

Henry Tanaka Papers given to library

CLEVELAND, Ohio—The Western Reserve Historical Society has received manuscripts and papers from Henry Tanaka, National JACL president (1972-74), for its collection of material pertinent to Japanese Americans in the Greater Cleveland Area, it was announced by John J. Grabowski, associate curator of manuscripts.

The Tanaka papers largely deal with his work with JACL. The society is located at 10825 East Blvd., Cleveland 44106 (216-721-5722).

Merit Service Corp. reveals plan for 20-30 floor high rise

LOS ANGELES—Merit Service Corp., the construction-development subsidiary of Merit Savings, announced Sept. 23 its next project calls for a 20-30 story commercial office building, high rise condominium and hotel facilities in Little Tokyo. Though the locale was not mentioned, development is expected to take place on approximately four acres in the "heart of the revitalized Little Tokyo district".

Meantime, Bruce Kaji, chairman of the board and president of Merit Savings & Loan Assn., has appointed Yukio Matsumoto as president of Merit Service Corp., and William Wheeler as vice-president. The office is located at 18505 S. Western Ave., Gardena (213) 770-6191.

Merit Service is currently developing low cost solarized modular housing in Somerton, Az., and Mecca, Ca.

1000 Club logo may switch to 'Shogun'

LOS ANGELES—The Japanese American Citizens League (JACL), facing its most formidable in-house challenge to raise \$821,590 in fiscal 1981 and \$919,670 for fiscal 1982 to meet its national budget, is retooling its membership campaign strategy to accomplish the mission.

Dr. Frank Sakamoto of Chicago, national 1000 Club chairman who has been recalled to revitalize the fund & fun arm of JACL, told the National JACL Board meeting here at Little Tokyo Tower over the Sept. 26-28 weekend he is asking his artist friends in the Windy City to redesign the club logo (now a fully-armored knight of 16th Century Europe holding a shield emblazoned with '1000') to brandish a Japanese warrior in armor with a kabuto. It is all a part of an aggressive renewal plan, he explained, to target contributions for acquiring and insuring "the best talent possible for JACL". The board approved the concept, which includes establishing a separate 1000 Club account to help cover the salaries of JACL-PC-regional-youth staff, now 45% of the budget, and hopefully signing up a thousand Century Clubbers (\$100 per year contribution—all tax deductible) in the coming biennium.

A resolution proposing a "family membership", subject to ratification by a chapter mail poll (30-day deadline upon receipt of the ballot), was submitted for adoption. By an 8-2 vote, the board recommended national dues for the spouse be reduced \$5 per year. Cherry Tsutsumida, Eastern district governor, spoke for the cut, "I feel this is the year with redress on the way that families can be encouraged to join or renew to recognize and support JACL's effort."

George Kodama, national treasurer, reminding how tight the budget is, stressed the same effort was needed for current members "to hang on". Em Nakadoi of Omaha, acting Mountain-Plains district governor who fills the vacancy created by the recent election of Mits Kawamoto to national v.p., planning & development, added her chapter to forego the chapter portion of the membership dues and raise local program funds through special activities. There are several JACL chapters which keep membership dues to the minimum national amount, while most add on district and local assessments so that 1981 dues are likely to be in the \$25-30 range.

(JACL chapters are being asked to turn in their 1981 new dues structure and the name/address of the membership chairperson to the Pacific Citizen as soon as possible for the Membership Campaign Roster.)

Acting national director J. D. Hokoyama displayed a new membership campaign brochure, which is expected to be off the press in November. It would be bulk-shipped to the chapters for members to give to prospective members. He also said the 1981 membership applications would be out in a week or so.

There was considerable debate on initiating an incentive plan for chapters. Richard Doi, Pacific Northwest district governor, opened with a \$1 rebate figure. Stan Nagata, Central Cal district governor, said, "It's about time we give the chapters an incentive — make it \$2." Dr. Clifford Uyeda, PC Board chair, was reminded Wesley Doi of San Francisco had come up with a similar plan to provide a substantial rebate after the chapter had met its previous year's membership as he urged the new plan. EDC governor Tsutsumida emphasized any plan requires a good membership chairperson and the mechanics have to be improved to sign up members. Al Kubota, Intermountain district governor, wanted to see a "professional touch" into the membership drive. He supported Vernon Yoshioka, national v.p. for membership & services who plans to request \$1,000 from the program budget as seed money for a JACL market study.

The board approved the concept as delineated by Mits Kawamoto

Sen. Inouye in easy primary victory

HONOLULU—Hawaii's three incumbent members of Congress, Sen. Daniel Inouye, Reps. Cecil Heftel and Dan Akaka, coasted to overwhelming Democratic primary victories Sept. 20 but political novice Eileen Anderson who promised a business-like approach to city government ousted Honolulu Mayor Frank Fasi in razor-thin style.

On Kauai, incumbent Eduardo Malapit remained the first Filipino American mayor against a sophisticated primary bid from councilwoman JoAnn Yukimura, who would have been the youngest, if elected, at age 30.

The vote was: D—Malapit 8,963; Yukimura 8,123; R—Souza 89.

A job that was made an elective one this year, incumbent Honolulu city prosecutor Togo Nakagawa had been laboring in relative anonymity since 1968. His first foray

into politics was disastrous as he was trailing third in a three-way primary race. Incumbent county prosecutors John R. Ono (D) in Hawaii and Gerald S. Matsunaga (D) on Kauai were unopposed and re-elected.

In the state legislative primaries, many women were nominated and if successful in November, there would be 13 overall—the largest number in state history. Incumbents who have been nominated include Patsy Kikue Young in the State Senate; Donna R. Ikeda (R), Barbara C. Marumoto (R), Carol Fukunaga (D) and Clarice Y. Hashimoto (D). Nominee Eloise Yamashita Tungpalan (D) will seek the second seat in the 19th district (Pearl City).

Candidates who were unopposed and automatically elected included: (* Incumbent)

STATE SENATE
2nd Maui County (4-yr regular term)—Mamoru Yamasaki*

STATE HOUSE

27th Kauai (3)—Tony T. Kuni-mura*, Dennis R. Yamada*, Richard A. Kawakami*.

Kumasaka can't unseat incumbent

SEATTLE—A 38-year incumbent, State Rep. John O'Brien faced tough campaigning from two challengers in the Washington state primaries Sept. 16 but won by a 51% margin.

In her first try for state office, Jan Kumasaka couldn't outpoll O'Brien, who was depicted as being out of touch with the changing multi-ethnic southeast Seattle 38th district. She came in a strong second. Charlie James, asking voters to elect him so that blacks in the community would have a forceful leader, trailed a poor third. With only Democrats in the race, the primary settled the contest.

In the neighboring 37th district race, incumbent John Eng (D) defeated two Democratic and one Communist challenger.

The results:

37th Dist: O'Brien 5,993 (51%), Kumasaka 4,910 (42%), James 802 (6%).

38th Dist: Eng 6,891; C Harris 1,432; M Preston 2,592; M Kinney (Comm) 589.

In the Congressional races, the six Democrats and one Republican who represent Washington state in the House and Sen. Warren Magnuson (D) coasted through to victory. Rep. Mike Lowry (D), in his bid for a second term, won handily (60,853—59%) over one challenger while his chief Republican opponent Ron Dunlap (28,401—29%) was topping his two opponents, including one Chinese American Chun Y. Gee who was last.

Themes set for Women's Congress

LOS ANGELES—Themes developed at the UN Decade for Women Conference at Copenhagen recently will be translated Oct. 3-5 at CSU Dominguez Hills, where 3,000 women are expected. The event has been endorsed by over 50 organizations, including the Pacific Southwest JACL District Council.

Sue Kunitomi Embrey, a U.S. delegate, will coordinate the panel on Peace: the Effects of War on Women, Past, Present and Future. The other two main themes being focused are Development and Equality. For details: call City Hall, Commission on the Status of Women (485-6533).

Kawaichi named to superior court

SACRAMENTO, Ca.—Gov. Edmund Brown Jr. appointed nine to the superior court bench Sept. 19, including Oakland municipal judge Ken Kawaichi, 39, for Alameda County. He was the first Sansei jurist in the state when named in October, 1975, by the same Gov. Brown.



Dr. Isao Horinouchi

Buddhism—a matter of cultural adaptation

Honolulu
Wherever it has gravitated—from India to China, Korea and Japan, and finally to Hawaii and the Mainland U.S. with the Japanese immigrants more than 100 years ago—Buddhism has adapted to the dominant culture, according to Dr. Isao Horinouchi.

"In Hawaii, and especially on the Mainland, Buddhism changed under the pressures of the dominant Christian society, and became Protestantized," Horinouchi said in an interview.

"After coming to Hawaii, some 20 years after the first immigrants arrived here, changes were made in the structure of worship to conform to Christian church structure, although Buddhism has never lost its basic sacraments and rituals.

"For example, in Japan, there was no Sunday, no weekly worship time. Rituals were periodic and centered on certain festivals at different times of year. There was no Sunday school, no hymn singing, no sermonizing as in Christian churches.

"But today, all of these features are found in Hawaii and Mainland Buddhist churches."

Horinouchi is a professor of gerontology at Loma Linda University School of Health and has a doctor's degree. He was a Seventh-Day Adventist minister in Canada, Los Angeles and Sacramento for 14 years.

He is Hawaii-born of Buddhist parents, but converted to Christianity during his high school years at the Hawaii Mission Academy, and is in a unique position to look at Buddhism yesterday and today from this perspective.

He was in Hawaii to be keynote speaker at a conference on Buddhism Sept. 13-15 weekend at the Moiliili Community Center and the Moiliili Hongwanji Mission, under the sponsorship of the Moiliili Young Buddhist Association and the Univ. of Hawaii ethnic studies program.

"I don't see Buddhism leading a mere survival existence, nor do I see it experiencing a renaissance, but its strength will

depend on the survival of Japanese culture," he said. "Buddhism has served as the center for preserving the cultural aspects of 'Japaneseness' and the language in American society, but with each succeeding generation there's an increasing dropping away from Buddhism by the young people.

"For example, Sunday school attendance by the children and the teen-agers may be one of the best ways to measure the continuing strength of the church. What frightens me is the fact that in 1963 there were 6,000 young people attending Sunday school at the Honwanji missions, and as of last year, enrollment had fallen to 1,400.

"Buddhism will have to be flexible enough to adapt to sweeping cultural and social changes in the society at large if it is to appeal to the young—who eventually will be the main body of the congregation."

Looking back on Buddhism's history in Hawaii, Horinouchi pointed out that the Issei, the first families to come to Hawaii, were primarily Buddhist, but with the Nisei generation, perhaps only 50 percent of them identify themselves as such.

"The Sansei, the third generation, are more educated and more Americanized than their parents, and education tends to water down or eliminate religion. Each generation tends to see Buddhism as the religion of their parents and not their own, so there are drop-outs.

"Perhaps Buddhism needs to make more changes in order to meet the changing needs of the contemporary generation. One way might be to include meditation in the function of the church to help people counteract the effects of stress in their lives.

"Buddhism is a religion that can be accepted by any ethnic group, and efforts should be made to attract those who are not Japanese in origin," he said. "If Buddhism functionally meets the spiritual, cultural and social and educational needs of people, then it will thrive."

—Honolulu Advertiser

BY THE BOARD: by Dr. Richard Doi

PNW Actions

Ellensburg, Wa. At the Pacific Northwest District Council meeting in Auburn, Wa., on Sept. 21, it was moved, seconded, and adopted that:

The PNWDC recommends to the National Board that:

(a) a column or section be established in the Pacific Citizen to publish resolutions and/or policy questions and that this column or section be available to all chapters and/or districts who wish to submit resolutions and/or policy questions,

(b) a compilation of all resolutions to be considered by the National Council be published in the Pacific Citizen prior to the National Convention,

(c) all general communications

between the National Headquarters and the President of the Chapters be published in the Pacific Citizen and

(d) a copy of this motion be sent to the Pacific Citizen Board.

The PNWDC requests that:

the National Board explore the possibilities of having the National Council Meetings and/or Conventions take place on facilities such as a college or university campus instead of a hotel or motel and that any arrangements which may have been made for the 1982 Convention be altered so that the 1982 Convention can be held on a college or university campus; for the purpose of substantially reducing the costs to the delegates in attending conventions.

Mineta, Matsui speak in Denver

DENVER, Colo.—Over 100 people, half were Nikkei, at a special reception Sept. 19 at the Tamai Towers Penthouse heard Reps. Norman Mineta, Bob Matsui and Tim Wirth of Colorado relate the latest developments regarding the Commission on Wartime Relocation and Internment of Civilians

(CWRIC), which is expected to be named by end of October and staffed by Dec. 1. It is anticipated the \$1.5 million for the operations of the commission would be appropriated by Congress by that time.

CWRIC is expected to conduct its public hearings in major cities with large concentrations of Japanese Americans after Jan. 1, 1981, it was indicated. Min Yasui was in charge of the affair. Sponsors of the event were:

Susumi Hidaka of the Central Optimists Club, William K. Hosokawa of the Denver Post, Tom T. Masamori of the Japanese American community, John T. Noguchi of Cathay Post, Dr. William Y. Takahashi of Mile-Hi JACL, and Yutaka "Tak" Terasaki, local community leader.

Nisei controlled bank organized

TORRANCE, Ca.—Pacific Heritage Bank, capitalized at \$3 1/2-million, has been formed with Vincent H. Okamoto, former Gardena city councilman, as chairman of the board. It will be located at the Del Amo Park Plaza.

It was state chartered Mar. 27, and filed for membership in the Federal Reserve System in June.

