

U.S. responds to 'Save the Boat People' campaign

Washington

President Carter was asked by the Organization of Chinese Americans "to take firm humanitarian actions" to save the lives of thousands of Indochinese refugees in the South China Seas and offered two specific suggestions:

1—Begin an emergency sea-lift involving maritime and U.S. Navy vessels to retrieve refugees in the South China Seas.

2—Open Guam or some other transit center as a temporary place of refuge for these people.

OCA's letter of July 9, which was signed by Hayden Lee,

executive director, applauded the President's proposal to double the quota to admit Indochinese refugees and provide needed emergency funding. "We stand ready to aid in any way possible," the President was assured.

At the same time, OCA alerted Chinese and Asian American communities to "save the refugees" by communicating with the President and the Congress in wake of a prediction that 100,000 refugees would die at sea by the end of July if nothing changes in the Southeast Asian situation.

Last week (July 19), Mr. Carter, unexpectedly appearing at the White House fence to greet an evening demonstration, said he would order Navy ships and planes to be used to aid the "boat people". The United States was going to do "all we can to save the boat people", he assured the crowd of 100, who cheered.

While details were expected to be revealed by Vice President Mondale at the international refugee conference in Geneva, Mr. Carter said, "Together we are going to let everybody on earth know Amer-

ica has a big heart."

On Capitol Hill, the Senate Judiciary Committee, chaired by Sen. Edward Kennedy (D-Mass.), had unanimously cleared the Refugee Act of 1979 and a full Senate debate is scheduled sometime after the special U.N. Conference on Refugees, (July 20-21) in Geneva.

Bill, written by Kennedy, would increase the number of refugees from 17,000 to 50,000 a year into the U.S. It would also permit emergency entrance by special executive order.

Volunteer groups currently assisting Indochinese refugees hope Congress acts before Sept. 30 when the 1975 legislation providing assistance to Indochinese refugees expires.

Dick Clark, U.S. coordinator for refugee affairs, has endorsed the bill. But Sen. Walter Huddleston (D-Ky.) is expected to introduce amendments to curb what he regards as the open-ended nature of the bill and long-range problems, economic and social, for the U.S. by attempting to do too much too fast.

In Southern California, where Sen. S.I. Hayakawa (R-Cal.) was addressing a naturalization ceremony for 1,300 people over the 4th of July holidays at San Diego

and an Independence Day picnic at Palos Verdes attended by 2,000, he was applauded for calling on the U.S. to go out and rescue the "boat people" as fast as possible, "never mind the numbers".

In his weekly column distributed July 12 to the California press, Hayakawa noted America was a "country of boat people", starting with the 17th century when the Pilgrims came in fragile wooden vessels.

Hayakawa proposes temporary quarters in California and elsewhere be used to shelter the Indochinese refugees until their health is checked and permanent homes are found for them in the U.S. or abroad. The Vietnamese are an ambitious people, hard-working and self-sufficient and would find jobs, he continued.

"Without boat people who at one time were hungry and had to survive by their wits (and) are today's pioneers, this country loses some of its uniqueness, its venturesomeness, its creativity. If we do this charitable, humane thing, we will once and for all show the present government of Vietnam as the totalitarian, racist tyranny that it is. Morally we shall have won the Vietnam war," Hayakawa's column concluded.

In Northern California over the same weekend, Sen.

Alan Cranston (D-Cal.) called for more aid to Vietnamese refugees, during his brief address at a San Francisco Chinatown dinner.

"When Adolf Hitler went on the rampage against the Jews, we did not take steps to open our land to victims of that oppression." The Vietnamese refugee problem — "the worst thing to happen since the Nazis were doing their thing"—gives the Americans the chance to live up to their ideal of helping "victims of the scourge of oppression," Cranston said.

He toasted the President for his "courage and compassion" in increasing the admissible number of refugees from 7,000 to 14,000 each month to the U.S. He also expressed his support of the administration proposal to assist refugees.

Citizens for Southeast Asian Refugees, an ad hoc committee representing Chinese, Vietnamese and Asian communities in San Francisco, met July 20 to discuss a "California Plan" to aid an expected 60,000 refugees settling in the state by June, 1980.

Gov. Brown told the group a state task force would be created to help Asian refugees settle in California.

UN reports 372,000 refugees in camp

Geneva

Latest counts of camp population in Southeast Asia shows 372,854 refugees, more than half being boat people from Vietnam, the remainder Cambodians who fled overland into Thailand, according to the office of the United Nations High Commissioner for Refugees. The U.S. has taken the lead in resettlement efforts with President Carter pledging to absorb 168,000 refugees a year. #

Asian foster homes needed for children

Los Angeles

Can you find space in your home and heart for a homeless child? Foster homes are needed from the Asian and Pacific Island communities to provide temporary care for children who are separated from their natural families for some reason.

For information, call Patty Kamoto, CATHY, at 733-3976 or Homefinders (779-7722). #



Courtesy: Kashi Mainichi/UPI
WENDY CHECKS IN—Wendy Yoshimura reports to Frontera State Women's Prison July 17 near Corona, Ca., to begin serving a 1-15 year sentence for illegal possession of explosives. She lost her final bid to stay out when U.S. District Judge Alphonzo Zirpoli rejected a petition to delay the start of her term while her attorneys sought a clemency order from Gov. Edmund G. Brown Jr. #



JACL PROJECT REVIEW—Masaru Ibuka (second from left) reviews a JACL proposal on "Japanese American Experience", a five-part visual essay for television, at JACL Headquarters. With the founder of the SONY Corp. are (from left) Karl

Nobuyuki, national executive director; Chuck Kubokawa (second from right), chair, JACL international relations committee; and George Kondo, No. Cal.-W. Nev. regional director.

JACL Staff Photo

IN THE LAST 100 YEARS

Estimate 905,000 Japanese emigrated

Special to The Pacific Citizen

Washington

During these past 100 years, a total of 905,000 Japanese (as of the end of 1976) have settled in Hawaii, the United States, Canada, and many countries of Latin America. Recent tendencies indicate that a large portion of current emigrants are youthful engineers who want to test their capabilities abroad, according to a recent report in the Japan Report, the Japanese Embassy publication.

The history of Japanese emigration dates back to 1868 when the first group of Japanese emigrants left Japan for Hawaii. In the 1920s, the American mainland became as popular a destination as Hawaii for those Japanese wanting to emigrate. Later, destinations came to include Canada, Australia, the South Sea Islands and other areas.

Since the 1920s, South America has become the

main host country for emigrating Japanese. The pre-war emigration peak came during 1933-1934 when Brazil alone took in more than 20,000 Japanese immigrants a year. Thus, some 700,000 Japanese left Japan to settle overseas in the seventy years preceding the outbreak of World War II.

Emigration was resumed in 1952 with many Japanese settling along areas of the Amazon River. Major post-war destinations for Japanese emigrants have been North and South American countries including Brazil, Bolivia, Argentina, Paraguay, and the Dominican Republic. Postwar emigration peaked shortly before 1960.

In the 1960s, the Japanese economy went into a period of high economic growth and the resultant rise in the people's living standards and the labor shortage discouraged emigration. Meanwhile, host countries have begun set-

ting stricter conditions concerning the admittance of Japanese immigrants. As a result, the annual pace of Japanese emigration has dropped to around 5,000 to 6,000 departures.

A study of Japanese immigrants shows that they are primarily contributing to the agricultural development of their host countries, especially in Latin America. More recently, possibilities are being discussed of starting Japanese emigration to Australia, resuming the emigration of Japanese emigrants to Argentina to engage in fishing.

Since 1965, there have been signs of a change in the pattern of Japanese emigration with industrial engineers accounting for a greater part of emigrating Japanese. Emigrants today are leaving to start new lives overseas with a positive and individual determination to test their capabilities in a new world. The number of unmarried youth among Japanese

emigrants is also increasing.

The present population of Japanese immigrants abroad and their descendants, which now number close to 1,500,000 are engaged in various trades and professions. Since the early Japanese immigrants were engaged in farming, most of their achievements today are concentrated in the agricultural field. Outstanding among these achievements are the cultivation of jute and pimiento in the Amazon River areas, improvement of farm productivity, and other contributions to the social development of their host countries through agricultural development. As the families of Japanese immigrants have evolved from first to second and third generations, the range of activities for citizens of Japanese ancestry has expanded to cover political, governmental, commercial, industrial and cultural fields. #



DOWN TO EARTH: Karl Nobuyuki

SONY: No Baloney

San Francisco
JACL recently had the opportunity to meet with a fascinating and unique individual. This person has managed to achieve a level of accomplishments that would rival that of kings. A humble man, he is always ready to share his accomplishments with co-workers and employees. One could only conclude that he is a true human being, developing ways to share with the world a process of international harmony and understanding.

JACL was very fortunate to meet with this man. Charles Kubokawa, chair of the International Relations Committee, arranged the meeting. As chief of technological utilization for NASA, Chuck had the opportunity to make his acquaintance with the man about a year ago while attending a seminar on inter-personal growth and understanding

sponsored by an international philanthropic organization.

Kubokawa invited him to visit NASA and observe some of America's technological developments. As it turned out, a large portion of that day was spent discussing Nisei and their role in Japan-U.S. relations. The discussion centered around JACL.

Our friend was so impressed with Chuck and his presentation on JACL that he agreed to come to the U.S. and spend an entire day at JACL national offices. This was the beginning of a relationship that could provide the potential to usher JACL into a new era if, and only if, JACL would be willing to pursue.

When our friend arrived, he came so quietly. Only we at JACL were aware of his arrival in San Francisco. Chuck and I met him early in the morning at the St. Francis Hotel and drove him to JACL Headquarters. During the short drive, he had commented about his three-day meeting in Hawaii with representatives of Japan and the United States through the U.S.-Japan Friendship

Commission. As a member of the Japan counterpart to the Friendship Commission, we were very interested to hear of his impressions of the sessions. We jumped with laughter when we heard that he thought the joint sessions to be too academic and a "scholarly" exercise.

As the day progressed we exchanged points of view, particularly with respect to the Nikkei role in the area of Japan-U.S. relations. We agreed to the potential of Nikkei serving as a bridge of mutual understanding as well as a clearer recognition of the difficulty that would be encountered both in the United States and Japan in persuading the decision makers of both countries of the unique capability of the Nikkei.

We took a few moments to

reflect upon the struggles involved in initiating anything new or innovative. We talked of chance and determination; we laughed at errors and felt elated by accomplishments. It was a healthy exchange. Toward the end of the day-long session, we mused at the potential of what could be done if "only we could..." As we said our farewells and reconfirmed our commitment, reminding each other of the challenge that lays ahead, we knew that that challenge was in the interest of mankind and the process was well worth the effort.

Our guest for the day for Masaru Ibuka, founder and honorary president of the Sony Corporation. Highly respected in Japan, he was often thought of as the "rebel" in his earlier years and yet through his perseverance and determination, he was able to stimulate an era of technological developments that would revolutionize Japan and the communication process of the



Masaru Ibuka, Honorary President and Founder of the SONY Corporation

world. As our ally in Japan, he is a committed individual to world-wide understanding of humanity. We shall be working closely with Mr. Ibuka, particularly in the development of our television series on the experiences of the Nikkei—the Japanese American.

I remember his comment as I put the JACL pin on his lapel: "Now, I am a Nikkei." Chuck and I both knew that he had joined us in the spirit of our campaign to share with both the nations the Nikkei Story... The beginning of a bridge of understanding. #

Non-nuclear power mentioned for energy crisis: Matsunaga

Washington

Nuclear power generated in the U.S. could be replaced by non-nuclear alternate sources, such as solar energy, wind energy, biomass energy and lowhead hydroelectric energy, Sen. Spark Matsunaga (D-Hawaii) declared at the 37th Anniversary banquet of the 100th Infantry Battalion here June 16.

The Hawaii lawmaker urged his fellow veterans to join him in the fight to keep nuclear power plants and nuclear waste storage facilities out of the Pacific.

"If I had my way, I would close down every nuclear power plant on the face of the earth until such time as we discover the secret of nuclear fusion or develop the technology of deactivating nucle-

'They all look alike' ... to Church

Washington

Sen. Frank Church (D-Idaho) recently had to leave a hearing he was chairing, so he announced he would turn the gavel over to Sen. Hayakawa, sitting to his right. The man at his right was not S.I. Hayakawa, the California Republican, but Hawaii Democrat Spark Matsunaga.

"It's Matsunaga," said Matsunaga.

"I said Matsunaga. What's wrong with your hearing?" the blushing Church said.

"They all look alike," said Matsunaga deadpan.

Church and the audience dissolved into laughter.

—Washington Post

ar waste matter," he declared. "Since this is highly improbable... I still propose that we halt the construction of new nuclear plants and phase out the existing ones."

Establishment of a spent nuclear storage facility on Palmyra, as the State Department is likely to propose, is not enough to meet the needs of the Pacific nations. The 70 nuclear power plants in the U.S. produce 2,100 tons of spent nuclear fuel every year, Matsunaga noted. Japan, South Korea, Taiwan and the Philippines will accumulate an estimated 10,000 tons within the next 15 years, and the Palmyra has storage capacity for only 10,000 tons.

