



## Honolulu Newsletter

BY LARRY NAKATSUKA

### SLUR AGAINST INTERRACIAL MARRIAGES

Honolulu

Interracial marriages are such as established institution in Hawaii, news about them don't attract much attention. But a public slur about them quickly draws a barrage of angry rebuttals.

So it was last week when a woman wrote an anonymous letter to a Honolulu newspaper commenting on GIs marrying Oriental girls.



Said she: "Just because GIs are marrying Oriental women doesn't mean that the American women have to take a back seat. One reason for so many mixed marriages is the shortage of American women where the GIs are stationed. Then too, a large percentage of the GIs marrying Orientals end up in divorce."

Although her remarks were directed at interracial marriages in the Orient, not to such marriages in Hawaii, they touched off a quick reaction here.

A Hawaii-based soldier had this to say in print: "I married an Oriental girl. I had previously married an American girl. I place myself on record that Oriental wives are superior in many respects, as any Caucasian husband of an Oriental girl will admit."

As to comparative divorce rates, this soldier quoted figures to indicate that "American-Japanese miscegenetic marriages have a divorce rate of less than 5 per cent as opposed to the Caucasian divorce rate of approximately 40 per cent."

"My wife," the soldier added, "has always been accepted by American people in all walks of life, the majority being anxious to cultivate her friendship. I have numerous friends married to Oriental girls and have never known of any time where they have been ashamed of their wives."

Another letter writer suggested that "surely love overcomes many" of the social problems which might result from servicemen marrying Oriental girls. "Would that it could do the same for our substantial western divorce rate!"

### WARTIME AND POSTWAR INCREASES

Hawaii experienced a wave of marriages between servicemen and island girls, including many Nisei, throughout World War II and immediately after. Such unions were a novelty at the start but their increasing number soon made them commonplace.

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## Vagaries

BY LARRY TAJIRI

### DOCUMENTARY CINEMATOGRAPHER

Denver

Toge Fujihira has the kind of a job we desk-bound slaves dream about. Toge's a movie cameraman by trade—he films about 10 short subjects annually—and in the last several years he's made pictures on every continent except Australia.

Toge was in Denver recently (as Bill Hosokawa reported in his PC column last week), en route from his New York home to an assignment in northern California. He'll be working out of San Francisco for about two weeks, but Toge's assignments usually take him far away from the metropolitan areas. He's more at home in a plane, a jeep or a canoe.

We first met Toge back in 1940 in New York. A native of the Seattle area, he had come to Manhattan in the late 1930s, looking for a career in still photography. At the World's Fair, which opened in 1939, Toge saw some of the classic films of America's documentary filmmakers, such as Pare Lorentz' *The River*, and *The City and The Plow That Broke The Plains*. He went back, again and again, to see these pictures. He determined to make his career in the documentary field. Today, his photography honored at several recent film festivals, Toge is regarded as one of the top cameramen in non-theatrical motion pictures.

As a result of the world's Fair experience, Toge bought a movie camera. His first picture, made in 1940, was an adaptation of Chekhov's one-act play, *The Boor*, which Shiro Tanehisa—then essaying a career as an actor on Broadway—directed with an all-Nisei cast.

During most of the war years Toge worked in the motion picture department of the Methodist Board of Missions, making an occasional motion picture. Shortly after the end of the war he met an ex-Marine named Alan Shilin, a script writer, who wanted to produce non-theatrical movies for business, civic and religious organizations. It had been in association with Shilin that Toge has journeyed to the far corners of the world—to a leper colony in Thailand near the Red China frontier, a village in India, a Sunday market in a remote Andean town, to a missionary outpost on the African west coast for a film called *Kezli of Zozor*.

Toge's longest trip was one he started late in 1952, which took him away from his wife, Mitsu, and their two children

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# Alleged discrimination against Nisei getting travel visa due Congress eye

(Washington) Discriminatory practices in the issuance of visas by foreign governments against American citizens of Japanese ancestry will be subject to congressional inquiry, Rep. Francis E. Walter (D., Pa.) told the Washington Office of the Japanese American Citizens League.

Mike Masaoka, Washington representative of the JACL, called to Rep. Walter's attention that various countries in their regulations on the issuance of visas discriminate against American citizens of Oriental, Negro, or other nationality groups.

Such discrimination of American citizens by foreign countries on the basis of race or national origin is particularly odious to our

American traditions, he said, and requested that since this was a problem concomitant with immigration and naturalization, and which would thus fall within the purview of the House Judiciary subcommittee on Immigration and Nationality, it might well undertake this study.

Furthermore, Rep. Walter was requested to make an official investigation in order to secure verified information regarding this matter. From JACL's past experiences, letters of inquiry to the 79 countries represented in the nation's capital would not result in any particularly conclusive findings.

Congressman Walter, well-known to Nisei as the co-author of the

Immigration and Nationality Act (the Walter-McCarran Act) of 1952 which gave to Issei the right of naturalization and which eliminated from the statute books the discriminatory legislation of the Exclusion Act of 1924, is chairman of the subcommittee.

Matter of alleged discriminatory practices was brought to the Washington JACL Office's attention in a New York *Hokubei Shimpo* article (see *Pacific Citizen*, July 29, 1955: What Others Are Saying). In the "Blue Book of Clipper Travels," travel reference book published by Pan American World Airways System, certain countries make a distinction between U.S. citizens and U.S. citizens of Negro, Oriental (or Yellow), or of certain other racial backgrounds.

At the time of printing, the Clipper Book listed five Latin American countries as placing restrictions on visas based on race or national origin: Costa Rica, El Salvador, Honduras, Nicaragua, and Peru; others were New Zealand and the British Crown Colony of Hong Kong.

Specifically, the Blue Book states that to enter Honduras, even as a tourist, certain American citizens must have a special permit: Negroes, Chinese, Coolies, and East Indians of the coolie type.

