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 HARRY K. HONDA...Editor FRED TAKATA...Bus. Mgr.

**Official Notices**

**1960 NATIONAL JACL SCHOLARSHIPS**

(From National JACL Director Mas Satow)  
 (To All JACL Chapters)

Chapters may now nominate candidates for the 1960 National JACL Scholarships. The scholarships available are:

1. 15th Annual Private Ben Frank Masaoka Memorial Scholarship given by Mrs. Haruye Masaoka in the amount of \$200. This is augmented by a donation of \$100 from Dr. James Mimura of Royal Oak, Michigan, first recipient of the Private Ben Masaoka Scholarship in 1946, making a total of \$300 for this scholarship.
2. The Tokichi Matsuoka Scholarship of \$200 given by Mr. Tokichi Matsuoka of New York City.
3. Three supplemental National JACL Scholarships of \$200 each.

All nominees must be sponsored and recommended by a JACL chapter. A chapter may sponsor only one candidate.

Letters of nominations by the chapter should state why the candidate is considered worthy, should include a general statement about the nominee's background, scholastic record, and participation in extracurricular and community activities. The chapter letter of nomination will be considered a letter of recommendation and included in the particular candidate's dossier to be reviewed by the judges.

Such letters should be addressed to the National JACL Scholarship Committee, care of JACL National Headquarters, 1634 Post Street, San Francisco 15, California, and must be received by May 13.

Upon receiving the name and address of the candidate, he or she will be sent an application form to be filled out as to the particulars of achievement record, and to be returned with a transcript of grades, a picture, and other letters of recommendation from the candidate's high school principal or appropriate school official, and other prominent citizens in the community. Chapters can be helpful in obtaining such letters in behalf of their candidates. Additional information such as news clippings, etc., would be helpful to the judges. All such personal material would be returned to the candidates upon request.



**Sacramento in '60**

By Sterling Sakamoto

**Sacramento**

**GAY '60**—One of the biggest single special events scheduled for the National JACL Convention here in Sacramento is the fabulous 1000 Club Whing-Ding scheduled for Thursday, June 30, starting promptly at 6 p.m.

As previously announced, that nationally famous Louis Jordan and his orchestra have been retained to provide the music for the frolic. It has been assured that this entertaining event will be a hilarious and enjoyable activity. How can it miss?

According to chairman George Tambara, who heads the 1000 Club Whing-Ding, "Gay '60" as been selected as the theme for this gathering. I wouldn't know if he means it for 1860 or 1960 but looking like 1960 with Louis Jordan music and yet similar to 1860 because each chapter is requested to sponsor a Barber Shop Quartet contest. The best quartet will be awarded a beautiful trophy. There will also be something for all the contestants so a few blurbs from your throaty voice will at least gain you something worthwhile.

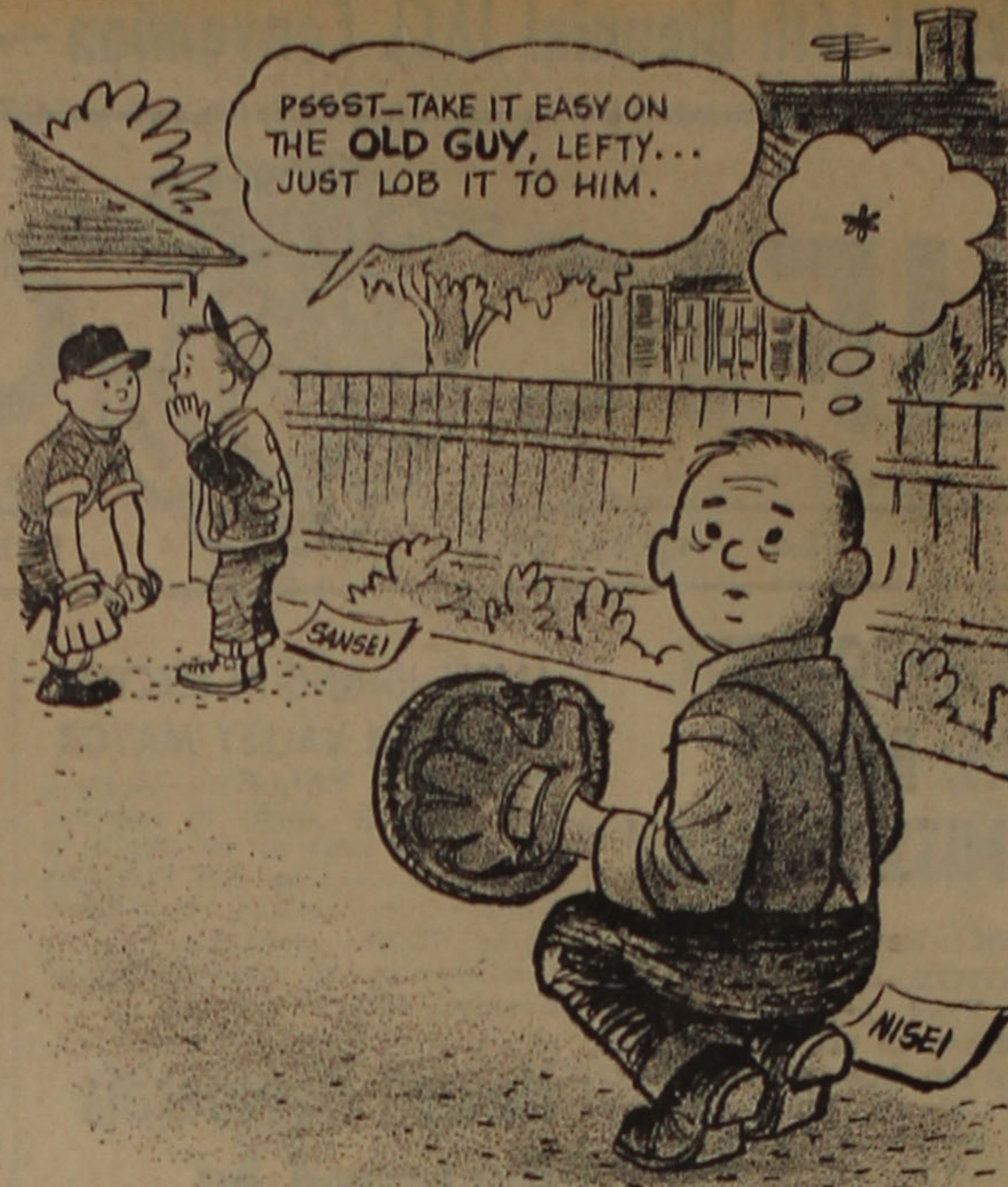
There will be skits and comedy acts, too, and what to expect from those, you can just about imagine. Sacramento chapter itself is preparing a very hilarious act and with names of its characters withheld upon request you are assured some side-splitting laughs. The dance is expected to start about 9 p.m. barring any encore requests which can delay the start of the dance, but nevertheless things will be humming right along the clock.

