PACIFIC CITIZEN

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Priorities

More time given for JACL staff applicant

By HENRY T. TANAKA
National JACL President

Even the best conceived reorganization plan will not assure an effective JACL unless it is based upon sound principles to which all of us personally subscribe. After all, the strength and viability of JACL are the collective efforts of its entire membership in pursuing the achievement of common goals.

I believe we are all striving for the same goals; namely, to protect the rights and welfare of all Americans of Japanese ancestry, in particular, and those of other Asian Americans, in general. I believe that's why you and I have joined JACL, an organization whose forty years of record attests to this goal. Beyond that goal, we are witnessing revived interest in our cultural heritage, stimulated by the Sansei concern about their cultural identity and the acceptance of our society as not a melting pot but a mosaic of different cultural groups, each with its unique characteristics and contributions.

* * *

It is now time for the Nisei and Sansei together to learn about their cultural heritag. The personal experiences of Nisei prior to WW2 will provide an added dimension to the Japanese American Youth (JAY) project for the biennium: to study and become more sensitively aware of the "Japanese American History". Hopefully, Nisei will be asked, and gladly accept, invitations to serve as speakers and to participate in rap sessions, seminars, and discussion groups which are being planned by the JAYs.

JAY Project

One might surmise from the JAY's project that (a) the school system today does not provide adequate learning experiences which help Sansei gain a sensitive understanding and appreciation of their background, (b) that the home provides limited opportunities for such learning, and (c) that the experience of learning together as peers provide for greater enrichment and meaning.

The JAY project was approved by the Executive Committee at an estimated cost of $500 per district per year. Funds have been requested to provide speakers, workshop materials, and build a resource center in each district to purchase books, pamphlets, magazines and inexpensive films.

The project objectives are "to broaden knowledge and become more sensitively aware of our own heritage and our present situation in contemporary society . . . This process would not only affect an individual in solving his own identity, but would give each of us a sense of growing and sharing together as a people, to conceive of ourselves and our situations in society, and lastly, to affect all the peoples of America, as it reaches out to educate ourselves and those around us".

* * *

The 1973 operating budget for JACL, estimated to cost approximately $360,000, is now being updated. Included in the budget will be the JAY's "Japanese History Project" as part of the national youth program projected for 1973.

* * *

2192 Grandview Ave.
Cleveland, Ohio 44106

SAN FRANCISCO — Applications for the JACL staff positions at National Headquarters here and the regional offices at Los Angeles, Chicago and the Pacific Northwest will continue to be accepted until Dec. 30, it was announced by David Ushio, executive director-designate.

Ushio reported at National Headquarters Dec. 4. He will assume the administrative helm of the organization upon retirement of National Director Masao W. Satow in mid-February.

Applications should be forwarded to:
Shigeki Sugiyama
c/o Washington JACL Office
1730 Rhode Island Ave. NW
Washington, D.C. 20036

Staff Positions

Two vacancies exist at National Headquarters, both as assistant national directors, one for chapter development and the other in program development. A third vacancy as youth director is pending.

JACL regional directors will be involved with area chapters, assisting them develop and implement community involvement programs, and work with the Executive Director on national JACL or inter-regional programs.

The Washington JACL Office has been reactivated as a fulltime facility and attorney Barry Matsumoto, formerly of Seattle, has been appointed.

Starting salaries will depend upon the qualifications of the selectee, Sugiyama in charge of personnel recruitment has stated. For regional directors, it ranges between $9,000 and $12,000 a year. For assistant directors, subject to adjustment and budget considerations the salary range is up to $14,000.

Applications

The applicant should provide current mailing address and evening telephone number. If application is made for more than one position, they should be listed in order of preference.

Personal background should include extent of education, degrees received and year, major fields of study, any special achievements, awards or special training.

Employment background should be listed in chronological order, giving dates, name of employer, place, title of position held and salary, brief description of work and examples of accomplishments.

Community activity background should include positions held and when in JACL and other organizations, listing types of activities pertinent to the position applied for.

Application should conclude with a brief statement of why the applicant should be selected, the minimum salary acceptable and earliest date available.

NEXT ISSUE

The Pacific Citizen now orbits into its year-end production schedule — a mammoth (60 pp) Holiday Issue dated Dec. 22-29, which is scheduled to be mailed on or about Dec. 21; followed by the New Year special dated Jan. 5-12, which will be printed Jan. 9. Deadline for the New Year special is Jan. 5.

Single copies of the Holiday Issue are 40 cents (60c postpaid in U.S.)

Fujihira premieres film strip on Asian Americans

NEW YORK — "The Asian American," a color filmstrip showing the history of Asian immigration to the U.S. and the church's ministry, is in production by the United Methodist Board of Global Ministries. The filmstrip was premiered in the form of a slide presentation at the board's recent meeting in Atlantic City, N.J.

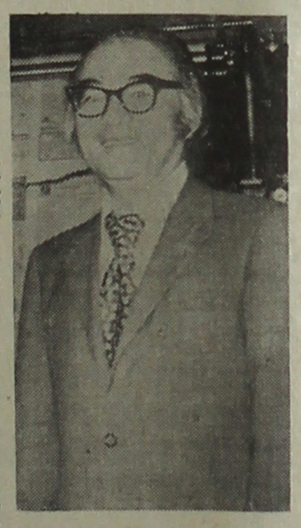
Photographed and written by Toge Fujihara, senior photographer for the board, the presentation received a standing ovation from the 56-member board. The Rev. Peter F. Chen, a United Methodist minister from Los Angeles, and new chairman of the boards' Parish and Community Ministries Section, introduced the filmstrip. He is former chairman of the United Methodist Asian American Caucus.

"The Asian American" depicts the early discrimination and violence against Asian Americans and how the United Methodist Church responded by ministering to people and establishing Chinese, Japanese, Korean and Filipino congregations through West Coast states.

Caucus Formed

Also traced are more recent developments, including formation of the church's Asian American Caucus in 1971 and current efforts by the church to provide service centers for new immigrants.

The caucus was considered catalytic in the 1972 election of the Rev. Dr. Wilbur Wong Yan Choy of Seattle as first Asian American bishop in the United Methodist Church, and also has made church members in general more aware of the Asian Americans in their midst. Bishop Choy is featured in the filmstrip, as is Sachi Kajiwara of Oakland, Calif., new recording secretary of the Women's Division of the Board of Global Ministries, and other Asian-American leaders.

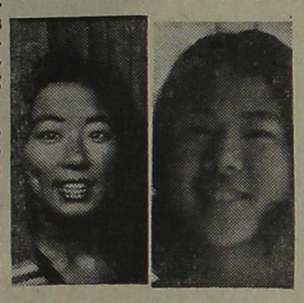


Toge Fujihira

Another accomplishment of the caucus shown in the filmstrip was to participate in negotiations with the Kyodan, the United Church of Christ in Japan, to bring two ministers to supply unfilled Japanese-language pulpits in the United States. The Rev. Joseph Ma, a Chinese United Methodist minister from Los Angeles, represents caucus interests on the United Methodist China Working Group, a two-year educational program on U.S.-China relations.

"The Asian American" is expected to be available for distribution early next year.

SUMITOMO BANK COLLEGE AWARDS WON BY TWO SEATTLE U.W. CO-EDS



Elaine Ko S. Okamoto

SAN FRANCISCO — Two University of Washington co-eds, both nominated by the Seattle JACL Chapter are the recipients of the 1972 Sumitomo Bank of California Collegiate Scholarships of $500 each, it was announced this week by JACL Director Masao Satow. Twenty-one nominations were received from various Chapters.

Elaine Maire Ko, a sophomore, is interested in education in communications. She received recognition as a freshman attaining a 3.89 grade point average, is on the U.W. Daily Staff, a member of the U.W. Go-ju Karate Club, U.W. Winter Sports Club, and works part-time in sales at Bon Marche Department Store. She has received an Honor Award from the University of Washington Women's Alumnae Club. She is the daughter of Mr. & Mrs. Raymond Ko of 3102-16th South in Seattle.

Susan Okamoto is the daughter of Mr. & Mrs. Toshikazu Okamoto, 2200 Franklin Avenue East, Seattle. She is a junior majoring in speech and hearing therapy. She hopes to go into education for the deaf, for which she is enrolled in a sign language class with a private agency in addition to her college work. She has a cumulative grade point average of 3.53. She has tutored first graders through the U.W. STAY Agency, and is an active member of the Blaine Memorial United Methodist Church.

Serving as judges for the Sumitomo Scholarships were Jack Kusaba. Vice President, Sumitomo Bank of California; Katherine Reyes — Asian American Studies, San Francisco School District; and Tad Hirota, JACL National 1000 Club Chairman.

CARL OOKA (D)

Nisei county commissioner elected in Kittitas in central Washington

ELLENSBURG, Wash. — Carl Ooka (D), 45, won the recent (Nov. 4) election here as a Kittitas County Commissioner (Position No. 1), outvoting Ralph Charlton (R).

Census figures show only 97 persons of Japanese ancestry reside in the county of 26,000 here in central Washington. There are three county commissioners (equivalent to county supervisors in other states).

(Mt. Olympus JACLer Yukus Inouye was similarly elected last month county commissioner in Provo, Utah, to be the first Japanese American elected in the state to a partisan post.)

Born in Honolulu, Ooka served in World War II, moved to Seattle after he was discharged and attended Seattle University, graduating in economics in 1951. He became a marketing research analyst for the U.S. Dept. of Agriculture, then took a managerial position here with Darigold. Eight years ago he entered the restaurant business.

He is active in the community, serving on citizen groups at the county level, flood control district committee, St. Andrew Church board of consultants and Central Washington State College support group.

He is married to the former Marie Horiuchi of Seattle, father of seven daughters, one a recent Seattle University graduate and teaching first grade in a Seattle public school.

Stay deportation of ethnic studies lecturer to Japan

SACRAMENTO, Calif.—Shotaro F. Hayashigatani, an instructor in Japanese language at Calif. State Univ. at Sacramento, has been granted a two-year extension to remain in this country.

Hayashigatani had been facing deportation because the U.S. Dept. of Labor had refused to grant him an alien employment certificate.

The government is granting Hayashigatani another two years so that his case may be considered further.

The professor entered the U.S. under a student visa in 1963 and his wife and son entered later the same year. A bachelor of law scholar from Kansai Univ. in Osaka, he received a bachelor's degree at UC Berkeley and a master's at Sacramento State.

After completion, he was hired at CSUS as a fulltime lecturer in Asian American ethnic studies.

The U.S. Dept. of Labor had been denying his application for an alien employment certificate on the ground that qualified persons are available if recruitment efforts are made. It added that "there is a nationwide surplus of teachers in every category."

Hayashigatani is a member of the Sacramento Senator Lions Club.

Younger labels Chinatown gang serious threat

SAN FRANCISCO — A panel of Asian American attorneys last week challenged State Attorney General Evelle Younger's recent statement that Chinese youth gangs are a crime threat.

"The State Attorney General's remarks that Chinese gangs pose a serious threat in the state is blatantly prejudicial," Oakland attorney Ken Kawaichi said at a news conference held in the lobby of City Hall.

Younger, in a 17-page report to the Legislature, cited Chinese youth gangs as "a serious threat in the state and that due to a lack of social assimilation they have been unable to make a decent living and have resorted to crime."

The Impression

Kawaichi, an assistant professor of ethnic studies at UC Berkeley, said, "The impression is that Aisan Americans cannot make a living and turn to gangstyle crime. It places them as potential threats in the well being of society."

As a counter measure, the newly formed panel of Asian American attorneys is filing an "amicus" brief in every California court. This "friend of the court" memorandum would remind the court to treat Asian American defendants as individuals and not as some subspecies, Kawaichi noted.

400-ROOM HOTEL IN LITTLE TOKYO DUE

LOS ANGELES — Four proposals to develop a hotel in Little Tokyo were received before the Nov. 15 deadline, according to Kango Kunitsugu, Little Tokyo Redevelopment Project manager. All qualify as owner-participants (meaning they are present or former property owners in the hotel site area), much to his pleasant surprise.

Selection of the developer by Jan. 6 is anticipated. Project is a 400-room or 15-20 story high-rise structure to be situated in the triangular block where the JACL-Pacific Citizen offices are located. Construction is planned to start in 1974.

Firemen standard

SAN MATEO — Through efforts of JACLer Tom Konno and other community members, the San Mateo city personnel board has reduced the height qualification for firemen to 5 ft. 7 in.

Multi-media kit out on 1942 'relocation'

NEW YORK — Secondary school teachers in social studies or multi-media librarians may be interested in (if they are not already informed) a complete kit called "Japanese American Relocation, 1942".

It contains recordings, film strips, booklets for the teacher, and pamphlets for class distribution in a package-loan form. The entire package is "a case study in prejudice and discrimination. A complete multi-media unit for social studies classes in secondary schools," written by Rachel R. Sady and Victor Leviatin, of Woodlands, N.Y.

BREAKFAST FOR TEMI—One of the many photographs illustrating the life style of a Nisei farm family in Watsonville, Calif. This story, titled "A Day on Our Farm" is one of nine stories presented in the "Eus Asian American People and Places"—elementary level learning kit just released by Visual Communications.

'Ethnic Understanding Series' class kits ready for distribution

LOS ANGELES — The Visual Communications Committee announced Dec. 8 the completion of their "Ethnic Understanding Series" learning kit on Asian Americans. The two-part kit, designed for elementary grade levels, was developed for the Pasadena School District under a grant from the Rosenburg Foundation.