Of the alternate forms of energy, Matsunaga saw the most promise in solar photovoltaic system, capable of providing a house with power for lights, hot water, air conditioning, heating for 25-30 years for about \$1,000 a year presently, but with Congress funding projects to make the system commercially feasible, he sees the cost becoming competitive with conventional gas and electric systems. #

Radioactivity lingers in Nagasaki

Nagasaki

Residual radioactivity still continues to pollute the Nishiyama section of Nagasaki, over which an A-bomb was dropped 34 years ago, the Japan Health and Welfare Ministry reported May 12.

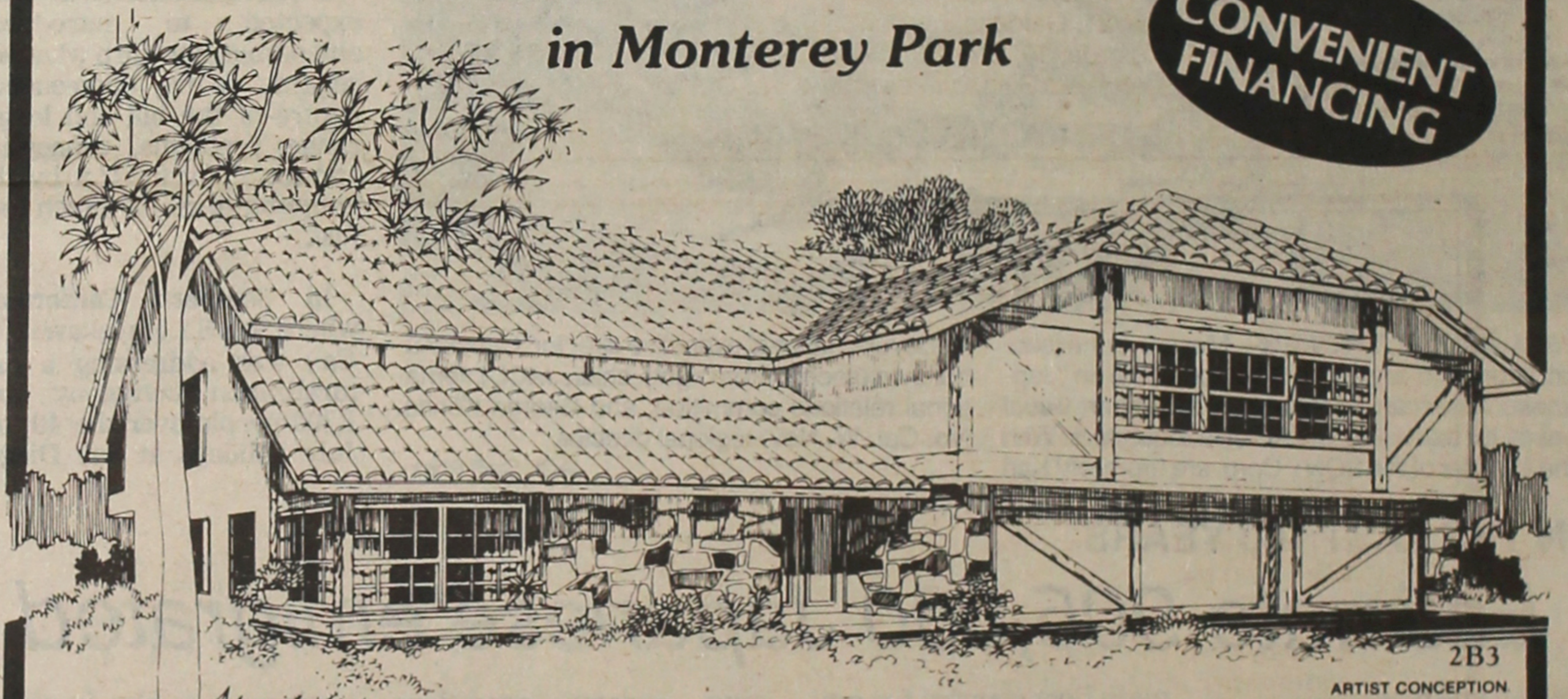
Readings at 18 monitoring stations averaging 176.3 millicuries per square meter as compared with 140.4mc elsewhere at 80 points in the city. There were also three other points besides Nishiyama with radioactivity ranging up to 299.9mc.

In Hiroshima, average level at 107 stations, was 68.4mc. #

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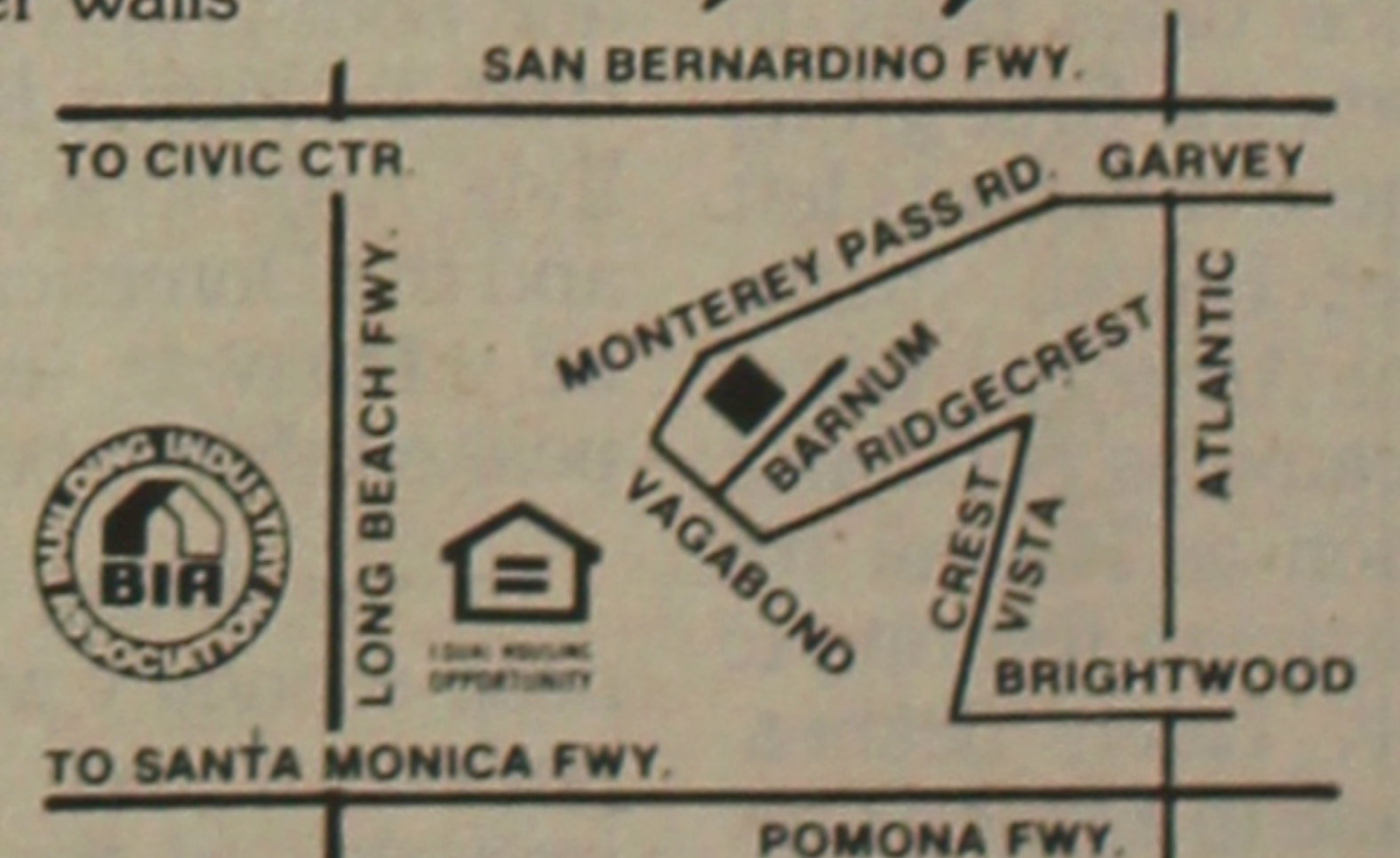
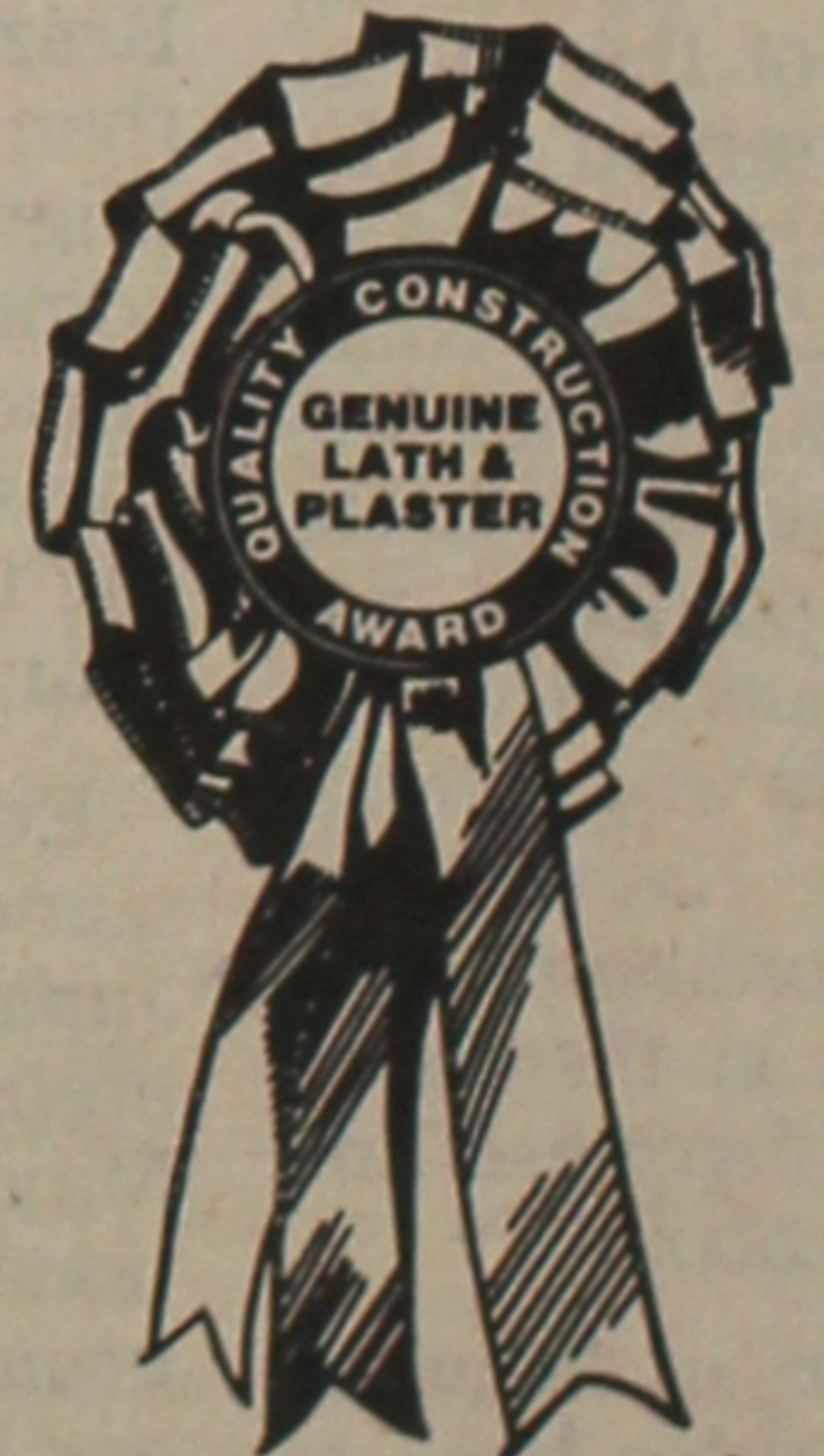
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news briefs

the south

Japanese Americans in Georgia will picnic potluck style on Sept. 16, 2:30 p.m., at the Marchman Lake area of Ft. Gillem near Atlanta. Some 200 people are expected.

Hawaii hui buys KIKU-TV

Honolulu

Mid-Pacific Television Associates has purchased KIKU-TV, probably the only full-time Japanese language TV station in the U.S., for \$2.7 million from Richard Eaton of Bethesda, Md., who put the station on the air 12 years ago. The station has been operating in the red, according to the Hawaii Hochi.

The new owners, a general partnership, are:

Hawaii-Nippon Communications, Inc. (50%), Honolulu; Ten-Tel Associates, Inc. (30%), Honolulu; and Transpacific TV, Inc. (20%), owned by Asahi National Broadcasting Co., Ltd., Japan.