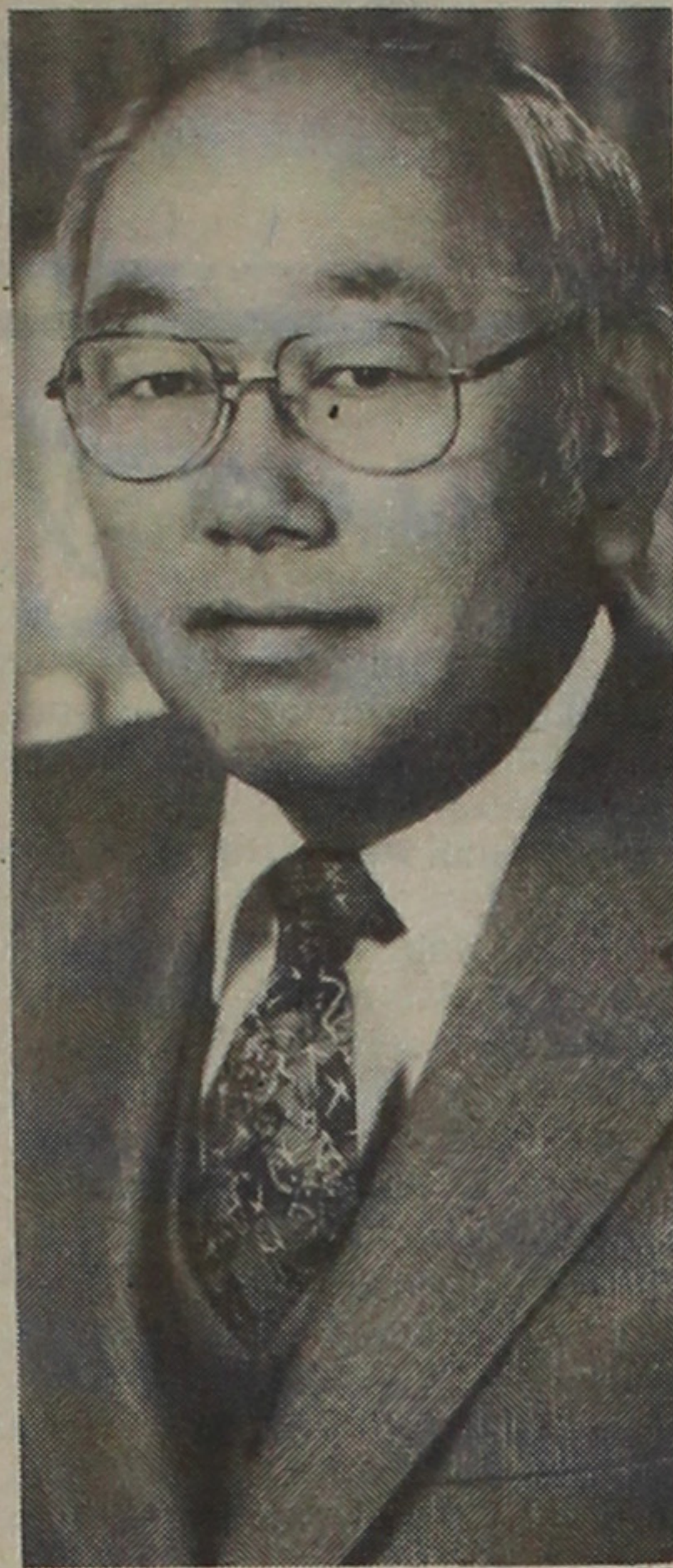
Garden dedicated

HAYWARD, Ca.—The City of Hayward dedicated a new Japanese garden Sept. 7. Joining the celebration were a number of Fremont JACL members entertaining with a koto program, demonstrating origami and the martial arts.

FINE—new group

PALO ALTO, Ca.—JACL international relations chairman Chuck Kubokawa plans to continue an information exchange following the recent convention workshop featuring speakers from Japan, Mexico and Canada and to broaden the circle to Nikkei in other nations through a Federation of International Nikkei Enthusiasts (FINE).

Ben Matsui ranking Nisei in Cal. First Bank organization



Ben Matsui

SAN FRANCISCO—Ben Matsui, senior vice president at California First Bank, has been assigned to the Office of the President and will be responsible for the planning and coordination of Bankwide Branch Banking activities including the promotion and development of core deposit business. He had been in charge of Statewide Branch Operations.

A native of Fresno, Matsui joined the bank in 1964 as an assistant manager at the Gardena office. He became vice president and chief of operations at the San Francisco Head Office in 1969;

'Kappa-Za'

MONTEREY PARK, Ca.—Monterey Park Sister City is sponsoring Kappa-Za Children's Theater production of "The Prince and the Pauper" Oct. 18 at East L.A. College with performances at 2 and 6 p.m.

then named Fresno office manager. He opened the North Fresno office in 1971 and served as its manager. He was appointed manager of the Oakland office in 1973 and in 1977 was named senior vice president in branch operations at

the Head Office.

Matsui, a 442nd veteran, is a graduate of USC and the Pacific Coast Banking School at the Univ.

He is active with Oakland Buddhist Church, Bank Administration Institute, and USC Alumni

Assn; San Francisco JACL; Golden Gate Optimist Club, Mira Vista Country Club and Century Golf Club.

Matsui resides in Moraga with his wife Elaine. They have four sons.

ATTENTION: YOUNGSTERS AND OLDSTERS

Year End Tax Planning Ira and Keogh Plans for Both Individuals and Self-Employed

If you work for someone and are not covered by a qualified retirement plan — or are self-employed Merit Savings has a plan to help you retire with greater financial independence taking full advantage of tax benefits enjoyed by corporations and other large companies. We are also offering

SPOUSES IRA.

A SPOUSES IRA is an alternative account which an employed IRA

participant can establish for a non-employed spouse, who has received no wages during the year. Generally, two separate IRA accounts are maintained. The amount contributed should be equally divided between your account and that of your spouse.

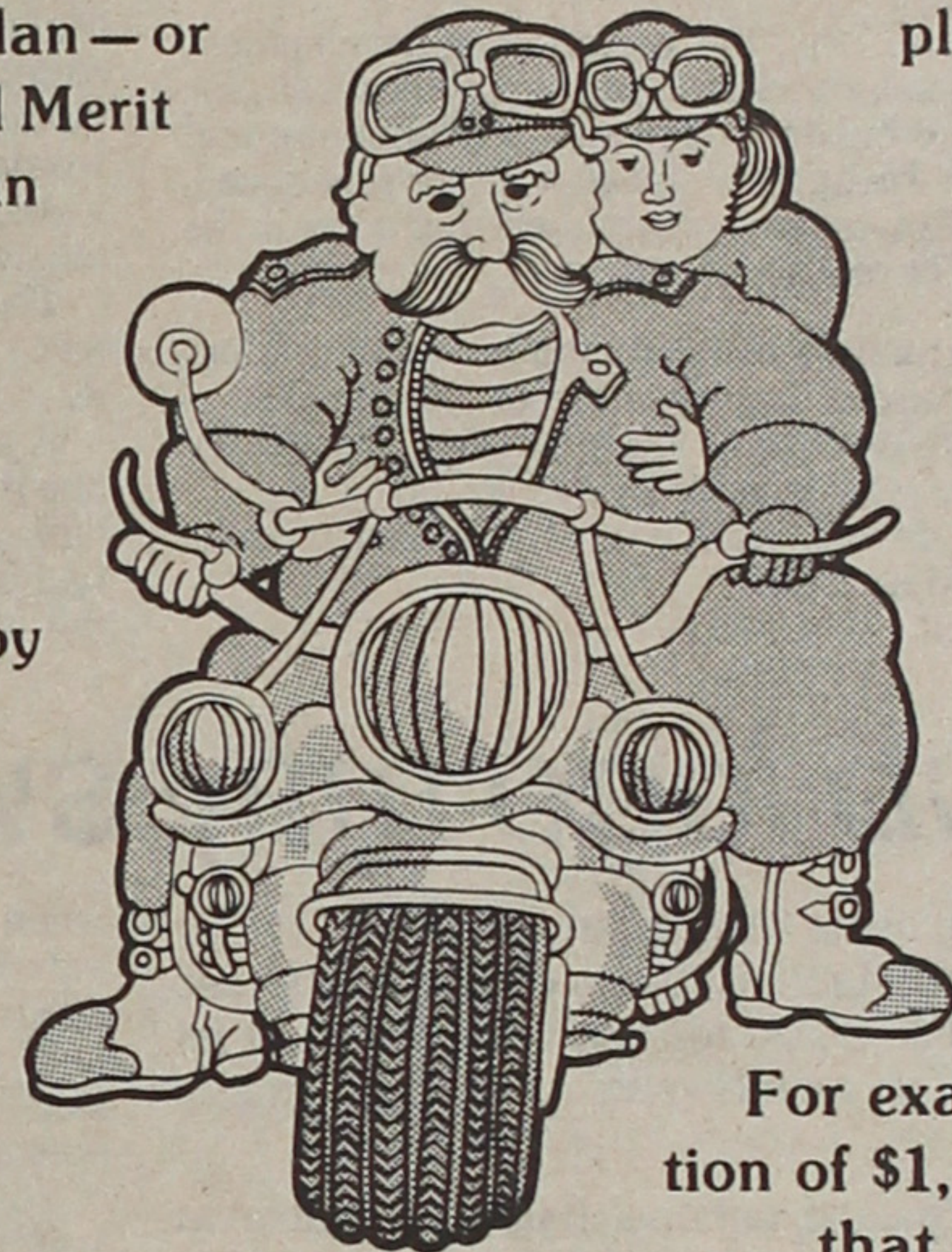
For example, a contribution of \$1,750 would require that \$875 be deposited to each account.

Let us help your plan for tomorrow. Please call Merit Savings Retirement Dept.

MERIT SAVINGS AND LOAN ASSOCIATION

MAIN OFFICE (213) 624-7434 • TORRANCE (213) 327-9301 • MONTEREY PARK (213) 266-3011

IRVINE (714) 552-4751



Let us help your plan for tomorrow. Please call Merit Savings Retirement Dept.

Let us help your plan for tomorrow. Please call Merit Savings Retirement Dept.

MERIT SAVINGS AND LOAN ASSOCIATION

MAIN OFFICE (213) 624-7434 • TORRANCE (213) 327-9301 • MONTEREY PARK (213) 266-3011

IRVINE (714) 552-4751



Rohwer Relocation Center Souvenir Coffee Cup

• Make check or money order to:

Rohwer Mugs, c/o 111 So. Sutter St. Stockton, Ca 95202

Name

Address

City/State/Zip

\$5.00 Each (Tax Incl.)
Plus \$1.50 Shipping

\$28.50 For 6 Cups (Tax Incl.)
Shipping Included

Three Generations of Experience

FUKUI Mortuary, Inc.

707 E. Temple St.
Los Angeles 90012
626-0441

Soichi Fukui, President
James Nakagawa, Manager
Nobuo Osumi, Counsellor

KEN & COMPANY
clothing merchants

SHORT & SMALL MEN'S APPAREL

NOW OPEN IN SAN JOSE AREA
785 W. Hamilton Ave., Campbell, Ca. 95008
(408) 374-1466

Hours: Mon-Fri 10 a.m.-8:30 p.m. / Sat 10 a.m.-6 p.m. / Sun 12-5
KEN UYEDA : OWNER

Shimatsu, Ogata and Kubota Mortuary

911 Venice Blvd.
Los Angeles
749-1449

SEIJI DUKE OGATA
R. YUTAKA KUBOTA

The Mitsubishi Bank
of California Member FDIC

Little Tokyo Office
321 East Second St., Los Angeles, Calif. 90012
(213) 680-2650

For as little as \$100

2 1/2-Year Securities Certificates

You can start earning high interest now on a securities certificate of deposit at California First Bank.

All it takes is a deposit of \$100 or more. Minimum term of certificates is 2 1/2 years and maximum term is 10 years.*



*Federal regulations require a substantial interest penalty be imposed for early withdrawal.

©California First Bank, 1979

JARP set to honor pledge to \$100 donors

CHICAGO—Now that the Issei story, "East to America" by Robert Wilson and Bill Hosokawa has been finally published, the JAACL-Japanese American Research Project is now anxious to accumulate an update list of \$100 up donors who, in the early 1960s, had contributed to the Issei History Project fund.

At the time, the \$100-up donors were promised a complimentary copy of the Issei history when it was published.

"JAACL-JARP would like to honor our pledge and distribute the complimentary copies to the donors who generously contributed to the success of the project," Shig Wakamatsu, JARP executive committee chairman, said this past week.

"Unfortunately, we have been unable to locate the complete list of donors in the records at National Headquarters or from JARP files in Chicago, Wakamatsu added. (The Pacific Citizen for 1961-62-63 did publish the list of all donors minus their house numbers, so the situation is not that bleak—Ed.)

Chapters, in the meantime, have been asked to assist update the file and checking for those who might not have been listed properly, reporting to JAACL Headquarters, attn: Lorrie Inagaki, 1765 Sutter St., San Francisco, CA 94115.

Japanese American Research Project.

By PAUL W. ELLIS, Ph.D.
(Puyallup Valley JAACL)

(This article is based in part up on the report of the committee bearing the above name which was presented to the National Council at the recent San Francisco convention.)

Many in the Nikkei community will remember a survey that was made about 1964 to get facts about Issei history. There was also a drive for funds just before that to raise \$200,000 to finance the survey. Those who contributed \$100 or more were promised a copy of the book when it would be published. Part of the list of such donors has been lost; many have moved; some have died (one copy goes to their heir). But if such contributors should write to JARP in care of the Chicago JAACL office they will be sent a copy of the book just published, *East to America*.