Visual Communications, which began as a JACL committee three years ago, is a volunteer group of artists, photographers, and teachers interested in the development and implementation of Asian American curriculum materials in the public schools system.

Part 1 of the kit is called "Asian American People and Places" and consists of a boxed set of nine illustrated stories depicting the life styles and values of various people in the Asian American community.

Part 2, the "East/West Activities Kit", is a series of twelve games and activities centered around Asian American and Asian cultural themes.

Alan Ohashi, who heads the graphics section of Visual Communications, stated, "In the East/West section we used the theme of cultural universals in hopes that children would see cultural differences as merely different ways of solving basic problems common to all people; for example, food, receration and communication. We hope that a child, after experiencing the kit, will no longer look at Chinese and Japanese writing as weird or exotic hen scratches, but see it as a very useful tool; no better, no worse than the ABC's."

Visual Communications Director, Bob Nakamura, was enthusiastic about the initial response to the kit, particularly in the way Asians and non-Asians alike responded to the photo-journalistic techniques used in the picture stories. He stated, "We used this style in order to present a very real and intimate portrait of Asian American people. I think we were relatively successful."

An institutional version of the EUS Kit will be released in March and will be distributed by the Lakeshore Curriculum Co. of San Francisco and Los Angeles. This kit will include a cassette tape to help slower readers and ditto masters.

Kit No. 1 is priced at $5 and the kit No. 2 at $3 plus 5% sales tax and .30c postage and handling for each kit. Each kit comes complete with a teachers manual and may be purchased through the Amerasia Bookstore, 313½ East First Street, Los Angeles 90012.

DONNA OMATA

Sansei recalls problems

(The PC Washington Bureau forwarded a feature from the Washington Post, currently printing a series on the minorities in the area, on Donna Omata, youth member to the National JACL Executive Committee. The article supplemented Betty Medsger's in-depth study on Chinatown, its habitues and other Chinese Americans in the area. The Chinese outnumber the Japanese in the area census by a 3-2 margin: 7,354 to 4,662. Ed.)

* * *

By BETTY MEDSGER
(Washington Post)

Washington, D.C.

Donna Omata's awareness that she wasn't completely part of the gang she ran around with began one day in seventh grade. The girls had just started to wear make-up — lipstick, eye make-up and everything else.

Naturally, Donna wanted to try it too. "I wanted to do what they were doing. But eye makeup looked kind of foolish on me," she said, recalling how she felt when she looked in the mirror and became very conscious for the first time that the slant and shape of her eyes were different.

Now 16 and a senior at Albert Einstein High School in Kensington, Miss Omata is quite aware that she is Japanese. Last December she helped establish the local Junior Japanese American Citizens League, part social organization and part sensitivity group concerning Asian identity. It has more than 20 young members.

Last summer, members of the league took Japanese language lessons two nights a week. "Most of us don't speak the language because our parents don't speak it. We do it to get a feeling for the Japanese people," said Miss Omata.

Recently she was elected to the 10 - member executive board of the Japanese American Citizens League, the adult national counterpart of the Junior Japanese American Citizens League. She is the only young person and the only woman on the executive board.

Miss Omata is a third generation American, a sansei. Her grandfather immigrated to California in 1894 when he was 19. "When people look at me and say, 'Were you born in this country?' I like to say, 'And how long have your grandparents been here?' Often they will have come in the last 30 years, but they blend in so much better than I do."

Her father is on the staff of the National Institutes of Health. Her parents moved to Washington after they spent four years in detention camps in which the U.S. government placed Japanese Americans after the attack on Pearl Harbor.

A deep admirer of her parents, she nevertheless was speaking of her own generation when she said: "We are bitter about that."

"Four years is a long time," she said. "But they (her parents) aren't bitter. They say it happened because of ignorance. They say, "Forget what happened."

"But they wanted to be sure it wouldn't happen again, so they worked to get the McCarran Act repealed." That act, passed in 1952 during the height of Sen. Joseph McCarthy's anti-communist investigations, provided for the detention of subversives without a trial in the event of an emergency.

"I'm not sure that not having the McCarran Act is enough," said Miss Omata, "I think we still have to recognize that we can be singled out.

"I guess our parents thought the situation was hopeless," said Miss Omata. ". . . We often question our parents: 'How did you go through with this?' They say, 'We could not resist — it was martial law."

"Unfortunately, because they are reluctant to talk about it, many people on the East Coast don't even know it happened. Even Japanese kids in high school sometimes don't know about it. Some parents who were in the concentration camps don't tell their own children they were in them."

Unlike the blacks, said Miss Omata, "Its easy for Asians to be assimilated if you don't notice you are different. You are accepted as white. Asians are considered good achievers in school. They are set in a stereotype of being white and being good workers."

Not all Asian young people share Miss Omata's intense feeling about identity. "With many it's a more subconscious thing," she said. "But after a while they ask questions about looking different from other people . . ."

When Miss Omata was just a very little girl who didn't think of herself as being different from her little friends down the street in Kensington, her family went to Japan from 1964 to 1967, where her father had been assigned.

Looking back, she can see that the experience probably had a profound impact. "In the school I went to there were those who were Japanese, so I didn't fit in with the Japanese. I was Japanese so I didn't fit in with the white children. I didn't fit in with either group.

"When I came back to the United States, I remember thinking, 'Everyone is white'. But it was not offensive to me. I guess that was an awakening then. It was in junior high — everyone grows up then — that it really hit me."

Because of the small Asian population here, Miss Omata said, there are only a couple of Asian students in any one high school. "We really need to get together to deal with our identity. Some of us don't meet people of our own race very often."

There are a relatively small number of Japanese in the area, according to the 1970 U.S. Census. There are 4,662 in the metropolitan area and 651 in the District. Filipinos outnumber them, with 5,137 in the metropolitan area and 1,662 in the District.

There are few Japanese customers, for instance, at the Japan Inn restaurants, according to the manager of the Wisconsin Avenue Japan Inn in Georgetown, Hiroshi Yoshimoto. Nearly all employees at the restaurants are Japanese, most of them from Japan, he said.

Miss Omata plans to go to Japan after she graduates from school. She wants to learn the folk art of Japan. "No, I don't want to live there. I just want to visit . . . Why? Because I am an American. I have an American psychology."

PC staffer hospitalized

LOS ANGELES — Mrs. Yuki Kamayatsu, circulation manager for The Pacific Citizen and active Hollywood JACLer, was scheduled for surgery Monday at Queen of Angels Hospital.

74 APPLICANTS FROM 6 REGIONS SEEK JACL GRANT

Student Aid Given to 25 'Most Needy'; $4,000 Distributed

LOS ANGELES—The National JACL Student Aid Program for 1972 involved 74 applicants from six district council areas, making it the highest number in the four-year history of the program, according to Dr. Roy Nishikawa, program chairman.

The Los Angeles-based nucelus committee met Dec. 1 for 5½ hours to screen the applications on the basis of need, motivation and ability—in that order. Twenty-five grants ranging from $100-200 are being made this year, totaling $4,000 as follows: (Names are withheld as a matter of program policy).

District	Appl	Awd	Amt
PNW	5	2	$ 200
NC-WNDC	23	8	1,400
CCDC	5	2	300
PSWDC	36	10	1,600
IDC	(None)		
MPDC	(None)		
MDC	3	2	300
EDC	2	1	200

'Need' Factor

"The most difficult task facing the Committee was to determine the 'need factor', Dr. Nishikawa. The final 25 awards were the most needy and most deserving and in almost all cases reflected the committee consensus.

An additional $1,000 will be available to the program starting 1973. The awards are made in memory of Abe Hagiwara, Chicago - Cleveland youth worker and a JACLer of the Biennium.

Chairmanship and nucleus (selecting) committee is expected to circulate among the participating district councils hereafter. On the 1972 committee were:

Dr. Roy Nishikawa, chmn.; Vernon Ichisaka, EDC; Joe Kosai, PNW; Ross Harano, MDC; Dr. James Nagatani, CCDC; Ed Hoshino, NC-WNDC; Dr. Kiyoshi Sonoda, Mitsu Sonoda, Alice Nishikawa, Ron Wakabayashi, Mike Yamaki, Alan Kumamoto and Alfred Hatate.

Sac'to highrise for aged urged in center complex

(Special to The Pacific Citizen)

SACRAMENTO, Calif. — After long hours and extensive work by project participants, the final feasibility study report of the Japanese Community Center here has been completed and is now in the process of dissemination, according to the Sacramento JACL.

The report recommends construction of an 80-100 unit elderly housing (high-rise) complex, one floor of which would be an intermediate health care facility.

The multi-purpose complex would include the community-cultural facilities, to be entirely financed by FHA funds, it was pointed out.

Another recommendation is for a committee to organize a program for in-home health services for Japanese by publicizing services now available through existing agencies and seeing that agencies have bilingual staffing.

The report is available by calling Peggy Saika, 446-0493.

Reaction from the community is welcome.

HOLIDAY ISSUE 1972 BOXSCORE

Display Ads
1971 Total: 5,028"
As of Dec. 8: 4,879"

Alameda	*160	Reno	6
Arizona	9	Riverside	8
Berkeley	*240	Sacramento	*160
Chicago	*120	Salinas	*320
Cincinnati	3	San Benito	3
Clovis	4	San Fran	*320
Col-Basin	6	San Diego	*240
Contra Costa	8	San Fran	*480
Delano	* 21	S Fern V	* 80
Detroit	* 80	S Gab V	68
DTLA	*160	Seabrook	*160
East L.A.	*268	Seattle	*220
Eden-Twp	* 80	Selanoco	10
Fr Camp	6	Sonoma Cty	10
Fresno	*160	Stockton	*160
Gardena	*360	Tulare Cty	31
Gtr Pas	4	Twin Cities	8
Idaho Falls	5	Wash. DC	*160
Liv-Merced	2	Watsonville	*160
Marysville	4	West L.A.	*160
Milwaukee	6	CCDC	6
Monterey P	*160	Eastern DC.	4
Mt. Olymp	11	IDC	6
New York	40	Midw DC	8
Oakland	19	NC-WNDC	20
Omaha	9	PNWDC	5
Pasadena	18	PSWDC	20
Phila.	31	*Bulk-Rate	
Portland	6	PC Ad Dp	384
Puyallup V.	33	PC Office	101

One Liners
1971 Total: 513 Names
As of Dec. 8: 614 Names

Arizona	28	Pasadena	29
Cincinnati	1	Phila	30
Cleveland	40	Placer Cty	28
Cortez	13	Portland	27
Dayton	17	Puyallup V.	43
Delano	16	Riverside	46
Detroit	47	St. Louis	14
Gr-Trout	43	San Benito	23
Liv-Merced	3	Sonoma Cty	14
Marysville	14	Spokane	19
Milwaukee	25	Twin Cities	33
Mt. Olymp	24	Ven-Cul	33
Omaha	18	White River	4

PACIFIC CITIZEN

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THE JACL BELIEVES

"The JACL believes in promoting active participation by the individual in civic and national life, securing justice and equal opportunities for persons of Japanese ancestry in America as well as for all Americans regardless of their race, creed, color or national origin. JACL is a nonpartisan, nonsectarian organization, whose membership is open to all Americans, 18 years of age or older."

HENRY T. TANAKA, President KAY NAKAGIRI, Board Chairman

HARRY K. HONDA, Editor

District Representatives

PNWDC—Eira Nagaoka, NC-WNDC—Homer Takahashi, CCDC—Izumi Taniguchi, PSWDC—Ken Hayashi, IDC—Yuki Harada, MPDC—Bill Hosokawa, MDC—Joe Tanaka, EDC—Kaz Oshiki.

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News and opinions expressed by columnists, except for JACL staff writers, do not necessarily reflect JACL policy.

Harry K. Honda

Ye Editor's Desk

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HOLIDAY ISSUE NEXT

A major breakthrough has been established in the World War II saga of Japanese Americans in the U.S. military intelligence service with the very recent declassification of the "Intelligence Series"—a 10,000-page document compiled by the Far East Command general headquarters in Tokyo. The Pacific Citizen in its next issue (the 1972 Holiday Issue) will excerpt that part we feel our general readers will value the most.

We are indebted to Washington, D.C. JACLer Kay Kitagawa, who works as a physical scientist at the Pentagon, for initiating the release of the hitherto secret information, which the late Gen. C. J. Willoughby, intelligence chief under General MacArthur, was not able all these years to have reproduced for the public. He bemoaned this fact while addressing the Washington, D.C. JACL installation dinner six years ago. Text of that speech was reprinted in the PC last month as our tribute to a man who went to bat for the Nisei GI during World War II in a most sensitive wartime function—intelligence.

Kitagawa approached the Office of the Chief of Military History recently to have the "Intelligence Series" declassified. He spent all day on his annual leave time perusing this fascinating and unique document covering the operations of the Allied Translator and Interpreter Section (ATIS).

What he sent this past week was reserved for its initial public appearance in the PC Holiday Issue. We shall feature verbatim from Volume 5 the Preface (a single page), Chapter 5 (of six pages), and Appendix 12 listing the men who received decorations, awards and commendations. By mid-year 1973, Kitagawa wants to have reproduced a number of plates which appear throughout Volume 5 in connection with the MIS Reunion.

Kitagawa, however, submitted one plate that provides a study in strategic distances to show the magnitude of the Southwest Pacific theater area (SWPA) against a background of the United States for comparative geographical distances. As for ATIS HQ, it began in Brisbane, Australia, then advanced to Port Moresby on New Guinea (like from Miami to Chicago), through Hollandia and Morotai on New Guinea (like from Chicago to Great Falls, Mont.), from Morotai to Leyte to Manila (like from Great Falls to Seattle to a point east of Juneau). (If our engravers can reproduce the map from the Xerox copy, it will appear next week.)

