



M-PDC ELECTS ITS 2ND WOMAN HEAD: L. OKURA

EDC-MDC Proposal
for Civil Rights Fund
Unanimously Seeded

(Special to Pacific Citizen)

DENVER. — The Mountain-Plains District Council elected Mrs. Lily Okura as its 1963-64 chairman, succeeding Minoru Yasui. She is the wife of National JACL President Patrick Okura.

The five-member chapters also voted unanimously to approve the EDC-MDC proposal to set a national JACL civil rights fund to be administered by the JACL civil rights committee.

William Marutani, national legal counsel and member of the committee, discussed the National JACL civil rights program during the business session held at the Empress Room, Cosmopolitan Hotel, here Nov. 30.

Considerable comments were evoked from the student delegation present.

The MPDC also adopted a resolution calling upon senators and representatives from the Mountain-Plains states to support the pending civil rights bill in Congress.

Other Officers

Mrs. Okura will be assisted by Roy Inouye (San Luis Valley), 1st v.c.; Sam Koshio (Ft. Lupton), 2nd v.c.; Henry Suzuki (Mile-Hi), treas.; Mary Misaki (Omaha), sec.; Natchi Matsunami (Mile-Hi), cor. sec.; Amy Konishi (Arkansas Valley), hist.; Bob Nakadai (Omaha), 1000 Club; Sojiro Yoritomo (Mile-Hi), History Project; Larry Tajiri (Mile-Hi), PC rep.; Min Yasui (Mile-Hi), recog.; and Fred Kawano (Mile-Hi), legal counsel.

Yoshiko Inouye of San Luis Valley was chairman of the nominations committee.

National Director Mas Satow reported on membership, finances, national staff and public relations.

He noted that membership will reach 17,500; that the budget will be \$10,000 short; that the brochure against the use of "Jap" and "Story of JACL" are being prepared for general distribution; and a 1964 membership brochure would be issued.

Convention Luncheon

Bill Kuroki, as assistant convention co-chairman, presided at the luncheon, which was followed by a panel discussion on the Japanese History Project. Panelists were:

Harry G. Matoba, Bill Hosokawa, Min Yasui and Mas Satow.

Satow indicated that the one-volume popular history will be written as a fundamental responsibility of National JACL. Matoba said a financial drive for the Denver area would be conducted with \$2,500 set as its goal.

Omaha JACL's bid for the 1965 district convention was accepted.

Youth Program

Dave Furukawa, district youth program chairman, reported the Mountain-Plains youth did not want to form or affiliate with a JACL program at the present time. However, the following motion was submitted and adopted:

1. That the DC chairman appoint a district youth chairman to explore all possibilities of a district

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Ron Inouye voted IDYC chairman at Boise Valley meet

BY GEORGIA SAIBARA
(Special to the Pacific Citizen)

BOISE, Idaho.—The second biennial Intermountain District Youth Council convention culminated with the installation of the new cabinet headed by Ron Inouye of Mt. Olympus Jr. JACL as chairman.

Other officers elected were Dennis Ochi (Idaho Falls JACL), 1st v.c.; Nancy Morimoto (Footello Teens), 2nd v.c.; Ron Morishita (Mt. Olympus Jr. JACL), treas.; and Georgia Saibara (Mt. Olympus Jr. JACL), pub.

The youth delegates also discussed the National Youth program proposed for action at the national JACL convention in Detroit next year.

Some 40 delegates from various Utah, Idaho and eastern Oregon participated in the social and business activities, which included the appearance of Gov. Robert E. Smylie of Idaho and his wife.

Host for the IDYC convention was the Boise Valley Jr. JACL with president Iris Ogawa in charge.

The youths joined the senior JACLers at the Sayonara Banquet and Ball Saturday night in the Candlelight Room of Owyhee Hotel.

An unofficial event which proved of interest to convention delegates was the Fairchild parade in Boise, featuring various Mother Goose characters, bands, floats and, of course, Santa Claus.

Five-time chapter president elected new IDC chairman

BOISE.—Kiyoshi Sakota, a charter member of the Rexburg JACL and chapter president for five terms since its founding in 1941, was elected chairman of the Intermountain District Council at its convention here this past weekend.

The chairman, who serves a two-year term, succeeded Rupert Hachiya of Salt Lake City.

Elected to the district council cabinet were Abe Saito of Snake River, 1st v.c.; Ronald Yokota of Pocatello, (re-elected) 2nd v.c.; Leo Hosoda of Idaho Falls, (re-elected) treas.

Negroes must build 'positive image' like Japanese Americans after WW2

SAN JOSE. — An Oakland Negro leader said here his people must work to build a "positive image" for their race, as Japanese Americans did after World War II.

Donald C. Warden, the national chairman of the Afro-American Assn., made this statement in a speech before the Santa Clara Young Republicans recently.

He said the Negroes must do this by cutting their crime rate and undertaking other rehabilitative efforts.

He said he looked forward to the time "when the black man can say, 'I'm proud to be black, because we have no crime.'"

Warden dissents from the tactics of today's civil rights groups in seeking to end discrimination by law.

He said the Afro-American Assn. is a "self help" organization that was founded in the East Bay less than two years ago. It has 5,000 members now.

NAACP changes basic policy by urging voters to oppose anti-civil righters

NEW YORK.—The National Assn. for the Advancement of Colored People will urge voters to retaliate at the polls next November against congressmen who oppose civil rights legislation, an NAACP leader said Sunday.

In a local television interview, Roy Wilkins, executive secretary of the NAACP, said this was a change of policy. Previously the organization merely had listed the voting records of legislators, leaving the ballot box decision up to the individual voter.

In 11 Southern States, a survey shows some 1.7 million Negroes registered to vote among the 14 million voters in the region. The Negroes comprise about 20 pct. of the region's population.

Negro voting is now concentrated in urban areas, reflecting steps toward desegregation and

more liberal political attitudes on racial issues in many cities.

Widest disparity in Negro population and voting is found in Mississippi where Negroes comprise 42 pct. of the population and 53 pct. of the voters. Only Texas has a larger ratio of Negro voters (14.9) than Negro residents (12 pct.), despite the poll tax.

NOTICES

SPECIAL DEADLINES

Date of Issue	Deadline
Dec. 13	Dec. 9 (Mon.)
Dec. 20	Dec. 11 (Wed.)
No Issue dated Dec. 27	
Jan. 3, 1964	Dec. 26 (Thu.)
Jan. 10	Jan. 7 (Tue.)

And every Tuesday thereafter.



PACIFIC SOUTHWEST chapters elected Mas Hironaka (right) of San Diego for his third term as district council chairman. At left is So. Calif. JACL regional director Isaac Matsushige.

—Fred Taomae Photo

PHILADELPHIA CHAPTER PRESIDENT TOSH KANAME DIES OF LEUKEMIA

BY KAZ HORITA

PHILADELPHIA. — On Thanksgiving Day, Nov. 28, Toshio Joseph Kaname passed away, a victim of acute leukemia. Tosh was the president of the Philadelphia JACL.

This tragic death came during a period of National Mourning and accentuated the days of sadness for many Philadelphians. Tosh's passing came at an early age; he being just 39 years old. He had much to look forward to. Waverly Gardens, a nursery and gardening establishment which he was running with his folks was expanding rapidly.

Tosh in his short but very active participation with the JACL was a most conscientious and hard working leader. In the words of his family "aside from his work, his life was JACL this and JACL that". It is difficult to believe that this is not just a bad dream.

Native of Seattle

Tosh was born in South Park, Wash., just outside of Seattle. He was the fifth child of a family of eleven, Mr. and Mrs. Tsuneshin Kaname, six sisters and three brothers. The family relocated to the Philadelphia area and Tosh finished his formal education at the Pennsylvania State University, graduating in 1959 with a degree in Horticulture.

His college education was interrupted for a two year period during which he served in the United States Navy on the battleship Ticonderoga. Tosh was selected as the Honor Man of the Company during his service on ship.

The Philadelphia Chapter grieves greatly on the death of its young leader. Just three months ago, he represented the Chapter at the EDC-MDC Convention in Cleveland, Ohio. His desires to do a good job and fulfill his obligations were utmost in his mind at all times.

On the night after the 1000 Club Whing Ding, he stayed up till 4 a.m. to type up the Chapters Activities Report so that it could be

presented at the EDC meeting the next morning. This was the make up of Toshio Joseph Kaname.

He was hospitalized during the second week in October at which time his conditions were consi-

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Jesuit priest, 83, dies; was wartime Nat'l JACL sponsor

NEW YORK. — The Rev. John LaFarge, S.J., eminent Jesuit author, editor and worker for better race relations, died at the age of 83 on Nov. 24 at Campion House, editorial staff residence of America, the weekly magazine he edited for many years.

He was a National JACL sponsor, a group of distinguished Americans from many walks of life who protested the evacuation of Japanese from the west coast and who believed in the patriotism and loyalty of persons of Japanese ancestry in the United States at a time when it was not popular practice.

Father LaFarge chose the obscure lot of a home missionary in southern Maryland among the Negroes after an enviable education—Harvard, the Canisium at Innsbruck, Austria, and Woodstock College, Md. Poor health cut short his career as a college teacher.

In the centuries-old Jesuit missions of Maryland, he acquired a dedication to the cause of his less fortunate brethren.

Named Editor in 1942

The efficiency with which he promoted that cause as publicist and organizer cost him the satisfactions of a missionary's life. His superiors gave him a wider platform in 1942 as an editor and journalist in New York. From it he became one of the chief reformers of his time. His book, "Interracial Justice", was published in 1937.

His father was the famous American artist, John LaFarge (1835-1910) whose works are in evidence throughout many churches and museums. His brothers were also well-known: Christopher (1862-1938) was a prominent New York architect who designed the Episcopal Cathedral of St. John the Divine in New York, the Roman Catholic Cathedral in Seattle and the Packard Memorial Library; Salt Lake City and Oliver Hazard Perry (1869-1936), businessman and amateur artist.

Parlier elections

PARLIER. — James Kozuki was elected president of the Parlier JACL with Bill Tsuji as vice-president, who is also designated as president-elect and alternate delegate.

(Parlier, evidently, is another chapter which grooms its vice-president for the presidency. Last week, the PC reported Fowler was the lone chapter in the national organization utilizing this method.)

Mrs. Shiz Kimoto was elected president of the Parlier JACL Auxiliary.

The cabinet will be installed at the CCDC convention banquet this Sunday at Fresno's Hacienda Motel.

FBI supervisor reiterates no WW2 sabotage in U.S.

Special Agent Addresses
Joint Installation of
Dayton-Cincinnati JACL

BY STOGI TOKI

(Special to the Pacific Citizen)

CINCINNATI. — The Japanese Americans should be envied because of their heritage, FBI District Supervisor Robert C. Riedel declared at the Dayton-Cincinnati joint installation dinner Nov. 16 at Holiday Inn.