Mrs. Terry Oshita is the decorating chairman. How she is going to decorate the spacious Governor's Hall will be a mean trick. Incidentally, Governor's Hall is located in the California State Fair grounds. Chairman Tambara said that Mrs. Oshita and her crew are doing a superlative job of masterminding the huge decorating project involved in this hall. Kinya Noguchi is handling the food items and according to him, something special in a southern style is being prepared. (Get that, Mr. Takata!) Also a cocktail lounge is available for thirsty patrons and will be manned by capable JACL bartenders.

Thousands attending the whing-ding, of course, will be wearing their bow-ties. To add color to the festivities, members will also wear arm bands—1000ers of one chapter all sporting the same colors and kind. Chapter 1000 Club chairmen should think up combinations along this line and it should be as colorful as possible. Make banners, too, and unfurl them at the Whing-Ding. We can all have a good time.

Toko Fujii, who already has his hands full by being co-chairman of the convention, will be the emcee for this gala

(Continued on Page 3)



\* News Item: Baby Born in Alabama May be First 'Gosei'

**Time Marches On**

**JACL Convention queen slated to ride in San Francisco's Samurai Parade May 22**

SAN FRANCISCO.—Shigeru Yoshida, former prime minister of Japan who was dubbed "one-man government" during his long reign of pro-American government, will arrive in San Francisco on May 15 enroute to Washington, D.C., for centennial celebrations, it was announced by the local Japanese consulate general.

Yoshida and his party will miss the local "Samurai" parade down Market St. being planned for Sunday, May 22.

Linda Yatabe, National JACL queen, and "Miss World Trade" who will be named later by the World Trade Association here for its annual festival, beginning May 15 will ride on two floats to be constructed by the centennial committee at a cost of \$2,000 each.

Yoshida, accompanied by a suite of 15 staffers, will be present at the ceremony at Lincoln Park dedicating a monument in commemoration of the visit of the Kanrin Maru in San Francisco 100 years ago.

The monument is a gift of the city of Osaka to her sister-city, San Francisco. It will be erected at the tip of Lincoln Park overlooking the Golden Gate entrance to the San Francisco Bay.

The Japanese merchant marine training ship, Kaiwo Maru is bringing the monument on her centennial celebration visit to this city arriving here May 13.

There will be a reception at the nearby California Palace of the Legion of Honor being planned by Consul General Masao Yagi.

Yoshida's goodwill mission will be in the nation's capital where it will be honored at a Japan Society luncheon at the famed Willard Hotel on May 19. Chief Justice Warren of the U.S. Supreme Court will be present.

Willard Hotel is the hostelry where the first Japanese Grand Embassy stayed on its visit to the United States 100 years ago to exchange documents that opened diplomatic and commercial relations with the United States.

**Nisei pioneer in serigraphs exhibits works at Univ. of Maine union building**

NEW YORK.—A New Jersey born artist who now makes his home in Blue Hill near the Univ. of Maine, Orono, is holding an exhibition of his paintings and graphics in the Memorial Union Building at the university. The show will extend to April 30.

The artist is Francis Hamabe, whose early commercial art appeared in the Philadelphia Inquirer and the New Yorker magazine. A pioneer in the use of serigraphs, a silk screen stencil printing process, he is also well known throughout the New England states for his puppetry.

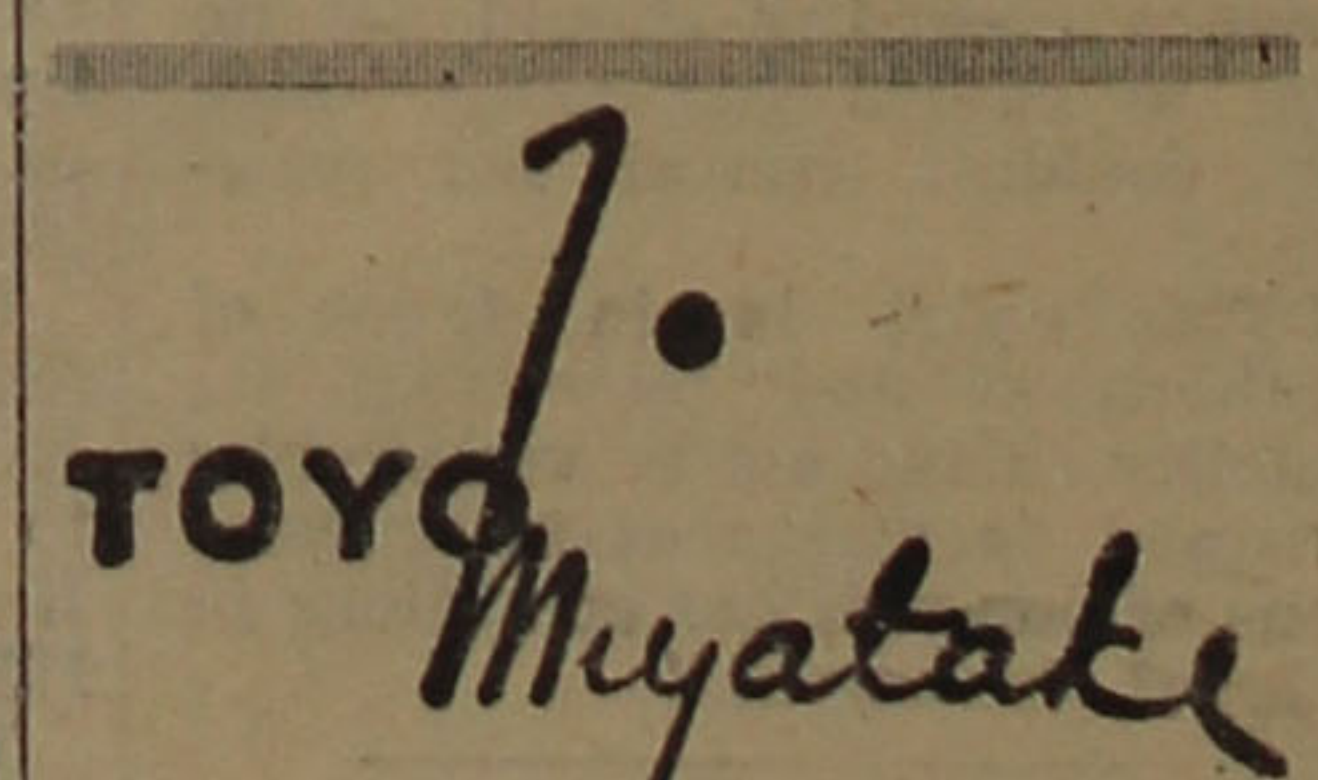
His Maine puppets have appeared in stage and television shows throughout New England from the Boston Museum of Fine Arts to schools, 4-H Clubs, Scout groups and churches along the Canadian border.