* * *

General Willoughby was editor-in-chief of the nine-volume Intelligence Series, which details the operations of guerrilla resistance and intelligence activities in the Philippines, the entire G-2 campaign in the Southwest Pacific theater and record of the civil intelligence section at SCAP (Tokyo). On his research staff were two Nisei—well-known to JACLers—Lt. George Y. Kanegai, currently West Los Angeles JACL president (among first Nisei to Australia! retired as major) and T/Sgt. Howard Y. Uno, brother of Edison and "Buddy", of Palo Alto, Calif. Kitagawa notes he met Buddy at Bilabed Prison, Manila, in 1945:

Two other Japanese names appear with Kanegai and Uno — Mr. R. Takeuchi and Mr. S. Wada — and George informs us they were ex-colonels from the Japanese Army.

Chapter 5, which will be a veritable PC scoop of the decades, was regarded by Kitagawa as the "guts" of the volume, providing the highlights of ATIS in chronological order (1942-45). Specific instances are itemized. While individual names of Nisei intelligence servicemen are missing, you can rely on the fact that Nisei, either as individuals or team, were associated with each event.

The exploits of ATIS combat intelligence are being revealed as official for the first time, though Col. Sidney Mashbir relates some of them in his book, "I was an American Spy" (Vantage) published about 20 years ago. Perhaps Roger Daniels, in his forthcoming history of the Nisei G-2, will dig up the names of the individuals missing from the Intelligence Series.

As for the appendix appearing in this story, there are some 300 Nisei G-2 men listed as winning awards, decorations and commendations. Kitagawa emphasizes that the list is not complete for Nisei in other theaters of operation (Alaska, CBI) are not included.

That's enough of a preview for what's in store in next week's Holiday Issue.

* * *

As for Kitagawa, he grew up in San Francisco, graduated from Lowell High (1938), entered Stanford, then was drafted into the service in January, 1942, finished MISLS at Camp Savage (1943) and assigned to ATIS (1943-45). He was commissioned an officer at Manila and subsequently became the personal language officer (1945-46) to General MacArthur. He returned to his studies at Stanford, graduating in 1947, and continued at Michigan for his master's in geography (1949).

As a civilian employee, he first served with the War Department's Adjutant General's Office, then with the Dept. of Interior, Library of Congress as an Oriental science specialist and the National Science Foundation.

All in all, the 1972 Holiday Issue may sell out much faster than any other issue we've printed—thanks to Kay Kitagawa's contribution.

Overdue Acupuncture

LETTERS FROM OUR READERS

• • •

Ohrbach and Kenzo

Editor:

When we recently saw that full page "Ad" in the New York Times featuring Kenzo of Paris and Italy, we were dismayed!! What — again we asked.

Our Committee with George Yuzawa spearheading it, followed up on this use of the insulting word. It took several weeks with visits and phone calls, to get the store to remove all signs containing "Jap".

It was interesting to note that Kenzo's corner on the 4th floor was sparsely populated. We spoke to the sales people and the Buyer about the continued use of the signs with "Jap". They informed us that Kenzo became famous with the original title . . . of "Kenzo Jungle Jap", and they were using it as a sales gimmick. They claimed innocence when we compared "Jap" with "kike", "wop", "nigger" etc. It took more calls, especially from George Yuzawa and again, visits — to educate them. Now, the final signs have been removed and Kenzo is on his own as just Kenzo. He manages very well in Japan as Kenzo where his merchandise is featured in many shops.

Mr. Ohrbach who died recently was a community-minded person. He would have been appalled that all this was necessary to begin with.

MARY SPRUNG
New York JACL

• • •

Executive Order 9066

Editor:

"Executive Order 9066" showings and other displays depicting the relocation and internment of Japanese Americans are mechanisms by which the public is made aware of the injustices done these people.

The question is: Has JACL or any other responsible group made any effort to inform the viewers at these displays that there are bills pending before the U.S. Congress and U.S. Senate Committees that attempt to rectify the incarceration? That is, are these bills posted for the viewers' perusal with simple explanations for each and are there petitions readily available for supporters to urge the appropriate Congressional Committee to pass these bills?

In any event, JACL or any other interested groups should take full advantage of these displays to promote the welfare of the Japanese American citizens.

MORT KUROTORI
609A Lexington Avenue
China Lake, Calif. 93555

Sansei Literature

Editor:

Mr. Bill Hosokawa's column about Toge Fujihira's article on "Sansei Literature" (PC, Oct. 20) was recently brought to my attention. In one of the last paragraphs of his piece, he cited Fujihira as saying that the "Amerasia Journal" had disappeared after two issues.

I am writing you at this time to point out that we are very much alive as a publication. Volume I, No. 3 has been available for the past seven months. Volume I, No. 4 is currently also available.

Amerasia Journal is a joint quarterly publication of the UCLA Asian American Studies Center and the Yale Asian American Students Association; c/o Asian American Studies Center Publications; P.O. Box 24 A 43; Los Angeles, Calif. 90024. Creative writing and graphics, as well as traditional academic materials are welcome but should be accompanied by self-addressed return envelope. Subscription: $4 annually in the United States and Canada for individuals.

LOWELL K.Y. CHUN-HOON
Editor
Amerasia Journal

BOOKSHELF

In easy-to-understand language, supplemented by illustrations, COCONUT PALM FROND WEAVING, by William H. Goodloe (Tuttle, $3.25) explains how to obtain coconut palm fronds, or other kinds of palm fronds, and how to weave them into hats, baskets, epergnes, mats, birds, and decorations. With patience and effort without previous experience, the reader can acquire the skills of this ancient art.—AB

* * *

The last king of Hawaii, Kalakaua tried to revive the arts and culture of his people from the missionary influence in which they stifled. His extravagance and grandiose vision of his role undid him, but he bequeathed to posterity some solid achievements, of which THE LEGENDS AND MYTHS OF HAWAII, by His Hawaiian Majesty Kalakaua (Tuttle, $3.50) is one.

Interspersed with the myths and legends are historic incidents, such as the slaying of Capt. James Cook. There are 28 illustrations and a glossary of native terms.—AB

* * *

THE TEN FOOT SQUARE HUT AND TALES OF THE HEIKE, tr. by A. L. Sadler (Tuttle, $2.95) offers the reflections of a witty, worldly recluse of 700 years ago. Tales of the Heike tell the history of the Heike clan from the time of its glory until its overthrow and annihilation, in 1185 by the Minamoto clan.

Reviewed in hardcover edition, Pacific Citizen, Apr. 16, 1971—AB

A tough, nasty business: Prisons

(Following is the text of Jerry Enomoto's address delivered Sept. 15 at a Kern County Peace Officers Assn. dinner at Bakersfield, Calif. Enomoto, superintendent of the Tehachapi state correctional institution, assesses the present state of administering criminal justice in California, perhaps the most intimate he has been able to share with PC readers.—Ed.)

* * *

By Jerry Enomoto

Bakersfield

All of us here tonight are responsible for seeing to it that the different segments that make up our system of criminal justice works. We in Corrections consider ourselves as one of those parts, and we feel that we are very much a part of the law enforcement family. In that connection I am glad that recently-enacted legislation will recognize

THE TEXT

correctional oficers of the Calif. Dept. of Corrections as peace officers.

No one knows better than this group that our work is seldom praised, often criticized, and frequently misunderstood. Yet it is at the same time an indispensable profession, if our democratic system is going to work. I don't want to pass over that word, "Profession", lightly because, as the changing times have brought different and more complex problems those involved in the administration of criminal justice have become more professional. Whether we are police, sheriffs, probation or parole agents, court officers or prison workers I believe that we have become more sensitive to what's going on around us, and we have started to think about such things as the social issues that create some of the symptoms that we all deal with. I think that such sensitivity is a part of professionalism.

Input Valued

The active role of law enforcement people in communicating their views through the legislature, so that there is input to our law makers, is a part of professionalism. A case in point were the remarks of our State Senator, Walter Stiern, who reminded some of us attending a recent luncheon that our views are respected in Sacramento, and that they should be expressed more often.

The increasingly effective ways whereby law enforcement agencies are aggressively saying their piece, through the media, is another mark of professionalism. Whether we call it improving our image, public relations or whatever, I know of no profession that survives without *public understanding*, and *we* don't have a very attractive product to help us.

No field can call itself professional unless it is prepared to pay its workers reasonable salaries.

Fortunately, the pay picture in law enforcement has brightened on local, state and federal levels. Since I represent State Corrections, however, I must quickly add that the circumstances that prevented justifiable pay increases for prison employees, especially correctional officers, were unfortunate. All of you have heard and read about a possible strike in the prisons. Although I support no strike, I recognize that public service workers today expect fair and reasonable responses to reasonable requests. Right now we are all hoping for a favorable federal pay board ruling so our employees can receive that reasonable response.

We all know that the days of arbitrary actions in dealing with employees are gone. The days of accepting and working with employee organizations are here. It seems to me that our ability to be succesful in this area is another measure of our professionalism.

Correctional Officers

When the Department of Corrections says that we employ correctional officers, not "guards", some sneer, most shrug, so what. You here tonight recognize the difference, as the simplest way of communicating that the individuals we expect to work directly with convicts, do more than turn keys. They are doing a tough people type job, and if they don't do it right, all of our fancier programs, and all of our claims to professionalism go down the tubes. . .

Reading the latest issue of the FBI Law Enforcement Bulletin gave me some thoughts that seemed particularly right to share with you tonight. Some quotes from the present acting director of the FBI that rang a loud bell follow—

"One of the great faiths of a democratic society is its beliefs that it can protect itself without forfeiting individual freedom. Frequently expressed fears over the simplicity of this proposition are not misplaced, for the balance between freedom and the essential maintenance of law and order in a democracy is necessarily delicate.

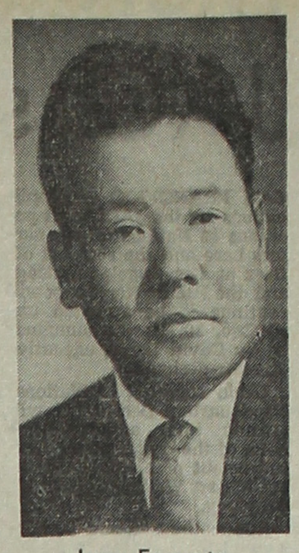
Delicate Balance

"Order is governed by observance of duly enacted laws, while freedom in a democracy can only be limited to the legitimate and responsible aspirations of the individual.. The two must grow together with a mutual respect for their importance in our country's heritage. Law enforcement has a vital role in maintaining the delicate balance between freedom and order. It must protect both without favoring either. This is a significant responsibility, but not an enviable assignment. More often than not, no matter how careful or correct, law enforcement's discharge of its duties will provoke harsh criticism on both sides".

All of you will probably say amen to the preceding words. Those of us in the prison business find them most relevant. A recent court decision, for example, requires the establishing of certain procedures before an individual's parole is violated on technical grounds. In short, the individual must be given due process. Even before *this* decision, with the gentle push of the courts, the Dept. of Corrections had initiated a new disciplinary procedure that, without going into detail, established procedures that would better assure the convict of due process.

What Courts Ask

Without getting into the hot issue of whether the courts are unduly protecting criminals, I can say from the personal experience of 20, plus years at four different prisons that prison employees have not traditionally been zealous



Jerry Enomoto

* * *

guardians of due process for convicts. The reality is that the heretofore hidden confines of prisons enabled arbitrary administrative actions to take place that violated due process, whether deliberately or unwittingly. Since the courts are really asking only that we take no actions with convicts that we cannot explain to reasonable people, our professional response is to make sure we don't take such actions.

The prison business today is just going through the aftershock of a period of intense public scrutiny, largely provoked by a series of tragic and violent deaths of an unprecedented number of personnel. The resulting badly needed attention of legislators, and the community interest of people sincerely committed to improving prisons, was a positive thing. In California much internal change for the good was already in process at the time of this crisis.

Unfortunately, along with the positive elements, we are always faced with a minority of individuals, both within and without, who seek violent confrontations. All of us know about the propaganda that labels law enforcement people as "fascist oppressors", and write us off as racists. We have dealt with misguided libertarians who kid themselves into believing that efficient law enforcement is inconsistent with civil liberties.

All of these forces have been waging a battle over the last few years to discredit law enforcement generally, and have sought the specific destruction of prisons. Fortunately the majority of people who have waved the banner of "prison reform" have been sincere.

Present Leadership

In California we have been blessed by leadership from a director, Ray Procunier (a former correctional officer) who has continued a progressive tradition, and improved upon it. At the same time it is important to emphasize that we're not talking about soft headed administration, but a reasonable approach to tough problems.

Crucial to this has been the real support given the director by a state administration that has let the professional correctional people try to do a professional job. I don't believe the Department could have survived these last couple of years without such support.

Despite these pressures, the prison population of California is at an all time modern low. The rate of parole failures has gone down significantly. Although no magic formulas are known, the commitment of fewer people to prisons, better parole supervision, better trained staff, more and better programs and other factors all have something to do with this. At the same time local law enforcement agencies feel some additional pressure, as they are forced to deal with some people that we are no longer dealing with. It may come about that the pendulum may have to swing back a little one of these days.

At Tehachapi

This development also has resulted in prisons getting tougher people. Tehachapi, which had one killing in its history up to last year, has since had three.

We in the prison business know well the meaning of being in a cross. Most of us now accept the proposition that prisons are bad places at best, where we do the best we can not to make people worse. We don't know what really works, but we do know that concrete, bars, and nothing but time for people, who are coming back sometime to live among us doesn't work.