In relating the informative account of history of the Federal Bureau of Investigation, its role during the Evacuation and of the career opportunities for Americans of Japanese ancestry in the bureau, Riedel stressed the fact that, although there were many reports of acts of sabotage during World War II, in reality there wasn't a single act of sabotage in the U.S. Mainland or Hawaii during the war.

The Japanese Americans, because of their wartime experiences, thus can appreciate this Nation and the meaning of its citizenship much better than most Americans, Riedel pointed out to the group of 60 members and guests.

The principal speaker, who was raised in Oregon, recalled his inadvertent participation in the Evacuation of Japanese from the West Coast when as an employee of the Union Pacific, his train transported a group from Seattle to Camp Harmony Assembly Center in Puyallup, Wash.

Officers Installed

Dayton JACL will be headed by Ken Sugawara. Cincinnati JACL will have co-presidents in Miss Kay Murata and Mrs. Frances Tojo.

Hiroshi Mayeda of Chicago, MDC 1st vice-chairman, was the installing officer.

Mayeda, in his brief remarks, challenged both chapters to accept the responsibilities of their membership: to the children through the Japanese History Project, to all persons of Japanese ancestry through active support of JACL and the 1000 Club, and to all Americans through the civil rights program.

Mrs. James (Matilde) Taguchi and Mrs. Fred (Lois) Toyama were presented the JACL Silver Pin for their exemplary performance to the Dayton JACL for more than a decade. Mrs. Mark Nakauchi of Dayton was awarded the Japanese American Creed.

Presentations were made by Mas Yamazaki, past chapter "everything you can name" with Dayton JACL.

Edward Fugikawa, a Sansei, was the able toastmaster, although he had difficulty pronouncing Japanese sounding names.

Masaji S. Toki of Cincinnati and Ken Sugawara of Dayton were co-chairmen of the joint installation.

MDC Chairman Dr. James Takao of Cincinnati expressed the greetings of the National JACL Board and the district council.

VENICE 'WHITE HOUSE' RETAINED AT CENTINELA

CULVER CITY. — Mike H. Shimizu, a certified public accountant by profession, was elected 1964 president of the Venice-Culver JACL. He succeeds attorney Jack Nomura.

Shimizu and Nomura share the same office with George Inagaki at 4564 Centinela. In other words, the chapter presidencies have been situated at this address steadily since 1962 when Inagaki started the trend.

Shimizu also is PSWDC treasurer, active on the Pacific Citizen Board and PSW JACL Credit Union board.

The new officers will be installed at the new Sheraton hotel in the Marina Del Rey Yacht harbor on Saturday, Jan. 25.

Foreign Costumes for CCDC Fashion Show

FRESNO. — Models from such countries as Ghana, Siam, India, Philippines, Italy and Portugal wearing their native costumes will be featured in the annual JACL Fashion Show to be held in conjunction with the CCDC Convention this Sunday, 3:15 p.m., at the Hacienda Motel in the Main Dining Room.

Theme of "Treasure Chest of Fashion" will be set by the scene of a pirate ship, a treasure chest, etc., on stage. Treasures "plundered by pirates" will be costumes from these foreign countries.

Misses Matilda Ethyl Dzani, Billie Arirut Fasang, Meta Brar, Emma Ortigoza, Mrs. Tony Evan-

SEN. INOUE, GOV. BURNS BOTH CLOSE TO MAN NOW IN WHITE HOUSE

WASHINGTON. — The accession of Lyndon B. Johnson to the Presidency means Hawaii will have two men who have access to and the affection of the President, the Honolulu Advertiser managing editor Buck Buchwach commented this week.

The two are Gov. John Burns

and Sen. Daniel Inouye.

The governor has been a close personal friend of President Johnson for years, dating back to Burns' service as delegate to Congress. He also served on Johnson's 1960 Democratic campaign staff, Buchwach pointed out.

Sen. Inouye, who second the late Speaker of the House Sam Rayburn's nomination of Johnson for the presidency in 1960, appears to be headed for a prominent role as a trusted lieutenant of President Johnson in the U.S. Senate, Buchwach feels.

The Nisei senator believes Johnson "will make a great President".

He said the one consolation in the loss of President Kennedy is that Johnson will take over his duties "with a fervent desire to carry out the work of a great President."

Strong Liberal

Despite his image among some as a Southern conservative, Johnson is a strong liberal, Sen. Inouye said.

He pointed out that it was Johnson's skill as Senate Majority Leader that spelled the passage of the first major civil rights bill by Congress since Lincoln.

"Hawaii also owes a debt to Johnson's leadership," Sen. Inouye

Urge new L.A. sports arena be renamed in Kennedy memory

LOS ANGELES. — In the aftermath of the tragedy that struck the late President, Frank Chuman, national JACL board member, and Art Takei, Retail Clerks Union Local 770 executive board member, urged the renaming of the Sports Arena to "John F. Kennedy Memorial Sports Arena" this past week.

A letter proposing the name change was sent to Ludlow Flower, Jr., Coliseum Commission president.

It was at the sports arena that Kennedy was nominated by his party in 1960.

The new name would also perpetuate Kennedy's personal interest in sports of all kinds and his interest in developing a more vigorous nation through his "physical fitness" program, Chuman and Takei added.

In commenting on the letter, Chuman and Takei added, "If the name-change is approved, an appropriate plaque should be placed at the entrance commemorating the fact that President Kennedy's ultimate ascendancy began with his nomination at the 1960 Democratic National Convention held at the Sports Arena.

"Perhaps a replica of the Eternal Flame which lights President Kennedy's grave should be placed as a lasting edifice to his support of the high ideals, the competitive spirit, the fellowship of fair competition and the continuing development of stern discipline of mind, body and spirit of all true sportsmen, concluded Chuman and Takei.

Others signing the letter were: Acting Postmaster Leslie Shaw; Wesley Brazier, L.A. Urban League, exec. director; George Thomas, state inheritance tax appraiser; Carlos Borja, deb. atty. gen. and Council of Mexican American Affairs, pres.

JACL members to model fashions are Misses Nora Kataoka of Selma, Kathy, Patty and Laura Suda, Mmes. Satoshi Kusaki, Masao Kurata, Robert Tsubota, K.H. Taira, Lorraine Smith, Messrs. Kay Watanabe, Fujio Tomuro, and Master Ronald Takakaka, all of Fresno.

Models representing Reedley are Misses Sandra Nakamura, Judy Sasaki and Mrs. Jim Ishida; Fowler Community models, Misses Frances Fujikawa and Reni Tsubuchi; Cutler area representa-

(Continued on Page 2)

"Without his dedicated work in the Senate, we wouldn't be the 50th State. And statehood for Hawaii was nothing if it was not civil rights legislation."

In addition to his liberalism, Johnson has other qualities which will make him a first-rate President, Sen. Inouye said.

"He has strong dedication to his country, he has the aggressiveness needed to put over his programs, and he has patience."

"As Majority Leader he demonstrated he didn't feel he was the sole depository of wisdom, and didn't shut aside the views of senators with whom he disagreed. His long service in Congress means that he is on an intimate basis with the leadership and the committee chairmen, associations which should serve him well in getting meaningful legislation through both houses."

Natural Born Leader

"President Johnson is almost a natural-born leader. I have never seen him panic. I am certain he will be able to handle the presidency, although it is a lonely job with awesome responsibilities."

Sen. Inouye recalled the 1960 Democratic convention, when Rayburn—who had treated Inouye like a son since the day he arrived in Washington—told him, then a fledgling congressman—

"Lyndon wants you to second his nomination. I was against it. I told Lyndon that after all Hawaii had only three electoral votes, that you (Inouye) were practically unknown, and that it would probably be better for Lyndon if a prominent governor or senator of a big state seconded the nomination. Lyndon just said 'I want Inouye.'"

The reason? Inouye declined to comment directly, but it's known that Johnson knew in 1960 that his public image was that of a Southern conservative.

He felt that if a member of a minority group, representing a liberal state, would second his nomination, it would help demonstrate that Johnson was a liberal and could attract the support of liberals. So Johnson called on his friend, Inouye, to handle that assignment.

Coincidentally, Gov. John Connally of Texas—who was shot by the assassin of President Kennedy—was the second to nominate LBJ at the 1960 convention, his speech following Inouye's.

"I believe in President Lyndon B. Johnson," Sen. Inouye said. "I look forward to the day when those who now may harbor some doubts of his competency to handle the role of President will say 'I didn't expect it of him when he took over on Nov. 22, 1963... but he is a great President.'"

1000 Club total tops 1,600 as of Nov. 30

SAN FRANCISCO. — The 1963 PC Holiday Issue can be expected to carry a record number of JACLers on the 1000 Club Honor Roll as the final half of November report contains 6 new and 61 renewing members for a current total of 1,609.

The Honor Roll will list all the active members of the 1000 Club, as of Dec. 8.

Throughout the past year, the current total at the end of each month has hovered between 1,540 and 1,610.

National 1000 Club Chairman William Matsumoto of Sacramento had pegged 2,000 as a goal by the 1964 Convention at Detroit the first week of July.

The 1000 Club, organized in 1947, is comprised of members who contribute at least \$25 a year. Acknowledged in the last half November report were:

FIFTEENTH YEAR
Southwest L.A. — George S. Ono
FOURTEENTH YEAR
Spokane — Harry Masta
Snake River — Joe Y. Saito
THIRTEENTH YEAR
Gardena Valley — Paul Shinoda
D.C. — Harry I. Takagi
TWELFTH YEAR
Orange County — Henry Kanegae
Downtown L.A. — Dave Y. Nitake
Chicago — Dr. Newton K. Wesley
ELEVENTH YEAR
Salt Lake — Hito Okada
Snake River — Paul Saito
Mid-Columbia — Mits Takasumi
TENTH YEAR
San Fernando Valley — Tom Endow
St. Louis — Dr. Jackson Eto
Snake River — Thomas Itami
Pasadena — Mrs. Mary K. Ito
Fresno — Dr. Henry H. Kazato
Portland — Dr. Toshiaki Kuge
Twin Cities — Dr. George Nishida

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NATIONAL PRESIDENT Pat Okura (left) swears in the new officers of the Pacific Northwest District Council at the convention banquet. Standing with arms raised are (from left) Mrs. Emi Somekawa (Portland), hist.; Mits Takasumi (Mid-Columbia), treas.; Ed Tsutakawa (Spokane), v.c.; and Dr. John Kanda (Puyallup Valley), chmn. Ed Homma (Gresham-Troutdale), 1000 Club chairman, was absent.

—Elmer Ogawa Photo.



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Dr. Roy Nishikawa, Chairman, Pacific Citizen Board
HARRY K. HONDA, EDITOR
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Ye Editor's Desk

LOYALTY OF JAPANESE AMERICANS

The date of Dec. 7 appears to be an annual occasion whereby Japanese Americans, who want to forget that day, are approached by the community-at-large and being asked what that day means to them. Whether it appears on the CBS-News or not tonight, our trying to congeal the 20-year chronicle of Japanese life in America to a 45-second statement before television cameras was a most trying 45-seconds.