El Salvador requires a special entry permit from its consul before it will issue a visa to the following: "Descendants of Chinese, Mongolians, Negroes, Malaysians, Gypsies, Arabians, Lebanese,

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## PROPOSED CHANGES FOR DEPORTATION REGULATIONS CITED AS HUMANIZING

(Washington) For humanizing and making more equitable deportation procedures proposed in new regulations issued by the Immigration Service, the Washington Office of the Japanese American Citizens League wrote a letter of commendation to Gen. Joseph M. Swing, Commissioner of Immigration and Naturalization.

The JACL endorsed and urged the adoption on a permanent basis the liberalizing features of the proposed changes.

Two changes which have been of particular concern to those of

Japanese ancestry in deportation proceedings relate to the substitution of a warrant of arrest for an order to "show cause" and the provision for both examining and special inquiry officers instead of placing all functions in a single officer.

Up to now, a warrant of arrest was issued prior to deportation proceedings since the present regulation required this initial step before administrative remedy could be instituted to have deportation orders suspended and the status adjusted to that of aliens lawfully admitted for permanent residence.

Many alien Japanese who qualified for discretionary relief were terrified when they were issued warrants of arrest. The fact that a warrant of arrest had been served them was a stigma undeserved and a gratuitous slight.

The substitution of a "show cause" order prior to deportation proceedings obviously is a more humane method for handling deportation matters, Mike Masaoka, Washington representative of the JACL said, and certainly more in keeping with the traditional American concepts of jurisprudence which assumes the innocence of a party until proven guilty.

The national security is nevertheless provided for in that arrests may be ordered when necessary and proper in cases "considered likely to abscond" or if continued freedom "would be against the public interest."

The second proposed change, the proviso that the examining officer and the special inquiry of-

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## Calendar of events for 15th Nisei Festival released

(Los Angeles) The calendar of events for the 15th annual Nisei Week Festival is substantially similar in pattern as previous festivals—a coronation ball opening the week-long holiday and closing with a colorful ondo parade next Saturday and Sunday. The schedule:

- Friday, Aug. 19  
Pioneer Night (Issei-Nisei Talent Show), Koyasan Hall, 7 p.m.
  - Saturday, Aug. 20  
Issei-Nisei Talent Show, Koyasan Hall, 7 p.m.  
Flower Arrangement, Union Church, 1-6 p.m.
  - Sunday, Aug. 21  
Coronation Ball (sports formal) Hollywood Palladium, 7:30 p.m.  
Flower Arrangement, Union Church, 2-9 p.m.
  - Monday, Aug. 22  
Opening Day Ceremonies, City Hall, 11 a.m.  
Art Exhibit (all week), Japanese Chamber of Commerce, 358 E. 1st St., 1-9 p.m.
  - Tuesday, Aug. 23  
Baby Show, Maryknoll Hall, 222 S. Hewitt.  
Queen's Visit of Li'l Tokio, Veterans Hospitals.
  - Wednesday, Aug. 24  
Meijin Stage Show, Koyasan Hall, 7 p.m.
  - Thursday, Aug. 25  
Kendo-Judo Tournament, Koyasan Hall, 1-6 p.m.  
Tea Ceremony demonstrations, Union Church, 1-6 p.m.  
Carnival, Weller St. County Auto Park, 1-11 p.m.  
Ono Parade, 7:30-9:30 p.m.
  - Friday, Aug. 26  
Judo Tournament, Koyasan Hall, 1-6 p.m.  
Tea Ceremony, Union Church, 1-6 p.m.  
Carnival and Ono Parade.  
Closing Ceremony, Weller St., 9:30 p.m.
- The Nisei Week art exhibit press preview tonight is also open to artists and friends at the Japanese Chamber of Commerce, 358 E. 1st St. The exhibit will be open to the public throughout the week from 1 to 9 p.m.

## LOS ALTOS BUILDS JAPANESE TEA GARDEN

(Los Altos) Construction of a Japanese tea garden "second only to that in San Francisco" in Shoup Park here is expected to be completed by the end of August, according to the Los Altos Garden Club, which is footing the bill for the \$1,500 project.

Nurseryman Tom Furuichi is contributing \$500 in labor and material for the 10,000 sq. ft. garden.

## Supermarket in flames

(Sacramento) Firefighters took an hour to bring the burning Garden Basket Market in North Sacramento on Del Paso Blvd. under control Aug 8. Damage was estimated at \$80,000 by the Kunibe brothers, George Orite and George Murata, operators of the produce department at the supermarket.

## Nakatsuka selected for Far Eastern goodwill tour for U.S. State Department

(Honolulu) Lawrence Nakatsuka, press secretary to Hawaii's Governor and Hawaii correspondent for the *Pacific Citizen*, has been selected for a Far Eastern "goodwill tour" assignment by the U.S. State Department.

He is the first Nisei from Hawaii invited to participate in the State Department's International Educational Exchange Program. Nakatsuka's itinerary is being worked out by the State Department in Washington.

He will be given leave from his position as press secretary to Gov. Samuel Wilder King in Honolulu while he tours Asian coun-

tries. The trip may last from two to three months.

The assignment is part of the State Department's program to send Hawaii people of Asian ancestry to the Far East on "goodwill missions."

A similar tour of three months was completed recently by Dr. Richard K. C. Lee, president of the Hawaii Board of Health. Dr. Lee, the first Hawaii person selected under this program, visited Korea, Formosa, Hong Kong, Singapore, Malaya and Indonesia.

The purpose of the exchange program is to promote understanding.

