

BETTE UDA, BOISE VALLEY JACLER:

Long overdue honor paid to mother

HOMEDALE, Idaho—The Thomas Jefferson Award for Community Service was presented by Nampa TV Station KIVI to Bette Uda, city council member, agricultural crew boss, newspaper reporter and longtime Boise Valley JACler, in late March and then followed a month later (April 17) by the Treasure Valley Chamber of Commerce's award as its "Outstanding Citizen of the Year".

A majority of the Homedale residents said these recognitions, if anything, were long overdue for there is hardly any question she has had more impact on the com-

munity and its young people than any other person hereabouts, though a dumbfounded Bette said, as far as she's concerned, everyone should forget it.

Her work in the community goes back nearly 30 years, starting with scouting, then the PTA and more recently as a leader in the paper and aluminum scrap drive.

All of her jobs, she explained, was being a mother. When her eldest son Joni began school in the early 1950s, she decided to be a room mother and 17 years passed before she graduated the room mother routine. Tami and Terry

Uda followed and to keep the kids entertained, she became a Cub Scout and a Brownie leader—and here is where she became a newspaper reporter—writing articles so the scouts could fill their scrapbooks. She continues to cover the schools and all sorts of community news—making sure the kids get a little recognition.

Someone then suggested the PTA could raise funds with an international dinner and for the past 19 years, Bette has been one of the prime movers of the International Smorgasbord.

As her children hit the teenage

stage, they found summer jobs slim so mom did a little checking, discovered it was a community-wide problem and proceeded to start her own farm work crew for the summer. All summer long for several years, she rounded up her young crew at 6 a.m. and stayed with them through the day pulling weeds out of the onion beds. "They hated the work, but they wanted the money," she reflected.

In the mid-1970s, she was named to a Bicentennial committee to beautify the city, which got her into contact with city government. The next thing she knew,

Continued on Page 7

Enomoto supporters ask Way to resign

LOS ANGELES — Friends of Jerry Enomoto throughout the state are going public to express their dismay with Gov. Brown over his dismissal without cause of Enomoto as director of the Dept. of Corrections in mid-April.

Nearly 150 rallied last Saturday (May 3) at Little Tokyo Towers to hear him relate what happened since April 11 when Secretary Howard Way of the new Youth and Adult Corrections Agency called him to say the department was being reorganized and requested he accept a "promotion" though it was lesser-paying and remain "on the team and continue to provide his expertise".

Enomoto said he was repeating much of the story and gut-level feelings that were conveyed two nights earlier (May 1) in San Francisco and at a press conference the next day called by the Bay Area Coalition for Enomoto.

A similar rally is being called on Tuesday, May 13, at the Sacramento Buddhist Church from 5 to 8:30 p.m.

Contributions in support of Enomoto's appeal for a proper hearing of the charges that either the Governor or Secretary Way would choose to bring against Enomoto to support dismissal, made out to "JACL—Enomoto Support Fund", are being accepted by National JACL Headquarters, 1765 Sutter St., San Francisco, Ca 94115. (At the L.A. rally, close to \$1,300 was donated.)

Spokesman Ron Wakabayashi of the Concerned Friends of Jerry Enomoto, which called the Saturday rally here, suggested and found immediate response to:

1—Asking Gov. Brown at the State Capitol, Sacramento 95814, why Jerry Enomoto was removed.

2—Asking Sec. Howard Way, c/o The Governor's Office, why Enomoto was removed.

3—Writing to the Senate Rules Committee members (James R Mill of San Diego/40th Dist., Nicholas Petris of Alameda-Contra Costa/9th Dist., Robert Presley of Riverside-San Bernardino/34th Dist., Robert Nimmo of Monterey-San Luis Obispo/17th Dist., and Ray Johnson of Redding/1st Dist.), State Capitol, opposing confirmation of Howard Way as Secretary of the Youth and Adult Corrections Agency. It was pointed out that Way, former state senator from Tulare County, has minimal experience in corrections to date, as a member of the Board of Prison Terms, a body that determines the release date of state prison inmates, and no administrative experience in any setting comparable to the 8,500 employee Dept. of Corrections.

While Enomoto refrained from speculating Gov. Brown's action to oust him on political grounds, several in the audience were implying it was by their questions.

U.S. District Judge Robert Takasugi wanted to know if the firing was due to his aggressive affirmative action program in the department. Enomoto couldn't say for sure or swear to it in a court of

law, but he recounted the so-called Minnick case in which he was named defendant when some white correctional officers called the program reverse discrimination. The appellate court last year sustained Enomoto's program. (In another case, the state supreme court upheld last Jan. 25 the use of racial quotas in affirmative action plans for hiring public employees.)

Copy of a letter on official stationery from the staff at Sierra Conservation Center addressed to Enomoto said they were happy to see him go: "We are behind you 100% in your efforts to remain on as our Supreme Commander ... We would remind you that because of your affirmative action policies, the same staff that heard you say, 'You white folks will have to take a seat behind us when it comes to promotions' are still here!!!"

At the May 2 press conference, Karl Nobuyuki, National JACL ex-

ecutive director, charged Secretary Way's first major act in office was to convince the Governor that firing Enomoto "would be good for the sake of change" and this despite the relative calm that has marked Enomoto's tenure. Subsequent developments since Enomoto's dismissal appear to validate this charge, the JACL spokesman added. The deputy most closely identified with the affirmative action program has been put on indefinite administrative leave. Also left in limbo is the new modular correctional facilities realized by Enomoto which has received acclaim nationally "as a safe and humane approach for maintenance of the (prisons) system".

The Bay Area Coalition concluded, "We find no recourse but to demand for Howard Way's resignation" as these events unfold and "our expressions of concern fall on deaf ears".

Continued on Page 4

'Charlie Chan'

SAN FRANCISCO—Producer Jerry Sherlock was challenged in Chinatown here April 17 to drop his "Charlie Chan and Curse of the Dragon Queen" movie scheduled to begin filming this month, because of racial stereotyping and no role models for Asian Americans. Peter Ustinov has been cast as the Chinese detective.

Japan support of U.S. policy on Iran assured

WASHINGTON — Unlike a year ago when Asian-Pacific American Heritage Week was being proclaimed by President Carter and Prime Minister Masayoshi Ohira joined in the JACL-sponsored Heritage Week reception in the senate, his presence here this year was a 24-hour stopover this past week (April 30-May 1) and no JACL reception.

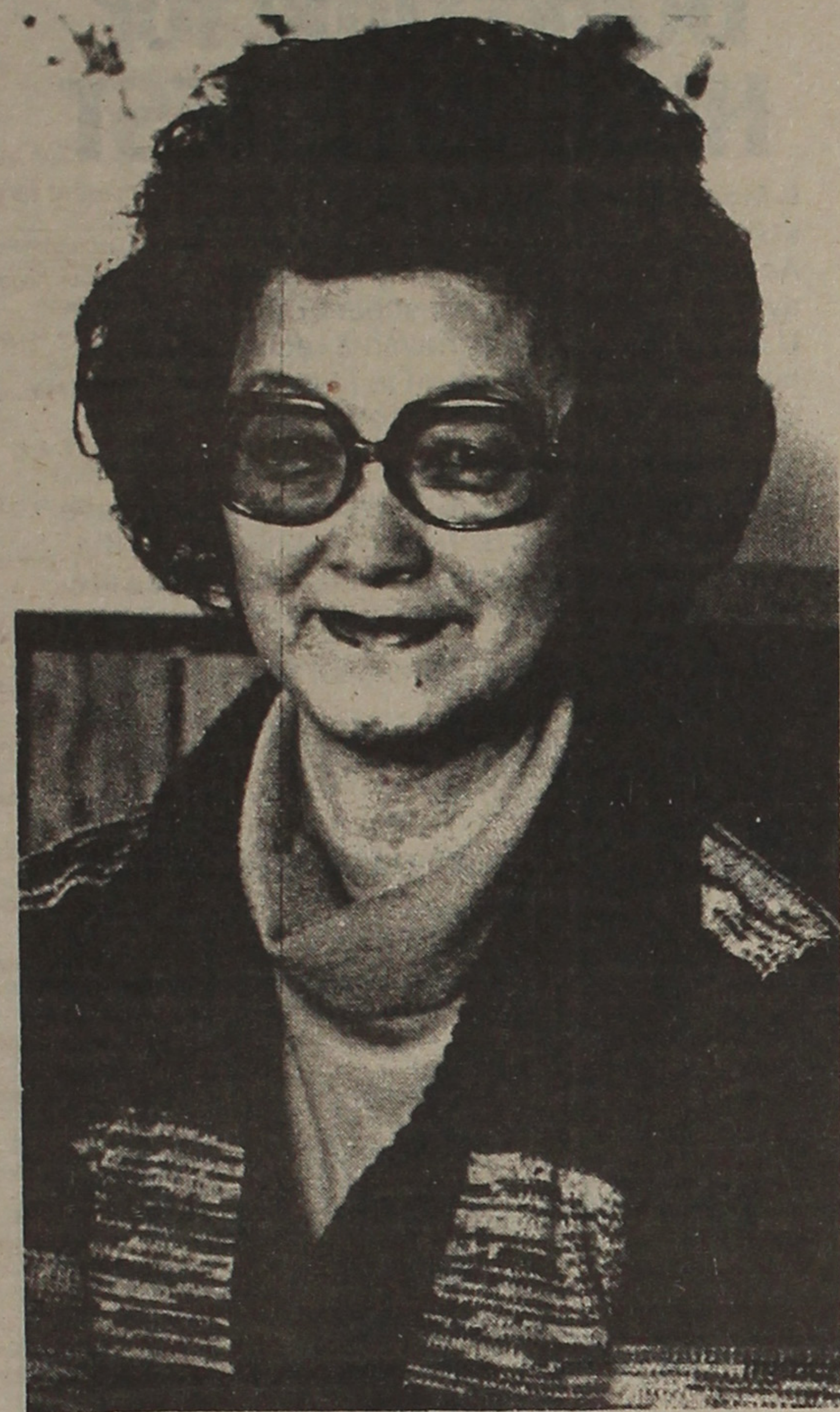
On an American tour, Ohira continued on to Mexico to line up sources of oil to replace Iranian exports and spend a day in Canada before returning home.