The idea was first presented by Shig Wakamatsu when he was JAACL national president in 1958-60. It was approved in 1960 and Frank Chuman, the 1960-62 president, appointed Wakamatsu as chairman of the project, a position he still holds.

The project was expanded especially from suggestions by Dr. T. Scott Miyakawa of Boston University and supported by such Harvard and Columbia University faculty as Edwin O. Reischauer.

The Issei survey was based on a 73-page questionnaire used to record information supplied by a 1,047 sample of Issei. It was followed by questionnaires answered by Nisei children of the same Issei numbering 2,339 persons. Then later the Sansei grandchildren over 18 years were sent a third questionnaire which was answered by 840 of them.

The Japanese American Research Project (JARP) which was developed to supervise the project has produced many articles in professional journals, a few doctoral dissertations, and several books.

Books for General Readers

Four of these books written for the general public have now been completed. Three of these have been published and the fourth is in press with a probable publication date in December. These are:

1. *Nisei: the Quiet American*, Bill Hosokawa, 1969.
2. *The Bamboo People*, Frank Chuman, 1976.
3. *East to America*, Robert Wilson and Bill Hosokawa, 1980.

4. *The Japanese American Community: A Three Generation Study*, Gene N. Levine and Robert Colbert Rhodes, in press, hopefully December 1980.

East to America, which has just been published, at a publisher's price of \$12.95, is available through the JARP office or the *Pacific Citizen* for \$11. The book starts as a history of the Issei from the time of the first immigrants and carries it through World War II. It then describes the shift in control from the Issei to the Nisei. A final chapter describes Nikkei achievements in postwar United States.

The *Japanese American Community* book due in December is a sociological study involving among other things the nature of the generation gaps and circumstances of the transfer of control from the Issei to the Nisei. It is based on the results of the Issei survey and of the questionnaires received from both Nisei and Sansei.

Books for Special Study

Two other books sponsored by JARP have been published and are of importance to students who want to understand more of the background of Nikkei.

1. *The Economics and Politics of Racial Accommodation, 1900-1942*, is a study of the adaptation of Nikkei to the social and economic conditions of the Los Angeles area and of the developing anti-Japanese feeling which culminated in the evacuation. It shows how Nikkei feelings affected and were affected by

the anti-Japanese forces. Although it specifically relates to the Los Angeles area, it helps to understand what happened in other areas especially since the Los Angeles forces may have been decisive in determining the fate of all Nikkei on the evacuation issue. It is a scholarly treatise which the general reader might find difficult. Some of the vocabulary is not widely used except in scholarly communications. For some unknown reason, Japanese-American appears throughout with the hyphen.

2. The other book, *Japanese Americans: Changing Patterns of Ethnic Affiliation Over Three Generations*, published this year, is a scholarly treatise which the general reader would find difficult partly because the vocabulary used is addressed primarily to sociologists. It describes, among other things, the methods of study used in the three generation study to which the more general reader was referred above and which is expected to be published in December. It provides copies of the questionnaires sent to both Nisei and Sansei and de-

scribes the changes in attitudes, mobility, family ties, and loyalties which lead the author to conclude "we are justified in wondering whether a Japanese American ethnic community can be maintained in the next generation—the Yonsei."

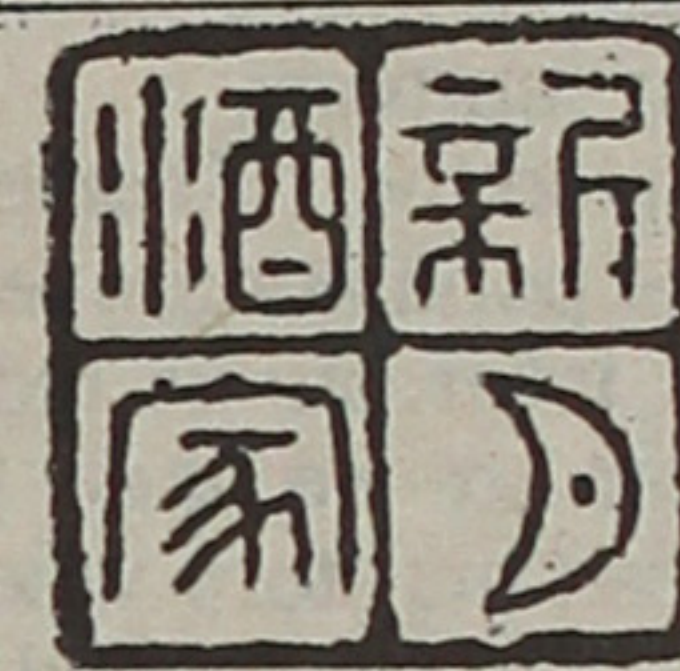
If we have regard only for the facts covered by the study, we must wonder, too, whether the ethnic churches, both Buddhist and Christian, can survive as ethnic units. The author, however, is reporting

only on the results of the three generational study and gives no consideration to the effect of the renewal of immigration in the postwar period. The newer immigrants will have much the same needs for ethnic contacts that the Issei of the study had. The American Japanese communities already here will make adjustments by the recent immigrants easier, but any more or less continuous stream of immigrants may give a more

'Lost' History Project Donors

JAACL Headquarters (attn: Julie Mason, 1765 Sutter St., San Francisco 94115) is seeking the whereabouts of the following donors who had contributed through the Chicago JAACL in the 1962-64 period to the JAACL Issei Story Fund. In cases where donors are deceased, JAACL needs to know if there are any living relatives.

Mr. Kisaburo Kato; Mr. & Mrs. Kashiro Mizuno, (4458 N Beach St, Chicago, IL 60640); Mr. & Mrs. Chikara Muramoto, (3901 N Sheridan Rd, Chicago, IL 60613); Mr. Tadaichi Okuhara; Mr. Samuel K. Ozoe (or Ozue?); Mr. & Mrs. John Ruettinger (One N La Salle, Chicago, IL 60602); Mr. & Mrs. Henry S. Shimasaki (? daughter Jean), (1644 W Bryn Mawr Ave., Chicago, IL 60660); Mr. Mannosuke Shirashi; Mr. & Mrs. Shotaro Yamamoto; Mrs. Charles Yamasaki.



The New Moon

Banquet Rooms available for small or large groups

912 So. San Pedro St., Los Angeles MA 2-1091

VISIT OLD JAPAN



MIYAKO

Luncheon Dinner Cocktails

PASADENA 139 S. Los Robles • 795-7005
ORANGE 33 Town & Country • 541-3303
TORRANCE 24 Del Amo Fash. Sq. • 542-8677

TIN SING RESTAURANT

EXQUISITE CANTONESE CUISINE

1523 W. Redondo Blvd. GARDENA DA 7-3177

Food to Go Air Conditioned Banquet Rooms 20-200

天星

CAMPBELL'S flowers

Across St. John's Hosp
2032 Santa Monica Blvd.
Santa Monica, Calif.
MARY & GEORGE ISHIZUKA 828-0911

YAMASA KAMABOKO

—WAIKIKI BRAND—

Distributors: Yamasa Enterprises
515 Stanford Ave.
Los Angeles
Phone: 626-2211

Marutama Co. Inc.

Fish Cake Manufacturer
Los Angeles

Bunka

Largest Stock of Popular & Classic Japanese Records
Magazines, Art Books, Gifts
Two Shops in Little Tokyo
330 E. 1st St.-340 E. 1st St.
Los Angeles, Calif. 90012
S. Ueyama, Prop.

Books from Pacific Citizen

(As of Aug. 15, 1980: Some books listed previously are no longer available from the PC.)

- Thirty-Five Years in the Frying Pan**, by Bill Hosokawa. Selections from his popular column in the Pacific Citizen with new background material and a running commentary.
 - \$10.95 postpaid, hardcover.
 - Nisei: the Quiet Americans**, by Bill Hosokawa. Popular history of the Japanese in America. Published in 1969.
 - \$5.00 postpaid, Softcover ONLY.
 - Thunder in the Rockies: the Incredible Denver Post**, by Bill Hosokawa. Personally autographed by author for PC readers.
 - \$14.00 postpaid, hardcover.
 - Japanese American Story**, by Budd Fukey. A taste of history and cultural heritage. One chapter by Mike Masaoka recalls JAACL's role during WW2's Evacuation of Japanese.
 - \$7.70 postpaid, hardcover.
 - Camp II Block 211**, by Jack Matsuoka. A young cartoonist sketches life inside internment camp at Poston. The humorous touch, to be sure.
 - \$7.00 postpaid, softcover.
 - Years of Infamy**, by Michi Weglyn. Shocking story of America's concentration camps as uncovered from secret government archives.
 - \$5.00 postpaid, softcover.
 - Rulemakers of the House**, by Spark Matsunaga-Ping Chen. An inside look at the most powerful committee in the House of Representatives, based on Spark's 10-year experience in that group.
 - \$8.00 postpaid, hardcover.
 - Yankee Samurai: Secret Role of Nisei in America's Pacific Victory**, by Joe Harrington. An important contribution to Nisei history. Index of individual MIS names.
 - \$11.75 postpaid, hardcover.
 - Ministry in the Assembly and Relocation Centers of World War II**. By Rev. Lester Suzuki. A unique focus of the Protestant, Catholic and Buddhist churches in the WW2 camps for Japanese Americans.
 - \$11.75, postpaid, softcover.
 - Hiroshima-Nagasaki: A Pictorial Record of the Atomic Destruction**. Over 300 pages of photos, some taken by U.S. Army and returned to Japan in 1973.
 - \$26.25, postpaid, Library edition (Proceeds to Committee of Atomic Bomb Survivors of the U.S.A.).
 - They Called Her Tokyo Rose**, by Rex Gunn. Documented account of a WW2 legend by a Pacific war correspondent who stuck with the story to its unimagined culmination.
 - \$5.75 postpaid, softcover.
 - Tokyo Rose: Orphan of the Pacific**, by Masaya Duus. A fascinating narrative, with introduction by Edwin O Reischauer.
 - \$13.95 postpaid, hardcover.
- Postal Insurance (U.S. only) extra — First \$15 in value: add 50¢. Up to \$50: add 85¢. (PC insures order over \$50)
- Name
- Address
- City, State, ZIP
- Amount enclosed:
- Make check payable to 'Pacific Citizen',
244 S San Pedro St, Rm 506, Los Angeles, Ca 90012

- Hawaiian Tales**, by Allan Beekman. Eleven matchless stories of the Japanese immigrant in Hawaii.
 - \$4.70 postpaid, hardcover.
- Sachie: a Daughter of Hawaii**, by Patsy S. Saiki. A faithful portrayal of the early Nisei in Hawaii told in novel form.
 - \$4.95 postpaid, softcover.
- In Movement: a Pictorial History of Asian America**, by Visual Communications Inc., Los Angeles; text by Dr. Franklin Odo, oriented toward schools and libraries in areas of multi-ethnic and cultural studies.
 - \$16.00 postpaid, softcover.

BOOKS IN JAPANESE

- Nisei: Kono Otonashii Amerikajin**. Translation of Hosokawa's "Nisei" by Isamu Inouye. Ideal gift for newcomers from Japan or friends in Japan.
 - \$20.00 postpaid, library edition. (Only supply in U.S.)
- America's Concentration Camps**. Translation of Allan Bosworth's book by Prof. Yukio Morita. A popular book no longer available in English.
 - \$7.00 postpaid, softcover.
- Jim Yoshida no Futatsu no Sokoku**. Japanese edition of "Two Worlds of Jim Yoshida" by Yoshida-Hosokawa, translated by Yukio Morita. Incredible story of a Nisei stranded in Japan during WW2. (English version out-of-print)
 - \$6.25 postpaid, softcover.

RECENT ARRIVALS

- East to America: A History of the Japanese in the United States**. By Robert Wilson - Bill Hosokawa. The long-awaited book undertaken as a JAACL project in 1963, concise history down to 1979; Anchor to JAACL-JARP's definitive social history series.
 - \$11.00 postpaid, hardcover.
- Japanese Americans: Changing Patterns of Ethnic Affiliation Over Three Generations**. By Darrel Montero. Part of JAACL-JARP's definitive social history; solid reference, compilation of JAACL's three-generational survey in the 1960s.
 - \$21.00 postpaid, hardcover.
- Economics and Politics of Racial Accommodation: The Japanese of Los Angeles 1900-1942**. By John Modell. Part of JAACL-JARP's definitive social history; Social historian research includes prewar files of Ratu Shimpō English section.
 - \$11.00 postpaid, hardcover.
- Ministry in the Assembly and Relocation Centers of World War II**. By Rev. Lester Suzuki. A unique focus of the Protestant, Catholic and Buddhist churches in the WW2 camps for Japanese Americans.
 - \$11.75, postpaid, softcover.
- Hiroshima-Nagasaki: A Pictorial Record of the Atomic Destruction**. Over 300 pages of photos, some taken by U.S. Army and returned to Japan in 1973.
 - \$26.25, postpaid, Library edition (Proceeds to Committee of Atomic Bomb Survivors of the U.S.A.).

LITHOGRAPH PRINT

- The Issei**, by Pete Hironaka. Limited edition, color, 21x28 in., first in a series of three.
 - \$30.00, postpaid.

Naomi's Dress Shop

Sports & Casual, Sizes 3 to 8
133 Japanese Village Plaza Mall
Los Angeles • 680-1563
Open Tue-Fri 9:30-7:30
Sat 11-9, Sun 11-5, Closed Mon

Plaza Gift Center

FINE JEWELRY - CAMERA - VIDEO SYSTEM
SPORTING GOODS & HOME APPLIANCES

Authorized SONY Dealer
111 Japanese Village Plaza Mall
Los Angeles, Ca 90012
(213) 680-3288

GARDENA—AN ENJOYABLE JAPANESE COMMUNITY

Poinsettia Gardens Motel Apts.

