

Carter sent commission redress bill

WASHINGTON—The Senate last Thursday night (July 27, 7:55 p.m. EDT) accepted the House version of the commission redress bill, which had been passed July 21 by a 279-109 vote to create a Presidential Commission to study the World War II relocation and internment of American citizens and permanent resident aliens of Japanese ancestry.

The JACL-sponsored bill was referred to the President for signature. There has been no indication from the White House as to when President Jimmie Carter will sign the measure.

In San Francisco, JACL officials expressed their appreciation to members of Congress, especially the Japanese American legislators for their "distinguished leaders and steadfast commitment."

Principal sponsor Sen. Daniel Inouye of S1647 will address the National Convention Sayonara Banquet tonight at the Airport Hilton Hotel adjacent to the San Francisco airport—the site having been moved from the Jack Tar Hotel because of the hotel workers' strike.

Though the concept for redress as a JACL legislative effort goes back a decade at the National Council level, the National JACL Board had been toiling with the question for over 25 years after the bulk of the Japanese American evacuation claims were paid to nearly 16,000 claimants who had filed for sum total of \$131 million but for which only \$38 million was recognized by the U.S. government and paid.

Rep. George Danielson (D-Ca), who offered HR5499 for House consideration, summarized the bill and the testimony offered before his Judiciary subcommittee on administrative law and governmental relations. The commission, he said, is intended to have a threefold function:

1—Educational purpose: through hearings and appropriate publicity, Americans of all ages will be fully informed about "this unfortunate episode in our history".

2—Findings of the committee will serve "a deterrent function", warning future generations against wartime internment of American without trial and solely because of race.

3—Focus on various redress proposals, enabling the Commission to make appropriate recommendations to the Congress.

"It is a necessary step toward redressing the grievances of many American citizens who were treated so unfairly by our Government during World War II," Danielson stressed. He added, by last count, there were 148 co-sponsors.

The bill authorized \$1.5 million for the establishment of the commission, which will be composed of seven members to be appointed by the President, the Speaker of the House, and the President pro tempore of the Senate. The commission is required to submit its findings to Congress one year after it begins its work.

Rep. Norman Y. Mineta (D-Ca), a leading House advocate for the commission bill and among those Americans interned during World War II, said the commission will mark the first official study of this

unresolved chapter in recent American history.

The commission will be responsible for reviewing the facts and circumstances surrounding Executive Order 9066, issued in February 1942;

House votes on HR5499

WASHINGTON—Upon motion of Rep. George Danielson (D-Ca) of Monterey Park July 21 that the House suspend the rules and pass HR5499, the vote was taken by electronic device and there were: Yeas 279, nays 109, not voting 45 as follows:

YEAS—279 (192 Dem, 87 Rep)
 Addabbo (NY), Akaka (Hawaii), Albosta (Mi), Alexander (Ark), Anderson (Ca), Andrews (NC), Andrews (ND), Annunzio (Ill), Anthony (Ark), Applegate (O), Ashley (O), Aspin (Wi), Atkinson (Pa), AuCoin (Or).
 Badham (Ca), Bafalis (Fla), Bailey (Pa), Baldus (Wi), Barnes (Md), Beard (RI), Bedell (Iowa), Beilenson (Ca), Benjamin (Ind), Bennett (Fla), Bereuter (Neb), Biaggi (NY), Bingham (NY), Boggs (La), Boland (Mass), Bolling (Mo), Boner (Tenn), Bonior (Mi), Bouquard (Tenn), Bowen (Miss), Brademas (Ind), Breaux (La), Brinkley (Ga), Brodhead (Mi), Broomfield (Mi), Brown (Ca), Broyhill (NC), Buchanan (Ala), Burgener (Ca), Burlinson (Mo), Burton J (Ca), Burton P (Ca).
 Carr (Mi), Carter (Ky), Cavanaugh (Neb), Clausen (Ca), Clay (Mo), Clinger (Pa), Coelho (Ca), Coleman (Mo), Collins (Ill), Conable (NY), Conte (Mass), Convers (Mi), Corcoran (Ill), Corman (Ca), Cotter (Conn).
 Danielson (Ca), Dannemeyer (Ca), Daschle (SD), Deckard (Ind), de la Garza (Tex), Dellums (Ca), Derwinski (Ill), Dicks (Wash), Dingell (Mich), Dixon (Ca), Donnelly, (Mass), Dornan, (Ca), Dougherty, (Pa), Drinan (Mass).
 Eckhardt (Tex), Edgar (Pa), Edwards, (Ca), Edwards (Ala), Emery (Maine), English (Okla), Erdahl (Minn), Ertel (Pa), Evans (Ind), Evans (Del).
 Fary (Ill), Fascell (Fla), Fazio (Ca), Findley (Ill), Fish (NY), Fisher (Va), Flithian (Ind), Flippo (Ala), Florio (NJ), Foley (Wa), Ford (Tenn), Ford (Mich), Forsythe (NJ), Frenzel (Minn), Fuqua (Fla).
 Garcia (NY), Gephardt (Mo), Giaino (Conn), Gilman (NY), Gingrich (Ga), Ginn (Ga), Glickman (Kans), Goldwater (Ca), Gonzalez (Tex), Goodling (Pa), Gore (Tenn), Gradison (Ohio), Grassley (Iowa), Green (NY), Grisham (Ca), Guarini (NJ).
 Hall (Ohio), Hamilton (Ind), Hamerschmidt (Ark), Hanley (NY), Hansen (Idaho), Harkin (Iowa), Harris (Va), Hawkins (Ca), Heckler (Mass), Hinson (Miss), Hollenbeck (NJ), Horton (NY), Howard (NJ), Hughes (NJ), Hyde (Ill).
 Ireland (Fla).
 Jacobs (Ind), Jeffords (Vt), Johnson (Ca), Johnson (Colo), Jones (Okla).
 Kastenmeier (Wis), Kemp (NY), Kildee (Mich), Kindness (Ohio), Kostmayer (Pa).
 LaFalce (NY), Lagomarsino (Ca), Leach (Iowa), Lederer (Pa), Leman (Fla), Leland (Tex), Lent (NY), Levitas (Ga), Lewis (Ca), Livingston (La), Lloyd (Ca), Long (Md), Long (La), Lowry (Wa), Lujan (NM), Luken (Ohio), Lungren (Ca).
 McClory (Ill), McCloskey (Ca), McCormack (Wash), McDade (Pa), McDonald (Ga), McHugh (NY), McKay (Utah), McKinney (Conn), Madigan (Ill), Maguire (NJ), Markey (Ma), Marlenee (Mont), Marriott (Utah), Matsui (Ca), Mazzoli (Ky), Mica (Fla), Michel (Ill), Mikulski (Md), Miller (Ca), Mineta (Ca), Minish (NJ), Mitchell (Md), Moakley (Mass), Moffett (Conn), Mollohan (W. Va), Ford (Tenn), Ford (Mich).

Continued on Page 3

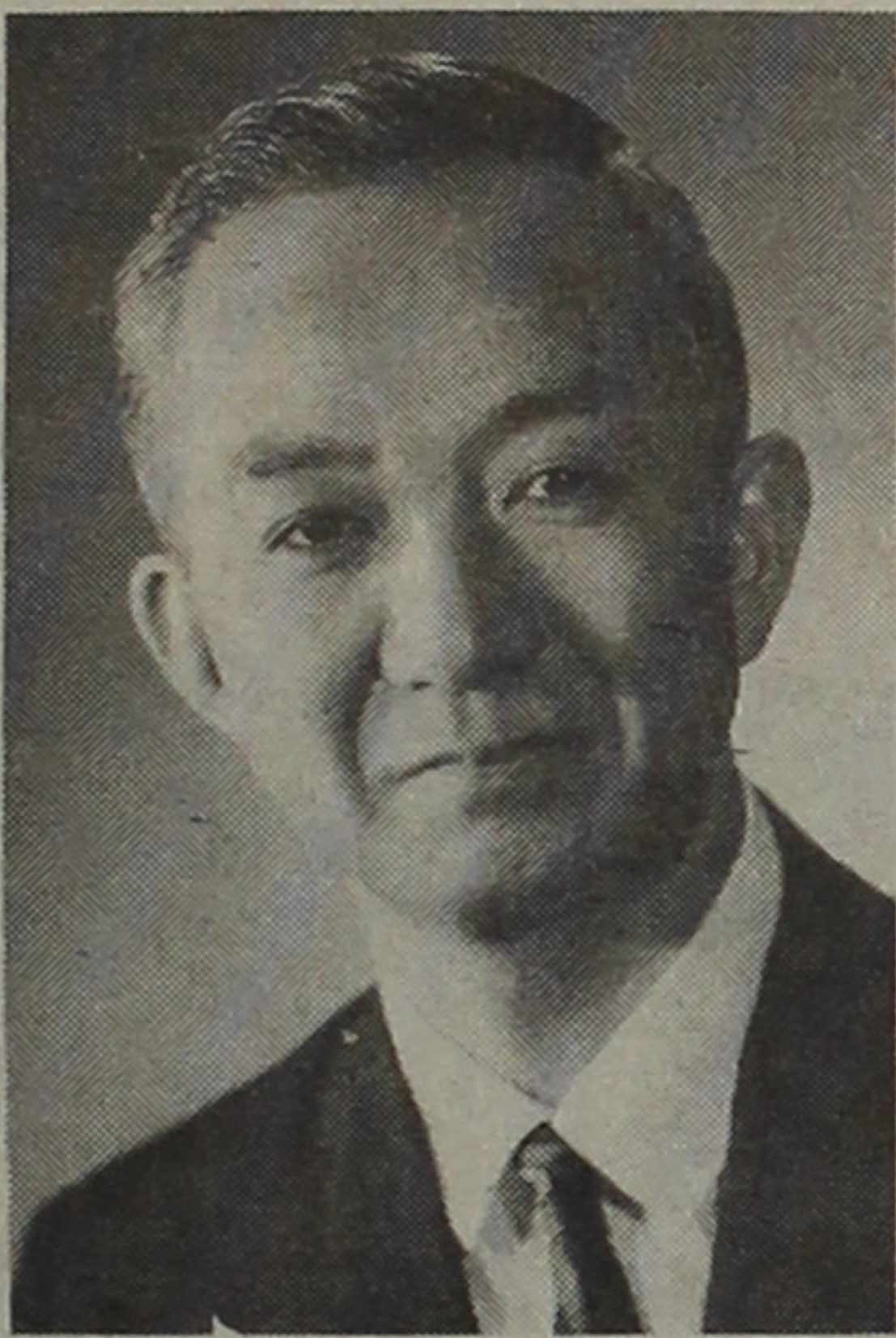
JACL biennium medal winners named

SAN FRANCISCO—Harvey A. Itano of San Diego, Minoru Masuda of Seattle and George K. Nakashima of New Hope, Pa., will be recognized as a Japanese American of the Biennium by the Japanese American Citizens League during its national convention here July 28-Aug. 1. Each will be conferred the coveted JACL Gold Medallion at the Sayonara Banquet on Friday, Aug. 1.

The recognition is JACL's highest public service award, granted every other year since 1950, to Japanese Americans who have made an impact upon society or influenced an area of American life during the previous biennium. Starting this biennium, recognition will be made in specific fields of endeavors.

At previous conventions, JACL awarded a single gold medallion and two silver medallions, suggesting one winner and two runners-up in recognition of distinguished achievement and public service. But at the recommendation of the Japanese American of the Biennium Committee this past year, the National JACL Board approved a change in the format to recognize up to three outstanding individuals in six categories:

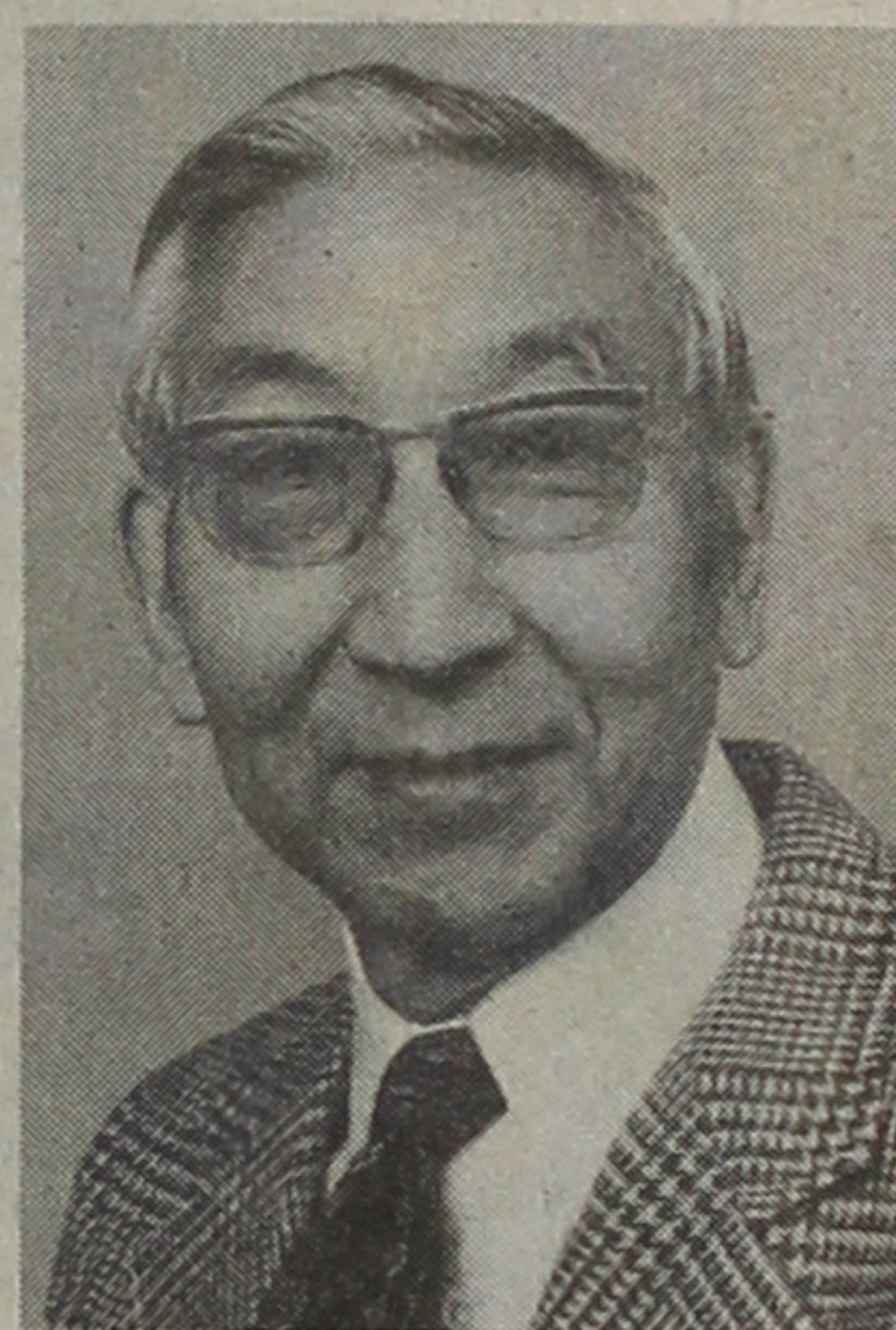
(1) Arts/Literature/Communications; (2) Business/Industry/Technology; (3) Education/Humanities; (4) Medicine/Science; (5) Politics/Public Affairs/Law; (6) Sports/All Other Fields.



Medicine/Science
HARVEY A. ITANO, M.D., PH.D.
 Professor, Dept. of Pathology
 U. of California, San Diego
 Co-discoverer w/Dr. Linus Pauling and Dr. Jonathan Singer of hemoglobin S which causes sickle cell anemia, co-discoverer of hemoglobins C and E, and discoverer of hemoglobin D. "That this positive advance in the health conditions of the black community has been made possible by the work of Dr. Itano... was recognized by the black community when they awarded him with the Dr. Martin Luther King, Jr., Medical Achievement Award through the Southern Christian Leadership Conference." Eli Lilly Award in Biological Chemistry, A.C.S., 1954, Medical Alumnus of the Year, St. Louis University, 1970. National



Arts/Literature/Communications
GEORGE K. NAKASHIMA
 Woodworker, designer, with architectural background, of international renown. "Though Nakashima is approaching his 75th birthday, we can truly call him a contemporary man for... his philosophy in the use of a basic natural resource spans all time to bring beauty and to enhance the quality of life in so many places... his work will transcend our 20th century for his objects show process, change or becoming." "His genius has been largely overlooked by his Nisei peers... he has had a profound impact on... and wide national and international recognition in his field of furniture design... the Japanese American of the Biennium award in the field of Arts would be



Education/Humanities
MINORU MASUDA, PH.D.
 Professor, Dept. of Psychiatry & Behavioral Sciences, U.W.
 In a unique blending that extended beyond the confines of a purely scientific discipline, Dr. Masuda's "exceptional talents encompassed that seldom achieved balance of research, teaching, administration and service." His humanistic concerns and community service were reflected in service to Advisory Committee, Wash. State Dept. of Social & Health Services, King County Mental Health Board, N.W. Regional Planning Council for Children in Need of Parents, United Way Mental Health Committee, undertook study of mental health of aging Japanese, \$200,000 grant, and principal investigator for proposed \$415,000

BIENNIAL STATEMENTS Continued on Page 11

Hotel workers strike shifts JACL convention site

SAN FRANCISCO—With prospects of an elongated strike that affected the major San Francisco hotels, including the Jack Tar, Miyako and Kyoto Inn, the 50th Anniversary National JACL Convention was shifted out of the county to Plaza Airport Inn, a 220-room facility in Millbrae just west of the airport.

Delegates became aware of the strike reading their newspapers last Friday morning (July 18) and started calling National Headquarters. That weekend, the Convention Board began checking out facilities adjacent to the San Francisco and Oakland airports. Plaza Airport Inn was selected when it was able to accommodate all the 150 room reservations JACL had blocked at the Jack Tar.

By July 22, delegates were being advised by letter of the change. Dr. Clifford Uyeda, national president, said, "We regret this inconvenience, but it was unavoidable due to... the first hotel strike in San Francisco in 40 years. All indications point to a long and bitter strike."

All major events (whing ding, fashion show-luncheon, etc.)

were rescheduled into the Plaza Airport Inn. The tours were starting from Millbrae this week. And the Sayonara Banquet-Ball tonight (Aug. 1) will be held at the Hilton Airport Hotel.

The appreciation dinner last Saturday honoring Karl Nobuyuki, erstwhile national JACL executive director, was transferred from the Miyako Hotel to Celedon restaurant in Chinatown.

Union difficulties have affected previous National JACL Conventions. Major airlines were on strike in 1966 to prevent some delegates from making the San Diego convention. And a gas station strike in California had those who had driven to the Salt Lake convention in 1958 buying gas tanks to fill with Utah-Nevada gas to get across the Mojave desert.

Only one National JACL Convention was ever cancelled—the 1942 biennial at Oakland. An emergency national meeting was convened prior to Evacuation in March of that year, and a special meeting of delegates from Intermountain district and the WRA camps gathered in late November.