Carter assured Ohira that the U.S. will help Japan secure oil supplies, if necessary, in gratitude for Japan's refusal to buy oil from Iran. They also signed an agreement on science-technology cooperation in transportation, health, environmental quality, control of disease and space.

In opening remarks at the welcome ceremony in the White House Rose Garden, Carter specifically referred to "international terrorism" in Iran and aggression in Afghanistan.

"The decisions made in Japan have been the right ones, of major significance and benefit to our country and the rest of the world and they have required great exhibitions of courage and leadership," Carter said.

"Japan stands ready to demonstrate her solidarity with the United States," Ohira replied, "and will do her utmost in concert with other friends, to bring about peacefully the earliest release of the hostages."



Bette Uda

—Owyhee Chronicle Photo

Lillian Kimura first woman to bid for nat'l JACL presidency

CHICAGO—The Japanese American Citizens League (JACL) may launch its second 50 years with its first woman national president in Lillian C. Kimura, social work consultant and the national YWCA midstate regional director based in St. Louis, Mo. She is the first woman to be nominated for the high post.

Her JACL involvement began here in the late 1950s. As a Chicago JACler, she was elected Midwest district vice governor in 1970, then governor in 1974-1979. She also chaired or served concurrently on key national committees: planning (1972-74), organizational structure (1974-78), and constitutional revision (1978-present).

Her community work includes a stint as board chairperson of the Japanese American Service Committee.

In her statement on filing nomination papers, she expressed her belief that JACL's future faces its most crucial test in the coming biennium, needing greater financial support to continue its fight to assure dignity and justice in America.

Central Cal nominates Tom Shimasaki

FRESNO, Ca.—Central California District has named a respected member in JACL for national president a second time, Tom Shimasaki of Tulare County chapter, who sought the office in 1968 and as president-elect in 1970. A charter member of his chapter, which is celebrating its 45th year this year, Shimasaki was on the wartime National JACL Board (1940-46) as chairman of Northern California, elected CCDC chair in 1962 and nat'l vice-president in 1966.

He has chaired two national committees: recognitions (1968-70), planning (1970-72), and belonged to the JACL political action (1976-78) and redress committees (1978-present).

Eight nominated

PHILADELPHIA — Eight candidates have been nominated for National JACL offices, three for president, two for a vice president position, three unopposed for the other three vice presidencies, and none for secretary-treasurer, it

was announced by Grayce Uye-hara, chairperson of the national nominations committee.

Nominations from district councils were closed as of April 29, but further nominations are expected when delegates assemble for the national convention July 28-Aug. 1 at San Francisco.

The slate is subject to realignment by the committee:

FOR PRESIDENT

Tom Shimasaki (Tulare County)

Lillian C. Kimura (Chicago)

Dr. James K. Tsujimura (Portland)

FOR VICE PRESIDENT - Gen. Op.

Lily Okura (Wash. DC)

FOR VICE PRESIDENT - Memb. Serv.

Dr. Yoshio Nakashima (S. F.)

Vernon Yoshioka (San Diego)

FOR VICE PRESIDENT - Pub. Affairs

Floyd Shimomura (Sac'to)

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Defense Language Institute memorializes 3 MIS grads



Frank Hachiya, 24 George Nakamura, 22 Terry Mizutari, 24

MONTEREY, Ca.—Three buildings inside the Presidio of Monterey where the Defense Language Institute now teaches some 25 languages and 33 dialects to 3,000 students each year are being named today (May 9) in memory of three Japanese Americans, each of whom gave their lives during World War II and posthumously honored with the Silver Star for gallantry in action.

The three being memorialized for buildings in the Asian academic section are:

T/Sgt Yukitaka "Terry" Mizutari of Hilo, Hawaii (Bldg. 623); T/3 Frank Tadakazu Hachiya of Hood River, Ore. (Bldg. 621); and Sgt. George Ichiro Nakamura of Santa Cruz, Ca. (Bldg. 619).

The dedication from 1 p.m. will be culminated with a community-sponsored banquet at the Officer's Club, Fort Ord.

Mizutari was killed in action at Maffin Bay, New Guinea, on June 23, 1944, while moving from a concealed position to a more strategic position to defend the men serving underneath him. His actions did warn his men, but at the sacrifice of his life, the citation noted.

Hachiya, attached to the 7th Infantry in Hawaii and the Philippines (1943-44), died from wounds inflicted by enemy gunfire while returning from a singular mission of trying to talk the enemy to surrender.

Nakamura tried to have isolated Japanese soldiers in a pillbox in the Philippines surrender and had volunteered to approach the emplacement. While crawling forward, he finally stood up to call to the enemy again and was zinged. #

Oldest Nikkei group in U.S. to celebrate 95th anniversary

SAN FRANCISCO—The oldest Japanese organization in the United States the Christ United Presbyterian Church, will be observing its 95th Anniversary on May 16. The church was organized on May 16, 1885, as the result of a petition from 12 Japanese to the Presbytery of San Francisco for a church.

The highlight of the three-day celebration, May 16-18, will be the Anniversary Banquet at Miyako Hotel on Saturday, May 17.

Chairperson William Hoshiyama of the 95th Anniversary Committee has also announced Dr. George Kiyoshi Togasaki of Tokyo will speak. Dr. Togasaki, was the first Sunday School superintendent of the church.

The present pastors are Rev. David T. Nakagawa and Rev. Ka-

Deaths

Gunzo Miyamoto, 90, of Fresno died April 25. Founder of the Strawberry Exchange, a Japanese community and Buddhist Church leader, he was Fresno's Foreign-born Citizen of the Year in 1977. Surviving are w Chiyoni, s Lou, James (Harbor City), Shigeko Nakata (Torrance), Elsie Morita (Reedley), 10 gc and 7 ggc.

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MISS GARDENA VALLEY JACL—Flanked by civic dignitaries is the new Miss Gardena Valley JACL, Hedy Posey (third from right), at the April 26 chapter coronation ball. She will represent the chapter in the 1980 Nisei Week queen contest. With her are (from left) City Councilman Paul Tsukahara, Mayor Ed Russ, Miss Rosarito Beach (Gardena's Sister City) Yolanda Munez, Hedy, Assemblyman Paul Bannai and JACL president John Fujikawa.

Honors

Yoshio C. Nakamura, dean of community services, Rio Hondo College, Whittier, Ca., was presented the National Person of the Year Award from the National Council on Community Services and Continuing Education in San Francisco recently. The Selanoco JACler is currently completing a term as NCCSCE president.

Long Beach City Councilwoman Eunice Sato was named Outstanding Woman of the Year at the recent state convention of the California Women in Chambers of Commerce in recognition of her leadership in the development of low-cost senior citizen housing in Long Beach and revitalization efforts in her own seventh councilmanic district.

Patti Sakaki, a gymnast, was named Univ. of British Columbia's woman athlete of the year ...



