







# PACIFIC CITIZEN

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2- March 19, 1976

## EDITORIALS

### Looking at the JACL Budget

For the coming biennium, the National JACL Board has proposed a modest \$470,000 budget—one that the chapters will buy when they convene at the national convention in Sacramento the last week of June. Undoubtedly, some modifications are likely.

The new budget is based upon membership income, which the Board felt would be in the neighborhood of the FY 1975 total of \$490,000. Because of the deficit incurred these past two years and another one this year, the Board recommended the first \$20,000 received for FY 1977 and again for FY 1978 go toward debt retirement. At the end of FY 1975, the JACL deficit was \$108,600.

The proposed budget calls for \$135,170 to cover operating expenses at National Headquarters; another \$37,860 for other general National expenses; \$208,900 for National program (Washington Office, Pacific Citizen, youth, etc.); and \$132,068 for District program (such as regional offices).

What is interesting to recall here is that the last time Sacramento JACL hosted a national convention, the budget went into overtime to settle—3 a.m. after the Sayonara Ball. Discussion then centered on how to raise the budget as chapters each had a quota to meet. Finally the National dues were raised from \$2 to \$3 per year.

Today, the National dues are \$12 per year and the Board wants to hold it. So the budget sessions at second convention Sacramento JACL hosts will be centered on how or where to spend the budget. There is every possibility the National Council will burn the midnight oil again to decide.

What may save time is for national officers to philosophize about JACL and discuss the budget in particular in the space reserved for them in this paper, "By the Board", prior to the Convention. The Pacific Citizen will do its share gleaming the chapter newsletters and open up its "Chiaroscuro" column for chapter presidents to parade pre-convention dialogue in print.

### 'Farewell to Manzanar'

A slice of the tragedy stirred by the World War II evacuation of Japanese Americans was stylishly portrayed on NBC-TV's Thursday Night at the Movies last week. John Korty's production based on the book, "Farewell to Manzanar" by Jeanne Wakatsuki Houston and her husband James D. Houston, was superbly cast and richly staged.

But the tragedy was compounded in the opinion of those who remember this sad chapter of American history if the Korty adaptation was meant to repair misunderstanding.

Billed as a "true story of courage and bravery... of one family among the 110,000 Japanese Americans interned behind barbed wire", the hysteria and madness responsible for herding people because they looked like the enemy in the Pacific was hardly noticed. The compassion shown by Wakatsuki's white neighbors was real enough as the family boarded the bus for Manzanar but the ugly truth is that thousands more felt otherwise.

Dramatic ingredients were there in this story of the Terminal Island family (but relocated to non-ghettoish Santa Monica in the adaptation), hard hit when the FBI picked up the father because he was a commercial fisherman and leaving a distraught mother to care for the big family. The miseries of life inside Manzanar, camp violence between pro-Japan and pro-American elements, moments of joy and relief at the end of the story pointed to the guilty question, "Why did it happen?" "Why?" Perhaps the stuff is too rich to put on TV. JACL's job to explain "why" has only been expanded.

### Let Freedom Ring

Excerpts from *The Patriot's Bible*, Orbis Books, (\$3.95)  
Maryknoll, N.Y. 10545

I hold it, that a little rebellion, now and then, is a good thing, and as necessary in the political world as storms in the physical. —Thomas Jefferson (1787)

### EAST WIND: Bill Marutani

#### 'YOKU YATTE KURETA'

Philadelphia he extolled patience in the shortcomings of others; he caused perennial shortages to yield bounty; he shunted credit and praise for all that he did, willingly letting others bask in the spotlight. Uncomplaining, he worked long and hard in the vineyards under terms and conditions that others would have summarily discarded.

THE STEWARDSHIP OF his life may well be summed up in the plain words of the Ise: "Yoku yatte kureta." And it's the kind of simple language that Mas would appreciate.

IT IS WITH the deepest of humility that I count myself among the privileged many who were fortunate to have known him, to have had him touch my life and inevitably leave me the better for it. In the face of aggravating situations, he counseled patience;

### 25 Years Ago

In the PC, Mar. 24, 1951

Mar. 16—U.S. appeals court in San Francisco asked to reverse conviction of Iva Toguri d'Aquino; evidence suppressed, constitution rights denied.

Mar. 18—Oregon Gov. McKay asks repeal of archaic, anti-Oriental law calling for biennial census of all Japanese and Chinese in state and anti-miscegenation law.

Mar. 23—MGM's "Go For Broke" press previewed at Grauman's Egyptian Theater, Hollywood.

# Hirabayashi

By EDISON UNO

A few weeks ago I was privileged to speak at a dinner sponsored by E.O. 9066, Inc. to honor Dr. Gordon K. Hirabayashi in Los Angeles. It was a successful evening with well deserved praise and honor to a friend I have long respected and admired.

Gordon Hirabayashi, a name many of us became acquainted with because he was the plaintiff in one of the two

### MINORITY ONE

landmark cases which were appealed to the United States Supreme Court, is in my opinion one of the most courageous Nisei of our times. His name and the principles he stood for in the Spring of 1942 are preserved in perpetuity in the case law of our country. I'm often called a community activist for some of my interests—many of them not always popular causes, such as our campaign against former Chief Justice Earl Warren; support of Iva Toguri, wrongfully convicted as the mythical "Tokyo Rose"; our support for Wendy Yoshimura early last fall; our long advocacy for reparations, and other kinds of issues and problems of our community.

But by any standard of comparison, I cannot measure up to the "radical behavior" of Gordon Hirabayashi. His courage, convictions, and actions have always been an inspiration to me, but no matter how hard I try, I now I can never match the great contribution Gordon made way back in those dark difficult days prior to the Evacuation.

To illustrate my admiration and respect for Gordon, I will share a confidential War Department memorandum discovered by author Michi Weglyn while researching material

for her book, "Years of Infamy". The March, 1944 memo states:

"It is reported that Gordon Kiyoshi Hirabayashi, who has gained notoriety throughout the states of the Pacific Coast because of having deliberately violated curfew and evacuation orders, has more recently refused to request from the Seattle draft board No. 4 to fill out a questionnaire on the grounds that the form is aimed at citizens of Japanese ancestry particularly and therefore violates his rights as a citizen."

The memorandum continues to recite Gordon's typewritten reply to the questionnaire:

"It is my earnest and constant desire to live according to the highest Christian principles known to me. I sincerely believe that only then may I live to be a good American upholding the U.S. Constitution and maintaining the self-respect due of all good Americans. This questionnaire, which I am returning to you unfilled, is an outright violation of both the Christian and American principles of justice and democracy. I believe that if I were to fill in this form I would be cooperating with a policy of race discrimination. I cannot conscientiously do so."