His prints and paintings are represented in many private and several public collections in the United

States. In his work he captures the Maine scene with precise and exact symbols.

Hamabe was born in Orange, N.J. in 1917, of Japanese-Swedish parents. He received his schooling at Newark Art School and later at Rhode Island School of Design.

He served in the infantry during World War II and had several of his cartoons published in the Army Cartoon Annual. He has continued to illustrate covers and designs for Down East Magazine, Maine Coast Fisherman and in 1956 a cover design for the Bangor and Aroostook Railroad Report received an international award.



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**LETTERBOX**

**NISEI 'INFIGHTING'**

Editor: Professor Kimball Young of Northwestern University in his book "Social Psychology" makes this interesting observation on Japanese-American behavior in Hawaii:

"Underneath the docile and somewhat passive external manner which they have acquired from their Oriental background, a great many of these younger generation Japanese Americans experience much frustration and anxiety. As we know, the expression of anxiety may take a variety of forms. It may lead to retreat from a situation; it may lead to a great deal of obvious worry; it may take the form of hostility toward another group or toward members of one's own group, or finally of hostility toward oneself.

"In the face of continued frustration and anxiety, there may be a certain amount of hostility directed toward members of their own group. This is not apparent on the surface, but it does show up under certain conditions of strain or in certain recreational situations. For example, at social gatherings composed of Japanese Americans, Hawaiian-Americans, and white mainlanders, it is not uncommon for the Japanese Americans to become very nasty and hostile toward each other after they have imbibed a certain amount of alcohol."

A classic example of such "infighting" appeared in your April 8 issue of PC. I refer to Richard Akagi's article "How to Tell a Nisei from a Rhinoceros" which states that "Undeniably a Nisei and a rhinoceros are remarkably alike in their shortsightedness and assorted distempers. Obstinate, gluttonous, greedy, touchy, suspicious, petty, envious, self-centered, callous, backbiting, they are as twins in their glandular make-up. A Nisei's mind is a well-ordered blank... and intellectually inferior to a rhinoceros."

If similar sentiments had been expressed in a Newsweek magazine or an Al Capp cartoon, the entire JACL would have mobilized its nationwide resources to protest such action.

Granted we Nisei have our share of human failings. But does that call for the vituperative treatment and heavy-handed calumny from the East Of The River columnist? If we decry downgrading of the Japanese by non-Japanese, why should we condone that perpetrated by a fellow Nisei?

BERRY SUZUKIDA

Chicago.

(JACL would protest if loyalty and patriotism of Japanese Americans were downgraded—as the incidents of Newsweek and Al Capp's cartoon were. JACL, as well as other minority groups, have long fought racial stereotypes which the column in question is not.—Editor.)

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# Vagaries

By Larry S. Tujiri

## Mr. and Mrs. Sessue Hayakawa

A REMARKABLE fact is that the first two motion picture stars of Japanese ancestry—Sessue Hayakawa and Tsuru Aoki, both of whom got their starts in Hollywood nearly a half-century ago—are still active in films. Hayakawa is a co-star of Walt Disney's "Swiss Family Robinson," filmed in the West Indies, while Miss Aoki returned to Hollywood the other day after a long absence in Japan.

Tsuru Aoki was the first Japanese actress in American movies. Back in 1914 she and Hayakawa were co-starred in "Typhoon." She made more than a score of films including the 1916 "Allen Souls", produced by Jesse Lasky in which she played opposite Earle Fox. Later, she became a contract star for Paramount.

Miss Aoki's is now back in Hollywood to play the role of an Issei woman, Mother Une, in Atlantic Pictures' "Hell to Eternity," now being shot in Southern California after location work was completed in Okinawa. This is the Guy Gabaldon story, the true-life tale of a tough Mexican American teenager, befriended by a Japanese American family in Los Angeles who becomes a Medal of Honor Marine hero in World War II. Gabaldon's feat was that of "capturing" more than 1,000 Japanese soldiers and civilians during the battle of Saipan.

Gabaldon accomplished his capture during that incident on Saipan when hundreds of Japanese committed suicide by leaping off the cliffs into the ocean. The Marine used the Japanese language he learned while living with Une family in L.A.'s Boyle Heights district.

The role of Gabaldon is being played in the film by Jeff Hunter and Hunter has been coached in the Japanese language by Bob Okazaki who has had more than a hundred film roles in Hollywood since his first, which was in a silent film back in the 1920s. Okazaki was dialogue coach for Marlon Brando during the making of "Sayonara" three years ago.

"I am now also coaching Richard Eyer to say a few words in Japanese," Okazaki said the other day in Los Angeles. Eyer plays Gabaldon as a teenager while Hunter portrays him as an adult.

"Last week we had a scene in which Father Une (played by Teru Shimada) is under the family jalopy trying to fix it," Okazaki said. "He reaches out from under the car and asks in Japanese, 'hand me the wrench,' to Guy. Eyer as Guy gives him a wrench but Father Une wants the smaller-sized wrench so he replies testily, 'No, not this one, the small one.'

"The script calls for Eyer to answer 'Demo chisai hotee yuwanakatta desho. Tada renchi wo yokose te yutta desho.' Eyer is then supposed to turn to one of the Une sons and to say in English: 'He didn't say he wanted a small one, just wrench, is all.'

"Right now, Richard Eyer is working on that line, and is beginning to sound better than most Nisei," Okazaki said.

**HAYAKAWA** is a member of the cast of "Hell to Eternity" (which may be released under a different title because the picture may be confused with Columbia's 1953 Academy Award winner, "From Here to Eternity.") Other featured roles are taken by Miiko Taka, who had the lead opposite Brando in "Sayonara", and by Michi Kobi.

**THE OTHER** night in Denver the country's newest hotel, the \$26.5 million Denver Hilton, was opened with a \$100 a couple dinner and ball which had as its theme, "Japanese Fantasy."