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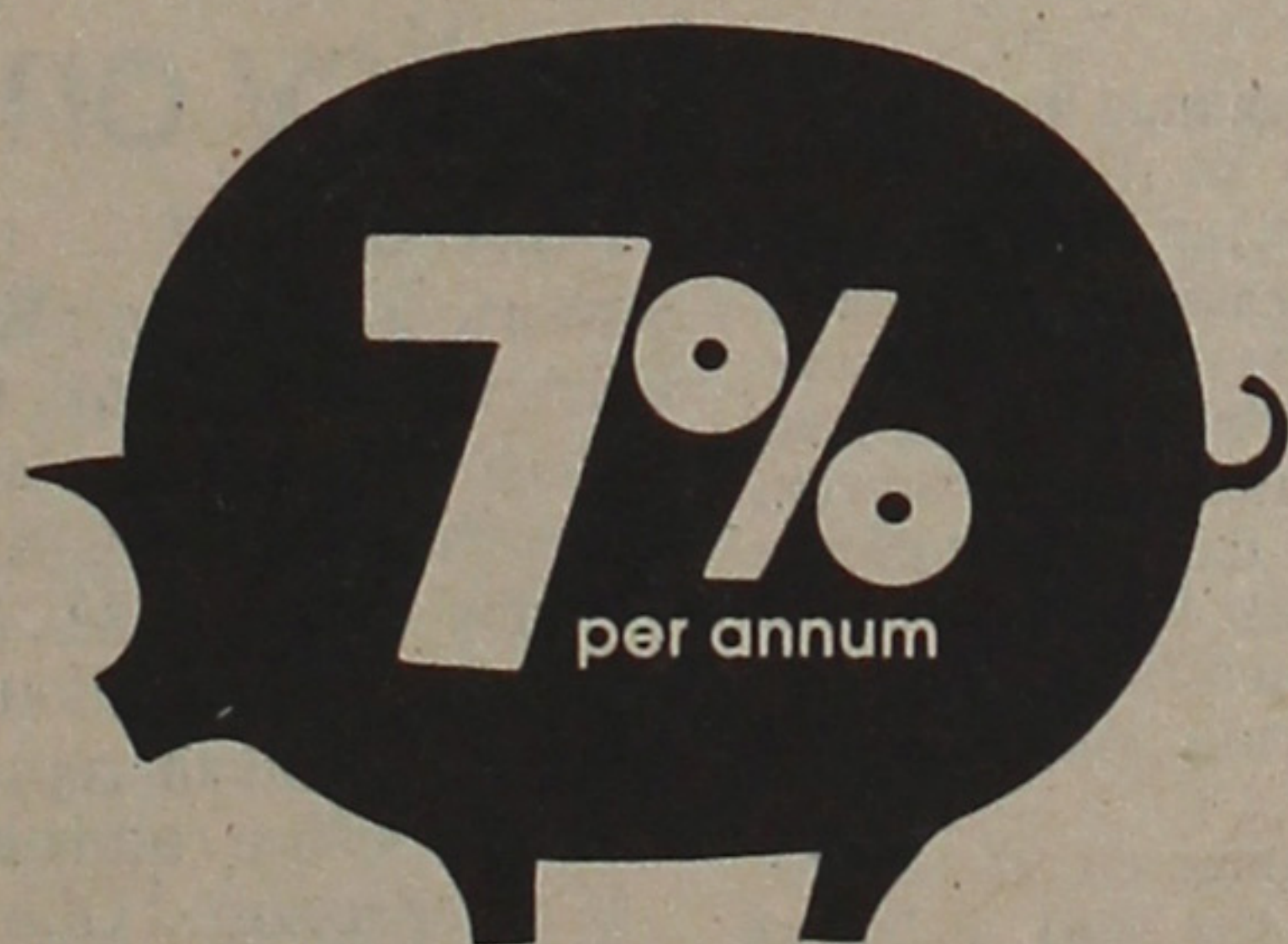
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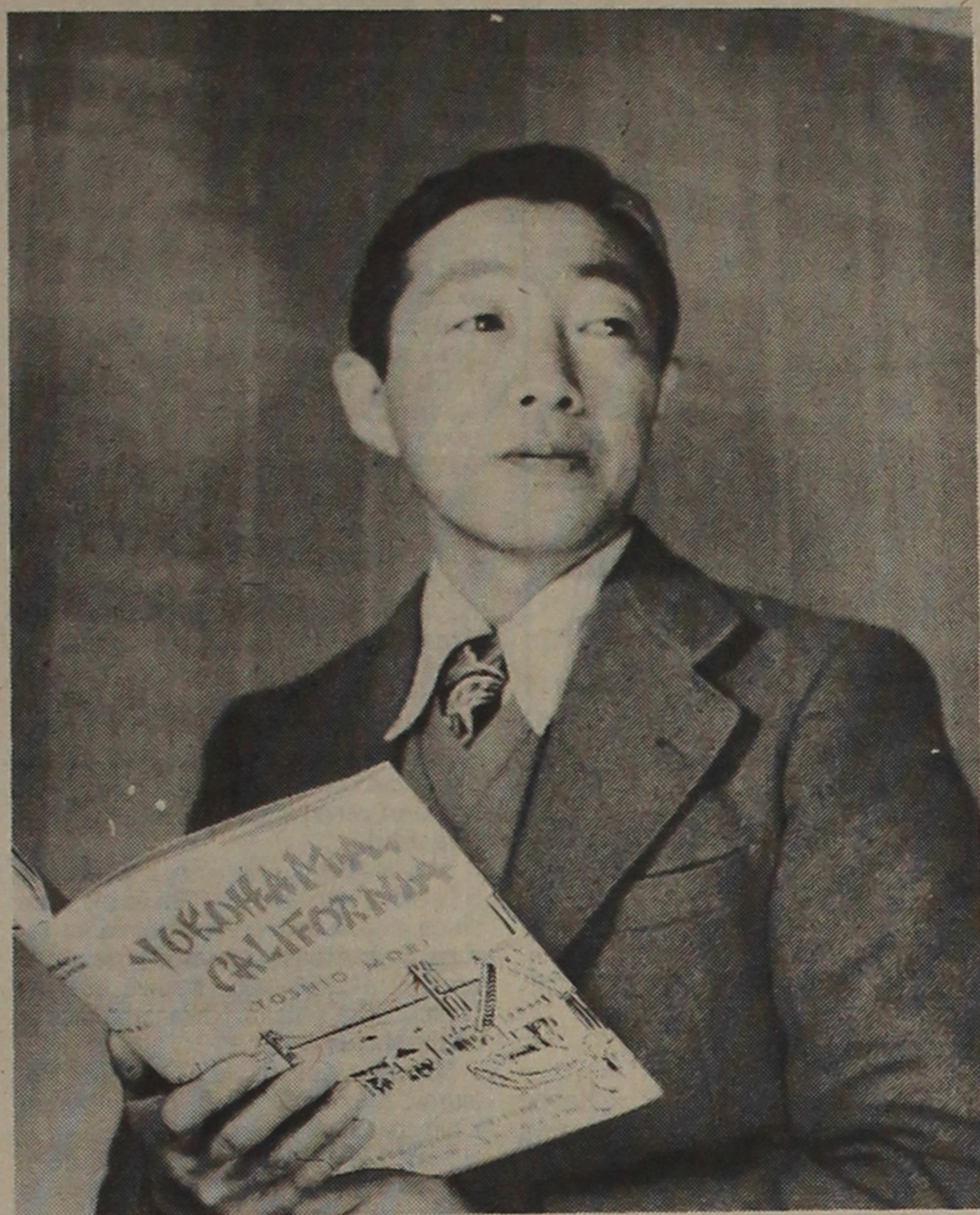
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Toshio Mori (1949)

Photo by Susumu Nieda

EVERYDAY IMMORTALITY

A Tribute to Toshio Mori

LOS ANGELES — "Everyday immortality," Toshio Mori's own way of describing a person in one of his short stories, also distinguished the life and work of Toshio Mori. For over fifty years, Toshio Mori through his stories and novels has given meaning and immortality to the daily aspirations, struggles and joys of ordinary people - the Japanese American gardeners, housewives, workers, artists and students who were his friends and neighbors.

Toshio Mori died in April 1980, only six months after his second major collection of short stories, *The Chauvinist and Other Stories* was published by UCLA's Asian American Studies Center. This is the second book of short stories published by a Japanese American writer in the U.S. in thirty years; the first book was *Yokohama, California* (1949) also by Toshio Mori.

Born in Oakland, California in 1910, Mori from his youth worked from twelve to sixteen hours daily in nurseries in San Leandro, California. Each evening after work he wrote until the early morning. In the 1940-41 period, Mori was already becoming recognized in such magazines as *The Clipper*, *Iconography*, and *Writers Forum*. Because of World War II, Mori's first collection *Yokohama, California*, scheduled for spring 1942 publication, did not come out until 1949.

The Chauvinist, Mori's latest collection of twenty-three stories - the majority which have never been previously printed - chronicle the Japanese American community, from the flower nurseries of the 1930s, through the World War II concentration camps to present-day Hawaii.

Through the power and compassion of his words, Toshio Mori will continue to show us how to "grab the grits of life, scraping for crumbs while cooking up the great feast of life."

In the introduction to *The Chauvinist*, noted Nisei writer Hisaye Yamamoto states: "What moves me most about these stories is the people, especially those who exemplify the bulldog tenacity of the human spirit."

COUNTERPOINT:

Perspectives on Asian America

LOS ANGELES — Viewing Asian Americans and Pacific peoples as active participants in the making of history, the articles in the 600-page *Counterpoint* present contrasting perspectives that challenge conventional writings of the past 100 years.

Featuring 54 provocative articles, 31 selected short stories and poems, and over 130 illustrations and photographs, *Counterpoint* reflects the major trends in the study of Asian Americans. Among the significant historical and contemporary topics covered are mi-

norities and international politics, race and class, radical immigrant groups, education, media, labor, and recent immigration of Koreans, Filipinos, East Indians and Samoans, as well as past immigration of Japanese and Chinese. A section on creative writing, including major Japanese American writers, reveals the rich literary past and present of Asian Americans.

In addition, *Counterpoint* is highlighted by incisive biographical essays, reviews, and census highlights.

A sampling of articles follows:

"A Survey of English Works on Japanese American History" — Yuji Ichioka;
 "Concentration Camp Literature" — Raymond Okamura;
 "Minorities & International Politics" — Don Nakanishi;
 "Iva Ikuko Toguri" — Raymond Okamura;
 "1909 and 1920 Strikes of Japanese Plantation Workers in Hawaii" — Alan Moriyama;
 "1921 Turlock Incident: Forceful Expulsion of Japanese Laborers" — Yuji Ichioka;
 "Ambush at Kamikaze Pass" — Tom Engelhardt;
 "Critique of Farewell to Manzanar" — Raymond Okamura;

"VC and Filmmaking" — Ron Hirano;
 "Forty-four Years of Raising Avocados" — Hashiji Kakazu;
 "Issei Women" — Emma Gee;
 "Waitressing" — Sandy Mae-shiro;
 "Plantation Struggles in Hawaii" — Koji Ariyoshi;
 "Asian Americans and Building Trades in New York" — R. Takashi Yanagida.

Available from your bookstore, or direct from UCLA's Asian American Studies Center, 600 pages, 8 1/2" x 11" illustrated. Hardbound, limited edition \$19.95, paperback \$10.95.

UCLA's Asian American Studies Center Publications

A Legacy of Asian and Japanese American History and Literature

LOS ANGELES — "In the late 1960s, following the example of Afro-Americans, Japanese and Asian Americans began to examine their past experience in America and to reaffirm their ethnic identities, which have survived despite discrimination, injustice, and the internment camps. To deepen their understanding of their own past and present social, political, economic and cultural position in American society, Asian and Japanese Americans began to seek writings which reflected their concerns."

In response to the lack of critical, well researched works on Asian Americans, the publications unit of the University of California Asian American Studies Center, Los Angeles was established in 1971. Viewing Asian Ameri-

cans as active participants in the making of their history, the Asian American Studies Center over the last decade has published both general anthologies and specialized works that reflect this perspective.

Among these works are *Roots: An Asian American Reader* (1971), with an emphasis on Asian American identity and community now over its tenth printing, and *Letters in Exile: An Introductory Reader on the History of Filipinos in America* (1976).

The Center's two most recent major publications are *Counterpoint: Perspectives on Asian America* (1976) edited by Emma Gee, and *The Chauvinist and Other Stories* by Toshio Mori (1979).

Along with these anthologies and books, the *Amerasia Journal*, the only national in-

terdisciplinary journal on Asian Americans, continues to publish articles on the Japanese American community, by writers and educators such as Yuji Ichioka, Clifford Uyeda, Bob Suzuki, and Phyllis Kimura Hayashibara, etc., utilizing the language and resources of Japanese America.

This legacy of Japanese and Asian American history and literature will hopefully contribute to the understanding of the Asian experience in America for our present as well as future generations. In order to maintain this legacy, we must support publication endeavors to critically study our history, language and culture.

A complete listing of UCLA's Asian American Studies Center's publications is available from the Asian American Studies Center, 3232 Campbell Hall, UCLA, Los Angeles, Ca. 90024.