Seattle Sansei activist files for House seat in legislature

SEATTLE, Wa.—Jan Kumasaka, a Seattle political activist and mother of four, has announced her candidacy for a Washington state legislature seat.

The Seattle-born Sansei will run for the Democratic nomination for the 35th district, position one seat.

The 35th district has a large concentration of Nikkei, but the largest numerical racial group is the blacks, followed by the whites, then Asians.

Mrs. Kumasaka coordinated Mayor Charles Royer's successful campaign in her area and headed the successful drive to elect Norm Rice, a black, to the city council.

A nurse by profession, with a bachelor of science degree from the Univ. of Washington, she is the wife of Henry Kumasaka, a Boeing engineer.

She is the daughter of James and Amy Matsuoka. Matsuoka is a long-time Seattle realtor.

If she wins, Mrs. Kumasaka would become the first Seattle Nikkei to be elected to the Washington legislature and the first Nikkei woman to serve.

Two Nikkei have previously been sent to the State Capitol at Olympia, both Republicans, Hawaii-born Richard Kishimoto, who was appointed to fill a vacancy for the Vancouver, Wash. area, and was defeated at the next election, and Paul Shinoda, Southern California native, who was defeated last year after representing the Snohomish area, northeast of Seattle, for several terms.



Jan Kumasaka

Pierce County official dies in Tacoma crash

TACOMA, Wa.—Yoshio Kosai, executive director of Pierce Transit and a longtime spokesman for the Japanese-American community in Tacoma, was killed Saturday, July 19, in a one-car accident in which another Tacoma man also died.

The 55-year-old former traffic engineer for the City of Tacoma was killed shortly before 2 p.m. when the car he was driving west-bound struck a bridge support at East 26th Street and Bay Street.

Also killed was Seiichi Tamaki, 92, a passenger. Two other passengers, Tamaki's wife, Tora, 83 and the Rev. Taisu Imai, 31, of Tacoma, were seriously injured.

Kosai had been a member of the State Commission on Asian-American Affairs since 1978 and active with the Puyallup Valley JACL. He was chapter president in the 1960s.

All those in the car were members of the Tacoma Buddhist Church, of which Mr. Imai is pastor and Kosai was president, said Toyoko Nakagawara, the church board secretary.

Mrs. Nakagawara said the accident occurred as the four were returning to Tacoma from celebrating Obon, a yearly Buddhist event in which church members visit cemeteries to honor the dead. The group had gone to three cemeteries outside Tacoma to visit graves of persons who had no living relatives.

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Nisei Week

Sunset Magazine in its August issue is featuring Nisei Week festivities and the new look of Little Tokyo. There are a number of billboards in the city calling attention to the festival from Aug. 9-17: the coronation ball at the Beverly Hilton with eight candidates vying for the honors on Aug. 9, the grand ondo parade from 3 p.m. Aug. 10, the carnival over the Aug. 16-17 weekend and an Isamu Noguchi exhibition at the JACCC from Aug. 1-17. ... **FOLTA benefit buffet** supper Aug. 14, 5:30 p.m., overlooking the JACCC gardens will help defray the Noguchi exhibit costs. Tickets at \$25 may be reserved by calling 664-1534 or 935-1010. ... **Casino Night** at New Otani Hotel Aug. 15, 7:30 p.m., is sponsored by Asian American campus groups and Bella Vista Optimists for Asian American Drug Abuse Program, a non-profit group. Tickets are \$7 at the door; anyone can participate. ... **Free calendar** of events are obtainable in Little Tokyo stores now.

Deaths

Col. Junichi Buto, ret., 63, Washington, D.C., died of heart attack June 28. A 35-year career officer whose service began in Hawaii with the 442nd RCT saw active duty in Korea and Vietnam, as well as service with the Office of Strategic Services in the China-Burma-India theater during WW2. Final rites followed at Arlington National Cemetery. Sen. Spark Matsunaga delivered the eulogy. Surviving are w. Ann, s. David, Arthur, Robby, d. Kathleen.

Masami Takata, a longtime Lodi JACL supporter, died July 16 following a long illness. During the war years, the Takatas lived in Idaho-Utah. Surviving are h. Al, s. Robert, Jan, d. Eleanor and Marge, brs. Kie, Mo and Yoshio Takagaki, sis. Misao and Miyoshi.

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SEIJI DUKE OGATA
R. YUTAKA KUBOTA

REDRESS

Continued from Previous Page

reviewing the impact of this order on American citizens and permanent resident aliens; and recommending appropriate remedies, based upon its findings. The commission is also charged with reviewing the circumstances surrounding relocation and, in some cases, internment of 1,000 Aleut U.S. citizens pursuant to U.S. military directives during World War II.

Mineta said he helped introduce the legislation because "Those of us who were interned still have many unanswered questions about the experience. Such a comprehensive study is long overdue," Mineta added. "It will force us as a society to concentrate on the facts surrounding this controversial decision."

"The commission will also help educate or remind people about an event they may not remember. There are hundreds of thousands of citizens and public officials who are too young to remember much

about the Evacuation and internment of either the Japanese Americans or residents of the Aleutian and Pribilof Islands. And the history textbooks in our classrooms are notorious for their lack of mention of either occurrence," Mineta said.

Rep. Robert T. Matsui (D-Cal.) applauded the action as "a great step forward for all Americans."

Addressing his colleagues in the House, Matsui reflected, "I speak today not so much as a Member of Congress, but as an individual who spent the first four and a half years of my life in those camps," he said. Matsui noted that the relocation and internment of loyal Americans during this period has had a profound effect on America.

"For those who were in the camps, there are the on-going questions of how and why this happened," he said. "And for others, especially young people, there is little or no recollection of what really happened during the early 1940s."

Others speaking in favor of HR 5499 included Reps. Carlos Moorhead (R-Cal.), Jerry Lewis (R-Cal.),

Sidney Yates (D-Ill.), Robert McClory (R-Ill.), Thomas Foley (D-Wa.), Julian Dixon (D-Cal.), Cecil Heftel (D-Hawaii), Henry Waxman (D-Cal.), and Don Young (R-Alaska).

Rep. Tony Coelho (D-Cal.), of Fresno issued a statement in support:

"Passage of this legislation does not right the wrongs committed against Japanese American citizens who were interned during World War II, but at least it is a step toward making amends for this tragic episode of our past and toward assuring that we will not take similar action in the future to violate the constitutional rights of American citizens."

Dixon, who represents the 28th District of California, which has the highest percentage of Japanese Americans of any congressional district on the U.S. mainland, called its passage "an unpleasant — but vital — reminder of a tragic episode in American history," and said that the Commission's work would remind public officials that "we cannot defend freedom abroad by deserting it at home."

Bev Hls judge frees Iranians

BEVERLY HILLS, Ca. — Presiding Judge Charles D. Boags of the Beverly Hills Municipal Court July 18 dismissed all charges against the 105 Iranians arrested during an anti-shah demonstration here last Nov. 9.

Judge Boags, who said he expects "to take a lot of flak" for his ruling, said the Iranians should have never been charged because they had the right to demonstrate peacefully.

The judge made it clear he thought the Iranians arrested were "victims" of a mob of screaming and spitting Americans who punched, kicked and threw pipe fittings at the demonstrators. Boags, while laudatory of police whose motives were in trying to protect the Iranians, focused his criticism at the way the matter was handled by Michael Marcus, who heads the district attorney's office here. Marcus said, "We are considering appealing the decisions of the court."

Spectacular Location

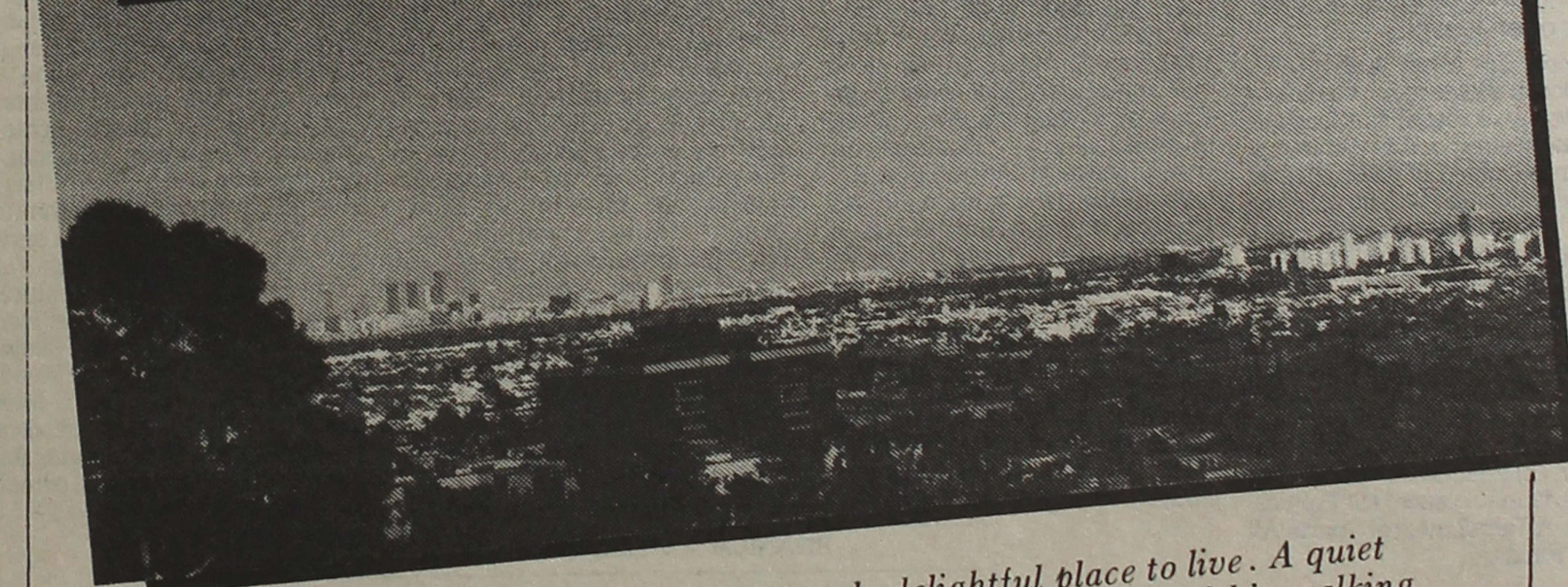
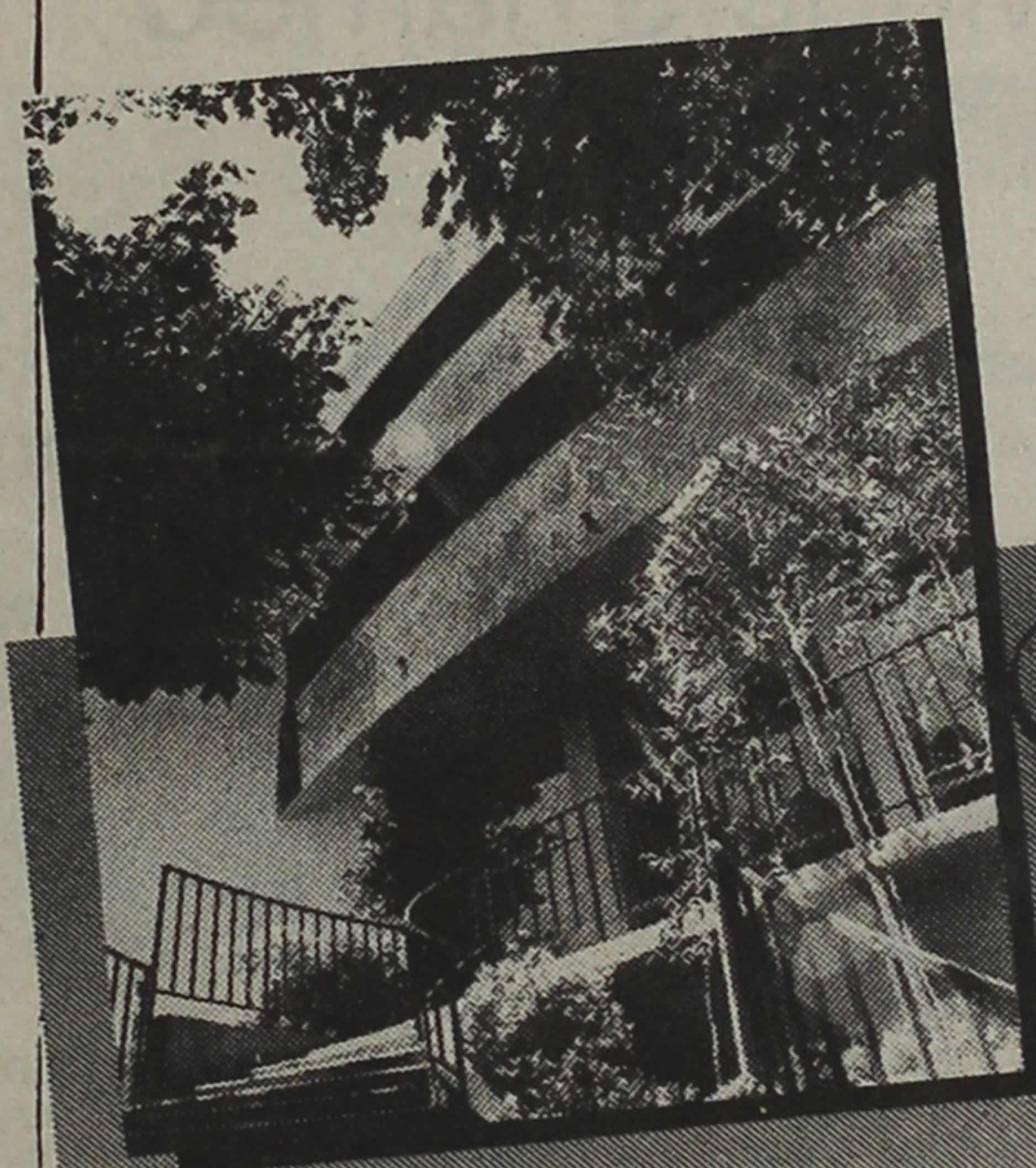
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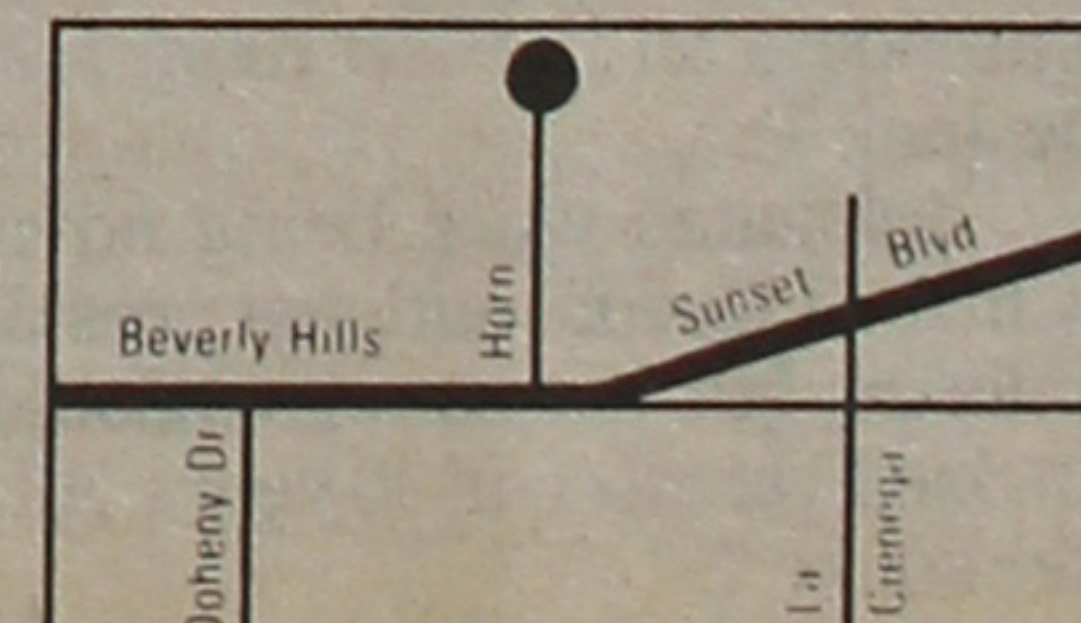
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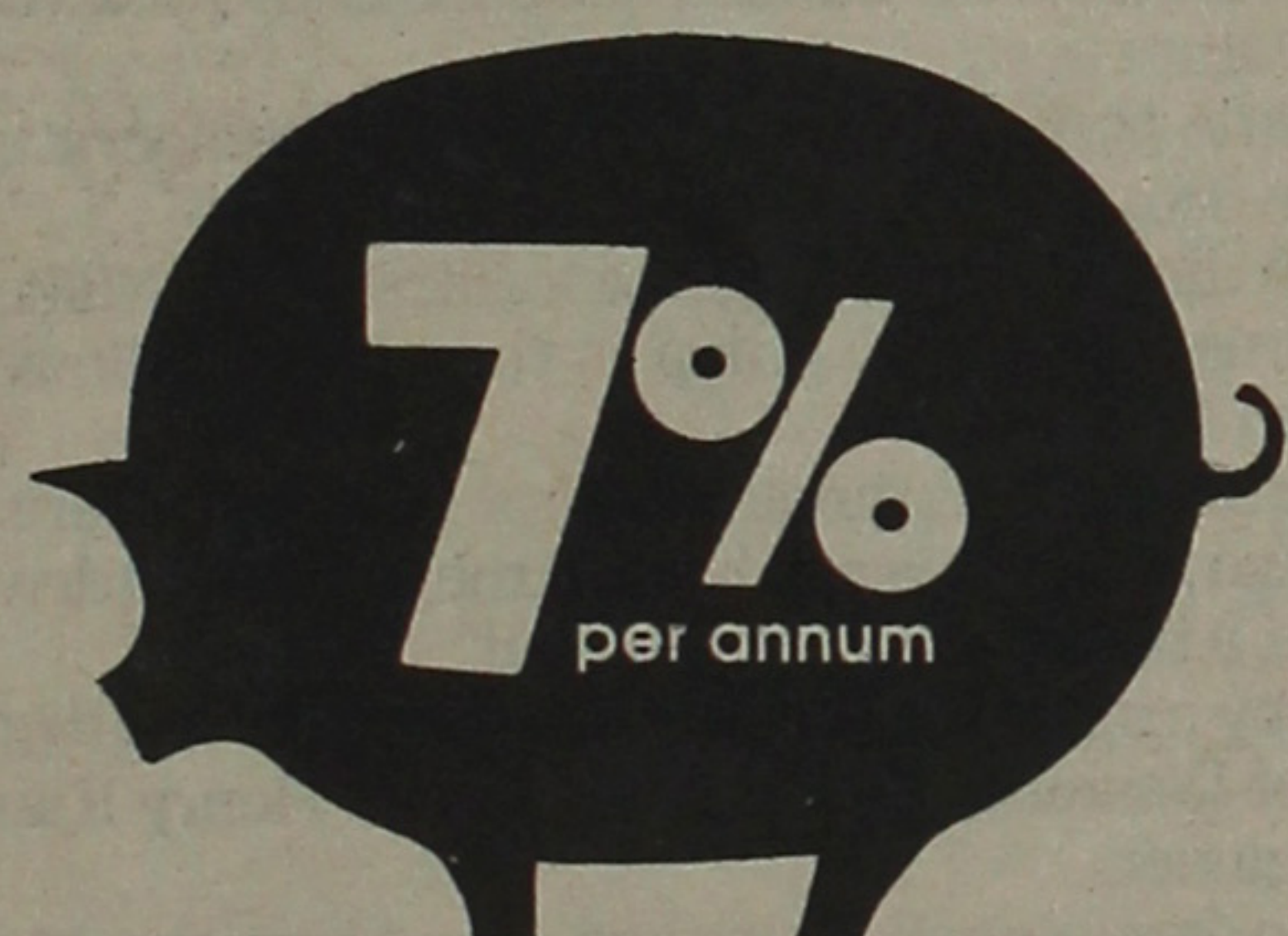
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VOTE