The grand ballroom was decorated with cherry blossoms and an effort was made to carry out the theme in the menu which featured "pheasant supreme, sakura style" (which tasted like any other style of roast pheasant) and a dessert called "Mount Fuji" which turned out to be a flaming concoction made of vanilla ice cream, cocoanut and brandy, all served in a half a cocoanut. The inevitable fortune cookies provided the finale.

Main feature of the inaugural was the Oriental revue which featured Takeuchi Keigo and his Imperial Japanese dancers and the Kim Sisters.

The Japanese dancers, some of whom we'd suspect are Nisei although they affect Japanese dress and speech even offstage, have just completed a most successful engagement at Chicago's Edgewater Beach hotel and came into Denver for a single performance. There is a theatrically effective presentation, a sort of colorful blend of Japanese folk dance and Rodgers and Hammerstein. The company of 13 climaxed their show with a Japanese ballet which included a display of samurai swordsmanship.

The Kims, three young girls from Seoul, are fabulous. A singing trio, they also play all of 22 instruments from saxophones to guitars and drums. With top hat and cane, they strut to an oldtimer like "Bill Bailey" before wailing the lament of "Tom Dooley." There is little that is Oriental about their presentation, but as entertainment they are a considerable success.

## SACRAMENTO IN 'SIXTY: by Shig Sakamoto

(Continued from Page 2)

occasion. This roly-poly 195 pounder, who was the hit of the JACL talent show a number of months ago as Miss Hawaii in the Fashion Show, could be persuaded to encore this number providing the contract arrangements are satisfactory by his agent who only asks that a couple dozen "sushi" and tempura to meet the terms.

Chairman Tambara already has sent notices to all chapters concerning the 1000 Club Whing-Ding. All information can be obtained through your 1000 Club chairman.

See you in Sacramento?



Here's a look at some JACL board members at a recent impromptu meeting for Tad Masaoka: (from left) Nish Kumagai, Frank Hattori, Harry S. Kawabe, Min Tsubota, Yukio Kuniyuki, Tad M. Mrs. Kelly Yamada, Dr. Kelly Yamada, George Kawaguchi, (standing) Paul Tomita, Fred Takagi, Mitsuji Noji (who had a \$150 topcoat stolen during the dinner—the third he has lost in this manner) and then seated, Eddie Shimomura and next 1/2 of Jim Matsuoka, Tak Hori, Toru Sakahara, George "Shang" Kashiwagi, Tab Kubota, and Heitaru Hikida.

—Ogawa Photo

## Nisei novelist in Milwaukee says writing no simple task; takes strength, perseverance; tells of latest book on Issei pioneers

**MILWAUKEE.** — Recalling that said, "I took the 500 pages and nearly everyone wants to write a novel and that there is at least one book in each person, Milwaukee Journal reporter Virginia Williams asked Shelley A.N. Ota, who has written two novels, just how she accomplished the tasks and how much suffering she had to do.

(In private life Miss Ota is Mrs. Lynn S. Wells, 822 N. 32nd St., the mother of three children William, Florence and Alvin. Both have been active with the Milwaukee JACL.)

Writing a novel is no easy task no matter how full of ideas or stories, Miss Ota's experiences show. "I have always wanted to write, and I plan to go on writing, seeking to say what I want to say as long as I have the strength. It takes strength and perseverance," she said.

Her first novel was "Upon Their Shoulders", a story of the conflict of cultures in Hawaii, which was published in 1950. "But I had to help pay for the publication because it was a regional novel," she added. "The book paid for itself and gave me a world of experience."

The latest novel, "Flower Bride", is about Japanese in California at the turn of the century.

### How to Start

Asked how one starts writing a novel, Miss Ota admitted she doesn't know exactly. "You have a feeling you have something important to get said, then you grouse for an idea to help you say it in an entertaining, interesting way and finally an idea comes and you pounce on it. Then the long, grinding, arduous process begins.

"You're obsessed by it, torn by it, but relentlessly you go on with it. Your friends smile tolerantly, and your patient family makes the best of the trying situation."

Shelley was born in Hawaii and educated at the Univ. of Hawaii. In 1939, she came to Milwaukee to join her husband, the late Dr. Robert Ota, who was with the Marquette medical school.

Shortly after Dr. Ota died in the service, in the second world war, she began writing the novel, "Upon Their Shoulders." The material had been originally intended for a doctorate in sociology.

"There always seems to be a touch of tragedy in writing a book," Miss Ota says. "One hit me after three years of work on 'Flower Bride.' One day while working energetically I discovered, to my horror, that I did not like one of the principal characters, Takeo. He was all darkness, grimness. There was no joy in him.

"I was tired, spent, hopelessly discouraged. Every writer comes to this impasse, I guess," she

quietly buried them in the attic.

"I gave no more thought to the manuscript. It was a relief to be free of its tyranny and demands. Once more I was able to live again as a human being.

"That summer my husband and I went on a vacation tour to the southwest to enjoy American Indian art. In Denver we had dinner with friends. Our host asked, 'What are you doing with your second novel?'"

"Working on it," I answered lightly, refusing to say that I had abandoned it.

"He looked at me intently and said, 'Shame on you! Here we are in the midst of the greatest excitement in things Japanese and you're not taking advantage of it. Out with your manuscript!'"

### Second Novel Born

"Upon returning home, I salvaged the manuscript and read it critically. The rest had done wonders for me, and for the first time I could see the novel from beginning to end. The work flowed.

"I wrote a tale of love, of Hanako, wealthy, accomplished, compassionate, discerning, who falls in love with Takeo, impoverished son of a blighted family. With Hanako's financial assistance, Takeo leaves for the new land, with ardent hopes of winning esteem and wealth. Hanako promises to join him as a picture bride.

"Her struggles to join him, without sacrificing family position and honor, provide the main action of the story. This unprecedented action, her role of 'Flower Bride,' makes possible the comedy of

manners.

"This is not a novel of the inscrutable Japanese but of human beings who laugh, plot, maneuver . . ."

When Dr. Ota died the author was left a widow, with four children, all under 10, to support. Her youngest son died of heart disease. She became a teacher to support her family. She sent her eldest son, William, to Harvard University. Later, she remarried.

Mayor Frank Zeidler made her a member of the Milwaukee Commission on Human Rights.

"The Milwaukee Journal gave me the greatest impetus to try public speaking," the author says. "Jean Lungren, then associated with The Journal, wrote two articles for the women's pages, one on modern adaptations of Japanese flower arrangements and the other on my kimono collection. After the appearance of the articles, my life was never the same. It took on scope and new meaning.