THE LONE PIONEER

A Decade of 'Amerasia Journal'

LOS ANGELES — Since 1971, *Amerasia Journal* has provided more in-depth information and critical perspectives on Japanese American and Asian American history, social issues, and creative literature, than any other national scholarly journal. Original articles chronicle the birth and development of Asian and Japanese American communities.

Published twice yearly by UCLA's Asian American Studies Center, one issue per year is devoted to a special topic. Past special issues have focused on education, Asian American literature and language, law and Asian Americans. Each issue includes reviews of current books relevant to Japanese and Asian Americans, and each fall issue includes a bibliography of current work done on Asian Americans, including Japanese, Chinese, Korean, Hawaiian, Pacific Islander, Indochinese peoples.

Recent articles include: "The Search for Spies: American Counter-intelligence and the Japanese American Community 1931-1942" by Bob Kumamoto; "The Pardoning of 'Tokyo Rose': A Report on the Restoration of American Citizenship to Iva Ikuko Toguri" by Clifford I. Uyeda; "Education and the Socialization of Asian Americans: A Revisionist Analysis of the 'Model

Minority' Thesis" by Bob H. Suzuki; "Ameyukisan: Japanese Prostitutes in Nineteenth-Century America" by Yuji Ichioka; "Japanese Resistance in America's Concentration Camps: A Re-evaluation" by Gary Y. Okihiro.

Creative literature by major Asian and Japanese American writers in a standard feature of *Amerasia*: including works by Wakako Yamauchi, Hisaye Yamamoto, Toshio Mori, Janice Mirikitani, Lonny Kaneko, Lawson Inada, and others.

Our most recent issue (Spring 1980) is a tribute to Toshio Mori, focusing on the language and literature of Asian America and featuring a major interview with Mori, done last winter. In this interview, Mori conveys to us impressions of his childhood, teenage and adult years, with reminiscences about the pre-and-post World War II period. In this last interview, Toshio Mori shares with us his rich and humanistic vision of life, with extensive comments on religion, politics, and the Japanese American community.

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PRESIDENT'S CORNER: Clifford Uyeda

Olympics



I knew that even a serious consideration was minimal. I wrote to the President anyway about a month ago. The Soviet invasion of Afghanistan is abominable. It is again an example of a super-power destroying a helpless undeveloped nation for its own selfish interest.

Is destroying the Olympic the way to counter the Soviet move? Our foreign policy ought to have as its basis something more meaningful than frustration and anger.

The Olympic is one of the few threads of cordial communication left among world adversaries. It is a bright spot in the dark and depressing scene. To snuff out the Olympic flame would push us a step closer toward total darkness.

Our participation in the 1936 Olympic was not, by any stretch of the imagination, interpreted by Germany or the world as our supporting the Nazi regime. Out of that Olympic came the Jesse Owens story which continues to inspire us even to this day.

During the decade the American troops were engaged in Vietnam, the Olympics continued. The Soviet presence at the 1980 Winter Olympics was not interpreted by any American as Soviet endorsement of the American foreign policy.

There have been attempts to use the Olympic games as a podium for political and social grievances. For sure similar attempts will be made again. The Olympic flame, however, has not been diminished in brilliance nor insignificance because to date the major powers had not resorted to boycott.

We want to be patriotic. We want to support our government. The United States Olympic Committee, under severe pressure, possibly could not have made any other choice. It still is a sad and depressing decision.



WASHINGTON WRAP-UP: Ron Ikejiri

Got a Friend

Washington
For many JACL Chapters, the Redress goal of securing congressional sponsorship of the Commission Bills (S1647 and HR5499) by their perspective Senators and Representatives has been successful.

As of this writing we have 21 Senate and

147 House sponsors.

As predicted, the regions where there is a high density of Japanese Americans we have strong Congressional support for the Commission bills.

What needs to be done now is gaining the support of members of Congress who live in other regions of the United States, for example, parts of the Midwest, Northwest and the South.

All of us have friends and acquaintances who live in these areas. Go through your personal telephone books, or business directories and call them now... convince them to contact their respective Congressional members and seek their support for the Commission bills. The JACL Regional Directors and the Washington Office are prepared to help you by sending Redress Commission Bill packets to those people who need them.

You're not alone in this push. House Majority Leader, Jim Wright (D-Tex), Judiciary Chairman, Peter Radino (D-NJ), and Sansei Congressman, Robert T. Matsui (D-Cal), are circulating a "Dear Colleague" letter to their House of Representatives members.

Do it today... it's a good way to renew old friendships and help push a worthwhile national legislative effort.

Giving Way to Way

The Sacramento Bee Editorial: April 23, 1980

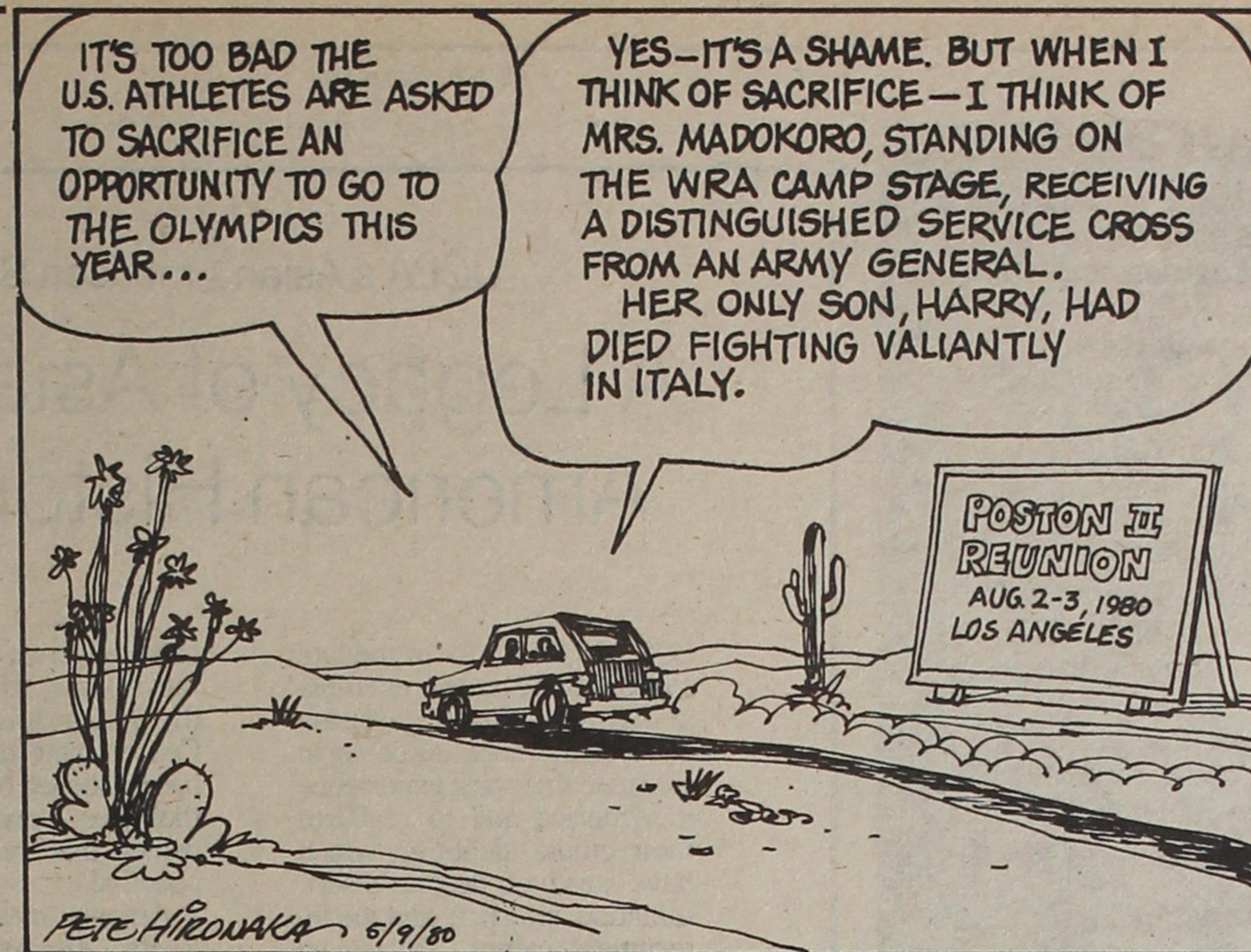
We could understand Jerry Brown's readiness to bull through the flap raised by the abrupt move to replace Jiro "Jerry" Enomoto as head of the Department of Corrections if there had been the least evidence that Enomoto had somehow failed. But the governor offers no such case, saying only that Howard Way, secretary of the new Youth and Adult Corrections Agency, is entitled to realign the administration of the prisons as he sees fit.

That strikes us as insufficient reason for replacing a man who, by every indication has done a remarkably good job of running the prisons at a time when the pressures of overcrowding and racial tensions have made the system a powder keg. Ironically, Enomoto's major problem has been the dissension among correctional officers produced by his success in carrying out the affirmative action policies Brown himself espouses — changes long-overdue for which Enomoto would seem to deserve praise, instead of a political

ally tactless heave-ho.

It's not yet clear how the governor got himself into the imbroglio, although there are indications the move was engineered while he was on the campaign trail and gathered momentum enough to get out of hand. Even so, if Brown was determined to replace Enomoto, he would well have found some kind of face-saving compromise instead of letting things reach the present embarrassing impasse and the sticky legal controversy now in the courts.

Equally remarkable is Howard Way's choice of Ruth Rushen, chairwoman of the Board of Prison Terms (the state parole board), to replace Enomoto. Although her service on that board and on the prior Community Release Board, where she was generally regarded as Way's protégé, was by most accounts competent, she has no administrative or other experience in the prison system to compare with that of Enomoto, who came up from the ranks. This is not to prejudice Rushen's poten-



Judge Marutani

Editor:

I have always suspected judges of being slightly vain, but that is a positive sign. After all they do sit on Mt. Olympus trying to look impartial, wise, honorable, beautiful-but firm.

So I am not distressed at the latest mug-shot of Judge Marutani that is being used by the Pacific Citizen. Who wants to look young forever! He is now a distinguished looking gentleman from Philadelphia.