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**PACIFIC CITIZEN**

OFFICIAL PUBLICATION OF THE  
JAPANESE AMERICAN CITIZENS LEAGUE

GEORGE J. INAGAKI — National President  
Editorial-Business Office: 258 E. 1st St., Los Angeles 12, Calif.  
MADISON 6-4471 — National Headquarters: 1759 Sutter St., San Francisco 15, Calif., WEST 1-6644 — Washington Office: Suite 2, 1737 H St. NW, Washington 6, D.C., National 8-8584  
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Subscription: (By mail payable in advance) JACL members, \$3 per year; non-members, \$3.50 per year. Airmail Rate (excluding Holiday Issue): Additional \$6. Changes of Address: Two weeks advance notice is required for the circulation staff to effect change. Published weekly. Entered as second class matter in the post office at Los Angeles, California

**Very Truly Yours**

BY HARRY HONDA

**ONE SIDE OF COIN**

● This weekend in Los Angeles, thirteen visiting Russian farm leaders are going to inspect dairy farm here before departing for Washington and home. They've been in California the past four days after several weeks of looking at America's bread-basket in the Midwest . . . Relations between Soviet Russia and the United States in the past months have been growing rosier with U.S. visitors being wined and dined by the Russians and we can add the latest bid of Marilyn Monroe to visit Moscow . . . But the other side of the coin of East-West relations appears rather depressing.

**OTHER SIDE: DEPRESSING**

● Eleven American airmen have been returned from Red Chinese captivity. Colonel Arnold, senior officer, described the tortures inflicted by his jailers; yet his Government sat down with the jailers for further "conciliatory negotiations" . . . The State Department can't ask the United Nations to hear the airmen's story because of the delicate situation still existing over the prospective return of 41 American civilians still held in Red China . . . Red China kept pouring arms and men into North Korea as South Korea President Rhee proclaimed a state of emergency in the face of "imminent Communist threat". Yet, there was talk last week that Red China would "inevitably" be admitted into the United Nations . . . Reports from Pusan also aver the Poles and Czechs on the truce inspection teams were Russian spies as 9,000 screaming South Koreans demonstrated against their presence. Yet, the United States was bound to protect the members of the Neutral Nations Supervisory Commission . . . In South Viet-Nam, Premier Ngo Dinh Diem refused to make arrangements with the Reds for elections next year to decide the fate of all Viet-Nam as agreed in a clause at last year's Geneva meeting on Indochina, signed by Britain, France, Russia and Red China—but not by the U.S. or Viet-Nam. Yet the U.S. was displeased by Diem's refusal "to go through the motions of trying to organize free elections in cooperation with the Communist



**VAGARIES**

Continued from Front Page

for nearly 10 months. He went around the world, flying by way of Hawaii, the Philippines, India, backtracking to Thailand, Indonesia, and westward again to New York via Turkey, Greece and France. He made more than a dozen pictures en route, three in the Philippine interior which were dubbed in English and five native dialects. The picture he made in India was titled *Village of the Poor* and was taken at Deenabandapuram, near Madras. Sponsored by the National Council of Churches, the story told of a poor village which survives five famine years because a native Christian showed the villagers how to organize a farmers' cooperative, a credit union and other forms of group action.

The film about the Thai leper colony, made near the town of Chiangmai, told of a dancer in the royal court who contracted leprosy at the age of 16. She lost one world but discovers her identity in another, where she learns that beauty is of the spirit, rather than the flesh.

In Japan, Toge walked the streets of cities and villages, exposed film in homes and factories for a picture called *Hope of the East*, a prizewinner at the recent Boston film festival for 16 mm. productions. In Ceylon, he made one called *Shushila's Pilgrimage*, in Bangkok a story about two university students.

The combination of Writer-Producer Shilin and Camera-man Fujihira has accounted for a number of "Oscars" in their documentary field. *American Flamingo*, which Toge took in Yucatan, won 1st prize in the nature division of this year's Golden Reel film festival in New York. *Shushila's Pilgrimage* was cited at the Columbus festival as "one of the outstanding educational films." Other productions were shown this year at film fetes in Glasgow and Venice.

**WORLD-TOURING FOR 10 MONTHS**

Probably the best-known of the Shilin-Fujihira collaborations are *The First Americans*, seven color films produced for the P. Lori Lorillard Co., makers of Old Golds. Pictures in this growing series, already seen by more than 100 million Americans on TV and in schools, clubs and religious group showings, are *Seminoles of the Everglades*, for which Fujihira took his camera into the inaccessible swamps of southern Florida; *Miracle on the Mesa*, *The Pueblo Heritage*, both made in the Southwest desert; *Giant of the North*, which took Toge to Alaska; *Fallen Eagle*, a modern-day take of the Sioux in the Dakotas; *The Song of the Feathered Serpent*, a cinematic ode to the Toltec, Mayan and Aztec civilizations of Mexico, and *Spirit in the Earth*, the dramatization of an Indian folk tale.

All of these sound films, each running 21 minutes on 16 mm., are available free of charge and should prove of interest to program chairmen of local JACL chapters. Information about them can be obtained by writing: Alan Shilin Productions, News of the Day Building, 450 W. 56th St., New York 19, N.Y.

**Rule Tacoma Nisei citizenship not lost**

(San Francisco) Federal Judge Edward P. Murphy ruled Tacoma-born Kenji Namba did not lose his United States citizenship when he served in the Japanese army during World War II.

Declared Judge Murphy: "In order to deprive an American citizen of his citizenship, the government must make its case by clear, convincing and unequivocal evidence."

Namba was drafted into the Japanese army during the war because of his dual nationality. He had been sent to Japan before the war to study and was in school at the time of Pearl Harbor.

The federal jurist also ruled that it was immaterial that Namba had not protested being drafted when one reflects "on the consequences of such a protest made to the Japanese Imperial authorities". The judge continued: "Citizenship, if made conditional upon the standard of behavior suggested by the government, would belong only to martyrs."

**Deportation—**

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ficer in a particular hearing not be one and the same officer, was also lauded. This is in keeping with the traditional concept that judge and prosecutor shall not be one and the same person, thus assuring impartial hearings. This change is in conformity with the recommendations made in the Administrative Procedure Act, enacted by Congress in 1946, to prevent such abuses.

Masaoka stated that the JACL has for the past several years been very much concerned with the Service's procedures for the deportation of aliens allegedly in this country illegally and considered them unnecessarily harsh and certainly not in the best traditions of this nation.