13921 S. Normandie Ave. Phone: 324-5883
68 Units • Heated Pool • Air Conditioning • GE Kitchens • Television
OWNED AND OPERATED BY KOBATA BROS.

Mrs. Friday's

DELIGHTFUL seafood treats
DELICIOUS and so easy to prepare

**MRS. FRIDAY'S
Gourmet Breaded Shrimps
and Fish Fillets**

Fishing Processors, 1327 E. 15th St., Los Angeles (213) 746-1307

pacific citizen

Published by the Japanese American Citizens League every Friday except first, 28th, 30th, 32nd, 34th, 36th and last weeks of the year at 244 S. San Pedro St., Los Angeles, Ca 90012; (213) 626-6936 • 2nd Class postage paid at Los Angeles, Ca. Annual Subscriptions—JACL members: \$7.00 of national dues provides one-year on a per-household basis. Nonmembers: \$10, payable in advance. Foreign addresses: Add U.S.\$5 • News or opinions expressed by columnists other than JACL staff writers do not necessarily reflect JACL policy.

DR. JAMES K. TSUJIMURA National JACL President
DR. CLIFFORD I. UYEDA Chair, Pacific Citizen Board
HARRY K. HONDA Editor

YE EDITOR'S DESK: Harry Honda



Shōgun

The "Shogun" fever continues—as the steady stream of clippings from readers around the country cross our desk. What appeared Sept. 17 in the Washington Post's "Style" front page on arts-TV-leisure by Kunio F. Tanabe is about the best we've read—perspicacious, if we had to chop down our assessment to one word. That he used to live near Yokosuka, the stomping grounds of Will Adams—or John Blackthorne in TV life, gives his commentary an advantage that may be tough to compare.

We can go along with those who enjoyed the TV series. However, our concern for helping the population overcome general ignorance of whatever interests us individually will not be abandoned. Neither are we likely to pick up author Clavell's fat book to read his story when there is so much more stuff of substance to be gleaned.

By the way, this coming Holiday Issue will feature a special story on Will Adams, which first appeared in the "Koryu" magazine—the publication for civilians employed on U.S. Army bases in Japan—in 1972 that we had saved for eventual use. We are in the process of trying to locate some art material.

"Shogun Set Straight: A Japanese View of the NBC Epic"

By KUNIO FRANCIS TANABE

I can see it now. At the next cocktail party someone will inevitably approach me and ask if I am Japanese, if I have seen "Shogun" and if all those horrible things that the Japanese did were true. Then I'll reply yes to the first two and scream "No!" to the third. No, we do not go around lopping people's heads off, committing hara-kiri on the slightest pretext, boiling people to death, nor urinating on them.

But I should be understanding: Most Americans have never seen a drama about 16th-century Japan. We Japanese grow up with that stuff—samurai games, tons of comic books and novels, movies and countless samurai series on the tube. Some of us continue the traditions of 16th-century Japan in the form of tea ceremonies, the martial arts, Zen Buddhism. And even a Tokyoite in the middle of the concrete jungle does not have to travel far to be reminded of the ancient past: The emperor's palace was formerly the castle of the Tokugawas; there is a temple here, a scene of an ancient battle there, a tomb of a famous warrior around the corner. Most Japanese can recognize a lot of familiar history in James Clavell's story.

For example, a few months ago I visited the grave of John Blackthorne—his real name is William Adams, known as Miura Anjin in Japan—at Anjin-zuka in Hemi near the Yokosuka U.S. naval base, not far from where I used to live. He is buried next to his Japanese wife, Lady Bikuni. High up on a hill surrounded by hundreds of cherry trees, these two timeworn tombstones face out to sea towards the England Adams left so long ago. Before the steps leading up to the grave is this inscription:

"Miura Anjin's real name is William Adams. An Englishman. He was a navigator for the Dutch East India Company, sailed via the Straits of Magellan, crossed the Pacific, and on his way to the Moluccas, came upon a typhoon and was blown ashore (at Bungo) in Kyushu. Later he won the confidence of Tokugawa Ieyasu and became his advisor on foreign affairs. He was knowledgeable in naval affairs, astronomy, ship-building. At Izu in Ito, he built two ships (one weighing 80 tons, the other 120, which later made a round-trip voyage across the Pacific). He was awarded 250 koku (wealth mea-

sured in yields of rice) at Hemi village in the province of Miura. Anjin died at Hirado in Nagasaki in the year 1620 and, his will fulfilled, is here interred with his wife." Every year on April 14, when the cherry blossoms cover the hills, a memorial service is held before the grave.

The character of Toranaga in "Shogun"—played by Toshiro Mifune—is none other than Tokugawa Ieyasu who became shogun, or supreme military leader, in 1603. After defeating Ishida Mitsunari (Ishido in the movie) at the Battle of Sekigahara in October 1600, he established a dynasty which lasted until 1868. This glorious shogun is the stuff of legend: Hundreds of books in Japanese, both historical and fictionalized, have been written about him. Unfortunately, none of them has been translated into English.

But he appears in Kurosawa's marvelous forthcoming film, "Kagemusha" ("Shadow Warrior"), which depicts the young Tokugawa at the Battle of Nagashino, and in some history books (volume two of George Sansom's "A History of Japan," for example).

What about Mariko? Is she for real? A gorgeous wife of a proud samurai in 16th century Japan, who goes around shamelessly having an affair with a barbarian? Even today, Japanese wives are supposed to stay home and take care of the kids, wait patiently for honorable husband to come home—usually very late after a few drinks with his pals—greet him with warm loving smile, hot bath, hot sake and dinner ready, no? You bet. There were no Marikos in 16th-century Japan and very few exist today. A married woman who travels around the country as interpreter for the shogun or other, leaving husband behind? Unthinkable.

However, there was somebody who vaguely fits the image of Mariko. Her name is Hosokawa Gracia (1562-1600). She was converted to Catholicism by one of those Portuguese or Spanish missionaries who were all over the country pouring holy water over thousands of godless souls. Gracia was the daughter of Akechi Mitsuhide, murderer of the magnificent Nobunaga who began and probably

Continued on Page 12

Letterbox

Membership Dues

Editor:

When one experiences difficulty in selling a membership at a lower rate, does it make sense to raise the price without providing some great incentive to join? Raising the National dues from \$16.50 to \$22.75 is like telling the prospective members that JACL is only for the more affluent. An over 30% increase is a poor direction to take in these economically troubled times.

I belong to a number of other national organizations that provide better services for the dollar, but I have continued to join the JACL because of tradition not because it warrants my dues. I don't know of any organization that has raised dues like the JACL during a ten year period.

It is time to take an inventory of how you are serving your membership. While I am aware the budget has been passed, I for one feel it is ill advised to consider a budget of this magnitude. Ambitious programs are great, but which parts of the program are the members willing to support? When was your last study made of the membership? The Executive Committee should know that probably the more enthusiastic members were at the Convention and voting on the issues. Here are some questions you should be able to answer.

1. Are we all interested in the PC weekly, monthly, or quarterly?
2. Do we need a headquarters office and a Washington office? We could combine them in Washington, D.C. and make it a truly National Headquarters.
3. Do we need the PC as a local provincial or a national organ?
4. Are we equally serving the geographic areas in terms of national policy?
5. How much are members willing to pay for the services of the JACL?

The one program that seems to gather strong support is that of Redress; however, I don't believe that type of support exists for the 1980-81 Program and Budget. Let's re-evaluate the dues increase before it's too late.

ALLAN HIDA
Wauwatosa, WI 53226

Library Survey

Editor:

It is amazing how many Americans do not know that American Citizens of Japanese ancestry were imprisoned in concentration camps during the war. Five years ago at a JACL convention in Boise, Idaho, I met a college professor who had a master's degree in American History, had not learned of that fact. The general attitude is: "That cannot be true. It would be unconstitutional to do that to American citizens."

Perhaps that is why the Congressional resolution establishing the redress commission has to study "whether" constitutional rights had been violated.

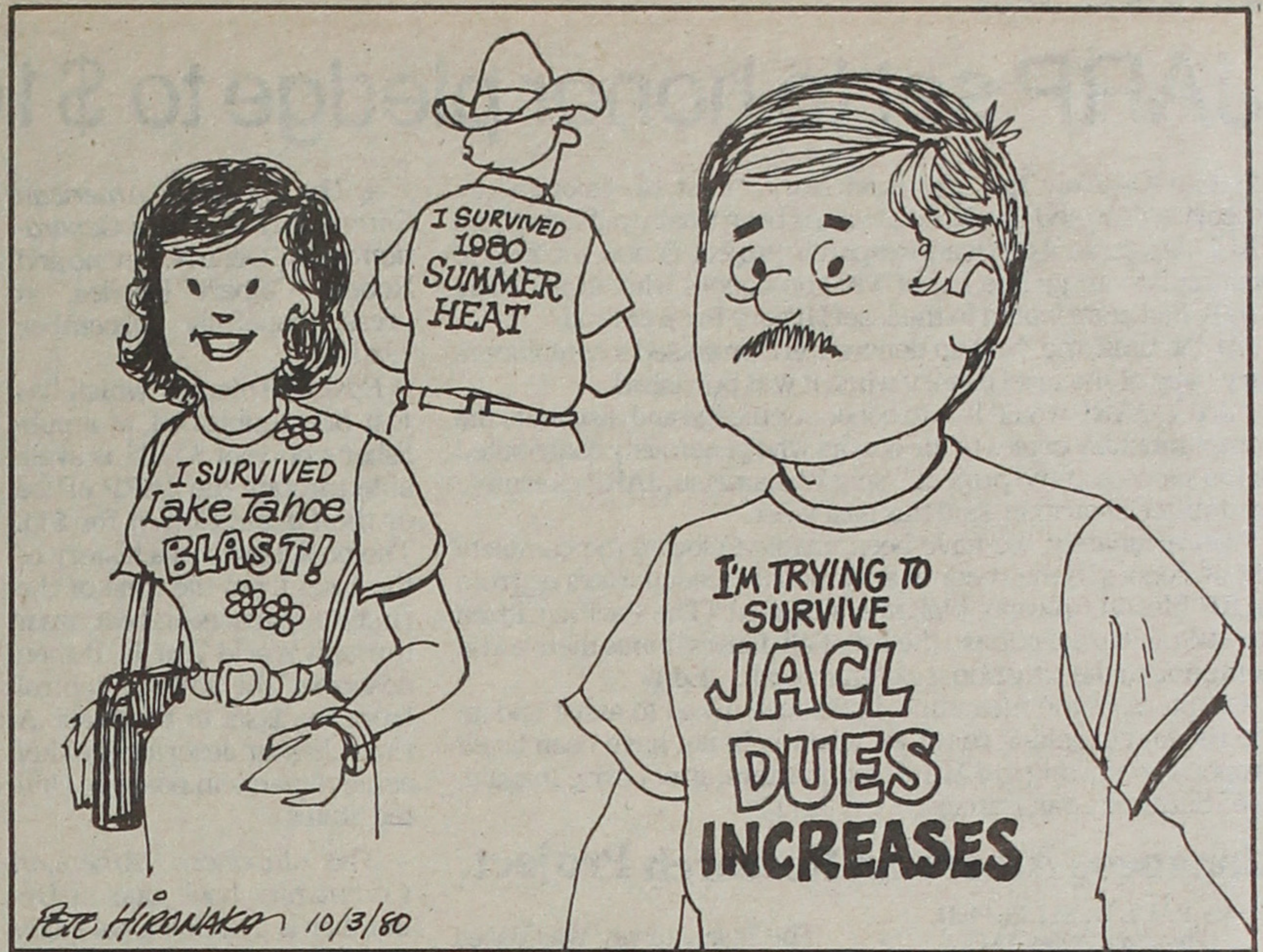
The problem of educating Americans to recognize this fact is enormous. Members of Congress have to be able to justify to their constituency any vote to appropriate money for redress.

JACL has many ways in which it may further this education. One very important way is to see that high school, college, city, and state libraries are adequately supplied with appropriate books. Fortunately the JACL-JARP project is making such books available. All such libraries should have copies of at least the following: *Nisei: the Quiet American*, *The Bamboo People*, *East to America*, and *Michi Weglin's Years of Infamy*.

JACL members and chapters can do much to see that libraries are adequately supplied with such books. Nikkei students should ask their librarians for such books when they are not already in the libraries. If there are enough requests libraries will buy them.

Chapters with available funds might buy the books and make gifts of them to such libraries. It might even be worth while in communities where there are many Nikkei to make every kind of effort to see that the libraries are supplied. Students do read them.

The Puyallup Valley Chapter two years ago voted funds to buy enough copies of *The Bamboo People* for all the larger high



WASHINGTON WRAP-UP: Ron Ikejiri

New England's Record

a handful of JACLers and friends took the lead in presenting, advocating, and ultimately winning regional support for the Commission Bill.

A letter from the New England JACL Chapter to their members and friends expressing appreciation for their efforts in the legislative drive tells the story best.

85 Wendell St.
Cambridge, MA 02138
July 29, 1980

TO: Friends in New England (who helped with the redress campaign)

FROM: Gary A. Glenn,
New England JACL

Washington

The creation of the fact finding Commission Bill, now Public Law No. 317, to investigate the events which lead to the issuance of Executive Order 9066 and the actions which followed, and the impact on persons of Japanese ancestry and Aleuts, was due to the efforts of many concerned people and JACLers.