Continued from Front Page

(W.Va), Moore (La), Moorhead (Ca), Moorhead (Pa), Murphy (Ill), Murtha (Pa), Musto (Pa), Myers (Ind).
Natcher (Ky), Neal (NC), Nedzi (Mich), Nelson (Fla), Nowak (NY).
Oberstar (Minn), Obey (Wis), O'Neill (Mass), Ottinger (NY).
Panetta (Ca), Pashayan (Ca); Patten (NJ), Patterson (Ca), Pepper (Fla), Petri (Wis), Peyser (NY), Porter (Ill), Preyer (NC), Price (Ill), Pritchard (Wash).
Quillen (Tenn).
Raisback (Ill), Ratchford (Conn), Reuss (Wis), Rhodes (Ariz), Richmond (NY), Rinaldo (NJ), Rodino (NJ), Roe (NJ), Rose (NC), Rosenthal (NY), Rous-selot (Ca), Roybal (Ca), Royer (Ca), Russo (Ill).
Sabo (Minn), Sawyer (Mich), Scheu-er (NY), Schroeder (Colo), Seiberling (Ohio), Sensenbrenner (Wis), Shannon (Mass), Sharp (Ind), Shumway (Ca), Si-mon (Ill), Skelton (Mo), Snowe (Me), Spellman (Md), Stack (Fla), Staggers (W.Va), Stanton (Ohio), Stark (Ca), Ste-wart (Ill), Stockman (Mich), Studds (Mass), Swift (Wash), Symms (Idaho), Synar (Okla).
Tauke (Iowa), Tauzin (La), Thomas (Ca), Thompson (NJ), Traxler (Mich).
Ullman (Ore).
Van Deerlin (Ca), Vander Jagt (Mich), Vanik (Ohio), Vento (Minn), Volkmer (Mo).
Walgren (Pa), Wampler (Va), Wax-man (Ca), Weaver (Oreg), Weis (NY), White (Tex), Whitehurst (Va), Whitten (Miss), Williams (Ohio), Williams (Mont), Wilson (Ca), Wirth (Colo), Wolff (NY), Wolpe (Mich), Wright (Tex), Wyatt (Tex).
Yates (Ill), Young (Alaska), Young (Mo).
Zablocki (Wis).

NAYS—109 (48 Dem, 61 Rep)
Abdnor (SD), Ambro (NY), Archer (Tex), Ashbrook (Ohio).
Barnard (Ga), Bauman (Md), Beard (Tenn), Bevil (Ala), Bonker (Wa), Brooks (Tex), Brown (Ohio), Butler (Va).
Campbell (SC), Carney (NY), Chap-pell (Fla), Cheney (Wyo), Cleveland (NH), Collins (Tex), Coughlin (Pa), Courter (NJ), Crane D. (Ill), Crane P. (Ill).
D'Amours (NH), Daniel D. (Va), Dan-iel R. (Va), Davis (SC), Davis (Mich), Derrick (SC), Devine (Ohio), Dickinson (Ala), Duncan (Ore), Duncan (Tn).
Early (Mass), Erlenborn (Ill), Evans (Ga).
Fenwick (NJ), Fountain (NC), Fowler (Ga).
Gaydos (Pa), Gramm (Tex), Guder (NC), Guyer (Ohio).
Hagedorn (Minn), Hall (Tex), Hance (Tex), Harsha (Ohio), Hefner (NC), Hightower (Tex), Hillis (Ind), Holland (SC), Holt (Md), Hopkins (Ky), Hutch-inson (WVa), Hutto (Fla).
Ichord (Mo).
Jefferies (Kan), Jenkins (Ga), Jen-rette (SC), Jones (NC).
Kazen (Tex), Kelly (Fla), Kramer (Colo).
Latta (Ohio), Leath (Tex), Lee (NY), Loeffler (Tex).
Martin (NC), Miller (Ohio), Mitchell (NY), Montgomery (Miss), Mottl (Ohio), Murphy (Pa).
Nichols (Ala).
O'Brien (Ill).
Paul (Tex), Pease (Ohio), Pickle (Tex).
Rahall (W.Va), Regula (Ohio), Ritter (Pa), Roberts (Tex), Robinson (Va), Roth (Wis), Rudd (Ariz).
Satterfield (Va), Schulze (Pa), Shelby (Ala), Shuster (Pa), Smith (Nebr), Sny-der (Ky), Solomon (NY), Spence (SC), Stangeland (Minn), Steed (Okla), Stenholm (Tex), Stratton (NY), Stump (Ariz).
Taylor (Mo), Tribble (Va).
Walker (Pa), Watkins (Okla), Whitely (NC), Whittaker (Kan), Winn (Kan), Wylder (NY), Wylie (Ohio).
Yatron (Pa), Young (Fla).
Zeferetti (NY).
NOT VOTING—45 (36 Dem, 9 Rep)
Anderson (Ill).
Bethune (Ark), Blanchard (Mich)
Byron (Md).
Chisholm (NY).
Dodd (Conn), Downey (NY).
Edwards (Okla).
Ferraro (NY), Frost (Tex).
Gibbons (Fla), Gray (Pa).
Heftel (Hawaii), Holtzman (NY).
Hubbard (Ky), Huckabee (La).
Jones (Tenn).
Kogovsek (Colo).
Leach (La), Lott (Miss), Lundine (NY).
McEwen (NY), Marks (Pa), Mathis (Ga), Mattox (Tex), Mavroules (Mass), Murphy (NY), Myers (Pa).
Nolan (Minn).

Oakar (Ohio).
Perkins (Ky), Purcell (Mich).
Quayle (Ind).
Rangel (NY), Rostenkowski (Ill), Runnels (NM).
Santini (Nev), St. Germain (RI), Se-belius (Kans), Smith (Iowa), Solarz (NY) Stokes (Ohio).
Udall (Ariz).
Wilson (Tex), Wilson (Ca).

Senate Concurs

So with two-thirds having voted in favor of suspending the rules, the bill as amended passed. Rules were suspended to expedite pas-sage, Washington JACL Representa-tive Ron Ikejiri explained. Nor-mal procedure calls for a bill re-ported out by a House committee to be reviewed by the Rules Com-mittee and the bill would be sub-ject to amendments during House floor debate.

Subsequently, House passage was vacated and S1647, a similar Senate-passed bill, was passed in lieu after being amended to con-tain the language of the House bill as passed and returned to the Sen-ate for concurrence and signature by the President.

Senate concurrence followed at 7:55 pm EDT, Thursday, July 24.

Roll call shows five co-sponsors voted "nay": Don Bonker (D-Wa), Caldwell Butler (R-Va), Robert Duncan (D-Ore), Millicent Fenwick (R-NJ), and Marvin Leath (D-Tex).

Among those not-voting were 13 co-sponsors: John Anderson (R-Ill), Shirley Chisolm (D-NY), Martin Frost (D-Tex), William Gray (R-Pa), Cecil Heftel (D-Hawaii), Ray Kogovsek (D-Colo), Nick Mavroules (D-Mass), Mary Oaker (D-Ohio), Charles Rangel (D-NY), Stephen Solarz (D-NY), Louis Stokes (D-Ohio), Chas H Wilson (D-Ca), Chas Wilson (D-Tex).

Lt. Gov. King to address CCDG meet

FRESNO, Ca.—Hawaii's Lt. Gov. Jean Sadako King has consented to speak at the annual Central Cali-fornia JACL District Council con-vention here in November—con-tinuing a tradition of presenting Nikkei speakers of national promi-nence, it was announced in the Fresno JACL newsletter.

A native of Hawaii, married and with two children, she was elected in 1972 to the state House, to the state Senate in 1974, and Lt. Gov-ernor on the Ariyoshi-king ticket in 1978.

MESSAGE OF APPRECIATION

On behalf of the Japanese American Citizens League, we wish to express our sincere gratitude to Senators Daniel K. Inouye, Spark M. Matsunaga and S.I. Hayakawa, and to Representatives Norman Y. Mineta and Robert T. Matsui, for their national legislative efforts in the passage of the bills to create the "Commission on Wartime Relocation and Internment of Civilians."

Through the distinguished leadership and steadfast commitment of the Japanese American congressional members and their colleagues in the Senate and the House of Representatives, S1647 and HR5499, received Congressional approval on July 24, 1980, and were referred to the President for his signature.

Thus, this country has begun the process towards rectifying what has been termed as one of the bleakest pages in United States history.

We salute the Nikkei members of the Senate and House and offer our sincere thanks.

CLIFFORD I. UYEDA, M.D.
JACL National President

JOHN Y. TATEISHI
Chairman,
JACL National Committee for Redress

RONALD K. IKEJIRI
JACL Washington Representative

"Setting up a trust can reduce your estate taxes."

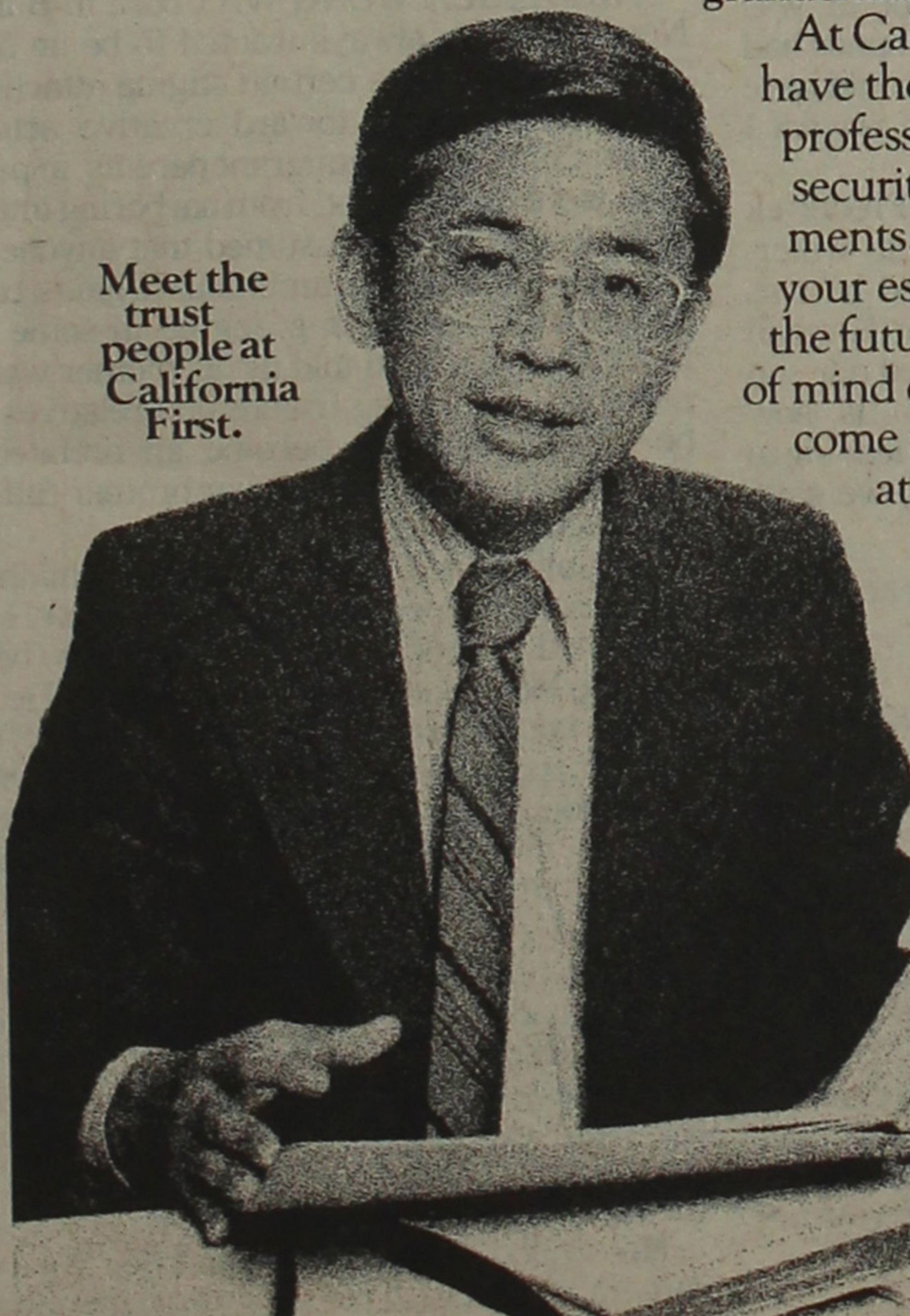
Trust Department Vice President Yoji Anzai says substantial tax savings are often available by creating a trust.

"Certain trusts can minimize or avoid inheritance, income and gift taxes on your estate. And, your trust can provide for worry-free distribution of your estate to your spouse, children, or even your grandchildren."

At California First Bank, you'll have the help of experienced professionals in handling securities and property invest-ments, and in planning how your estate will be settled in the future. If you'd like the peace of mind our trust services offer, come in and meet the experts at California First.

Our trust people. They're another reason we're one of the fastest growing major banks in the state.

Meet the trust people at California First.



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In Los Angeles contact Mr. Dennis Kunisaki 972-5319; Advisors Mr. Yoji Anzai and Mr. Takito Yamaguma • In Northern California contact Mr. John Bennett 445-0373 in San Francisco or Mr. Ed Holley 298-2441 in San Jose; Advisor Mr. Yoji Anzai

PRESIDENT'S CORNER: Clifford Uyeda



Last Game

August 1 will be the last day in office for the present EXECOM members. The last day of any elected body is a deeply felt one.

There is a sense of relief. The past biennium has been hectic for many.

Now comes a chance to relax from the every day concerns of the organization, an opportunity to be on the sideline again instead of in the middle of the playing field. It is a time to recharge our physical and emotional batteries.

Even while on the playing field EXECOM is not that visible to the membership. So much of its work is done in endless meetings, correspondences and by telephones. This creates problems with the membership who can observe only stop-action spot photos.

Acknowledging the danger and the problems that can be created, the next EXECOM might seriously consider airing personnel problems in an open meeting. If there are problems, perhaps the membership ought to know the concerns just as much as the EXECOM members. Then there will be no surprises.

With the sense of relief at the term just ended comes a mixed feeling of a sense of loss. It is the loss of contacts and confrontations on the field. As painful as it often is, you know that you're not spectators but active participants. There is more reality to the organization because you feel it. The hard knocks are directed at you. Your responsibilities and decisions are for now.

After a biennium on the playing field we are headed for a dressing room and a shower. The game, however, is not over. Some will put on a fresh uniform and return to the field. For the majority, however, this was their last game.

EAST WIND: Bill Marutani



The Vital Link

Philadelphia

FOR A GREAT number of JACL members, their prime, and often only, link to the JACL organization, and to the national Nikkei community, is this newspaper, the Pacific Citizen. This is particularly true for those members who reside outside the Pacific Coast states, and the further east a member resides, the greater the need for this all-vital link. Cut out this newspaper and, for many of us, you will have cut off JACL itself.

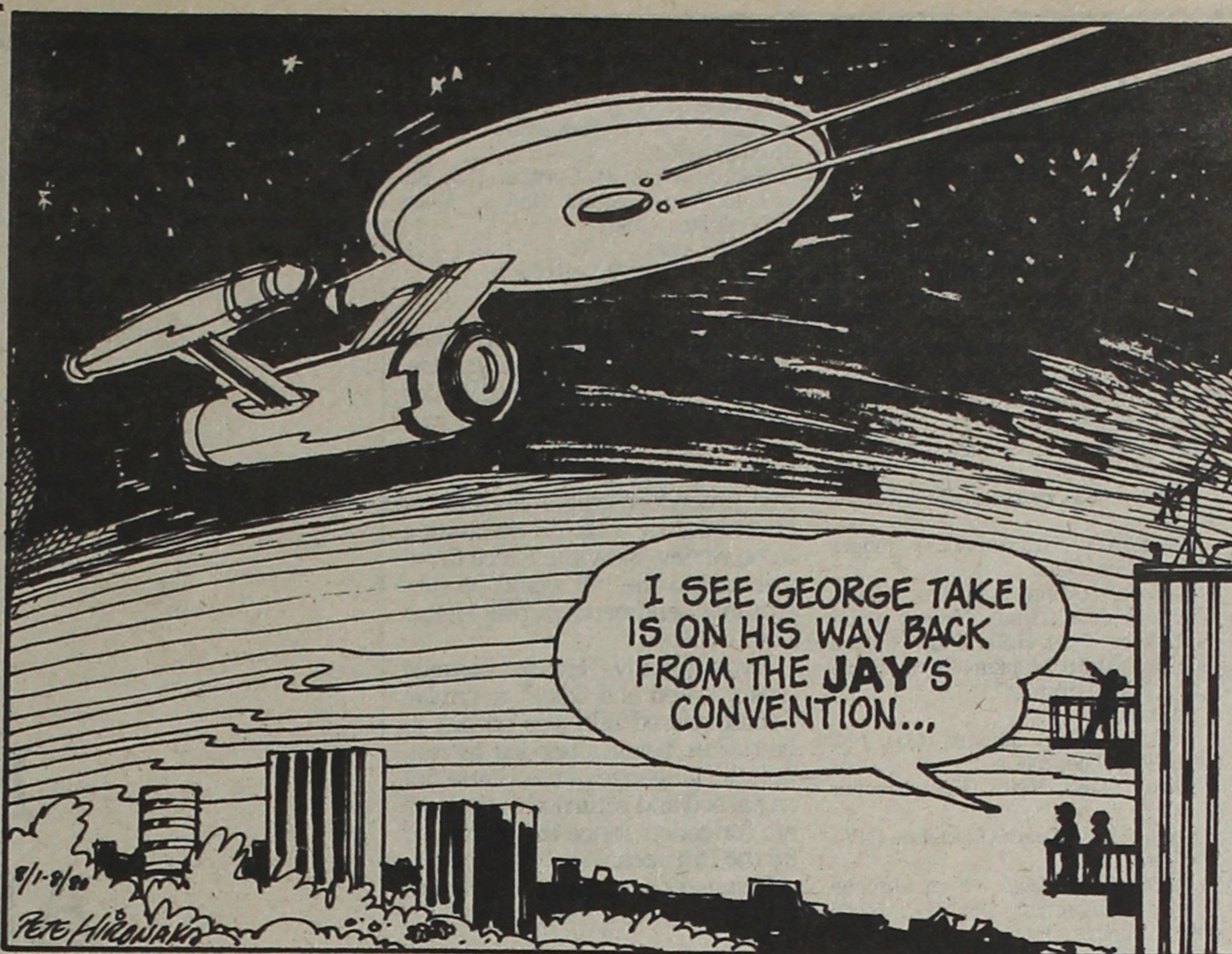
PERHAPS THIS FACT is all too easily overlooked by the officers of this organization, be they national, district or chapter officers. Because officers are often inundated with correspondence, notices, reports, etc. and have a surfeit of information as to what is transpiring, is about to transpire, or has transpired—they simply may assume that somehow the general membership is being adequately informed.