"Those of us who are of Asian background are cultural bridge-ways between the east and the west. It is imperative that the west understands the east and accepts the fact that other groups of people live by different standards and are moved and directed by different motivations.

"The useful lives of the thousands of us who are of Asian descent make up one of the strongest propaganda weapons that America has. We are Americans with rights, responsibilities, and privileges. Certainly, we had to fight for full acceptance, but our lives are richer because of this purposeful dedication."

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# By the Board

By Yone Satoda, NC-WNDC Chairman

In preparation for the second quarterly meeting of the NC-WN District Council, the Executive Board met with Eden Township chapter proxy Kee Kitayama and official delegate Kenji Fujii in Castro Valley. The afternoon of discussions resulted in an approved program which seems to warrant another well attended and fruitfully enjoyable meeting which has characterized our district meetings. The setting for this May 15 gathering is the luxurious Castlewood Country Club on what was known as the Old Hearst Ranch near Pleasanton. If you can find the conference room amid the spacious surroundings, registration will begin at 12 noon with the business session being called to order promptly at 1 p.m. Besides the usual perfunctory items, the agenda will feature the finalizing of the District's recommendations to the 1960-1970 National JACL Planning Commission currently being compiled by Jerry Enomoto, National Vice Chairman of the Commission.

The usual pleasant mid-afternoon coffee break will be augmented and greatly enlivened by a Fashion Show to be presented by the ladies of the host chapter. Immediately thereafter the aspirants for the role of District representative to the National Convention Oratorical Contest will vie in the District contest under the chairmanship of Jack Kusaba. Kusaba reports that the enthusiasm is unusually high among the younger set and adds that U.S. savings bonds will be awarded as prizes to the top winners as well.

In deference to the 16th Biennial National Convention and in lieu of a Banquet speaker, the evening portion of the meeting has been turned over to the National Convention Board and the Sacramento chapter for a pre-convention rally. Genial Bill Matsumoto, Convention General Chairman, has promised there will be plenty of hi-jinks, gimmicks, skits, and ballyhoo guaranteed to whip up enthusiasm for the now not-too-distant June 28-July 2 conclave. In addition, Convention Queen Linda Yatabe will forego her UC studies for a day to be on hand lending her beauty and charm to the occasion. The tariff for this eventful day has been set at \$4.50 for boosters and \$5 for official delegates, which seems very reasonable considering the locale.

As an added attraction for the divot diggers among the booster delegates, co-chairmen P. A. Shibata and Dr. Bob Okamura have announced that a golf tournament with prizes in two flights will be held at the El Campo Golf course in nearby Newark from 11 a.m. The \$10 entry fee will cover the green fee, registration, as well as the banquet. We appreciate the fine collective efforts of Kee Kitayama, Kenji Fujii and members of the Eden Township chapter for undertaking this meeting despite the fact that it follows Easter and Mothers Day weekends which are probably the busiest holidays of the year for the nursery people.

(Continued on Next Page)

## LOS ANGELES NEWSLETTER: by Henry Mori Egg Hunt Nearly Missed

It wasn't until Roy Yamadera, past president for East Los Angeles JACL chapter, used reverse psychology on us "egging" us to attend an egg hunt that we trekked to Belvedere Park last Sunday with the kids to enjoy a quick session. We say "quick" because we had just settled under a cool tree for a breather when we discovered the hunt was over. After we hinted last week "we may be over the Easter hunt" Roy reminded us that we say it every year but never do go. The third outing was "it" for us.

Bennett did well finding four eggs but Dana scrambled for nothing. So, Sam Furuta, the kind and nice fellow that he is, gave Dana a pretty blue egg and told him and Bennett to see Mrs. Sakae Ishihara for a Bank of Tokyo piggy bank. All the kids got a comic book, in addition to eggs and plastic coin containers.

The Sumitomo Bank contributed fancy note pads but we were too late for them . . . Grr.

It was our first time at a chapter egg hunt so we coaxed Mrs. Mable Yoshizaki, 1960 president, to give one for the over-40, broken-down adults.

We struggling newspapermen were taken on a tour of the new Crenshaw Square shopping center last week—a gigantic \$6½ million project in which Yo Takagaki of Cren-Star Realty Co. is one of the developers. A personal footnote here is that Yo is younger brother of Lynn Takagaki, past East Los Angeles JACL president and an attorney.

Yo, his associates and the Wesley N. Taylor Co., developers and leasing agents, conducted the tour. We were treated royally later at Tai Ping, a Chinese restaurant which opened for business that evening.

We were delighted to see again George Fukushima who has leased one of the swank looking shops to operate his jewelry business. Dr. Hideo Uba, who had his offices in Li'l Toki's, also moved there. Penthouse Clothes—shopping spot for men's wears—is occupied by Henry Ishihara. There were other shops leased by persons of Japanese ancestry.

The 12-acre, gigantic undertaking includes 19 new apartments of six units each, all owned by Issei and Nisei investors. When the entire-block center is completed next year it means additional commercial and medical buildings adjacent to the now finished twin two-story initial units on Crenshaw Blvd., north of Santa Barbara.

Dike Nagano was the architect and Kaz Katayama of Robertson Nursery did the Oriental landscape designing on the patio gardens.

Big things have certainly come out of successful Japanese American businessmen since the time we resettled in the west coast.

We're just waiting to see where we can chunk our Mori Million. (Our thanks to attorney Kei Uchima of the Downtown L.A. chapter, for inquiring about it.) Good ole Sumitomo still has the pink slip on our 1959 Custom Royal Dodge!

Since we want to end this column on a happy note, thanks again Mable and we'll see you at the East Los Angeles chapter's membership dinner, free, Apr. 30.



Japanese Gardens now near completion at Oakland's Lakeside Park will be dedicated in June. It was designed by Frank Ogawa, prominent Oakland nurseryman and Oakland JACL's 1000 Club chairman.—Utsumo Studio Photo.

## Oakland's Garden Near Completion

OAKLAND.—The beautiful Japanese gardens now near completion at Lakeside Park will be dedicated by the City of Oakland in June. It was announced this week by Frank Ogawa, prominent nurseryman and Oakland Chapter 1000 Club chairman.

Ogawa, who is project co-chairman with a member of the City Park Commission, said the local JACL chapter would actively participate in the dedication ceremonies. Prominent civic leaders and heads of the Bay Area municipalities are to be invited.

E.J. Kashiwase and Shizuo Tanaka are co-chairmen of the financial drive starting here this week. All Oakland families of Japanese ancestry are being urged to be a part of the goodwill project by contributing generously.