Remember, this was written 32 years ago, long before it was popular to speak out. His personal sacrifices, the ordeal of imprisonment, the courage to resist, his personal integrity—all of these deeds make Gordon a truly great American, whose importance to the development of our Japanese American heritage has yet to be fully recognized.

I hope some day, soon, the life story of Gordon Hirabayashi will be written as a symbol and inspiration for future leaders of our community. I am grateful to the members of E.O. 9066, Inc. for sponsoring this significant event.

### LETTERS FROM OUR READERS

#### 'Farewell to Manzanar'

Editor:

With the production of "Farewell to Manzanar" now completed, my husband and I wish to express our sincere gratitude to all those who helped make the project a reality. It could never have happened without the combined talents and invaluable support of literally hundreds of individuals from within the Asian American community—performers, musicians, technical advisors, administrative helpers, community organizations, etc. The making of this film has been an unforgettable experience, one we shall cherish, along with the many new friendships developed from the cooperative efforts of so many fine people.

We also wish to publicly express our continuing admiration for John Korty, who produced and directed the film. It was our belief from the beginning that his exceptional honesty and sensitivity made him the ideal director, and that belief has been strengthened during the past two years.

It is a great misfortune that he has been libeled in print, called a "white racist" and viciously linked with the Nazi party and the Ku Klux Klan. This is an unjust assessment of a man with such high professional, moral and aesthetic standards. In addition to his years of film-making experience he brought a great deal of humanity and compassion to the difficult task of adopting our book into film.

My sisters and brothers and other relatives of the Wakatsuki family have also expressed their confidence that John Korty made every effort to do an honest film. If my parents were living, I know that they too would be proud of the result.

Like any film, of course, this one will be subject to criticism. We sincerely hope that each viewer will be the ultimate judge of its values and merits, keeping in mind that it is a drama, not a documentary, and that it is not intended to be the story of every Japanese American family. It is only the story of one family. Some of the experiences depicted will surely be familiar to many former internees; but in no way was it intended that the book or the screenplay be representative of all the families interned during those years.

Indeed, there are many more and many different kinds of stories to be told before the full meaning of the internment years is brought to light. It is our hope that this film will lead to other accounts from that crucial era of our common past.

JEANNE WAKATSUKI HOUSTON

Santa Cruz, Calif.

#### 'Concentration Camps'

Editor:

I can understand both viewpoints regarding application of the term, "concentration camps", to the so-called relocation centers of WW2. Semanticist Hayakawa is correct in his statement to the effect that "concentration camps" in the minds of the vast majority of U.S. citizens is substantially different from

### The PC Observer

The economy is so bad these days that I saw an ad for a 1952 Hudson which read: "Take over payments."

the actual conditions that existed in the WRA centers.

I hope all of us who were in one of these camps, when we say "concentration camps" for lack of better words to convey the mental anguish we went through, will always remember to qualify that it was not like the concentration camps of Europe. Usually, the reactions of those whose opinions count is "I certainly hope it wasn't the same, but that's still terrible! How could such a thing happen in this country?"

In my opinion and experience, to convey erroneous impressions intentionally to, perhaps, gain greater sympathy or shock effect will invariably cause a "backlash" or antagonism for having lied. I feel justified to consider an intentional misrepresentation as a lie.

Webster's dictionary as it stands now is a very poor source for defining the generally accepted vision of "concentration camp". Hayakawa is understandably concerned with semantics and does not deserve the heated attacks made by some JACL members. (The attack on him regarding the subject of reparations is another matter. We have embraced, contrary to Dr. Hayakawa, the good old American philosophy that enough money pay off soothes all conscience and hurt.)

How about all agreeing to the term, "detention camps"? Peace!

I would like to hear Shig Sugiyama break his silence on this issue of terminology. Right is right, regardless of the source.

RICHARD KAWANISHI, CPA  
St. Louis, Mo.

#### E.O. 9066 Rescinded

Rescinding Executive Order 9066 is but the first step in correcting the injustice of the forced relocation of loyal Japanese Americans from the Pacific Coast states during World War II.

Now the JACL should move swiftly to obtain financial redress for the substantial losses that we suffered.

May I suggest that Congress should pass a law disbursing \$1,000 to all evacuees and to those who relocated voluntarily during this period, regardless of age or citizenship. If deceased, payment can be made to heirs.

There are many advantages to this plan, some of which are:

1—It can be easily implemented. Many congressmen and other public officials have favored such restitution; but they could not take action because we have not presented a workable plan which has the general approval of the evacuees.

2—The cost is not excessive, and almost all of the benefits will go directly to evacuees, with minimal administrative costs.

3—It will benefit the Japanese American community in many ways. Some funds could be donated to worthy public service organizations.

There are details to be ironed out; but little can be gained by temporizing any longer. Of what value is larger sums if we are dead and buried by the time we receive them?

MASARU ODOI  
Gardena.

Brief letters (about 250 words) are preferred in the PC letterbox. They are subject to condensation and require signature and address of the writer. If the party does not wish the letter to be condensed, it shall be returned so that the preferred length can be submitted. Please a double-space typewritten copy.

### Requiem for Our Anchor Man

By HIRABAYASHI

RECEIVED 3/17/76



FROM THE FRYING PAN: Bill Hosokawa

## Pacific Overtures

Almost no one who has seen the Broadway musical "Pacific Overtures" is neutral about it. People seem either to praise it as a beautiful spectacle, or to dislike it intensely.

Meanwhile an all-Oriental cast, headed by the redoubtable Mako, continues to play before substantial audiences and goes to the bank every payday. The actors don't care very much what ticket-buyers say about Pacific Overtures so long as they keep on coming to see it.

Pacific Overtures is, more or less, the story of Commodore Perry's arrival in Japan and that event's impact on the quaint and feudal way of life that existed there. The finale is a finger-snapping, transistorized, swinging scene as compared to the kabuki-style presentation that characterizes the rest of the show, projecting the idea that it was all Commodore Perry's fault which in a way it was.

There is plenty of glory to go around but the stars of the show are Mako (with Yul Brynner haircut) as the Reciter (who tells the audience what's going on) and in three other brief but strong roles, and a Japanese-born Korean named Soon-Teek Oh who plays four dramatic parts with great skill.

Mako in real life is the son that anti-militarist artist Taro Yashima had to leave behind when he fled Japan to save his life before World War II. The family was reunited in New York several years after war's end. Mako by then was a teenager. He set out to learn English, hoping to become an architect. One of his classes had to do with building stage sets. Quickly architecture lost its appeal; Mako was hooked on a stage career.

Over an after-show supper, Mako talked about Pacific Overtures, which began as a straight drama in the mind of playwright John Weidman. But producer Harold Prince saw it differently. When the script finally reappeared after three years, it was a musical.