He commended Commissioner Swing, stating, "We not only strongly approve of the proposed changes in the regulations relating to deportation proceedings but also applaud you and your colleagues for making more meaningful in our immigration practices, at least insofar as these proceedings are concerned, the democratic principles that have made and kept us a great nation."

**SUMIO DOI EXPERIMENTS WITH EARLY VARIETY OF PLUM NAMED FOR CHILD**

(Auburn) An early variety Duarte plum has been grown on the 80-acre Sumio Doi ranch here. Larger and sweeter than the regular Duarte, the new fruit has been tentatively named Sharon Duartes in honor of his youngest daughter, Sharon.

Univ. of California horticulturists have examined the plum and its origin and think it has definite possibilities. They were grown on a freak tree — two thirds standard for the red flesh Duartes, the remaining one third producing an earlier and different plum.

**IN HONOR OF**

George Neishi of Talbert (Orange County) was elected as member of the Fountain Valley School board of trustees recently.

Frederick H. Chino, son of Mr. and Mrs. Tsuneshi Chino of San Diego, was named to a \$2,500 fellowship in sociology at Stanford University from the John Haynes Foundation. He will work on his doctoral dissertation this year.

**Parlier orchardists graft plum into near-dead peach trees, project successful**

(Parlier) Shozo Kubo and three sons, Harry, Yas and George, were in the midst of harvesting their crop of El Dorado and late Santa Rosa plums earlier this month. When the Kubos purchased 40 acres five years ago, there were peach trees that had been planted in 1905 by the original owner.

Thought worthless because trees were three-fourths deadwood, the Kubos grafted the plums in February, 1950, while neighbors were amazed and regarded the project a complete waste of time and effort.

However, every graft took and grew right down through the stump, some splitting old tree trunks and taking their own roots. Harry Kubo states that a plum

**Additional \$275,000 set for claimants**

(Washington) An additional \$275,000 to pay evacuation claims awards for fiscal year 1955 was among bills approved by the recent Congress prior to adjournment, the Washington Office of the Japanese American Citizens League learned this week. This amount is in addition to \$1,237,583.68 approved earlier this year.

The supplemental appropriations bill for the fiscal year 1955 includes allocation of funds for the administration of the Japanese Claims Section of the Department of Justice and payment for evacuation claims already adjudicated or expected to be adjudicated during fiscal year 1955.

These sums should not be confused with the \$200,000 which was appropriated for administrative expenses of the Japanese Claims Section of the Justice Department for the fiscal year 1956.

graft will be much stronger and will take where a peach graft will not take. These trees, he added, are much larger and stronger than newly planted trees of the same age.

The Kubos now own 100 acres on Newmark Ave. with crops including peaches and grapes. They own and manage their own modern packing plant on the ranch.

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**Tokyo Topics**

BY TAMOTSU MURAYAMA (Japan Bureau Chief)

**REFUGEE RELIEF ACT**

Many Japanese are wondering what has happened to the Refugee Relief Act of 1953. At the outset, many felt 1,500 or more Japanese refugees would be admitted to the United States with assurances of a job and a house.

Saburo Kido's sister and her husband, who were expatriated from North China to Japan under the direst circumstances, applied for admission as refugees. Necessary paper work appears to be in good shape for an immediate approval. However, nothing has happened to date.

Meanwhile, 48 refugees left Wakayama for California last April. Reports say this first group of Japanese was well received there. They are studying English diligently in order to prepare for naturalization. Tsunekusa Kawasaki and Mike Ma-saoka worked hard—very hard—to have the first batch of refugees into California.

Now, we have Seiichi Mikami of Fresno here, energetically working to expedite the application of more refugees. He has been in discussion with American consular officials and with Japanese government agencies to effect the movement of 99 more from Kagoshima. Passage for 14 of them to leave Aug. 28 aboard the APL President Cleveland has been ordered.

A past president of the Fresno JAFL chapter, he is certainly doing wonderful work to assist refugees get to America. "The refugee relief laws are extremely difficult to administer," Mikami said, "in view of various requirements including security clearance, job assurance and other matters. "However, I believe that the State Department is trying its best under the circumstances for the Japanese in spite of the criticisms made against the law. I am particularly grateful to the American consulate and embassy officials here who are generous in aiding this project," Mikami added.

The Fresno Nisei has been making several trips back and forth over the Pacific in connection with the refugees.

Another personality deserving of commendation in this issue is Kiichiro Uchida, one of the young Japanese farmers who studied American farming methods. His strenuous assistance helping refugees has made it possible to have 99 from Kagoshima to be admitted. He thinks more will qualify soon.

"I had to fight the Communists here, who said the Refugee Relief Act was simply a gesture," Uchida said. "But I fought to prove the real nature of this law. I am doing everything I can to prove that America is friendly to Japan."

Persons of the likes of Mikami need to be recognized. They are surmounting great odds to have the Refugee Relief Act work.

**HONOLULU NEWSLETTER**

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The lack of female companionship of their own race for the men in uniform undoubtedly contributed to the tendency to seek island-born girl friends of other races. The island girls, too, found selection more scarce among boys of their own race because many of them were being sent overseas for military duty. The loneliness thus created on both sides helped to bring together young persons who otherwise might never have met, much less entered into matrimony.

In the post-war period, these interracial marriages continued on a smaller scale as servicemen who liked Hawaii made the islands their home and chose island girls for their wives.

**JAPANESE ATTITUDE ON MIXED MARRIAGE**

For the parents of the Oriental girls, particularly of the Nisei girls, the experience of having their daughters marry "outside their own kind" was painful in most cases. The Japanese, of all the ethnic groups, have the smallest percentage of out-marriages. The war softened this attitude somewhat, but not to the point where the parents encouraged out-marriages.