The gardens, expected to be on the feature attractions here, was the inspiration of Frank Ogawa. Through his leadership, the nurserymen and Japanese gardeners, the JACL and Japanese American community at large were united as one to sponsor this magnificent garden.

## Sonoma County JACL chow mein dinner for high school exchange student fund May 1

SEBASTOPOL.—The Sonoma County JACL will sponsor a benefit chow mein dinner on Sunday, May 1 from 12 noon until 6 p.m. at the local Memorial Hall. Proceeds will be given to the Analy High School Exchange Student Fund.

The local chapter has been a member of the Analy Adult Field Service Council for the past three years. The council is composed of 16 civic, service and church groups of this area.

Originally, the dinner was to be sukiyaki but the change was necessitated due to unforeseen difficulties.

General co-chairmen Kanemi Ono, Dr. Roy Okamoto and Frank Oda will be assisted by:

George and Florence Kawaoka and George Hamamoto, area coordinators; Dr. Roy Okamoto, finance and tickets; Dorothe Ono, cashier; James Otani and Mr. and Mrs. Charles Yamamoto, chef; Pat Shimizu, waiters; Analy World Affairs Club boys, orderlies; and Min Matsuda and Hiro Taniguchi, gen. arrangement.

The main working committee will be formed by members residing in the Sebastopol area, however, all members are expected to assist in this affair.

## West L.A. carnival dates set June 25-26

First public meeting to organize the West Los Angeles JACL carnival on June 25-26 has been called by carnival committee chairman Joe Sase. It will be held this coming Tuesday, Apr. 26, 7:30 p.m. at the West Los Angeles Methodist Church, 1913 Purdue Ave.

While announcements of this meeting have been sent to 20 known groups here, other clubs interested in participating are invited.

Special events of community interest were discussed at the last West Los Angeles JACL board meeting April 13 at the home of chapter president Aki Ohno.

George Sakamoto, track meet chairman, said applications are now available at Tensho Drug Store for the youth meet on Sunday, May 22. Competition is for youngsters. Trophies and ribbons are to be awarded winners.

The chapter membership drive currently has 162 members signed up. Ten out of the 17 districts have reported.

HAVE YOU TURNED IN YOUR PC RENEWAL?

## 1000 CLUB NOTES

MAY HIT 1,400

With 32 new and renewal 1000 Club members acknowledged by National JACL Headquarters for the first half of April, prospect of hitting another new high of 1,400 active members by the end of this month was forecast.

- TWELFTH YEAR**  
Snake River—George Sugai.  
Ben Lomond—Ken Uchida.
- SEVENTH YEAR**  
San Francisco—Hatsuro Aizawa.  
Seattle—Dr. Susumu Fukuda.  
St. Louis—Mrs. Manet Yamamoto, Yukinobu Yamamoto.
- SIXTH YEAR**  
Stockton—Henry M. Higashi, Tom Okamoto.  
Orange County—George Kanno.  
Ben Lomond—Minoru Miya.
- FIFTH YEAR**  
Reedley—Masaru Abe.  
Boise Valley—George Koyama.  
Philadelphia—Tadafumi Mikuriya.  
St. Louis—Dr. George M. Tanaka.
- FOURTH YEAR**  
St. Louis—Dr. Henry Ema.
- THIRD YEAR**  
Cincinnati—Benny Okura.  
East Los Angeles—Hiro Omura.  
Southwest L.A.—Henry K. Yoshimine.
- SECOND YEAR**  
Sanger—George Fujihara, George T. Urushima.  
Gardena Valley—Dr. Hiroshi Kuwata.  
Seattle—Dennis Nakamae.  
Chicago—Paul Yamanaka.
- FIRST YEAR**  
St. Louis—Paul Maruyama.  
Reedley—Kiyoshi Kawamoto, Dr. Akira Tajiri.  
East Los Angeles—Walter Tatsuno.  
Twin Cities—Sadao Akaki, Mieko Fujita.  
Philadelphia—Tsugio Hamada.  
Milwaukee—Dr. E. Murakami.  
Puyallup Valley—Yosh Kawabata.

## San Fernando sets social calendar

BY HELEN KANEKO

SAN FERNANDO.—An interesting and varied series of activities, especially for the family, will comprise the balance of the San Fernando Valley JACL program this year. The social calendar was discussed at a recent board meeting held at the new San Fernando Valley Japanese American Community Center, 12953 Branford St., Pacoima.

Leading off will be a chapter square dance on Saturday, April 30, at the new center. Lee Dennis, a professional caller, has been scheduled. Mmes. Sue Ogimachi and Irene Kono are co-chairmen. Order of the day will be patio dresses and skimmers for the girls, colorful shirts for the boys.

Dates for other events are to be announced, but scheduled during the month are a program on investments in May, chapter picnic at Soledad Canyon in June, participation in the Sun Valley carnival and the San Fernando YBA carnival in the early summer, barbecue at Dexter Park in Kagel Canyon, dinner meeting in October, Japanese movies in November, and the Christmas party Dec. 21.

The chapter board will next meet May 13.

## LONG BEACH CHAPTER OPENS NEW DANCE CLASS

LONG BEACH.—The Long Beach Harbor District JACL Dance Class announces the beginning of a new "intermediate class" series at the Harbor Community Center Wednesdays, April 27 at 8 p.m., which will be complimentary.

Instructor Joe Fletcher will concentrate on teaching variations of the samba, tango and swing, during this series besides continuing with the other dance steps.

New students will be signed up at this or subsequent meetings. The Community Center is located at 1766 Seabright Ave., two blocks west of Santa Fe Blvd. on Pacific Coast Highway.

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# East of the River

By Richard Akagi

## HOW TO TELL A NISEI ETC. (PART II)

To recap briefly: earlier in this column it was suggested that if you want to know how a Nisei differs from a rhinoceros, compare their social behavior.

Emotionally, appetitively, there is little to distinguish a Nisei from a rhinoceros. Even socially, at parties, for instance, the two bear an astonishing resemblance to each other in the way they act. Uneasy, hostile, self-conscious, a Nisei, if he is not spoon-fed by the hostess, will sit in a corner like a fungus, chilling the air about him with the damp tendrils of self-pity. (See in this regard Tuckus-Braun, "Varieties of Syndrome Rhinocerotidae and the Societal Malfunctions Related Thereto," Matzobrei Edition, 4th Revision.)