There are few whistleable tunes in Pacific Overtures, and perhaps it wasn't intended

that way. But it is drama with impact in musical comedy form. In my unschooled fashion, I endorse it.

Oddly enough, men seem to like the show better than women. Mako was asked about that. "I think it might be due to the number called 'Welcome to Kanagawa,'" he said. "Women seem to be disturbed by it. Perhaps they feel it is demeaning."

This is the scene in which a madame and her girls of easy virtue get ready for an influx of foreign sailors, peering coyly from behind fans decorated with pornographic drawings.

But in a later scene the honor of Japanese womanhood is maintained. There foreign sailors make friendly advances toward a young girl. Her father happens to be a fencing master. When he sees what's going on he slashes the sailors with his long blade in a way that is a sight to behold.

Mako also notes that some people find the finale a jarring note. Modishly dressed young men and women, in a swift departure from the kabuki style, swing and dance in the best Western musical mode. They effectively symbolize the modernization and Westernization of Japan, but perhaps the transition is too abrupt.

This is Mako's first Broadway show and the experience is still fresh enough to be exciting. "There's a new challenge every performance," he says. "The show hasn't become tiresome or old because we still see places where we can improve it."

Does he prefer the stage to film work? Definitely, even though the theater requires eight performances a week. Why? Because the stage gives the performer an opportunity to relate to a live, responsive audience. In contrast, a film is shot by bits and pieces, and there is rarely a sense of having completed a project. And even after the shooting is completed, one may not see the finished product for weeks or months.

At this point no one can say how long Pacific Overtures will run on Broadway. Mako hopes it will be long enough to demonstrate the abilities of Orientals, and perhaps lead the way to other employment for their talents in the theater.

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No. 12	Oct 13-Nov 4				

Air fare subject to revision pending airline's fare increases for 1976; prices include round trip airfare, \$3 airport departure tax, \$25 JACL administrative fee. Adult and child seats same price on any one flight; infants under two years 10% of regular excursion fare. Seating capacity subject to increase. All dates may be subject to change. 3-5-76

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Wayne Horiuchi

## Plain Speaking

### INSIDE THE WHITE HOUSE

Washington — The national press which covered the news story was fantastic. Stories ran on all three of the major television networks. Both UPI and AP reported the story. Pictures and stories appeared in most major newspapers in the United States and in some instances on the front page.

Editorials were written in such publications as the Wall Street Journal while the proclamation was printed in the Congressional Record, Federal Register, and Presidential Documents.

Thanks must go to Mich Matsuda, Mr. Marumoto, and George Wakiji who introduced David Ushio and me to key contacts in the White House. These contacts made the signing and the ceremony a possibility.

This important event brings me to an important question. Why should you join JACL? JACL offers both the advantages of the social outlet of your local picnics and potluck dinners but also the national identity on issues of cultural, historical, and ethnic importance to Japanese Americans.

Whether it be the passage of legislation to keep the price of rice from doubling or the awarding of a grant to make foundations more responsive to Japanese Americans or the signing of a Presidential Proclamation to terminate the authority of Executive Order 9066, these national issues are important to all Japanese Americans. It's important that you join JACL or renew your membership to maintain a strong local and national organization.

We need your help.

Everyone waited for the President to enter the Oval Office while the press lined up along a large table which most of us have seen in news photographs of presidential cabinet meetings.

An announcement of the President was made and then the President came into the Cabinet Room. Thus began a most solemn and symbolic moment in the history of Japanese Americans.

The President made a few brief remarks and then signed the Presidential Proclamation which would terminate the authority of the Executive Order that was responsible for the evacuation and internment of 110,000 persons of Japanese ancestry. During the ceremony, some of the participants silently wept.

I deeply regret that more JACLers could not attend. However, we can only apologize because we worked under a time restriction, geographical considerations, maximum limitations, and priority invitees of the White House.

Regardless, I know that the people who did attend the ceremony were very gratified and deeply moved by the event.

## Young people ask JACL for more open talk

By GAIL NISHIOKA

San Francisco — Frequently discussed by young people in JACL and elsewhere is what this organization means when it states that "youth" and "youth programs" are among its highest priorities. Much could be accomplished in terms of bridging the relationship between JACL and young people if the organization could more

whole with little or no connection to its activities. Neither are there attempts to make any connections, as the JAYs membership goes as high as 26 to incorporate those who have not been welcomed into the mainstream of JACL for one reason or another.

### Leadership Training

The development of leadership abilities is an important facet in the lives of young people, for ultimately it is from among the ranks of our youth that tomorrow's leaders will emerge. The JAYs organization affords for a limited time to young people the opportunity to utilize and develop their skills. Once a young person reaches a certain age and stage of personal development, however, he/she needs broader, more challenging horizons which JACL could open up for them if it wanted to.

As active participants in JACL at the chapter, district, and national levels the possibilities for leadership and personal development are limitless. The future of JACL through the input from young people is boundless as well. The new ideas and approaches which are generated from each generation can stimulate exciting growth for the organization in the future.

JACL was conceived, built, and sustained through the ideas and commitment of one generation of young people. The future of this very same organization depends on the transition that is and should be made in its leadership. We all recognize how each generation is a bit more educated, more talented, with more diverse skills than the one before. This is how it should be. Each generation improves through its own perseverance and because of what the generation before was able to provide and instill in it. The future depends on this transition and continued growth in the generations.

Interest Level

During recent years JACL has seen an increased interest and enthusiasm in it by young people. Spurred on by others to see the potential within JACL and encouraged to participate young people have decided to invest their interest, time, and energy.

However, many young people have been turned away when they attempt to get fully involved with the "adults". They are treated as "children", unable to make responsible decisions, not qualified because of their age to fully participate.

Because they are frequently frustrated at attempts to

get involved and to be recognized, many young people are now unwilling to care enough to want to be a part of JACL. For all the advances made by some chapters the tide is still against the youth.

It is a fine thing for JACL to want to provide young people with new experiences to travel, to study, to come to know other people, but their accessibility and their minds should never be cut off. In many ways I think young people ask for more than the material things that JACL can

provide. Young people ask to be communicated with honestly and openly. They ask to be shown the same respect as any adult would show to another. They ask that their ideas and concerns be seriously considered.

The amount of time and effort on the part of JACL to accomplish this seems to be a rather modest investment to make in relation to what it could mean for the future of the organization and in terms of the development of our young people.

## Chicago JACL credit union reports all-time highs for third straight year

CHICAGO — For the third straight year, the Chicago JACL Federal Credit Union achieved all-time highs, according to the 1975 summaries reported by president Dudley Yatabe at their 29th annual meeting Jan. 23 at Como Inn.