Asahi will continue to provide Japanese language programming, it was announced by Sarr N Okinaga, Mid-Pacific management chairman. KIKU also carries Chinese, Filipino, Korean, Hawaiian and English programs at off-peak hours. #



THE 39TH ANNUAL—August in Little Tokyo means time for the annual Nisei Week Festival. Eight queen candidates bidding for the title this year are pictured in Japanese Village Plaza. They are (from left): SITTING—Karen Louise Karasawa, 20, Suburban Optimists; Jeanne Mariko Nakagama, 21, Gardena Valley JACL; Cheryl Shizuko Kushida, 19, San Fernando Valley JACCCC; Eileen Reiko Suto, 20, Pan Asian JACL; STANDING—

Naomi Deguchi, 20, East Los Angeles JACL; Kathryn Koharu Imahara, 18, Citrus Valley Optimists; Ellen Kojima, 20, West Los Angeles JACL/Auxiliary; and Janice Reiko Sakamoto, 19, South Bay JACL. The Festival Board queen's reception this Sunday at the Consul General's residence culminates with the Coronation Ball Aug. 11 at the Biltmore Hotel and a heavy schedule the week after.

Calif.'s Easter lily industry bloomed overnight during war

Smith River, Ca.

This small coastal town near the Oregon border celebrates two Easter sunrise services, two Easter egg hunts and two Easter parades each year: in the spring and again in mid-July.

But the one held July 15 is "natural" here as all the Easter lilies are in bloom and the smell from millions of plants permeate the air along a 10-mile stretch on US 101, so reports L.A. Times roving reporter Charles Hillinger. Bulbs are harvested in the fall, placed in cold storage and then shipped to nurseries across U.S. and Canada to be bloomed by Easter Sunday instead of July.

It is a \$4 million industry here with some 20 local growers raising the flower on 500 acres of bluffs overlooking the Pacific Ocean.

Bob Miller, owner of the largest farm, added that had Japan not bombed Pearl Harbor, it would have remained a backyard hobby that it was for years. "All of America's Easter lilies were imported from Japan prior to World War II," Miller explained. "Japan's corner on America's Easter lily market came to a screeching halt ... the Easter lily industry grew up overnight in Smith River." #

First Asian American heads Sacramento lawyers group

Sacramento, Ca.

Theodore Tamikazu Nishimura Slocum of Sacramento was elected president of the Capitol City Trial Lawyers Assn., one of 24 chapters of California Trial Lawyers Assn. He is the first Asian American to head a chapter of the 5,100-members, largest state trial bar in the nation.

He is the son of Ayako Yabumoto Slocum of Fresno and the late Tokutaro Nishimura Slocum, who in 1935 was successful in lobbying passage of a Joint Congressional Resolution which con-

ferred naturalized American citizenship upon several hundred aliens of Asian descent who volunteered for service in the Allied Expeditionary Force in Europe during World War I.

Slocum received his undergraduate degree in economics from Stanford University. His juris doctor degree is from the School of Law, Columbia University. He has served as an Army counterintelligence officer in Washington, D.C., and is a former deputy attorney general of the State of California. #

ISSN: 0030-8579

PACIFIC CITIZEN

Published weekly except first and last weeks of the year at 355 E. First St., Rm. 307, Los Angeles, Ca 90012. (213) 626-6936

DR. CLIFFORD UYEDA
National JACL President

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Pacific Citizen Board Chairperson

Harry K. Honda, Editor

2d Class postage paid at Los Angeles, Ca.

Subscription Rates—JACL Members: \$7 of National Dues provide one year on a one-per-household basis. Non-Members: \$10 a year, payable in advance; foreign: US\$15.00 a year. Price on request for 1st Class or air.

News or opinions expressed by columnists, except JACL staff writers, do not necessarily reflect the JACL policy.

JUSTICE & CLEMENCY

Patricia Hearst is out in society while Wendy Yoshimura is in prison, facing 1-to-15 years of confinement.

From the day she was born in Manzanar, to the day she surrendered to authorities at Frontera, the state women's prison, Wendy has not received fair treatment in the judicial system.

Like other Japanese Americans before her, such as Gordon Hirabayashi and Iva Toguri Aquino, Wendy Yoshimura faces punishment while waiting for final justice.

Wendy was charged with illegal weapons possession in 1972. Yet she was tried with evidence unrelated to the charges, evidence about her association with Patricia Hearst in 1975. And according to the lone minority group member of the jury, race was a basis for conviction in 1977.

Her appeal was denied in state appeals court and the state supreme court has refused to even hear it.

Although her appeal has been filed in federal court, it would not restrain the state from taking her. Wendy could serve her entire sentence before the federal appeal is finally decided.

IS IT FAIR?

For the past three years, while free on \$50,000 bail provided by members of the Japanese American and larger community, Wendy has been of service to the community. She has voluntarily taught art and drawing classes for elderly Japanese Americans, and she has donated her artistic services to numerous community groups in Nihonmachi.

We believe it is cruel and unjust punishment to imprison a person like Wendy, someone who has been making contributions to the community and poses no threat to society.

Further, we believe it is a waste of taxpayers' money, (up to \$20,000/year) to imprison her when it could be used for more useful purposes.

Thus we have petitioned Governor Brown for executive clemency. He has broad powers to grant a pardon or commute her sentence.

Patricia Hearst received clemency. Justice demands at least as much for Wendy Yoshimura.



You can help by writing a letter of support to:

Governor Edmund G. Brown, Jr.
California State Capitol
Sacramento, CA 95814

Or, you can fill out and send us the coupon below:

Yes, I support Wendy Yoshimura's petition for Executive Clemency. Please add my name to her list of supporters.

Enclosed is my contribution of \$ _____ (optional).

Name: _____

Address: _____

Please mail to: Northern California
Wendy Yoshimura Fair Trial Committee
c/o Glide Church
330 Ellis Street
San Francisco, Ca. 94102

Paid for by Wendy Yoshimura Fair Trial Committee.

PRESIDENT'S CORNER: Clifford Uyeda



Crises

In nations, as in individuals, greatness is manifested during time of crises. The world is in an energy crisis. President Carter reminded us that we import 50% of the oil consumed in this country. Other industrial nations are also hard pressed. Japan's dependence on foreign oil is 99%.

World War II was a great crisis. In that crisis there was a flagrant abuse of the constitutional rights of some American citizens.

History is full of examples of human rights and dignity trampled in the name of national security. The global war in which millions perished seems to have done little if anything to restore human value on a world scale.

It is the suppression and even the destruction of human rights in the name of national security that have alienated the citizens and started open rebellions in countries from Southeast Asia to the continent of Africa and to the Central and South Americas.

Americans will respond to our President and work to meet and solve the energy crisis. In doing so, however, the sacred trust our government holds to protect the constitutional rights of its citizens must not be neglected.

If our constitutional guarantees cannot hold up in time of crises, there is little meaning in them. America must signal to all the people of the world that United States does indeed carry out in practice the ideals embodied in our Declaration of Independence, the Constitution and the Bill of Rights. These guarantees have validity only if it is known that should they be violated the country will address the wrongs committed and redress the victims. #

GUEST SPEAKER:

A 'No-No' Segregee

Another address was delivered in both Japanese and English at the Tule Lake Plaque Dedication on May 27 by Northern California-Western Nevada JACL District Governor Ben Takeshita of Richmond. Here is his English text on a phase of bitter Nisei history that has intrigued scholars of Japanese in America. We believe this is the first time a Tule Lake segregee (as they were known) has openly spoken on the subject at a JACL function.—Ed.

By **BEN TAKESHITA**
(NC-WNDC Governor)

Much has been said by the eminent speakers before me about Tule Lake and the meaning of today's Plaque Dedication ceremonies. I am not planning to summarize them for you here because I know that in addition to all their remarks, there are hundreds and hundreds of you out in the audience who have also experienced the life here in Tule Lake and who can also contribute greatly to the stories of Tule Lake and how this and other camps affected your life to this date. I sincerely hope that during this weekend, many of you will participate in discussion groups and in relating your experiences and feelings to those other "unfortunate" people who were not "privileged" to experience camp life.

There is much I too could tell about my life in Tule Lake because I came to Tule Lake from Topaz—another concentration camp in Utah—in the fall of 1942 as part of the "NO, NO" group. In fact, I could tell you now that during my two years in Tule Lake, I spent most of that time going to a Japanese school because we had thought that eventually all of us would be sent back to Japan, and it was felt that if that was true, we had better know some Japanese in order to

survive in Japan.

In the Japanese School I attended here, and I must add that even our Reverend Laverne Sasaki also attended this school for awhile, and our Reverend Grubbs was in the same Block 30 where some of the classrooms were located, but anyway, students attending this school were not allowed to speak English at all, even after we went home to our barracks. As a result of such training, you might almost say that at one point, I could have been called a Kibei—made in the USA, for I couldn't speak any English, even to my English-speaking friends that visited me in camp.

Up to ten years ago, I would not have told anyone where I learned my Japanese nor would I have admitted that I had been in Tule Lake. If anyone asked, I used to give all the credit for my Japanese to the Monterey Army Language School, which I had attended during the Korean War. At that time, I was still trying to convince people, and really myself included, that I was loyal because I had enlisted in the U.S. Army, and I was also trying to show people that since I learned my Japanese in an Army Language School, that it was really all right to know and speak Japanese.

Up to about ten years ago, I was still feeling guilty and shameful for being in Tule Lake and worse yet, since I had come to Tule Lake with the "No No" or so-called "disloyal" group.

I have since matured enough to realize that just speaking Japanese did not make me more loyal to Japan nor less loyal to the United States. On the contrary, speaking Japanese as a Nisei

Continued on Page 9

JDC-10s flying again

Editor:

The sheer stupidity of Pete Hironaka's cartoon (June 29 PC) is exceeded only by the irresponsibility of the editor's decision to print it in the official publication of the Japanese American Citizens League. The insinuation that the DC-10 is a suicide plane is highly prejudicial. To prejudge the DC-10 while investigations are still in progress is in extreme poor taste. All of the available information (as of July 15) is presently pointed to unorthodox airline maintenance procedures, contrary to procedures recommended by McDonnell Douglas, as probable cause of the engine becoming detached from the aircraft—an aircraft that has been flying safely since 1973. Obviously Hironaka does not read newspapers since all this information had been published. PC's attack on the DC-10 is unwarranted.

JRight to Our Heritage

Editor:

Having just completed our annual Chapter 4th of July picnic, I have been reflecting on the events and conversations of that day, and of the past few years. It seems to me that the St. Louis Chapter, and other Chapters as well, at least here in the Midwest, are on a downhill slide. At least as far as membership, and programs go. Turnouts for functions seem to be getting less and less, no one seems to have any motivation, or even an interest in the Chapter any longer. Some-

J'Boat People'

Editor:

Bill Hosokawa, in his column "Tragedy of Vietnam's Boat People" (July 6 PC), raises some disturbing questions about our selfish preoccupations and the lack of Nikkei support of these unfortunate evacuees from Vietnam. Indeed, there are many parallels between their plight and the problems the Nikkei faced in 1942 and 1946. In an adjoining column, Bill Marutani's subject was "A Point of View: Redress." Marutani is in favor of obtaining redress for our World War II incarceration, placing the proceeds in a trust fund and using it "for the benefit of all deprived and needy of our land, without regard to race, creed, color, sex or national origin."

Why not extend this to the needy of the world, starting with Vietnam's boat people? This action will not only ameliorate the plight of the Vietnamese evac-

uees, but it will point up the fact that similar mistreatment of minority ethnic citizens occurred in the United States not too many years ago. It would, in Marutani's words, "be a fine tribute to our Issei. And to ourselves." And, I might add, to those unselfish, compassionate souls whose sacrifices made our struggle just a little easier.

ED TOKESHI
Arcadia, Ca.

times things come up that may spark a little life into the Chapters (the Toguri case, the present Redress program), but even these don't generate the excitement they should.

Now, from all of this reflecting I came to the following conclusion, and probably the cause of the problem, at least here in the Midwest. From the very beginning, as I see it, the JACL has been pushing on major theme. "We are good Americans in spite of the fact that we were born Japanese". It is high time the JACL and the Japanese community throughout the entire United

States changed this theme, or outlook, to one with some meaning to it, a theme that all Japanese can relate to.

"We are good Americans (not in spite of), but because of the fact that we were born Japanese, and darn proud of it." It's time that we let the community know that we are Japanese. Every little nook and cranny throughout this country has various festivals—for various reasons, most of them are for some ethnic group, or country, or religion. From St. Patrick's Day, through all sorts of Strassenfests, and probably somewhere there is a

To the Inouyes

In no way:

Too old to fold.

TEI '76

THE GUEST'S CORNER:

America: the Country of Boat People

Sen. Hayakawa has resumed column-writing from his Capitol Hill office. This particular piece, dated July 12, is a timely sequel to Bill Hosokawa's PC column on the same subject, the Vietnam refugees, which appeared July 6. The senator's spirit and support to rescue the Indochinese refugees is to be applauded.—Ed.

By **SEN. S.I. HAYAKAWA**
Washington

Who are the boat people? We are! Every American owes something to those fragile wooden vessels that sailed from Europe in the seventeenth century with groups of wanderers, riffraff, and political and religious exiles, whom we have historically known as pilgrims.

After the pilgrims came the Irish, Germans, Arabs, Slavs and Greeks, as well as

in the Pacific Citizen

35 years ago

JULY 22, 1944

July 9—100th Infantry enters port city of Livorno.

July 14—800 Salt Lake Nisei honor 100th Infantry veterans recuperating at Bushnell General Hospital (Brigham City) at Victory Ball celebration at Coconut Grove; over \$1,200 in war bonds sold at dance.

July 15—Methodist leaders of western states and Hawaii urge freedom of movement for loyal evacuees.