WE ON THE East Coast happen to have national and district officers who present comprehensive and cogent reports at district meetings, particularly National Vice-President Lily A. Okura who comes prepared with copies of written reports for everyone. But, again, how many general members attend and sit through a district meeting? The vast majority of card-carrying members must rely upon the Pacific Citizen.

THERE WERE TIMES, in years past, when a number of us ordinary, card-carrying members who were interested in what was occurring nationally, sought to gain information, particularly financial information, from national headquarters. Approaches to the then-National Director were reproached by stone-walling; district resolutions to the national leadership remained unanswered or were evaded. Pointing out that all that we were requesting was an accounting of monies which we had contributed, fell upon deaf ears. (Thus, for several bienniums, this writer suspended his long-maintained membership in the One Thousand Club.) Ultimately that particular National Director was caused to depart, but only after much chaos and financial disaster in the aftermath.

IN AN EFFORT to regain financial stability, the national leadership has drastically reduced the viability of this newspaper, by reducing the number of pages each issue as well as reducing the number of issues. In so doing, the only link for the average member has been reduced. As a card-carrying member, I register a protest on behalf of all other like-members whose prime link to national JACL is the Pacific Citizen. If there are economies to be effected, there are many other less vital areas which might be curtailed, many non-vital expenditures.

RATHER THAN REDUCING the scope of the Pacific Citizen, and thereby reducing our vision of the national JACL, we suggest that the trend should be exactly the opposite: increase the scope and activities of the newspaper; beef up its financial allocations and its staff; provide greater flexibility to its operations. For our sakes: the ordinary, card-carrying members who, after all, provide the wherewithal. And there are a lot of us out there.



Adoption — Japan

Editor:

We are compelled to react to the advertisement of the Japan Adoption

Camp Minidoka

Editor:

I noticed with deep intent, your news reports on the redress movement ... (HR5499; HR5977)

My dad edits a small local poetry publication Hokubei Senryu (?) and I often ask him if he has any interest in writing a biographic report on his wartime experiences when he and his family were interned. Unfortunately he has told very little to anyone about it and I know it was very painful since he's a very law-abiding and conscientious person.

We still have a book — The Minidoka Interlude — and I look inside the covers to locate my parents' group which resided on Block 8. My grandpa and grandma died some time ago but I'm too young to recall their attitudes about the wartime problems.

My mom is much easier on the subject and she told me a few things recently that I never knew. She told me that she (and dad) were so very sad and afraid when the interning began and how rough it was. She had a son to support already and another son was born at Puyallup.

I was born on July 9, 1944 (not in book however) and another child, Joyce was born after the war.

What was very painful, besides all this, were the events immediately before and after their interning. My parents tell me how their parents had to sell out (by marking down prices and even giving away items) their once profitable meat market business. They told me of the times rocks were tossed into windows and property damages resulting. In a way they feared their lives at times. I'm not sure how their account went but I recall they told me they had friendly Caucasian family (from the Dakotas) keep watch over their household while away at Camp Minidoka. Upon returning they found many of their finest items, including silk kimonos, missing from household.

My parents to this day are very much in hatred of Presidents Roosevelt and Truman because they felt it was their racism that kept them from obtaining a sense of equality. (It was "Ike" who finally gave them a sense of respect). Incidentally, I did not believe that Roosevelt and Truman were especially as bad as they feel they were but must admit they used the word "Jap" more than I thought necessary.

In any event, I feel Minidoka was not only a national shame but a Christian shame as well. Roosevelt and Truman were said to be deeply Christian but they nor the many million followers of Christianity did lift a voice or point a finger at the outrageousness of that situation.

I believe I am, myself, a Christian and truly hope our country—America would be very careful to treat every crisis carefully. "Don't send any Iranians to Minidoka!"

VIOLET KOYANO
Seattle, Wa.

tion Association and Mr. Ralph Matsumura, attorney and counselor-at-law, representative of the Association. We consider the advertisement misleading.

Enclosed are informational material and copies of correspondences which has determined our opinion.

We would appreciate Pacific Citizen including a follow-up to this advertisement and refer all persons interested in adoption of a child born in Japan to:

Mr. David Lee, Adoption Sup'r,
State Dept. of Social Services,
Los Angeles District
107 So Broadway, Rm 602
Los Angeles, CA 90012
(213) 620-4365

Mrs. H. Seto, ACSW,
Social Service Consultant,
Chief, Policy Unit
744 P Street, M/S 19-31
Sacramento, CA 95814
(916) 322-5973

Our Department of Social Services, Adoption Branch, Intercountry Adoption Program is concerned and interested that all rights of the three parties (biological parents, child, and adoptive parents) to any adoption be safeguarded. Our adoption laws are formulated to safeguard these rights.

MRS. H. SETO, ACSW
Social Service Consultant
Chief, Policy Unit
Intercountry Adoption Program
Sacramento, Ca.

FROM HAPPY VALLEY: Sachi Seko

An Assumption Among Us Asians

Salt Lake City:

IT BOTHERED ME later that I had not noticed his hands. Days later, I could remember how they felt when he took mine in his. I thought they felt large and then dismissed the idea, since mine are extraordinarily small. He had used his hands often that night, in expressing himself, in eating and drinking and in performing ordinary courtesies of a social evening. I had ample opportunity to make a mental image of them. It is part of a curious habit I have, recording something significant to myself. Years later, long after I have forgotten a name, recognition will return through some small identifying chip I have stored.

My inability to reconstruct a mental image of his hands nagged at me for days. That I should have neglected a most obvious fact. It was much later that it occurred to me his hands had not been that important to me. They would have distracted from the total man, which is what I was meant to remember.

I had looked forward to meeting Frederick Wong, one of the foremost American watercolor artists today. When we learned he was scheduled to conduct a workshop at Kimball Art Center in Park City, we suggested our son invite him to our house. Our son is now associated with the Center. As he was leaving to meet Fred's flight from New York, we said, "Ask him to save a night for us."

My son said, "You better let me check him out first."

I said, "What do you mean, check him out? You're the one who gave him such high marks. You said no one had an outstanding resume like Frederick Wong — one man exhibitions, group exhibitions, awards, watercolor workshops, juries. He's a famous artist, successful commercial artist, former art professor at Pratt Institute and Hofstra University, published book writer. And you said he sounded fine over the phone."

"You don't understand," my son patiently explained. "They can write and speak like ordinary people, but some artists are really strange. They aren't the kind of people you can like."

"I like weird people," I reminded him.

On the fourth day of Frederick Wong's stay in Park City, my son brought his unqualified approval. "You can have him for dinner," he said.

I asked what caused this confirmation. "We played tennis," my son said. I knew Alan had invited Fred to bring his racket, after learning of his enthusiasm for the game. My son's biased opinions are sometimes weighed by how well a person plays tennis.

I commented that Fred must have been a pretty good player. "No, you could tell he hadn't played much since winter," my son said. "But he's nuts. He could hardly breathe after one set and his face was a funny color. So the guy was playing another set with someone else when I left him. He looked so terrible, I wouldn't be surprised if he passed out. He's completely crazy." Those are the words of youthful and cruel admiration.

FREDERICK WONG WAS born in Buffalo, New York. He always wanted to be an artist. There used to be a certain stigma attached to those who aspired toward creative achievement. Children of immigrant parents, in particular, were discouraged from harboring impractical desires. It was assumed that anyone sufficiently intelligent or ambitious to gain a college education would seek a degree in some professional area. Fred told us his mother was his protector, informing friends and relatives that he was studying to become an architect, a respected profession. Another brother fulfilled that occupation.

He entertained us with stories of childhood, college experiences and professional life. I was reminded of his stories as I recently began Maxine Hong Kingston's "China Men." He told stories not only of himself, but on himself. One day, I hope he will leave his technical writing long enough to write an autobiographical piece. I know it will not be your usual American success story, because he is at ease with his fame.

It was his last evening in Utah and we were sorry it had to end. Before he left, I asked him how he described himself.

"Chinese," he said. "I assume that people can tell from my language and conduct that I'm American. And you?"

"Japanese," I answered.

He smiled with a knowing look. We both remembered that in our generation there was a time when we had to distinguish, "Chinese American," and "Japanese American." We shook hands, one last time. And I cannot remember what they looked like.

35 Years Ago

in The Pacific Citizen

AUGUST 4, 1945

July 10—Navy's 14th District (Hawaii) lifts commercial fishing restrictions against Issei and Nisei; certain ports still closed to all.

July 13 — Topaz community council asks WRA to rescind orders closing camps by Nov. 1.

July 24—Pacific theater-bound U.S. troops being prepared by special Nisei teams at Fort Meade, demonstrating captured Japanese weapons, taught some military expressions.

July 25—Federal indictment sought against anti-Nisei terrorists (Watson brothers of Auburn, Calif.) for possession of dynamite in raid on Sumio Doi farm... One brother (James W.) acquitted by Placer County jury of all state charges (contributing to delinquency of minors by serving them liquor) in connection with Jan. 18-19 attempts to burn down packing shed on Doi farm.

July 26—First trainload of evacuees (427) leave Rohwer, Ark., to be returned to Sacramento, Stockton, Fresno and Los Angeles. (Train had one Pullman for the sick and nursing mothers, and 11 ancient gas-lit coaches. Because of war, most of the Pullman cars were being used as troop trains.)

July 26—New York's new anti-discrimination law protects Nisei seeking employment, state commissioner assures.

July 30—Western Defense commander (Gen. H C Pratt) clarifies Army has "sole responsibility" in return of evacuees to West Coast; offsets erroneous impression in newspapers and media that evacuees are being released from the camps "to commit possible sabotage on the West Coast."

Aug. 1—Articles stored with San Pedro JACL/U.S. Marshal's Office being returned to evacuees; "undeliverables" routed to JACL Headquarters, Salt Lake City.

● For the First Time

Henry & Chiyo Kuwahara Memorial



Barbara Noda



Stanley Sakai



Linda Ujifusa



Susan Yamaguchi



Hiroshi Kashiwagi

\$5,000

Hiroshi Kashiwagi, of San Francisco, has attended UCLA, UC Berkeley, Los Angeles City College and San Francisco State University. He has majored in English, art history, library science, and creative writing. Presently, he is working as a librarian while writing and performing his plays in his free time.

Hiroshi has written "April Fool", "Plums Can Wait", "Laughter and False Teeth", "Blessed Be", "Wendy What's Her Name?", "Voices of Japanese America", "Mondai wa Akira", "A Widow for Aya", "The Eyes", and most recently, "A Question of Loyalty". His works have been performed throughout California and more exclusively by the Center Players of the San Francisco Center for Japanese American Studies.

The Project proposal by Hiroshi is to refine his play, "A Question of Loyalty", which deals with the loyalty questionnaire conducted by the WRA and the army. The play

centers around the lives of two individuals and will show the day-to-day life in camp, the effects of the registration on individual lives, breakup of families and friendships, conflicting opinions, racialism, the workings of mob mentality and how people act under confinement.

Barbara Ruth Noda, of San Francisco, has attended UC-Santa Cruz, Monterey Peninsula College and Cabrillo College, majoring in Community studies and creative writing.

Barbara has had her poetry published in *Conditions*, *New Women's Times*, *Gnome Baker*, and *Beyond Rice Bridges* magazines as well as read at Stanford University, San Francisco State University, Mills College and UC Santa Cruz. The Western Addition Cultural Center, Unitarian Church, Cadell Place and Bacchanal are other places where she has presented her works.

Barbara's proposal is to produce

an original play entitled "Aw Shucks! (Shikatanai)". This play is centered around three women house painters searching for freedom in a room they are painting. In addition, she is writing a novel entitled, "The Dress That Lifted in the Night" which is the history of a Japanese American protagonist and her family. In order to complete this work, Barbara is doing research and studying the Japanese language, literature and calligraphy.

Stanley Paul Sakai, of Cambridge, Mass., is a graduate of Reed College, Portland, Ore., with a degree in International Studies. He is currently attending Harvard University Graduate School of Arts and Sciences and has a 4.0 grade point average.

Stanley has received many awards in his educational career. Among them are the Outstanding Representative honors at the Pacific Southwest Invitational Student Congress, the Bank of America

Scholar in Social Studies, Outstanding Academic Achievement Award from the College of the Desert, Academic Honors Society-College of the Desert and commended by the International Studies Department of Reed College for Academic Achievement. He is a member of the Phi Beta Kappa, Oregon Student Public Interest Research Group and the Forensic club.

Stanley has been involved in the community as coach for the elementary school football and basketball teams in the Coachella Valley Recreational District.

Linda Lee Ujifusa, of San Jose, is a graduate of Harvard-Radcliffe with a degree in psychology and social relations. She is planning to attend law school in the fall with Georgetown University as her first choice.

Linda is a Harvard-Radcliffe National Scholar and member of the Harvard Club of New York Scholar. She belongs to the Phillips Brooks House Association, is co-publicist for House developed media campaign, intern with the Legislative Affairs Office of the Massachusetts Department of Education and has worked on the staff of the Radcliffe newspaper, *Seventh*

Sister. She has served on the steering committee on Housewide Administration Chores, been a classroom aide in an elementary school Spanish bi-lingual class and worked with the Big Sisters of America.

In addition to her academic studies, Linda is interested in intramural sports, disco dancing and camping. She has been working for Phillips Brooks House Association and has also worked for IBM.

Susan A. Yamaguchi, of Cambridge, Mass., is a student in the Harvard University Graduate School of Design majoring in architecture.

Susan is a Wellesley Scholar (magna cum laude) and was Student Representative of Plans and Resources Committee of the Wellesley College Trustee. Her other activities include the Environmental Concerns Group, Photography Club, Pottery Association, Slater International Center, French Club and the Asian Association.

With this scholarship Susan will continue her graduate studies in architecture.

(Note: These \$5,000 scholarships are being awarded for the first time from the Kuwahara Estate through National JACL.)

✓ Bill Hosokawa's column for this week did not arrive.—Ed.

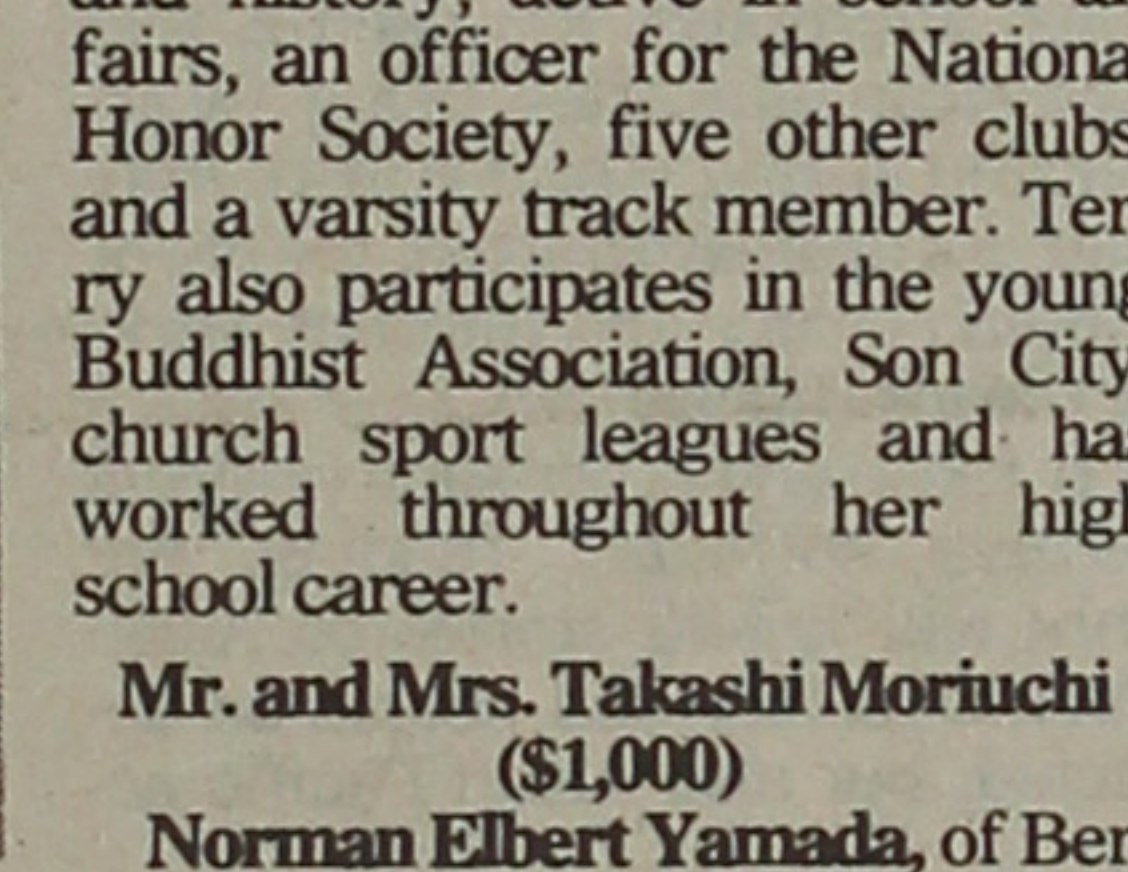
Graduate Scholarships



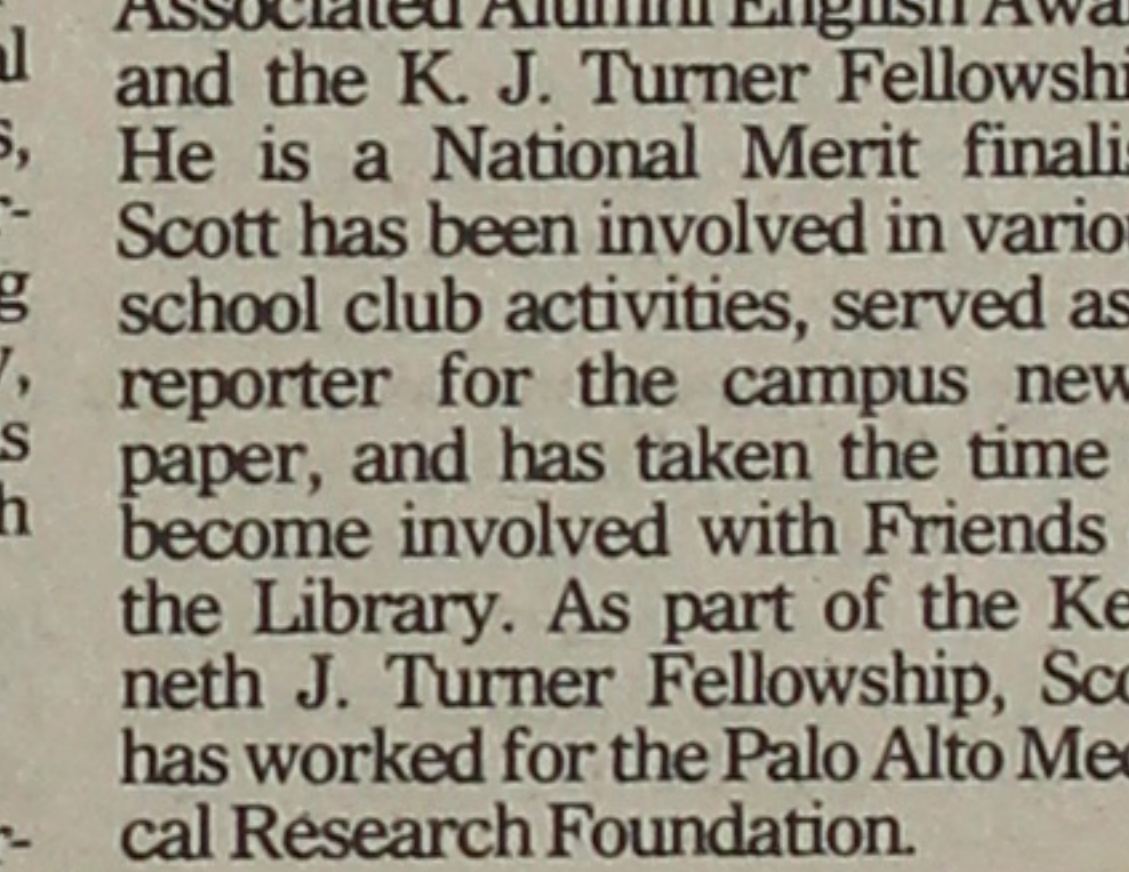
Robyn Nishimi



Yoko Fujita



Kent Nakamoto



Katherine Shigekawa

Sumitomo Bank of Calif. \$500

Kent Nakamoto, of Atherton, Ca., is a graduate student at Stanford University School of Business working toward a Ph.D. in business/marketing. He was graduated from the California Institute of Technology in Chemistry and has a MBA in marketing from the Univ. of Wisconsin School of Business.