Based upon that premise we try a lot of things. The traditional educational, vocational, work and therapeutic programs. More recently we have initiated work furlough, halfway houses, 72 hour passes, family visiting, and inmate self-help groups. Although we have found no certain answers among them one certainty is that the liberals will say we aren't doing enough, and the concervatives will say we're doing too much.

As I get toward the end of my remarks I want to mention that, in the relatively short time I've been here, I have been impressed by the cooperation and good will existing between all branches of law enforcement in Kern County. When we have asked for help, we have gotten it. In a tough business this is a gratifying thing.

Detention Camp

Finally, I have sometimes been asked if my experience of 31 years ago when I, with 110,000 people of Japanese ancestry, two thirds of us American citizens, was locked up for a couple of years in a barbed-wire encircled, and gun-covered camp, deprived of due process, made me a better correctional worker. I don't know about that, what I do know is that ours is not a perfect democracy. Minorities have been, and are being, abused today.

In our business, no matter what end of it we work in, we deal with human misery, and messed up lives that are not limited to color. But a larger than normal number of those that get into our hands *are* minority people. I like to believe that I remember enough of who I am, and what I experienced, to treat people with dignity, to be reasonable and not forget some compassion, in what is too often a tough and nasty business.

AREA CODE 206: Joe Hamanaka

Some Year-end Statistics

Ethnic groups help shape the West's life style, says Sunset Magazine, and their presence is felt in many areas, the Orientals mainly in the coastal seaports.

Of the Japanese residents in the U.S., the nine Western States, including Alaska and Hawaii, have 63% of those from Japan.

Japan leads such originating countries as: Mexico 62%, China and Taiwan 47%, Denmark - Netherlands - Switzerland 36%, Norway 32%, Canada 29%, Sweden 27%, France 27%, and United Kingdom 26%.

And of the children born to these foreign-born, 75% of those tracing at least one parent to Japan, live in the West.

The percentages of children of other national groups include: China and Taiwan 59%, Mexico 55%, Denmark 36%, Switzerland 32%, Norway 30%, Sweden, 27% and France 25%.

So 75% of the Nisei and Sansei and Yonsei and "konketsu"-mixed live in the nine Western States, or so says Sunset Magazine. Interesting!

More statistics. This time from Business Japan, in which the article points out that there has been a tremendous growth in both numbers of foreign firms and in foreign capital investments in Japan during the last five years. (It's cold up here in the Northwest Corner, and we're doing more reading than usual.)

And foreign brands not only are battling established Japanese brands, but are engaging in competition among themselves. And finding the Japan market hard to crack, learning by trial and error.

Take wrist watches, for example, where Seiko holds 53.5% and Citizen 23.2%, while Omega has but 5.2% of the market.

In color films, Fuji Color has 53.6%, Sakura 33.9% and Kodak 14% of the market, with the latter coming on strong.

Dental creams has Lion at 53.0%, while Colgate leads foreign brands with 10.6% of the market and shows an impressive sales record since 1966 when it had but 2.3%.

In hair tonics, Shiseido's MG-5 has boomed to 47.8% from 14.9% in 1966. Vitalis, at 55.4% in 1966, has slipped to 29.3%. But Bristol-Myer's Score has scored 6.0%, double its 1966 share.

Air conditioners show National (Matsushita or Panasonic abroad) 21.1%, Hitachi 17.0%, Toshiba 15.0%, with G.E. of U.S. leading foreign brands with but 2.0%.

Kleenix (Jujo - Kimberly Clark) is a winner with 33.9%, followed by Scottie with 25.5%. As compared to Shisheido, with a late start, only 19.5%.

In lipsticks, Max Factor does well with 11.2%, but Shiseido holds strong at 42.0%. Revlon is 6th with 3.2%. And Japan has Pola and Kanebo following Shiseido, and a brand called "Kiss-me" which at 9.3% does better than Liz Arden's 1.1%.

Black Tea has Lipton's as the leader with 44.9% of the market, while Nittoh of Japan has 40.4%. Lipton's has made a tremendous leap since introducing the tea bags around 1965. Restaurants even spell-out on their menus the Lipton brand name.

In soft drinks, Coca Cola leads all with 46.6%, followed by Mitsuya Cider 20.7%, Kirin Lemon 10.3% and Pepsi Cola 10.1%. Seven-Up takes 7th place with but 1.6%. Japan's soft drink bottlers are also in beer. Mitsuya is Asahi, Kirin is Kirin, and No. 5 Ribon Citron is bottled by Sapporo Beer.

Nescafe leads in instant coffee and growing strong, with 64.8%, followed by Maxwell House with 20.4%. The best Japan could do is Morinaga with 4.5% and losing badly.

Ketchup has been dominated by Japan's Kagome brand, but Del Monte (Kikkoman-Calpak) shows 14.6%, which is almost triple its share of the market in less than 5 years. Heinz? A poor fourth place with 0.1%.

Foreign marketeers find Japan "tough" because of her complicated distribution systems and because of her traditional slowness in making business decisions. And, as many point-out, the most needed qualities for foreign businessmen in Japan are: patience and determination.

It's a mixed-up world. The ingredients changing constantly, whether they be people or products. And forever seeking a "good mix" — contributing and influencing — for a better life style.

Bank of Tokyo gets Salinas branch nod

SAN FRANCISCO—The State Banking Department approved Bank of Tokyo of California plans to establish a branch in Salinas, according to Masao Tsuyama, president. Pending FDIC approval, bank would construct a 7,500-square foot building with opening projected for fall, 1973.

Tsuyama said the new office, the 15-branch bank's first in the Salinas-Monterey tri-county area, would provide complete domestic and international service.

Visitations

Travel stipulations relative to visitation by National JACL officers to chapters and districts are published at this time in view of the approaching season for installations.

1—For Chapters wishing to have a National Officer or staff member outside of their own District, request is initially made with the National Director first, with occasion and perhaps alternative dates. In these instances, Chapters are to take care of one-half of the travel expenses.

2—For regular District Council meetings, Districts are entitled to one National Officer or Staff from outside of their particular District at national expense. Attendance of any additional National Officer or Staff would be at District expense.

3—For District Conventions, two National Officers and two National Staff members outside of particular District on national expense.

On the above three instances, certain adjustments can be made in special cases in consultation with the National Director.

National Officers will attend their own District meetings and Conventions as members of the District, but Districts are expected to extend them the courtesy of meeting registrations.

25 Years Ago

In the Pacific Citizen, Dec. 13, 1947

Federal intervention sought in Yolo County incidents against Nisei . . . Canadian evacuees file suit for $3 million in property losses . . . Justice Dept. declares covenants unenforceable . . . California seeks escheat of Nisei-owned land sold to Caucasians in 1943 . . . None of 21 Japanese groups named in Attorney General's subversive list now existing, notes JACL-ADC . . . Los Angeles City Council says return of Tokyo Rose will taint Nisei reputation; Justice Dept. seeks evidence to bar return of Iva Toguri.

Issei groups in California pledge full support to ADC legislative program, will help raise $120,000 of 1948 JACL-ADC budget of $170,000.

National JACL Professional Staff Positions Available:

Assistant Director—Chapter Development
Assistant Director—Programs
Regional Director—Los Angeles
Regional Director—Seattle
Regional Director—Chicago

Applications Accepted Until Dec. 30, 1972

Salary Ranges:
Assistant Directors: Up to $14,000
Regional Directors: Up to $12,000

Qualifications: Personal qualities, education and experience which clearly demonstrate abilities (1) to communicate and work with community-at-large and JACL members, (2) express ideas effectively orally and in writing, (3) to plan and coordinate programs, (4) to adminster and manage requirements of the office, direct other staff, prepare budget and maintain basic financial accounts, (5) to communicate needs and interests of community and JACL, and (6) an understanding of governmental processes and JACL activities. Ability to speak and understand Japanese is desirable for Regional Directors.

Send resume, indicate by preference which position is being sought (if interested in more than one), to:
Shig Sakamoto
c/o Washington JACL Office
1730 Rhode Island Ave. NW
Washington, D.C. 20036

Resume should include statement of why the applicant should be selected, the minimum starting salary and earliest date of availability

Bill Hosokawa

From the Frying Pan

Denver, Colo.

ACTION AROUND THE HOUSE—Several weeks ago Matt and his mother came to visit us. Matt is grandchild No. 4 and concurrently grandson No. 3. He is also the first offspring of his mother, Christie, who is our youngest, and her husband Lloyd. Matt was born at the hospital at Travis Air Force Base near Fairchild, Calif., where his Dad flies for the Air Force. Matt's birth took place nearly eight months ago. I had met him shortly after that event when his entire world consisted of little more than the bottle of formula and wet diapers, one following inevitably upon the other.

Matt's birth had created some rather serious problems for his mother and consequently he didn't see much of her for quite a few weeks. Some minor miracles restored her to health after a while, and the tensions of those early weeks had been all but forgotten when Matt and his mother disembarked from the jetliner for his first visit to Denver.

Despite the strangeness of his new surroundings, Matt was quite a gentleman about it all, tolerating his grandparents with remarkable aplomb, not fussing a great deal about the strange crib (borrowed from Dr. and Mras. Koji Kanai), and sittng upright without trouble in the shiny new highchair his grandmother had purchased for his visit. Matt quickly learned about a major difference in design between the new highchair and the one he uses at home. The latter has a huge tray that extends around three sides and discourages dumping things like food and toys on the floor. But the new highchair had only a skimpy little tray in front and anything placed on it could be pushed overboard with ease. It was also fun to make his grandparents stoop over to pick up the things he dropped.

Matt stayed about 10 days with us. Since he was only a little more than 200 days-old when he arrived, this meant that about 5 per cent of his lifetime was spent in our home. Even in that short interlude he developed marvelously. He learned, for example, to sit up without being propped. He got his first professional haircut which imroved his appearance considerably. He picked up the knack of pounding his toasted breadcrusts on his highchair tray until they were pulverized into crumbs, then getting the crumbs into his hair. He will, I'm sure, learn many more such useful tricks. Through it all Christie was a patient, solicitous mother. It is difficult to realize that only a few short years ago she was the baby of the family, being played with and cared for by her older brothers and sister.

Now they are all gone from home, all married, all well launched on careers of their own, all setting up busy households. In the quiet hours after Matt had gone to sleep, there was time to think of Ashlyn and Michael, grandchildren numbers one and two in Eugene, Oregon; of Patrick, who is No. 3 in Sacramento. Cousins all, yet all different, being reared differently in different environments, but sure to face mutual problems as the years speed on and calling, perhaps, on a bit of mutual heritage to meet and solve those problems. The development of their intellects and personalities, week by week, year by year, is marvelous to behold. Being removed from the immediate scene, their grandparents are able to study and enjoy their growth with a detachment that was not possible when we were rearing our own children.

All too soon Matt had to go home. He will be a far different personality when next we meet again, just as Ashlyn and Mike and Pat also will be different. We'll be looking forward to seeing them again, and hopefully that will be before too much time has passed and too many things have changed.

A NISEI VIEW OF JAPAN: by Dr. Roy Doi

Visiting Himeji Castle

Part VII

One of the problems of being Japanese American is that our sources of information may not contain the specific type of knowledge that is pertinent to us. One example is that a rather famous American guide book for Japan devotes only one sentence to Himeji-jo (Himeji Castle). One might say that with all the more famous places to see in Japan, the time required to visit relatives, and the limited time of most visits that the writers of this guidebook are justified.

However if you have been brought up on the tales of Miyamoto Musashi, the Feudal period of Japanese history, a curiosity of the Shoguns, and an interest in Toyotomi Hideyoshi and if you are an incurable romantic who revels in heroes, samurai clashes, castles, beautiful women, and ninjas (spies) then you should go to see Himeji-jo. Not only is it interesting from a historical viewpoint, but esthetically it is one of the most beautiful structures in Japan.

* * *

We left Kyoto one cold wintry morning with the sun shining brilliantly in a clear blue sky. The ride to Himeji, the old castle town, took about 1 hr.-45 min. by the old limited express. The Hikari line which was extended to Okayama recently will take you there in just over 1 hr.

The castle looms high over the city and there is a broad avenue that leads straight from the train station to the Castle; a short taxi ride will take you to the remains of one of the outer moats and as you enter the grounds, you obtain your first breath-taking close-up of Himeji-jo. A wide expanse of flat land leads up to the castle itself and in olden days was filled with all the homes, businesses, and shops of the underlings of the lord who occupied the castle.

Himeji-jo has a nickname, Shirasagi-jo (White Heron Castle), which is very appropriate because this most graceful structure reminds one of a graceful bird standing majestically in a rice field. You immediately realize the extensive nature of the castle and the supporting buildings which housed the Daimyo's harem. The vastness of the castle ground is impressive, particularly after one has seen the other castles of Japan, such as Osaka-jo, Edo-jo, Hiroshima-jo, and Nagoya-jo.

The only great castle remaining after the War are Matsumoto-jo Kumamoto-jo, matsue-jo, Hikone-jo, Inuyama-jo and Himeji-jo. However the rebuilt Osaka-jo has the most impressive stones and is typical of the Hideyoshi manner of doing things in a massive scale.

* * *

Since we had come to Himaji to see the castle—luckily there are no other sights to distract from your total enjoyment of the castle — we decided to hire an English-speaking guide.

At the office they said that the guide had not arrived as yet, but he would be there soon. Since it was the dead of winter, there weren't too many tourists so the guides were wisely staying where it was warm.