July 22—PC reveals L.A. produce and floral interests oppose return of evacuees.

The company has been good to all of us through many, many years. Publication of the uninformed, opinionated political cartoon in a national Nisei newspaper has damaged our position as well as our company's reputation.

GEORGE AKIMOTO
Monterey Park, Ca.

Also attached was a copy of the July 13 FAA order terminating the June 6 suspension of DC-10 flights. "I find, with respect to those matters investigated, that the Model DC-10 series aircraft meets the requirements of Section 603(a)(2) of

the [Federal Aviation Act of 1958] for issuance of a type certificate in that, in such respects, said aircraft is of proper design, material, specification, construction and performance for safe operation and meets the applicable certification criteria..." [Isl Langhorne Bond, Administrator. The PC regrets the unintentional misgivings engendered by the cartoon and recognizes the comment was precipitous in that it has been overturned by FAA lifting its suspension. As to opinions in the PC, these belong to the person making them. They do not necessarily reflect the JACL or PC policy.—Editor.

festival for the day that some Norse god put the first ship in the water of the North Atlantic.

Isn't it high time that we got off of our zabuton and let the country know that we are here—proud to be here, proud to be part of this great country. But at the same time not ashamed of where we came from, or who our ancestors were. We have every right to our heritage, as much as any other citizen of the United States. It's time that we began to exercise that right.

ROBERT W. EILERS
St. Louis JACL



REDRESS PHASE 2: John Tateishi

About the Bill

San Francisco

In a recently taped interview for TV, Senator Daniel Inouye expressed his support of the JACL Redress effort and stated that he felt the commission concept to be our best alternative. This we knew.

What came as a surprise was when asked how long he thought it would take to pass a commission bill, Senator Ino-

uye's response was that he felt the bill could pass the Senate by the end of the year. "That would give the House all of next year to pass their bill," he added.

Coming from a veteran of the Hill and one of the most influential members of the Senate, such news is indeed encouraging and gives added impetus to our efforts.

If there have been questions about how long it would take before we would begin to see any action taken on our legislation, Senator Inouye's

Continued on Page 8

have already been added to the list of people who are going to die. Why not Thailand tomorrow, and Malaysia, Singapore, and others who stand in the way of Vietnam's dreams? The plight of these refugees should cause other Asian countries to be more wary of a "liberation" that results in thousands of people risking their lives to leave their homelands.

There is a documented pattern of discrimination toward people of Chinese heritage in Vietnam, and they have been warned that if there is another clash with the People's Republic, then liquidation or imprisonment is the next order of business. The government of Hanoi is forcing its Chinese to choose between leaving the country, or moving to rural labor camps. They are determined to get rid of all their one-million ethnic Chinese, and at the same time, build up the national treasury. They accomplish this by charging the people they want to exile for the privilege of leaving at the unbelievable price of \$2,000 per person—payable in gold or hard currency.

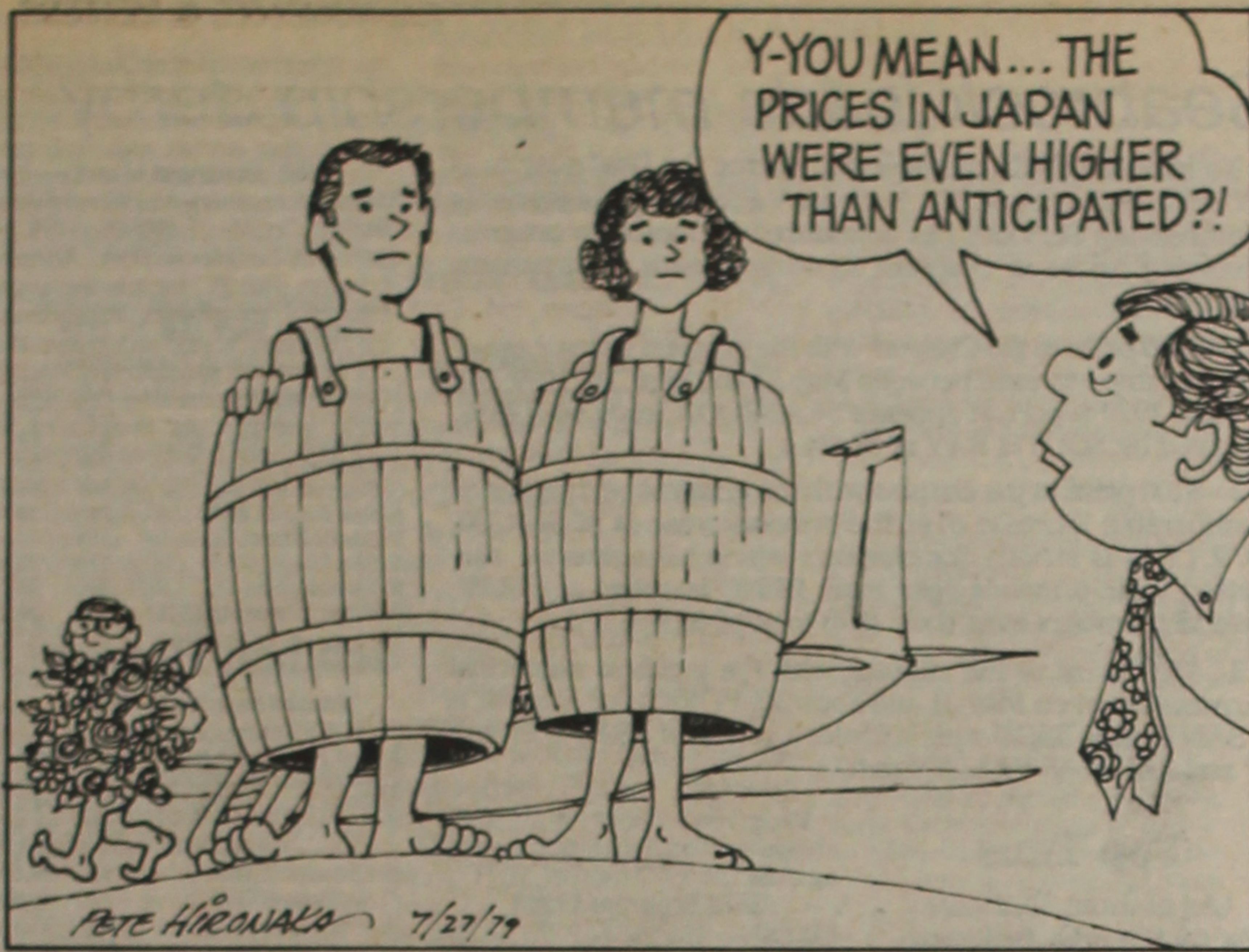
How does Hanoi explain this atrocious behavior to the world? They do so in their usual propaganda style of insisting that these are capitalistic landowners and undesir-

ables who hate the new system and really want to leave. But these same people "who really want to leave" are required to declare that they are happy to give their property to the Vietnamese government—pay the same government hard currency and them climb aboard leaky, overcrowded boats to go to an almost certain watery grave! No rational thinking person can honestly believe a thing like that.

Recently, President Carter announced that the U.S. would double, to 14,000 a month, the number of Indochinese refugees it will admit. I think we should lift the lid entirely on our immigration laws to accommodate the thousands of homeless Southeast Asian refugees. We can hold conferences and argue and wait for other nations to act, but meanwhile these people are dying. I think we should move fast.

I propose that camps be established in California and elsewhere in the U.S. to serve as temporary quarters until their health can be checked and permanent homes found either here or abroad. There are many states that would accept these people, as an example, Iowa. The people of

Continued on Next Page



FROM HAPPY VALLEY: Sachi Seko

The Housing Paradox

Salt Lake City

Something about the construction of buildings designed to house senior citizens bothers me. Statistics prove their evident success. There can be no quarrel with the functional purpose they serve. But it is also suggested that housing of this nature offers an improved quality of life for those over 65. That disturbs me.

Age restriction is no less discriminatory than sexual or racial barriers. My protest is not specifically against old age. It applies to the categorization by any age. I cannot imagine living in a housing project restricted only to those who have young children. Nothing could provoke mass insanity quicker than existing in an environment of constant and shrieking hyperactivity. And at the opposite end of the spectrum, I find the idea of living my last years entirely with contemporaries dull and depressing.

One of the strongest arguments for erecting senior citizen housing for Issei was its cultural advantage. There may be comfort in living among those who speak a common language, share the same cuisine. But the Issei are a vanishing generation. Who will tenant their gradually emptying units?

Last summer, I asked a vacationing couple from California, who were considering retirement, whether they intended to relocate to a senior citizen project. The husband asked, "Weren't you in a concentration camp? And you ask a question like that?" Then, "After living with Japanese during those years, I vowed never to live among them again if I could help it." That is an observation I have heard many times. But today, when the temperature reaches for 100 degrees, it is too warm for

the examination of a significant, psychic statement.

Age restriction is what I rail against today. The idea for this piece came about in a paradoxical fashion. Last week, we were invited to dinner at the home of a young architect and his wife. They had purchased an older home a month ago. For a handsome price, they received a close city location and an unbelievably ramshackle appearing house. My suggestion was that they keep the lot and bomb the house. I felt so sorry for their situation that I impulsively invited them to dinner that night. Over dessert, they said that within a month the house would be restored beyond recognition. Exactly one month later, we were invited to admire incredible changes that had been made.

It was not only walls, from which layers of wallpaper had been steamed and removed. Nor the floors, from which carpeting had been peeled, to reveal almost perfect hardwood floors. It was the charm of their light furnishings, their arrangement of few and carefully selected accessories. The airy feeling of newness, of youthfulness.

Later that night, I examined my house and furnishings. I hated all of it. It looked too substantial, with the guarantee of lifetime wearability. Real marble and fine woods demanding daily care. The space they smugly occupy. All of it seemed suddenly burdensome.

My husband, who is the perpetual timist, said one thing might cure my discontent. "Think of something worse," he said. There is only one answer to that. It would be living in a senior citizen housing complex, where all of us over 65, lived door-to-door with our substantial, quality merchandise. #

HAYAKAWA

Continued from Previous Page

Iowa have pledged to accept 1,500 refugees for resettlement this year, and are disappointed that transportation for the Vietnamese has not been arranged. Asians are readily accepted by most communities as they have made a good record for themselves. Few remain on welfare for very long, because these are ambitious people. They are hard-working and proudly self-sufficient. According to a recent study conducted by the University of Maryland, the Vietnamese employment rate in the U.S. is higher than that of the American population as a whole, and the Vietnamese refugees on welfare has

steadily declined. As a matter of fact, 71% of these families now have incomes of at least \$800 a month.

We, as a nation of abundance have a duty to share it with people who are willing to work and carry their own weight. We need to encourage our churches, our families, our community organizations, to facilitate the sponsorship of refugees fleeing some of the most despicable atrocities since Hitler's genocide of the Jews.

By welcoming these people to our country, we are really doing ourselves a favor. Our great nation was made by boat people, by those who came to this country with nothing, or next to nothing,

and worked from dawn to dusk, and established their little markets, or farms, or dress shops, or even a steel mill. The great improvement in technology, in the quality of life, in personal freedom all extends from the pluckiness of people who at one time were hungry, and had to survive by their wits. Without boat people, who are today's pioneers, this country loses some of its uniqueness, its venturesomeness; its creativity.

If we do this charitable, humane thing, we will once and for all show up the present government of Vietnam as the totalitarian, racist tyranny that it is. Morally we shall have won the Vietnam war. #



FROM THE FRYING PAN: Bill Hosokawa

Search for 'Big Nisei'

Denver, Colo.

Two Japanese American physicians are the latest nominees for recognition as Big Nisei.

The first is Dr. Arthur Sasahara, a world authority on pulmonary embolic disease, professor of medicine at Harvard Medical School, and chief of medical service at West Roxbury Veterans Administration Hospital, a Harvard teaching hospital specializing in cardiology, open heart surgery and acute spinal cord injury treatment.

Born in 1927 in Del Rey, Calif. Dr. Sasahara has published more than 100 articles and two definitive books on his specialty. In presenting papers and chairing international symposiums, Dr. Sasahara has been to Europe seven times, twice to Japan and once to South America. Invitations to lecture from medical schools, hospital and medical societies all over the world have been more numerous than he can accept. He was a pioneer in studies of the use of Urokinase, a non-toxic urine enzyme, to dissolve blood clots in the lung.

By coincidence, the second nominee is also a heart specialist, but a surgeon rather than teacher and researcher. He is Dr. Richard Mamiya, a 54-year-old Hawaiian Sansei, widely recognized as one of the nation's most skillful heart surgeons specializing in the delicate coronary bypass operation. Many mainland physicians refer their patients to Dr. Mamiya, who practices in Honolulu, for surgery. He was the subject of a lengthy report in Time Magazine several years ago.

Dr. Herbert Maruyama of Denver, an orthopedic surgeon, remembers Mamiya as a gifted baseball and basketball player who breezed through his classes at the University of Hawaii despite frequent absences due to sports trips.

Incidentally, another Japanese American physician is making news in these parts for reasons unconnected to his profession. Dr. Jerry Aikawa, a faculty mem-

ber at the University of Colorado Medical School, is chairman of the search committee seeking a new president for the University of Colorado.