Asked how the Japanese Americans have fared since their return to the West Coast, I tried to point out that job and educational opportunities have greatly expanded, that discrimination against us has waned and that the Japanese American family—as a result—has become more independent in their ways.

What did I think of the outcome of Evacuation has meant to the Japanese? At least it was much better than we had ever expected.

The point we want to make here in this week's column is that the Nisei everywhere should have some kind of a minute-long statement in mind for it's certain that non-Japanese friends and strangers might ask in view of Dec. 7.

What the Cincinnati and Dayton JACL chapters had in the way of a principal speaker last month for their joint installation dinner may be a suggestion for other chapters that schedule such events around this time of the year. It may prove beneficial also for community relations to have members from the press in attendance.

That the news item came in time for this week's issue is most fortunate. That the FBI field supervisor of Cincinnati reiterated there were no acts of sabotage on the U.S. mainland and in Hawaii during World War II should help stamp out the myths which were circulated against Japanese Americans.

If we are not allowed to forget that "day of infamy," then positive action to emphasize that the Japanese Americans were loyal, despite the open hostility against us, should be adopted.

... Talking about "day of infamy," we see that Nov. 22, 1963, is being given that appellation. Perhaps each generation has its "day of infamy."

LIL TOKIO BEAUTIFUL

The Little Tokyo Redevelopment Assn. presented its multi-million dollar beautification plan of Lil' Tokio to the City Planning Commission last week. A full scale hearing has been scheduled for Dec. 20.

The current Lil' Tokio area of 14 acres is to be expanded to 60 acres, bounded by Alameda, 3rd, Los Angeles and 1st Streets. Expansion of the area, now consisting primarily of businesses, shops and restaurants, would include such commercial facilities as a 20-story office building, a 250-room hotel and a "high quality" department store. It would also embrace a large community center, parking structures, landscaped pedestrian ways and gardens.

We're indebted to Bruce Kaji, LTRA president, for copies of the material presented to the City Planning Commission.

We don't expect the proposal will materialize as presented, but it indicates the vision of the designers who worked with the association to make Lil' Tokio beautiful.

While Japanese Americans in Southern California are the most numerous (outside of Hawaii), they are living in scattered areas of the Southland. There is a concentration of Japanese homes in the Seinan area, West Los Angeles, Gardena and East Los Angeles—but even these are being dissipated.

A Lil' Tokio as proposed to highlight the cultural heritage of the Nisei will, thus, stand as a symbol of Japanese American life and will surely make everyone in the city of Los Angeles proud.

1963 HOLIDAY ISSUE

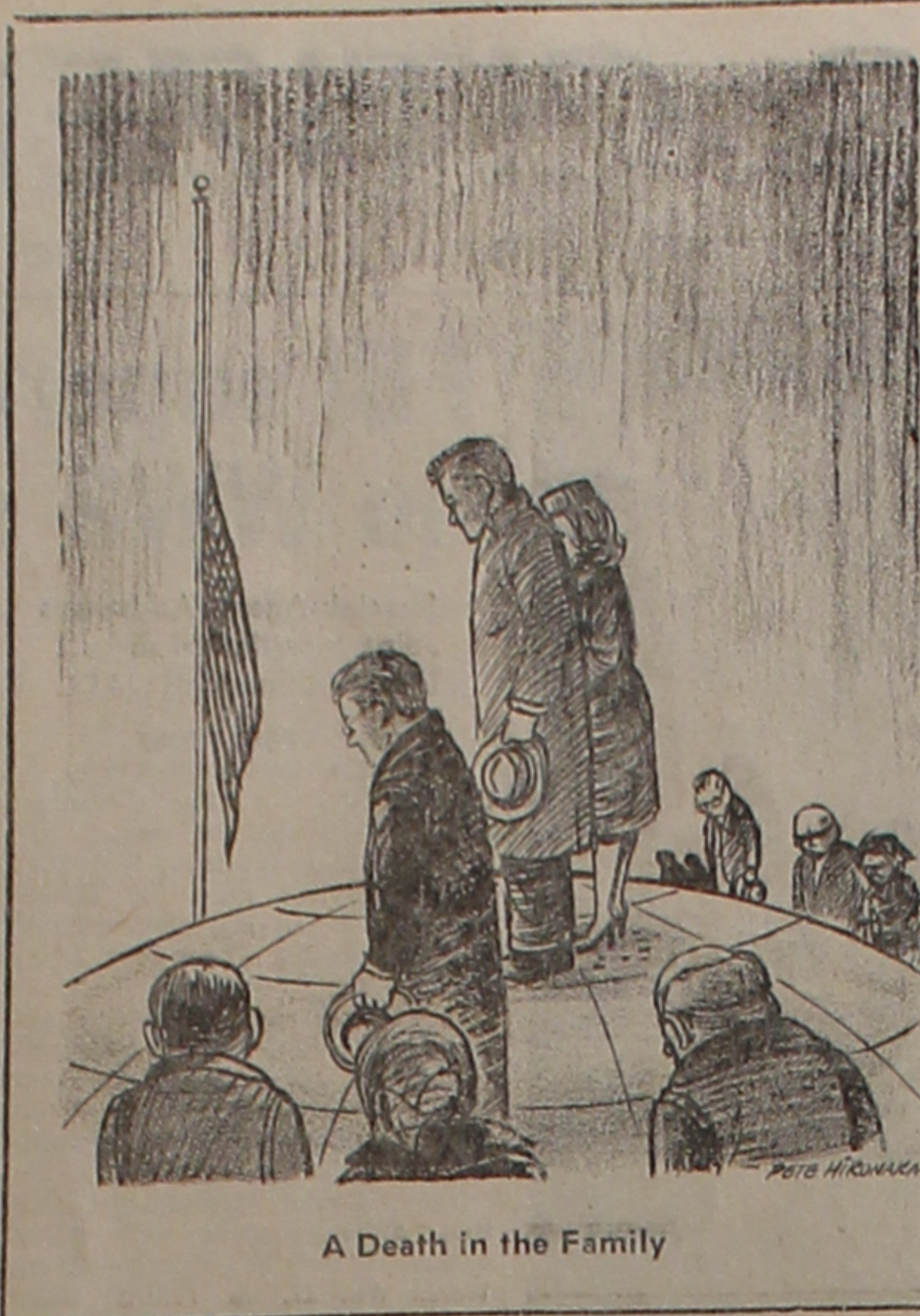
Our deadline originally announced as Nov. 30 resulted in two long distance calls from Rich Ogura of Snake River Valley JACL and Vernon Ichisaka of Seabrook JACL—assuring us that PC can expect a "repeat" of last year's efforts in advertising—two pages from Snake River and one from Seabrook. (N.B. — Snake River says one page.)

San Diego JACL is taking up a half-page to help publicize their 1968 National JACL Convention.

There are the three chapters which have accepted the special PC Holiday Issue advertising "bulk rate" offer. We thought more chapters would take this up, but we are not disappointed. This "bulk rate" plan was to allow chapters to purchase half, three-quarter or full-page at special rates, so that a chapter taking out a full page could earn as much as \$400 if all the contracted space on the page were sold at the going rate of \$5 per column inch.

We'll offer the same plan next year.

Meanwhile, our appreciation goes to the chapters which have helped us this year. Without the income from Holiday Issue advertising, it is certain that subscription rates would be increased. Where we were spending \$80 a week to mail the PC to our subscribers in 1962, it would be about \$120 from 1965—since the Postage Revision Act of 1961 increased second-class rates 100 pct. for publications which have very limited advertising and a minimum of pages.



A Death in the Family

Guest Columnist:

Child Adoption-Liaison Proposed

(The nature of the subject matter discussed in the editorial appearing in the November D.C. News Notes deserves mature thinking. It is an area in which JACL is not professionally equipped to handle at the present time but the topic deserves airing.—Editor.)

BY CAROL TAMURA
(D.C. News Note Editor)

One meaningful contribution which the JACL could give to its members is the establishment of a liaison baby-child adoption service. This would mean that the JACL would act as a go-between for childless couples who wish to adopt children.

In each significant Japanese American populated area, a child-availability contact should be ap-

pointed. A well-trained person, if possible, should be in charge; a person in contact with the local child adoption agencies. When a child is available for adoption, its availability is forwarded to central JACL headquarters where the records of prospective parents are on file.

These records would be obtained from each Japanese American couple who fills out the necessary forms in duplicate. When a child is reported as available, a set of these records should be sent to the responsible local child adoption officials for their proper parental determination. Unless a qualified person is present at national headquarters to make a professional decision on what couples may be better suited for consideration as the parents, the entire selection process should be left to the adoption agency.

Mountain Plains—

(Continued from Front Page)

youth organization and the means to assist and coordinate programs dealing with youth; that all materials concerning youth be obtained from National JACL and distributed to the proper persons concerned and interested, including the youth leadership.

2. That the DC chairman take steps to have chapters appoint youth chairmen, so that material and information can be channeled to them and efforts coordinated to give the best possible advice and assistance to youth groups in each locality.

Richard Ida, speaking for the 11-member Denver youth delegation, thanked the MPDC for its hospitality and expressed appreciation to the Mile-Hi JACL for sponsorship of youth delegates.

The MPDC oratorical contest will be staged in Denver with students in this area from Omaha being invited to participate.

Convention Banquet

Sen. Peter H. Dominick (R-Colo.) was the principal speaker at the convention banquet, emceed by Roy Inouye.

The National JACL scroll of appreciation was presented to Carroll Thompson of Lincoln, Neb.

Six outstanding Japanese Americans of the Mountain-Plains area were recognized by the district council. Bill Hosokawa chaired the recognition program. Presentations were made by Mrs. John R. Flore, director, of the American Association for United Nations, to Mrs. Ruth Y. Hashimoto, Albuquerque; by Minoru Yasui, MPDC chairman, to the JACL ladies of Omaha (Gladys Hirabayashi, Em Nakadoi and Mary Misaki); by John T. Clingan, U.S. Immigration and Naturalization Service officer-in-charge, to Harry G. Matoba, Denver; by Walt Green, director, art dept., opportunity School, to Mrs. Yuri Noda, Denver; and by Wesley D. White, director, State Div. of Mental Retardation, to Dr. Kayo Sanada, Wheatridge, Colo.

The sixth honoree, Rep. Seiji Horuchi, was absent as he was attending a national meeting of Farm Managers in Chicago.

Greetings were extended by Gov. Love of Colorado, Mayor Tom Curran of Denver, Mayor Lee Vetter of Ft. Lupton and Ma rutani for National JACL.

Comments are requested from persons well acquainted with the situation so the JACL may explore the matter further. Address: Carol Tamura, D.C. News Notes, 919 18th St. N.W., Washington, D.C., or the Pacific Citizen, 125 Weller St., Los Angeles.