We had only gone a short way into the grounds, when a tall man dressed in black except for his grey hat came marching up to me and asked in polite Japanese, 'Have you seen any foreigners around here?" I said, "No, we hadn't," in Japanese but did mention that we were from America. He said, "Ah so, you are the ones I am looking for."

His rather military stance was quickly explained when this sixtyish man told me he was formerly a colonel in the Japanese Imperial Army. As his story unfolded it gripped me just as a glint of gold must have excited a forty-niner in the early days of the Gold Rush. He had been with an elite group in North Korea at the end of World War II and had been captured by the Russians. He spent the next four years in a Russian prisoner of war camp right outside of Moscow.

When the Russians released him and sent him back to Japan, he being middle-aged and an ex-prisoner could not find a job. I wonder whether the Japanese trusted him after being associated with the Russians for 4 years and then coming back alive. For, you see, the distrust and hidden animosity against the Russians is very deep in Japan.

First of all the Russians broke a Peace Treaty with Japan when they attacked Japan in the last days of the War, they also took four islands from the Japanese thanks to Franklin D. Roosevelt and the Yalta Conferences, they have not signed a Peace Treaty with the Japanese and the Japanese are now holding out for return of the islands, and they very treacherously attacked and massacred many Japanese in Manchuria and Korea at the end of the War and the Japanese have not forgotten this bit of treachery.

Now when the Russians need the friendship of the Japanese in order to develop the Siberian oil and mineral fields, to encircle their Chinese adversaries on their Eastern border, and to obtain technological assistance, the Japanese have a good bargaining postition.

But the actions of the Russians at the end of World War II will not be forgotten by the smiling negotiators. This fact of patient waiting to strike at a stain on their honor is typified by the story of the 47 Ronins and the deep feeling of hostility I discovered against the Russians. What worries me is that the "Nixon Shock" of 1971 will not be forgotten for a long time and I wonder whether Kissinger understands the mentality of the Oriental to this degree.

* * *

Returning to our most interesting guide he, unable to find a job, took advantage of the English he had learned at the Japanese equivalent of West Point, and became a licensed guide at Himeji-jo where he has developed a fantastic repertoire of stories about the mlitary, social, historical, and legendary aspects of the castle.

This castle was built on an old site of a former fortress by the Daimyo Ikeda Terumasa, a son-in-law of the ruling Shogun Tokugawa Ieyasu, and an army of skillful workers. It was built at a period when castle-building techniques in Japan had reached their zenith. The result was a practicaly impenetrable castle with strength, strategy, deception, accommodations for the then modern weapons such as muskets, beauty, architectural splendor, and symbol of Tokugawa strength.

I should mention that the Shogun and the Daimyos were respected but not liked except perhaps by the samurai class; the other classes, the farmers, artisans, and the shopkeepers worked for the samurai and to say the least were originally usually poor and exploited. In the samurai movies I had seen there were not too many bad samurai so I had had the misimpression that the samurai class was respected *and* liked.

The tour took us first through the women's quarters with many sized rooms culminating with the largest room for the wife of the Daimyo. It seems that the wife of higher military leaders and even of the royalty rarely the same bedroom.

In fact the very polite term for someone else's wife is "okusama". "Oku" means back and "sama" is the term used for the empress. Even empress usually lived in the back room of the royal palace.

One of the succeeding Daimyos who had some pleasant experiences in the capitol city, Edo, brought his favorite Geisha back from Edo and placed her just outside of the inner moat; the special door leading to this quarter is still in existence.

My children who are now 5th and 8th graders wondered out loud, "Why did he need another woman when he had a harem?" A good innocent question from two children who have been through sex education in elementary school. Unfortunately they have an American mentality where sex has been a rather distracting aspect of intellectual development.

The Japanese, then and now, have more understanding and a dignified idea of a true Geisha, who is respected and honored in Japanese society for her intelligence, artistic ability, and her capacity for making a man forget all other women in the world for an hour or so.

* * *

The wondrous paths leading up to the donjon (main turret) are designed in such a way to subject any invader to arrows, gunshot, and stones from both sides and above. In order to confuse the enemy the path leads down and away from the donjon three times. This design was built into the path to confuse a harrassed enemy soldier making him believe that the path is leading away from the castle and thus making him retrace his steps when he actually was on the right path to the main gate of the donjon.

Furthermore there were some 25 gates he had to open and enter-again being harassed and attacked from both sides and above. Many of the gates were so low that horsemen could not enter while mounted. Other gates when closed would have several tons of dirt thrown on them in such a way as to block them and make them virtually unopenable.

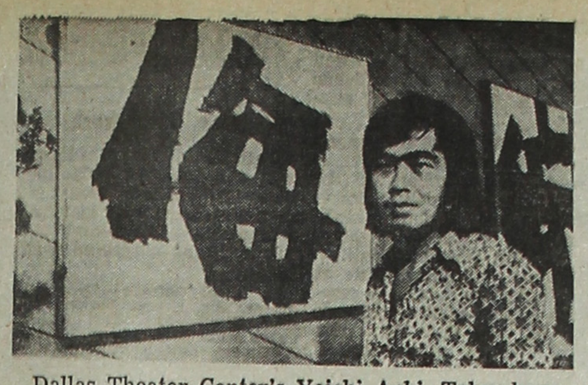
The donjon was impressive because of its hugeness and starkness which reflected the purpose of the castle, i.e. a defensive battleground with all the advantages for the defenders. The hidden stone-dropping windows, the vast number of spear holding racks, the lower windows all with iron bars to prevent ninjas from sawing through and entering the castle, and the many wells to withstand a long siege.

The "donjon" was not beautifully furnished since the Daimyo lived in his luxurious palace outside of the castle but still within the inner moat.

* * *

My family surprised our guide by asking where Miyamoto Musashi was kept during his training to become a samurai. This led our now enthusiastic guide to tell us a tale at the top floor where he said Musashi actually killed a ghost with his swift sword. On the way down much to his and our dismay we found the door to the room, where Musashi had been kept, lacked as when Musashi was actually studying. But it gave my children a memorable moment which

Continued on Next Page



Dallas Theater Center's Yoichi Aoki, Tokyo-born artist-set designer, visits his exhibits of paintings.

* * *

ARTIST YOICHI AOKI

Multi-ethnic theater in Japan viewed as goal for Dallas Theater Center man

By LORRAINE HAACKE
Dallas Times Herald
Art Critic

DALLAS, Tex.—Japanese Artist Yoichi Aoki is a multi-talented personality who has found two careers in Dallas—set design and painting.

"They are two visual arts of the same mind," said Aoki, who is associate technical director at the Dallas Theater Center and is also the subject of an exhibit of paintings at "2719" Gallery, 2719 Routh.

Son of an architect and grandson of a prominent Japanese embroidery artist, Aoki was born in Tokyo in 1943, but he did not make his first visit to Dallas until 1966, just two years after arriving in the States to study at Washington State University.

"I came to the States to study but became bored with college life and went on to work in set designing at the Pasadena Playhouse. But it was really my next door neighbor who told me about Dallas here in the spring of 1966 as an academy student."

Trinity Graduate

After one or two trips back to Japan and the acquisition of a B.A. from Trinity University in San Antonio with a double major in art and theater, Aoki arrived back in Dallas in August of last year to take on his job at DTC and set up his painting studio.

"The more involved I get with theater and painting, the more I realize how very close they are in philosophies. Creating a painting is much like acting out a play. Once you have made a movement or gesture you can't change it. A brush stroke executed in a painting is much the same."

Among some 57 design credits, Aoki lists as his favorites a production he did from start to finish, "After the Words," and a production that he worked on at Trinity called "The Lark."

Two Sets Designed

"'After the Words' was a 20-minute production with two actors, a large puppet assembled on stage and no dialogue. It was a fascinating opportunity to explore experimental theater, something which I would like to do more of," said Aoki.

Two of the sets the artist has designed for the Dallas Theater Center are the children's holiday production of "Pinocchio" several years ago and recently "The Effect of Gamma Rays on Man-in-Moon-Marigolds."

"'Pinocchio' had a very imaginary set. Usually children's productions are very colorful with all the details and trimmings. But I feel that children bring their own imaginations to a play and need only be provided with a framework to build on. The set for 'Pinocchio' was simple—in blues and browns—and it included only a skelton of a house and a huge painted sun.

Unconventional

"For 'Marigolds' the set was quite unconventional and abstract. There was a certain ugliness that needed to be projected and solid walls would not send this feeling across to the reviewer. I used transparent screens so the feeling could permeat the theater."

Aokis paintings, of which 12 are on exhibit at "2719" Gallery, show the artist moving in a new, more abstract direction this year. These recent works are enlargements of small Japanese Sumi watercolor paintings, done in black acrylic paint on white canvas with large brush strokes.

"In this type of painting the artist uses only black paint to project the abstract idea that the black can show many colors. It is something that I have wanted to do for a long time on this enlarged scale."

Couldn't Forget

The paintings, in their abstract style, are very reminiscent of Japanese calligraphy—one black character image making up each canvas.

"I tried to learn to paint in an American way but found that I could not forget the Japanese artistic heritage I had grown up with," noted Aoki.

Although painting and set designing are both important to Aoki, he has his eyes set on other achievements.

"I would eventually like to didect a play, as well as design sets and costumes for it. But my ultimate goal is to open a multi-ethnic theater in Japan."

JACL Pins

With the abolishment of the National Recognitions Committee as a general committee, nominations for JACL pin recognitions are to be directed to JACL National Headquarters. Special forms for the JACL Silver pin and Sapphire pin are available at National Headquarters. All nominations to be submitted at least one month before presentation.

1—JACL Silver Pin nominations from the Chapters will be approved so long as the Chapter recommends and the nominee meets the minimum requirement of ten years of active service to the Chapter.

2—JACL Sapphire Pin nominations will be approved so long as the District recommends and the nominee meets the minimum requirement of ten years of active service, at least five of which are at the District or National levels.

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By Jim Henry

Sakura Script

Credited for Diligence?

(Editor's Note: This marks the conclusion of Jim Henry's "Sakura Script" from Tokyo. He has finally returned to Los Angeles; his wife is expected to join him with the coming year. He is assisting the PC staff with the Holiday Issue and in the production department.)

* * *

TOKYO — The Japanese salaried men are a sorry lot, with their three "don'ts"—don't be absent, don't be late, don't do any work. They get away with it because most of their jobs do not require any special talent or diligence.

Kazuki Daimon, professor of economics at Kanto Gakuin University, sorting out a mountain of statistics, has come up with a hard-to-believe report. In short, he has found that the average Japanese salaried man works only five years of his life.

This is the gist of what he has figured out:

The Japanese salaried man can enjoy 52 Sundays and 12 national holidays a year. There are also 15 days of paid holidays, 10 days at the year-end and New Year's vacation and three days of summer holidays.

In addition, he takes three more days off to attend a funeral, marriage or other ceremonies during the year.

On top of this, he leaves his office or factory at noon every Saturday and takes an hour's lunch break five days of the week.

The total time when he is not working, thus calculated, comes to 3,240 hours a year or the equivalent of 135 days.

This means, in turn, while he works for somebody for 30 years of his life, his actual working hours total only the equivalent of less than seven years of continuous work.

But this is not the end of the story.

Even in the office he goes to the men's room, gossips, exchanges elaborate greetings and yarns with many people.

So strictly speaking his actual working hours further shrink to about only five years provided he works 24 hours a day.

* * *

Tightening Up the Page:

Japan's civil service workers generally have a bad reputation as being inflexible, inefficient and possessing a "Tokyo University complex." In recent years, the number of workers in local government offices has increased greatly to take care of the more and more complex duties of the local government. There are about 2,300,000 local government workers, posing a heavy strain on the limited budgets of the local governmental bodies, and bringing criticism to bear on the situation.

Whereabouts asked

SAN JOSE, Calif. — Orchard Supply Co. (292-6282), started as a farmers co-op and now a thriving hardware business, is looking for Harry S. Oshio, stockholder, whose latest address is incorrect.

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筆者はアメリカ日系市民協会と協力して、二世とはなにものか—という疑問に光をあてようと試みた。大戦中、大部分のアメリカ人よりも、さらにアメリカ建国の精神と理想とを力強く生き抜いた二世の出所進退はどこに由来したか。これを考えることは、二世のみならず、日本人が自らを認識するのに大いに参考になろう。
（訳者）

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CHAPTER PULSE

Installation

Sonoma County inaugural set for Jan. 6 fete

The 1973 **Sonoma County JACL** officers and board will be installed at a potluck dinner to be held jointly with the local Enmanji Temple on Saturday, Jan. 6, at the Enmanji Memorial Hall, Sebastopol. James Murakami, national v.p., research and services, will chair the event.

Cortez elects Lloyd Narita

Lloyd Narita and his 1973 **Cortez JACL** board members will be installed on Saturday, Jan. 13, at the Cortez JACL Hall, it was announced by Howard Taniguchi, outgoing president.

The chapter held its year-end party Dec. 2 at the JACL Hall with Ken Miyamoto in charge.

Arkansas Valley to install first woman

Mrs. Kay (Mary) Takeda of Rocky Ford, Colo., will be the first woman president of the **Arkansas Valley JACL** to be installed at a dinner tentatively scheduled for Jan. 14 at El Capitan Hotel. She succeeds Tom Tanabe of Olney Springs.

The election meeting was held Nov. 19 at the Southern Colorado Power Co., hospitality room. George Hiraki was named dinner chairman.

Idaho Falls re-elects Hasegawa president

The **Idaho Falls JACL** held its installation Dec. 1 at the Bonneville Hotel restaurant where Hid Hasegawa was sworn in for his second consecutive term.