This experience was paralleled in Japan during the occupation years. A recent visiting educator and authority in race relations, Dr. Jesse Steiner, noted the general disinclination among the Japanese in Japan to marry outside of their race.

However, once better understanding of other races developed, prejudicial barriers tended to dissolve. Dr. Steiner, who taught in Japan for seven years before World War II, explained that early in the occupation period, many U.S. soldiers were quartered in Japanese homes due to lack of living quarters.

The courteous treatment these soldiers accorded their hosts, as well as the Western literature which flooded the schools, hastened the acceptance of the whites, and many inter-marriages took place, despite disapproval of the older generation and non-fraternization rules of the army.

Dr. Steiner says that inter-marriage is nature's way of solving racial problems. He has seen this sociological process in action during his study and teaching career which took him to various sections of the United States and abroad.

**PUBLIC CRITICISM LESSENING**

In Hawaii, the amalgamation process is moving along at a faster pace and with less friction. Sociologists who have predicted a new strain of "neo-Hawaiians" by the year 2,000 may yet find their forecast come true.

Meantime, the fact that criticisms of interracial marriages are becoming rare, in public print, if not in private conversation, makes it that much easier for such marriages to flourish.

There is timely advice making the rounds these days that it's no longer safe to make disparaging remarks about any racial group because one never knows what racial strains may be represented among the relatives of one's audience.

**600 Tule Lake renunciants get citizenship back**

(San Francisco) Another group of Tule Lake renunciants regained their full U.S. citizenship rights here last week.

Nearly 500 Nisei whose cases were cleared administratively by the U.S. Department of Justice were restored the citizenship privileges by Federal Judge Louis E. Goodman.

According to Wayne M. Collins, attorney for these renunciants, final action was to be taken for 100 more renunciants in the same court last Monday.

As the result of these two sets of final judgments the total number of those regaining American citizenship will include nearly half the total of 4,374 involved.

Judge Goodman originally ruled in favor of all renunciants.

When the government appealed the case, the local Ninth Court of Appeals decided that citizenship could be restored to all who were minors at the time they renounced, but ruled that the justice department must pass on each case individually before the others could have their status cleared.

Both sides appealed this decision to the U. S. supreme court, but it was upheld by the nation's highest tribunal.

Final judgment restoring citizenship was then entered in Judge Goodman's court some two year's age for the 1,228 who had been minors when they renounced in 1944 and 1945.

The others were asked to file individual affidavits through their attorneys and most of them have complied to date, it was learned.

The first group of some 300 were given back their full franchise by Judge Goodman last year.

**Kobe consulate**

(Kobe) A two-story edifice is being planned by Detroit Nisei architect Minoru Yamazaki to replace the U.S. Consulate here destroyed during World War II. Motif will be Japanese with bronze lattice work and ample space for a garden. The compound will include a three-story residence for staff and servants.

**LOOKING FOR GIRL TO SPEAK 'ENGLISH ENGLISH' FOR KABUKI COMMENTARY**

(Edinburgh, Scotland) The Edinburgh drama festival is looking for a Japanese girl who speaks "English English," and not "American English."

Artist-director Ian Hunter says they need the girl to announce the numbers the Azuma Kabuki dancers and musicians from Tokyo will give at the festival Sept. 3.

So far the eligible Japanese girls he has interviewed could speak only "American English."

**Scout jamboree set**

(Niagara-on-the-Lake, Ont.) The eighth international jamboree for Boy Scouts will attract some 12,500 youths from all parts of the world, including 14 from Japan, this weekend.

Representatives from southwestern United States and Hawaii include Ronald Hamamoto of Hawaii, Sam Ryono and Ko Nishimura of Los Angeles, and Clifford Nakatani of Ogden.

**Anglican minister**

(Vancouver, B.C.) The Rev. G. G. Nakayama, only Canadian Nisei Anglican minister, of Coaldale, Alta., is now minister at the Church of Holy Cross, only Japanese-Canadian Anglican church here. His son, Timothy, 23, is studying for the ministry.

**Nakatsuka—**

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ing with Asians through lectures, group conferences and personal meetings.

Nakatsuka became the Governor's press secretary two and a half years ago, shortly after returning from Harvard University as a Nieman Fellow in Journalism. He is the first Nisei and Hawaii-born newspaperman to be selected for this Fellowship, which permits the recipient to study at Harvard for a year in any branch of learning he wishes.

Nakatsuka was for 12 years a reporter for the Honolulu Star-Bulletin, specializing in labor reporting. He was assistant city editor at the time of his selection for the Nieman Fellowship.

He is married to the former Minnie Yamauchi of Honolulu. The couple have one child, Paul Takashi.

**Step away from death as co-worker plunges to death**

(New York) Harry Koyama, 44, a building worker, was a step from death Aug. 2 when a scaffolding he and his co-worker, Elton Thomas, were on broke. Thomas plunged to instant death five stories below; Koyama managed to scramble back to the roof, collapsed and was taken to the hospital suffering from severe shock.

The accident occurred on a six-story apartment building, 343-101st St.



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**What Others Are Saying**

**NOGUCHI'S 'KING LEAR' SET**

London: The Shakespeare Memorial Theatre at Stratford on Avon has formed a second company, led by Sir John Gielgud and Peggy Ashcroft, with which it is touring various cities of Europe. It has interrupted this tour to make a couple of months' stay in London, where it is presenting "Much Ado About Nothing" and "King Lear."

"King Lear" is . . . the grimmest and heaviest of Shakespeare's tragedies. It is one with whose difficulties Sir John is closely acquainted. He has played Lear three times before, always well and sometimes superbly.

This time he has chosen a new approach to the play, largely through the eyes of a Japanese scene designer, Isamu Noguchi, none of whose work has hitherto been seen in Britain.

Sir John and his colleagues state that Mr. Noguchi's scenery is intended to be timeless and universal, so that it will not in itself attract attention, but leave the audience free to concentrate upon the poetry of Shakespeare's text. No odder explanation of a work of art has ever been offered than this, for Mr. Noguchi's scenery is easily the most eye-catching thing of its kind that has been seen in London since the Russian ballet settings of 40 years ago. (See Life Magazine, Aug. 8 issue.)