Loans came to \$459,000; share deposits at \$541,742, total assets were \$601,488 and net earnings \$31,177 for a declared 5 1/2 pct dividend compounded semiannually.

Lincoln Shimidzu, who chaired the dinner meeting and served as toastmaster, was elected president of the credit union board at its directors meeting Feb. 12. Other officers and committeemen are:

Roy Kuroye, vp; Sumi Shimizu, sec; Arie Oda, treas; Esther Hagiwara, asst treas; George Ikegami, ch; Thomas Masuda, L Shimidzu, Dudley Yatabe; supervisory—Richard Okabe, ch; education—

Mits Kodama, chmn; R Kuroye, Jack Nakagawa, George Tanaka, Dr Roy Teshima, Tak Tomiyama; security officer—R Kuroye.

### 7-Year Service

During the seven consecutive years that Yatabe served as credit union president, a number of milestones were reached during his tenure: (a) \$500,000 goal in assets, (b) Federal insurance of share deposits up to \$20,000, (c) all-time high dividend of 5.6% (d) participation in the government guaranteed student loan program; and (e) three years of historical highs in the financial phase.

Federal examiner, after completing the annual audit, found overall operations "in excellent condition". He described its status in one word — "strong", and credited the dedicated leadership of Yatabe and efficient performance

## Pulse

### Scholarship

San Gabriel Valley JACL will award five scholarships at its Mar. 27 program at East San Gabriel Valley Japanese Community Center, 1203 W. Puente Ave., West Covina.

The 8 p.m. event will feature Rod Ogawa as speaker. A former social sciences teacher in high school, he is now project associate for the Emergency School Aid Act program for the Pasadena school district.

The chapter awards the David Ito memorial scholarship of \$200 and four \$100 awards. Others who had applied will be given a pen engraved with his/her name. All will be urged to compete for the national JACL scholarship.

San Fernando Valley JACL scholarships are being offered to high school students of Japanese ancestry in the valley, it was reminded by Phil Shigekuni, scholarship chairman (349-8410, ext 42). Applicants for the national JACL scholarships must apply by April 1. The chapter award deadline is April 20.

Scholarship ability, financial need, campus and extracurricular activities and a letter of

of treasurer Oda in the absence of a professional manager.

Shimidzu previously served as credit union president for six consecutive years, 1959-61. There were 114 shareholders and friends present at the dinner meeting.

recommendation will be among bases of the award.

### March Events

San Jose JACL bridge party will be held Mar. 27, 7:30 p.m. at California First Bank, 990 N. 1st St. with duplicate for intermediates and advanced players. There will be social bridge for beginners but all three groups will be competing for unusual prizes, according to Aiko Nakahara, chairperson. She is being assisted by:

Sochi Miki, Diane Kawamura, Sada Sakamoto, Dorothy Hara, Amy Higuchi, Hiroko Masunaga and Eiko Shimizu.

Entrance fee is \$2.50 per person. Door prizes, including a case of wine from Paul Malsen through Fred Tamoto, will be given. Players may come in pairs or be provided partners. The bridge party last year was enthusiastically received.

### For the Youth

San Francisco JAYs invited Shiz Kohara and Vicky Mihara as co-chairpersons at the joint installation dinner-dance with the San Francisco JACL at Miyako Hotel Feb. 21.

JAYs are planning a ski trip in March, bowling tournament, food bazaar at the Cherry Blossom Festival and participate in the Biennial conference this summer in Minneapolis. Persons wishing to join the JAYs may write to:

Simon Woon, mem ch, 786 - 22nd Ave. San Francisco.

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### Stockton JACL offers group cancer plan

STOCKTON, Calif. — The Stockton JACL Board has approved a group cancer insurance program as presented by T. George Kato of Pacific Northwest Life Insurance Co.

The chapter also announced Capital Tire, Inc., will give discount prices to JACL members upon presentation of membership card. For membership information, persons should call Mabel Okubo, president (478-1824) or George Matsumoto (462-0160).

### CALENDAR

Mar. 20 (Saturday)  
daho Falls—JACL Carnival, Veterans Memorial Hall, Berkeley—Get Acquainted Social, Cerrito City Club, 8:30 p.m.  
Wasatch Front North—Monte Carlo Night, Ogden Buddhist Church.

Mar. 24 (Wednesday)  
90-Days Before Convention Deadline—Nominations for National JACL Officers by Chapters.  
CCDC—Dnr Mtg.

Mar. 26-28  
St. Louis—JAYs Spring Workshop, Berkeley—JACL basketball tournament.

Mar. 27-28  
PNWDC—Columbia Basin hosts: Qtrly session, Hallmark Inn, Moses Lake, Wash. (Postponed from Mar. 13-14).

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By LES HIRAOKA

Washington — On Feb. 3, the day following a devastating snow blizzard which crippled Washington, three proponents of a lobbying tour de force were inexorably pushing the Rice Act towards enactment.

The culmination of two years of hard work came in an aide's office of the powerful Senator McClellan in the U.S. Capitol. G'dued to the telephones were Wayne Horiuchi of the Washington JACL Office; Martin Simon, vice president of Connell Rice & Sugar; and Larry Klepner, chairman of Political Action Committee on Hunger.

As the calls continued, each sensed victory over Senator Long of Louisiana who at the moment was attempting to filibuster the bill to death on the Senate floor. To end debate, a cloture petition had been filed with a scheduled 2 p.m. vote.

### Filibuster Closed

The filibuster could only be ended by a usually difficult-to-obtain 60 Senate votes, which the callers were busily trying to garner. As the roll call began, the "ayes" to end debate mounted and in due time Senator Inouye rose to cast the 60th vote to cloture. The final vote on cloture was 70 to 19.

The vote on passage of the Rice Production Act of 1915 (HR 8529) was an overwhelming 75 to 13.

In December, the same bill had been passed by the House of Representatives by a three-to-one margin. This was in considerable contrast to what happened a year ago when Congressman Alexander had bitterly seen his rice bill "bludgeoned to death" on the



WASHINGTON—Proponents of the Rice Production Act of 1975, now signed into law by the President, review the bill as it was being heard before the House Agriculture Committee last fall, when the fight was tough. They are (from left): seated—Rep. Bill Alexander (D-Ark.), Rep. David R. Bowen (D-Miss.); Florence Rice, National Black Consumer; and Dr. Les Hiraoka, JACL; standing—Harry Chapin, rock singer who founded World Hunger Year; K. L. Wang, president, Organization of Chinese Americans; and Wayne Horiuchi, Washington JACL representative.

floor of the House.