Also incidentally, Jimmy Doi, recently named dean of the College of Education at the University of Washington in Seattle, honed his administrative skills as associate provost and professor of education and sociology at the University of Colorado a decade and a half ago. Doi, who has held a variety of posts at the University of Rochester Graduate School of Education and Human Development, University of Michigan, New York University, University of Chicago, and the New Mexico Board of Educational Finance and certainly deserves listing among Nisei who have made a national impact in their professions.

If the list were to be extended to Canadian Nisei, two men come quickly to mind. The first is Tom Shoyama, minister of energy and resources, a key cabinet post in the national government at Ottawa. Shoyama was most recently in the news when he announced that the price of Canadian natural gas to be sold to the United States would be raised.

The other is Raymond Moriyama, one of Canada's leading architects. On a visit to Toronto several years ago, I was struck by the beauty and imagination Moriyama built into the Ontario Science Centre, a sort of living museum which attracts hundreds of thousands of visitors annually; the Scarborough Civic Centre which houses the municipal government of one of Toronto's major boroughs, and the Japanese Canadian Cultural Center. Moriyama has written of the Cultural Centre:

"It was an expression of a minority community which, having regained freedom and received the right to vote, felt an emotional desire to contribute to the cultural mainstream of Canada. We resolved not to express past grievances, but to support the positive cultural thrust of the younger generation. We believed that 'to keep, one must give'." #



EAST WIND: Bill Marutani

Once More: Kimigayo

Philadelphia

A READER FROM the Golden State, Fern J. Harger of Santa Rosa, sent along an excerpt

from the English publication of the Kagoshima Chamber of Commerce, which I found most interesting; it deals with the origins of the Japanese anthem, *Kimigayo*. I'd like to share it with you.

ACCORDING TO THE "Guinness Book of Records" the oldest national anthem is *Kimigayo*, the words of which date from the ninth century. At that time the Satsuma clan from Kagoshima way held sway in Yamato-land, and aware that other nations had a flag and a national anthem, the leaders decided it was only right and proper that the new nation of Japan should have same. And since they were aware that the mighty British sang "God Save the Queen", the Japanese leaders chose a poem from the *Kokinshu* known as *Kimigayo*, "May Thy Reign Last Forever". What was to become the *kokka* was a poem composed by some unknown poet a millenium or so ago and was then a popular song in Satsuma, sung at sacred dances.

BUT WORDS ALONE do not a national anthem make. Music was needed. The music for the *kokka* was composed jointly by Kagoshima-kenjins, and of all things, an Englishman by name of William Fenton. It seems that the Satsuma leaders felt a need for a corps of drummers by

which the Emperor's troops might march, so they called upon Fenton, who was then the director of the military band at the British Legation in Yokohama. (Those of you who have seen a British military band march can understand why all those *samura* must have been properly impressed.) Fenton was given but two weeks to help compose the music. The new national anthem was then first played on September 8, 1890, as the Emperor reviewed his westernized troops.

O'H, YES, ABOUT the flag, the *hinomaru*. Music without a flag on special occasions is only a half-an-occasion. Here, again, a Kagoshima-ken-jin, one Shimazu Nariakira, designed the simple flag. Nariakira-san's talents included shipbuilding, so after seeing the powerful Western blackships, in March of 1855 he set about designing and building a 16-gun warship, the *Shohei Maru*, as a gift for the Tokugawa shogun. And when the warship was delivered to Tokyo, at the top flew the *hinomaru*. Following that sight, the Meiji government adopted that symbol flying at the masthead as the national flag.

AND THERE YOU have it: the *kokka* and the *hinomaru*. As for me, the good ole Stars-n'-Stripes still sends shivers up my spine. The only criticism I have is that I wished Francis Scott Key had come down a few keys in certain parts in putting together our National Anthem. Personally, I find "America the Beautiful" more satisfying. But so it goes. #

news briefs

jacl, nat'l

Census Liaison—The U.S. Census Advisory Committee on Asian/Pacific American Population for 1980 has met to develop strategy and procedures to obtain relevant quality of life indicators, it was announced by Washington JACL representative Ron Ikejiri, a member of the advisory panel. For a copy of "Census Methodology and Development of Social Indicators for Asian/Pacific Americans" by Tania M. Azores, write to:

U.S. Commission on Civil Rights
1121 Vermont Ave NW, Washington DC, 20425.

Int'l Relations—Amendments to the Japan-American Friendship Act, PL 94-118, in wake of the interest generated at the Salt Lake City convention workshop, have been submitted by the National JACL international relations nucleus committee to each district for review and comment. Charles Kubokawa, chair, also reported the old IRC goals and purposes need updating.

On the committee are: NUCLEUS—Chuck Kubokawa, ch; Dr Harry Hatasaka, Ben Takeshita, John Tateishi, Marge Yamamoto. DISTRICT—France Yokoyama, George Kodama, PSWDC; Hatasaka, NC-WNDC; and Gerald Yamada, EDC; (DC governors if no one else in district is appointed); STAFF—George Kondo, Karl Nobuyuki.

Recent committee activities include a panel presentation at the Tri-District Conference in Fresno (April 20-22), meetings with directors of local Japanese electronic and business firms to explain the Nikkei community, its problems and JACL's roles; and arranging a local reception for visiting dignitaries from Japan's Ministry of Labor.

Some of the specific problem areas facing Nikkei at international level due to the trade imbalance include whaling, dumping and business dealings; insensitivity to the racial epithet and some disregard of the Nikkei community by merchants from Japan.

Okubo-Yamada Fund—Report #22 shows a national contribution total of \$10,592.97 as of June 24, 1979, it was reported by George Baba, co-chair, of Stockton. He noted out of the 31 chapters in the Northern California-Western Nevada district, 13 have contributed to the fund.

Satow Memorial Fund—Contributions as of May 31 totaled \$36,103.63, according to Tad Hirota, treasurer, Mas & Chiz Satow Memorial Fund. Latest donors include:

\$500—Toshito Teraguchi.
\$100—Willie Funakoshi, Los Angeles.
\$25—Tad Imada, Dr George S Tarumoto.

news briefs

jacl, districts

PSWDC Blood Bank—Pan Asian JACL is coordinating the community blood bank drive with a bloodmobile scheduled for Saturday, Aug. 18, 10:30 a.m.-3:30 p.m., in front of the JACL Regional Office. Those who wish to pre-register should call the JACL Office (Carlene 626-4471). It's the same weekend of the Nisei Week carnival. JACL is hopeful other organizations pick up the idea of sponsoring bloodmobile appearances at carnival and community functions.

JACL staff workshop called at HQ

San Francisco, Ca.

JACL national staff and regional directors are meeting this weekend (July 25-29) at Headquarters for a JACL program workshop, Karl Nobuyuki, national executive director, announced.

In view of several problems facing the organization, such as need for more members and finances, regional input has been requested for a consensus as to possible solutions, Nobuyuki added.

chapter pulse

monterey peninsula

Monterey Peninsula JACL will have a rummage sale Aug. 11, 8 a.m.-4 p.m., at the JACL Hall. The setting up and pricing will be done on Thursday and Friday nights prior, according to Doug Jacobs, chairman.

Plants, pots and pans, dishes, toys, bikes, rugs, furniture, nick-nacks are needed for sale. Receipts will be given to donors for tax purposes. For pick-up, call:

Pet Nakasako (372-5174), George Uyeda (372-5854), Jack Ninomiya (385-7166) or Doug Jacobs (384-7677).

chapter pulse

sacramento

Sacramento JACL is assisting Prof. Steve Fugita in his National Institute of Health-funded survey on the "Japaneseness" of Nisei-Sansei in California—specifically, Gardena, Fresno and Sacramento. Over 400 have participated in the survey thus far, the Sacramento JACL reported, and this area was chosen because of the diversified Japanese population with many working in government.

The survey expects to provide some information about the contemporary status of

FROM THE PACIFIC SOUTHWEST: John J. Saito



Riverside, Ca.

One of the fringe benefits of being the regional director of Pacific Southwest District is visiting the chapters. An extra benefit is to visit them when they are busy at work.

On Friday the 13th, I drove to Riverside with my family to attend the Sendai Festival at the Riverside Plaza. The directions that Carl Bristol wrote down for me were so good that I was in the plaza and did not even know it. I stopped at a gas station after getting off the freeway asking for the location of the plaza and the attendant said I was in the plaza. I parked and followed my instinct and walked into the shopping area.

As soon as I saw the *chochin* (lanterns) I knew I was in the right place. I took leave of my instincts as soon as I

Nikkei and their communities. Some answers are being sought on the differences between Nisei and Sansei, on being raised on the farm in the Fresno area or in a highly urbanized area such as Gardena.

Luther Burbank High School auditorium has been reserved for Saturday, Sept. 29, for the Community Talent Parade, a family event featuring talent of various levels and surprises. Performers wishing a spot should call: Sally Hitomi 322-1149, Alan Oshima 443-5911, Gladys Masaki 441-2188, or Tom Okubo 422-8749.

chapter pulse

tulare county

Tulare County JACL newsletters are now on file in the historical room of the Tulare County Library at Oak and Locust Sts., Visalia, it was announced by editor Tom Shimasaki.

The monthly mimeographed newsletter, which was initiated in May, 1973, includes current items about Japanese Americans, but has been notable in their series penned by Mamoru Uyehama (a pen name), describing the life of young Issei in the first quarter of this century in the various communities.

Chapter Visit

smelled the burning charcoal and fragrant smell of teriyaki. I finally found Carl and Mabel Bristol but I could hardly wait to eat the teriyaki, pakkai and tempura. Riverside Chapter was most generous and provided everyone in my family with a delicious dinner plate.

I can't remember the names of all the chapter members that I met but then again they may not even remember my being there since they were so busy preparing food for the many visitors at the festival.

A high school classmate of PC editor Harry Honda and District Governor Wiley Higuruchi, James Urata said, and I paraphrase, "One thing Nisei are guilty of is that they might work out every little detail, but you can be assured very few if any mistakes occur."

As I was driving home I thought there might have been one little detail that was not worked out, and that was, an easier way to count all the money that was coming in. #

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TATEISHI

Continued from Page 4

assessment should be given us cause to be optimistic.

We should not, however, become complacent by such optimism and be misled into thinking that both houses of Congress will so easily accept our bill. The Senator and others have always been candid to us about this. The more difficult task is in the House of Representatives, and this is where we will have to concentrate our efforts.

It was the House that defeat-

news briefs

los angeles

Nisei Week ondo practice is being held Tuesday and Thursday nights from 7:30 p.m. at Hirohata parking lot, E. 2nd and Central, starting July 17 through Aug. 2. Mme. Rokumine Hanayagi is this year's official choreographer.

Service for Asian American Youths (SAAY) will conduct a crime survey inside Little Tokyo, noting how many and what types of crimes were committed during the past year and the range of security systems. Little Tokyo Businessmen's Assn. and Mayor Bradley's office are assisting SAAY.

ed the Native Hawaiians Claims bill. One of the major objections, according to an article which appeared in the PC (9/78), was that the make-up of the proposed commission was "stacked" in such a way that a favorable decision would be a "foregone conclusion".

Another objection was that reparations for native Hawaiians would establish a precedent for other minorities whose lands were taken by the government. But the Japanese American case is somewhat different because we are addressing our question to the loss of constitutional guarantees by American citizens and legal permanent residents.