It is conceived in terms of science-fiction, grafted on to Mr. Noguchi's Japanese upbringing; and it moves about of its own accord in a manner that recalls the magic of Maskelyne and Devant.

Taken as an example in scenic legerdemain, this performance has its points; but as a serious production of "King Lear", determined to get out of the story's somber theme the dark glory and beauty in which Shakespeare invests it, the production was an almost total failure.

HAROLD HOBSON

The Christian Science Monitor

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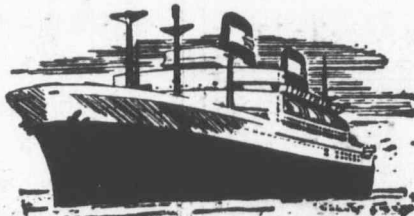
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**NATIONAL DIRECTOR'S REPORT (locally, That Is): by MASAO SATOW**

**Judges for Pvt. Ben Frank Masaoka scholarship to meet next to decide 1955 winner; 14 outstanding seniors in contention**

San Francisco With Headquarters located in San Francisco, we naturally depend heavily upon local people to help us on our programs. One of these projects is the judging of the candidates for the Pvt. Ben Frank Masaoka Memorial Scholarship which Mrs. Haruye Masaoka has entrusted to us.

Without our good friends who are more than glad to assist, we would be at a loss in trying to name one of 14 high powered young people as the 1955 Scholarship recipient, especially with every one of them so deserving. The judges have now completed their individual estimates, and we will be ready to disclose the winner next week after a meeting of the judges together.

We have again enlisted the aid of Mr. Nagel Miner, president of Golden Gate College, and Dr. Norman Reider, head psychiatrist at Mt. Zion Hospital. Those who resettled in the east will no doubt remember Mrs. Louise Reider in the New York WRA office. Mrs. Josephine Cole teaches at Balboa High School, is the S.F. Board of Education's expert on problems relating to Negro youth. Mrs. Ann Rockwell, Vassar graduate and wife of a prominent attorney, was former chairman of the Buchanan YM-YW Board.

Miss Annie Clo Watson of the International Institute, one of our

most gracious and ever helpful friends, rounds out the panel of judges. Annie Clo did an outstanding job in our behalf during wartime, for which we presented her with the JACL ruby pin at the 1948 Biennial.

Unfortunately, the summer schedules of two other good friends have prevented their participation.



Dr. S. I. Hayakawa, semantics expert from Chicago, is now getting settled in nearby Mill Valley, preparatory to teaching at San Francisco State this fall. His recent lecture

in San Jose on jazz attracted a capacity crowd of 1,400.

Miss Esther Briesmeister has just taken off for a much needed vacation. She is with the local YWCA regional office. Nisei girls will remember her as the very helpful National YWCA representatives during the relocation and resettlement days.

**CACA**

At the recent meeting of the Northern California-Western Nevada DC meeting we had a pleasant chat with observer representatives of the newly organized

Salinas Lodge of the Chinese American Citizens Alliance. President Lee informed us that there are eleven lodges in the national organization.

We talked about matters of mutual interest and concern, and especially with regard to the Ham Say Naim case contesting the miscegenation law of the State of Virginia. This case will be heard in the U.S. Supreme Court this fall session, and National JACL is submitting an amicus brief.

Our good friend Al Lim of United Air Lines keeps us posted on the doings and inside goings on of the local Chinese community. Through him we have had occasion at various times to meet with their key leaders.

A recent meeting was with the wheels of the 500 member S.F. Chinese Bowling Association, trying to iron out the misunderstanding that bars Nisei from participation in their annual State tournament. A goodly number of Chinese bowlers have helped to develop our own National tournament and have added quality and color through their participation.

**Richmond-El Cerrito**

A nice representative group of Richmond-El Cerrito Chapter JACLers spent an informal evening with author Jim Edmiston of Home Again at the home of President Marvin Uratsu last week. Edmiston was his usual down-to-earth, entertaining self, and revealed plans progressing for the movie production. He reported that the producer and director would be in Northern California this week to look over possible locations for shooting, also to get acquainted with some families to get the "feel" of the people who made the story possible. Any discussion of Home Again naturally winds up on the social and economic background and progress of the Nisei.

For us it was a chance to get better acquainted with our Richmond-El Cerrito members. This Chapter was organized three years ago with the splitting up of the bulky Eastbay Chapter into three parts, the others being Berkeley and Oakland. Modest and unassuming, but effective Marv ("visit Japan via American President Lines") Uratsu is doing a great job as Chapter President.

This Chapter's news bulletin, currently edited by George Sugihara, has consistently been one of the better chapter publications, crammed with news interestingly presented, and one of the neatest mimeo jobs that comes across our desk. Twenty 1000 Clubbers help to bolster the Chapter and its support to National.

**Nice Going, Gals!**

Last Sunday we went on a simulated trip to Japan with some 350 others, courtesy of the Women's Auxiliary of the San Francisco Chapter. The occasion was their second annual Fashion Interlude featuring 20 charming models showing off some 50 items of wear. From the opening "Bon Voyage" through the gay and carefree life aboard a President luxury liner, taking in sites and events of interest in Japan, and return by air, it was a sparkling show superbly well done.

American President Lines, Japan Air Lines, Pan American Airways, Aki Hotel Travel Bureau, Japan Travel Bureau, Japan Trade Center, and The Bank of Tokyo—all did themselves proud in wholehearted cooperation. But who would not be more than happy to assist such charming group of ladies, including the fellows of the Chapter who did just that!

All the clothes displayed were those of the models and of members of the Auxiliary, with the exception of a number of Kow Kaneko creations which Flo Wada of Pasadena so generously volunteered.