One story, which I wish to share with the membership relates the efforts of the New England JACL Chapter. Here,

Many of us have received a JACL Redress Update from the JACL Washington office, with the information that the redress legis-

lation passed the House of Representatives on July 21; the House version of the bill was subsequently passed by the Senate on July 24. (I wanted to pass this information along to everyone in New England who were so helpful in the redress campaign, and especially those who wrote their Senators and Representatives). The legislation has now gone to the White House to await the President's signature.

We in New England can take pride in our efforts on behalf of this important legislation. As can be seen in the following chart, our Congressmen voted 72% in favor of the redress bill, compared to 64.4% nationally, while only 12% voted a gainst, compared to 25.2% nationally. In total figures, only three New England Representatives opposed the legislation two of them from New Hampshire). Both Representatives from Maine supported us.

NEW ENGLAND CONGRESSIONAL VOTES, HR 5499

State	Y	N	NV	TOT
Massachusetts	29	1	2	12
Connecticut	5	0	1	6
Rhode Island	1	0	1	2
Vermont	1	0	0	1
New Hampshire	0	2	0	2
Maine	2	0	0	2
Total New Eng.	38	3	4	45
Percentage	72%	12%	16%	100%

NATIONAL VOTE

Full House	279	109	45	433
Percentage	64.4%	25.2%	10.4%	100%

* One of the "not voting" from Massachusetts is Speaker of the House "Tip" O'Neil, who only votes in cases of ties; the other was Rep. Mavroules, who was a co-sponsor. Other than the two New Hampshire Representatives, the only opposing vote came from Joe Early of Worcester.

We are greatly indebted to Eji Suyama and Kei Kaneda for their leadership of the New England redress campaign!!

CLIFF'S CORNER: by Dr. Clifford Uyeda

Yoko Shimada

San Francisco

Sitting under a sparkling clear sky at Union Square, San Francisco, Yoko Shimada (Mariko in "Shogun") was being interviewed by Tokyo TV in Japanese. What was revealed was both a surprise and an amazement of her talent as an actress.



Those who saw and heard her on the home video screen were sure that she was fluent in English. She spoke with proper expression and conviction. The accent was Japanese as it should be. A Los Angeles or London accent would have ruined the effect.

Spoken English, Miss Shimada stated, was very unfamiliar to her. Much of what she spoke was rote phonetic memory. She did not know the meaning of many of the words she spoke. Miss Shimada expressed how difficult it was to act while speaking in an unfamiliar, sometimes unknown, tongue. The audience did not sense this. It was her convincing fluency of the command of English language that gave such emotional credence to the story.

Long hours of daily tutoring by Producer Eric Bercovici's son produced this remarkable result. The student was not only competent but exceptionally talented.

Dolphins at Iki

Editor:

So "do-gooder" Dexter Cate (PC 7-4) thinks that "Japan with its Shinto and Buddhist heritage has great potential for regaining an attitude of respect and co-existence with our fellow inhabitants of planet earth!"

That is about the most asinine remark that I have ever read! All the Japanese people has to do (if they chose to do so) is stand up and be counted! Yet, Clifford Uyeda says that Dexter has an understanding and sensitivity towards the Japanese people that is profound. He probably is like the people that caused WW2. By this I mean multiply him by millions and by different nations until you have the "have" nations and then, not help the "have-not" nations plus insulting them and making them into 3rd rate nations—this is what caused WW2.

Had he wanted to help the Japanese people, why didn't he and his wife spend their time organizing the Japanese women into a gigantic powerful consumer union or league. Then with strikes and boy-



FROM THE FRYING PAN: by Bill Hosokawa

A Nisei Extension: The Nishitani Clan

Seattle, Wash.

During a pleasant morning visit with Misao Sakamoto here a few weeks ago, she gave me a copy of a small, modest book titled "Nishitani Families in the USA." It is the story of Denjiro Nishitani, who came to the United States

from Japan in 1906, his wife Jin, and their ten children.

There is nothing pretentious about the book. It is presented mostly in the words of the Nishitani children, none of whom achieved great fame or wealth. But all became solid citizens who in their individual ways have contributed to the wonderful mosaic of America.

Denjiro Nishitani had gone to his reward before I became acquainted with some of the other members of his family long, long ago. Denjiro was unusual for an Issei in that he was a family man, 28 years old, when he came to the United States, leaving a wife and four children with his parents in Nojiku, Tottori Prefecture. His first job in Seattle was as a dishwasher. He became a farm laborer, then a gardener and eventually went into the cut flower business. When he could afford it after several years he sent for his wife, Jin, then his children one by one.

A portrait of Denjiro taken in 1908 and reproduced in the book shows a young man with a fierce bristling mus-

tache, but judging from his children who were my friends, he must have been a kind and gentle person. He died in 1926 at age 48, leaving the upbringing of his family to his widow and their oldest son, Kelly Hiromu Nishitani who had come to the United States in 1911 as a 12-year-old. Jin Nishitani died in 1961, 35 years after her husband's death.

Hiromu married Pearl Du Bry in 1920 and they had two sons. Hiromu died in 1970 after running the family business for many years.

Sadako was next, born in Japan in 1902. She came to the United States in 1917, married Takaji Abe and had three children. Her husband died in 1942; she married a second time in 1956 and was widowed again in 1971.

Yutaka came to the U.S. in 1919, married Mable Aki-chika in 1927 and took her family name. They had three children. Yutaka and his wife returned to Japan in 1947 as Christian missionaries. The book was largely his idea.

Misao Nishitani also came to the U.S. in 1919 and married Jimmie Sakamoto in 1928 shortly after he founded the Japanese American Courier. They had three children. Jimmie died in 1955.

May was the first of the American-born Nishitani children. She married Tony Gomes, sometime writer for Nisei publications in Los Angeles, and they live in Seattle. They have two children.

After that came George, Tom, Woodrow, Martha and Constance.

George married Martha Jean Uyematsu, has three children and farms in Idaho. Tom married Alice Hashitani. They have two children and Tom is a farmer and sugar company analyst in Idaho. Woody married Mae Kashiwagi and is a forest products specialist. They have three children and live in Portland, Ore.

Martha was the only Nishitani offspring who did not marry. She is a modern dancer-choreographer and has a modern dance school in Seattle where she lives with her sister, Misao. The youngest, Connie, married Hideki Sekijima, and they operate a nursery in Spokane, Wash. They have two children.

The second generation of the Nishitani clan lived fairly routine lives. Their offspring include physicians, engineers, teachers, artists, newspapermen, as well as homemakers:—a clear case of upward mobility.

George probably said it best when he wrote in the book: "Our life has been quite uneventful. It has been spent trying to bring up our kids to be honorable and respectable to the community. Be good citizens. I hope we have succeeded. We have slowed down and hope to retire soon."

In a way, George was speaking for the entire Nishitani family and their story is the Nisei story. Their book is history and more families ought to set down their own record before it is lost and forgotten.

EAST WIND: by Bill Marutani

Giving, and Not Giving

Philadelphia

WHEN IT COMES to mass media evangelists—the ones that appear on television and on FM stations—I must confess that my reaction is one of great reservation and, at times, outright doubt. Such negative reaction comes to the fore when the "punch line"

comes: the appeal for money, purportedly in the name of the Saviour. And my negativism is hardly diluted when I learn of the palatial accommodations, the limousines, the well-tailored garments, and, at times, some of the backroom shenanigans of some of these self-designated "Servants of the Lord".

EVEN THE TENOR of the "messages of Salvation", often delivered in fever pitch or mass hysteria, cause me pause. Perhaps I happen to be in a small minority, but much of that Madison-Avenue type of "hype" doesn't reach me; on the contrary, it causes me to put up my guard.

FOR ALL THIS, however, I figure that the tithing, if it may be called that, is generous. Some of the evangelists buy a lot of F.M. time, on some powerful stations: more and more, as I search out some soothing music on the F.M. band, I find these "churches of the air" have taken over. Indeed, apparently some have acquired enough money to buy outright some high-powered F.M. stations. And I'm not at all sure that this is what the Man from Nazareth

was speaking about 2,000 years ago.

THERE MAY BE some of you out there who truly gain inspiration from these messages. For such folks, I have profound respect, and regret that I am not so inspired. If it uplifts you . . . beautiful.

THEN THERE ARE also those appeals to aid some forlorn waif in some backward country. While my reservation about some of these appeals is considerably less than for those mass media evangelists, again I must confess to some hesitation. I wonder just who is profiting, how much, and what amount reaches that waif. Oh, we've given to C.A.R.E. and to UNICEF, but much beyond that the questions begin to arise.

WHEN IT COMES to the street solicitors with some kind of unreadable can with a slot on top wherein contributions are supposed to enter, I find better places to give my hard-earned money. I have observed some of these solicitors working the streets—and I use that phrase advisedly, to mean precisely what it implies—and I am amazed at the number of passersby who "bite." Reading some articles, I understand some of these solicitors clean up four or five hundred a week. That undoubtedly is more than many of those who are hooked, make. And more often than not, by my observation it is usually the person who seems least likely able to afford a contribution who "kicks in".

THERE ARE CAUSES, many of them, which are good. Indeed, if one had millions to give away, such would hardly be enough even to scratch the surface of need. One's own church, the college fund, scouts, community projects, and the list could go on.

IN THE DAYS of our Issei parents, you'll recall how they gave. Among other things, one of the stalwarts among the Issei would visit your home and discreetly (but firmly) discuss the matter of giving. Then at the assemblage, the family name with the amount contributed, would be pasted up, whereupon there would be consternation as to whether or not your family's particular contribution matched that of family so-and-so. If it didn't, well . . .

I'VE OFTEN WONDERED what the Nisei's habit and pattern of giving is. Might make an interesting sociological study.

35 Years Ago

in the Pacific Citizen

OCTOBER 6, 1945

Sept. 18—Mass deportation plans of Canadian Japanese denounced by Winnipeg Free Press; 10,000 had requested repatriation but 70% wish to cancel and remain.

Sept. 26—Published statement in Christian Science Monitor attributed to Edwin W. Pauley, U.S. member of Allied Reparations Commission, (that properties of Issei in U.S. will be seized and subjected to reparations action "even to the Japanese-owned corner grocery store), called exaggerated by high government official . . . JACL concerns expressed to President Truman, might discourage Issei from relocating outside WRA camps.

Sept. 26—Amicable solution reached in Willows (Ca.) school incident; Nisei children at Hamilton grade school were to be segregated, trustees blame overcrowding for proposal.

Sept. 27—Burbank city council oppose use of Glenoaks Parks (Army housing site) for evacuees.

Sept. 27—Mutual Radio broadcasts Arch Oboler play, "The Family Nagashi", story of anti-Japanese discrimination.

Sept. 28—Navy credits Nisei "agents" for military intelligence contributing to invasion strategy of Okinawa, Marianas;

Yoshio Kondo, Honolulu conchologist with Bishop Museum, visited Truk, Saipan, Ponape, Palau, Kusaie and Woleai in 1935-36 turning up new data for U.S. Naval Intelligence.

Sept. 30—100th Infantry Bn awarded second Presidential Unit Citation (5th for H-2nd RCT) for Vosges mountain campaign and liberating Bruyeres, France, Oct. 14-15, 1944; 100th previously cited for liberating Belvedere and Sassetta, Italy, in June 1944 . . . U.S. Seventh Army Hq in Italy notes H-2nd RCT as "most decorated unit (for its size) in American military history".

Oct. 1—Nat'l VFW commander-in-chief Jean Brunner (N.Y.) condemns west coast VFW posts banning Nisei GIs from membership in keynote remarks at 46th National Encampment in Chicago.

Oct. 1—Disclose Nisei union carpenter (Brownie Furutani of El Paso) helped build experimental structure where atomic bomb was assembled in Los Alamos, N.M.

Oct. 2—Nat'l JACL protests War Dept. assignment of 3,500 Japanese PWs (currently held at Camp McCoy, Wis., and Camp Clarinda, Iowa.) to harvest crops on California farms; would complicate normal return of evacuees. Pres. Saburo Kido declares.

Bookshelf

● Poetic journal

In 1977, the late Millen Brand at age 71 made the annual peace march from Nagasaki to Hiroshima. A former senior editor at Crown, he poetically records his insights and observations of the people and places along the route in PEACE MARCH (\$6.95, The Countryman Press, Woodstock, Vt 05091). The reader will feel the roads of Japan under his/her feet, as one commentator says of the book, attracted by the details observable from a walker's gaze rather than the big scenes streaking past from a moving car.

Brand's "lyric sensitivity" in portraying modern Japan and the persuasive argument against nuclear warfare is poignant and inviting.

But the Nisei spotting the quotable quotes throughout will be reminded of what the Issei have been repeating in years past. For instance:

At Arita (July 11), known for its pottery, Brand who stays overnight with the potter Matsuo Motoji listens (and writes down): "The word for 'pride' in Japanese has the same pronunciation as for 'dust', and I have a trade of dust." He hears Yoshie Tentaku, while passing by a rice field (July 16), say: "We have a saying: 'The ripper rice is, the more it bends its head.' That means, the more successful you become, the most modest you should be."

Renew Your Membership

BOARD

Continued from Front Page

sitions of National JACL Director and HQ business manager.

Established an Employee Expense policy and procedure as part of JACL personnel manual.

Confirmed appointment of George Kodama as secretary/treasurer "until such time he will resign."

Endorsed concept of use of bilingual personnel and materials in programs receiving federal government aid. (JACL would be joining the Puerto Rican Legal and Education Defense Fund in a petition to the U.S. Labor Dept. to adopt regulations governing use of bilingual and non-English speaking people.)