Kent was elected to the Beta Gamma Sigma (National Business Honorary) and the Mu Kappa Tau (University of Wisconsin Marketing Honorary.)

His school activities include treasurer for House Politics and producer for a student musical.

Kent has worked for the Caltech Office of Public Events as Financial Operations and Special Projects coordinator and as Promotion and Financial Planning Assistant.

Katherine June Shigekawa, of Sacramento, is a graduate student at the UC Davis, in zoology. She received her bachelor's degree in aquatic biology from UC Santa Barbara, began her graduate studies at the UC Berkeley, and through an intercampus exchange program transferred to UC Davis.

During her undergraduate career at Santa Barbara, she was a Dean's List scholar and a teaching assistant in biology and zoology.

Katherine has rewritten and organized lab manuals for two biology courses and assisted in revising and reorganizing lab exercises and text for two others through grant funding from the University of California, Berkeley, Office of Academic and Teaching Excellence.

She is presently doing her graduate research in Classification of Cell and Developmental Biology.

Nisaburo Aihara Memorial \$500

Yoko Fujita, of Chula Vista, Ca., is a graduate student at San Diego

State University in Child Development. She completed her undergraduate work at Southwestern College receiving a bachelor's degree in Child Development.

Yoko is a permanent member of Alpha Gamma Sigma, Junior College academic honors society, and a cum laude graduate from Southwestern College.

She has actively participated in her community with Project Home Start and Project Hope as a child development consultant, is a director of a Japanese Family Center and is the assistant director for a Pan Asian Parent Education project.

Yoko has also been involved with the Pacific Asian Coalition planning and organizing an Asian Arts and Food Festival in San Diego. She has served on the Project Impact Advisory Board and the board of directors of Kiku Gardens Japanese Senior Retirement Project.

Magoichi Kato Memorial \$450

Robyn Yuri Nishimi, of Tustin, Ca., is a graduate student at UC Irvine, working on her Ph. D. in biology science/microbiology. She is involved in cancer research and is maintaining a 3.36 grade point average.

Robyn completed her undergraduate education in genetics at UC Davis. She is a JACL Chapter Scholarship winner, Dean's List scholar and high honors graduate from UC Davis; recipient of a National Institute of Health predoctoral training grant UC Irvine. Robyn has worked for the State Dept. of Benefit Payments as a student assistant, a library clerk at UC Davis, and as a research assistant for the UC Irvine Dept. of Microbiology.

Her interests include football, water polo and volleyball. She has also been active in her community as a volunteer helper for the Sacramento Buddhist Church basketball program.

Mr. and Mrs. Takashi Moriuchi (\$1,000)

Terry Yumi Nakagawa, of Park Ridge, Ill. is the daughter of Tom and Yoko Nakagawa. Ranked No. 3 in her class of 726 at Maine South High School, she plans to enter college as a pre-med major. Terry is a National Merit finalist and recipient of awards in French, Science and history; active in school affairs, an officer for the National Honor Society, five other clubs, and a varsity track member. Terry also participates in the young Buddhist Association, Son City, church sport leagues and has worked throughout her high school career.

Mr. and Mrs. Takashi Moriuchi (\$1,000)

Norman Elbert Yamada, of Berkeley, Ca., is the son of Robert and Masako Yamada. Ranked in the top 2% of his class at Berkeley High School with a 3.9 GPA, Norman plans to attend Harvard University in the fall. A National Merit finalist, Honor Society member has received a Telluride Association summer program scholarship to attend Johns Hopkins. He was student body president and active with the speech and debate team, dramatic production group, concert chorale and the orchestra.

Kenji Kasai Memorial \$700

Harvey Kazuo Yamane of Monterey Park, Ca., is the son of Teruo and Michiko Yamane, ranked No. 21 in his class of 720 at Alhambra High School with a 3.93 GPA. He plans to attend Pomona College majoring in pre-med. A National Merit finalist, and California Scholarship Federation (CSF) life member was named to the honors group of the Westinghouse Science Talent Search and a participant in the A.C.E. program at CSU-Los Angeles. Harvey has been involved with the AHS Interclub Council and was president of the Junior Optimists. Away from school, Harvey has been a Sunday School teacher, is an Eagle Scout, takes violin lessons, and has been doing laboratory research.

South Park Japanese Community of Seattle \$700

Annie Harumi Takeuchi, of San Francisco, is the daughter of Minoru and Akiko Takeuchi. Ranked No. 9 in her class at Lowell High School with a 3.97 GPA, she plans to attend Yale and major in business administration. A National Merit finalist, she has received awards from the National Council of Teachers, Bank of America and Brown University. Listed in "Outstanding Names and Faces" and in "Who's Who Among High School Students," she also won the Hoku-bei Mainichi Short Story and Math contests and was a yearbook editor and played in the theatre orchestra.

Dr. Takashi Terami Memorial—\$600

Scott Thomas Hinaga, of Palo Alto, Ca., is the son of Masataro and Dorothy Hinaga. Ranked No. 25 in his class of 468 at Palo Alto Senior High with a 3.96 GPA, Scott plans to major in biochem either at Stanford or UC-Santa Cruz. He has received the Brown University Associated Alumni English Award and the K. J. Turner Fellowship. He is a National Merit finalist. Scott has been involved in various school club activities, served as a reporter for the campus newspaper, and has taken the time to become involved with Friends of the Library. As part of the Kenneth J. Turner Fellowship, Scott has worked for the Palo Alto Medical Research Foundation.

Mr. & Mrs. James A. Michener \$500

Randy David Amano, of Woodland Hills, Ca., is the son of Masashi Amano. Ranked No. 9 in his class of 950 at El Camino Real High School with a 3.96 GPA, Randy plans to attend Harvard University majoring either in mathematics or physics. A National Merit pending finalist, he has received the Telluride Association Summer Program scholarship, National Council of Teachers English Award, Bank of America Mathematics Award, and Calif. Mathematics Council Certificate for Excellence in Math. He was Student Body president, Boy's State Representative, L.A. County Boy's Day superior court judge and Area 10 representative to a citywide student affairs council. In addition to school, he is active with the Red Cross, National Council of Teachers of Mathematics and a temporary member of the Los Angeles Board of Education.

Kevin Matthew Satow, of Sacramento, is the son of Mr. & Mrs. Bill Satow. Ranked No. 15 in his class of 362 at Sacramento High with a 3.87 GPA, he plans to attend the Sacramento City College in the fall in pursuit of a career in medicine or law. A National Merit Letter of Commendation recipient, he is a CSF life member, Bank of America Business Certificate awardee, Boy's State finalist and was selected as the Asian Club Homecoming King. He is also active in student government, community relations and plays on the varsity tennis team. In addition to school activities, Kevin has been involved with the Baptist Youth Fellowship, church basketball, baseball, city softball and karate, volunteer work at the juvenile center and a convalescent home.

Sumitomo Bank \$500

Sheryl Lynn Yamamoto, of Monterey Park, Calif., is the daughter of Perry and Mary Yamamoto. Ranked No. 20 in her class of 720 at Alhambra High

School with a 3.91 GPA, Sheryl plans to attend UC-Santa Barbara, in the fall in pursuit of a pre-medical education. A National Merit Letter of Commendation recipient, the CSF life member received the Fine Arts Medallion from the San Gabriel Valley Industry/Education Council, the Bank of America Plaque in Liberal Arts and the Los Laureados-Alhambra High Faculty and Students Award, which is the highest senior honor recognition. She was Student Body president, CSF president, class officer, Las Moras chaplain, officer of the Alhambra High School Band and involved in the Tri-City Bank during the summer. She was president of Tri-Hi-Y, is a girl scout, first class cadet, taught flute lessons and has worked in a pharmacy.

Steven Glen Sogo, of San Diego, is the son of Power and Marilyn Sogo. Ranked No. 3 in his class of 500 at Clairemont High School with a 3.95 GPA, Steven plans to attend Harvard University in the fall, majoring in biochemistry. A National Merit finalist and recipient of county and regional mathematics awards, the Presidential Scholarship nominee is currently attending the UC San Diego. He has been involved in school activities, such as the Seminar Program for the Gifted, the Computer Club, and the math team. He has participated in small scale dramatic productions and sports.

Majin Uyesugi Memorial \$500

Vince Ryo Butsumyo, of Long Beach, is the son of Tadashi and Kiyomi Butsumyo. Ranked No. 1

in his class of 622 at Long Beach Polytechnic High School with a 4.0 GPA, he plans to attend Occidental College to seek a degree in science. A National Merit Letter of Commendation recipient, Long Beach Association finalist, member of the 700 Club, 4.0 Club, California Scholarship Federation and the National Honor Society, he has won certificates of achievement in mathematics, biology, Spanish and English. Vince served as Student Body president, sports editor for the school newspaper, active with six clubs on campus and involved in football, basketball, track and baseball. He is also active with the Long Beach Buddhist Church, community center, the Westside Neighborhood Center Project, Heart Association, Akims Convalescent Hospital as a volunteer and did landscape gardening throughout his high school career.

Walter T. Tsukamoto Memorial \$500

Jacqueline Rae Fujinaga, of Chicago Heights, Ill., is the daughter of Ray and Amy Fujinaga. Ranked No. 32 in her class of 723 at Homewood-Flossmoor High School, she plans to attend Northwestern University in the fall as a pre-med major. A National Merit Finalist, Illinois State Scholarship winner who is listed in the "Who's Who Among High School Students" and the "Society of Distinguished American High School Students," she is in the Gifted Students program, has served as student government and active with the Thespian Society, Girls Mixed Chorus and the Viking Choir.

Continued on Page 8



Jacquelyne Hata

Kim Kubota

Randy Amano

Kevin Satow

Mie Hayashi

Jacqueline Fujinaga

Vince Butsumyo

Atsushi Osawa

Joel Nakamura

Rodney Yoder

Terry Nakagawa

Norman Yamada

Harvey Yamane

Annie Takeuchi

Scott Hinaga



asian images

Visual Communications: The New Image-Makers



Stereotypes created by Hollywood throughout the early 1900's continue to flood television and movie screens. Unfortunately, Asians are still usually portrayed as the cooks, laundrymen, houseboys, villains, prostitutes and gardeners of America.

But the future looks brighter. Making great strides to change those one-dimensional stereotypes is Visual Communications (affectionately known as "VC"), the nationally renowned Asian American media organization located in L.A.'s Little Tokyo.

A more accurate portrayal of Asian Americans in the media was VC's vision from its inception. Founded over 10 years ago by photographer-filmmaker Bob Nakamura, the organization initially thrived on a lot of enthusiasm but no funds. Their combined skills and conviction soon caught the attention of the Japanese American Citizen's League and VC became their first district council committee and their national media committee from 1969-1972.

Since then VC was incorporated

as an independent non-profit media production company and has been awarded many federal and local grants, distinguishing them as the foremost producers of Asian American audio-visual materials in the country. Among their productions are educational kits for elementary classroom use, the book "In Movement: A Pictorial History of Asian Americans" now into its second printing, and over 16 films and videotapes all portraying the diversity and rich history of Asian Pacific American cultures.

One of VC's most outstanding films is Bob Nakamura's "Watari-dori: Birds of Passage" which depicts Japanese American history through the life stories of three Issei. This film won an international award for best documentary and was chosen for screening at the Smithsonian Institute.

Other films include "Cruisin' J-Town" which highlights the Asian American musical group "Hiroshima," "I Told You So" a portrait of the poet Lawson Inada and "Pieces of a Dream" a film about the contributions of Asian American farmers in the Sacramento River Delta.

Despite financial difficulties created by inflated film costs, their first feature-length film "Hito Hata: Raise the Banner" is scheduled to air on prime time television next spring. As part of a larger television series call "The Nation Builders," partially funded by the Department of Education, "Hito Hata" depicts the vital role that Asian Americans played in building this country.

"Asian Americans never get a chance to view their history and culture from their own perspective," says Karen Ishizuka of Visual Communications, and in that respect, "Hito Hata" sets a precedent. It is the first feature-length

film about Asian Americans to be written, directed, and produced by Asian Americans.

The central character in the film is Oda, an Issei transient farm laborer and railroad worker, played by Mako who is most vividly remembered for his featured roles in "Sand Pebbles" (Academy Award nomination) and "Pacific Overtures" (Tony nomination).

As an elderly Issei bachelor, Oda's days are numbered. He faces eviction from his seedy, one room flat in one of little Tokyo's hotels which will soon be demolished as a result of encroaching urban development. Through a series of flashbacks into Oda's past, we realize that crisis and hardship are nothing new—stricken with night blindness due to vitamin A deficiency and bad working conditions, chased out of town by a white vigilante mob, corralled into a concentration camp at the outbreak of World War II—Oda is a survivor, a microcosm of the Issei's struggles in America.

Besides the actual production of media that more accurately portrays Asian Pacific people, VC provides an arena for actors and those interested in the technical aspects of media production.

A familiar "Catch 22" in getting started in the film industry is that you need a union card to work but to get the card you have to be hired! VC offers an alternative for newcomers caught in this dilemma. The unique training experience involves a holistic approach to media production: VC staff members are capable of donning many hats, from director, camera person and writer to production manager, producer and editor.

Rapid expansion has necessitated greater specialization of skills, but as Karen Ishizuka states, "We try as much as possible to work as a collective rather than

a hierarchy. As busy as we are, we still feel that it's important to all work together and to be in on the decision-making process."

VC is also one of the few alternatives to Hollywood for actors interested in more fulfilling parts. "We're sick and tired of playing stereotyped roles but those are the only jobs available!" is the frustrated predicament frequently heard from Asian Pacific actors and actresses.

Although "Hito Hata" is VC's first dramatic film, others will hopefully be upcoming. One of VC's potential productions is a dramatic film about the tumultuous time when Japanese Ameri-

tors and actresses will finally get the opportunity to fully display the talent that Hollywood denies them.

Non-professionals interested in acting or just being a part of a film are also welcomed.

• A benefit premiere of "Hito Hata", the Visual Communications' production, will be screened Oct. 26 at the Ahmanson Theater at the L.A. Music Center. For information, call Karen (837-6812) or Steve (680-4462).

Media production is the most visible branch of VC but other facets of their organization help to establish their distinction as one of the leading Asian American media or-

tute in Washington, D.C.

Doors remain open to individuals and community groups for a variety of other purposes such as photo workshops, meetings, art shows and publications.

The on-going, two-way communication process has not been limited simply to local or Asian Pacific American communities. Last year VC staff members Steve Tatsukawa, Duane Kubo and John Rier found themselves involved in numerous, nation-wide media related conferences which sent them shuttling across the country to New York, Washington, D.C. and Chicago.

"Presently we're in touch with other Asian Pacific writers, independent producers and filmmakers throughout the U.S.," says Duane Kubo. "We're trying to organize a national Asian Pacific Consortium in order to create a greater impact for Asian Pacific Americans in the media."

Asian Pacific people can look forward to a more realistic and positive image of themselves in the media with the commitment of groups like VC. Many times their staff go unpaid, as they have elected to do to complete "Hito Hata," in order to create quality productions worthy of the rich heritage they reflect.

Media production is an expensive effort and none of VC's productions are commercial ventures. Their future, as a non-profit organization, depends on funding from private foundations, government agencies and community contributions.