After the first year's debate, an intensive educational effort was launched by rice proponents to convince the Congress of the merits of HR 8529 and conversely, expose the arguments of the opponents—no easy task for complicated farm legislation on a "minor" U.S. food product like rice.

The U.S. is the largest exporter of rice, but it accounts for a mere 1 to 2% of world production. U.S. production is concentrated in a handful of states: California, Texas, Louisiana, Arkansas, Mississippi, Missouri, and Tennessee.

California, Texas, and Louisiana are the traditional rice-growing states, and because the growing of rice is under Federal regulation, these three states hold most of the acreage allotments. The remaining states which have land ideal-suited for the crop cam-

paigned strongly for the Rice Act which would have opened rice production to them and to anyone else interested in growing the grain.

The farmers in the first three states were, of course, bitterly opposed.

### U.S. Rice Consumers

The U.S. rice consumer, like the Rice farmer, is concentrated in a few states on the East and West Coasts, Hawaii, and Puerto Rico.

Rice consumers are often poor and minorities (Asian, Black, Latin-American). In large cities, the ghetto areas can be pinpointed by the high consumption of rice (and beans).

Such areas were devastated in 1972-3 when the price of rice more than doubled and nearly tripled because of failure of crops abroad and the

restricted production at home. World drought and starvation were horrible results.

With the hunger and inflationary price spiral, rice became a public and highly controversial issue on Capitol Hill. The small but powerful rice lobby led by Congressman Breaux and Senator Long of Louisiana came under mounting pressures from ethnic consumers, new rice farmers, large food processors, food aid proponents, brewers, rice exporters, the press, Secretary of Agriculture Earl Butz, and Congressional leaders from Arkansas, Mississippi, and Missouri.

### Supporters of Measure

These pressures gave birth to the Rice Act. The House bill's broad sponsorship included the names of:

Bowen of Mississippi, Rangel Payer, Murphy, and Badillo of N.Y., Rinaldo of N.J., Minetti of Calif., Johnson of Colorado, and Matsunaga of Hawaii.

The Senate side had the powerful backing of: Senators Williams (N.J.), McClellan and Bumpers (Ark.), Eastland and Stennis (Miss.), Eagleton (Missouri), Hartke (Indiana), and Fong and Inouye (Hawaii).

As the debate mounted, the issues became crystallized. Rep. Danielson of L.A. put it succinctly on the House floor:

"It happen to have the privilege of representing a large body of people who have Spanish surnames, I also have a large body of Asians, and rice is a staple of their diet. I am not interested quit so much in the support payment to the rice farmer, I am interested quite so much in the loan guarantee to the rice farmer. But I am greatly interested in the price per pound in the market to the consumer who eats rice. My people eat rice. They boil it, they steam it, they fry it, but they all eat it. When they go into the market to buy rice, if the price of rice goes up 2 cents, that means they are taxed two cents, and if we are going to impose

Continued on Next Page

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S. I. HAYAKAWA

Reparations for Relocation?

In view of the Shosuke Sasaki "rebuttal" (see Feb. 27 PC) of Dr. S. I. Hayakawa's column for the weekend of Jan. 31-Feb. 1, the article was released to the Pacific Citizen at the request of the author. (We are indebted to Hokubei Mainichi for the copy.)

The Seattle chapter of the Japanese-American Citizens League (JACL) recently issued a statement entitled, "An Appeal for Action to Obtain Redress for the World War II Evacuation and Imprisonment of Japanese-Americans." War-time relocation of Japanese-Americans living on the west coast resulted not only in great disruption of their lives but also in economic loss. Their farms and businesses, homes, automobiles and other property were sold in haste and at distressed prices.

As partial redress of the property losses suffered, the U.S. government passed an Evacuation Claims Act in 1948, as the result of which some \$35 million was paid out to claimants, although actual losses were estimated to be \$400 million. That settlement, under the terms agreed to by the claimants, was final.

Japanese-Americans I have talked to agreed that the sums received represented only about 10 to 20 per cent of their losses. However, since they have resigned themselves long since to the full loss, they were surprised and pleased to get anything at all. An aunt of mine in Chicago was so delighted that she promptly took a trip to Japan — the first since she had come to America as a bride 35 years earlier.

The Seattle JACL wants further redress. Since the property settlement of the 1948 legislation was final, the organization is working towards "obtaining redress for other injuries and losses," such as:

"For the mental and emotional suffering . . . and the psychological injuries sustained . . . and for educational losses inflicted on Japanese-Americans of school age by sudden termination of their normal schooling and the government's suppression of the teaching of the Japanese language . . . a payment of at least \$5,000 to each person."

"Also, the evacuees suffered loss of liberty, normal wages and salaries, and incomes from farms and businesses. To cover these losses, we are suggesting an (additional) payment to each former inmate . . . of \$10 a day for each day of confinement."

There are several remarkable facts about this document. The first is that the authors see no reason whatever for the relocation program other than racism and racist propaganda. It has not occurred to them that, after Dec. 7, 1941, every unflattering charge against the Japanese made in that propaganda appeared to be fully confirmed. They ignore the fact that a war was going on and that, during those first awful months, the Allies were losing the war in the Pacific, so that a Japanese attack or invasion of the west coast was by no means unthinkable.

The fact that Americans did not panic at the presence of Japanese immigrants in their midst, the fact that angry mobs did not descend on Japanese communities, shooting and looting and burning homes (as they had done earlier in history against the Chinese), shows that by 1941 American racial attitudes, even with the war going on, had matured profoundly since the end of the 19th century.

Even more remarkable is the authors' contempt for fellow Japanese-Americans of their parents' generation. They went to camp, the authors say, because they had been brainwashed into believing in their own racial inferiority. The older Nisei have not sought redress for the wrongs done to them because they were "psychologically crippled" by American racism.

Third generation Japanese-Americans, eagerly conforming to the radical chic fads of their non-Japanese college contemporaries, are shockingly ignorant of Japanese culture and motivation. War time Japanese-Americans acquiesced to a painful and humiliating relocation because there was simply nothing else to do.

The dignity, grace and realism with which the older, immigrant Japanese made the best of an impossible situation and the patriotism and courage with which the Nisei fought for America when given the chance — these ultimately won the admiration and respect of the American people so that racist sentiments against the Japanese have all but disappeared.

But the authors of the Seattle statement do not understand these matters, being too busy playing "mau-mau," a fashionable minority-group game of the 1960s. First you claim to be racially oppressed; thus you make Whitey feel guilty; then you make him pay and pay.

Japanese-Americans did indeed undergo suffering and injustice during the war. War is no picnic. But thanks, kids, most Japanese-Americans will not join your little game. As Japanese, we find it beneath our dignity. As Americans, we know a racket when we see one.