Endorsed PNWDC recommendation to reserve space in PC for resolutions, policy questions, official communications to chapter presidents.

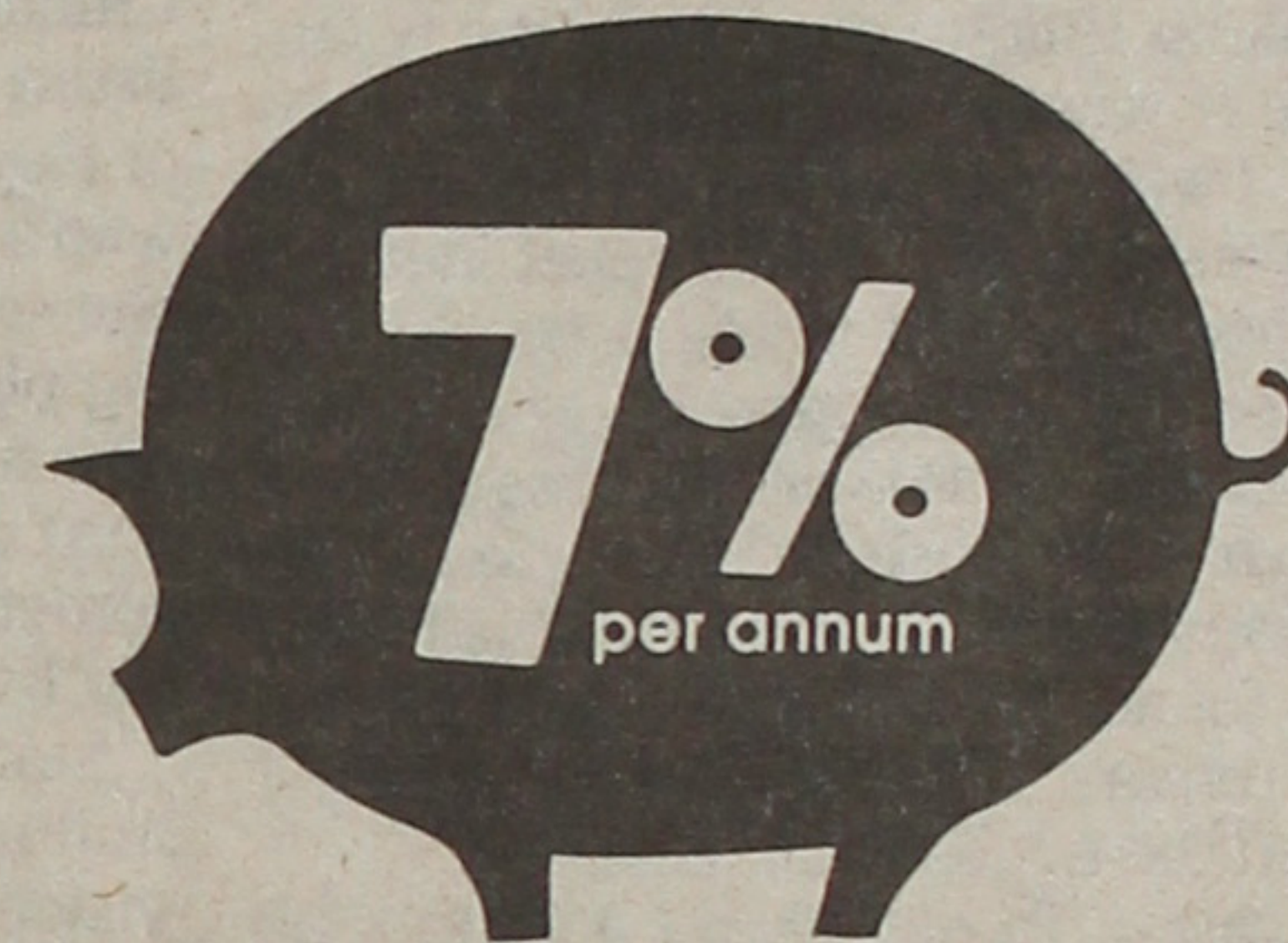
Accepted PNWDC request to scale down national convention costs by meeting at college campuses, starting with 1982 if feasible. (Commitment has been made to meet at a major hotel near LAX.)

Accepted revised guidelines (Sept 1, 1980) for redress.

Applauded the PSWDC, the West Los Angeles JACL/Auxiliary in particular for the potluck supper, and Little Tokyo Towers for arrangements of the first National Board meeting away from San Francisco in several years.

Designated a change in the board meeting date in Washington, D.C., from April 24-26 to May 1-2, 1981. (The Board will next convene at National Headquarters, Jan. 23-25.)

INSURED SAVINGS



Currently 7% per annum, paid quarterly. Better than banks or savings & loans, and free insurance, too.

NATIONAL JACL CREDIT UNION

Now over \$4.2 million in assets

Insured Savings* currently 7% per annum

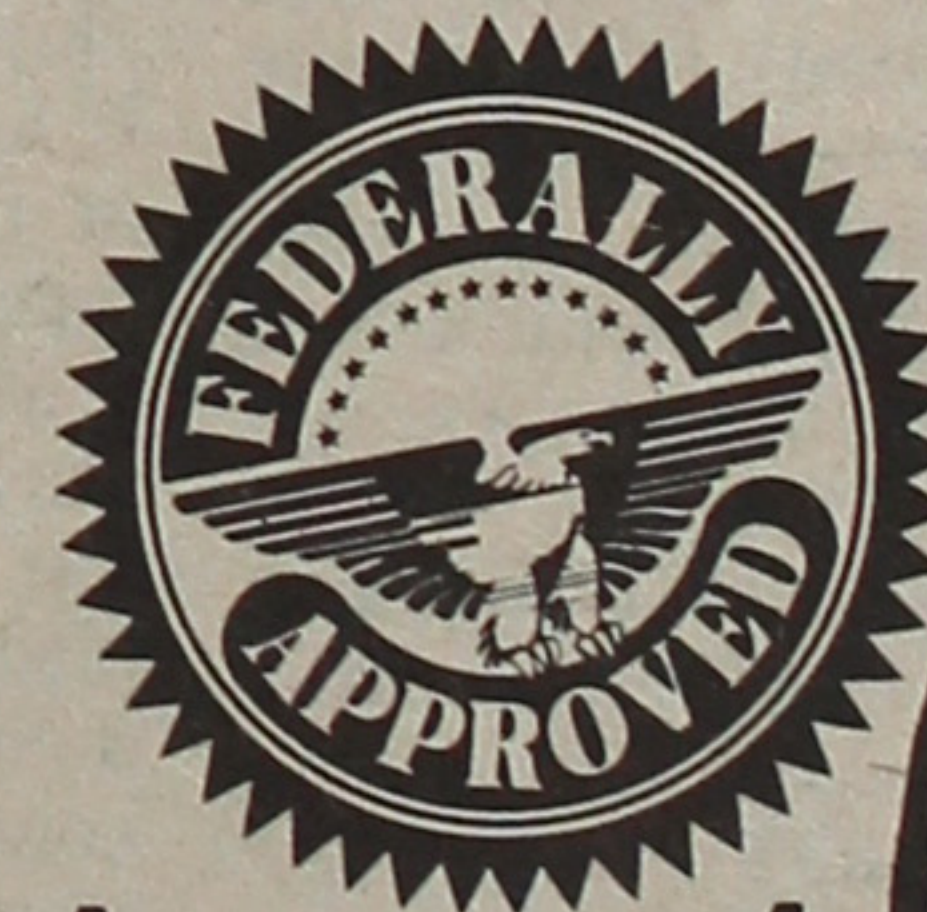
Car loans low rates on new & used

Signature Loans up to \$3000**

Free Insurance on loans & savings

*TO \$40,000 BY USDC **TO QUALIFIED BORROWERS

PO 1721 Salt Lake City, Utah 84110 (801) 355-8040



Interest Boost for Savers.

Federal regulations now enable you to earn more interest than previously allowed on this account. With \$100 or more in a Sumitomo 2 1/2-year Money Certificate you can now earn 9.25%* to 11.75%* per annum (please inquire at your local office for current interest rate). At Sumitomo your interest is compounded daily and paid quarterly. Come to Sumitomo where your best interest is taken into account.

*The above interest rates are the minimum and maximum ceiling rates established by Federal regulations for this account. The rate of interest is 1/4% less than the average yield of U.S. Treasury securities. Federal regulations impose substantial interest penalties upon premature withdrawal.



The Sumitomo Bank of California
Member FDIC



ASIAN IMAGES

The East West Players, the first and oldest Asian Pacific American theatre company, is committed to becoming a significant part of the American theatre scene. Specifically the goals are: (1) to preserve and share the Asian Pacific American experience, (2) to develop Asian Pacific American writers, and (3) to train Asian Pacific American actors and technicians.

By DOM MAGWILI

FOR nearly six years I worked in that theater as the janitor, the actor, the director, the writer, usher and administrative coordinator. We've just completed our 15th season and I'm tired. Tired of the frustration, anger, compromises and work. I'm sitting here wondering if it's been worth it.

All my old high school buddies have steady jobs, most have families and own their own homes. Me? I'm drawing unemployment. That's what finishing a season can do to you. It can take your energies, your tolerance, your objectivity and your passion.

So, I'm taking time to start from the beginning and see if what made me an actor keeps me an actor. I want to know if what brought me to the East West Players and its belief in Asian American theatre is still in me. I became an actor because I could do and be anything. I came to the East West Players because it was a place to learn. I developed a conviction about being an Asian American, when I learned I was different. I found out in subtle ways like an off-handed remark about how wonderfully I had mastered the English language.

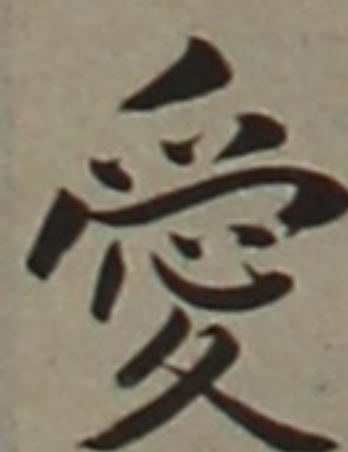
I knew I was different when I got the stink eye from folks coming out of a movie house showing "The Deerhunter." Sometimes the kid gloves came off and I learned first hand I was not the same.

Last year I was in a terrible musical about Iwo Jima. The American side was a complete cross section of nationalities: here an Italian, there a Jew, here a Spaniard, there an Anglo-Saxon, an Indian and a Black, but no Asians. The Americans were the heroes and the enemy was us. But I knew there were Japanese Americans in the Pacific theatre. I even showed them a newspaper article on the subject. Asian Americans did fight for America but it didn't matter. American heroes did not include an Asian face. That's when I left the show. I didn't want them to rewrite history, I wanted them to be accurate.

I was watching a Carol Burnett re-run last week. Tim Conway and Harvey Corman were doing a skit on the peace treaty following the Russo-Japanese war. Conway was portraying the Japanese in the stereotyped bucktooth, squinty eyed, ah-so sing-song. I realized that that was how white folks still see Japanese people.

Sure it's comedy, just for fun. But I don't think it's funny and I'm a Pilipino American. Why should I care? Like the old saying goes, "What's the difference, they all look the same." What goes for the foreign-born Japanese goes for the American Japanese, which goes for the Chinese and the Pilipino. Nobody is safe. And some of these directors, producers and actors think they're doing us a favor. Peter Ustinov is convinced that the "Charlie Chan" movie is fun.

At drive-in theatre's all over the country Asian kids can look up to an 80 ft screen to see Peter Ustinov and Peter Sellers doing the bucktooth, the squint eye and telling them. "Yeah kid, this is what you are, what you will be and what you will ever see."