Carry-on!

M. YAMANAKA ISEKE
Palo Alto, Ca.

Manzanar Trek

Desert wind whispers...
beckon you to sing and dance
the Tanko Bushi
amidst the souls we revered
sagebrush flutes:
"Sano yoi, yoi!"

Mas f. Shono

4-26-80

ENOMOTO

Continued from Front Page

"Nothing short of this will prevent our mounting an already growing movement to prevent the confirmation of Howard Way as Secretary for the Youth and Adult Corrections Agency."

Participants of the Coalition included:

Dr. Clifford Uyeda, National JACL President; Rev. Cecil Williams, Glide Memorial Church; Beatrice Cardenas-Duncan, imm past pres, Mex Amer Pol Assn; Henry Der, Chinese for Affirm Actn; Tom Kim, dir, Korean Serv Ctr; Robert Kiyota, pres, Nihon-machi Pol Assn; Yori Wada, memb, Univ. of California bd of regents; George L Newkirk, past pres, Council for Civil Unity; and Nobuyuki.

tial capability, should she in fact succeed to the job, but to wonder again what's behind it all.

It's particularly puzzling that Brown, in giving Way his way, would jettison an able administrator like Enomoto at this precise moment. Given the problems of overcrowding and other tensions in the prisons, this is surely the worst possible time to replace experience with inexperience.

In San Francisco, the Examiner editorial of April 24, "Jerry Brown's prison surprise," noted that Jerry Enomoto is certain to lose the court battle to retain his post because the governor is "within his statutory rights" but was at a loss over the way the move was made. "He is predictable only in being unpredictable," the Examiner said of Brown. "It may be possible to explain the Enomoto affair by saying that this is just old Jerry Brown again, doing his thing, and what else is new?"

Charlie Chan Haunts Again!!!

Editor:

Charlie Chan is being resurrected in the form of Peter Ustinov in a motion picture to be produced by American Cinema Productions, Inc. and Jerry Sherlock Productions, Inc. and to be directed by Clive Donner. The major role of Chan's half Chinese-half Jewish grandson is to be played by Richard Hatch, an Anglo; and the Dragon Queen will be played by Angie Dickinson. The producers claim an attempt was made to find Asians, but the financiers determined Asian/Pacific American actors in lead roles are not bankable. Asian/Pacific probably will be used in minor Chinese parts.

The Asian/Pacific American community saw the demise of Charlie Chan when

(1)—The NBC pilot starring Ross Martin never got off the ground;

(2)—Ross Martin as Charlie Chan was run out of Chinatown, L.A. during the shooting of a Dodge-Aspen commercial;

(3)—Marvin Miller's Charlie Chan commercial for Continental Air Lines was taken off television.

Objections voiced in the past against Chan are still valid in 1980: 1—Charlie Chan is a stereotypical image wrought from the imaginations of white men, and through the years Chan has been played by white actors pretending to be Chinese with an inscrutable attitude, phony accent, hands folded in subservient bow, and taped eyes.

2—White actors portraying Chan can be interpreted to mean Asian actors are not good enough to portray their own race.

3—Producers do not affront the black community by putting a white actor in black-face, but producers ignore the dignity and feelings of the Asian/Pacific American community when they put a white actor in yellow-face.

4—Each revival of Charlie Chan points out the producers' lack of imagination and refusal to develop contemporary Asian/Pacific

FROM HAPPY VALLEY: Sachi Seko

Springtime Call for Hoe & Spade

Salt Lake City:

John Steinbeck wrote a novel, "The Winter of Our Discontent." It is one of his lesser works, failing to achieve the lyrical prose or social message of most of his other books. Every fall, when I clean out our library, I think of adding the volume to the pile designated for a charity thrift shop. Yet, each year, it is replaced on its shelf. It is the title that spares its abandonment, the intrigue of the idea that discontent is seasonal.

Spring is the season of my discontent. The quickly changing landscape and lengthening days are sufficient to nudge the laziest body into activity. Snow equipment goes into storage and gardening implements are placed within easy access. I make an inspection of the yard for winter damage and to plot the spring project. Invariably, I find fault with some section of the yard.

Spring is also the season for great marital disharmony. I have learned to ignore my husband's audible sighs, his apprehensive eye and his noticeable shudder as I poke around on my tour. His theory is that once a yard is established it is essentially completed except for maintenance and some planting. He likes to exaggerate and claims that I am unreasonable when let loose in nurseries. To prove that I am a reasonable woman, contrary to his opinion, I kept a record of last spring's purchases. Among essential garden items, I only purchased six trees and 72 assorted pfitzers and bushes.

Last Saturday, we had our first authentic spring day, closer to summer in its unseasonable warmth. Although it is April, a fickle month, there was no excuse to delay the initiation of yardwork. "It'll be easier this year, won't it?" my husband asked, hopefully.

He was referring to last spring's project, that began sane and small, as do all ideas, but gradually evolved into an enormous undertaking. By the time the project was completed we were on barely civilized speaking terms. We used to have lawn on the lower level, but each year it did poorer than the previous year. No amount

of watering, fertilizing or transplanting improved it. We finally discovered that the source of our problem was our neighbor's encroaching tree roots. The best professional advice was to either poison the roots, since they were on our property, or to remove the lawn and create a Japanese effect by making mounds and a rock path.

When the truckload of topsoil arrived and was deposited on the driveway, my husband was immediately discouraged, dreading the thought of hauling dirt in wheelbarrows. He suggested we plant the driveway instead since the soil was already there. As we were surveying the hill of dirt, winter decided to return for an encore. The wind began to blow wildly, carrying away our expensive soil. My husband's spirits were revived because he hoped the wind would blow most of it away. As it later developed, moving soil was nothing compared to the few hundred wheelbarrows of rocks we hauled off the hillside. In late summer, the project was finished, complete to a new patio, and that section of garden is the most attractive part of the yard.

By solving one problem, we created another. Other sections of the yard look less appealing. The upper level, which was previously the most impressive, could use a few changes, like ripping out the lawn and removing some of the trees and bushes. When I tentatively mentioned the idea to my husband, he asked when I would ever be through with the yard. I gave him my perennial answer, which is, "Never."

Often, when we work outside from morning until dark, he comments that he wishes for the return of winter. It is our longest season. I know the view from memory because it never changes, remaining white and cold. It is spring that brings different views to the windows, no morning identical to the one before. Winter is the old age of seasons, when desires become sealed in the secret vaults of silence and sleep. Spring is the season of discontent. When my husband expresses a desire for winter, I tell him that it will be here soon enough. #

35 Years Ago

in The Pacific Citizen

MAY 12, 1945

April 26—Pres. Truman signs deficiency bill authorizing \$175,000 from WRA funds to Social Security Administration, now working with returning evacuees.

April 28—International Institute and JACL co-sponsor open house for returning evacuees, Nisei GIs recuperating in nearby Army hospitals attend.

April 30—Aloha USO, near Camp Shelby, Miss., closes.

May 1—Military to investigate threat against Whitten ranch in Wheatland by two men wearing U.S. Army uniform; ranch employed 11, mostly Issei, to thin peach orchard.

May 4—Calif. Assembly committee recommends Rosenthal bill permitting segregated schools for children of Japanese, Chinese or Indian ancestry (except American Indians). [Last segregated public school for Japanese and Chinese parentage children closed in 1940 at Courtland.]

May 4—Neighbors express regret over vandalism defacing Beacon Hill home of returning Seattle evacuees (S. Nagaishi).

May 8—Night-riders fire into home of S G Sakamoto, Fresno (17th in the state since evacuees were permitted to return, 15 previously reported in San Jose area) ... Large stone thrown through front door of William Nakahara home in San Francisco.

May 9—Issei miner (Denshiro Nitsuma, Sunnyside, Utah) dies in worst Utah coal mine explosion, 23 killed.

May 12—PC learns Sgt Ben Kuroki, tail gunner of B-29, participated in strikes over Japan.

American characters with realistic, human qualities.

5—Charlie Chan movies eventually air on television and perpetrate the stereotype, according to the U.S. Commission on Civil Rights report, "Window Dressing on the Set: Women and Minorities in Television."

Filming of "Charlie Chan in the Curse of the Dragon Queen" was scheduled to start on April 21, 1980, in San Francisco's Chinatown and Los Angeles.

Letters of Protest should be sent to: Jerry Sherlock, producer; American Cinema Productions, Inc., 6601 Romaine St, Hollywood, CA 90038

SUMI HARU

President

No. Hollywood, Ca.



FROM THE FRYING PAN: Bill Hosokawa

Colorado legislature cooled to redress

Denver, Colo.

A curious thing happened in the Colorado State Legislature the other day. It decided the JACL's proposal for a Congressional commission to investigate the Evacuation was none of its business.

This is how it came about: Min Yasui, noting that both the Denver city council and the Denver Commission on Community Relations had endorsed JACL's redress bills now before Congress, asked State Representative Rich Castro to introduce a bill in the House supporting the proposal. Castro introduced such a bill in the House and Senator Paul Sandoval joined him in proposing a Senate version.

It was the kind of proposal that should have sailed through the Legislature. Instead, it touched off a heated debate. Just why is hard to say, but it is important for the JACL's program to analyze the reason and learn from the experience.

What may have launched the furore may have been Castro's assertion that atrocities resulted because of the Evacuation. A transcript of the debate contains this sentence: "I know many members in the Assembly are aware of some of the atrocities that came about because of the relocation centers."

That led Rep. Carl Gustafson, who identified himself as a friend and former neighbor of Yasui, to respond: "Many of us indeed know a number of the people were involved, and I am not at all certain that this (the resolution) is a very good idea. Representative Castro, you used the word that the United States government was guilty of a number of atrocities toward the Japanese people. That's a new one to me, I am not aware that atrocities occurred."

Castro quickly backpedaled, declaring that he meant the Japanese Americans were uprooted, lost money, stripped of their culture. "So they may not be atrocities in your view," he told Gustafson, "maybe that was a harsh word. I should not have perhaps used that, but I do feel that they were unduly treated during this period of time in our history."