Continued on Page 6

**Gilroy JACL dance**

(Gilroy) Tom Iwanaga was named general chairman of the second annual Gilroy JACL Thanksgiving Dance, Nov. 24.



Los Angeles Newsletter

BY HENRY MORI

NISEI WEEK FESTIVAL



One of these girls will be queen of the 15th annual Nisei Week Festival, Aug. 19-28. Seated are (left to right) Nori Shiozaki, 19; and Aki Mitani, 23; standing, Margaret Fukuda, 18; Stella Nakadate, 18; Margaret Ouchi, 21; and Hazel Fujikawa, 21.

Los Angeles

Li'l Tokio is all decked out for a "bigger and better" Nisei Week Festival which begins tonight with a two-night talent revue, starring Issei and Nisei artists, at the Koyasan Betsuin.

However, the identity of the 1955 queen will not be known until Sunday when the Coronation Ball takes place at the swanky Hollywood Palladium. Six lovelies are vying for top honors.

The last time the festival committee broke tradition on the usual number of five finalists was in 1949 when seven girls lined the stage to receive the applause of the crowd. Terrie Hokoda, now Mrs. Tug Tamaru, was queen in that first postwar extravaganza.

This year's aspirants include Nori Shiozaki, Stella Nakadate, Aki Mitani, Margaret Ouchi, Hazel Fujikawa and Margaret Fukuda.

A panel of Caucasian judges have already "picked" the probable winner on a point-system basis at an afternoon buffet reception last Friday. However the choice will be weighed by popular vote of those attending the Coronation Ball.

Stella, 18, was Friendship queen at an Eastside community function under the sponsorship of the various service organizations. Her entry was then supported by the East Los Angeles JACL.

Nori received the bid of the Boyle Heights chapter early this summer as their candidate for a similar title. Miss Fukuda claims a club distinction for being named "Miss Merry Christmas" at one of the year-end socials in 1953. Others admitted this was their first try at a queen contest.

CIVIC OFFICIALS FEASTED

The Japanese American Optimist Club of Los Angeles, which is supervising the coronation ball and the well-being of the beauty contestants, enlisted the culinary know-how of the Tuesday Niters, to host a reception at the Kawafuku cafe on Sunday.

Local city and county officials and the members of the consular corps and the press were guests of honor. The four-hour dining and wining had most of the invited personalities in a very cheery frame of mind. "That's good public relations," chimed Kiyo Yamato, general festival chairman, and Yosh Inadomi, Optimist president.

Next week, the regal court will find itself hopping around in tightly-scheduled program of meeting the city's officials, the Li'l Tokio merchants, the press and the ondo and carnival crowd.

If we don't miss our bet, some of them will also be minus jobs day after the Aug. 28 closing ceremony on Weller St. Maybe Hazel, Margaret Ouchi, or Aki might be; Stella and Nori are students; and Miss Fukuda helps her dad, owner of F and F Produce Co., as secretary for the summer.

The Nisei Week "grind" does one fine thing for the girls who make the finalist bracket. It really develops poise in them and brings out their hidden personality. Maybe Nisei Week coincides with the age of maturity, one queen committee member commented. Whatever it is, the charm which they acquire through their week's experience is amazing. Oh, well, that's the way we see it, anyway.

PLUG WE PROMISED MICHU

Mrs. Michi Takata, west coast sales manager for Richard Engel's Beauty Creators cosmetics, will direct the makeup chores for the contestants at the ball.

Michi, who has started another sales agency in Hawaii to handle Beauty Creators, recalls that we were classmates during our grammar school days. How far can you remember, kiddo?

That makes us yet a very young man!

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'Fashion Interlude' sparkling

(San Francisco) A spectacular parade of fall fashions was presented by the local JACL Women's Auxiliary this past Sunday. Twenty-two beautiful Nisei girls modeled the latest styles before some 350 guests.

Gyosei Hall was transformed into a Japanese paradise with the aid of colorful posters, lovely autumn flowers, intriguing paper lanterns and carp, and priceless Japanese vases. A Japanese folding screen, enhanced by rare scenic photographs of Japan, formed a natural background for the models as they paraded down constructed runway.

Fabulous Japanese-inspired fashion creations by Kow Kaneko of Pasadena drew raves and comments from the audience. Especially outstanding was a skin-tight gold brocade evening gown modeled by lovely Flo Wada of Pasadena. This strapless gown was form-fitting to the knees, where it flared out for ease in walking.

Creating great stir in a turquoise blue velvet sheath dress with matching jacket featuring a large Dior collar was Ruby Yamamoto.

A flirtatious can-can ruffled bathing suit, modeled by Gladys Nakabe was greatly admired by the guests. Hana Abe was greeted with a round of applause as she appeared on the runway in a white silk sheath-type dress hand-painted with a bamboo design. A matching stole completed this ensemble which was designed by Chiyo Tanaka of Japan.

Lovely Chiz Miyazaki was out-

standing in a robin's egg blue nylon gown bedecked with tiers of ruffles.

Looking very demure in a salmon-colored baby-doll nitey was Jeannette Okazaki. Lace trimmed bloomers injected a bit of merriment into the script.

A luxurious silver-green brocade cocktail dress by Anne Fogarty was worn by Mary Hamamoto. This dress featured a high Empire waistline and a full gored skirt.

A Don Loper coat fashioned of silk and angora was modeled by June Uyeda. Tight push-up sleeves and a full swing back were the highlights of this watermelon colored coat.

A stunning pink hand knit dress was worn by Mary Negi. A matching skull cap completed this afternoon outfit.

A silk velvet two-piece lounging kimono looked lovely on Jean Omura. Yards of matching material encircled her waist into an interesting obi pattern.

Thirteen-year old Emiko Yamamoto surprised the audience with her professional flare of modeling. Her white dotted Swiss gown was most flattering to her Junior Miss figure.

An outstanding color combination was revealed by Jean Omura in her black matador pants and bright tangerine blouse.