Interesting slides of Japan were shown by the Rev. and Mrs. Clyde Martin, who commented on their experiences in Japan. The IDC Japanese Cookbook was also distributed for sale. It was announced the JACL Auxiliary would meet Dec. 8 to get ideas on making inexpensive but appealing Christmas gifts.

December Events

Sonoma recognition fete attracts 250

With an unexpected capacity crowd of 250 persons in attendance, the **Sonoma County JACL and Jr. JACL** dinner honored the Issei and Nisei over age 65. Officials called it an outstanding success.

Japanese cultural aspects prevailed during the Dec. 2 event with members of the Santa Rosa Ikenobo Flower Arrangement Group exhibiting their elaborate displays at Enmanji Memorial Hall.

Unique was this tribute as the Junior JACL was in complete charge of arrangements and for the first time nine Nisei over 65 were honored. The oldest Nisei was 79; the majority of them were born in Hawaii while one was born at Penngrove, another in San Francisco. Of the 54 Issei invited, 33 were able to attend with the oldest honoree 91 years old.

Each guest was presented a package of manju made by Junior members assisted by: Mmes. Sam Miyano, Hiroshi Kawahara and Takeshi Kameoka.

Junior JACLer Kathy Kameoka presided, addressing her opening remarks in Japanese followed by a welcome from Junior JACL president Wes Kawase, who also spoke in Japanese. Other speakers were:

Fred Yokoyama, JACL pres., George Okamoto, v.p.; Rev. Giko Abiko, invocation; Eiichi Yamamoto, response.

A cake inscribed in Japanese with "kan-sha" was shown to guests followed by the installation of the 1973 Junior JACL officers. James F. Murakami, National JACL vice president, was the installing officer and extended in Japanese the felicitations to the honorees in behalf of the national organization.

Following a Japanese dinner catered by Yamato's of San Francisco, Yaemichi Hanayagi and ten of her student dancers entertained. A guest appearance was also made by Michiya Hanayagi of Oakland. To add to the Japanese atmosphere Junior JACL girls were clad in kimonos.

1973 Officers

ARKANSAS VALLEY JACL

Mrs. Kay Terada (Rocky Ford), pres.; Harry Wyeno (Olney Springs), 1st v.p.; Jim Hiraki (Swink), 2nd v.p.; Mrs. Tom Nakayama (RF), 3rd v.p.; George Hiraki (Sw), treas.; Mrs. Tom Tanabe (Ol), cor. sec.; reps—K. Matsunaga, Granada; Emory Namura, Las Animas; Mike Fujimoto, George Hamano, La Junta; George Ushiyama, Ichiro Suto, Rocky Ford; Tom Tanabe, Crowley County.

CORTEZ JACL

Lloyd Narita, pres.; Gerald Yotsuya, 1st v.p.; Alvin Hagiwara, 2nd v.p.; Helen Yuge, rec. sec.; Mae Kajioka, cor. sec.; Asaji Yotsuya, treas.; Diane Fidel, activity; Lucille Kumimoto, pub.; Susie Asai, hist.; Yeichi Sakaguchi and Yukihiro Yotsuya, orchard; Yoshio Asai, boy scout; Jim Yamaguchi, insurance; Naomi Yamamoto, schol.; Sam Kuwahara, Orchard and Bldg. treas.; Hiroshi Asai, custodian; Bessie Shiyomura, human relations; Mac Sakaguchi, derby; Stan Fidel, maint supt.; Howard Taniguchi, past pres.

SEABROOK JACL
(As of June 1972)

Ellen Nakamura, pres.; Teresa Masatani, 1st v.p.; Chester Nakai, 2nd v.p.; Gary Sakamoto, treas.; Gayle Furushima, rec. sec.; Peggy Fukawa, cor. sec.; John Nakamura, del.; Ray Ono, Chester Nakai, alt.; Kayko Ichinaga, hist.; bd of dir—Vernon Ichisaka, Josie Ikeda, Stanley Kaneshiki, Henry Kato, Fusaye Kazaoka, Mike Minato, Paul Morita, Charles Nagao, Ted Oye, James Yamasaki.

CALENDAR

Dec. 16 (Saturday)
Arizona—Christmas party
St. Louis—Christmas party.
Dec. 17 (Sunday)
Detroit—Christmas party, Brightmoor Center.
Dec. 30 (Saturday)
San Mateo—Mochitsuki.
Sequoia—Mochitsuki.
Dec. 31 (Sunday)
Arizona—New Year's Eve Buffet party.
Detroit—New Year's Eve party, Alvaro's. (See details in adv. appearing from Dec. 1 PC.)
San Jose—New Year's Eve dinner-dance, Hyatt House.
1973
Jan. 9 (Tuesday)
San Mateo—Bd Mtg, Struge Church, 8 p.m.
Jan. 13 (Saturday)
Cortez—Inst dnr, JACL Hall.
Jan. 19 (Friday)
San Benito County—Inst dnr, Paine's Club, Hollister, 7 p.m.
Jan. 20 (Saturday)
Orange County—Inst dnr.

1000 Club Report

Nov. 30 Report

National JACL Headquarters acknowledged JACL 1000 Club memberships from 102 members during the last half of November. Month-end total was 2,400 as compared with 2,459.

1st Year: Chicago — Sylvia T. Adams, Mrs. Konnie Barker, Yoshiro Hirata, Mrs. Yuri Imada, Takeo Itami, Takeo Itano, George S. Kimura, Ikue Kusuhara, Clayburn Loveland, Mrs. Kay Miller, Shigeki Mori, Hanbei Nakayama, Mrs. Adeline Newcomb, Johnny K. Nishio, Richard Powers, Francisco Rodriguez, Mrs. Ruby Suzuki, Shiro Tanji, Midori Yamaha, Frank Yamashita; Milwaukee—Mrs. Kazuko DeBie, Mrs. Toshiko Taychert; Snake River—Mrs. Mary Nakamura; Berkeley—Masaji G. Uratsu; East Los Angeles—Mrs. Toshio Yamamoto.

2nd Year: Chicago—Mrs. Shigeko Hamano; Mrs. Fumiko Hoffman; Placer County—Jack K. Yokote.

3rd Year: Milwaukee—Mrs. Mihoko Brown; Chicago — Richard Fischer (formerly Cincinnati), Harvey Yudell; Sacramento—Tom T. Okubo.

4th Year: Milwaukee—Susumu Musashi.

5th Year: Chicago—Hiroshi Nakamura.

7th Year: San Jose — Kiyoshi Higashi; Chicago—Lillian Kimura.

8th Year: Portland—Walter N. Fuchigami; Boise Valley — Sam Fujishin; San Diego—Abe Mukai.

9th Year: Pasadena—Bob Miyamoto; Twin Cities—Howard Nomura; Berkeley—Thomas Ouye.

10th Year: Berkeley—Dr. Roy S. Hamaji; Snake River—Jim W. Leslie; Chicago—Rev. Min Mochizuki; Downtown L.A. — Hanako Nitake; Pasadena—Ray M. Okura.

11th Year: Chicago—James S. Ogata.

12th Year: Sacramento—Morris Daggett; Detroit—Hideo H. Fujii; Chicago—Yukio Hashiguchi, Mrs. Mary F. Yoshinari; San Francisco—Harold H. Iwamasa; Placer County—Harry Kawahata; Downtown L.A.—Harry Yamamoto.

13th Year: Marysville—Bob H. Inouye; Detroit—Shig T. Kizuka; Seattle — Eddie K. Shimomura; Puyallup Valley—Mrs. Miyo Uchiyama.

14th Year: Santa Maria—George I. Nishimura; Chicago — Toshio Noma; Snake Valley—Mrs. Nellie Saito; San Francisco—June Uyeda.

15th Year: Cincinnati—James H. Hashimoto; Chicago— Fred Y. Tsuji.

16th Year: New York—Richard T. Hirai; San Francisco—Kunisaku Ino; Downtown L.A.—Chester I. Katayama; White River Valley—George Kawasaki; Chicago—Louise A. Suski, George Tanaka.

17th Year: Salinas Valley — George Higashi; Fresno—Dr. Akira Jitsumyo; Cleveland—Mrs. Toshi Kadowaki; San Francisco—Jack S. Kusaba; Seattle—Howard S. Sakura; San Mateo—Tomiko Sutow; Orange County—Tsutomu Takenaga.

18th Year: Reno—Oscar A. Fujii; Milwaukee — Shigeru Nakahira; San Diego—Alfred Y. Obayashi; Marysville—John K. Sasaki; Hollywood—Charles T. Ukita; Placer County—Roy T. Yoshida.

19th Year: Chicago—Harry Ichiyasu, Paul T. Seto; Pocatello—Akira Kawamura; Fresno — Dr. Henry Kazato; Seabrook—Kiyomi Nakamura; Puyallup Valley—Daiichi Yoshioka.

20th Year: Gresham-Troutdale—Kazuo Kinoshita; Mid-Columbia—Mits Takasumi.

22nd Year: San Francisco—Dr. Shigeru Horio; San Jose—Yoshio Katayama; Washington, D.C. — Harry I. Takagi; San Fernando Valley—Susumu Yokomizo.

23rd Year: Spokane — Harry Masto; Snake River Valley—Joe Y. Saito.

24th Year: East Los Angeles—Yoshi Inadomi; Hollywood—George S. Ono; San Diego—Joe Owashi; Chicago—Dr. Thomas T. Yatabe.

Life: Columbia Basin — Mrs. Grace Yamamoto, Mrs. Matsu Yamamoto (Century Club).

Salted fish, pickled vegetables seen as cancer risk in Hawaii-Japan study

HONOLULU — A diet heavy on dried salted fish and vegetables pickled in brine appears to contribute to stomach ailments — including stomach cancer — the National Cancer Institute's publication for October says.

The conclusion is based on the ongoing study being conducted by the Cancer Institute at Kuakini Hospital and in Japan. In Japan, 220 stomach-cancer patients were interviewed. In Hawaii, 440 nisei and issei were interviewed.

The study shows that "migrants from prefectures with the highest stomach-cancer risks in Japan continued to display an excess risk in Hawaii, but this effect did not persist among their nisei offspring. Lower risks were suggested for nisei but not issei adhering to Western - style diets."

Diet History

A major part of the interviews was devoted to diet history; residence and migration history; the use of tobacco and dental health. Most of the Hawaii issei — or first generation Japanese — have lived here for more than 40 years.

The study in Japan suggested that cigaret smokers have a higher stomach cancer rate than nonsmokers.

Those interviewed were asked: "Generally speaking, which of your meals are prepared in Japanese style and which in Western style?"

Prevalence Noted

Said the article:

"In Japan the study found that consumption of salted fish and (pickled) vegetables was more prevalent in the high (cancer) risk districts . . .

"A definite gradient in risk with amount of use emerged for pickled radish and hakusai (Chinese cabbage), and a lesser one for pickled plum. The results for pickled cucumber may be discounted in view of the unimpressive gradient in risk and they may reflect indirect associations with pickled radish and hakusai, which are consumed in much greater quantities.

'Since the pickling process may be more critical than the identity of the vegetables, the indicated next step was to consolidate the formation of all pickled vegetables. Both issei and nisei, using at least two pickled vegetables (radish and hakusai were the most common combination) each at the rate of 21-plus times a month displayed significant and substantially elevated risks. The results for pickled vegetables, including the issei and nisei effects, closely parallel those described for salted and dried fish."

Further Study

The study said there is a possibility that the high risk in a diet heavy on salted and pickled vegetables might be attributable to the low consumption of fresh vegetables.

The study concluded:

"We plan to return to the case-controlled data assembled in Japan and to consider how the consolidated Hawaii findings tie in with changed food and cultural practices of the migrants and their descendants. New cease-control and prospective studies to probe more specific exposures and effects, as those linked with dried salted fish and pickled vegetables are now under way."

World's longest tunnel

TOKYO — Scheduled for completion in 1972 is the world's longest tunnel, which will be underwater between Aomori and Hakodate, of 34 miles connecting Hokkaido and the main island of Honshu. It will reduce travel time between Tokyo and Sapporo from 18 hours to 6 hours.

Dr. Doi—

Continued from Page 3

they mention periodically to this day.

As one looks at the wonderful rock foundation on which the castle is built, one realizes why Hashiba Hideyoshi (later known as Toyotomi Hideyoshi) became such a favorite general of the Shogun Oda Nobunaga.

Oda, fearing an attack from the Western Japanese, i.e. from the Hiroshima and Kyushu areas, had ordered Hideyoshi to build up the fort at Himeji. Hideyoshi, with the drive and ruthlessness which made him the Shogun after Oda, confiscated all the stones from the surrounding area. The stones included stone lanterns from temples, stone coffins from graveyards, a millstone from someone's kitchen, and other stones which may have been important to other people, but needed by Hideyoshi for his castle fortress. Needless to say he accomplished his castle building in record time and thus moved another step closer to the Shogunate.

There are several grisly stories such as the spot where errant samurai committed suicide, where a faithful wife of the Daimyo's retainer was murdered by being thrown into a well, and others, but you should hear it first hand from the ex-colonel. The nice gentleman spent about 2½ hours with us and I tipped him generously with money and Kennedy coins for his grandchildren, but in fact we could never pay him enough for giving us a truly unforgettable tour of the White Heron Castle.