[Released by The Register and Tribune Syndicate, 1976]



**JAPAN FLIGHT REUNION**—Winners of trophies for best pictures taken last fall on a JACL Flight to Japan from Chicago are (from left) Arthur Weinstein, general effect; Dr. Victor Izui, best album; Tosh Noma, best scenic (of Keigon Falls and girls under the umbrella); and George Nakao, human interest.

1000ers whing ding in Chicago

By DR. FRANK SAKAMOTO

Chicago  
Seventy 1000 Clubbers gathered for a Japan Flight reunion here in January. Besides the awards for best photos, showing of impromptu entertainment and door prizes galore highlighted the evening.

Wayne Oyafuso flew in from Michigan with his Hawaiian hula, which he did all through Japan to keep the crowd entertained. The Walter Nakamotos and Henry Dates represented Milwaukee. Henry's take-off on "Hara ga Kita" brought the house down while the famous brew Walter brought the cheers up.

Dr. Vic Izui felt badly Bob Anderson didn't win the best album award. The judges—Dick Nomura, Tom Okabe and Art Morimatsu—couldn't be persuaded by their colleague

Dr. Izui, who had disqualified himself on ruling the albums.

Bob Takami should have run away with the costume prize with his yukata, geta, tabi and hachimaki but it went to Betty and Shim Kawaguchi in their matching yukatas.

The Lynn Osaka family entertained with dances explained by Luiza Towata, who did a marvelous job. Mrs. Fumiko Hashimoto and Mrs. Rohl led the Tankobushi, making it seem as if it were Tokyo again.

And everyone asked about the couple from Nebraska, Judy and Mike Watanabe, and the couple from Skokie, the Morishitas.

The most unique door prizes came from Sakata Pearl and Dick Yamada.

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Rice Act—

Continued from Previous Page

that kind of a tax on rice. I want to know why . . . My people eat rice; they do not grow it."

The same comments were seconded in the Congressman's home state by the Rafu Shimpo, the Nichibei Times, and Mike Ishikawa, the active and articulate Governor of PSW-DC. Ishikawa and the Orange County Chapter expressed their concerns to all of the Calif. Congressional delegation with a strong letter writing and phone calling campaign.

Fighting desperately against the interests of the rice consumers were Rep. Brown of San Bernardino and Senators Tunney, Cranston, and Buckley (the gaffly Conservative

from N.Y.).

They showed little interest or sympathy when asked about the ramifications of rice prices going from \$12 to \$40 per 100-lb. bag and 18c a lb. to 52c a lb. for a 10-lb. bag. The responses from the Californians were particularly appalling since each claims to be liberal and consumer-oriented!

Other Congressional leaders from the North, East, and Mid-West, however, were impressed: The House voted the Bill out by over 300 votes to about a 100 votes for the opposition.

Not forgotten is the fact that the Rice Act is an interim measure which expires in two years. If no legislation is enacted at that time, production again becomes restricted.

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Mike Massoka, Washington, D.C.

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**Book Review**  
TITLES OF INTEREST

For his best-selling novel, **SHOGUN** (Anthem, \$12.50), James Clavell found his inspiration in the life and times of Tokugawa Ieyasu (1542-1616) who aspired to become shogun, military dictator of Japan, and his advisor, Will Adams. An English pilot, Adams came to Japan in 1600, gained the favor of Ieyasu, married a Japanese woman and became a landed samurai.

"Samurai" is a word now firmly integrated into the English language; George MacBeth has borrowed the term for the title of his novel now a candidate for the best-selling list. MacBeth's **THE SAMURAI** (Harcourt, Brace, Jovanovich, \$6.95) is an erotic thriller about a British-trained beauty and her agent-lower seeking a famous samurai sword stolen from England.

Another appealing intelligence agent novel is that of Robert L. Duncan, **THE DRAGONS AT THE GATE** (Morrow, \$7.95). Seeking to divert blame for a breakdown in negotiations between the Japanese and Americans, the CIA tries to make a scapegoat of an American agent in Tokyo.

Translations from Japanese include **THE NARROW ROAD TO THE DEEP NORTH** and **Other Travel Sketches**, by Matsuo Basho (1644-94), tr. by Nobuyuki Yosano, 167 pp., pbk, \$1.95. This travelogue is the classic account by the great haiku poet of his trip through North Honshu.

In **JAPANESE THEATRE** (Tuttle, pbk, 295 pp., \$3.95), Faubion Bowers includes his translations of three kabuki plays. He also explores the origin of the Japanese theatre, giving pertinent information about the noh drama, kabuki, actors and Japanese playwrights.

UNESCO continues to issue translations under the imprimatur of its Translation Collection. Translations from the Japanese include the following; they will become readily available to Americans only after arrangements have been made with an American distributor:

**UGETSU MONOGATARI** (Tales of Moonlight and Rain), by Ueda Akinari (1734-1809), tr. by Leon M. Zolbrod, Allen & Unwin, London, 280 pp., carries the nine weird stories that make this collection the masterpiece of its genre.

The Catholic writer, Shusaku Endo, continues to examine the moral apathy of Japan in his novel, **WONDERFUL FOOL** (Obaka San), tr. by Francis Mathy, 237 pp., Peter Owen, London.

The Korean National Commission for UNESCO has published **VIRTUOUS WOMEN**, 333 pp. The book includes three masterpieces of Korean fiction—two of the translations being by Richard Rutt, one by Kim Chong-un.

In his **THE NOBILITY OF FAILURE**, (Holt, Rinehart

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and and Winston, 550 pp., \$17.50). Ivan Morris has isolated a recurring theme from the Japanese classics. A famous translator, the author depicts the tragic hero, basked of ultimate success, killing himself in vindication of his sincerity and in avoidance of the indignity of physical defeat.

Also delving into history, Arnold C. Brackman portrays P'u Yi in **THE LAST EMPEROR** (Scribner's, \$12.50). Revolutionaries deposed P'u Yi as emperor when they founded the Republic of China in 1912. Later when the Japanese annexed Manchuria, they enthroned him as puppet emperor of the region. He survived WW2 and appeared as witness in the Tokyo War Crimes Trial.

Of interest if only because it concerns a notorious experiment of the racial theories that lodged the Nikkei in detention camps in 1942 is **THE HOUSE ON GARIBALDI STREET** by Isser Harel (Viking, \$8.95). Former head of Israel's secret service, the author tells how the shervice located the Nazi chief executioner of Jews, be shown through April.

**EO 9066 exhibit opens at Univ. of Hawaii**  
HONOLULU—Edison Uno of San Francisco spoke on Japanese internment during WW2 at the Univ. of Hawaii Mar. 15-16 in conjunction with the opening of the Calif. Historical Society's exhibit, Executive Order 9066, which will be shown through April.