We can learn from the experience of the Native Hawaiian Claims bill struggle, the most important of which is to recognize that the House is where our greatest difficulties lay. But with the help of our friends in both the Senate and House, we are confident about our bill. #



GOLDEN WEDDING—Sakari (left) and Fumiko Namba of San Jose celebrated their golden wedding anniversary at a dinner hosted July 7 by their sons Ray, James, Richard and Les, and daughters, Jean Tokunaga and Nancy Sakamoto with some 100 guests present. Sakari is semi-retired after a long career in farming in Northern California. The jubilarians are California-born, Walnut Grove and Fresno, respectively

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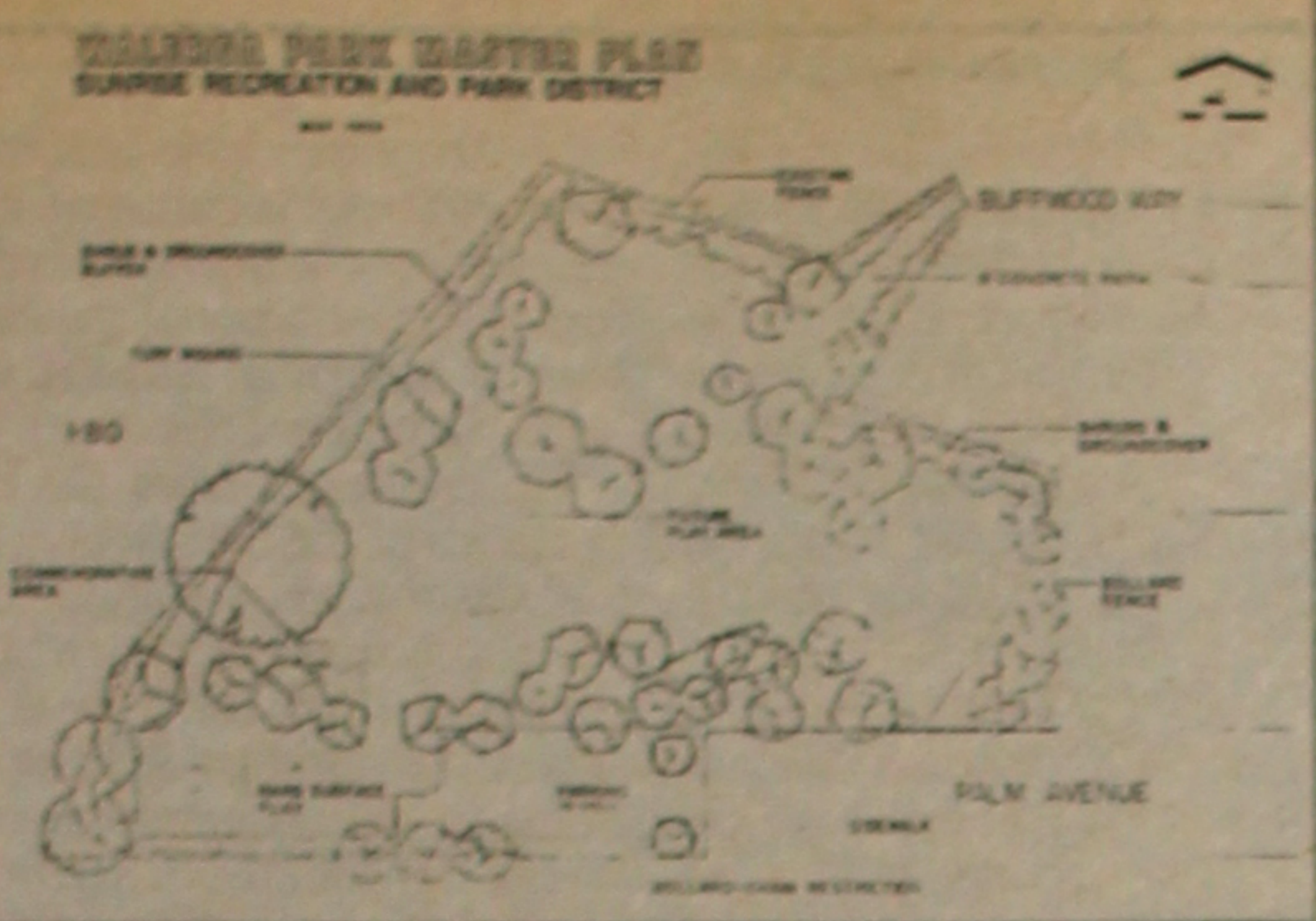
Imai-Wang design accepted for site of Walerga Camp

Sacramento, Ca.
 All that remains of Walerga Assembly Center, where most of the local Japanese and Japanese Americans were first detained and processed by the Army in the 1942 Evacuation, is an old oak tree and the concrete slab that is on the ground. It was the site of the Day of Remembrance program last Feb. 19. At a June 14 public meeting, the Sunrise Recreation and Park District accepted a master plan designed by Imai-Wang Associates for Walerga Park, which will be at the corner of Palm Ave. corner and Interstate 80—northeast of Sacramento and which can be reached by taking Madison Ave. east and College Oak north to Palm.

The park is expected to cost about \$85,000. Because of Proposition 13, the park district lost two-thirds of its funding and will welcome public contribution from organizations and individuals. The landscape architects presenting the master plan have donated their services; John North, now 95 and director of Walerga Assembly Center, has donated \$15 for a tree; the Pioneer Garden Club donated \$300. Ivo Volmer of Foothill Farms Improvement Assn. was instrumental in getting the property instead of an "in lieu fee" from Home Savings & Loan, the developer. The tax-

ductible contributions should be payable to:
 Walerga Park Development Project, c/o Sunrise Recreation and Park Dist., 7801 Auburn Blvd., Citrus Heights, Ca. 95610.

bad as well as the good from our past history, no matter how painful it might be, no matter if some of us might feel some backlash, no matter if some people, especially that one senator from California, who unfortunately has the same color of skin as many of us and who has a name similar to some of us, even if people like him try to convince the American public that camp life was good for us ... no matter what the consequences ... it is our duty—if we love our country, if we are loyal and want to improve our government ... to bring out this dark segment in our country's history for all to hear and understand ... that even in our America, and only 37 years ago, there were camps like Tule Lake which, "... was one of 10 American Concentration camps established during World War II, to incarcerate 110,000 persons of Japanese Ancestry, of whom the majority were American Citizens, behind barbed wire and guard towers, without charge, trial or establishment of guilt ... May the injustices and humiliation suffered here, NEVER RECUR!" #



Walerga Park Master Plan, designed by Imai-Wang Associates, landscape architects, was accepted by the Sunrise Recreation and Park District.

TAKESHITA

Continued from Page 4
 has made me more valuable as an American citizen because I am able to assist in the one-to-one communication between the people of Japan, or those who do not speak English here in the United States, and those who speak only English, so that there can be a better understanding of the people speaking the two languages.

No. 27 and 28, because there were many, many reasons for people to answer those questions, "Yes, yes" or "No, no." I say this not to show disrespect for the many who later volunteered for the U.S. Army to serve our country and because of their courage and meritorious deeds in the European and Pacific battle fronts, really made it much easier for the rest of us to return to our homes on the West Coast to live unashamed ... unembarrassed.

But, I say this because I have found that, even amongst the "No, No's" and even amongst those who renounced their citizenship—that there were many who CHOSE to protest the actions of our government and U.S. Army because of their absolute disregard for our citizenship and because they had violated our basic rights supposedly guaranteed all U.S. citizens under our Bill of Rights.

I have also come to realize that being in Tule Lake did not make me more disloyal than those who answered "Yes, Yes" to that infamous "Loyalty" questionnaire that had to be answered by all those in the ten camps, who were 17 years and older, and as a result of their answers, led to the destination of Tule Lake in July 1943 as a segregated camp.

I say this, not to dishonor those who answered "Yes, yes" to the two key questions,

However, I do not mean to

bring up the memories of that painful period on our Japanese American history, for I sincerely believe that that period in early 1943 and afterwards caused many of us to have many deep scars and to have very harsh and bad feelings against our own parents, brothers, sisters, relatives and close friends than in any period of our history in America.

This is still evidenced this very day by the wording on this Tule Lake Plaque we dedicate today—that nowhere does the wording mention that Tule Lake became a segregated camp in 1943 ... a fact of history which clearly distinguished this camp from all other nine camps ... a fact of history which many JACL members still wanted to keep buried when approving the wording.

But more important than this, we must all realize that the purpose of the loyalty questionnaires was to intentionally split up the Japanese in the camps so that the War Relocation Authority and the U.S. Army could better handle us. "Split and Conquer" was their objective. However, despite what they did, these same people have long ago forgiven and forgotten the so-called "disloyal" group and most of them who renounced their citizenship got it back, and those who went to Japan have been able to return without any problems.

I therefore ask all of you today:

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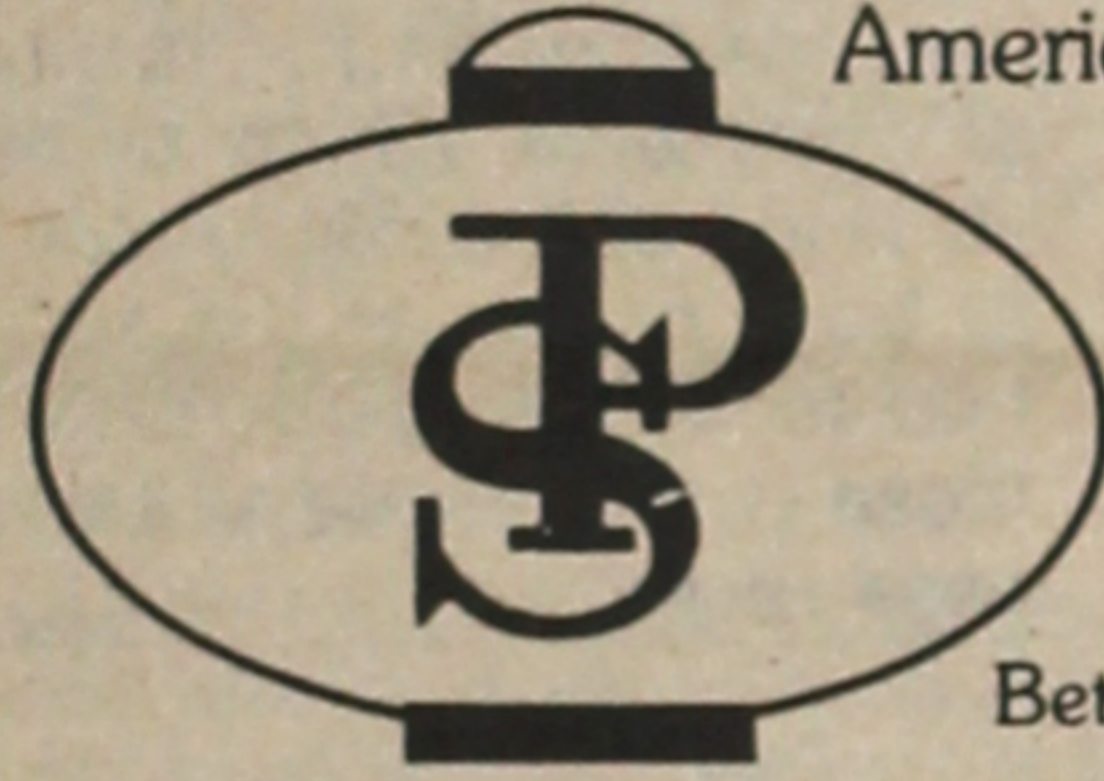
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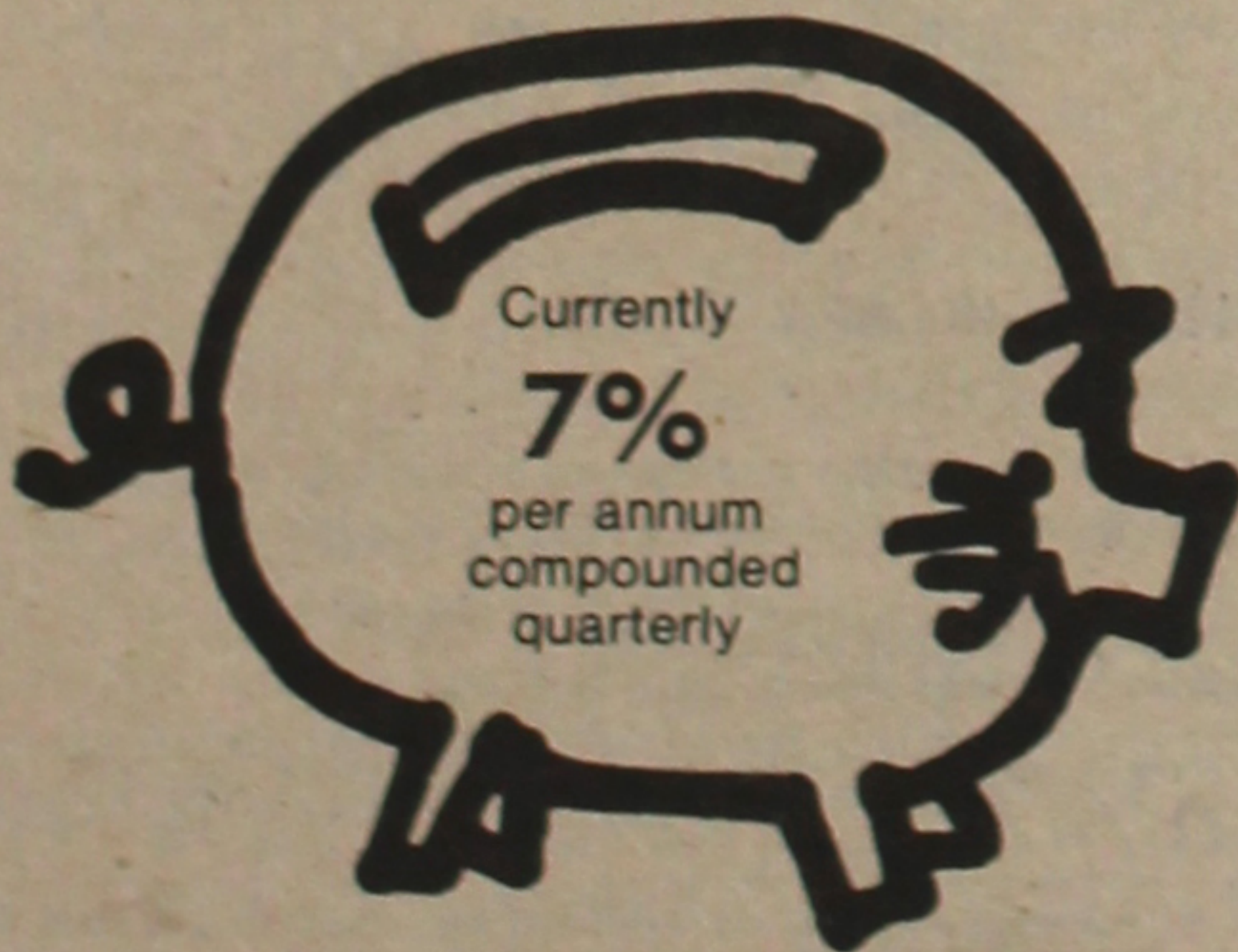
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NISEI IN JAPAN: Barry T. Saiki

Yankee Samurai Here and Now

Tokyo
As the fourth decade passes since Pearl Harbor, World War II has become history in books and periodicals under many themes. The "Yankee Samurai" by Joseph Harrington adds a new chapter, specifically highlighting the experiences of the Nisei interpreters and translators, who performed admirably in the Pacific under adverse conditions. Long ago, hometown Stocktonian Dick Hayashi told me about being arrested several times while he was lined up to eat in the field mess. Some GIs thought he was a Japanese infiltrator.