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Aloha from Hawaii

by Richard Gima

Hawaii Today

Honolulu

The first **Buddhist Study Center** in Hawaii was formally dedicated Dec. 3 in special ceremonies. The center is located at 1424 University Ave. Bishop Kanno Imamura of the Honpa Hongwanji Mission officiated at the dedication ceremony . . . About 150 packing house workers at **Hawaiian Tuna Packers** plant were laid off Nov. 29 because the firm couldn't get soybean oil from the West Coast. The oil, one of the major ingredients canned tuna is packed in, is being held up by the West Coast shipping strike. The oil comes from San Francisco and Los Angeles.

The Honolulu **Japanese Chamber of Commerce** has urged President Nixon to intervene in the current shipping strike. Sidney Kosasa, the chamber president, has sent a letter to Mr. Nixon asking for immediate settlement of the strike and a solution of a permanent nature to assure uninterrupted service.

Courtroom

Elroy Runnels, a former box office manager of Honolulu International Center, has filed a $20 million suit against the 1971 city council and council auditor Lily M. Okamoto for allegedly libeling him. Runnels was the manager in 1971 during the $65,000 fund shortage. The suit, filed by Runnels' attorney, Francis T. DeMello, alleges that a box office report by Mrs. Okamoto to the council in May, 1971, was made up of "innuendos" and a "reckless disregard of the truth or falsity of statements" made.

Attorneys for senate Pres. **David C. McClung** have filed notice of an appeal with the state supreme court seeking dismissal of Univ. of Hawaii instructor Neil Abercrombie's $500,000 slander suit. Abercrombie maintains that he was wrongly named as participant in a UH Air Force ROTC building sit-in by McVlung during an interview in Jan., 1971.

Univ. of Hawaii

expected to increase next year, but by how much no one seems to know. The UH's Associated Students is researching the issue and may come up with some recommendations. UH tuition is among the lowest in the nation. Only four other states charge less, and then not on all campuses within their state systems. UH students who are state residents pay $170 a year.

Police Force

Almost $20,000 in **counterfeit scrips** was distributed at the Hawaii County Fair, police officers revealed. Calling the embezzlement the largest in the history of the police department, Guy Paul, deputy police, said police have developed several leads in their investigation and "we do have suspects." No arrests had been made as of Nov. 16. Paul said between $16,000 and $20,000 more scrips had been taken in at the fair than was sold by the sponsoring Hilo Jaycees during the five-day county fair held in Hilo between Oct. 18 and 22.

Hilo Jaycees said that embezzlement of Hawaii County Fair funds probably occurred last year, too. Kenneth Ah Lo told a Honolulu newspaper reporter that this year's losses led the Jaycees to discover an approximate $8,000 embezzlement in the 1971 fair receipts. The finance chairman said audits of the last three county fairs have been conducted. He said reports of losses in 1970 have not been substantiated.

Education

Mrs. Bonnie Lou Tymeson, Nanakuli School counselor, feels she should not have lost money during the last school year just because she was pregnant. She and the Hawaii State Teachers Assn. have filed the first suit in the state attacking the constitutionality of maternity leave regulations of the State Board of Education and the Department of Education. The suit was filed in federal court on behalf of Mrs. Tymeson and the HSTA by attorneys Thomas Pico, Jr. and Thomas P. Gill.

A fire which apparently was set deliberately caused an estimated $30,000 damage to a classroom building and its contents at **Waipahu High School** on Nov. 7. The blaze was reported at 11:43 p.m. and was brought under control at 11:51 p.m. A police investigator said malicious burning was the probable cause as there were "no electrical outlets whatsoever" in the immediate area where the fire began.

Ralph H. Kiyosaki, former superintendent of the state Dept. of Education, resigned effect Oct. 31 as executive secretary of the College and University Professional Assn. Kiyosaki said on Nov. 8 that he had given CUPA a month's notice and that his resignation had nothing to do with CUPA's failure to make the runoff in the elections for an exclusive collective bargaining agent for Univ. of Hawaii faculty. CUPA placed third in a field of five choices on the balance.

Mrs. Harriet K. Mizuguchi was named Nov. 8 to the Univ. of Hawaii board of regents. Gov. John A. Burns on Nov. 8 announced the interim appointment of Mrs. Mizuguchi, wife of state senate staff aide Norman Mizuguchi. The appointment must be confirmed by the senate in the 1973 session.

Medical Notes

Island students interested in a career in **dentistry** have been invited to apply to the Univ. of Iowa college of dentistry. The college has received a $34,435 grant from U.S. Public Health Service to improve its program for training educationally and economically disadvantaged students. **Dr. Les Higa**, son of Shuko Higas of Hawi, Hawaii, is an associate professor of dentistry at Iowa Univ. and is in charge of the new program.

Hideo Kawano has been elected chairman of the board of directors of Kuakini Hospital. He succeeds Harry Tagawa, who retired after six years as chairman. Other board members are **Teruo Himoto**, first vice chairman; **Henry Damon**, 2nd v.c.; **Clyde Shimada**, sec.; and **Howard Hiroki**, treas.; **Mitsuyoshi Fukuda**; **Dr. Albert Shimamura**; **Sunao Miyabara**; and **Hirotoshi Yamamoto**.

Kaiser Foundation Hospital says it will purchase the former Pacific Insurance building located next door to its Ala Moana medical center. Although a purchase price wasn't disclsed, real estate sources say the four-story building could be worth more than $1 million. The building was built for a half a million in 1955 by Pacific Insurance Co., which vacated the structure last August. The insurance firm is now located in the Davis Pacific Center building.

Political Scene

Rep. Spark Matsunaga spent $126,378 to win relection for a sixth term in Congress and won from Republican Frederick Rohlfing. The price tag for relection fell well below the $195,000 campaign costs by Rohlfing, who gave Matsunaga his toughest race in a decade. Matsunaga's report noted a donation from Noby Yamakoshi of Chicago, who contributed $1,415.50.

Democrat Harry S. Higa, who lost a race for a state house seat in Nov., reported Nov. 29 that his campaign cost $14,042. This was more than was spent by 49 of the 51 house winners. Higa, running in the Wahiawa-North Shore District, ran third on Nov. 7 in a four-man race. Only the top two finishers were elected—Oliver Lunasco, Democrat, and Howard Oda, Republican.

John G. Duarte, a former state senator, has filed suit in the second circuit court against the Maui Publishing Co. and its radio station, KMVI. Duarte, an unsuccessful House candidate for the 6th Representative District in the Oct. primary, is seeking $300,000 in damages for alleged breach of contract. He charged that the radio station failed to comply with a contract he signed for spot announcements and said that this failure caused him to lose the election.

Shigeomi Kubota has been chosen by his Democratic colleagues to be the 1973-74 Kauai County council chairman. He made a strong comeback after being out of office for two years. Kubota won over Eduardo Malampit, financial chairman of the present council. The decision was reached after a third candidate, Burt Tsuchiya, withdrew from the race. Kubota said he is giving up all outside interests to devote himself full time to the new job.

The Rev. Abraham Akaka, pastor of Kawaiahao Church, has been elected president of a newly-organized Hawaiian political organization, the Congress of Hawaiian People. It is understanding of the congress, however, that it may not continue to list political objectives if it wants to become a tax-exempt nonprofit foundation eligible to receive grants from government and other founadtion sources. Political functions may be transferred to a new group called The Home Rule Movement, a name derived from turn of the century Hawaiian history.

Continued on Next Page

Christmas Cheer

LOS ANGELES—The Southern California JACL Office acknowledged on Dec. 8 $3,612.92 from 422 contributors who have responded to the Pacific Southwest District Council Christmas Cheer appeal, according to Deni Y. Uejima, Christmas Cheer chairman, and Drew Tamaki, JACL Office Manager.

Report No. 1

$100—Monterey Furniture Mfg. Corp.
$50—Shig Muranaka, George Nishimura, Mort & Ann Kurotori, Tulie and Miye Miura.
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Total This Report—$3,612.92.

BOOK REVIEW: Allan Beekman

Of Disinterested Continence

* * *

VITA SEXUALIS, by Ogai Mori, tr. by Kazuji Ninomiya and Sanford Goldstein, Tuttle, 153 pp., $5.

This autobiographical novel of awakening sex consciousness is told by the protagonist Shizuka Kanai, "a philosopher by profession," beginning with an episode that occurred to him when he was six.

Shizuka calls on a widow, who lives near, hurrying in "only to find the widow and a young woman I had never seen before examining a book together . . . They looked up at me as if I had really startled them. The face of each was deep red . . . When I happened to glance down at the page of their opened book, I noticed it was beautifully printed in color.

"Madam, what kind of picture book's that"

Their embarrassment increases; he has surprised them looking at pornography. In his youth and inexperience, Shizuka gains only a hint of sex from this episode, and finds the incident unpleasant.

Medical Background

Ogai (1862-1922) was born Taro Mori, but adopted the pen name Ogai, by which he is known in Japan. He entered Tokyo Medical College at 14, and graduated at 19. He studied medicine in Europe, and was in his 47th year, and surgeon general of the Imperial Japanese Army when he published *Vita Sexualis*.

When the novel appeared in Ogai's literary magazine, Subaru (The Pleiades), July 1, 1909, Sigmund Freud had established sex as the raison d'etre of thought and activity. Partly to protest this prevailing view, Ogai wrote this novel.

Ogai's position was secure at the time — not only because of his eminence in the medical world, but because of his reputation as novelist, translator, critic, and playwright. But 27 days after the novel appeared, the authorities banned the sale of the magazine.

They mentioned nothing specific as justification of their censorship, not even *Vita Sexualis* itself. They applied the ban to the entire magazine as being harmful to public morals.

A week later, the vice-minister of war officially reprimanded Ogai.

To a modern reader, such strictures seem strange. The attitude the protagonist assumes towards sex is intellectual rather than emotional. He seems abnormally cool towards sex.

Further, he tends to skip the details of his sexual misadventures, most of them so trivial and innocuous one wonders how he was able to recall them so late in life.

Probably because of his precocity, which put him among classmates older than he, Shizuka finds it necessary to defend himself against homosexuals. At boarding school, he secretly carries a dagger as a defense against "sodomite rape."

The threat of such rape lurks dangerously in the background, but never materializes. If it had, the reader can be sure the author would spare the sordid details.

Graduation Night

Apathetic to the last, he is still a virgin upon graduation from the university. The next year, an article he has written for a newspaper leads to his being entertained at dinner. Afterwards, he is taken, against his will, to a house of prostitution.

There an *oiran*, a high-class prostitute, divests him of his virginity. Again the reader is spared the details.

He regretted the experience, but it did bring him one benefit.

". . . up to that time, without knowing why, I had always been hesitant in meeting girls. I'd become spineless, my face would get red, my words all twisted up. From that time on, though, all of this was rectified . . . I really felt as if I had been 'dubbed' a knight."

Though the undersexed author fails to leaven his skeleton narrative with human feeling, there, nevertheless, emerges an image of the sex life of the people of the Meiji era (1868-1911). The image, however, takes shape chiefly through inference.

The chronicle is primarily a recounting of the lack of sex life for the protagonist — of opportunities lost and unregretted.

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Japanese and the Jews

Jack Seward is author of the just published book, "The Japanese" (Morrow: $6.95) and is Far East manager of Scholastic Magazines, Inc.

* * *

By JACK SEWARD

TOKYO — This column does not purport to be a book review in the usual sense. Rather, it consists of comments about the Japanese people occasioned by a reading of a book entitled *The Japanese and the Jews* written by one Isaiah Ben-Dasan and published in English quite recently by John Weatherhill, Inc. of Tokyo and New York. (This work was first published in Japanese in May, 1970, by the Yamamoto Shoten, has sold over 1,000,000 copies and has won the Oya Soichi Literary Award..

I bought the Japanese edition last year and set about to read and enjoy it but was put off by the first three sentences of the first chapter, which, given in English, went something like this:

"This happened over 30 years ago: Mr. K., a Japanese, went to the United States to prepare for the opening of trade relations. In those days there was still much anti-Japanese sentiment and if one was recognized as a Japanese on a train, he was liable to be mobbed."

Startled by Opening

This opening startled me. It was such an obviously fallacious and meretricious appeal to the baser emotions that I set the book aside, deeming it of small value.

Assuming that the author of this book wrote those sentences in, say, 1969, then the period to which he was referring ("over 20 years ago") must have been in 1947 or 1948. (I think that the first American commercial entrants, after the war, came tto Japan in '48, so first Japanese trade mission may have gone to the U.S. at the same time). Anyway, in the first part of 1947, I was living and traveling in the U.S. with my Japanese wife, and we spent time in such cities as Washington, New York and San Francisco.

Before that, from 1943 to 1945, I had been studying Japanese in the U.S. at several military language schools, where our teachers were all first and second generation Japanese (Issei and Nisei). In the company of these teachers, on business and pleasure, I visited other areas of the U.S. including Detroit, Chicago, Minneapolis and St. Paul.

No Mobbing

None of these people with Japanese features were ever mobbed. None were ever threatened with violence of any sort, whether in my company or not. To be sure, during the war there were acts indicating prejudice and resentment, but never any thing approaching violence. And certainly not in 1947 or 1948.

I came to the obvious conclusion that the author didn't know what he was talking about. (I see that the English translation conveniently omits the above "he was liable to be mobbed." Perhaps the translator and/or publisher agreed that such an irresponsible remark would discourage further reading of the book).

Anyway, the book is now available in English, and I feel despite the above—that it should be read for the following reasons:

1—Because of its vast popularity in Japan.

2—Because it affords an inner view of aberrant Japanese thought processes.

Identity of Author

The still-continuing mystery of the writer's identity is surely one of the most important factors in boosting the sales of the book, and I doubt that it will be revealed until the puzzle has been milked of all its advantages and possibly until a sequel (*The Japanese and the Irish*, perhaps?) has been published and marketed for a couple of years.