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**Japan Today**

**QUINTUPLETS**—The Kagoshima quintuplets born Jan. 31 were named after their parents, Yoritatsu Yamashita, 33, and his wife Noriko, 27, consulted their parents and Chief Abbot Ryokai Onishi of the famous Kyoto temple of Kiyomizu. In order of birth, the names are Fukutaro (prosperous first son), Hisako (child of longevity), Yohei (expansive peace), Taeko (child of wonder), and Satoko (child of wisdom). The first Japanese quintuplets on record were born in 1901 but all of them died five days later, a family register in Fukushima revealed.

**ADD HEARINGS**—Unlike the Watergate hearings, persons (shenin) summoned by the Diet at the recent hearing into the Lockheed bribery case face the questioners alone—without counsel, without notes and under oath to tell the truth, sometimes enduring questions with an abusive sting: "You mean to tell me that you can run such a big company as Marubeni without having the ability to distinguish what is what?" "Did you go to America as if you were a messenger boy on an errand?" . . . English conversation teachers in Japan found the Lockheed affair an excellent case in point: practice reading large figures in English like \$12,000,000.

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**Names in the News**

Albert Miyasato, former deputy supt. of education, was appointed director of information systems for the Dept. of Education, succeeding Richard Nishioka, who is asst. director of admissions at the Univ. of Hawaii. . . Lirda Sue Chun, 22, UH junior and daughter of the Kam Kin Chua, Honolulu, reigns as Miss Chinatown USA for 1978. She was chosen from among 15 candidates at San Francisco. . . Col. Henry Oyasato, director of Hawaii's selective service, announced the 13 local offices and six area offices around the state were closed at the end of February as the draft system will terminate by October, 1978.

**Sports Scene**

Celebrated soccer player, Pele, is appearing with the N.Y. Cosmos against a Japan team in an Apr. 7 double-header at Aloha Stadium. . . Hawaii Golden Gloves tournament, Mar. 8-10, was dedicated to the late Andy Mitsunaga.

kado, executive sports editor at the Advertiser.

**Deaths**  
Chew Chong Ching, 63, one of the top basketball players produced in the Islands, died Jan. 26. He coached St. Louis High to several I.H.S. titles. . . Dr. Walter Ozawa, 66, Kailua, physician who was born in Honolulu, died Jan. 22. . . James Murakami, 69, former city-county auditor (1994-1990), died Feb. 4. . . Taichi

**Quote of Note**  
Important principle may and must be flexible. — Abraham Lincoln.

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# RECORD DANCE HELD IN NEW YORK FOR YOUNG PEOPLE FROM JAPAN

By JOE OYAMA

New York

A Nisei stereotype about the young people here from Japan reads: "I have no use for them because only when they think they will get something out of you will they be nice to you. Trouble is—they don't intend to stay. They have no roots here."

In retrospect, the Issei who first came here several generations earlier were like these young arrivals from Japan except perhaps, economic conditions being a little better, these young people from Japan on the whole behave a little better. The early Issei also didn't intend to stay but the majority stayed as soon as they became family men.

There are some young people here from Japan who have been in New York for as long as four years and haven't met anyone or made new friends. This was found at a meeting sponsored by the Nisei Committee of the Japanese American Assn. of New York, Inc., now headed by a Nisei—Joe Imai.

In answer to a query about so few dances and socials in the Japanese community today, a Stockton, N.J. Saneel attending college here, Jonathan Kawano, explained: "General pattern today is... you can meet a girl anywhere, then be invited to her home or you can take her to a cafe to dance."

For these young people from Japan, it's a different story. They're handicapped by language, feel alienated, work long hours and in most cases for low wages. Some reveal-

ed, "We'd even like to have some place where we can quietly read Japanese newspapers. We have been to the Nippon Club but we're not welcome there. Maybe, it's the way we dress." Nippon Club is an exclusive membership club mostly for shosha (Japanese importing firms) people.