THREE OTHER WOMEN VOTED DC CHAIRMEN

DENVER. — With the election of Mrs. Lily Okura a Mountain-Plains District Council chairman, she is now the fourth woman nationally to reach this plateau.

Mari Sabusawa (now Mrs. James Michener) of Chicago was the first, heading the Midwest DC when it was first organized in 1947. Bessie Matsuda (now Mrs. George Shiyomura) was the first MPDC chairman in 1948. Ina Sugihara of New York was EDC chairman in 1949.

Philadelphia—

(Continued from Front Page)

dered critical but the causes for his illness were unknown. The end came in less than two months. He was strong, very strong during the period of hospitalization and especially strong were his family. Till the end Tosh worried about others.

The Issei and Nisei in Philadelphia are not able to see Japanese movies and just two Sundays ago, a Japanese movie was being shown. Knowing how much his mother enjoyed Japanese films, Tosh in his very weakened condition kept telling his mother to go to see the movie.

Kawakita Pardon

WASHINGTON. — It has now been revealed that one of the last official acts of the late President John F. Kennedy was to grant a presidential pardon to Tomoya Kawakita, the Nisei who was convicted of treasonable brutality toward American prisoners of war while employed by the Japanese military in World War II, provided that the beneficiary would return to Japan and never seek entry into this country again.

While this act of executive clemency probably was prompted by the goodwill impact it might have on the then scheduled Joint United States-Japan Cabinet-Ministerial Committee on Economic Affairs meeting, which was to have been held in Tokyo the last week in November, nevertheless the very grant of a presidential pardon in this regard—it seems to us—has very great significance to persons of Japanese ancestry, especially those in the United States.

Personal Background

Kawakita was born in Calexico, California, some 43 years ago—a dual citizen, being an American by our laws and a Japanese national by operation of their laws.

After attending grammar and high school in southern California, like so many other Nisei of that era, he was sent to Japan by his parents for study.

Following the attack on Pearl Harbor, December 7, 1941, because of his fluency in the English language, he was drafted by the Japanese government and was called upon to serve as an interpreter at a prisoner of war camp at Oeyama. At about this time, he changed his police registration from "foreigner" to that of a Japanese national and arranged that his family record (koseki) show that he considered himself to be a Japanese subject.

After the end of hostilities, he returned to this country in 1945 on a United States passport.

A year later, while attending college in Los Angeles, a former prisoner of war who alleged that Kawakita had prevented him from smoking and eating nuts while such activities were prohibited at Camp Oeyama, recognized him on a street and caused his arrest and subsequent trial for treason.

The Trial

A "not guilty" plea was followed by a lengthy and well-publicized trial. A jury took nine days before it found him guilty on eight of more than 20 allegations.

1. He directed a prisoner to remove rock from a roadbed.

2. He joined in punishing a prisoner who had been stealing Red Cross supplies and cigarettes.

3. He assisted Japanese guards in lining up 30 prisoners who were required to punish themselves for cutting up blankets supplied them for protection from the cold weather.

4. He struck a prisoner for breaking into a storage shed and stealing cigarettes and canned goods.

5. He required two prisoners to run around the compound four or six times for returning from their assigned work early.

6. He arranged for a prisoner who was suffering from a back injury to be taken to a Japanese clinic, rather than to the American doctor in the Camp as requested by the prisoner.

7. He forced a prisoner to carry two buckets of paint for 500 feet, instead of one.

8. He participated with some Japanese officers in punishing a pri-

soner who was in violation of certain Camp rules.

In his defense, Kawakita insisted that because he spoke English he was considered to have instigated the various orders, whereas he was merely following the orders of his superiors.

He also befriended American prisoners of war whenever he could, often being beaten by the Japanese guards for his acts of friendship and humanity.

After the surrender of Japan, many of these American prisoners asked him to interpret and translate for them. He was also asked by many of these same prisoners to arrange train schedules and other matters for them, prior to their departure for the United States. Such requests usually are not made of those who are considered traitors, or even as unduly harsh guards.

At no time when he was in Japan was he ever questioned, let alone charged, with treason. Similarly, no investigations were ever conducted while he was there concerning this charge.

Feeling of the Times

His trial in 1948 was the first in this country after World War II for treason.

His trial was held in Los Angeles, where the prejudices and the hatreds that helped cause the wartime evacuation six years earlier of all persons of Japanese ancestry were still rampant. The race-mongers and the bigots were joined in a campaign at that time to discourage the return of the evacuees after the United States Supreme Court had ruled uncon-

PC Letter Box

THANK YOU

Dear Editor:

May I take this opportunity to thank the Pacific Citizen Board for the Jimmie Sakamoto Memorial Award. We honestly sent in our newsletters with little or no hope of any awards—since so many other chapters publish such excellent newsletters as San Francisco and Oakland JACL, to mention a few of them.

So when we were named for the award—imagine our pleasant surprise! Thank you again.

SAM KITABAYASHI
President

Contra Costa JACL

KAWAKITA COMMENT

Dear Editor:

This is not a statement for or against the Kawakita pardon dispute. In reading Mr. Saburo Kido's article (Nov. 15 PC), however, two incredible concepts seem to be present.

Acts carried out by a soldier strictly in the performance of his military duty is not the same as the crime of abusing prisoners of war. For the sake of argument, Mr. Kido seems to be grouping these two acts as one and the same.

Second is the statement: "President Kennedy's pardon would eliminate this unfortunate incident as a blot from the pages of the history of the Japanese in America." History is not that easily changed. In fact, it can never be changed. History will still record this case years after we have all departed from this world.

CLIFFORD UYEDA
San Francisco.

stitutional the continued detention of loyal Japanese Americans and the Western Defense Command had lifted its so-called exclusion orders against the Japanese.

In retrospect, it would seem that if his trial were held today, the most that Kawakita would be guilty of would be assault and battery.

Final Question

We hold no brief for Kawakita. But, we believe it significant that the United States Attorney who prosecuted him urged executive clemency, as did the Chief Judge of the Ninth Circuit Court of Appeals.

And, even more significant, President Dwight D. Eisenhower, once the Commanding General of the Allied Forces in Europe, after reviewing the circumstances, commuted Kawakita's death penalty to life imprisonment in November, 1953.

Ten years later, the late President Kennedy, who fought the Japanese enemy in the Pacific as a PT Boat commander in World War II, granted a presidential pardon to Tomoya Kawakita, who has served 15 years in federal prison for the high crime of treason.

In the light of the complete record, was justice done in the case of this California-born Nisei, or was he another victim of senseless racial prejudice and wartime bitterness?

CCDC —

(Continued from Front Page)

tives, Misses Elayne Morofuji and Linda Fujinaga; Clovis, Mrs. Fred Biglione and Mrs. William Kessler; Parlier, Miss Kay Migaki and Mrs. Roy Ogata; Sanger, Mmes. Donald Brooks and Wayne Booth, and Master Jay Arakaki of Kingsburg.

Mrs. Howard Culpepper and Miss Dian Campo of Cooper's Department Store will comment and co-ordinate fashions.

Committees serving under Chairman Mrs. Henry Goshii of the Fresno Chapter are:

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By Larry Tajiri

Vagaries

Kawakita, 'Tokyo Rose', Shitara

AN ESTIMATED 33,000 Americans of Japanese ancestry served in the armed forces of the United States during World War II. In contrast, five U.S. nationals of Japanese descent were tried and convicted for crimes against the government of the United States.

Whether the trials of Tomoya Kawakita, Iva Toguri d'Aquino and the Shitara sisters were justified is moot by now. But the news of this past week that one of the last official acts of the assassinated President, John F. Kennedy, was to order the release of Kawakita has brought back the memory of these trials.

President Kennedy freed Kawakita, now 43 years of age, on condition that he leave the United States never to return.

Both Kawakita and Mrs. D'Aquino, whom the newspapers called 'Tokyo Rose', maintained their innocence throughout their trials and presumably throughout their imprisonment.

Kawakita, a native of Calexico, Calif., and Iva Toguri, who was resident of Los Angeles, were caught in Japan in 1941 by the war which followed the Japanese attack on Pearl Harbor. The times for which they were committed grew out of acts committed in the employ of the Japanese government during the war.

The Shitara sisters, on the other hand, were native of California who were relocated to the War Relocation Authority center in Granada, Colo. They volunteered for farm labor and were accused of assisting in the attempted escape of German prisoners-of-war who were working on the same farm. Their crime appeared to be more that of fraternization than any conspiracy against the government.

Kawakita had been employed as an interpreter in a POW camp at Iwama, Japan, during the war and had returned to the United States after V-J day. He was recognized by a former prisoner in a store in California and this

led to his arrest. A number of former prisoners at Oyama testified against him and Kawakita was convicted in federal court in 1948 of committing eight acts of treasonable brutality against U.S. prisoners. He was condemned to death but his sentence was commuted by President Eisenhower to life imprisonment in 1953.

In appealing to President Kennedy for his release, Kawakita pointed out he had served longer in prison than any of those in Japan who were charged with wartime brutality. If freed, Kawakita promised to go to Japan and enter the electronics business.

Iva Toguri d'Aquino was convicted of wartime treason for alleged broadcasts made on Radio Tokyo. Hers was a 'highly-publicized trial in San Francisco and there was some disposition to hold that, though there was no question of her guilt as far as her activity as a propagandist, she was the victim of the whole legend of 'Tokyo Rose'.

The irony in the case of Iva Toguri was that she had not repudiated her American citizenship. Had she done so she might not have been liable for the punishment she received. The same probably could be said of Kawakita as well.

Whatever the merits of their cases, the fact remains that they utilized their particular bilingual abilities in the service of the Japanese government at a time when the United States was at war against Japan. If treason is the issue, the guilt would seem to be in the original decision to submit to the employ of the Japanese rather than in the consequences of that decision.

THE CASES of Tomoya Kawakita and Iva Toguri sired two motion pictures. One was 'Clay Pigeon,' which RKO made and released in 1949, in which Bill Williams played the GI victim of brutality at the hands of Richard Loo. The other was 'Tokyo Rose,' which Pine and Thomas produced for Paramount in 1949. In this film Keye Luke played a Nisei GI from Des Moines who is landed on a Japanese shore near Tokyo and who leads a raid which kidnaps Tokyo Rose and returns her to the United States. The title role was played by Pearl Suetomi, then billed as Lotus Long. In 'Clay Pigeon' the story of a Nisei turncoat was offset by the role of Marjorie Marco as the sister of a Japanese American GI killed in action with the 442nd Combat Team in Italy.

\$4,000 in 40 days

LOS ANGELES. — The Japanese Chamber of Commerce social welfare fund topped its \$4,000 goal in less than 40 days with \$4,030.55 acknowledged as of last Friday. Fund is used during the year to aid the Issei needy.