On the other hand, if he feels comfortable at a party, he is equally disastrous. Now wildly obstreperous he will mangle the guests and the surroundings with the unquenchable force of his boorish geniality. (Compare in this regard Schwanss, "The Kinetics of Intrusive and Extrusive Neuroses in Marginal Personalities." As Schwanss noted: "Man, this is the meanest. Like it wigs me, dad." Of course, in a later article on Ludwig Neusel, entitled "Post-Neusel Drip," Schwanss emended his original observation. But it must be stated that Schwanss qua Schwanss is still Schwanss.)

There is an old Arabian folk song, known as "Goy Joy," which pretty much describes the Nisei in a social situation. Loosely translated, the opening lines of the song go something like this:

What is joy  
For a Goy  
Ain't poi  
To this boy.

A rhinoceros, however, is never comfortable in any gathering so that his particular brand of offensiveness is completely predictable. (Regard in that regard the Sears, Roebuck Catalogue. Now there's an unpredictable piece of work for you.)

Now as to the matter of reciprocal "invisibility"—that is, when two Nisei, each a stranger to the other, meet in the presence of whites, both, by mutual agreement, will behave as though the other is non-existent—there is a simple reason for this: A Nisei knows there is danger in numbers. This knowledge is the result of relocation indoctrination. Relocation—what a lovely word! What memories it stirs of those days when outside—way outside—the alabaster cities undimmed by human tears, there were these cute little concentration camps for cute little persons of Japanese ancestry. There they were, these cute and cuddly tarpaper barracks blooming in deserts and swamps. What wonderful, wonderful days—sentries with machine guns on watchtowers, barbed wire fences all around, to make sure that the Nisei got the full quota of privacy that their American heritage guaranteed them.

Well, when the gates of Zion were finally opened and the Nisei were thrown out of the camps to face the rigors of the world without the blessings of protective custody, the parting instruction from WRA officials was: "Don't congregate together in public places. Don't walk down the street together as a group. Don't be seen . . . etc." Small wonder a Nisei knows that there is danger in numbers.

How grateful we can all be that we learned this truth so early in life.

## WASHINGTON NEWSLETTER:

(Continued from Back Page)

that (1) he was qualified to vote under State law, (2) had tried to register since the judge's finding, but (3) had been unable to register. State laws are defined as no more strict than those applied to white persons.



THE JACL, OF course, deplores the watering-down process that reduced an already token bill as reported by the House Judiciary Committee to what may well be a meaningless bill in fact and in practice. JACL also deplores the failure of the efforts to amend the bill in both the House and the Senate to extend the civil rights assurances to more than voting and to truly meaningful legislation.

But, with both the Administration and the bipartisan leadership of the Congress committed to voting rights as the maximum for his session, there was no alternative but to accept what the Congress appears willing to approve in the hope that our fears regarding its enforcement are groundless and that this step, though a minor one, will be another forward step toward the achievement of full civil rights for all our citizens.

## Squabble over \$116 Olympic fund ends in compromise

SAN FRANCISCO.—A post-Olympic squabble has been settled amicably this past week when a \$11,000 surplus of the near \$30,000 fund raised by Issei and Nisei in the U.S. to support Japanese athletes at the recent Squaw Valley Games goes to the Japan Olympic Committee for its 1964 Tokyo Games, with the understanding that it be used to further goodwill between Japan and the United States.

Use of the \$11,887.37 surplus was the topic of North-South wrangling in the Japanese vernacular press for the past two months. The Southern California group, headed by international sportsman Fred I. Wada of Los Angeles, felt the surplus should be forwarded to Japan to aid their 1960 team at the Rome Games. The Northern California group, headed by Tatsui-chi Shibata, president of the Bank of Tokyo of California, wanted to use the fund to help other visiting Japanese teams to America.

A total of \$29,571.06 was raised in a campaign earlier this year to provide extra needs of the Japan team at the Winter Games.

The original proposal by the Southern California group to send the surplus to Japan for its 1960 Summer Game expenses drew violent opposition from the Northern California group, which pointed out that the donors were not contributing for the Rome Games. The Northern group felt the overage should be retained here so that fund drives of this nature would not be made again.

At the Mar. 28 meeting in San Francisco, when the final report was announced, it was revealed that \$14,000 had been turned over to Japanese team officials for use during the Winter Games. Additional expenditures included \$3,697.01 for postage used to mail some 35,000 pieces of letters to U.S. Issei and Nisei (including organizations, churches, etc.) from Japan.

## Puget Sound Club's 36-hole tourney ends in tie

SEATTLE.—Winners of the big 36-hole Spring Tournament of Puget Sound Golf Club on April 10 were Wayne Kaneko and J. Okimoto, tied in first flight, Y. Urakawa, Mits Kashiwagi and Eddie Nagai in the other flights, respectively.

Tournament chairman John Ogishima said the first and third flights played at Jefferson while the second and fourth wen the West Seattle course.

Kaneko fired 73-72—145 and Okimoto carded 77-78—155, their handicaps netted both a tie at 135.

## Fowler organizes three youth softball teams

FOWLER.—Three softball teams have been organized by Fowler JACL as part of the chapter's youth program activity with George Yamamoto, ex-Fowler High pitcher, as general athletic manager.

Roster of the three teams follows:

Team No. 1—Tommy Teraoka, p; Donald Miyazaki, c; Robert Kondo, 1b; Bobby Okazaki, 2b; Jack Sakazaki, 3b; Vernon Mayebo, ss; Donald Kimura, lf; Jeffrey Takeda, cf; Earl Honda, rf; Bill Hashimoto, mgr.

Team No. 2—Kenny Miyake, p; Stephen Teraoka, c; Richard Hashimoto, 1b; Bobby Miyake, 2b; David Kawano, 3b; Richard Taniguchi, ss; Robert Mayebo, lf; Roger Shirakawa, cf; Steven Nakamura, rf; George Tanaka, mgr.

Team No. 3—Earl Taniguchi, p; Craig Honda, c; Jackson Sakamoto, 1b; Gary Mukai, 2b; Glenn Nakamura, 3b; Ben Fujikawa, ss; Marvin Kawano, lf; Glen Taniguchi, cf; Byron Asakawa, rf; Tom Nakamura, mgr.

## Another 700 series

DETROIT.—Eiji Shibata continues to string some high scores in league play here as the latest to be reported is his 219-276-234—729.

## 'DOC' KURUMADA VOTED SALT LAKE BOWLING HEAD

SALT LAKE CITY.—Dr. Jun Kurumada, active sportsman and Salt Lake JACLER, was elected president of the Salt Lake City Bowling Assn. this past week. Wat Misaka was elected fourth vice-president.

Dr. Kurumada and Misaka have both competed in National JACL bowling tournaments for many years. "Doc" is also a member of the National Advisory Board on JACL Bowling.