After that a half dozen legislators rose to speak against the proposal. The gist of what they had to say was that yes, indeed, a wrong had been done against Japanese Americans. But that was a long time ago during a period of war hysteria, the people who were victimized have made a remarkable recovery, and after all, there really isn't much point in dredging up the past. In other words, let's forget what happened, let's not disturb the dust under the rug.

In the end the House voted 37 to 20 to bury the resolution in a committee where it would die a natural death. The odd point about the vote is that the 34 of the 37 who opposed the resolution were all Republicans, and the 20 who favored endorsement were all Democrats. It should be pointed out that Executive Order 9066, which authorized the Evacuation, was signed by Democratic President Franklin D. Roosevelt. And that a Colorado Republican, Ralph Carr, was the only Western governor who had the courage to say the Evacuation was wrong and that the evacuees would be welcomed to his state.

One of the lessons from this experience is that the sense of guilt about the Evacuation is close to the surface of many persons in public life; they tend to become defensive when prodded, as Gustafson was by the unfortunately inaccurate charge of atrocities.

Another lesson is that JACL must be selective in choos-

ing the person to carry the ball. Chances are that if a Republican had introduced the proposal in Colorado's Republican-dominated Legislature, it would have been approved routinely. The proposal became controversial because a member of the minority party in a strongly polarized Legislature wanted it.

Most of those opposed to endorsing the resolution were fully aware of the injustices involved in the Evacuation. But as one said: "it was a decision made in good faith—it just happened to be wrong, and I think we ought to just let it lie."

It's almost a certainty that similar arguments will be heard in Congress when the redress bills come up for consideration.

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MOSHI MOSHI: Jin Konomi

Usuzumi no Sakura: The film

The documentary film *Usuzumi no Sakura* by Sumiko Haneda is about this tree, (which was described in the last column (Apr. 11 PC).

In the spring of 1969 Haneda was on her way to Nohgo, deep in the mountains of western Gifu, to make location shots for her *Kyogen*. As Nohgo is upstream on the Neo River she had to pass through Neo and so quite by accident she came upon Usuzumi no Sakura. The apparition of the gigantic tree in the splendor of full bloom was such an overwhelming experience that she was haunted by the memory ever after. She decided she must make a documentary on it.

With a series of minor masterpieces to her credit, Haneda had already become a household name among documentary buffs. Once a number of cinematography graduates applied for jobs at the Iwanami Films where she is one of the producers. Asked what producers they wanted to begin work under, in one voice they answered: "Mr. Haneda!" At the personal interviews later, they were not a little taken aback to see that the great Mr. Haneda they had admired, sight unseen, was a woman.

But all her work so far had been done on assignments for various clients, and in the hothouse environment of Iwanami. She wanted to make *Usuzumi* entirely on her own. With the collaboration of her sister, who was at that time teaching French literature at the Kyushu University, she hoped to create a tribute to the tree, something like short, beautiful music.

Her plan was dealt a crushing blow by the untimely death of her sister. But when she recovered from the tragedy her creative urge had turned into an obsession. She had to make the film

as a memorial to her sister. In 1973, with the help of Kiyoshi Nishio, her favorite cameraman, she plunged headlong into the project, although her scenario was only half finished.

How to capture the changing aspects and shifting moods of the tree, and, above all, to recreate the mysterious ambience, was the challenge that faced this consummate artist. And she met the challenge superbly. After 11 trips to Neo, a distance of over 200 miles from Tokyo, and hundreds of hours moonlighted over 4 years of weekends and holidays, the film was finally completed.

In a career that has set the highwater mark of documentary cinema in Japan, *Usuzumi no Sakura* stands out as a major masterpiece. It is a work of rare beauty, a poetry in form and color.

APOLOGIA

Discussing a product of art strictly in terms of its artistic merit — aside from its sociological or historical significance — is difficult enough for a layman. For an overconscientious man like myself doing so without having seen it seems a downright nifty thing. But that is exactly what the film *Usuzumi no Sakura* amounts to.

My defense for this nifty act is that I ardently wish to see this film, and hope somewhere, somebody may become interested in it. Also that I wanted to share my enthusiasm with those of P.C. readers who like documentary cinema. For I have watched this artist with interest, and I confess, with a pride of kinship. She is my second cousin, one of the very few living relatives I have in the world.

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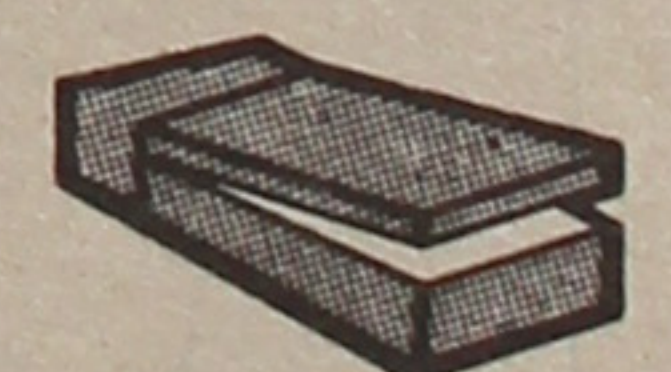
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Calendar

● **MAY 9 (Friday)**
San Jose—Bd mtg.
 *Carson—Asian Amer Foreign Policy Conf., CSU-Dominguez Hills, 9am-1:15pm.
 *Monterey—Defense Lang. Institute dedication, 1pm, Stephen Aiello, spkr, bang, 6:30pm.
 ● **MAY 10 (Saturday)**
 *San Francisco—JA Demo Club dnr mtg, Nikko Restaurant, 7:30pm; Jan Yanehiro, Richard Hart, spkr, "Impressions of Japan Trip."
 *Washington, DC—APA Heritage Wk fest, Monument Grounds.

● **MAY 12 (Monday)**
Alameda—Bd mtg, Buena Vista Meth Church, 7:30pm.
West Los Angeles—Schol awd dnr, Miss West L.A. presentation, Moulting Garden West; George Takei, spkr.
 ● **MAY 13 (Tuesday)**
Sacramento—Friends of Enomoto rally, Buddhist Church, 5-8:30pm.
Sequoia—Bd mtg, Issei Hall, Palo Alto Buddhist Church, 7:30pm.
Stockton—Mtg, Cal 1st Bank, 7:30pm; Prop 9 spkr, pro & con.
 ● **MAY 16 (Friday)**
Diablo Valley—TV drama: Arneyuki-san no Uta, JA Club, Concord, 7:30pm.
 San Jose-West Valley—Joint Spring Dance, Lou's Village.

● **MAY 17 (Saturday)**
Riverside—Graduates potluck dnr.
Fremont—Invit charity bowling tourney, Mowry Lanes.
Eden Township—Sr Recog potluck, Eden JCC.
Hoosier—Japanese Festival, Earlham College, 12n-10pm.
 *Tule Lake—T.L. Comm pilgrimage, bus fr San Francisco, Oakland, San Jose, Sacramento.
 ● **MAY 18 (Sunday)**
PSWDC/West Los Angeles—DC session, Little Tokyo Towers, 9am; Miss Nisei Relays introduction (lunch on your own in Japanese Village Plaza).
 *Berkeley—UC Japanese Women Alumnae planning comm mtg, Women's Faculty Club, 2-5pm. (New date)

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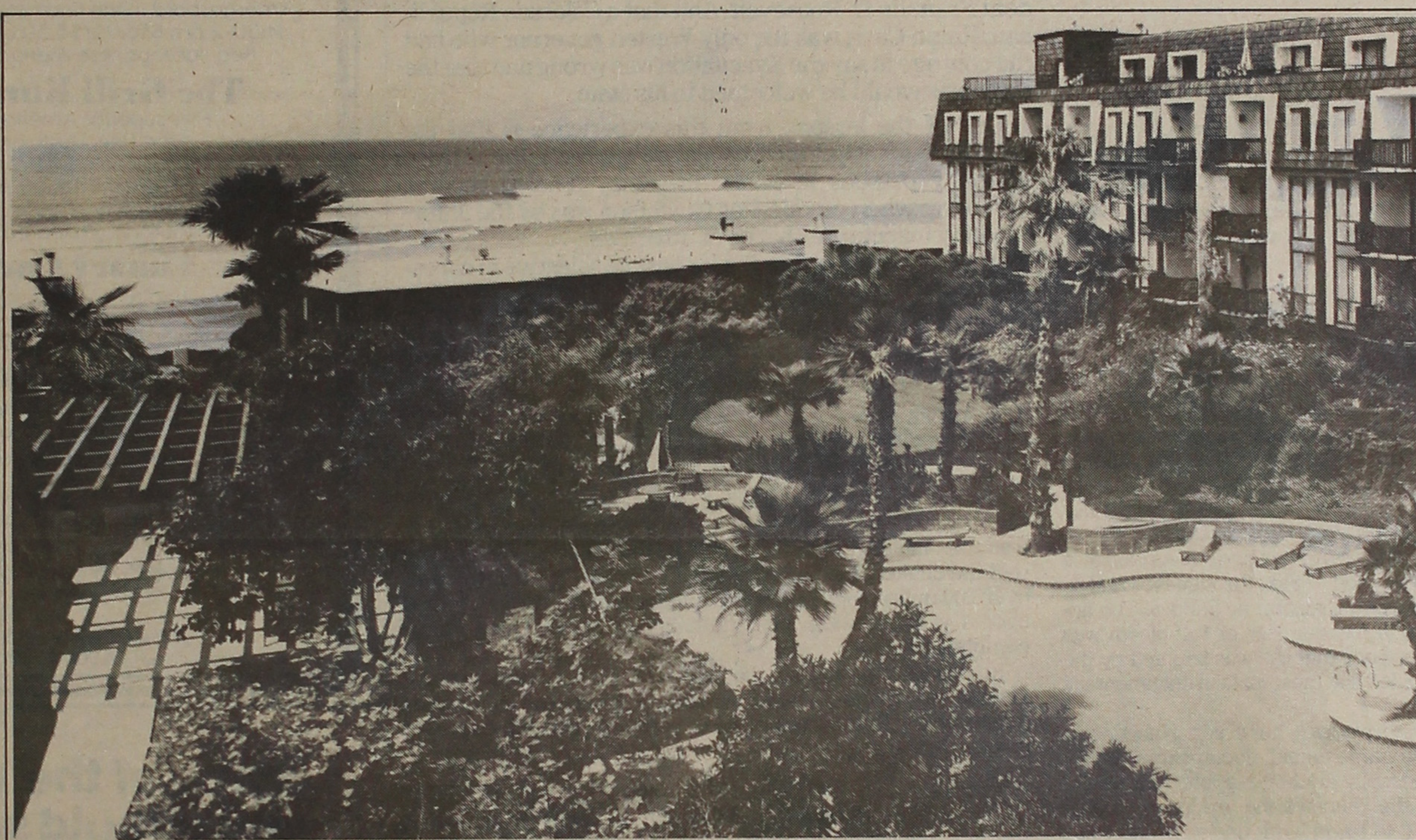
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 Twin Cities: 11-Ty Saiki, 27-Takuzo Tsuchiya.
 Wasatch Front North: 26-Minoru Miya.
 Washington, DC: 3-Henry K Murakami.
 West Los Angeles: 22-David Akashi, 17-Mary Akashi.