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Ex-Fresnan upped at computer center

LOS ANGELES. — The promotion of Ben N. Matsui of Whittier to assistant computer center manager of Security First National Bank's Southwest Computer Center in Gardena has been announced.

Matsui, who has been with Security since 1957, has held various branch posts, and most recently served as night manager of the bank's Orange County Computer Center in Anaheim.

Born in Fresno, he attended high school in Selma, Fresno State College and USC. He currently is chairman, board of directors, Japanese Student House, USC.

Matsui is married to the former Elaine S. Hoki of Salt Lake City, Utah. They have three sons: Douglas, 7, and twins, Rodney and Randy, 6. They reside at 15814 Richvale Dr.

George J. Ono of Torrance was named last month to the Top Two Dozen Club, American General Life Insurance Co.'s highest award for the firm's 1,500 underwriters.

Swede Furukawa, well-known Nisei realtor, has been added to the active roster of the Sacramento Real Estate Board this past week.

James E. Jingu, 42, was named advertising and public relations manager for the Yamahachi International Corp., Los Angeles. He was born and raised in San Antonio, Tex., and served with the 442nd RCT.

John Fuliki was re-elected for another 2-year term as one of the five directors of the French Camp District Chamber of Commerce recently. Fumio Kanemoto was named an alternate director.

George Kawaguchi of Seattle was elected vice-president of the Pacific Northwest chapter of American Society of Travel Agents. A civil affairs officer in Japan during the postwar occupation, he entered the travel business in 1954.

Nisei to develop office complex

SAN JOSE. — Development of a new two-acre office building complex that may be conspicuous with a nine-story office building at First and Taylor Sts., has been launched here recently by Chic Kawahara, owner of the property.

Carl N. Swenson Co. announced construction has already started on a two-story \$200,000 commercial building on the property. The ground floor of the 9,000 square foot structure to be completed by year-end will be occupied by the Merrill, Lynch, Pierce, Fenner & Smith, Inc.

Kawahara plans to develop the entire southern end of the block facing Taylor St. and running between 1st and Taylor Sts.

No date has been set for construction of the high-rise office structure which would have about 85,000 square feet of space.



JAPANESE CLASS at Moses Lake (Wash.) High School shows Mary Hayano (at left) translating a sentence on the board. At right is the teacher, Robert A. Schaden, a Chicagoan who read of the opening for his present post in the Pacific Citizen.

—Columbia Basin Daily Herald Photo.

Moses Lake High Teaching Japanese

(Special to the Pacific Citizen)

MOSES LAKE, Wash. — A letter to the editor published in the Pacific Citizen has culminated in the appointment of Robert A. Schaden as instructor of a Japanese class at Moses Lake High School this semester.

Schaden, whose parents were born in Austria, became interested in things Japanese while in service, being stationed in Japan during the Korean conflict. He completed his education upon release from the Army, graduating with a B.A. degree in English in 1959 from Roosevelt University.

This past summer, Schaden earned his M.A. in Far Eastern Civilization from the Univ. of Chicago, of which the Japanese language was a part. He also heard about the Moses Lake opening for a teacher in the Pacific Citizen and applied.

There are 19 in his first class this semester, including five Sansei. He also teaches an adult course at night.

Moses Lake High and Schaden are pioneering the way in Japanese instruction in the state.

James Click, administrative assistant in charge of curriculum said the local Japanese American parents asked the class be started, since their children had lost contact with the language. The JACL was also instrumental here in having the language taught.

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NIHONGO CLASS PLANNED BY MONTEREY CHAPTER

MONTEREY. — The local JACL has announced that they will sponsor a Japanese school for children from the age of 8 to 14 starting from Saturday, Jan. 4.

The instructor will be Rev. Kisen Ueno, a language instructor at the Defense Language Institute, and will for the beginning six months stress conversational Japanese based on modern spoken Japanese.

The school will be held every Saturday from 9 to 11:30 a.m. and 12:30 to 3 p.m.

Oriental languages in high schools on increase

NEW YORK. — The Carnegie Corp. this week reported classes in Chinese and Japanese language and culture are on the increase in American high schools.

At the same time, it announced a two-year \$75,000 grant to Evansville (Ind.) Township High School to have the Oriental languages taught from the 10th grade in public and private schools and a three-year \$110,000 grant to Washington University of St. Louis for the training of teachers and offering courses to high school students.

Carnegie began to finance Chinese and Japanese programs three years ago when it was discovered that only about five secondary schools taught Chinese and an even fewer offered Japanese. Last year, about 75 high schools offered Chinese and 10 Japanese and about 50 colleges both languages.

Roland T. Minami, son of Mr. and Mrs. Sam Minami, 16217 Dalton Ave., Gardena, was awarded the USC Dental Alumni Assn. scholarship recently. He received his B.S. in dentistry magna cum laude last June.



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Southwest L.A. JACL Tigers top Gardena FOR cagers in overtime for L.B. title

LONG BEACH. — Southwest L.A. JACL's Tigers survived two overtimes and a sudden death period to win the 1963 Long Beach JACL invitational youth basketball championship last weekend.

The Tigers won 42-40 over Gardena FOR Club, the edge provided by two free throws tossed by Rick Kasuyama.

Dave Yansel of Gardena was voted the tournament's "most inspirational player." Named to the tournament all-star team were:

Wesley Ozaki (SWLA), Kenji Kodakari (Sac), Roger Nishida (Sac), Cliff Tanaka (Gard), Grant Hiraoka (LB), Honorable Mention — Dean Katsuka, Jerry Isono (WLA), Rick Kasuyama, Larry Kolo (SWLA), Richard Shintaku (Sac), Ted Kanamori (Men), Neil Minami (Gard), Glenn Kobata, Glenn Oda, Dana Takeuchi (LB).

Long Beach JACL overwhelmed Ventura County JACL 60-35 to repeat at consolation champions.

Tigers, in sweeping toward the finals, showed board control and

excellent passing to beat West Los Angeles JACL 67-52 in the semis and whipped Long Beach JACL 51-44 in the first round. The Gardenas outshot the defending champions, Sacramento JACL Counts 52-43 in the semis and outclassed Ventura in the first round 63-33.

The Tigers, coached by Dave Komatsu, Slim Sugiyama and Danny Kawahara, have been competing in this tournament for the past three years and at least two-thirds of the squad will return next year to defend the title, according to Mack Hamaguchi, chapter youth chairman.

Average age of the Tigers is 19 and the tournament rules permit players up through their 20th year in age.

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Impressions

BY ISAAC MATSUSHIGE, PSW Regional Director

ONE-TWO-THREE

The Nov. 16-17 weekend presented the PSW with three perfect scores.

Beginning this series of successes was the 15th Annual West Los Angeles JACL Chapter Installation Dinner-Dance Nov. 16 at the Riviera Country Club. In a capacity filled banquet room, the evening's program soon gave way to the warm and kind thoughts of all present as recognitions and awards of appreciations were made to outstanding members of both the Chapter and to the members of the West Los Angeles community.

It was most fitting that for this 15th annual National Director Mas Satow was present as guest to perform the solemn installation ceremony of the 1964 officers.

The names of Dr. Kiyoshi Sonoda, Master of Ceremonies for the banquet, Mrs. George Kanegai, Akira Ohno, Mr. and Mrs. Shig Takeshita, the Rev. Sie G. Oei, Dick Okinaga, Mrs. H. Ishi-

kawa, George Sakamoto, Haru Nakata, Yuki Sato, Tanny Sakaniwa and Mrs. Frank Kishi are but to name a few from the many who shared in contributing to the success of this installation dinner.

To Mrs. George Kanegai, re-elected as 1964 president by the West Los Angeles JACL, our best wishes to you and to your chapter for another successful year!

CHAPTER CLINIC

Next came the PSWDC Chapter Clinic of Nov. 17 for our second hit! To our host Venice-Culver Chapter President Jack Nomura and to his committee, this success is yours!

Our plaudits also go to Alan Kumamoto, luncheon program emcee, to our National Director Mas Satow for the Chapter Clinic keynote address, to Father Clement, to the five workshop and discussion group chairmen, Akira Ohno, Dr. David Miura, Kango Kunitzugu, Bill Marumoto, Wilbur Sato and also to our resource leaders and speakers, Mable Yoshizaki, Sam Ueyehara, Ronald Shiozaki, Harry Honda, Fred Taomae, Kay Nakagiri, Dr. John Kashiwabara, Frank Chuman and to Mike Suzuki. To each and to all, thanks for a job well done.

Without your efforts, the success of our PSWDC fund raising project would not have been possible. To Operation Kozukai chairman Ronald Shiozaki, to Jean Yamamoto, Elaine Nakagiri, Margaret Kurashita, Mike Shimizu and others who so kindly assisted in the tabulation and accounting for the returns, our sincere thanks.

May we conclude by saying that we are now conducting "Operation Ari-gato" . . . This is to say simply, but warmly, thank you . . . thank you . . . and thank you!

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This is the "new-look" composition of the Gardena Valley JACL. It is extremely evident that youth is finally replacing the old. Seated from (l. to r.) are Fred Date, Rosy Rai, and Frances Yanai while immediately behind them and around the piano are Jean Yamamoto, Joan Nakamura (Sec.), Kenny Nakamoto, George Chogyoji, Mas Sasaki, and Warren Yoshida. In the background are the oldtimers, Leon Uyeda (pres.), Wilbur Sato, Dr. Stan Yanase, John Fujita (treas.), and Tosh Hiraide.

Berkeley Jr. JACL's 'Showtime Sansei' proves popular hit; guest appearance of 'Pair of Bees' from Osaka wows audience

BY KENNETH KUROIWA

BERKELEY.—Coordinators of the Berkeley Jr. JACL talent show, "Showtime Sansei," held here Nov. 9, have hailed the event as a great success, thanks to the dedicated work of the Junior JACL members and adult leaders.

Talent was indeed prolific, many participants having achieved community, state, and even national recognition. There is certainly every indication that many of the Sansei performers will go on to success in the field of entertainment, as many former talent show performers have done.

The highly enthusiastic audience was treated to a special act, when the Pair of Bees, Akiko and Kazuko Tsujiai of Osaka and the Ginza West Theater Restaurant in San Francisco, made a surprise

guest performance, in which they sang the hit song, "Sukiyaki" (Ue o Muite Aruko).

It had been announced earlier that they would be unable to appear, but special arrangements enabled them to make a brief appearance. Their number was so enthusiastically received. It was a fitting reception for the fabulous twins, who had just completed a successful engagement at the Castaway Hotel in Las Vegas.

The success of the show was also due to the support of many businessmen in the community who helped to sponsor the show. An incomplete financial report shows that the Berkeley chapter made well over \$200 net profit for its efforts.

Reedley JACler addresses Academy of Optometry

FRESNO.—Dr. Akira Tajiri of Reedley, a Fellow of the American Academy of Optometry, will speak at the Academy's annual meeting in Chicago, Dec. 4-11 on "Use of New Plastics in Fitting Spectacle Frames and Inspecting Contact Lenses." It is part of a post-graduate educational program being presented during meeting.