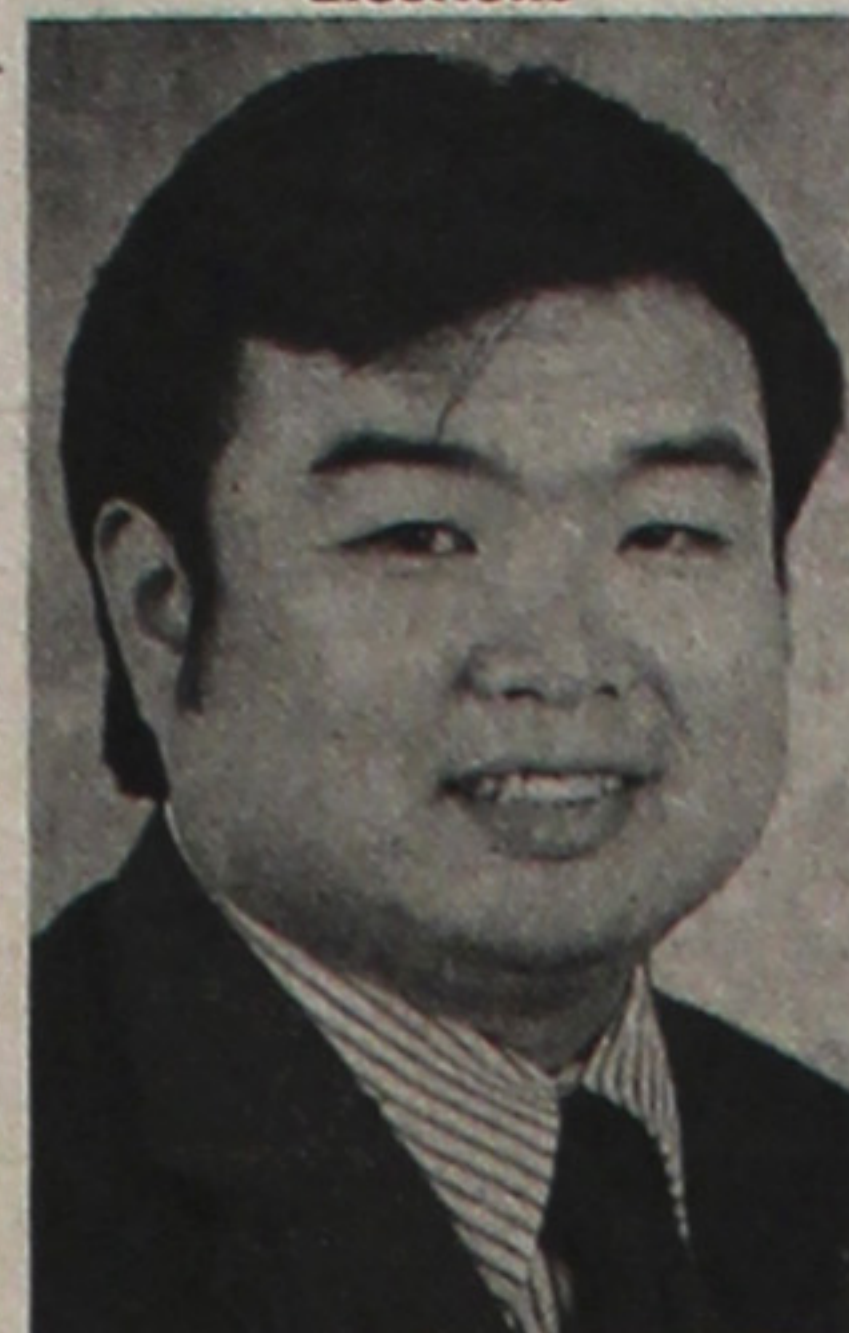
**Mixer Planned**

To meet this need, the JAA Nisei Committee sponsored a "Dance and Conversation Mixer" recently at the JAA Hall on W. 72nd St. where many Japanese reside. Over 70 young people came, mostly Japanese but there were scattered number of Indians, a few 50-ish whites interested in studying Japanese and who had been in Japan or Okinawa, Nisei and Saneel. The committee charged \$1 admission and while the flyer suggested "BYOL" (bring your own liquor), no one did. The crowd was well-mannered. The stereo music all but drowned out the conversation. When Joe Imai wondered "whether we should hold more dances like this?", there was a loud, appreciative applause.

Kouichi Yamamoto, a Japanese working for an import firm, said the profits from the dance would be expended for future projects for the young people. Others who helped make this social a success were Riki Ito, a New York-born Saneel who had studied at Ochanomizu University in Tokyo and now working at the local Japanese consulate; Arline Miyazaki, a Saneel from Salt Lake City; and Nori Yanagida. The latter two work for a local travel agency.

## PC's PEOPLE

### Elections



Dr. Tsujio Kato

Dr. Tsujio Kato ran unopposed but collected about 7,200 votes to become the new mayor of Oxnard. He lost a bid for the post two years ago by a margin of 17 votes. . . . Nao Takasugi outpolled incumbent Don Miller to win one of two city council seats. The Nisei businessman relinquishes his chairmanship of the city planning commission. . . . Carpenteria councilman John Fukasawa was handily re-elected for another four-year term.

Two Gardena Valley JACLers, Mayor Edmond Russ and City Treasurer George Kobayashi, were re-elected in the Mar. 2 municipal elections. Vincent Okamoto, deputy district attorney, defeated three candidates (including Masaru Odori) for a seat on the city council. Kobayashi garnered 2,745 votes (55%), Russ had 3,867 votes (68%) and Okamoto had 3,401 votes (80%). Odori was last with 295. . . . City Councilman Sak Yamamoto of Carson was re-elected to another four-year term with 2,047 votes in a 20-man race for one of three seats. . . . G. Monty Manibog, a Filipino American, was elected to one of two seats on the Monterey Park city council with 2,798 votes, pacing an 8-man race. . . . Foster City councilman Kimoto of Carson was re-elected leading a field of nine with 1,698 votes. A professional architect, he is presently vice-mayor. . . . Yoshio Fujiwara finished fourth in a field of 17 for one of three city council seats in Fremont. He polled 3,669 votes—19 shy of gaining third place. . . . Fowler JACLer Tom Nagata was elected city councilman at Fowler with 315 votes. He is currently on the Fresno County grand jury and an employee with the Cal-Trans (State Highway Dept.) for 23 years.

**Health**

Dr. Herbert K. Kashiwa, 47, assistant professor in biology at the Univ. of Washington school of medicine, addressed the international congress of anatomists in Tokyo last summer and chaired a session on bone, teeth and abnormal calcification of soft tissues. Youngest son of the late Bishop Ryuten Kashiwa of Hawaii, his eldest brother is Judge Shiro Kashiwa of the U.S. Court of Claims, and another brother, Genro, practices law in Honolulu. Herb is also active with the Seattle Betsuin Dharma School.

**Radio-TV**

San Francisco JACL board member Jan Yanehiro, currently public affairs director on radio KERC, will move over to KPIX-TV (5) to conduct a portion of the new live magazine show nightly from August, filling the 7:30-8 p.m. slot interviewing top personalities from every aspect of American life. A Honolulu-born graduate of Cal State-Fresno in 1970, she was a TWA stewardess for the next two years. Her husband John Zimmerman is controller for a Burlingame building firm.

**Education**

David Takashima of San Diego, who served as PSW-DYC co-chairman in 1968-70, became the first minority member elected to the Univ. of San Diego School of Law student bar assn. He is secretary. A second-year law student, he is also active with the Asian Law Students. . . . Immediate past president of the Fremont JACL, Wallace Terui, was named to the Fremont Unified School District

## Happenings

### Los Angeles

The Oshokuj-kai New Year's luncheon held Feb. 7 at the Japanese Union Church attracted 250 Issei who braved the rain and cold weather. Volunteers from Pioneer Center and West Adams Women's Auxiliary prepared the food which the business community had donated. Oshokuj-kai holds its final luncheon Mar. 20 as the 5-day nutritional meals program in Little Tokyo starts in April.

Architecture students are to present a feasibility plan Mar. 25 for converting the warehouse-parking structure at the SW corner of 2nd and Central Ave. in Little Tokyo for housing low and moderate income people, according to Kazuo Sei, chairman of the Little Tokyo Community Development Advisory Committee on Planning.

### Minneapolis-St. Paul

Minnihon Arts Center, 924 Second Ave. South (382-3848) started a six-week course for elementary school teachers on the arts and culture of Japan from Mar. 10.

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affirmative action advisory committee, which evaluates and recommends corrective action to the school board, superintendent and A. A. officer. Other minorities are represented by members from La Raza Unida, NOW, NAACP, GI Forum, Chinese for Affirmative Action and Organization of Chinese Organizations. . . . John Muir High, Pasadena, elected its first Nisei woman student body president, Renee E. Tajima, 17, for the spring semester. Daughter of the Calvin Tajimas, she previously was vice president and secretary.

Mike Masaru Masaoka (BA '37) was among five noted citizens receiving the Univ. of Utah Alumni Assn.'s distinguished and honorary alumni award at the Founders' Day program Mar. 4 on campus.

## Organizations

Ethel Kohashi of Hollywood was installed as president of the So. Cal. Japanese Women's Society, succeeding Mrs. Yoneko Kato, who during her four years at the helm was instrumental in attracting many Nisei members.



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