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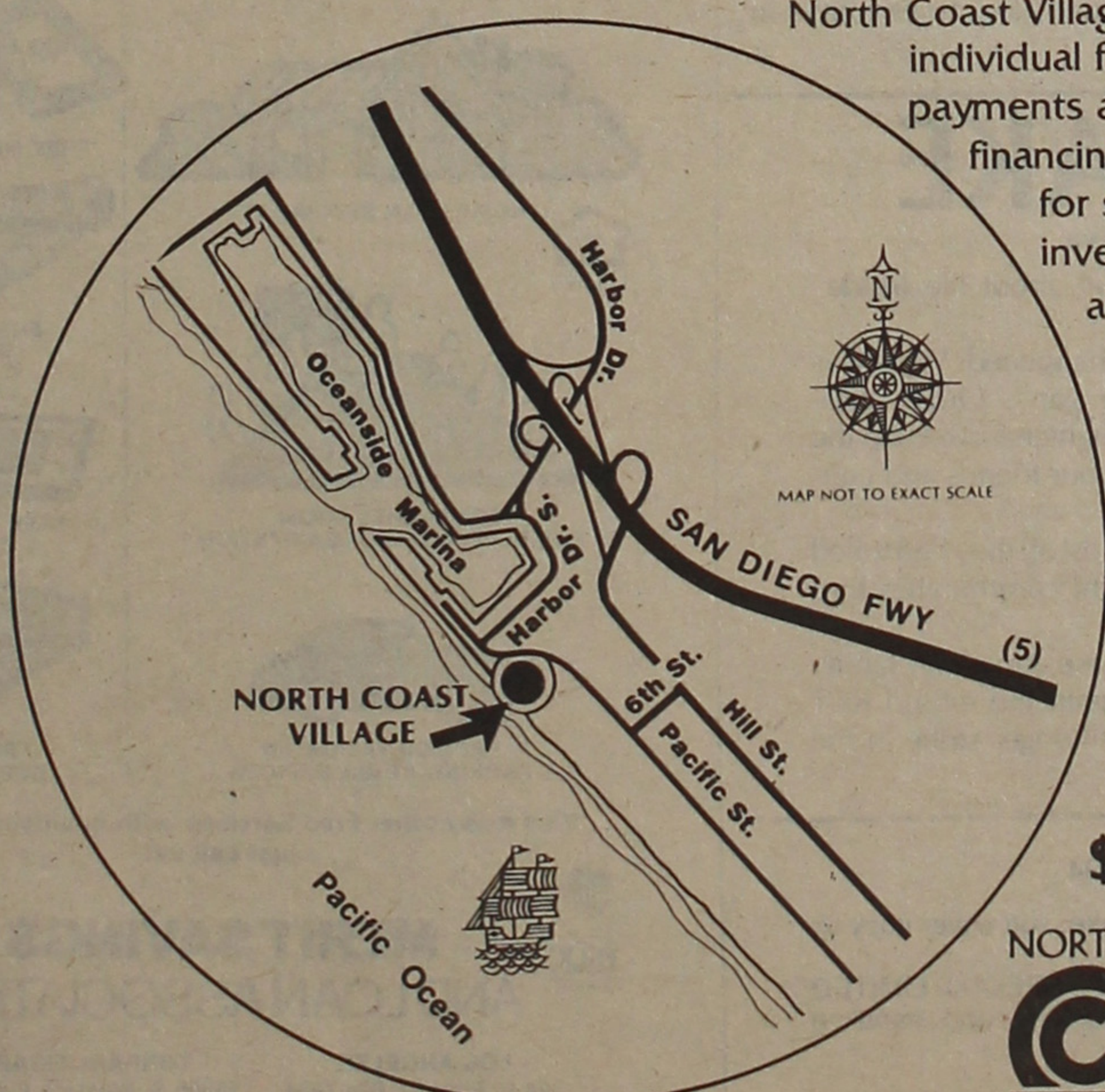


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Diablo Valley

Coming chapter events for Diablo Valley JACLers begin with a joint viewing with the Diablo Japanese Club of the TV drama, "Ame-yuki-san no Uta", at the JA Club Hall in Concord on Friday, May 16, 7:30 p.m.. Then comes a Candidates-Issues Night May 30, 7:30 p.m., at the PGE Bldg., a joint picnic with the Tri-Valley Chapter on Saturday, July 26, at Lafayette Reservoir and a spot Sept. 1 (Labor Day) at the South Main Coop Flea Market.

San Jose

San Jose JACL acknowledged 281 contributions as of April 12 toward the redress campaign fund the total now amounting to \$1,962. There were two solicitations at the local level and two distributions: \$1,400 to National JACL and \$200 to the American Testimonial dinner.

The sixth annual San Jose JACL bridge tournament recently attracted 72 players with Swannee McKay, certified bridge director, in charge of three sections of social and duplicate bridge. The winners were:

MAJOR DIVISION
North-South—Jim Otagiri-Susie Takeshita, Ruth Allen-Jean Swain, Miwako Wong-Toshiko Yingst; East-West—Dr. George Hiura-Aiko Nakahara, Jim & Donna Munday, Dr. Tom-Dorothy Hiura.

INTERMEDIATE
North-South—June Miyakusa-Kay Kawahara, Hiro Kurotori-Mas Minami, Tom Miyamoto-Hank Ogimachi; East-West—Shig Masunaga-Tachi Kogura, Hiroko Masunaga-Grace Inouye, Steve-Sally Nakashima.

SOCIAL
Wayne Tanda-Bill Gemoe, Tosh &

Lena Suzuki, Dr Ernest & Yuri Torigoe. Chairperson Aiko Nakahara announced that door prizes were donated by Sumitomo and California First Banks and Dial Soap Company.

Stockton

"Proposition 9" (on the June 3 statewide ballot ostensibly to cut state personal income tax to half of the 1978 level) will be the topic of the next Stockton JACL meeting next Tuesday, May 13, 7:30 p.m. at the Calif. First Bank. Speakers from both sides of the issue will be present. Ruby Dobana, chapter president, will preside.

For the Stockton JACL community picnic May 25 at Mickle Grove, the co-chairmen are Dick Fujii, Calvin Matsumoto, and Mark Komure. Kathy Fujii, daughter of Dr. and Mrs. Ken Fujii co-editor of the Lincoln High School's newspaper and Yearbook staff won the Journalism Education Association National Convention Sweepstakes Award in Seattle, Washington recently.

Tri-Valley

A community kite festival will be sponsored by Tri-Valley JACL Saturday, May 17, noon to 4 p.m., at Shadow Cliffs, off Stanley Blvd., Pleasanton. Each family is expected to bring their own picnic lunch, it was announced by Eric Torigoe, chairperson. Prizes will be offered for the most unique designs relating to Japanese culture.

A kite building session precedes May 16, 7:30 p.m. at the Walt Disney Elementary School. Material will be available.

UDA

Continued from Front Page

she was appointed to fill a city council vacancy and has been elected twice and currently serves as director of Parks and Recreation.

But her style in city government was unlike the usual public way of doing business. For instance, each year she manages to add more tables or playground equipment, or beautify some weed-infested piece of city land—with nearly all of the park and recreations budget still intact at the end of the year. This "trick" is being accomplished because she is an avid collector of scrap paper and aluminum—a habit which began when a lad working on his Eagle Scout rating wanted to build some redwood steps in the city park. In order to raise about \$200 for materials, she organized a scrap drive. The project worked so well, she continued to make the rounds picking up spoiled newsprint at the newspaper plant and collecting aluminum cans.

Early this month, two of the three big reasons why Bette became involved in the community were gone: (a) Joni, recently graduated from the FBI Academy, is serving the Bureau, and (b) Tami is completing student teaching at Lewiston. Youngest member of the Ben Uda family, Terry, is an eighth grader at Homedale Jr. High.

Her latest project is figuring out some way to build two city tennis

courts and keep on helping the youngsters.

"The biggest investment we have is youth and I like to work with them. I just wish more people would become involved with their children. Your children will always remember the time that you gave to them. When our kids come home, they thank us for the time we took to do things with them. That's all the thanks I need."

Merit Savings shows growth

LOS ANGELES—Record growth was again reflected in the savings increase of \$2,819,000 to a March 31st total of \$75,226,000. Loans of \$6,000,000 were made during the 3 month interval with net increases totaling \$81,434,000. Assets, as a result, grew to a record \$82,665,000.

This is counter to current industry trends and reflects a different savings profile of the thrifty depositor at the Association, stated Bruce T. Kaji, Chairman and President of the Los Angeles-based financial institution.

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Pre-retirement

SAN FRANCISCO—A Japanese community committee on pre-retirement, coordinated by Dr. Tats Ogawa, has scheduled its first two workshops at Japantown's Calif. First Bank: May 23—social security, medical, medicare, Tom Matsumoto of SSA as speaker; and June 13—diet and health, Sandy Ouye, senior dietician, Presbyterian Hospital, spkr. Future workshops in the fall will cover finances, psychological adjustment, jobs, etc.