The Academy is an international, scientific, professional organization made up of practicing optometrists, scientists and researchers in the field of vision.

Milwaukee JACL reduces couple membership dues

MILWAUKEE.—The Milwaukee JACL has commenced its 1964 membership drive with Yutaka Kuge, 3312 N. 37th St., as chairman. Single memberships are \$5 and couples are \$8.50—a reduction of \$2 from last year.

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Gene Kono of Berkeley wins Cal-Nisei golf title; heavy rain hampers play

SANTA CRUZ.—Gordon Kono of Berkeley sloshed his way Nov. 22 through soggy fairways caused by heavy rains which cancelled Saturday's first round to win the 13th annual California State Nisei Golf Championship at Pasatiempo with a highly creditable gross 80.

Kono, a member of Berkeley's Hi-Fi Golf Club, topped a field of 96 of the best golfers in the state with his steady play over the tough course made even tougher by the weather.

The six handicapper shot a 40 going out and came back in the same number of strokes displaying some fine shot making despite the conditions.

Frank Shimada and Jim Sakaguchi, general chairmen, said that this was the first time in the 13-year history of the tournament that the first round of the usually 36-

hole event had to be cancelled because of weather.

Seven foursomes went out Saturday but Shimada and Sakaguchi called them in when the greens were almost completely under water. After waiting an hour through more heavy rains, the Saturday round was finally cancelled.

John Sumida of the host Garden City Golf Club of San Jose said the toughness of the course under the wet conditions was indicated by the high scores turned in by many of the top Nisei golfers in the state.

"In this respect Gordon Kono's fine round of 80 was amazing," Sumida said.

Min Yoshizaki of Top Notch of Southern California bested George Ura of Watsonville Eagles in a sudden death play-off to take the second low gross. The play-off was also deadlocked until Yoshizaki scored par on the sixth hole.

In the low net division Louie Hayashida of the Watsonville Eagles took the top honors at the first hole in a play-off with Ben Tanizawa of East Bay.

Also in that section there was a play-off for third place between Joe Kishi of Top Notch and George Egusa of Garden City. Kishi came out on top.

The team trophy went to the Watsonville Eagle team of George Ura, Tom Sakai, Louie Hayashida and Tom Mine.

Teiji Ito scores music for Broadway play

NEW YORK.—Teiji Ito, son of composer-designer Yui Ito who died here earlier last month, is the composer of incidental music for the play, "One Flew Over the Cuckoo's Nest," which opened at the Cort Theater to mixed reviews Nov. 13.

In the cast, as Nurse Nakamura, is Michi Kobi, the Nisei actress who got her local start off-Broadway and who has since appeared in numerous television productions and in films.

Kirk Douglas stars in the play adapted by Dale Wasserman from a novel by Ken Kesey.

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Ikenobo Floral Art Due at N.Y. '64 Fair

BY TAMOTSU MURAYAMA
(Reprinted from the Asahi Evening News)

TOKYO.—Japan's oldest and foremost Ikenobo institution—Ikenobo—will participate in the New York World's Fair next year and is spending ¥50-million for its exhibit.

The New York fair is expected to attract Ikenobo students—Japanese and American—by the thousands to help make it the epoch-making venture in floral art history.

Meanwhile, Ikenobo plans to demonstrate its art from the Pacific Coast to New York enroute to the World's Fair.

Started in 1489

Three years before Christopher Columbus sighted the dim headland that was to become the continent of North America, an elderly Japanese scholar and patron of the arts died quietly at the age of 72.

And with his death began a tradition that has lasted as long as the history of the United States itself. For Senjun Ikenobo, learned poet, priest and intellectual, was a master of the floral art that came to be known as Ikenobo.

From his deft hands and artistic mind has spread the beauty and intrinsic delicacy of an art that has ranked, together with the tea ceremony, as the leading culture of Japan for more than six centuries.

Through Ikenobo's teaching, and through the additions of successive generations of floral masters and their pupils, the original master's art has reached the 20th Century as a growing form of culture, a medium through which simplicity and subtlety blend with the delicate and the picturesque that is the essence of Japan itself.

Modern Influences

Today, Ikenobo is but a school of the floral art, Ikenbana, but as the originator it boasts the most followers, and is the best-known facet of a culture that is sweeping the world as more and more non-Japanese seek to understand this unique and exquisite art. Today Ikenbana, with its blending of tradition and the influence of modern culture, has become a composite and yet still distinctive style, as outstanding and attractive as the country from which it sprang.

A handsome 30-year-old man, Senji Ikenobo, now heads the influential Ikenobo institution throughout the world as the 45th flower master of the Ikenobo Floral Art Academy.

He reigns also as chief priest of the Rokkakudo Chohoji Temple, a hexagonal structure in Kyoto that is distinguished by a long history.

Inception of Art

Daily offerings of flowers by the priest to the image of Kannon, the Goddess of Mercy in the temple, are believed to have represented the actual embryonic stage

of Japan's floral art—which acquired a style worthy to be handed down by disciples.

Prince Shotoku was responsible for enhancing various Japanese arts and cultural aspects of those days, and his floral art appreciation enriches the daily life of Japan's people today.

So, Ono-no Imoko is regarded as the founder and originator of the Ikenobo floral art, which developed into its present artistic style after centuries of refinement.

The style of art was known widely by the name of Rikka, used for ceremonial or festive occasions, or for receiving Imperial guests with dignity.

Rikka Style

This Rikka style, literally the vertical arrangement of flowers, was founded by the first-mentioned Senkei Ikenobo, who developed a really authoritative floral art.

He was the 12th son of Ono-no Imoko himself, who in turn was a direct descendant of Emperor Bidatsu, according to the present Flower Master and Chief Priest Senji Ikenobo.

The young Mr. Ikenobo believes that floral art developed along with the tea ceremony to bring about the present refinement of Japanese art.

Flowers themselves were sensitively described by Japan's great interpreter of art and philosophy, Tenshin Kakuro Okakura, in 1906 in his famous Book of Tea as follows:

Philosophy of Art

"Where better than a flower, sweet in its unconsciousness, fragrant because of its silence, can we imagine the unfolding of a virgin soul?"

"The primeval man in offering the first garland to his maiden thereby transcended the brute."

"He became human in thus rising above the crude necessities of nature. He entered the realm of art when he perceived the subtle use of the useless."

"In joy or sadness, flowers are our constant friends."

Anyone knowing the ways of Japan's tea and flower masters has observed the religious veneration they show toward flowers.

They do not cut at random, but select each branch or spray carefully, with an eye to the artistic composition they have in mind. They would be ashamed to cut accidentally any more than absolutely necessary.

From 15th Century

The art of flower arrangement apparently was born at about the same time as the tea ceremony, in the 15th Century.

Japanese legends ascribe the first "flower arrangement" to early Buddhist saints who gathered flowers strewn by the storms and, in their infinite solicitude for all living things, placed them in vessels of water.

Soami, the great painter and connoisseur of the court of Ashi-

kaga-Yoshimasa, was one of the earliest men adept at flower arrangement. Juko, the tea master, was among his pupils, as was Senno, the founder of the House of Ikenobo—a family as illustrious in the annals of flowers as the Kanos were in painting.

Flower arrangement reached full growth in the late 16th Century, while the tea ceremony was being perfected under Rikyu.

Formalistic Schools

The formalistic schools, led by the Ikenobos, aimed at a classic idealism in flower arrangement corresponding to that of the Kano academicians in painting. In fact, early masters of the formalistic school created arrangements that almost reproduced the flower paintings of Sansetsu and Tsunenobu.

The naturalist school, on the other hand, accepted nature as its model in flower arrangement—only imposing such modifications of form as were conducive to artistic unity. Thus we recognize in the naturalist works the same impulses so evident in the Ukiyoe and Shijo schools of painting.

Referring to the Leading Principle (Heaven), the Subordinate Principle (Earth) and the Reconciling Principle (Man), any flower arrangement that failed to embody these three factors was regarded as barren and dead.

A flower also was treated in the three aspects of formal, semi-formal and informal. This might be compared to viewing flowers in the stately costume of the ballroom, or the easy elegance of afternoon dress, or the charming deshabille of the boudoir.

Okakura's Presentation

Philosopher Okakura, once a chief curator of Oriental fine arts at the Boston Museum, tried to bring out Japanese cultural fascination for foreign eyes.

He laid special stress on the Ikenobo Ikenbana, because it was the oldest and most widely-learned floral art in Japan. His interpretation of it became historically outstanding in the presentation of Japanese culture to foreigners, although in a sense he was a half-century before his time.

In the Ikenobo Ikenbana, the terms for Heaven, Earth and Man are Shin, Tai and Soe, respectively; and these three principles—leading, subordinate and reconciling—must be in perfect harmony.

Flower Master Senji Ikenobo has explained that along with development of the tea ceremony in the Muromachi Period (1342-1570), the floral art became very popular as one of the key factors of etiquette for the tea ceremony itself.

Senkei Ikenobo was well known for his creation of the Rikka style around 1460, and the first Ikenbana art exhibition was held in the Imperial Palace of Shishin-den in Kyoto, under the auspices of Emperor Go-mizunoo (1590-1680).

Senjun Ikenobo, who died in 1489 at 72, was famous both for the Ikenbana art and for poetry; he was followed by flower masters

Senji, Senno, Senji and Senko, who all worked hard toward the perfection of the Ikenobo Ikenbana.

A new style named Shoka, moreover, was originated around the time of the 12th master of Ikenobo, and was highly appreciated for its simplicity and cultural taste.

Early Period

There were two styles in offering flowers on the Buddhist altar—"Mitsu-gusoku (three offerings)" and Go-gusoku (five offerings).

The Mitsu-gusoku style called for an incense burner in the center, a candlestick on the right and the flower vase on the left. The Go-gusoku included the incense burner in the center, with a pair of candlesticks and flower vases on both sides.

Both these styles survived through more than 12 centuries, and are seen today in Buddhist temples and before ancestors' al-

tars in private homes in Japan. The Rikka style developed out of these simple forms of Ikenbana.

Second Period: Rikka

Rikka, the oldest style of Japan's floral art, originated from the conception that flowers should be arranged to represent Shumisen, the sacred mountain, venerated by all Buddhist devotees as the image symbolizing the universe.

Since the floral art thus is to represent mountain scenery of lofty imagination, its style becomes ornate and disjointed; it even becomes necessary to cut or saw branches and join them together again with nails, wire or string.

Flowers often are tied to the tops of stocks, or emphasize the idea of lofty mountain peaks. Such "constructed flowers" do not live long, but serve decorative purposes for special occasions.

Third Period: Shoka & Morimono

Shoka, a simplified style that almost revolutionized the floral art of Japan about 10 centuries ago, promptly appealed to the people due to its simplicity and naturalism.