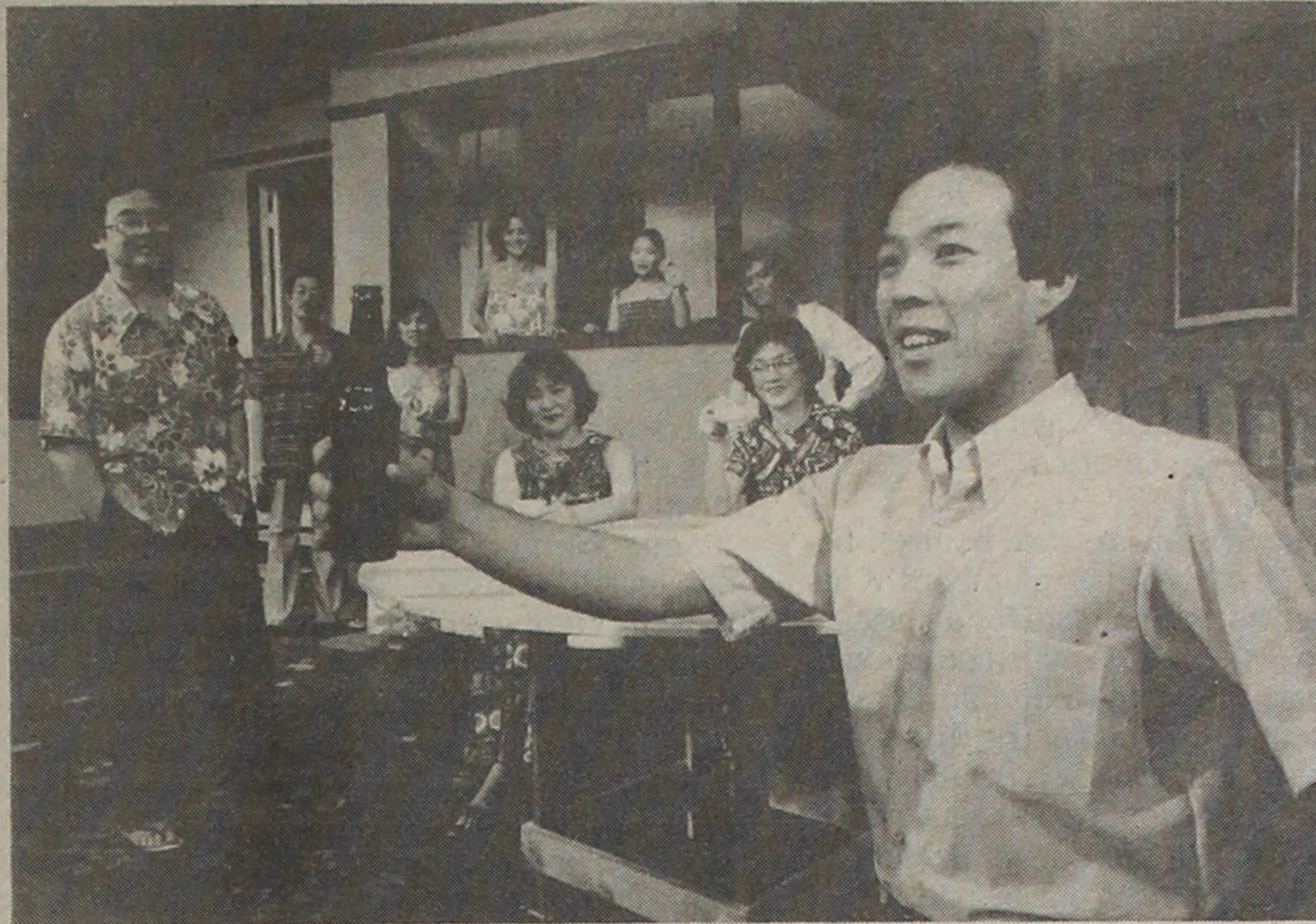
ASIAN IMAGES

Literary supplement funded by the Pacific Southwest JACL District Council for publication in the Pacific Citizen •

Supplement Editor Gary Yano

No. 2 - October, 1980

On the eve of East West Players' 16th year



Cast of 'Manoa Valley': (from left) foreground—Keone Young, Shizuko Hoshi (seated), Pat Li, Michael Chan; background—Leigh Kim, Saachiko, Trina Matthews, Ellen Wakamatsu and David Hirokane.

Watch "Kung Fu" some night and listen to that halting stammer of David Carradine who is the star of the show. He is the symbol of the Chinaman to white and Asian America. But listen to Carradine and then listen to the facility of Keye Luke and Philip Ahn. It's the white guy who's got the speech impediment—not them. But who listens to them? They're the supporting players. He's the star. It's Carradine, Ustinov and Sellers who are the winners. And they don't care. To them it's a job. To us, it becomes something we have to live with for the rest of our lives.

Statistics from three years ago state that 69.5 million homes in the United States have a television set. On the average, 6³/₄ hours per day are spent watching television. These images are fed to kids of every race, color and creed. Is it any wonder that though we live our multicultural lives, we will go home to plop down in front of our TV to see what we have come to believe is the real America.

The eight generations of Chinese, five generations of Japanese, and four generations of Pilipino speak of a long, rich history in this country. But thanks to the travesties on the awesome mass media, America's idea of our Asian American heritage is out of a souvenir shop.

There is more to Asian America than a closed fist. I own a thin, hardbound book entitled "Picture Album of World War II." It has a photo of a Japanese American soldier waiting to go into battle. I own that book because of that picture. I have a copy of Frank Chin's play, "Chickencoop Chinaman." It was the first Asian American play to open on Broadway at the American Place Theatre. I keep it with me to remind me of the wonders of the Asian American language.

My copy of "America Is in the Heart" by Carlos Bulosan, his writings tell me not to let the anger cut out my heart. They all have a place in my library because I never knew about them before and I don't want to forget them now. I want to remember that along side the Battle of Bunker Hill, I can be proud of the Japanese American 442nd Army regiment; that I can ride the west with Hoss, Little Joe and the Chinese who built the C.P. Railroad, and built the settlement of Locke near Stockton; that along side George Meany and Caesar Chavez there were also Pilipino labor organizers and that the first woman in Los Angeles County to get a pilot's license was Chinese.

These are the stories I would like to tell our kids. And not just history lessons but also tales of love, family and dreams. I want to show them stories that include American Asian and Pacific people into the tapestry of American life. When I look around to see who will tell these things, and I come to the East West Players. No, they were not the first to do it. They are not the only ones to try. But they work and they work well. At the lowest level they entertain, at the highest they preserve the Asian American experience.

On any given night you can see a live performance of our past, present, and our future. You can come alive with the tragedy, laugh with the comedy and tap your feet with the music.

The East West Players went beyond just protesting the industry image of Asians. They went

into business for themselves. They wrote their own stories, created their own roles, produced their own shows. They began in 1965 in a church basement. Their first production was "Rashomon". Daily Variety reviewed the production then and said, "If the quality of their first production continues, the newly formed East West Players should achieve the goal of finding a new means of self-expression to make a definite impact for Oriental actors in the American theatre... This production of "Rashomon" is well-worth industry attention." There was a brief flurry of roles from that show. Mako, Beulah Quo and Jimmy Hong got parts in the movie, "The Sand Pebbles". Mako was nominated for an Academy Award for best supporting actor.

But when things returned to normal it was still hard for Asian actors to play Asian parts. So what started as a lift up to stardom became the rock bottom beginnings of an Asian American theatre. They began with workshops so that the level of acting would improve. They got Asian American writers to come out of the closet and write plays of their own American experiences.

NOW, in its 16th season, the East West Players is still here but the nature and focal point has changed. From an informal actors' workshop, it has become a formalized professional organization. It has produced over 40 new plays, awarded over six Rockefeller Foundation grants to writers. Momoko Iko, Frank Chin and Wakako Yamauchi have been recipients and all three have gone on to have their plays produced for television by the Public Broadcasting System.

EWP's children's touring program reaches thousands of young people yearly. They have been touring up and down the coast of California through the auspices of the California Arts Council, colleges and private groups. Recently they have toured the Midwest and East Coast.

They have participated in the formulation of the CBS Public Affairs production called "Faces of Change" aired this July.

The advocacy group, the Asian Pacific American Performing Artists Association, was created by former members of the East West Players. Hiroshima, the Asian American musical group, has performed in the EWP theatre and written music for the children's shows.

Visual Communications, the producers of the anxiously awaited "Hito Hata", to be premiered Oct. 26 at the Ahmanson Theatre, used many East West Players members and alumni: Mako, Yuki Shimoda, Pat Morita, Shizuko Hoshi and Saachiko to name a few.

Lawson Inada, the poet, Warren Furutani and his brother Allan's group, "Visions", have performed with EWP. Soon Teck-Oh's Korean piece, "Have You Heard" was developed along with my play, "A Tribute to Carlos Bulosan".

This is the second year their foreign language productions have gone into the communities providing free performances in Chinese and Japanese. John Lone will be opening the new East West Players season with "F.O.B." by David Henry Hwang. He and Wakako Yamauchi were the first Asian American writers to have their plays produced in Joe Papp's Public

Theatre in New York City. The director of both shows was Mako. Some of the actors: Sab Shimano, Dana Lee and Hananni Minn, all former or current members of EWP.

The bottom line is that the East West Players has become the single most influential force in the Asian American performing arts. Yet for all these accomplishments we have not even scratched the surface of our problem. I went on the first Midwest tour and while we were in Michigan I met an elderly Asian man. He had never seen an Asian American performer. I learned that our warm receptions were not only because of the quality of our work but that most of these Asian folks here had never seen their own experiences on stage. We were a first in their lives. I understood that our efforts amounted to a drop in the bucket.

For this article, I asked Mako, East West Players' artistic director, what was the blueprint to meet such staggering goals? He first noted the focus would go towards developing writers and directors. Classes to meet this particular need would be initiated for this fiscal year.

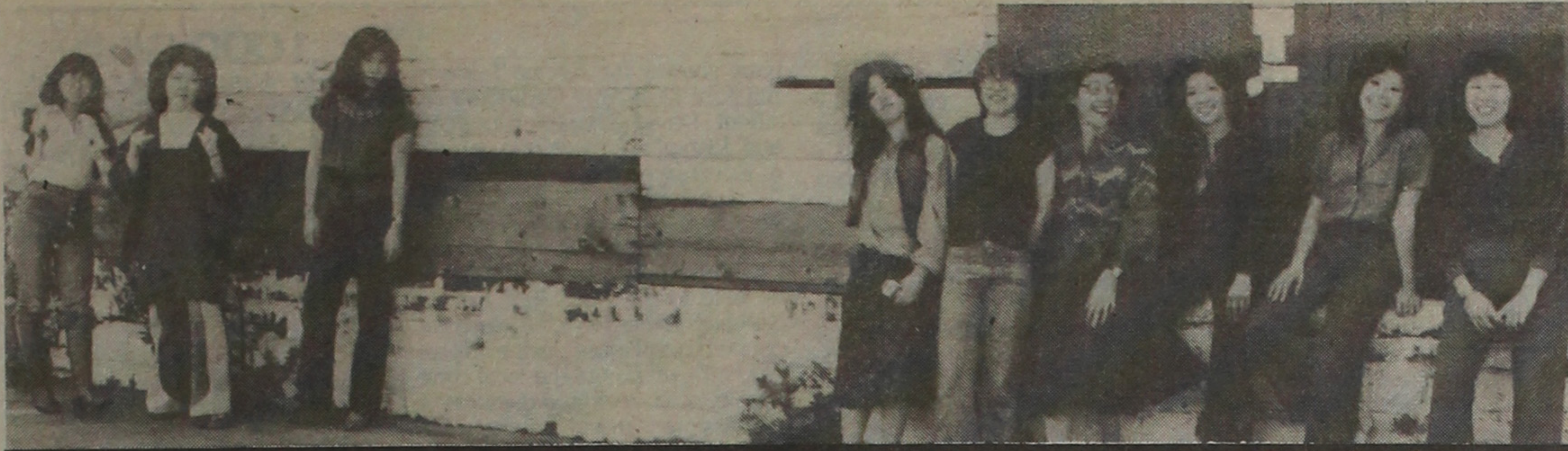
Then he talked about touring. He considered it a very high priority. At present two productions are being prepared. One is a children's program and the other a mainstage production. The intention is to take the children's show beyond the Los Angeles School District to San Diego and San Francisco. The mainstage show would tour California and hopefully New York.

A dream more closer to home is to own a whole performing arts complex. Mako described theatres, rehearsal halls, film and audio-visual capabilities and a dance company. He also looked to having a branch of the East West Players in New York.

And there are more reasons to look forward. The actors of "Hito Hata" who command large salaries from the commercial film companies take pay cuts because of a common, mutual understanding. It is this same understanding that enables Key Luke and Jimmy Hong, two well known actors, to speak out against the movie, "Charlie Chan". And it is this understanding that brings actors to the East West Players theatre to work for little or no money. The notion is that our Asian Pacific American experience is a treasure to be celebrated and preserved. The misrepresentation of this experience is a gross, indecent and intolerable act.

I just saw the first installment of *Shogun* on TV. I learned that Jap-men are maniacs and love to die. I was told that "Jappers have got six faces and three hearts." Is it me or am I really seeing "Tarzan in Japan"? I can't deny the fine abilities of Richard Chamberlin or the authenticity of the production but I get this pervasive attitude of the white hunter among the natives. I can't wait for the premier of "Hito Hata" and the opening of the East West Players new season. I am hungry for some stories about us, Asian/Pacific Americans.

I began this article wondering what I got out of my association with the East West Players. I have been given this conviction that this is our home, we have roots and we've had them for a long time. That is much to be proud of. #



PAAWWW: Caught in the Act of Living

(From left) Momoko Iko, Linda Miya Iwataki, Diane Emiko Takei . . . Karen Huei, Joyce Nako, Sue Kunitomi Embrey, Emma Gee, Karen Saito, Wakako Yamauchi . . . all of the Pacific Asian American Writers-West.

By MIKO KUNITAKI

As the lights dimmed, a hush fell over the crown and nine women walked onto the starkly furnished set at Inner City Cultural Center. "Caught in the Act of Living," an afternoon of readings, marked a triumphant milestone in the 2½ year history of this group of Asian American women writers known as Pacific Asian American Women Writers-West (PAAWWW).

Today, PAAWWW has evolved into a multi-dimensional and dynamic group of professional and novice women writers from a variety of backgrounds and life experiences. Ranging in age from the 20's to the early 50's, they include actresses, community activists, academicians, a secretary, and a French pastry chef.

The group evolved from a casual conversation, to phone calls and a postcard. Notice of a meeting began an informal gathering of professional writers and other Asian American women, all with some experience in the creative arts. Noted playwrights Momoko Iko and Wakako Yamauchi began conducting workshops to develop members' skills in writing. In a recent Los Angeles Times newspaper interview with PAAWWW, Iko explained, "When I first came into the group I was conducting a workshop. I wasn't a real part of the group. When we started to get more serious, more concentrated and got out of the workshop stage, that's when we began to call it PAAWWW. We've been working really consistently in a tightly knit way for the last year. We're supportive, sharing knowledge, responsibilities. We manage to do things together that couldn't be done singly. I'm not much of a group person, but this is one of the groups I think works. While I help sustain it, it's helped sustain me too."

This support system transcends the weekly meetings. Members gather for other cultural and community events, as well as a picnic or potluck at a member's home. As Emma Gee defines it, "All of us have learned much from each other in an atmosphere of mutual support, criticism, encouragement, and just plain fun."