Individuals and organizations interested in supporting their efforts can send tax-deductible contributions or further inquiries to: Visual Communications, 313 S. San Pedro St., 4th Floor, Los Angeles, Ca. 90013 (213-680-4462)

AKEMI KIKUMURA



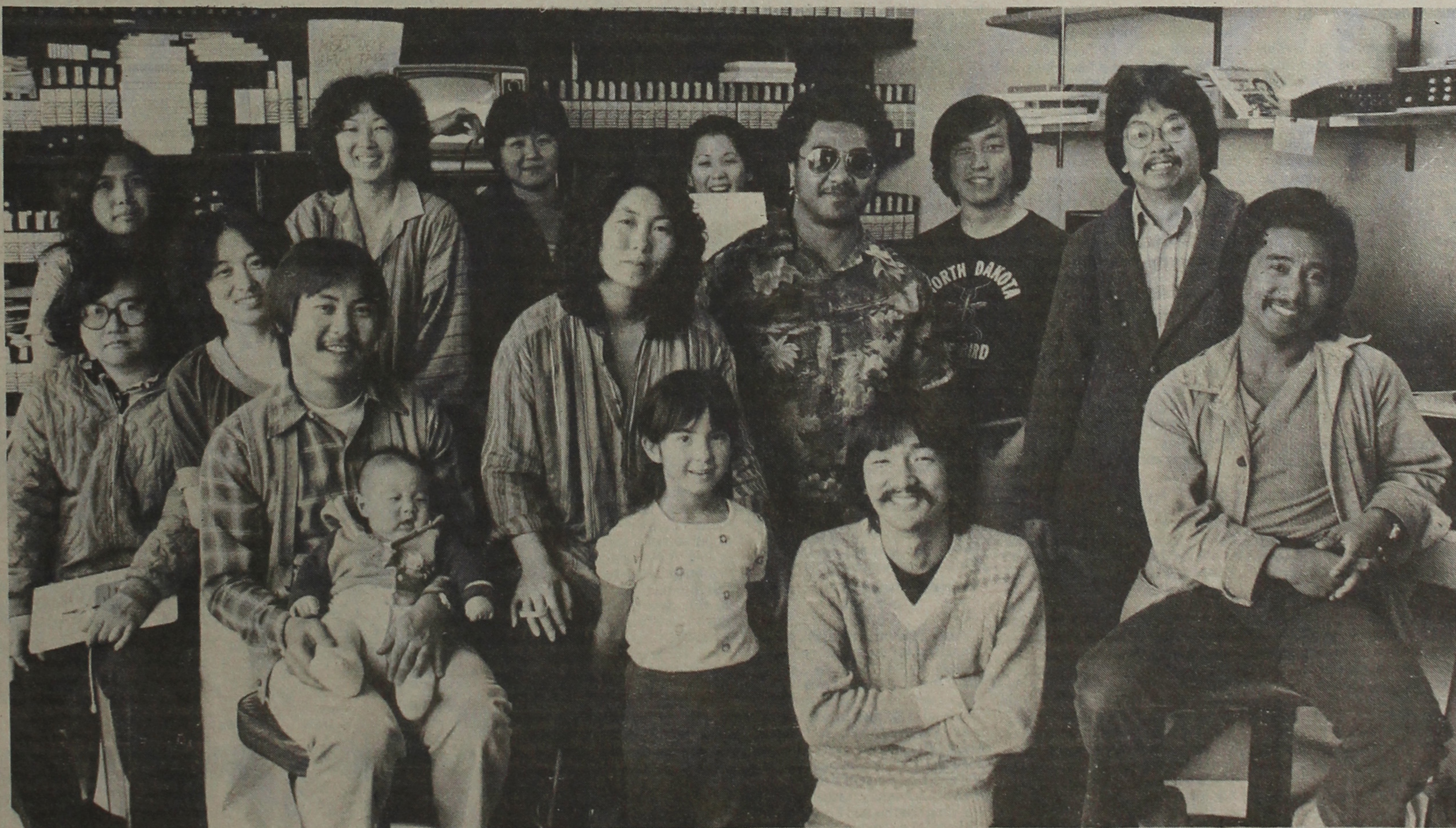
'Hito Hata' on location in Little Tokyo

cans attempted to resettle into American life after being incarcerated during World War II. Another is a dramatization of the life of Pilipino writer and migrant worker Carlos Bulosan.

If these and other such projects receive sufficient funding, not only will untold stories of Asian Pacific history and people be depicted, but also Asian Pacific ac-

ganizations in the country.

VC has the largest Asian Pacific American photographic collections in the world. Their photo archives of over 300,000 contemporary and historical photographs serves as a resource for a variety of individuals, publishers and institutions such as NHK-TV of Japan, author and journalist Bill Hosokawa and the Smithsonian Insti-



PART OF THE Visual Communications Staff seated in the videotape editorial room are: (back) Linda Mabalo, Nancy Araki, Betty Chin, Janice Tanaka, Foxe Alo Jr., John Esaki, Steve

Tatsukawa; (front) Lillian Wu, Charlotte Murakami, Duane Kubo (holding Kelly Soohoo), Karen Ishizuka, Thai Binh Ishizuka Capp, Takashi Fujii and Alfredo Valdez.

Hiroshima —



asian images

Multicultural

Musical

Fusion

THOUGH it's well after midnight Thursday, the Santa Monica Civic Auditorium, is filled to capacity for the second of two shows where Hiroshima, and Asian-American jazz-rock fusion band, is slated to appear between soul singers Chuck Cissell and Phyllis Hyman. After a short set by Chuck Cissell, the house lights dim slowly and the primarily black crowd there, for the most part, to see headliner Phyllis Hyman, begins to murmur nervously in the long silence.

A shrill sound is heard in the dark followed by a steadily quickening series of rhythmic taps. The spotlight finds Johnny Mori poised with drumsticks, facing the taiko drum like an ancient swordfighter, striking one booming resonant note that sends ripples of response through the crowd. As his thunderous drum rolls envelop the stage, Dan Kuramoto's flute initiates the theme. Trap drums, bass and piano join in the folk-tinged beat of "Taiko Song" just long enough to introduce the fleet fingers of June Kuramoto, whose electrifying koto techniques inspire scattered applause halfway through her solo.

asian images

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Logo Calligraphy

No. 1 - August, 1980

Any doubts left in the late-night crowd are dispelled by the next piece. Dan Kuramoto opens "Kokoro" with a tender jazz-like passage, evoking the classic sounds of Japanese flute. The crowd responds with more spontaneous applause as June Kuramoto expands the theme into a lush, improvisational counterpoint. A subdued rhythm section softly punctuates the transitions as piano and guitar provide lyrical backdrop for their graceful duet.

"Roomful of Mirrors" is recognized by the audience as the first single released from Hiroshima's album on Arista Records. The versatility of the group is exemplified by the shift into vocal accompaniment on this now-familiar ballad from the local radio and television airwaves.

The songs that follow serve to drive the momentum through an array of styles and fusions to the concluding "Cruisin' J-Town", a rousing, uptempo celebration, in which the individual talents of the group are showcased. By its end, the crowd is on its feet, cheering, stomping and yelling for more. The encore is highlighted by "Odori", wherein a kimono-clad dancer illustrates the cross-currents of East and West in a visual reminder of the song's inspiration. Their set closes amidst another standing ovation.

Back home in East Los Angeles after an extended concert tour of the East Coast and Midwest, founding band members Dan and June Kuramoto are interviewed on a variety of subjects. On the origins of the band, spokesperson and leader, Dan Kuramoto relates:

"The roots of the band started in about 1969 or 1970. Originally, it was an outgrowth of the Third World Movement that spilled over from the campuses into the community. We became a band essentially playing benefits in the community. We were interested in those community activities that related to the social change of the late sixties and early seventies. But we were also interested in a kind of cultural mix of our own Asian-ness and the western society that we grew up in. The band grew out of those two energies. That took place, as I said, in 1969 or 1970. That had 'Atomic' Nancy, Benny Yee, Larry Miyake and Chris 'Fusho' Kawaoka. That was the initial group."

Currently Hiroshima includes: Dan Kuramoto on woodwinds, vocals and percussion; June Okida Kuramoto on koto; Teri Kusumoto on vocals and percussion; Jess Acuna, vocals and percussion; Peter Hata, guitar; Dane Matsumura, bass; Danny Yamamoto, drums and Japanese percussion; Richard "Arms" Matthews, keyboards, synthesizer and vocals; and Johnny Mori on taiko and percussion.

Dan and June were asked about the effect the music has had on their relationship as a couple.

Dan: "It's really yin-yang. We come from two totally different kinds of situations and seek a balance. June is a real disciplined kind of musician and I'm real chaotic."

June: "He's more of an improviser. He's more the creative one. I'm an old style disciplined musician. Music is a big part of us, much more than we had imagined. It's grown into such a large part of our lives."

June recalls their musical beginnings: "At the first CINCIP, Danny was playing in a rock and roll band after I had played my usual koto pieces. I had always thought that the koto was such a beautiful instrument. I was hoping that other people could see the instrument and hear it in a context that would open their eyes to it and to the music. And I thought, 'How can I get Sanseis involved in appreciation of its beauty?' I saw Danny play and I thought it would be interesting to be able to play with a western instrument like the flute which is comparable to a shakuhachi. Well, Danny knew my brother Tracy, so I asked Tracy if Danny might be interested in doing something different. Tracy said, 'No, he's too busy.' But then I met Danny not too long after that. I talked to him and he was very much interested. We began playing koto and flute together on contemporary pieces. I would also play classical pieces from as early as 600 A.D. and he would improvise on the flute while I played."

On the role of the band in community and political activism since the 1970's, Dan offered the following opinion: "The seventies have been termed the 'Me' Decade. Just as things

have shifted to everyone getting wrapped up into themselves, there's been a natural shift in the social and political attitudes of the communities themselves. That's just a reality of the times and it's not necessarily negative either. Somebody asked me the other day about that and my basic feeling was that if the intensity of the late sixties and early seventies had steam-rolled to the present, we probably wouldn't be alive right now. Given the nature of things, there's an ebb and flow, so the seventies was a period in which people rejuvenated themselves. As far as the group is concerned, at no time in the past and certainly now do we feel as though we represent Asian-American people as a whole. No one person nor any group of people can do that. I think we represent the community in the simplest way — by being members of that community. We don't have the right to speak for the Asian community, but we do have the right to be who we are. We are Asian-American people who happen to be doing music. That's all. In that sense, it becomes a political statement because there are not a lot of Asian-American people doing that. We try to maintain a dialogue with the community since that's our roots, but 'political' probably isn't the applicable word here. Culturally and sociologically, we're very closely tied to the community. From our point of view, that can't possibly change. I think the one thing that has changed is that we're not able to do as many benefits as we did before. There are not as many benefits as there used to be. That period has sort of come and gone, although I understand the student movements are really gaining momentum again. I was told that the last Asian-American student conference in Palo Alto was the largest they had had; so it's still growing and it's probably in more capable hands. When June and I were most active, it was a period of extreme trial and error which resulted, for the most part, in error. It was a period when movement itself was the most important thing. I think now perhaps people are a little bit more aware of how and when to move."

On the ascent of their album into the coveted Billboard Top 100, Dan comments: "We've been on the charts for 18 weeks which is a long time for a first album. We had hoped to be on for 12 weeks which is a long time for a first album. We had hoped to be on for 12 weeks, so even the promotion people can't believe we're still in the top 100. Part of the reason is that, in some markets, we're just starting to happen. Atlanta just started to pick up on what we're doing about 3½ weeks ago. Now we're getting a lot of airplay and sales. Houston was about 2½ weeks ago. Across the country, we're breaking late. Our whole evolution, in terms of the American public becoming aware of us, has been gradual. We knew it was going to be that way from the outset because we're not easily pigeonholed into categories. So, right after Christmas, we got on the charts and we've been on ever since, holding pretty well in a mid-chart position. We feel very fortunate. In England, we're number 11 on the disco charts with 'Lion Dance' and the album is on the R&B and pop charts in their top 100."

June: "In Japan we're classified as new wave."

Dan: "We're very popular in the Tokyo discos with 'Lion Dance'. To be considered new wave is very exciting. We thought that was very flattering. We've had several offers to tour in Japan. Unfortunately, we're not going to be able to take advantage of them because we have to go into the studio and record the next album."

"The first album was sort of a primer on Hiroshima. It was pretty scattered as far as our point of view and didn't have a lot of the aspects of our music that we like to key on; although it included songs that most record companies would never have allowed us to record, songs like 'Dada', 'Taiko Song' and 'Kokoro'. They, in fact, are some of our most popular songs on the radio. Nationwide, 'Dada' is probably our single most popular song. In New York, 'Taiko Song' is the most popular. In Milwaukee, you hear 'Dada' all the time. So it just depends on the region. Those songs get a surprising amount of airplay."

On the success of the single "Roomful of Mirrors", Dan notes: "Well, 'Roomful' and 'Lion Dance' are on the same single. In England, they

picked up on it right away and went with the flip side. There are certain cities here that are big on 'Roomful' like Washington, D.C. and Detroit, which is also big on 'Holidays'. It's real interesting. When we toured the East Coast and Midwest, it became obvious which songs were popular because the crowds would be screaming for them from the moment we walked onstage. Another single is forthcoming from that album because it keeps selling. There are a lot more people picking it up right now, so they'll put out another single just so people will know it's still there."

On the audience reaction to their live act, Dan observes: "It varied from city to city. Overall, it was extremely favorable, beyond our wildest dreams. In some cities, like Washington, D.C., it was phenomenal. I have personally never gone into a concert as a member of an audience and seen that much energy and warmth coming out of the audience. At the second set, we had a 1500-seat hall and had 1800 people in it. At the end of 'Roomful of Mirrors', the entire audience stood up and this is the fourth song in the set. And in 'Dada', after June did her koto solo, she had a standing ovation from these 1800 people almost to the end of the song. It was so loud you had a hard time hearing the other players on stage. They were stomping, screaming, just amazing. Chicago was much the same way. People went berserk. And to be standing onstage and to look out and see a thousand people; to be singing backup and to watch hundreds of people mouthing the same thing you're singing is really amazing. It's almost frightening."

In addition to his work with the band, Dan Kuramoto has been actively involved in composing the scores for plays like "Zoot Suit", television programs such as "Bean Sprouts", the first Chinese-American children's program and "The Busing Game". His projects include numerous scores for the films of Asian-American cinema group, Visual Communications, his latest being the music for their upcoming feature film, "Hito Hata".

Meanwhile, the popularity of the band has given additional recognition to the solo talents of June Kuramoto. Her playing will be heard on a song from the new album by the Grammy-award-winning group, Taste of Honey. She continues her koto concerts while Arista Records considers her for a possible solo album to be produced by Dan Kuramoto.

To the question of what age and ethnic groups comprise Hiroshima's audience, Dan replies: "Our basic audience is a black audience, Asian and Black. But as a headline group, and this is the most rewarding aspect of our live performances, if we play an area to any extent, the demographics, given that area, are absolutely across the board. At the Roxy shows, the demographics were a reflection of the city itself. We literally had shows which were evenly distributed between Asians, Blacks, Chicanos and Whites. It was your basic rainbow. In terms of age group, there were Isseis, Chicanos in the same age group and older Blacks, in their sixties. And there were teenagers, between 14 and 18, both at the Roxy and San Carlos where we recently played. That's the most exciting thing. Our demographics are part of the whole point we're trying to make. Our music is a cultural fusion, a reflection of a multicultural experience, and multiculturalism is really an aspect of the future in terms of not only surviving but enjoying life on this planet. The larger society has a tendency to disenfranchise minority people, but there's a great deal to be shared among people. The bottom line is that we can live better because we will not only have the means of survival but we will have a lot of resources of real beauty that people, up to now, because of the nature of our civilization, have not been able to recognize. Asians are in a unique position to see it in this country because we grow up in communities that are always multicultural. In East L.A., people think it's just a Chicano neighborhood, but there are Asians, Jews and Blacks here. It's real Third World. Crenshaw is also like that. Most of Los Angeles, in its ghetto communities, is extremely multicultural — and it works. The whole point is that it can really work on a much deeper level and that's the statement we're trying to make."

—MIKE YAMAMOTO

PERSPECTIVES: by Jerry Enomoto



Calling from New Mexico

Santa Fe, N.M.

I HAVE ASKED Editor Harry to give me space (all past presidents are invited to receive their columns at anytime.—Ed.) in these pages primarily to thank those in and out of JACL who rallied so generously to my support in what might dramatically be called my confrontation with the Brown administration. A secondary purpose was to let friends who, time did not permit me to contact, know where I was and what I was doing.

I am writing this from Santa Fe, the capital city of New Mexico, where I have been a temporary resident for a little over a month. I am working for the National Institute of Corrections (NIC), an agency within the United States Department of Justice, whose function is to extend technical assistance to state and local correctional agencies in any aspect of corrections, i.e. probation, parole, prisons, etc.

My role is as the correctional "expert", representing the NIC in working with the corrections department here and the private consulting firm contracted to develop a Master Plan for New Mexico corrections.

I FIND WHAT I am doing here rewarding and stimulating because I feel that I have something to offer to people who are making a sincere effort to bring about change. After over five years in a demanding administrative position with little time to do anything else, it is refreshing to feel useful, to be working with different people, in a different environment.

Lest anyone reads this as "sour grapes", let me quickly add that I had a good career in California state service, and did not seek the manners in which it ended. I am proud of the job that I did as Director of Corrections and the track record, as well as Jerry Brown, says so. In the human services arena (and Corrections is a human service field), most of our satisfactions come from within, and that is as it should be. If you expect appreciation from the system, or your bosses, you will be disappointed most of the time.

Although I expected no medals, neither did I expect a kick in the teeth. Whether it was Mr. Way's contempt of Asians, or an assumption that we all suffer from some civil service mentality that prizes security over all else, I don't know. Suffice it to say that I could not smile, step out of a job that I had presumably done well, and into a lesser one about which I had not even been consulted.

Fortunately most of us are never placed in a position where a choice has to be made between a career and principle. For me it was nothing heroic, but simply a surprisingly easy choice.

The JACL and allied community folks waged a losing battle to block Mr. Way's confirmation. For whatever it is worth, I believe that it was an attempt that needed to be made. Why? Because my experience with the man reflects a vindictive, arrogant, presumptuous, and unprincipled attitude and style that ill becomes a man charged with his responsibilities. Enough said about that.

My most rewarding experience from all this were the many verbal and written expressions of trust, confidence, and genuine concern and encouragement that I received from so many good people in and out of JACL and corrections. To all of them I extend my most heartfelt thanks and assurance that, believe it or not, I am a better person for the experience, feel good about myself and intend to stay that way.

P.S. The legal issue is still under appeal.

SCHOLARS

Continued from Page 5

Giichi Aoki Memorial \$500

Jacquelyne Harumi Hata, of Palisades, N.Y., is the daughter of Mr. and Mrs. Jack Hata. Ranked No. 5 in her class of 373 at Tappan Zee High School with a 98.6% average, she is planning to major this fall in engineering. A recipient of the New York State Regents Scholarship, Certificates of Excellence in Mathematics, Latin, English, Spanish, Afro/Asia and European Cultures, she is listed in the "Who's Who Among American High School Students." She has been involved in student organizations, helps edit the *Tones* (literary magazine) plays in Marching/Concert Band and the Varsity soccer team. Besides school activities, she has taken part in the Palisades Presbyterian Summer Service Project, is a Christian Endeavor teacher, worked as a library page.

Gongoro Nakamura Memorial \$500

Mie May Hayashi, of Flushing, N.Y., is the daughter of Hiroyuki and Satoko Hayashi. Ranked highly in her class at the Bronx High School of Science with a 96% average, she plans to enter Yale this fall to study biology or chemistry with the eventual goal of a medical practice or in research. A National Merit finalist, Mitchell-Linden Essay Contest winner, recipient of the Knights of Pythias Math Award and numerous school awards in social studies, math and Spanish, she was class salutatorian and served as Senior Council representative, and on the library squad. She is a member of the math team, tennis team and orchestra. She has been a hospital volunteer worker and has studied at a Japanese Language School.