## WINNERS ANNOUNCED FOR SEATTLE JACL'S HANDICAP BOWLING TOURNAMENT

SEATTLE.—Winners of the second annual Seattle JACL Nisei Handicap Bowling Tournament held April 9-10 at Imperial Lanes were announced this past week.

The men's team title was won by the young Joker squad of Harry Toshi, Mabo Takenaga, Alec Takagi, Joe Ohashi and Kats Myoraku with 2608-495—3103. The women's team title was won by the C.T. Takahashi five of Peggy Okada, Kimi Tanaka, Gladys Hamano, HESSIE SAKANASHI and Carol SUGURO with 2449-510—2969.

Mary Yoshijima and Mud Tsuchikawa were mixed doubles champions with 482-616 (175)—1273. Ben Nishimoto took the men's singles with 636-45—682; Lillian Murakami the women's with 546-114—660.

Frd Takagi, tournament chairman, said all first-place trophies were donated by Imperial Lanes and Northwest Trophies.

## SALT LAKE KEGLERS WIND UP SEASON

SALT LAKE CITY.—Jeri's U.S. Cafe team emerged at 1960 champions in the Salt Lake JACL Bowling League by defeating the first-half winners, American Bowling Supply, 2712-234—2946 to 2714-168—2882.

On the winning squad were Tak Kojima, Jeri Tsuyuki, Peter Oki, Yosh Ozawa and Charles Sonoda. Fum Kasai was the sixth man.

At the final league meeting, Hito Okada was elected 1960-61 president. He will be assisted by Jeri Tsuyuki, v.p.; Kay K. Terasima, sec.; and Gene Sato, treas.

## Fred Yoshikawa training grandson in golf play

FRESNO.—Fred Yoshikawa, 1937 Fresno city golf champion and perennial winner of Nisei tournaments in California over for some 30 years, is coaching a youngster who may soon star on the links.

He is Yoshikawa's 12-year-old grandson, Rodney Goya, who is currently sixth in the 8-12 year old division of the Fresno city junior golf championships.

At the halfway of the 72-hole event, Rodney has posted 102-95—197 gross for a 148 net under the Callaway handicap system.

## Spoon-Tea golf

SAN FRANCISCO.—Tad Ono won the 36-hole Spoon and Tee medal tournament concluded April 10 at Indian Valley golf course with 90-82 (15)—142. He is also club president.

## Chapter News Deadline Tuesday Each Week

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## Record turnout of 189 golfers to vie for No. Cal. honors

FRESNO.—Because of the unprecedented number of entrants to the forthcoming Northern California Nisei Golf Association Tournament, set for April 30 and May 1, tee-off times have been advanced to accommodate all the golfers.

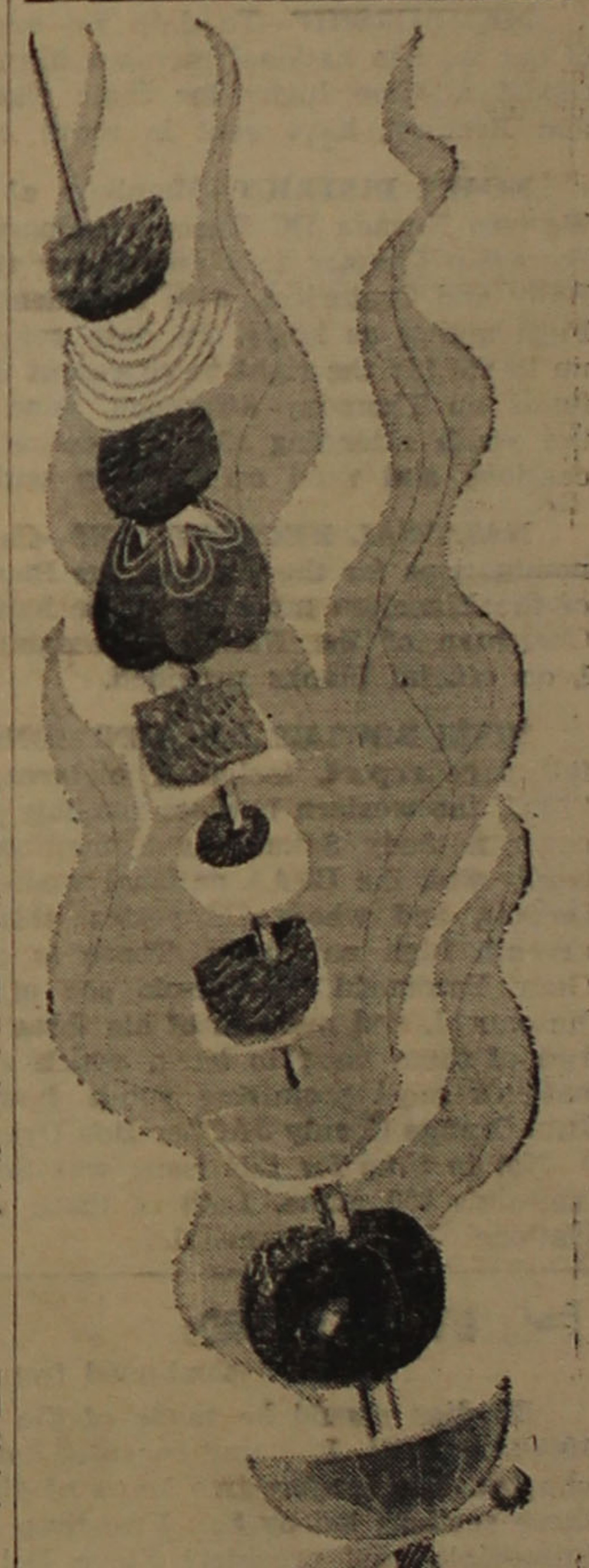
The initial "dawn patrol" foursome will leave the first tee at Pebble Beach at 6:45 a.m. while Del Monte's first foursome have a 7 a.m. starting time.

Tournament officials announced that a record 189 Nisei golfers are entered, making this year's tournament the largest assemblage of Nisei golfers ever fielded together.

The Casa Munras Hotel has been reserved for the awards banquet, which has been set for Sunday, May 1, 5 p.m. Aside from the five place awards for each flight, additional trophies include the low gross and runner-up prizes, senior flight, low net for the second day for those not in contention for the five places, field low net, and the coveted Fred Yoshikawa trophy for the five man team event.

## U. of W. swim captain

SEATTLE.—Pat Murata of Honolulu, Irish-Japanese swimmer, was elected co-captain of next year's Univ. of Washington swimming team, coach Jack Torney announced last week.



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