● San Francisco

The Asian American Theater Company is premiering "The Avocado Kid or Zen in the Art of Guacamole," a musical by Philip Kan

Gotanda on May 16, 8:30 p.m. at the Chinese Culture Center, 750 Kearny St., 3rd floor.

The phantasmagorical play is directed by C. Dee K. Carmack, arranged by Robert Kikuchi-Yngojo, and the choreography by Sachiko Nakamura.

● Los Angeles

The Hiroshima Kenjinkai and Japanese American Cultural and Community Center will welcome the Hiroshima-JACCC fund raisers at a Sunday luncheon, May 25, at the Biltmore Hotel. Fund-raisers, led by Tadayasu Yamanoichi of the Hiroshima Chamber of Commerce and Industry, acknowledged over \$180,000 for JACCC's Phase II Project—theater.

WAU basketball

CARSON, Ca.—Visiting El Cerrito Rainbows went home Apr. 27 as WAU basketball champions by upsetting defending champions Imperials 61-56 with Dana Hayakawa, EC center, tabbed the most valuable player.

● Sacramento

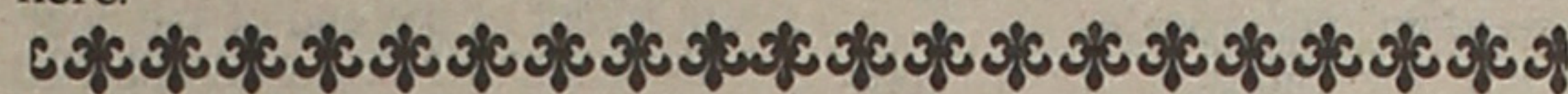
Contra Costa survived in its overtime 79-71 victory over Sacramento JACL to win the third annual JACL Boys High School invitational basketball tournament April 13 at the City College gym here.

Chapter president David Takashima presented the tournament all-star trophies to:

Gary Kikumoto, Ryan Muramoto of Sacramento; Larry Riley, San Jose; Konrad Rautenberg, Berkeley; and Mike Price, Contra Costa. The MVP trophy went to Lance Sakamoto, Contra Costa.

● So. California

Santa Barbara Buddhist Church is reactivating its Japanese language classes for elementary and junior high schoolers. An organizational meeting is scheduled May 22, 7:30 p.m., at the church.



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<input type="checkbox"/> Bridge Tournament (Tue)	3.00	4.50	\$
<input type="checkbox"/> San Francisco City Tour (Mon)	5.00	7.00	\$
<input type="checkbox"/> Napa Wine Country Tour (Wed)	8.00	10.00	\$
<input type="checkbox"/> Marriott's Great America Tour** (Tue)	13.00	16.00	\$
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(m: Member; n: Non-member)	n17.50	n20.00	\$
<input type="checkbox"/> Fashion Show-Luncheon (Thu)	23.50	25.50	\$
<input type="checkbox"/> Bay Cruise Buffet Tour** (Wed)	12.00	15.00	\$
<input type="checkbox"/> Masaoka DSA Banquet (Thu)		20.00	\$
<input type="checkbox"/> Recognitions-Awards Luncheon (Tue)		16.00	\$
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* Please indicate established handicap.

** Children under 12 years of age may reduce each of the designated events by \$3.00.

✓ Please make check payable to: 1980 JACL National Convention

Send registration form and payment to:

Yo Hironaka, c/o National JACL, 1765 Sutter St., San Francisco, Ca 94115

SPECIAL EVENTS

San Francisco Tour (Mon: 9 a.m.-4 p.m.)—Includes visits to Civic Center area, panoramic view from Twin Peaks, Japanese Tea Garden in Golden Gate Park, Cliff House and a look at Seal Rock, Palace of Legion of Honor, the Presidio, a view of Golden Gate Bridge, a look at the "Crookedest Street" in the world, Fisherman's Wharf, the Cannery, Ghirardelli Square, Anchorage, luncheon stop at Pier 39, brief visit of Chinatown and Financial District of the West.

Marriott's Great America Tour (Tue: 10 a.m.-6 p.m.)—Includes round trip transportation from Jack Tar Hotel to Great America, admission (reg. \$10.95) for unlimited rides, entrance to all shows & performances, plus \$2 script good for good and gifts in the park.

Napa Wine Country Tour (Wed: 9 a.m.-4 p.m.)—Through Napa Valley to St. Helena and to Beringer Bros., one of the oldest wineries there, its limestone caves and the beautiful Rhine House; then to renovated winery in Yountville Vintage 1870 which has been converted into shops and restaurants. Afternoon at Chandon Domane Champagne Cellars before returning.

Bay Cruise Buffet Tour (Wed: 6:30-9:30 p.m.)—Embark from Pier 39 aboard the Blue & Gold Fleet to Golden Gate Bridge, sail around Angel Island, a close look at Alcatraz. A delicious buffet on board. Validated parking (\$1.50—4 hrs) available at Pier 39 Lot. Afterwards visit the shops or try your skill at the Palace of Fun Arts. Bring the entire family.

Marine World/Africa USA Tour (Thu: 9:30 a.m.-4:30 p.m.)—See whales, dolphins, seals, Jungle Theater, Paradise Island, ride the Jungle Safari Raft and many more, do it LIVE. Tour cost includes admission (reg \$8.95) and roundtrip transportation from Jack Tar Hotel.

1000 Club Whing Ding (Mon: 8:30 p.m.-12:30 a.m.)—Traditional kickoff social event of the Convention at Japan Center Theater, live music, disco records, plenty of food, snacks, drinks, local entertainment.

Bridge Tournament (Tue: 7 - 11 p.m.)—It should be a fun gathering for all interested bridge players from around the country. Marge and Frank Jackson will be tournament directors.

Tennis Tournament (Wed & Thu)—Draw will be limited for the Mixed Doubles tournament to be played at Golden Gate Park. Trophies in several categories. Don't be shy as all levels are welcome.

Fashion Show-Luncheon (Thu: at noon)—In the elegance of the St. Francis Hotel, dine in the Grand Ballroom and view a fabulous dress collection by designer Yuki Torii from Tokyo. Door prizes and table favors for those who do not take home one of the fashions shown.

Golf Tournament (Fri: noon)—If you plan to play at the Presidio Golf Club, one of the City's fine courses, make reservation early as starting times are limited. Submit established handicap on reservation form. Many trophies offered.

Look for San Francisco Optional Tour Information and Registration on this Convention form here next week.

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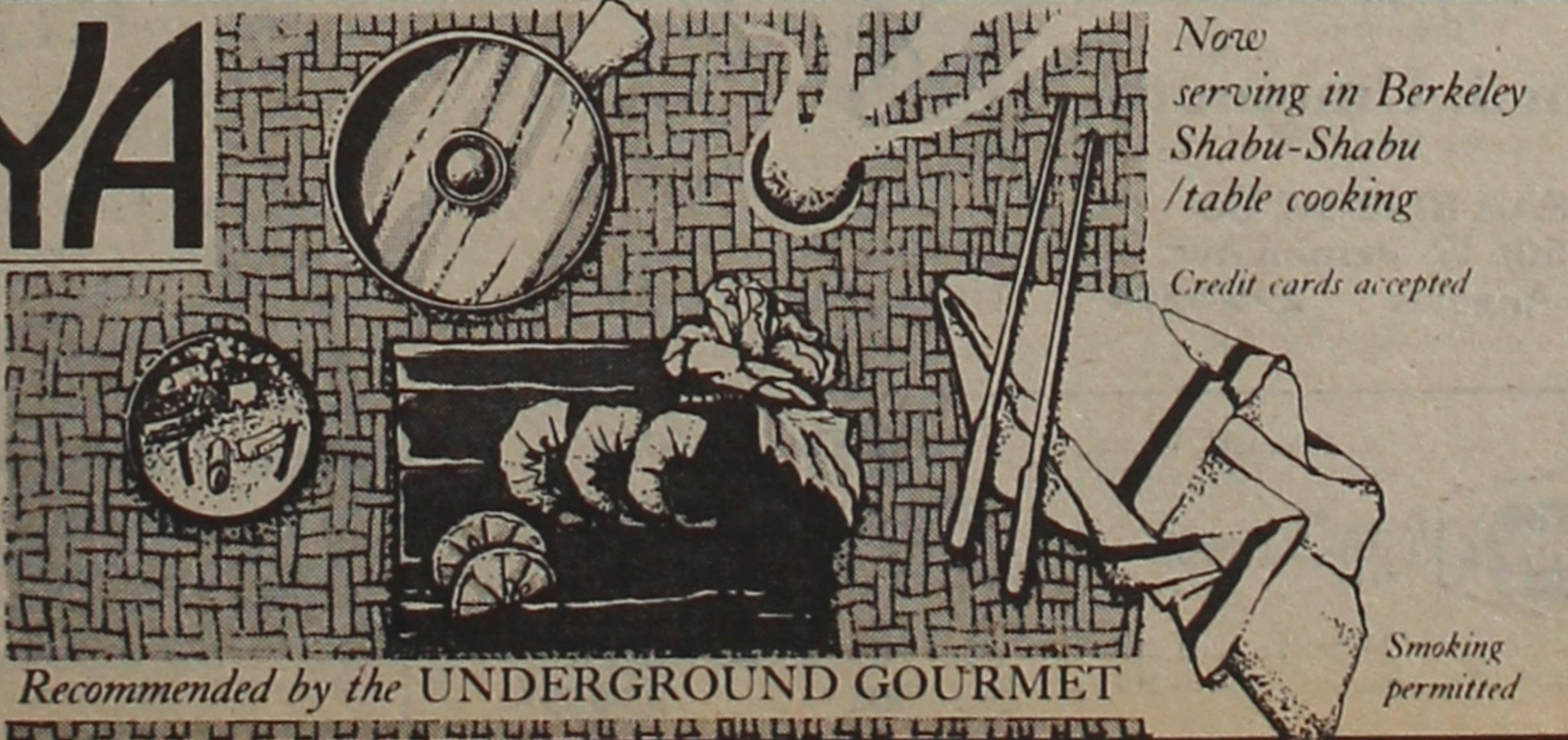
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