Saburo Kido Memorial \$500

Kim Yoshie Kubota, of Culver City, is the daughter of Mike and Marion Kubota. Ranked No. 6 in her class of 725 at Venice High School with a 3.96 GPA, she plans to attend the UC Berkeley and major in engineering. A National Merit Letter of Commendation recipient, she has received the Mari-

na Rotary Club Humanities and Seymour Memorial Awards. The CSF Life Member has been involved in school activities as CSF president, editor of the school's Front Page, helped with MGM (mentally gifted minors) and with four service clubs and the marching/concert band. She is also active in fencing, basketball, softball, Letter Girls and Girls' Athletic Club. Kim is also busy with her church and Young People's Fellowship, Aikido Club, Kotobuki-kai dancing, Japanese Language School, Venice Youth Council, Girl Scouts, and was an exchange student to Japan for the Santa Monica Sister City Program.

Mitsuyuki Yonemura Memorial \$500

Atsushi Edward Osawa, of Torrance, Ca., is the son of Yutaka and Teru Osawa. Ranked No. 12 in his class of 544 at North Torrance High School with a 3.90 GPA, he plans to enter a college in the state in pursuit of an engineering de-

gree. A National Merit finalist, a CSF member, a nominee for a top North High award in science and the Kyodo System Japanese Language School Speech Contest runner-up, he has been active in school with its Educational TV Service, summer theater stage crew and some acting in school plays. Atsushi has also been involved in church activities. Throughout his high school days he worked in such jobs as tutoring, house painting and in a theater.

JACL-Undergraduate \$500

Joel Craig Nakamura, the son of Yoshio and Grace Nakamura of Whittier, is enrolled in the Art Center College of Design in Pasadena, majoring in illustration. His art work has been displayed at the Nisei Week Art Show, Student Art Exhibition, Long Beach First Congregational Festival of Art, Quad Merchants Exhibition of Outstanding Craftsmen, Whittier Art

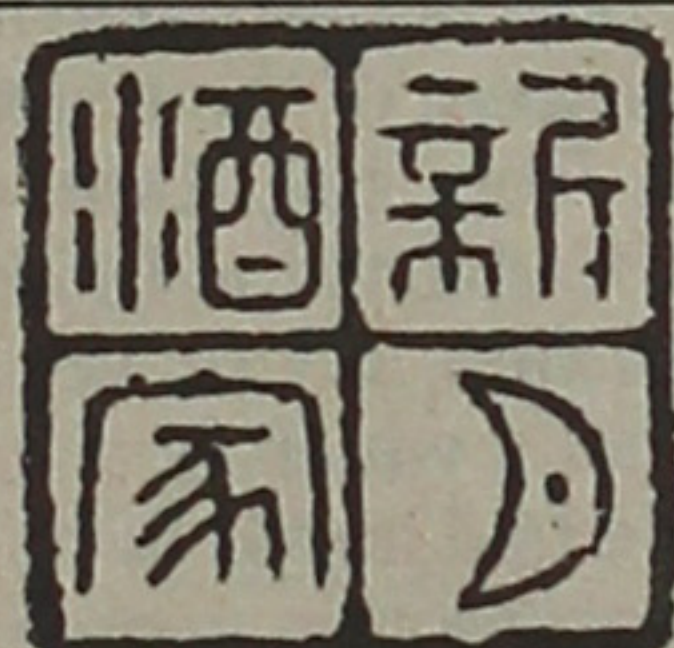
Gallery and at Rio Hondo College Student Art Exhibition. He is a volunteer youth advisor for the United Church of Christ's summer camp, and an art commission for two local churches and assisted as a volunteer worker at a Navajo Indian Reservation. Joel is a member of the Rio Hondo Symphony Orchestra, winner of the California Congress of Parents and Teachers Bicentennial art award and the Whittier Kiwanis Club Craftsmanship in Woodturning award.

Rodney Lee Yoder, of Cambridge, Mass., is the son of Merle and Itsuko Yoder. Currently enrolled at Harvard in East Asian Studies, he has become involved with the Chinatown People's Progressive Association as a tutor. He is a volunteer at Phillips Brooks House Association, Chinatown Big Brothers Program, East Asian Studies Colloquium, and is a research assistant for the Study of Child Development in the Fiji Islands. #

NC-WNDC selects top scholars

SAN FRANCISCO—Seven outstanding high school graduates will receive a handsome engraved plaque in recognition of their achievement from the No. Calif. Western Nevada JACL District Council. No cash is given, it was added by Wilson H. Makabe (Reno JACL), who is district scholarship award chairman. The recipients are:

John H. Fujimoto, San Leandro (parents Marna and Hiro Fujimoto); Mona J. Nakashima, San Jose (parents Steve and Sally Nakashima); Richard Shuichi Shido, Salinas (parents Mr. and Mrs. Atsushi Shido); Janet Lynn Rogers, Salinas (parents John and Nancy Ayako Rogers); Peter Kenji Suzuki, Richmond (Mrs. Joan T. Suzuki, mother); Julia Hitomi Tashiro, Salinas (parents Morinaga and Kuni Tashiro); and Wendell Yasu Kishaba, Sebastopol (parents Kunihiro and Lucy Kishaba).



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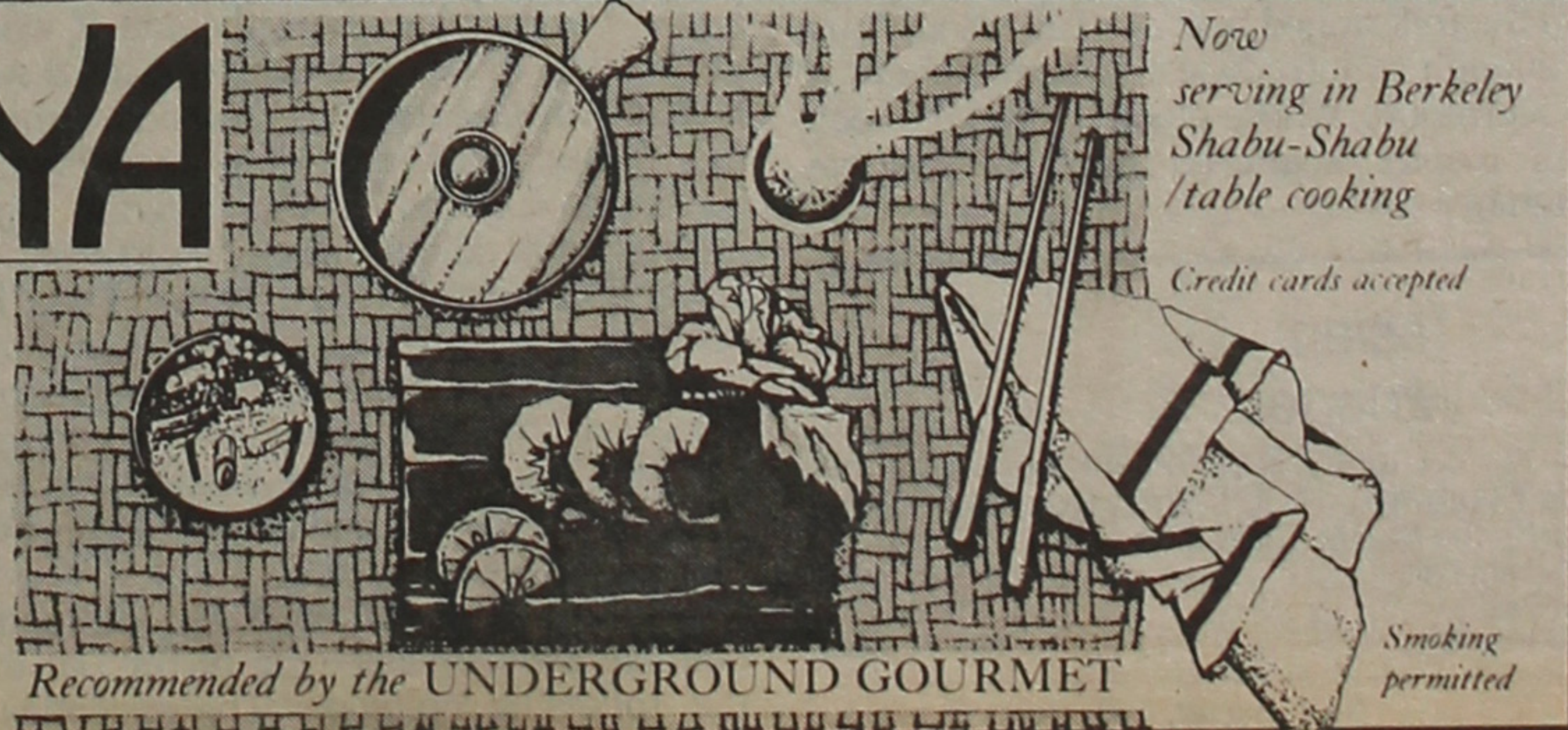
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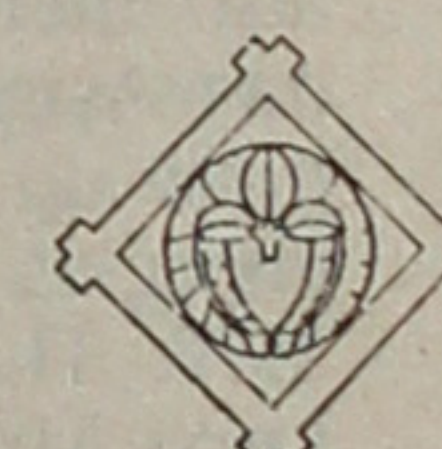


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Report No. 2 - July 14, 1980

Under \$200.00—Midori Nishi (M.P.), George I. Imamura (Torrance), Joe & Grace Setsuda (Gardena), Lois H. Ueda (Gda), Jerry & Fumiko Nishioka (Tor), Ann Y. Hasegawa (M.P.), Hideo Okino (Summerland), Hana Mayeda (Buena Park), Tadashi Sekiguchi (Gda), Aya Ushiroji (LB).

Mac Motonaga (M.P.), Kimiko Naruse (Montebello), Esther Matsubara (Rancho Palos Verdes), Toru Shiraki (LA), Yoshiharu Mizutani (Thermal), Jeff Ogata (Tor), Masako Peckins (Hollywood), Kay Sekino (LA), Phil Saka (Pas), M/M Bob Okazaki (LA), Lillie Y. McCabe (LA).

Masao Kadomatsu (LA), Grace K. Makabe (Bev.Hills), M/M Yoshiyuki Yamamoto (OC), Harry Y. Koike (FV), Michiko Yoshimura (Riv), Kimiye Hirano (LA), Dorothy K. Omi (LA), Coontz Hatakeyama (Seal Bch), H.V. Nicholson (Pas), Anon (FV), Sumiko Endo (Sta Barb), Robert Wada (Gardn Gr).

\$200.00 & over—Ted N. Hirata (Rancho Mirage), Stanley H. Yanase, DDS (Tor), George Numaguchi (M.P.), Yoshiaki Eto (M.P.), Sam & May Minami (Gda), Masao Takeshita OD (LB), Ni-mura Bros. (Holtville), Kiyoshi Kasai (Woodland Hls), Ko Tsuji (LA), Mikio & Toshi Miyamoto (Tor).

Chiyoko Alice Uyehara (LA), George Ono (Gda), Hideaki Kikuchi (Rdn Bch), Theodore Hino (Gda), Joe Aiboshi (CC), Shozo Iba, MD (Downey), Tom T. Seno (LA), Mary Tamura (Tor), George Takei (LA), Jim M. Ariyasu (LA), Ichiro Bill Nishi (Atascadero).

Morio Fukuto, Jack Nakamura (LA), Frank K. Ito (Guadalupe), Eiko Matsui (HB), Naoto James Izumi (LA), Misako C. Fujisaki (LA), Mamoru Teramoto (Lakewood), Reiko Shibata (Rdn Bch), Melvin H. Honda, OD (Santa Ana), M/M Hachiro Mori (LA), Mas Okabe (LA), Noboru Yamamoto (Chula Vista).

\$500.00 & over—Frank Endo (LA), Ben Fukuzaki (San Pedro), S. Bob & Paula Yamaguchi (Montebello), Toshiko Ito (Whittier), Thomas & Eunice Sato (LB), Frances Takeda (Encino), Robert Goka (LA), Ted S. Hashimoto (M.P.).

\$1000.00 & over—William Tanaka (Sun Valley), Toshiko Hattori (Mont. Park).

Report No. 3, July 17, 1980

Under \$20—Anon (LA), Yasuko Meyers (Garden Grove), Helen K. Watanabe (Redondo Beach), Richard Y. Hiramatsu (Santa Maria), Hidemi Akutagawa (LA), Hiroshi Oku (Cerritos), David Fusato (Cerritos), Edward K. Goka (Manhattan Beach), Miyuki Alice Takeda (LA), M/M Edward S. Mochizuki (Santa Barbara).

Choji Matsushita (San Dimas), Tom Shigeru Hashimoto (LA), Harumi Nakamichi (Bev. Hills), Bill T. Wakiji (Pasadena), K. Jack Sameshima (Tustin), June Kajiura (Altadena), Toru Oka (LA), Allen K. Tanita (WLA), James S. Amato (Diamond Bar), George Sakata (Montebello), Kuniko Sato (LA), M. Itani (San Marcos), Dorothy Turek (LA).

Henry Sakahara (Pasadena), Yoshio Kakehashi (LA), Tony & Betty Shinmoto (Culver City), Ann & Rich Mikami (Cerritos), George & Masa Neishi (Fountain Valley), Setsuo M. Iwashita (Coronado), Irving S. Emeno (Solano Beach), Mits Kawagoye (Torrance), M/M Henry H. Saito (Carlsbad), Sadako Bestwick (Wilmingon), Marie Yamamoto (Culver City), Mary Fumi Masuda (LA), M/M Arthur S. Kaihatsu (San Diego), K. Kaita (Temple City), Mrs. Chieko L. Moriyama (San Diego), Rosalie U. Nishimura (Ventura).

\$20 & Over—Noboru Yamamoto (Chula Vista), Kei Nishino (Torrance), Robt. Karasawa (Fullerton), Terry Watanabe (LA), Noboru Muto (Tujunga), Kiyomitsu Tamashiro (Carson), Shoji Daita (So. San Gabriel), Frank Sugiyama (Torrance), Frank Kumai (Costa Mesa), Kiyoshi Nakata (LA).

Keiko Shimabukuro (Bev. Hills), Lorraine H. Yamamoto (Cerritos), George J. Doizaki (LA), Dan Nakashima (Torrance), Harry Nishikawa (LA), Richard & Janice Okinaga (LA), Taro Saisho (Mont. Park), Joe Nishimura (LA), H. H.

Weller Court opening Aug. 4

LOS ANGELES—The new Weller Court shopping mall adjacent to New Otani Hotel will be dedicated Aug. 4, 11 a.m., it was announced by East West Development Corp.

Japan's oldest department store, Matsuzakaya, headquartered in Nagoya, will anchor the triangular-shaped mall at 2nd and Weller. Los Angeles Sporting Goods, a longtime Little Tokyo firm, is another street level tenant. Many of the tenants are trying to be ready for the Nisei Week Aug. 9-17.

Reunion

Co-chairman Hiroshi Kamei reported that Dallas C. McLaren, former principal of Poston II High School now residing in Hawaii and his wife, Shiori, will attend the Poston II High School Reunion '80 on Aug. 2 and 3, at the LAX Hyatt Hotel.

Credit union declares 7% qtrly dividend

SALT LAKE CITY, Utah—The National JACL Credit Union declared a 7% dividend for the quarter ending June 30, 1980. Loan monies, which were not available just a short time ago, are now plentiful. These funds are available at 12% APR. Current assets are now at \$4,348,275.93.

Yukus Inouye, a 37-year veteran of the National JACL Credit Union board, was recently called on a mission to Japan for the LDS Church. A replacement will be appointed by the board.

Tatami-maker irks cultural teacher

LOS ANGELES—A complaint has been filed by a local Japanese tea ceremony teacher with the County Dept. of Consumer Affairs over the questionable business practice of Shogun, manufacturer of tatami mats, according to John J. Saito, JACL regional director.

The teacher who wanted her old tatami recovered in time for Nisei Week, was unhappy with the job and "felt ashamed to conduct her ceremony and have any public demonstration," Saito was told. Unable to gain satisfaction from the firm, the JACL office was asked to assist, culminating in the action taken.

Black sues market as favoring Asians

LOS ANGELES—Black custodian Robert Irving at Gelson's Markets in Century City and Encino has concluded, after trying to transfer into the produce department for 2½ years, that he is a victim of racial discrimination. In his complaint filed July 2 in federal court, he charged Gelson's hires only Asians for its produce department.

A federal EEOC investigation, according to Irving's suit, noted Gelson's having admitted it followed the practice in the belief that Asians "have a natural ability

to work with produce" and that "people of that culture have a natural talent to merchandise produce better than any others."

An EEOC spokesman said it was not possible to confirm the document's existence because transcripts of its hearings are confidential and not available for public inspection.

Suit seeks unspecified financial compensation for all non-Asians who have applied for work in Gelson's produce department.

Los Angeles

Japanese Retirement Home rummage sale will be held on the Retirement Home grounds, Aug. 9, 10 a.m. to 3 p.m. Those wishing to reserve space to sell their wares should call 263-9651.