Many Yankee Samurais continued to serve in the Army as interpreters and translators during the occupation of Japan. Many served until retirement from the Armed Forces with 20 to 30 years of service.

In the postwar, after trans-

ferring from Infantry to investigative duties, I served with many of them throughout the occupation. Some are still in Japan, serving in civilian capacities. One such is Yukio Kawamoto, currently a consul in the U.S. Embassy in Tokyo. George Nakamura manages for Rayovac; James Adachi is a successful lawyer; Tom Inouye works for Coca Cola, etc.

Our recent trip to California was as a reunion with many friends, including the Yankee Samurai, such as:

Tad Hirota, insurance and travel; Gene Uratsu, Northwest Airlines regional sales rep; Noby Yoshimura, travel agency; Gary Kadani, consultant for Sumitomo Bank; John Yamauchi, Sumitomo Bank; Marshall Sumida, Mitsubishi Bank pr; Paul Ohtaki, printing entrepreneur; Jack Hirose, prominent CPA; and Tad Fujita, now advisor to Mitsui & Co.

Almost all have made practical use of their knowledge of

Japanese, whether in banking, travel or business. The next day, I was a luncheon guest of Tom Sakamoto, now a branch manager for Sumitomo Bank in San Jose. Coincidentally, he took over my position as G2 division chief in 1966, when I retired from Sixth Army General Headquarters.

Relatives took up most of my time in Spud City (Stockton) but was happily invited to a luncheon with Miss Elizabeth Humbargar, hosted by the local JAOL officers. Even sleepy Stockton has grown. I lost my way in the expanded suburbs of the city and was an hour late reaching the restaurant where Dr. James Tanaka, Tad Akaba, Ken Takeuchi, Bingo Kitagawa, Ruby Dobana and Miss Humbargar were waiting.

Passing through Monterey, Toshio Nakanishi was out. In Santa Barbara we shared a cup

of coffee with Prof. Tom Shibutani of UCSB, who authored a book on Company K.

Dropped in on PC and found Editor Harry Honda deluged under a pile of correspondence, projects and galley proofs. At a small reunion in Los Angeles with former Stockton and Rohwer people were:

Host George Akimoto, brilliant commercial artist; Kango Kunitzugu, design specialist and formerly with CRA; Fred Oshima, West Coast manager for Wetterau Food Services; Dick Shimazaki; and Ted Mirikitani, formerly with Sears Roebuck; real estate man Kaz Inouye, a Boyle Heights boy who currently owns a mansion in Bel Air (whew) and Bob Kinoshita, widely known for his Hollywood film and TV roles.

Contacted Ted Soyeshima, also in real estate, by phone an hour before flying to Hawaii, where we had dinner with Ray Harada, savings and loan manager, and Kan Tagami, recently retired from government service. All in all, the Yankee Samurais are all over the West Coast, performing useful services in government and private sectors. #



Kashu Mainichi Photo by Junko Maruya

HAPPY FACES—Miss Teen Sansei Lisa Ann Torigoe and coordinator Yo Takagaki of the 15th annual pageant, sponsored by the VFW Nisei Memorial Post 9938, Los Angeles, are more than happy at the turn of events. Lisa, representing Bella Vista Optimists, is the 16-year-old daughter of the Harry Torigoes of Alhambra. Takagaki, a Southwest L.A. real estate developer, hails from Utah.

From Nobuyuki Nakajima

U.S. Homes for Japan Universities

Cleveland, Ohio

I have proposed that Japan be invited to build 100 universities in the United States. It would contribute to a balance of trade. It would change Japan's direction from national to global.

However, this change must be executed cautiously, because Japan already has an enviable socio-economic structure. It is a free, democratic nation showing political stability and economic efficiency. In the course of changing from national to global thinking, they would not wish to ruin this structure. My proposal is made along the line of preserving that.

In order to think in "global" terms, it is necessary to experience living in a foreign country, preferably in a nation where its people already have a global outlook. The U.S., therefore, having people from all parts of the world, is certainly one of the best places. Many Japanese have already lived here, working for their companies or studying as exchange scholars. Now, I am proposing that universities and their undergraduates come.

There are not too many undergraduate Japanese in the U.S. universities. One reason, besides language, is that they could lose touch with very intensely organized studies in Japan. Therefore, I propose Japanese universities be transplanted in the U.S. — just as they are.

Students, having passed the entrance exam, would enter a Japanese university which, for example, could be located in Peoria, Ill. The professors would be from Japan, the courses taught in Nihongo. Food in the cafeteria may be Japanese. Dormitories may have Western arrangements since the young Japanese prefer a bed over the *tatami*. Room and board would probably cost much less than in Japan and allow for the airfare.

I also recommend the Japanese universities stress liberal arts (*Kyoyogaku-bu*) for the first two years. The last two years of specialized study require special facilities, an extensive library and laboratories which are much more difficult to build anew.

pc people

entertainment

Hawaii's night club singer **Carole Kai** is in Big Time, opening at the Sahara in Las Vegas on Aug. 9 at the Congo Showroom with comic Don Rickles. She will be a solo 30 minutes. She is showcasing through July with comedian George Carlin at Sahara Hotel in Reno. Her singing career goes back over eight years, including stops at Los Angeles and San Francisco. (Honolulu Advertiser columnist George Dacon said he was fired for going ahead with his plans to lead a tour group to see Carole open at Vegas. The paper saw the plan as a conflict of interest and told him to disassociate himself from the tour.)

The **Toshiko Akiyoshi-Lew Tabackin Big Band** drew raves at the four-day Wolf Trap (Va.) Jazz Festival (June 21-24). A Washington Post reviewer found them "quite possibly the best around, at least in terms of performing fresh, new material ... Arrangements and use of colors is highly reminiscent of the master, Duke Ellington."

pc people

organizations

Lily A. Okura was installed as president of the Altrusa Club of Washington, D.C., an international service organization comprised of professional and executive women. She has been affiliated with the Corporation for Public Broadcasting as Director of Personnel for the past six years, is currently National JAOL Vice President for General Operations. Although Mrs. Okura is the first Japanese American to be a member of the D.C. Club, she served as President of the Omaha, Neb. Club in 1963.

Capt. Yasumori Tomi of the Honolulu Fire Department has been re-elected as a corporate member of the Muscular Dystrophy Association at its recent annual meeting in San Francisco ... Two newly elected national board members of the YWCA are **June Chan Quan**, social work supervisor with a San Francisco Chinatown agency, and **Christine Chun Quon**, a San Diego medical technologist.

George Fusho of Los Angeles is the new president of Baldwin Hills Lions Club, succeeding Pasadena JAOLer **Mack Yamaguchi**.

pc people

religion

Canon K. Imai, who had retired as minister of St. Andrew's Japanese Anglican Church, Toronto, accepted a two-year position as chaplain of Rikkyo School in England, an Anglican private school for Japanese students whose parents are diplomats or businessmen in Europe.




John R. Wooden, former UCLA basketball coach, congratulates **Michael H. Ishikawa, Jr.**, as one of then 1979 outstanding young executive business leaders during a recent Los Angeles Jr. Chamber of Commerce awards dinner. He is the first county executive to be honored, as the award traditionally has been made to those in the private and business sector.



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Dr. Tom Noguchi meets TV counterpart: 'Quincy, M.E.'

Los Angeles
Dr. Thomas T. Noguchi, chief medical examiner and county coroner, was introduced to actor Jack Klugman, who plays the title role in the popular TV series, "Quincy, M.E.", at a recent dinner hosted by the Italian American Lawyers Assn. It was just a decade ago that Noguchi was fighting the civil service commission to retain his position.

Nearly 1,000 persons attended the June 21 event at Casa Italiana. Attorney Paul Caruso introduced Klugman, while attorney Godfrey Isaac introduced Noguchi. A strong contingent of Japanese Americans who formed the JUST Committee defending Noguchi was also present.

In his remarks, Dr. Noguchi spoke of the tremendous responsibilities of the Coroner's Office and stressed the importance of the department's efforts to utilize their experience and research with the deceased to help the living.

He cited a curious statistic

showing that surviving spouses of persons meeting violent death, remaining alive for just ten years following that death.

It is for this reason that Dr. Noguchi founded the Institute of Forensic Science in 1977 to interpret information uncovered by the Coroner's Office.

That organization has now evolved into the Institute of Medicine and Law aimed at learning through research and investigation, and educating the legal and medical professions and the general public.

It is a privately financed, but much-needed public organization whose findings will be available to physicians, attorneys, sociologists and scientists throughout the world.

Those interested in contributing or finding more information may contact:

Dr. Thomas T. Noguchi, Los Angeles Institute of Medicine and Law, 6290 Sunset Blvd., Suite 725, Hollywood, Calif. 90028.

Modern Japanese plays are translated

In opposition to stylized and long-entrenched Kabuki, modern Japanese drama (*gikyoku*) was developed from the late 19th Century through use of women performers, modern costumes and western music. This is tastefully packaged in Ted Takaya's MODERN JAPANESE DRAMA: An Anthology (New York: Columbia University Press, \$17.50, 277pp), with its historical background and unfolding the careers of five Japanese dramatists:

Kobo Abe, Yukio Mishima, Seiichi Yasuhiro, Masakazu Yamazaki and Minoru Betsuyaku. It is hailed as the first col-

lection of Japanese plays translated for the English reader. Dr. Takaya explains some of the finest examples of modern Japanese drama may remain untranslated "because their uniquely Japanese character may forever elude the best efforts of potential translators". That challenge may just turn on Sansei playwrights or translators to continue this anthology, which makes an excellent start.—H.L.H.

The books that the world calls immoral are books that show the world its own shame. —OSCAR WILDE

Leffland novel evokes painful memories of WW2 Evacuation

RUMORS OF PEACE, by Ella Leffland, 389 pages, Harper & Row, hardcover, \$10.95.

In Ella Leffland's third novel, she evokes many painful memories for those who lived through World War II. Although heart wrenching at times, there is sufficient gentle humor throughout as we read this story told from the viewpoint of a growing adolescent.

Suse (pronounced "Sooza") Hansen is eleven years old on December 7, 1941. She is the youngest child of Danish immigrants, living in the fictitious named Bay Area City of "Mendoza" (more easily identified as Martinez). She never thinks of her parents as being foreign and is not even conscious of their accents. They are warm hearted, tolerant people, and express a genuine sympathy for the local florist, Mr. Nagai, who must sell his shop for a pittance and go off to live in a government camp in

the desert. They also deplore the fate of the many Japanese farmers in the valley, immigrants and children of the immigrants long before the Hansens, who must now give up the work of a lifetime to go behind barbed wire.

In spite of her parents' kindly feelings, young Suse

TA BARBARA! JAP SABOTEURS SUSPECTED!" The rumor mongers outdid the news media. And Suse avidly read those newspapers and absorbed the wild tales told by townspeople and her schoolmates. "Japs have no eyelids! A Jap's a Jap! etc., etc."

bookshelf

falls prey to the rampant propaganda of the times. In her childish, illogical mind, she bitterly hates "all Germans, all Italians, and all Japs!" It is at this point where PC readers must be warned that they'll see the word "Jap" repeated many, many times throughout this book. But we must remember that the author is writing truthfully in the vernacular of that period. Newspaper headlines and radio reports screamed, "JAPS BOMB PEARL HARBOR! JAP PLANES OVER SAN FRANCISCO! JAPS SHELL SAN-

By the time her brother is drafted into the army and sent to Europe, she has already become obsessed with the war raging on all sides of her world, and closing in, day by day. It comes frighteningly close when two ammunition ships blow up in the night at nearby Port Chicago.

Despite this obsession which occupies much of Suse's thoughts, the reader becomes aware that the war is only a background, propped up scenery, for something more important that is happening to this girl. In one sense, it is the same as with

any child reaching puberty, the chemical, physical changes, with all the emotional turmoil. It's a familiar course she follows, made more poignant by the author's consummate skill.

A significant indication of Suse's growth occurs later in the book when she hears that Mr. Nagai has returned to Mendoza from the camp. She says, "... I was relieved to know he was no longer withering away behind the barbed wire, and I said hello. He replied in the same rather low, soft voice, with a polite smile, and when I walked on, he was not only out of the camp but out of my store-room (of her mind) as well, two troubling Mr. Nagais merged into one home-again Mr. Nagai, and I was happy."

Such passages as this (and there are many) make one realize that Ella Leffland has a major talent with our often ill-abused language.

—LEE RUTTLE

7-1-79: This supersedes prior lists as items no longer available are deleted.