His biographical data, as given in the Japanese edition, are now well-known. He was born in Kobe in 1918 and lived there (or at least in Japan) until 1941. Later he resided in Japan from 1945 until 1947 and then from 1950 until 1955, with subsequent "frequent visits."

Having apparently lived the first 22 or 23 years of his life in Japan, it is possible he went through the entire Japanese school system and, if so, it is conceivable that he could have become proficient enough in the Japanese language to have writte the Japanese text.

However, I believe that he says somewhere in the book that his family (in Kobe) did not speak Japanese. This coupled with the fact that most foreigners living in Kobe in those days did not send their children — especially those retaining or hoping to gain non-Japanese citizenship — to Japanese schools causes me to duobt that he did in fact receive his education in the Japanese language, without which I strongly doubt that he could have achieved such fluency. (This, however, is really an academic question since he could easily have written the book in English and had it translated or even composed it in elementary Japanese and had it polished).

May Not Be Jew

Others more knowledgeable than I have offered the opinion that the author is probably not a Jew because of several glaring mistakes he made in his account of Jewish customs and traditions. About this I knew nothing.

Be that as it may, I would judge that the author is a Japanese and not an American Jew for several reasons:

(A)—His illogical approach.

(B)—His blatant praise of the "Japanese way."

C)—His lack of genuine knowledge of the U.S. as evidenced in the above-quoted first three sentences of the book.

The Book Itself

I would estimate that the (Japanese) author of the book decided that he wanted to make himself a good deal of money by writing a best-seller and, after careful thought, decided that the book most likely to succeed in this aim would be an exercise in enthusiastic praise of the Japanese people.

Since it would be hardly exceptional for a Japanse writer to praise his own people, the author elected to disguise himself as a foreigner to lend weight to his words—and depth to the becoming blushes on the national countenance of Japan.

And to enhance his paean of praise, he allowed himself —here and there—to inject a soupcon of ever so slightly unfavorable commentary about his subjects.

Further, while admitting there is really very little resemblance between the Japanese and the Jews, he cleverly tossed in a great deal of verbiage and customs in the hope that this would add "authenticity" and a scholarly ambience to his message.

Not Wrong Per Se

Now, mind you, I am not saying that praise of the Japanese people is per se wrong, even as unabashed as this is and comparatively unleavened with what hangs heavy on the other side of the scale of judgment. For surely the Japanese deserve a great deal of praise for what they are and for what they have accomplished.

But what I do find interesting—if that is the right word —about the book and why I would commend it to the reader's attention are the particular facets of the Japanese that have been selected for eulogy and how they would appear seen through the eyes of knowledgeable Westerners (and not Japanese masquerading as American Jews).

For instance, on page 47 of the English edition, the author says, ". . . the Japanese attitude that each task has its appointed time and that no negligence can be permitted is scarcely surprising." The message on this and the following page is that the Japanese stand out internationally for adhering strictly to schedules. Everyone who believes that, please stand on their head.

'Exterior Stimuli'

On page 53, the writer says, "The Japanese have never needed either slogans or exterior stimuli to bring them together." A passing strange statement, *desu ne*.

The government's establishment and espousal of state Shinto during the Meiji era was precisely that: "exterior stimuli" to unify the people under Emperior Meiji after the abolishment of the feudal system which had very effectively focused the loyalty of most of the Japanese people on the many clans whose only (though tenuous) claim to unity arose from the *Sankin Kotai* system forcibly superimposed on them by the Tokugawa.

On page 65: "(The Japanese) are well-bred people who stand in amazement before a wider world where impudence often passes as virtue." Sic (or sick).

On the same page: "Blessed by never having known the bitterness of plunder, carnage and massacres on their own shores, the Japanese . . ." *Shiranu fa Hotoke!*

On page 113, "Ben-Dasan" sinks to that tired old (yet still favored) myth according to which the Japanese people are so special and so different that no foreigner can hope to understand them. He says, "Since a mastery of implications is impossible for foreigners, only Japanese can become Nihonists." Balderdash!

Again on page 116, he says that "the constitutions of Japan are not legal codes but religious classics of Nihonism," apparently forgetting his own comment that only Japanese can become Nihonists. Otherwise, how could the staff of the government section of the postwar Allied. occupation have written Japan's present constitution—a "religious classic of Nihonism"?

No Supporting Evidence

Page 167: "The Jews probably have warmer feelings about Japan than any other country." I know of no evidence to support this statement.

On page 75, the writer begins a long, tedious 16-page account of how one Ondo Mokh rehabilitated the finances of the Yamashiro clan in an effort to both explain and praise the illogical (or "logic beyond ordinary logic") Japanese way of doing things.

The details are too complicated to bear repeating here, but the rebuttal from the viewpoint of Western logic is embarrassingly obvious and simple. I, for one, know nothing about this particular example of the Japanese "pragmatic and humane" way of getting things done, but if indeed it is widely accepted, then I would say that the outlook for Japan's future is bleak indeed.

And on page 193, the writer takes a spiteful swipe at the Western world in general by hinting strongly to the Japanese that they had better watch out for us gentiles, that little good and much harm may come from their contact with us.

But why should "Isaiah Ben-Dasan" care? No doubt he laughed and chortled all the way to the bank.

(Jack Seward is now back in the States, having arrived with his wife, the former Aiko Morimoto, and two sons, at San Francisco Nov. 30. They flew on to Dallas after visiting friends on the West Coast. His recent book, "The Japanese" (Morrow) is being published in Japanese for release next year.—Ed.)

Local Scene

Los Angeles

The SCYPCC Christmas service project Dec. 16 at the Oriental Service Center will be a sheltered workshop to train severely disabled people followed by games, potluck and a gift exchange. Maximum value of the gifts for the exchange is $1 each, it was urged.

The Japanese Philharmonic Orchestra of Los Angeles will be featured as part of the 13th Annual Christmas Music Program at the Dorothy Chandler Pavilion of the Music Center Saturday, Dec. 23. Under the direction of Akira Kikukawa of Gardena, the Japanese Philharmonic will perform two selections, including "Symphony No. 9 in C (The Great)" and "Christmas Overture" from 8 to 9 p.m. Admission and parking are free.

* * *

San Francisco

Peace Corps minority internships to train volunteers to teach science and mathematics in the high schools in the South Pacific islands (Fiji, Samoa, Tonga) are being offered from January, 1973, at Cal State-San Francisco (1600 Holloway, San Francisco 941-32), according to project director G. David Cahoon (333-9449). Program is for minority group college graduates who wish to continue their education toward a master's through the Peace Corps.

* * *

San Francisco Peninsula

San Mateo's Committee for Asian Community Involvement (CACI) is planning its year-end Mochitsuki Dec. 17, 1 p.m., at Sturge Church. Entertainment and mochi will be free.

* * *

Sacramento

Professional Japanese entertainment from San Francisco will be featured at the Japanese Community Center of Sacramento Valley, Inc., party, "Issho-Ni", Dec. 17, 3 p.m. at the Buddhist Church. No admission charge. The final report on the feasibility study for a community center will also be made.

Despite heavy rains, some 150 people were present in the State Capitol rotunda Nov. 9 to preview "Months of Waiting" display, co-hosted by the California Historical Society, California State Legislature and Sacramento JACL.

* * *

New York

Ray Bloch Trio of the Ed Sullivan Show will play at the Japanese American Association year-end dinner-dance Dec. 30, 6 p.m., at the Nippon Club. James Shiono, emcee, assured there will be plenty of food this year so that latecomers need not worry about having enough. Dancing starts at 9. Tickets are $10 per person and reservations are urged through:

George Hara (Fo 7-4127); Joe Imai (666-6337); Toshi Miyazaki (736-6030); Stanley Okada (687-7983); James Shiono (365-5507); George Yuzawa (877-9563); Joe

Japanese teapot with Imperial crest recalls tale of shipwrecked Manjiro

HONOLULU — Sherman H. White, who owns an old Japanese teapot here, and Bonnie Alden Phillips, who told its story, have turned up another link in the history of Manjiro, the shipwrecked Japanese fisherman who helped open Japan to the western world in the mid-19th century.

The pot, which bears two Japanese Imperial symbols, may be one of the first Imperial gifts ever to be taken out of Japan.

Mrs. Phillips, who recently sold it here, said she inherited the teapot from her New England forebearers, Mr. and Mrs. Ebenezer Alden, to whom Manjiro presented it in appreciation of their kindness to him after he was rescued in the Pacific Ocean by a whaling captain who took him to Massachusetts.

She believes the pot was a gift to Manjiro for distinguished service to his country when he returned there from America.

Rescued in 1841

Picked up off the coast of Japan in 1841 when he was 14 years old, Manjiro was taken to Fairhaven, Mass., and educated. It was there the Aldens brefriended him.

In 1851 Manjiro risked the death penalty under the Japanese Exclusion Edict by returning to Japan.

His valuable knowledge of western navigation and whaling methods enabled him to forestall his execution and he became a teacher and ship builder in Japan. Two years later, when Commodore Matthew C. Perry arrived to conclude the first American trade agreement with Japan, Manjiro served as translator and advisor in the negotiations.

Returns to U.S.

In 1859 he sailed again from Japan, traveling as interpreter for the first Japanese embassy to the United States. On that journey he returned to Fairhaven bearing gifts for the families who had sheltered him and given him his education when he was a youth. Mrs. Phillips said she had been told the teapot she inherited was given by Manjiro to her great grandparents in Fairhaven.

"My grandmother used to tell us about Manjiro," Mrs. Phillips said. "She said he was so honest, and she used to hold this up to us as an example. Also, how he, a completely foreign child placed in a different area, adapted and used his inquiring mind."

She said another family story was that Manjiro attended church regularly in Fairhaven and sat with the Aldens in their family pew.

Writer-Lecturer

Mrs. Phillips, a writer and historical researcher who has been in Hawaii 11 years, said she has exhibited the Manjiro teapot on lecture tours in England, Bangkok, Pakistan and Egypt.

"I believe things of history are meant to be shared," she said.

White, who bought the historic teapot this spring, agrees.

On the eve of the Honolulu Theatre for Youth production of Jeffrey Fleece's prize-winning play, "Manjiro's Journey," White exhibited the pot at a meeting of the theater women's association. There another coincidence came to light. Molly Atwood, who plays the role of Manjiro's teacher in Fairhaven said she also is a descendant of the early American Alden family.

Art Restorer

White is an art restoration expert and was formerly conservator of the Iolani Palace restoration project. He said he thinks the Manjiro teapot is made of copper with a high lead content. When he bought the pot it had survived a house fire and was badly dented. White restored it and "brought it back to its original form.

"It has two Imperal crests: the 16-petal chrysanthemum and the paulownia (kiri), a common tree in Oriental countries," White said. "It seems to fit the period, very definitely. The history background is very good on this piece, but it needs documentation."

—Honolulu Advertiser

Gima--

Continued from Page 5

Tourist Attraction

The Chamber of Commerce of Hawaii has criticized the state for "excessive use of concrete" in improvements at the **Pali Lookout** and has asked to review further plans for the Nuuanu Pali Park. In a letter to state parks director Joseph Souza, Jr., the chamber's planning committee chairman, Richard Cox, said, "While we appreciate the fact that a new variety of viewing experiences is now available, the committee feels there has been a lack of imaginative use of natural materials and an excessive use of raw concrete."

Names in the News

Three 4-H Club members from Hawaii have been awarded $700 scholarships at the 51st national 4-H Congress held in Chicago recently. They are Colleen Naguwa, 17, and Roxanne Shishido, 18, both of Hilo, and Carol Hironaka, 17, of Wahiawa. They were among 267 nationwide winners who received a total of $186,700 in educational grants.

NEWS CAPSULES

Business

Yoshio Terasawa, a 41-year-old former Fulbright Scholar at the Wharton School of the University of Pennsylvania, has been named president and chief executive officer of Nomura Securities International, Inc., New York. He succeeds **Yukio Aida,** 48, as head of the American subsidiary of Nomura Securities Co., Ltd., Japan's largest brokerage firm. Terasawa, who became a member of the Boston Stock Exchange in 1969, has been Nomura's executive vice president here for three years and is in charge of day-to-day operations. Aida will return to Japan as a senior managing director of the parent company.

Sports

When Utah State went to Japan to play football last year against two all-star Japanese teams, it brought back a souvenir — one of the Japanese quarterbacks, **Keijiro Hirose,** now studying English and football coaching techniques at Utah State. The 5-7, 150-pounder lives in the football dorm, plans to study here for two years and then return to coach full-time.

Courtroom

John G. Bills, former brokerage firm officer, Raymond Kong and **James I. Kozen** were acquitted Dec. 6 in the Los Angeles County Superior Court by Judge William A. Caldecott after a two-month trial on charges of violating the state securities law. Bills and Kong were acquitted last month on a charge of grand theft in connection with the case.

Press Row

Onetime reporter for the Asahi Evening News in Tokyo, **Satoshi Sugita** now writes a weekly business column in the Cincinnati Post and Times-Star. A recent arrival from Japan (1971) to study for his master's journalism at Ohio State, he joined the Scripps-Howard newspaper this past summer. (He is a member of the Cincinnati JACL.)

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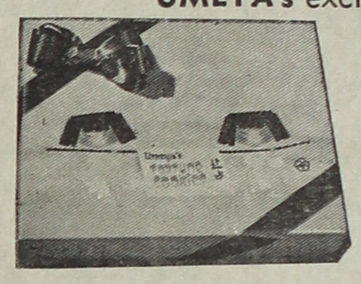
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