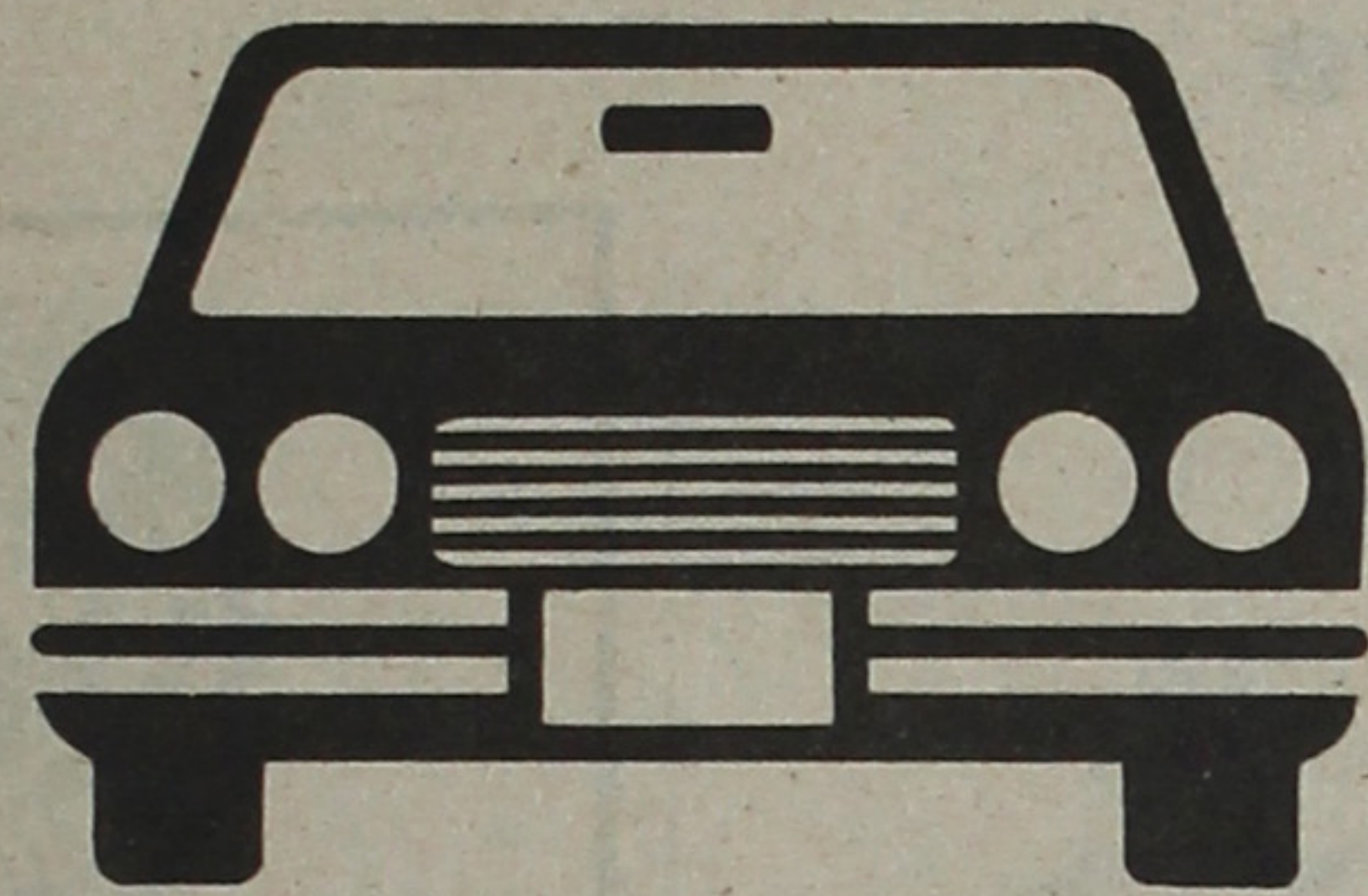
Fifteen Japanese films of the 45 selected as "Best One" (1931-78) by the Kinema Junpo, Japan's top film magazine, will be presented at UCLA's Melnitz Hall beginning Aug. 2, 5 and 8 p.m. For complete schedule and ticket info: 825-9261.

ESL instructor wins 2nd Clavell award

LOS ANGELES—The second annual American Japanese National Literary Award, a short story competition started by author James Clavell within the Nikkei community, was won by Douglas Sugano, instructor at Inglewood High School teaching English as a Second language. His story was entitled "Inheritance".

The \$1,000 award was made during the recent Miss Sansei California pageant at the Beverly Hilton where Cheryl Takahashi, 16, of Glendale, was crowned queen. Over 1,200 attended.

The pageant's Outstanding American Award was presented to Dr. Paul Terasaki, UCLA professor of surgery who is best known for his tissue-typing. The Sen. S.I. Hayakawa Award to an outstanding Sansei high school senior was presented to Lori Fujii of Westlake High School, Thousand Oaks.



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Chicago: 9-Marion K. Ishii, 27-Dr. Victor
S. Izui, 8-Isamu J. Kuse, 27-Sumi

Calendar

* non-JACL event

- AUGUST 1 (Friday)**
Cleveland—Bd mtg.
- AUGUST 2 (Saturday)**
*Los Angeles—Poston II H.S. reunion (2da), Hyatt International Hotel, LAX.
*San Francisco—Nihonmachi Street Fair (2da), Post St in front of Japan Ctr.
- AUGUST 3 (Sunday)**
Cincinnati—Picnic, St. Edmund's.
*Sacramento—Hiroshima Memorial Sv. Buddhist Church.
Santa Barbara—Steak barbecue, Tucker Grove, 1-4pm.
- AUGUST 5 (Tuesday)**
Sacramento—Japan Tour mtg, Nisei Hall, 8pm.
- AUGUST 8 (Friday)**
San Jose—Bd mtg.
- AUGUST 9 (Saturday)**
Cleveland—JAYS Bazaar, Buddhist Church, 4-9pm.
*Los Angeles—Rummage sale, Japanese Retirement Home, 3d & Boyle Ave, 10am-3pm.
*Los Angeles—40th ann'l Nisei Week Festival (through Aug 17). Meet the Author, Amerasia Bookstore, 12n; Coronation ball, Beverly Hilton, 6pm dnr, 9:30 Disco '80; Sunday: Ono parade, Little Tokyo, 3pm; Monday: Pioneer Awd dnr, L.A. Hilton Hotel, 6pm; Friday (15th): Japanese Court Music, Koyasan Hall, 5pm; Casino Night, New Otani Hotel, 6:30pm; Sat-Sun: Carnival, 11am; Sat: Bando Mitsusa Dance Program, Koyasan Hall, 7:30pm; Sun: Ono/Closing Ceremony, San Pedro St in front of JACCC, 5pm. (Free calendar of events in Little Tokyo.)
- AUGUST 10 (Sunday)**
NC-WNDC—Exec bd mtg, San Mateo.
Contra Costa—JACL picnic.
Watsonville—Picnic, Santa Cruz City.
- Shimizu.
Clovis: 31-T June Fujita.
Detroit: 31-Peter S. Fujioka.
French Camp: 19-Matsukiyo Murata*.
Fresno: 6-Dr Ernest K. Kazato*.
Gardena Valley: 20-Bruce T. Kaji, 26-Dr Victor Makita, 27-Ronald I. Shiozaki, 18-Frank S. Sugiyama.
Marina: 1-Ryoko Takata.
Marysville: 12-George Matsumura.
- AUGUST 11 (Monday)**
Alameda—Bd mtg, Buena Vista UMC, 7:30pm.
- AUGUST 12 (Tuesday)**
*San Francisco—Nisei Comm on Pre-Retirement mtg, Fam Sv Agcy, 1010 Gough, 7:30pm.
- AUGUST 13 (Wednesday)**
*San Francisco—JFSC Parents' mtg, Sumitomo Bank/Geary office.
- AUGUST 14 (Thursday)**
Los Angeles—FOLTA benefit buffet supper, JACCC, 5:30pm.
- AUGUST 15 (Friday)**
*San Francisco—ASIAPEX '80 (3da), Hall of Flowers, Golden Gate Pk, 10-6pm.
- AUGUST 16 (Saturday)**
West Valley—Daruma Folk Festival, Saratoga Lanes pkg area, San Jose, 10am-5pm.
*San Francisco—Topaz HS '45 reunion, Miyako Hotel.
*Sacramento—ALSO fund-raiser, Buddhist Church.
- AUGUST 17 (Sunday)**
Milwaukee—Picnic, Brown Deer Park #3 Area.
*Salinas—Calif Flower Co-op picnic, Toro Park.
- AUGUST 18 (Monday)**
Salt Lake City—Potluck outing, Murray City Park, 11am-4pm.
- AUGUST 20 (Wednesday)**
San Mateo—Mtg, Sturge Presby Church, 8pm.
- AUGUST 22 (Friday)**
Diablo Valley—JACL bridge club.
- AUGUST 23 (Saturday)**
West Los Angeles—Steak bake, Sawtelle Gakkuin, 6pm.
*Watsonville—Jr BANGA golf tournament.

Mile-High: 2-Dr William Y. Takahashi.
Milwaukee: 11-Sus. Musashi.
Oakland: 29-Dr Charles M. Ishizu.
Philadelphia: 24-Dr Warren H. Watanabe.
Portland: 27-James K. Kida.
Puyallup: 22-John Y. Fujita.
Salt Lake City: 12-Grace S. Kasai, 23-Seiko M. Kasai.
San Diego: 27-Martin L. Ito.
San Francisco: 7-Ben Matsui, 19-Minoru Jack Mayeda, 16-Robert I. Nagata, 26-Yone Satoda.
San Mateo: 27-Tad T. Masaka.
Seattle: 25-Heitaro Hikida, 11-Lovett Moriguchi, 13-Tomio Moriguchi, 7-Teijiro Namatame, 15-Dick H. Yamane.
Venice-Culver: 27-Fred Hoshiyama.
West Los Angeles: 19-Dr Akira Nishizawa, 9-Dr George M. Sakai.
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2-Dr Ernest K. Kazato (Frs),
5-Matsukiyo Murata (Frc).
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Boise Valley: 7-Paul Yasuda.
Chicago: 14-Fred Y. Fujii, 31-Thomas

Masuda, 5-Shunchi Ogawa.
Cincinnati: 21-Kaye K. Watanabe.
Dayton: 11-Major Frank A. Titus*.
French Camp: 13-Hideo Morinaka.
Mile-High: 24-Yutaka Tak. Terasaki.
New York: 13-Shigeru Tasaka.
Omaha: 8-Edward F. Fujii.
Portland: 21-Peter I. Ohtaki, 3-Edwin Sasaki, 1-Roger Yamada.
Sacramento: 25-Harry Fujii, 24-Takashi Tsujita.
Saint Louis: 22-Dr George S. Uchiyama.
Salinas Valley: 22-Paul T. Ichijui.
Salt Lake City: 22-Ichiro Doi.
San Francisco: 1-Agnes Ashizawa, 27-David Taxy Hironaka, 1-Richard Tsutakawa.
Seattle: 7-William Kobayashi, 29-William Y. Mimbu, 16-Eira Nagaoka, 6-Shigeto Otani, 14-Wilce Shiomi, 18-Dr M. Paul Suzuki.
Venice-Culver: 18-Tony Tsuneo Shimoto.
West Valley: 24-Jiro W. Habara, 1-Joe Nishimura.

CENTURY CLUB*
8-Major Frank A. Titus (Day)
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Previous total (active) 1,255
This report 69
Current total 1,324

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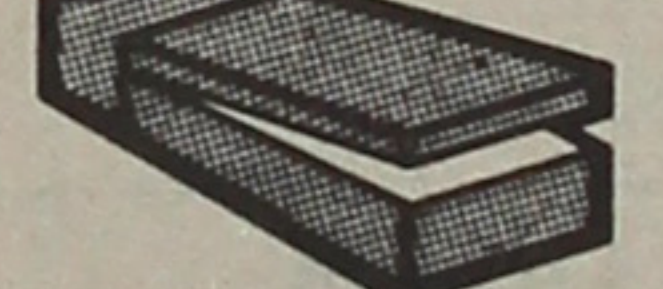
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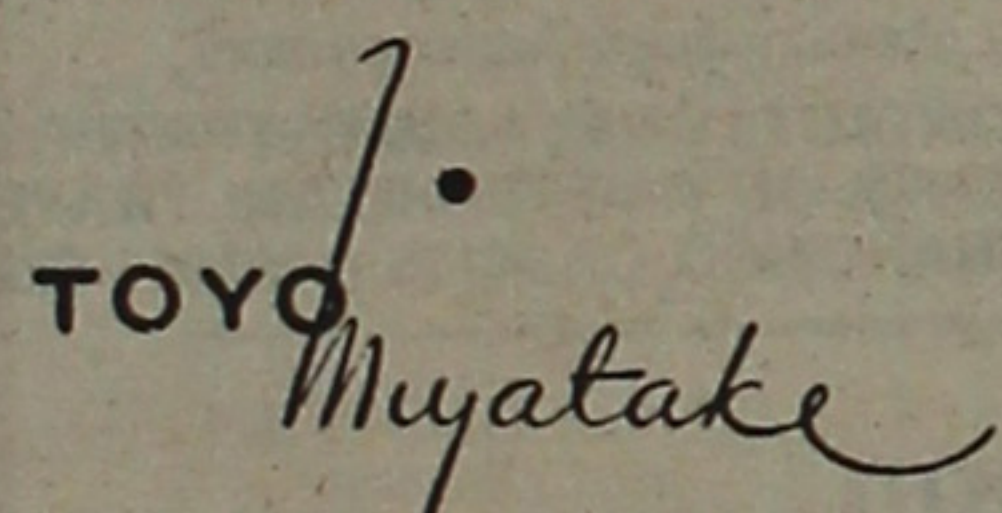
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Chapter Pulse

● Fresno

Fresno JACL members who will admit to being over age 65 will be guests of honor at the Nisei Appreciation Night for Senior Citizens on Sept. 12 at the Villager in the Fig Garden shopping center.

Karen Tokunaga of Hanford will report on her trip to the Presidential Classroom for Young Americans in Washington, D.C. She was the chapter representative last winter.

● Gardena Valley

At a dinner held at the House of Raymond Restaurant in Hawthorne, the Gardena Valley JACL recently awarded scholarships to three Gardena High School graduates.

Chairman Bill Nakagawa of the chapter scholarship committee gave a brief summary of their qualifications and their goals before presenting the scholarship awards to Miriam Nakamura, George Wong and Debbie Yokota.

Other members of the 1980 scholarship committee included Karen Mizusaki, Sharon Osato and Chester Sugimoto.

On other events for August, the chapter Las Vegas Night Aug. 9 at

the JCI has been cancelled; a chapter party will attend the Leonard Bernstein concert at the Hollywood Bowl Aug. 23; and the chapter paper-aluminum can drive is scheduled Aug. 31 at the JCI.

● Salinas Valley

Mas Kuwano, who has been transferred to the California First Bank branch in Guam, was honored by the local Japanese American community at a farewell dinner July 22 at the Quality Inn. An active Salinas Valley JACler, serving as treasurer, his vacancy on the board is being assumed by Douglas Hayashi.

The chapter pledged a \$1,000 over a 2½-year period to help in a community center project—a major sculpture by Claus Oldenburg.

The Senior JACL picnic at Royal Oak Parks is scheduled for Aug. 24, followed by a Senior Citizens fun trip to Reno Sept. 27-28 and a Thanksgiving dinner Nov. 23 at the Lincoln Ave. Presbyterian Church.

The annual JACL outing at Toro Park will be held on Sunday, Sept. 14.

● Washington, D.C.

The Washington, D.C., JACL Board announced its first priority for the summer was to increase membership by 120 the end of July. Mary Uyeda, membership

chair, is being assisted by Cherry Tsutsumida, Bob Miyashiro, Gerald Yamada and Bob Batchelder. The chapter had 376 members at end of 1979.

The Seishun Program on Relocation Camps will conclude with its third session on the legal aspects of camp in September. Reps. Norm Mineta and Bob Matsui will be guest speakers. At previous sessions sponsored by the young adults group, the historical aspects were covered in April by Tosh and Doris Hoshida, Claire Minami, Key Kobayashi, George and Sally Furukawa, and the psychological aspects at the June 22 meeting with Pat Okura and Key Kobayashi as guest speakers.

● West Valley

West Valley JACL's annual Daruma Folk Festival will be held on Saturday, Aug. 16, 10 a.m.-5 p.m. at the parking lot adjacent to Saratoga Lanes. As a fund-raiser for the Senior Club program, folk crafts by local artisans and seniors will be offered along with food, games, fresh produce and cultural display.

The festival site is located at Prospect Rd and Saratoga Ave., San Jose, across Westgate shopping center.

NAKASHIMA

Continued from Front Page

a richly deserved honor long overdue." The American Institute of Architects, the organization of the profession which Nakashima rejected, awarded him its Craftsmanship Medal for his original and distinguished effort. Internationally known, his work has been displayed in France, Japan, India, and Mexico. Nominated by Grayce Uyehara, Philadelphia Chapter JACL, EDC.

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ITANO

Continued from Front Page

Academy of Sciences, 1979. For his discoveries, national JACL honored Itano with a special award of Distinguished Achievement in 1954. It seems therefore appropriate, some 25 years later, to present the first Japanese American of the Biennium Award in the field of Medical Science to Dr. Itano, particularly with the advent of his election in April 1979, this recent biennium, to the prestigious National Academy of Science, the first Nisei to be so honored. Nominated by Yasuo Abiko, San Francisco Chapter JACL member & past president.

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MASUDA

Continued from Front Page

grant for study of Japanese Americans in Aging and Retirement. U.W. Charles E. Odegaard Award, 1980. Described by colleagues as a "Renaissance man" . . . Dr. Masuda's "scope of vision, sensitivity to issues, and his commitment to the defense of all minorities made him most deserving of this award. He was "outspoken and dynamic in espousing the causes he believed in . . . challenged younger and older generations to a better recognition of the need for more adequate responses to the human condition." Nominated by Ben Nakagawa, Seattle Chapter JACL, PNWDC.

● New York

Asian American Legal Defense and Education Fund, a nonprofit legal assistance group, is providing free counseling for social services and effect on immigration status through Aug. 3 at the Confucius Plaza. Group is based at 350 Broadway, Suite 308, New York City, 966-5932.

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Matsuo Basho

appeared in 1664 in an anthology named *Sayono-Nakayama Shu* under the pen name of Sobo.

Basho traveled to Kyoto and lived at the Kinpukoji Temple where he studied Japanese classics under Kigin, Chinese classics under Ito Tanan and calligraphy under Kitamuki Unchiku. During the five years spent at Kyoto, Basho's poetry gained a greater air of freedom and in 1672 he brought out the first anthology of his own editing named *Kai Oi*, a collection of *hokku* coupled in pairs and compared and annotated by him. Basho followed Kigin to Edo and two years later opened a school of his own at the age of thirty.

Although he had not reached the height of his powers yet, by 1675 he established himself in the poetic circles of Edo firmly enough to win an invitation to compose linked verses with the famous Soin from Osaka, who was the founder of the Danrin School of poetry. On this occasion Basho changed his pen name from Sobo to Tosei. The encounter was an important one for him, for it provided a release and a chance for further

development. He once said that were it not for Soin he and the others would still be licking the slaver of aged Teitoku. His poems appeared during the following five years in various anthologies and reflected the freedom and playfulness of Soin's style.

Basho passed through a stage of spiritual crisis and the experience provided him with a new awareness of his own growing mastery and direction and of the necessity of struggling to free himself in order to discover his true style. He moved to a small house, the beginning of several other retreats, built in an isolated spot in Fukagawa in the winter of 1680. Meditating alone in his retreat, he wrote poetry that tended to heighten the shadows of the human mind. As an aid to finding his way, he practiced Zen meditation and subjected himself to the severest self-scrutiny.

AFTER THIS period of reflection, he began embarking on his major journeys for which he is famous. His most

famous journey, *oku no Hosomichi* (The Narrow Road to the Deep North), began in the spring of 1689 and lasted for more than two and a half years. In 1684 he published *Fuyu no Hi* (A Winter Day), which represents the first of the *Basho Shichibu Shu*. In this collection, the years of meditation and reflection lend a quality to his poetry that is uniquely his own. His eye is directed toward the inner reality and his mind begins to encompass the comprehensiveness of life. From this time on Basho's poetry is characterized by a balanced maturity and consummate craft. He had progressed from the stage of echoing Soin's style to claiming his own and developed his own theory of poetry in such terms as *sabi* (loneliness), *shiori* (tenderness) and *hosomi* (slenderness) to describe the symbolic quality of a poem.

Through his long years of Zen meditation and soul-searching, Basho developed a theory of poetry that brought

together into a harmonious unity the elements of poetics that raised his art and vision to a level surpassing that which was attained by any of his contemporaries. He strove for simplicity and directness in his poetry and achieved an imaginative miracle of word-pictures and word-sounds enriched by a wisdom born of a deep spiritual experience. #

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● San Francisco

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