Many schools were born during Shoka's gradual evolution besides the original one of Ikenobo—such as Enshu-ryu and Ko-ryu, both founded around 1600.

It was natural that along with popular development of the tea ceremony, this Shoka style thrived, and another style developed as well: Nageire, a "thrown-in" arrangement.

Meanwhile, Chabana, a variation of Nageire, became the style for decorating the alcove of the room for the tea ceremony; its simplicity—involving usually a single blossom or spray—was in keeping with the tea ceremony's restrained elegance.

Diffident Concepts

Shoka differs conceptually from Rikka because of its marked emphasis on the natural characteristics of flowers and plants used, and because it symbolizes the infinite harmony among the three elements of the universe: Ten (Heaven), Chi (Earth) and Jin (Man).

This Shoka conception of universal harmony comes from the more physical idea that fresh flowers and plants purify the indoor air by absorbing carbon monoxide and emitting oxygen.

Another technical feature of Shoka is its adherence to the three basic principles of composition, Shin (Truth), Gyo (Action) and So (Appearance).

Shin is a fundamental and regular form, consisting of three stems, Shin (Principal), Soe (Accessories) and Tai (Foundation). Gyo is a moderate form, somewhat fancy and decorative, with both the principal and accessory stems bent into curving lines.

Free Style

Nageire or the "thrown-in" style of floral art first appeared in the early Tokugawa Period (early 1600's), and was influenced by the introduction and popularization of Nan-ga, a Continental School of painting that had been inspired originally by the Chinese style of black-and-white painting.

Nageire is distinguished from all other forms of floral art for its

freedom of style, liberated somewhat from the traditional principles of the old schools.

Its artistic motive is to recreate the artist's ideal with flowers—to arrange them without destroying the image of their natural growth, and to express the individual's conception of art through the floral arrangement itself, the choice of receptacles and the decorative theme of surroundings. (Adv.)

Shoka Style

Philosophy of Ikenobo Floral Art Blossoms Throughout World

TOKYO.—Tadao Yamamoto, trustee of Ikenobo Jr. College and uncle of Flower Master Senji Ikenobo, 45th head master of Ikenobo School, is the "pivot man" of the oldest and biggest floral art institution, Ikenobo Ikenbana.

An unbroken tradition of philosophy has marked the floral art of Ikenobo during the 550 years since its founding, he points out in explaining how Japanese floral culture has developed to its present stage.

"It is fundamentally erroneous to call Ikenbana 'flower arrangement' because this artistic workmanship is far deeper than merely arranging flowers. This art was developed and cultivated through many years," Yamamoto said.

"Foreigners are trying to imitate only the external appearance—just a shape," he complained. "But there is something more than a mere shape or 'arrangement' itself."

Lasting Quality

Ikenobo has continued for more than five centuries because it has more than an external appearance.

"There is spirit," Yamamoto said. "There also is mental substance, in addition to a mere philosophical aspect. Without this fundamental and cardinal spirit, the Ikenbana art never would have lasted for so many centuries."

It also is wrong to translate the terminology of Ikenbana, he continued. "All the principal terms must be preserved in Japanese. This floral art originated in China like many other Oriental arts; but today there is no floral art in China, and it is found only in Japan. There must be great significance in what we preserved here."

"As 'a symbol of peace itself,' Yamamoto also pointed out, 'Ikenbana or floral art became very popular after the war.' (In its early stages, in fact, the Ikenobo Ikenbana had been developed and enhanced as a reaction to prolonged warfare.)

At the same time, the Ikenbana art was cherished by the samurai themselves for the sake of mental and moral culture, he noted; they studied Ikenbana and the tea ceremony along with Zen, "and tried to find peace and tranquillity in this quiet art."

Returned to Men

It is rather strange, therefore, that the floral art more recently has been taken up almost exclusively by female followers, Yamamoto said.

"This art should be properly returned to the hands of men," he

declared. "Unfortunately, Japanese men are busily engaged in such sports as golf or other games. They just lack time to sit down peacefully in the mood of quietness and tranquillity."

Floral art gradually became a great pride of the samurai, he noted; when they built their castles, simple floral art was the symbol of household philosophy.

"It is about time for us to reintroduce the philosophy of simplicity," in Yamamoto's opinion.

"Of course, the fantastic present-day style of abstract presentation is beyond the philosophy of simplicity. Students may try this style; but it is far, far away from the original spirit of floral art."

Ikenobo Ikenbana Academy in Kyoto owes much to Yamamoto.

To Preserve Culture

"It was my firm determination to preserve the traditional Japanese culture. I put everything into my fight to preserve what I considered to be the genuine art of Japan: the general philosophy of simplicity."

"Probably I spoke continuously for three or four hours in my appeal on behalf of the Ikenbana art."

With the war's end, Yamamoto had to face the challenges of peace. He brought up young Senji Ikenobo as a full-grown flower master who would inherit the traditional art; then he had to make many other decisions.

"I went ahead to start a school. Previously, Ikenbana had been taught by instructors in their homes. I probably began a revolution in the field of Ikenbana teaching when I moved to Tokyo."

As a Symbol of Peace

The floral art "is a symbol of peace and beauty," Yamamoto said. "Thus, no more fight and no more struggle."

"We were so proud to be able to establish freedom of culture as a result of the aftermath of the war."

Yamamoto was critical, however, of some trends:

"Some foreigners often claim that they have mastered this floral art, or have attained the perfection of art."

"In a philosophy of simplicity, we have to be very humble, but non-Japanese followers often wish to 'show off' what they have accomplished or what they have attained."

"They are so vain in such claims."

"Now is the time to be humble to face the reality of this great art," Yamamoto declared firmly.

Presents Philosophy

What Yamamoto is trying to do, in short, is to present a great philosophy of Japan as it should be, instead of as it might be interpreted by foreigners for their own benefit.

The Ikenobo Ikenbana Academy now is planning to present this great art and philosophy of Japan at the New York Fair next year under the command of Yamamoto. American visitors at the fair then may realize the artistic appreciation of Japanese simplicity, with its interpretation of tradition.

It may not be a "spectacular" show; but some terms, like "shibui" or "wabi" or even "sabi," may be demonstrated. (Adv.)



Shoka Style



Rikka Style



Shoka Style

Hand-sewn kimono for 'Barbie' dolls big hit at Washington, D.C. 'Aki-no-ichi' bazaar; idea with patterns borrowed from Dayton

WASHINGTON—The hard work of hundreds of D.C. JACLers at the recent Aki-no-ichi bazaar paid off handsomely as the final accounting shows \$2,821.08 gross receipts and \$1,510.46 net profit.

The success of the 1961 bazaar and excellent record left by the first committee provided guidance as well as confidence to carry out the 1963 edition without much loss of motion, Edwin Mitoma, bazaar chairman, declared.

The operation started in June with a complete slate of committee chairmen designated. While the 1961 bazaar was geared to serve 500 people to raise \$500 (actually over 600 came and the chapter netted \$948), the 1963 goals were raised to 750 people to net \$1,000. More than 750 attended.

Much of the food served at the bazaar was prepared during the final four weeks before the bazaar. On one Sunday, a crew of energetic women cut up 50 chickens. Another weekend, a quarter side of beef was prepared—and all these were placed in eight freezers, in which members were gracious to lend space.

Sold Out by 5

On the day of the bazaar, the food rush started at noon. By 5 p.m., manju, teriyaki and shumai were all sold and several trips to stores to replenish the supply of cooking ingredients had to be made.

People were generous donating valuable items for the White Elephant sale. Most everyone was looking for Japanese items among the bargains.

An excellent money maker was the Dayton JACL suggestion (with patterns) of the 'Barbie Doll kimono. Since it called for scrap material, there was no cost. Sewing services were by the Home-makers and others. The 60-some kimono provided \$100 net.

Promotional material appeared in the chapter newsletters early and over 30 posters were distributed to local stores and restaurants. A careful plan to have a colored photo appear in the Washington Post before the day of the bazaar was bumped by news pictures. It took the Post photographer two hours in setting up the picture. Mitoma surmised it may have been fortunate since they could not handle the mob that would have been attracted.

Taped Music

The sound system with taped Japanese music worked out very well. The thankless job of general

Calendar

Dec. 7 (Saturday)
Detroit — Election.
Fosterello — Election meeting, JACL Hall, 8 p.m.
Dec. 8 (Sunday)
Long Beach — 25th Anniversary Installation banquet, Elks Club, 4101 E. Willow St., 6 p.m.; Dr. Melvin A. Casberg, spkr., "Challenge of Insecurity."
Monterey Peninsula — Auxiliary Christmas luncheon, Kallista's, 1 p.m.
Fresno — C.D.C. Convention, Hacienda Hotel, Judge John Aiso, rang, spkr.
Chicago — Christmas party.
Philadelphia — Christmas party.
Canta Costa — Christmas party.
Harry Ells H.S. Cafeteria, 5-9:30 p.m.
Dec. 9 (Monday)
Pocastello — JACL Christmas party.
Dec. 10 (Tuesday)
Eden Township — Christmas party, Japanese Community Center, 701 Delano St., San Lorenzo, 7:30 p.m.
Dec. 11 (Wednesday)
Pasadena — Christmas potluck, Pasadena Union Presbyterian Church, 6:30 p.m.
Milwaukee — Christmas party.
Berkeley — Movie.
Pocastello — JACL Christmas party, JACL Hall, 7:30 p.m.
Dec. 13 (Friday)
Dayton — Christmas party, res. of Dr. Mark Nakaguchi, 2 p.m.
Detroit — Christmas party.
Monterey Peninsula — Installation dinner, Fireside Restaurant, Seaside, 6 p.m.
Venice-Culver — Christmas party, Venice Community Center, 1:30-4 p.m.
Dec. 16-23
Chicago — Jr. JACL outing, Camp Reinberg.
Dec. 23 (Saturday)
Santa Barbara — Installation dinner-dance.
Dec. 31 (Tuesday)
Detroit — New Year's Eve dance.
San Jose — New Year's Eve dance, Golden Doors Restaurant, Los Gatos.
Monterey Peninsula — New Year's Eve dance, San Carlos Hotel.

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2nd Feature: Vagabond Fisherman

arrangements and clean-up was spearheaded by a small crew of efficient personnel.

Chapter stalwarts were enlisted to guard the money, deposited in bags, when toted to the accounts. Professional guards were not available at a reasonable cost.

Many constructive suggestions were received as to the improvement of the operation. Mitoma was also happy to add that criticisms were almost nonexistent.

Treasury Depleted

Mitoma, who is also D.C. JACL president, in his report to the membership in the November D.C. News Notes, revealed that its treasury at the beginning of the year was \$350.84 and income and disbursements through the year depleted the balance to \$65.89 without the bazaar proceeds.

Its program disbursements this year were heaviest when it sponsored the EDC meeting in June

(about \$205) and paid for travel of two delegates and seven youth delegates to the EDC-MDC Convention (about \$360).