Books from PC

Thirty-Five Years in the Frying Pan, by Bill Hosokawa. Selections from his popular column in the Pacific Citizen with new background material and a running commentary. \$10.95 (Postage is on the PC on this book.)

The Bamboo People: The Law and Japanese Americans, by Frank Chuman. Legal and legislative history of the Japanese in America. A "must" for every collection. Hardcover, \$12.00 postpaid.

Japanese American Story, by Budd Fukei. A good taste of the history and cultural heritage. One chapter by Mike Masaoka recalls JACL's role during Evacuation. Hardcover, \$7.70 postpaid.

They Called Her Tokyo Rose, by Rex Gunn. Documented story of a WW2 legend by a Pacific War correspondent who stayed with the story to its unimagined culmination. Paperback, \$5.75 postpaid.

Nisei: the Quiet Americans, by Bill Hosokawa. Popular history of the Japanese in America, 1869-1969. Softcover only, \$5.00 postpaid.

Rulemakers of the House, by Spark Matsunaga-Ping Chen. An inside look at the most powerful committee in the House of Representatives, based on Spark's 10-year experience in that committee. (The Senator has autographed a limited supply for PC readers.) Hardcover, \$8.00 postpaid.

Camp II Block 211, by Jack Matsuoka. Daily life in internment camp at Poston as sketched by a young cartoonist. Softcover, \$7.00 postpaid.

Hawaiian Tales, by Allan Bee'nan. Eleven matchless stories of the Japanese immigrant in Hawaii. Hardcover, \$4.70 postpaid.

Thunder in the Rockies: the Incredible Denver Post, by Bill Hosokawa. Personally autographed copy from the author to PC readers. Packed with hours of entertainment. Hardcover, \$14.00 postpaid.

In Movement, a Pictorial History of Asian America, by Visual Communications, Inc.; text by Dr. Franklin Odo. Oriented toward schools and libraries in areas of multi-cultural and ethnic studies. Softcover, \$16.00 postpaid.

Years of Infamy, by Michi Weglyn. Shocking expose of America's concentration camps as uncovered from hitherto secret archives. Softcover, \$5.00 postpaid.

Sachie: A Daughter of Hawaii, by Patsy S. Saiki. A faithful portrayal of the early second-generation Japanese in Hawaii told in novel form. Softcover, \$4.95 postpaid.

The Private War of Dr. Yamada, by Lee Ruttle. A World War II novel of a Japanese Army surgeon, whose secret diary collects the thoughts, fears and hopes of his men. Hardcover, \$9.95 postpaid.

BOOKS IN JAPANESE

Nisei: Kono Otonashii Amerikajin, translation of Hosokawa's "Nisei" by Isamu Inouye. Ideal gift for newcomers to U.S. and friends in Japan. Library edition. \$20.00 postpaid. (Only supply in U.S.)

America's Concentration Camps (Translation of Allan Bosworth book) by Prof. Yukio Morita. One of the few vet available in Nihongo. Softcover, \$7.00 postpaid.

Jim Yoshida no Futatsu no Sokoku (Japanese edition of "Two Worlds of Jim Yoshida") by Yoshida-Hosokawa; trans. Yukio Morita. Incredible story of a Nisei stranded in Japan during WW2. (English not available.) \$6.25 postpaid.

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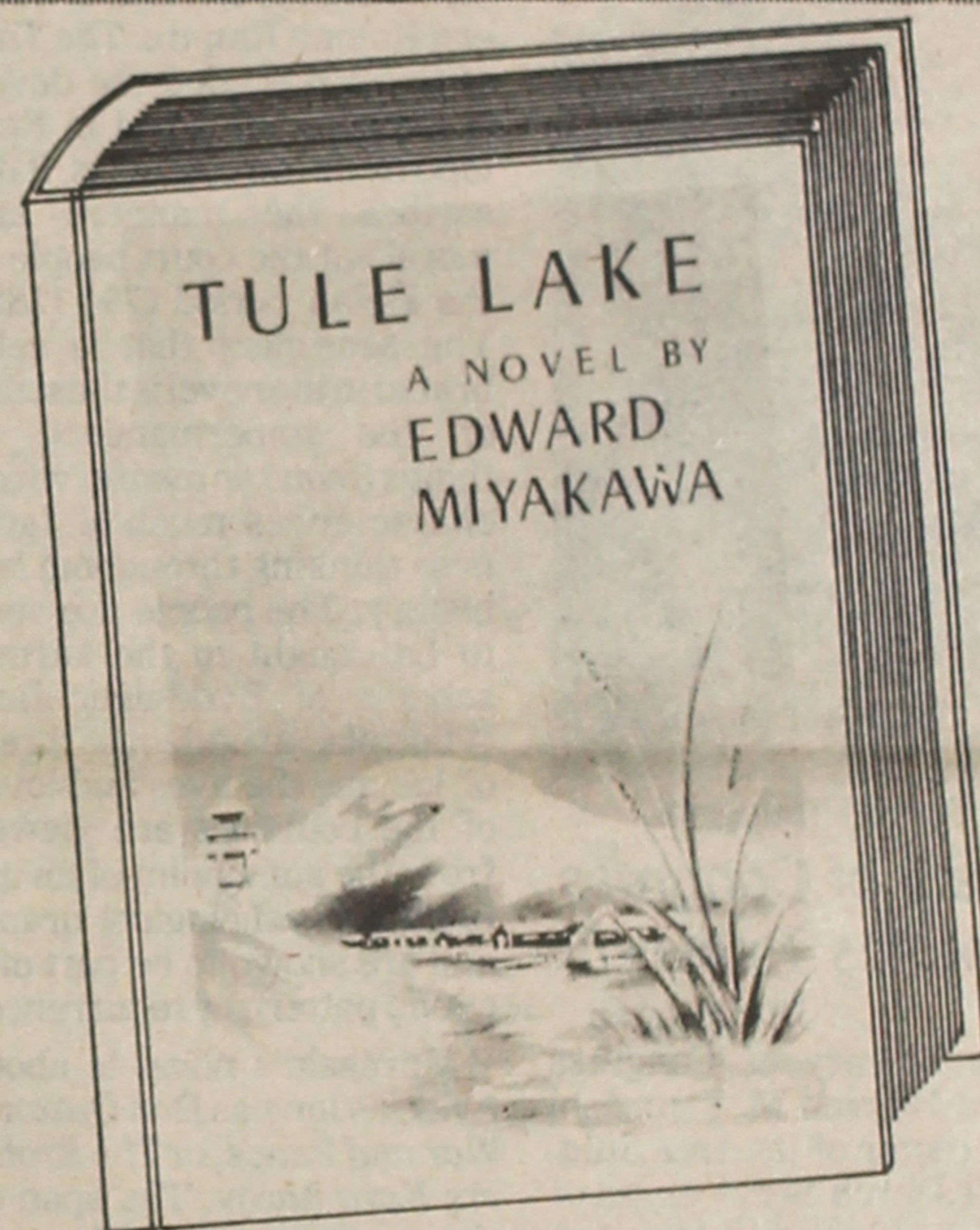
Yankee Samurai: Secret Role of Nisei in America's Pacific Victory by Joseph D. Harrington. Serialization in the PC in book form, individual MIS names indexed. Hardcover, \$11.75 postpaid.

Tokyo Rose: Orphan on the Pacific by Masayo Duus. A remarkable documentation of an American legend. Introduction by Edwin O. Reischauer. Hardcover, \$13.95 postpaid.

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First in the World

Most countries find a source of pride in being first in something in the world. First to mass produce the automobile, to fly, to orbit the earth, to walk on the moon. The United States has had her share of brilliant firsts. What about Japan? One of the propelling sources of vitality in the Japanese psyche has been to become "Nihon-ichi", the best in Japan. Now it is to become "Sekai-ichi", the best in the world.

But Japan is a relative late-comer in terms of modern nationhood. She is mainly innovative and adaptive in her out-

look. When Commodore Perry opened Japan to the West in the middle of the last century, he started an influx of Western science, technology and thought. Traditionally, Japan has been on the receiving end of cultural influences beginning with her relationship to China.

Nevertheless, in recent times, Japan is proving to be more than innovative and adaptive. Along with West Germany, she is outstripping the United States in terms of new inventions in the field of science and technology. Now she is a mentor rather than a pupil, and one can look forward to many "firsts" to come out of Nippon.

There was one first that goes all the way back into history. A courtier named Murasaki Shikibu wrote the world's first novel in 1022 when Europe was still in the dark ages following the fall of the Western Roman Empire. *The Tale of Genji* preceded the development of the novel in England by seven centuries. It describes the manners and morals of the court people in the Heian period (794-1185). The sentiment that is celebrated in the novel is the sense of the impermanence of things (*mono no aware*) which characterizes much of Japanese thinking throughout her history. The people are seen to be caught in the karmic scheme of Buddhistic fate. While placed under the threat of karma, the lives and loves of the courtiers are viewed from the standpoint of an unfolding psychological drama and are shown to be part of a cyclic pattern of recurrence.

Murasaki's novel is about twice as long as *Don Quixote*, *War and Peace*, or *The Brothers Karamazov*. The span of time covers about 75 years and involves four generations of people who, for the most part, are related to one another. There are about 430 characters. The author manages to delineate all the characters clearly and is never inconsistent about their relationship, which suggests that she must have kept her own charts while working on the novel.

The Tale of Genji is one of the most celebrated works in

Japan and is renowned throughout the world through Arthur Waley's translation. Many other works of the same genre followed, but none could surpass Murasaki's achievement in the eleventh century. It is drawn upon Chinese and kind when only epics and romances written mainly in verse existed in the West.

Japan's literary tradition is rich in variety and substance. It is drawn upon Chinese and later Western models but has remained unique and original. Murasaki's novel is a monu-

ment to the creative, inventive spirit of the Japanese which we have inherited. An understanding of the richness of our own heritage and the strength it can provide will help us to better understand ourselves as individuals with an unusual potential. It is this potential that we should recognize so as not to let the spirit in us die. #



Warren Tsuneishi

Library of Congress promotes Tsuneishi

The Library of Congress named Warren M. Tsuneishi the director of its Area Studies, Research Services, as of May 21—a position to which he had been temporarily appointed in December, 1978.

As area studies director, the Nisei from Monrovia, Ca., is responsible for coordinating the research activities of nations from a geographic area and linguistic focus. He joined the Library of Congress in 1966 as chief of the Orientalia Division (now the Asian division). He had been curator of the East Asian Collection of the Yale University Library, earning in 1960 a doctorate in political science from Yale. #

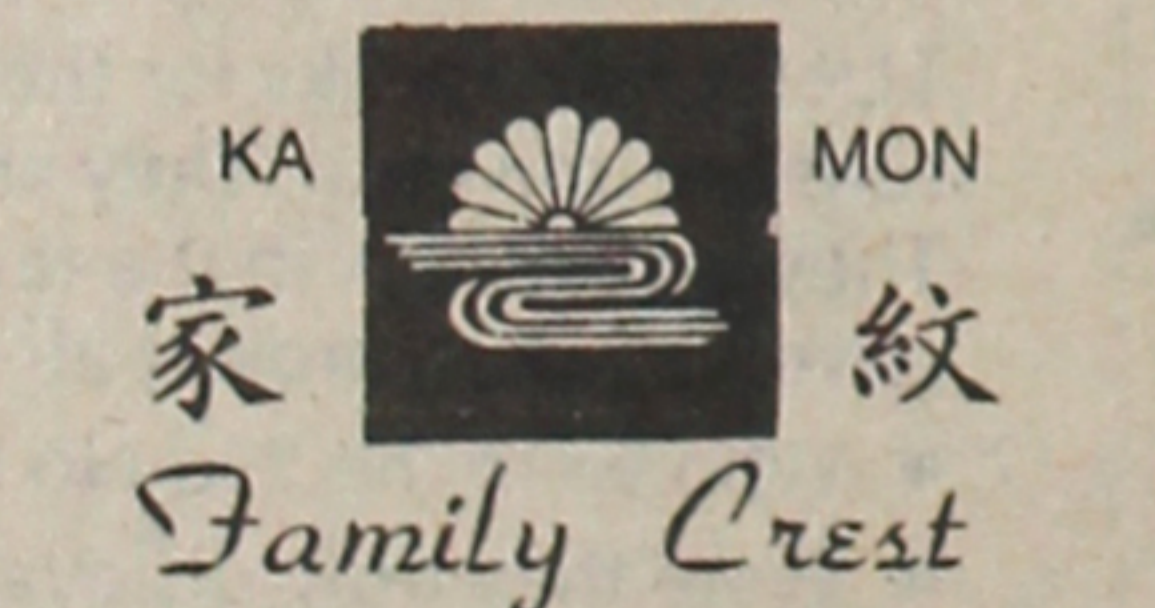
Hawaii Okinawans to start history project

United Okinawan Assn. of Hawaii has launched a history project with hopes of having it completed by 1981 when the group marks its 30th anniversary.

The state legislature has provided \$20,000 as part of the Univ. of Hawaii oral history program. Another \$20,000 will be needed through contributions.

The first Okinawan immigrants landed in Hawaii 80 years ago. Today, there are some 40,000 descendants whose story needs to be recorded in English.

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