An intricate Japanese dance by Misa Tani captivated the audience. Misa Asakawa rounded out the day's program by singing "Sayonara", written by Mrs. Kikuo Taira of Fresno. Maria Miyamoto accompanied at the piano.

Sr. Tri-Villes to install new cabinet at dinner

(Palo Alto) Newly elected officers of the Senior Tri-Villes of the Sequoia JACL chapter will be installed at a dinner at Chukkers in San Mateo Aug. 19.

The 1955-56 cabinet will be headed by Yaeko Yuki, president. Other officers are:

Mary Kawakami, v.p.; Shirley Yoshida, rec. sec.; Anna Takamoto, cor. sec.; Masako Sakaguchi, treas.; Tamiko Mori, ath. mgr.; Tomoye Tamura, parliamentarian.

Bank-shopping center mixup clarified

(Gardena) Until several weeks ago, it was general knowledge that the Bank of Tokyo would establish its Gardena branch at the Town and Country Shopping Center at 153rd St. and Western Ave. The new shopping center is under construction and being developed by Home State Investment Co., with Taul Watanabe, board chairman.

In a sudden turn of events, the Bank of Tokyo is planning to build its own branch, Watanabe revealed, and said facilities for a bank in the shopping center would be leased to another banking firm.

Watanabe, in a statement to the press, said the clarification was necessary at this time to prevent further misunderstanding among Gardenans and company stockholders.

Dentist, obstetrician open offices in L.A.

(Los Angeles) Dr. Roy S. Morimoto, formerly of Stockton has moved his dental practice from Chicago to 317 E. 2nd St., Los Angeles. He is married to Dr. Linda Kiku Morita, also of Stockton, who announced her association with Dr. George R. Baba in the practice of obstetrics and gynecology at 317 E. 2nd St.

Lotus Skyliners

(Seattle) The Lotus Skyliners, a 21-piece dance band sponsored by the National Young Buddhists Association, are making a goodwill tour of California, Aug. 19-27.

Formed two years ago at the Seattle Buddhist church, dance enthusiasts have acclaimed the teenagers one of the best young bands here.

VITAL STATISTICS

Births

**SANTA ANA**  
HAYASHIDA—July 1, boy Don Yukio to Sumiyuki Hashigawas (Rei Miyashita), Anaheim.  
**FRESNO**  
FUJIMURA—July 11, girl to Sam Fujimuras.  
**STOCKTON**  
HIGASHI—June 12, boy to Stephen T. Higashis.  
OGATA—June 29, girl to Kiyoshi Ogatas, Lodi.  
OKASAKI—July 8, girl to Asamaru Okasakis, Lodi.  
KISHI—July 11, boy to Joe K. Kishis.  
WATANABE—June 30, boy to Ken Watanabes.  
**WATSONVILLE**  
TAKAKI—July 15, girl to Jim Takakis (Mary Ishigaki).  
**SAN JOSE**  
FUJINO—July 13, boy to William H. Fujinos.  
SAKAMOTO—July 16, girl to Kay Sakamotos.

Marriage Licenses Issued

FUJII-YAMADA — James and Emiko of Denver.  
KAWAMOTO-SAKAKIHARA — Mitsutaro and Sakuyo of Ontario, Ore.  
KOBAYASHI-ITAMURA — Nelson and Edith of San Francisco.  
MATSUOKA-NAGANUMA — Shigeki and Kiyoko of San Francisco.  
MORITA-NAKAOKA — Henry S. and Masako of Stockton.  
MOTOYAMA-FEWKES — Howard K. and June of Denver.  
OGATA-NATSUHARA — Mitsuo and Sue of Sacramento.  
OTA-NISHIMURA — Richard T. and Barbara K. of Oakland.  
TAKAO-YUMAE — Paul, 28, Alameda; Yoshiko Doris, 20, Oakland.  
TAKEUCHI - MATSUMOTO — Frank K. and Miye of Oakland.  
TOKUSHIGE-TSUCHIDA — Victor H. and Peggy C. of San Jose.

**SAN FRANCISCO**  
HIRASHIMA—July 8, girl to Hiroshi Hirashimas.  
KOGA—July 3, boy to Harry Kogas.  
NAKAI—July 14, girl to Michikazu Nakais.  
OHTA—June 20, boy to Allen H. Ohtas.  
SUENAGA—July 8, boy to Herbert Suenagas.  
SHIMADA—June 27, boy to Fuzzy R. Shimadas.  
TAKAHASHI—July 12, girl to George M. Takahashis.  
TAKENAKA—June 9, boy to Sachio Takenakas.  
UNO—June 6, boy Michael Scott to Howard Unos (Yuri Furuye).  
WATANABE—June 18, boy to Shozo R. Watanabes.  
YAMAMOTO—June 30, girl to Takeo J. Yamamotos.  
**OAKLAND**  
YANO—June 8, boy to James I. Yanos.  
**WOODLAND**  
SAGARA—July 5, twin boys to Masao Sagaras, Esparto.  
**SACRAMENTO**  
GOISHI—June 26, girl to Mac I. Goishis.  
HIRAHARA—July 1, boy to Frank Masaiichi Hiraharas.  
HIRONAKA—July 5, girl Ito James M. Hironakas.  
HIROTANI—June 17, boy to James H. Hirotanis.  
INOUE—June 13, girl to Harry S. Inouyes.  
INOUE—July 4, girl to Johnnie Inouye.  
MATSUMOTO—June 28, girl to Henry Matsumotos.  
MORISAKI—June 19, boy to Henry K. Morisakis.  
MORITA—June 30, boy to Harry H. Moritas.  
NOMI—June 23, girl to Taishi Nomis, North Sacramento.  
OSUGA—June 21, boy to Joseph Osugas.  
OTO—June 28, girl to Toshio Otos.  
**OROVILLE**  
ABE—July 17, boy to Tom Abes.  
**AUBURN**  
HAMASAKI—July 6, boy to Noboru Hamasakis.

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