







Sansel school teacher cites sexism in texts 'to keep girls in place'

SAN BERNARDINO, Calif.—And in eight local textbooks reviewed in her 18-month study, the average number of women mentioned in each was eight, and then mostly in short references, she added.

Ms. Ishida, daughter of the George Ishidas of Riverside, is a graduate from UC Riverside with a B.A. and M.A. in English Literature and has been teaching in the local school system for three years.

Some 100 textbooks, she declared, contain open or veiled sexist statements, such as: "She's just like a girl—she gives up," which is the title of the slide show.

Readers either picture or tell stories about girls and even women who perform only passive or inactive roles, such as cooking, sewing or just sitting, the Sansel teacher said.

"Stories rarely depict girls as capable or intelligent human beings" and they are almost always clothed in dresses which prevent active movement, she continued.

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Milestones Sho Onodera, 59, of New York died Oct. 26 of cancer.

The late Hideo Saito, Japanese conductor-educator affectionately known as the Toscanini of Japan, was named recipient of the Yale University Sanford Medal, the first foreign-born musician to be so honored.

Ralph H. Shinbo, 60, of Seattle died Sept. 7. He founded the Garland Florists, Inc., in 1945 and operated two shops.

Robert R. Kaneda, son of George Kaneda of Philadelphia, who graduated from the Philadelphia College of Osteopathic Medicine is intern at York (Pa.) Memorial Osteopathic Hospital.

Ruth Asawa Lanier, noted San Francisco artist-sculptor and member of the city arts commission, was selected by the three business and professional women clubs as its 1974 Woman of Achievement.

Two Nikkei-owned firms, Grace Pastries owned by George Izumi and Crown Cards owned by Roy Hoshizaki and George Mizuno, will be among shops in the new Los Angeles Mall, now nearing completion north of the City Hall.

Adult volunteers in the L.A. Boy Scout program received Award of Merit, top recognition at the district level, at the first annual Sierra Trails District dinner at Montebello Country Club recently.

Casserole, Inc., a Southern California food catering service with many commercial Japanese accounts, appointed Lynn Choy Uyeda its director of public relations.

Kazuo Koyasu, who joined the Bank of Tokyo group in 1951 and a Los Angeles resident since 1962, was elected to the bank's board of directors.

Several Nikkei-operated markets were fined and penalized for mislabeling meat this past year, following a surprise inspection conducted by L.A. County health inspector David Noguchi last Dec. 7.

Christ Presbyterian Church of Hollywood announced Rev. Yusuke Hidaka as its pastor as of Oct. 1. Japan-born and graduate of Dubuque (Iowa) Theological Seminary, he previously served in Iowa and Chicago.

Active with Centenary United Methodist Church in the L.A. Seinar area since he was a youngster, Kazuo Saito, 58, was the 1974 recipient of the Bishop Gerald Kennedy Award as Layperson of the Year in the Southern California-Arizona Methodist Conference.

Among student musicians in the D.C. Youth Orchestra participating in the international festival this past summer at Aberdeen, Scotland, was Thalia Moore, 17, granddaughter of Un-ichi Hiratsuka, well-known woodblock artist, of Washington, D.C.

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LITTLE TOKYO POWER PLAY (Part II)—The Little Tokyo Anti-Eviction Task Force's antics at the groundbreaking rites of the Hotel New Otani in Los Angeles recently and its attempts to discredit the Kajima Corp. in the local vernaculars caused a reaction from other segments of the Japanese community which may not have been kosher in form but which is real nevertheless and growing.

There is a fundamental difference in outlook between the Task Force, which sees large corporations from Japan as bogeymen, and the more established organizations, such as the Chamber of Commerce and the Little Tokyo Businessmen's Association, who see in them the needed financial muscle to resist the encroachment of Civic Center into Little Tokyo.

The Task Force conceives of Little Tokyo as a collection of small businesses catering to the native Japanese American community and a low income housing area for many lesser living alone. The businessmen in Little Tokyo note that they are catering more to the recent arrivals from Japan—the employees of Japanese firms doing business here as well as Japanese tourists.

The Task Force's jaundiced view of Japanese corporations and their role in urban renewal stems a great deal from Nihonmachi's experience in San Francisco. There, according to the Committee Against Nihonmachi Eviction (CANE), the Redevelopment Agency has evicted many residents and small businesses with threats and illegal tactics, has provided referrals and benefits for relocation in some instances only after tenants sued the agency and has only recently consented to attend a public meeting in Nihonmachi after a large contingent of persons mobilized by CANE demanded it at a meeting of the agency board of directors.

If true, San Francisco's redevelopment agency is from another era of urban renewal, corresponding roughly to the early Bunker Hill era in Los Angeles.

What the "me, too" version of CANE in Little Tokyo fails to understand (and doesn't seem to want to understand, since it jeopardizes their raison d'être) is that the Los Angeles Community Redevelopment Agency, since Richard Mitchell took over as administrator six years ago, is not

Continued from Front Page

The prospect of faculty "integration" within the L.A. school system was also expected to stir much controversy. JACL has been asked by the Board of Education for input. Chapter education committees were also encouraged to become involved in school matters at the local level.

Book Review

SENSUOUS POSTWAR WORK OF FAMED AUTHOR

THE LAKE, by Yasunari Kawabata, tr. by Reiko Tsukimura, Kodansha International, 160 pp., \$6.95. Dist. by Harper & Row, New York.