Drop in Dues

Explained Mitoma: "Our large drop in revenue was due to the increase in National dues starting in 1963. (The D.C. chapter did not change its dues of \$3 this year). The comparable revenue was \$423 in 1962 and \$120 in 1963.

"If this trend continues, and it looks like it will, the dues will have to be adjusted in the coming years. You can see that only a fraction of the support comes from membership dues."

The \$295 netted at the talent show, Mitoma added, went into the scholarship fund.

"So you see why we have to have a bazaar. The money just goes for the everyday expenses of running the chapter," he concluded.

Sansei Pianist Headlines Utah Concert

LOGAN, Utah.—Gary Amano, 15-year-old pianist from Helper, headlined a concert at Utah State University Nov. 20. Dr. Darryl Chase, Utah State University professor, presented him in a special program called "The President's Concert."

Each year one outstanding musician is chosen to perform at the event. All guests were prominent men and women in Utah who were there by invitation only.

The son of Mr. and Mrs. Yosh Amano, both active Salt Lake JACLers, played his own composition.

Eden Township JACLers install Boys' club garden

SAN LEANDRO.—Many Eden Township JACLers volunteered their services to install a garden at the San Leandro Boys Club recently, the chapter newsletters reported this week. JACLER Min Shinada, Boys Club board member, acknowledged the leadership of Harry Kawabata and his assistants.

Cancer crusade cited

LOS ANGELES.—The West Los Angeles JACL Auxiliary was awarded a recognition for their well-organized door-to-door crusade by the American Cancer Society at a recent district meeting held at the home of Mr. and Mrs. George E. Keiter of Beverly Hills.

Taye Isono and Suki Uyeno were crusade chairmen. The Auxiliary has climaxed its year under the leadership of Mrs. Shig Takeshita by presenting Christmas gifts to four youth groups under its sponsorship:

Brownie Troop 508, Jr. Girl Scout Troop 1872, Novelles (teenage girls), and the Dances.

Sukiyaki booth
DAYTON.—A sukiyaki booth manned by Dayton JACLers at the local YWCA World's Fair recently netted \$50 for the YWCA Overseas Program, according to Jane Sugawara, booth chairman.

The Auxiliary has climaxed its year under the leadership of Mrs. Shig Takeshita by presenting Christmas gifts to four youth groups under its sponsorship:

Brownie Troop 508, Jr. Girl Scout Troop 1872, Novelles (teenage girls), and the Dances.

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Recently installed officers for 1964 of the West Los Angeles JACL Auxiliary are (from left): stated — Mrs. Robert Watanabe, v.p.; Mrs. Harold Harada, pres.; standing — Mrs. Denby Nakashima, treas.; Suki Uyeno, pub. hist.; and Mrs. James Kitsuise, sec.

Chapter Call Board

West Los Angeles JACL

Christmas Potluck: Husbands of the West Los Angeles JACL Auxiliary members are guests of honor at the annual Christmas potluck supper party this Sunday at the home of Dr. and Mrs. Robert Watanabe. With food the big item, it is one event the menfolk highly anticipate.

Assisting in the details are Mrs. Jou Okitsu and Haru Nakata.

Pasadena JACL

Christmas Treat: The annual Pasadena JACL Christmas potluck supper on Saturday, Dec. 14, starts at 6:30 p.m. at the Pasadena Union Presbyterian Church.

Each person is to bring his own eating utensils, and gift exchange (not over 50 cents in value) marked for man, woman, boy or girl.

The treat of the evening will be the showing of "The King and I."

Eden Township JACL

Christmas Party: The annual Eden Township JACL Christmas party will be held on Friday, Dec. 13, 7:30 p.m., at the new Eden Township Japanese Community Center, 701 E. Delano St., San Lorenzo, which was recently completed. Mrs. Masako Minami will be chairman.

With a new community center, a more active program is anticipated for the chapter and Jr. JACL here. A general meeting in the New Year is being planned to discuss the 1964 calendar.

'63ers host '64ers

LOS ANGELES.—To acquaint new cabinet officers with specific duties, the outgoing West Los Angeles JACL Auxiliary hosted a sit-down dinner by candlelight at the home of Dr. and Mrs. Milton Inouye on Nov. 22.

The new cabinet is headed by Mrs. Harold Harada. Outgoing president was Mrs. Shig Takeshita.

The Auxiliary plans to continue its pet project, the Clown Dolls, which are presented to children at various hospitals and nursery schools. It also met last week to make Holiday decorations.

Kokusai Theater

A story of forbidden love, "Kindan", now showing at the Kokusai Theater pits a young girl physician (Junjo Kano) and young composer of music (Ken Utsumi), which ends in disaster. Their love is forbidden because the woman doctor is engaged and the composer is a married man with two children.

Assisting were: Chieko Fisk, Yohko Graham, Yuriko Hance, Jean Hironaka, Taeko Huntsberger, Reiko Knutson, Haru Nihart, Yae Sato and Lois Toyama.

Four women members of the chapter also entertained with music and dance of classical and modern Japan at the Dayton Art Institute Nov. 10. They were: Taeko Huntsberger, Yuriko Hance, Fusako Kaiser and Sachiko Carpenter.

Assisting were: Chieko Fisk, Yohko Graham, Yuriko Hance, Jean Hironaka, Taeko Huntsberger, Reiko Knutson, Haru Nihart, Yae Sato and Lois Toyama.

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'Mukden Incident' subject of book written by JACler

BY EMILY SANO
(Special to the Pacific Citizen)
WASHINGTON.—Yale University Press published this month "Conspiracy at Mukden—The Rise of the Japanese Military," by Dr. Takehiko Yoshinashi, associate professor of international relations and associate dean of the School of International Service at the American University, Washington, D.C.

The Mukden Incident marked the beginning of Japan's march toward World War II.

On the basis primarily of evidence in the dossiers of the Tokyo War Crimes Trials and in the recently published diaries, memoirs, and autobiographies of Japanese statesmen, Dr. Yoshinashi develops in this book the thesis that the Incident was engineered by civilian as well as military extremists bent on seeking a quick solution to unsolved political problems.

A civilian politician, Mori Kaku, emerges as a key individual, and the roles of Baron Tanaka, Prince Sionji, and others are reassessed in the light of the new findings.

Ambassador's Remarks

Edwin O. Reischauer, U.S. Ambassador to Japan, said of this book, "Professor Yoshinashi has presented this whole complex story in satisfying detail and with admirable clarity. A few points may still remain obscure, but never before have we had so complete and so clear a picture of this important phase of modern history."

Dr. Yoshinashi has been a JACL member since the late 1930s. He served on the board of the San Francisco Chapter in 1941 and was president of that chapter in 1948 and 1949. Later, he was the D.C. Chapter chairman for the Japanese History Project fund drive and a committee member for selecting the national JACL scholarship recipients.

1964 Officers

Chicago JACL

Lincoln Shimidzu, pres.; Harvey Aki, Marion Fujii, Ted Komatsu, Tommi Kaita, Shig Murao, Harry Mizuno, Fuki Odanaka, John Togashi and Mark Yoshizumi, (newly elected board members) Gil Furusho, Dr. James Hamada, Tak Hirai, Masako Inouye, Henry Terada, George Tanaka, Chiyo Tomihiro, Tak Tomiyama, Jennie Ogata and Dorothy Wada.

Cincinnati JACL

Mrs. Frances Tojo and (Miss) Kay Murata, co-chmn.; Frank Okura, treas.; Mrs. Ichiro Kato, rec. sec.; Kaye Watanabe, 1000 Club; Yoshi Oyakawa, Stanley Powell, Robert Sand, Gordon Yoshikawa, bd. memb.

Fowler JACL

Hideo Kikuta, pres.; Bill Hashimoto, pres.-elect; Tiyo Yamaguchi, 2nd v.p.; George Yamamoto, treas.; Dick Iwamoto, rec. sec.; George Tanaka, cor. sec.; Mikio Uchiyama, pub. sec.; Yoshimura, ath.; Ken Hirose, del.; Dr. George Miyake, alt. del.

Fresno ALL

Hiro Kusaka, pres.; George Tamiyasu, 1st v.p.; Dr. Dick Shimada, 2nd v.p.; Tony Takikawa, treas.; Mary Urushima, asst. treas.; Mary Kusaka, rec. sec.; Gloria Okamura, cor. sec.; Jin Ishikawa, 1000 Club; Dr. Chester Oji, del.; Dr. Fusaji Inada, alt. del.

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FIRST ISSEI CAME TO FOWLER IN 1899 TO FARM

FOWLER.—Meeting recently with the four issei pioneers here, the Fowler JACL Japanese History Project committee learned that the first Japanese farmer was one Horituchi Sumida who came here in 1899 and eventually built a winery.

HOLIDAY AD BOXSCORE

Chapter Standings Nov. 30, 1963

Chapter	Standings	Inches
1. Chicago	123	123
2. San Diego	84	84
3. Downtown L.A.	74 1/2	74 1/2
4. Southwest L.A.	67	67
5. Sacramento	62	62
6. Salinas Valley	48	48
7. Tulsa	46	46
8. Puylup Valley	39	39
9. Fresno	36	36
10. Stockton	30	30
11. Monterey	30	30
12. Salt Lake City	27	27
13. San Fernando Valley	25	25
14. Parlier	21	21
15. Washington	16	16
16. Place	14	14
17. Pasadena	14	14
18. Redkey	13	13
19. Sanger	12	12
20. Philadelphia	11	11
21. San Mateo 11; 22. Boise Valley	10	10
23. East Los Angeles 9; 24. Sonoma County 8; 25. Contra Costa 8; 26. Oakland 7; 27. PC Ad Dept 5; 28. Omaha 5.	5	5
29. Long Beach 4; 30. Santa Barbara 4; 31. Selma 4; 32. St. Louis 4; 33. San Luis Valley 3; 34. Fort Lupton 2; 35. Seattle 2; 36. Alameda 2; 37. Wilshire-Uptown 2; 38. San Luis Obispo 2; 39. Fowler 2; 40. Clovis 1; 41. Watsonville 1.	1	1

District Councils

District	Councils	Inches
Pacific Southwest	41	41
Midwest	7	7
Central California	6	6
Eastern	5	5
Pacific Northwest	5	5
No. Calif.-Western Nevada	5	5

Total Column Inches

Display Ads 968 1/2

ONE-LINE INSERTIONS

1. Washington	59
2. San Fernando Valley	59
3. Portland	53
4. Puylup Valley	41
5. Santa Barbara	33
6. Salinas	29
7. Philadelphia	29
8. Stockton	28
9. Pasadena	27
10. St. Louis	24
11. Parlier	24
12. Fresno	24
13. Rexburg 17; 15. Bakersfield 15; 16. Dayton 15; 17. White River 13; 18. Watsonville 13; 19. Chicago 11; 20. Watsonville 11; 21. San Mateo 6.	11

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