First serialized in 1954, this novel is cast in the hallucinatory pattern characteristic of Kawabata's work, though neorephilia strikes only a minor note. The author follows his usual technique of introducing associations into the narrative that inspire the protagonist to erotic recollections that bind his present to his past.

Driven by a compulsion to follow beautiful women, Gimppei Momoi, 34, has fled to Karuzawa to escape the consequence of a voyeuristic misadventure. There he exhibits the voice fetishism typical of a Kawabata protagonist.

Naked in a Turkish bath, he tells the girl attendant, "I never thought I'd ever meet anyone whose voice could sound so like an angel's."

He is almost moved to tears. "Her voice had aroused in him a sense of pure happiness and warm relief."

The girl asks about his hometown. The question precipitates a chain of memories that finally bring him to his mother's village, by the lake from which the novel derives its title.

As a boy, it had been his greatest joy to walk the shore of this lake with his cousin, Yayoi, two-year-old than he, "their reflection linked in the water beside them. . . he felt their figures would move together on the water forever."

NEWS CAPSULES

Local Scene

Portland

Cleveland

CALENDAR

Nov. 7-10

Nov. 8 (Friday)

Nov. 9 (Saturday)

Nov. 10 (Sunday)

Nov. 11 (Monday)

Nov. 12 (Tuesday)

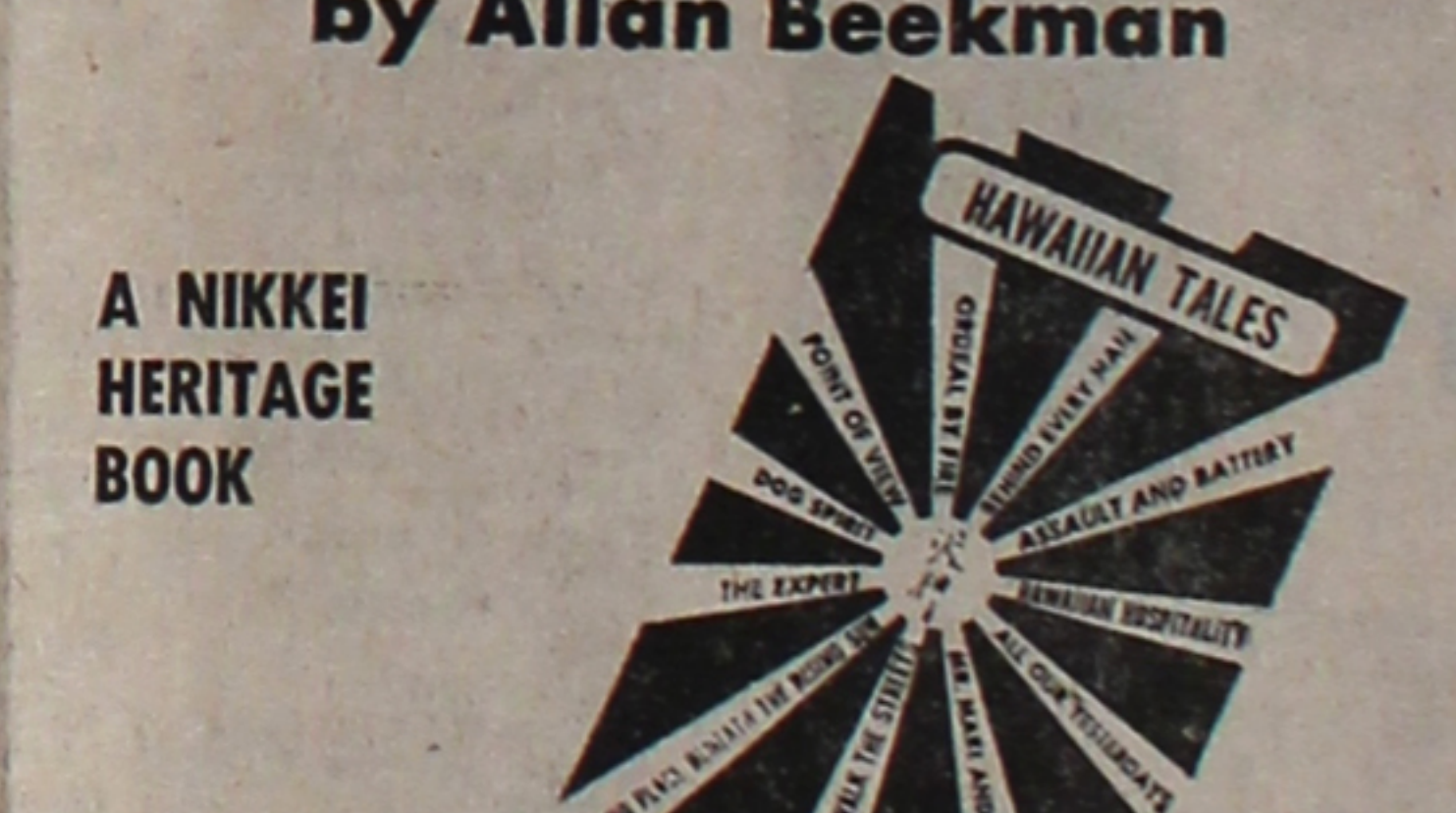
Nov. 13 (Wednesday)

Nov. 14 (Thursday)

Nov. 15 (Friday)

Nov. 16 (Saturday)

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