The need to develop their writing skills is tied to their need to enlighten themselves as well as the public to the sensitivity of their Asian American culture. In America today, Asian culture is seen in terms of the culture of the original Asian homelands. The women recognize that until new roles (which are real-life roles) are created for Asian Americans, that old stereotypes exemplified by the Charlie Chan and Fu Manchu movies will proliferate. Actress Diane Emiko Takei says, "Films in Hollywood give a lopsided view of Asian women. They're either prostitutes, geishas or waitresses speaking broken English. I've been lucky in the roles I've done. They weren't stereotypical but they were all written by Asian-Americans. There was a compelling need for me to write my own roles."

PAAWWW supports groups such as Visual Communications, East/West Players, and Hiroshima which are functioning, successful groups working towards creating and capturing the Asian/Pacific American experience.

Over the past fifty years, there have been many Asian American writers, but they have not had access to publishing their works. Maxine Hong Kingston, Janice Mirikitani, Fay Chiang, and Monica Sone are on the contemporary scene. Earlier, Hisaye Yamamoto DeSoto had gained prominence through the short stories she had created. These skilled women reflect the experience of Asians living in the United States. Members of PAAWWW hope they can capture that reflection and nurture the lonely art of writing in a collective atmosphere.

Asian American women share a very specific experi-

ence in this country, having survived Miscegenation Acts, concentration camps, and Suzy Wong-gook-prostitute stereotypes which assault us with each war of intervention into Asian countries. In addition, Asian American women share their life-experience, concoctions of sometimes-not-too-smooth blendings of traditional cultures and values with an often times foreign and hostile American culture. The question of, and the search for a strong and positive identity as Asian women is a road full of twists and turns.

The American media assaults us with role models who are presented as the epitome of Asian womanhood—loyal, loving, and willing to sacrifice all for her men. The Asian women in movies like *The World of Suzy Wong*, *Madame Butterfly*, *Sayonara*, and even the recent well-publicized *Shogun*, all take their lives or make an ultimate sacrifice. "Regardless of whether an Asian woman is portrayed as a prostitute or as an innocent, she always ends up *sacrificing* herself—from giving up her man and being left with a broken heart or a child or both, to the ultimate giving of her life to save her man . . . who is invariably a white male."

. . . But Sisters, keep struttin' that Yellow-Black-Brown-Red stuff
Cuz we're tuff
Having survived Black Plagues
Yellow Journalism
Brown-outs and

Red China
(without help from the White Knight!) . . .
—from *Sisters: A Melody of Resistance*
Poem by Miya Iwataki

Today, the local Asian/Pacific community in Los Angeles is a rich blend of 26 ethnic nationalities, a unique mixture of vastly differing cultures ranging from Southeast Asia to the Far East to the Pacific Islands and up through Alaska. There is no one-dimensional stereotype which can encompass our rich historical experiences and the wealth of cultures-languages-dress-foods-folktales.

"We, in PAAWWW, came together because we were aware of a gap in our lives and had been writing, thinking, acting, and organizing around our history, culture, experiences, and needs. We needed to find and develop and create our own models: real, Asian/Pacific American heroes and heroines as well as everyday people (neither being mutually exclusive). The collective support I've gotten from the sisters in PAAWWW has given me the energy to begin writing, creating again *and* my writing has become technically better. Also, the support system within the group is a dialectical combination of sharp criticism and feedback on our writings mixed with a lot of deep personal support. It's great!" enthused a new member of the group.

Pacific Asian American Women Writers West encourages Asian/Pacific American women writers and artists to form their own groups or collectives. Art has been traditionally viewed as a highly individualized field and there may be initial difficulties in working collectively, but PAAWWW has found the benefits outweigh any problems that may arise.

"The important thing is that Asian/Pacific writers throughout America are beginning to tell our own stories. And it's a strong and positive move, because we can tell it like it is, and we can tell it better!" says PAAWWW member Miya Iwataki.

. . . My Issei mother never got paid for any life she promoted or
any dream she sustained
My Issei mother was an artist.
And there are artists here and now
And there are stories
Still, so many beautiful and painful and funny stories for us
to tell,
Its not the end, babes, it's just the beginning.
—from *And There are Stories, There are Stories . . .*
poem by Momoko Iko

. . . The audience wanted still more

With the story of the first generation temporarily in the wings, a tale of the present generation emerged: Hawaiian-born Joyce Nako was then introduced. In tinted glasses and staccato voice, Nako read her piece, *Adjustments*, about a girl growing into adolescence, at once full of pride, precocious and in pain.

Unlike the stereotype of writers in the "ivory tower", this group of Asian American women writers was unique in that it included founders and members of the Asian Women's movements. The next two poets reflected this sensibility. Bright-eyed, with a white flower pinned to her hair, Miya Iwataki, director of the Asian Women's Health Project, began her poem, *Tony Can You Hear Us Now*. It was a paean to the original vision of the Asian American movement in the late 1960's. The audience applauded: the spirit lived on.

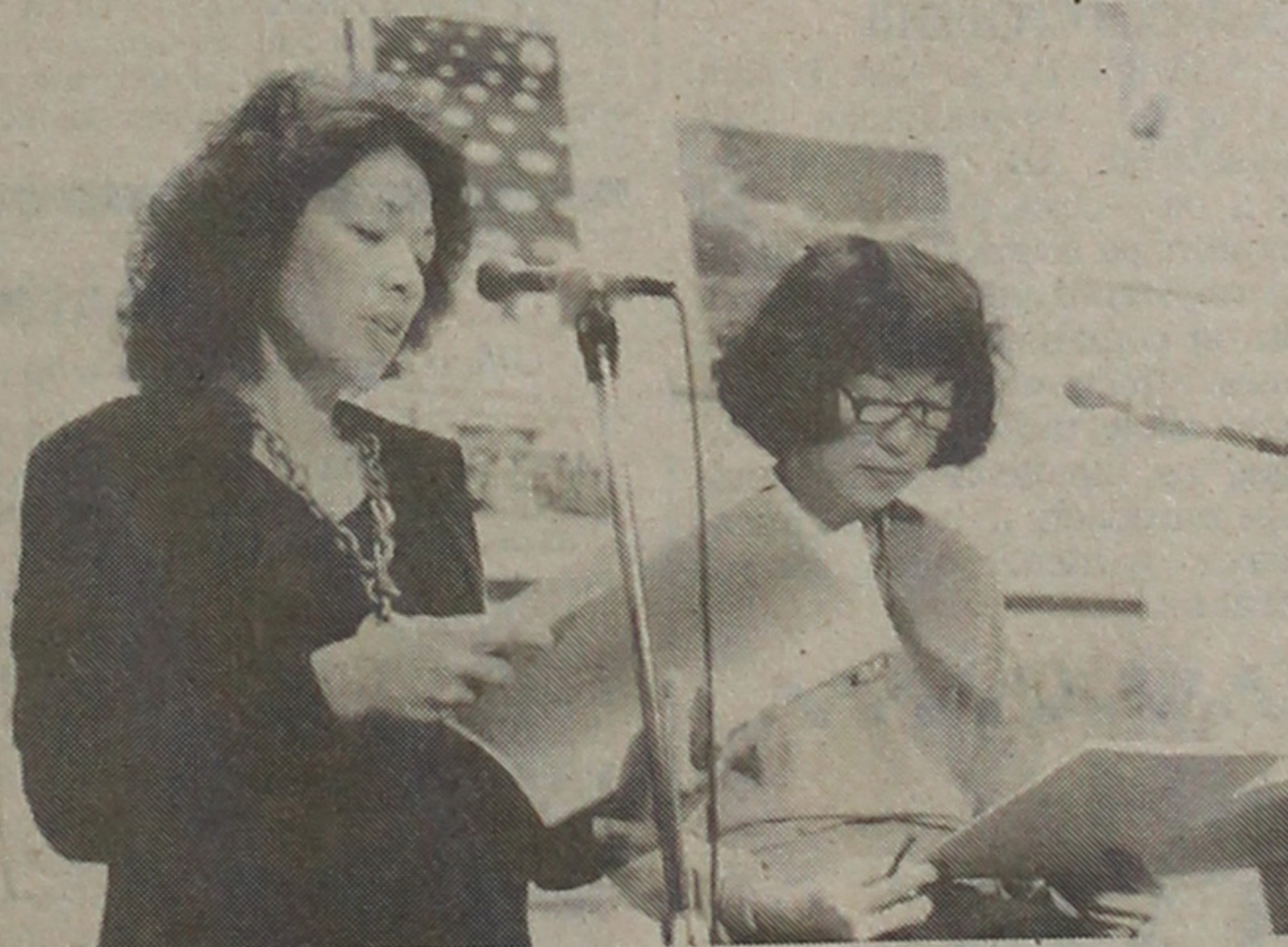
Then it was time for Sue Kunitomi Embrey, a mother, community activist and current president of the L.A. City Commission on the Status of Women. Her moving poem, *Just the Way I Hoped*, faithfully described her son growing from child to man and his concern with the maintenance of life, from harboring snails and pets as a youngster to demonstrating his anti-draft and anti nuclear views as a young man. For those who had raised a son or daughter, this poem spoke most clearly to us.

Bundled in a bulky red sweater, playwright and poet Momoko Iko (*Gold Watch*) then deftly took the audience in hand with her poignant rendition of a love affair in *Short Note 1979*.

Ascending the platform, award-winning playwright Wakako Yamauchi (*And the Soul Shall Dance*) automatically stilled the audience in anticipation. She read her story, *A Veteran of Foreign Wars*, about a wounded Nisei veteran of World War II. With her voice subtly playing the full scale of our emotions, Yamauchi once again demonstrated that honesty ultimately frees us to face the world, and ourselves.

Bringing her talents as an actress and writer to PAAWWW, Karen Huei, dressed as an elderly lady, with two other readers read her one act play, *The Widow Lai*, a story of three lonely Chinese immigrant widows. Actress Diane Emiko Takei (*And the Soul Shall Dance; Hito Hata*) brought a unique pathos to her role as widow; Joyce Nako accompanied.

And after this last reading, the audience (including writers Frank Chin, Akemi Kikumura, Ed Sakamoto, Bill Shinkai, Jon Shirota and community activist Warren Furutani) wanted still more. For they were, I believe, truly captured and dazzled as I by the brilliance, passion and humor that Pacific Asian American Women Writers-West had brought to this celebration of the life and spirit of women the world over.



Photography by Karen Huei
Emma Gee (l) and Wakako Yamauchi at first PAAWWW reading.

By RUSSELL LEONG

In Little Tokyo the oil and shoyu scented air drifted slowly into Amerasia Bookstore, heightening the senses of the hundred or so artists, writers and community people packed onto the tatami, the metal chairs and against the walls.

They all were gathered here tonight in celebration of International Women's Day, the Pacific Asian American Women Writers - West (PAAWWW), would be presenting "Caught in the Act of Living", a reading of its members' work.

"Caught in the Act of Living" was the title chosen to present the creative writing efforts of PAAWWW. Comprised both of accomplished published writers and others who are just beginning to write, PAAWWW's active members include: Sue Kunitomi Embrey, Emma Gee, Karen Huei, Momoko Iko, Miya Iwataki, Joyce Nako, Karen Saito, Diane Emiko Takei and Wakako Yamauchi.

Immediately capturing the audience, moderator and writer Emma Gee, starkly attired in black, introduced Wakako Yamauchi to read Gee's dramatic monologue, *The Shopping Bag and Black Beret*, about a Chinese immigrant woman in America. Gee's monologue began and ended on a bus stop bench, but within twenty minutes the audience had traveled to China and back, ironed and stacked thousands of shirts. It was a tour de force to begin the evening and a portent of what was to come.

FROM PACIFIC SOUTHWEST: John Saito



Gangs and Self-worth

Los Angeles

I wonder if our society will ever be without gang activity. As far as I can recall there have always been gangs in the greater Los Angeles area.

As I grew up in the Boyle Heights area I remember names such as "Clanton Street", "Alpine", "White Fence", "Flats" and others. We, in the Japanese community, were a little more fortunate in that youth activity was focused on sports and athletics. I hero worshipped football greats such as Jake Kakuuchi (Cougars), basketball stars Jimmy Kaneda, Hide Uba, George Mizuno and others whose names slip my recall.

There might have been one or two groups in the community which verged on the borderline of being called a gang, but that would depend on your definition of a gang. The second world war and the ensuing Evacuation virtually put an end to any organized youth activity.

The postwar period was a period of survival and resettlement and very little leisure time for any other activity.

The '50s and '60s saw the emergence of Nikkei gang activity on a limited scale in East Los Angeles, Virgil, Seinan, West Los Angeles, and Gardena areas. In the early '60s aside from your traditional gangs in East Los Angeles the increasing black population was not without its gangs. The "Slauson" gang claimed a membership of 1,000 and an equally big gang was the "Businessmen" located by South Park.

The riots of the '60s put an abrupt end to gang activity in the Southland. The youths were no longer warring between themselves but cooperating to combat the social ills of our society.

Self-determination and identity seemed foremost in the minds of the ethnic minorities. The Anglo label of Oriental, Mexican-American and Negro were not acceptable and the self-determined identification was Asian, Chicano (Hispanic) and Black respectively.

It appears that identity and self-worth are interwoven into the being of an individual and identity, real or imaginary, cannot exist without the feeling of self-worth.

I believe that during the '60s and early '70s the young activists sought identity and through their direct involvement with community projects developed a feeling of self-worth and belonging which was sufficient to tide them over those problem years.

A decade has past since those days and a new group of youths has been recycled and although I do not advocate a repeat of the '60s perhaps there can be an alternate vehicle for bringing out the self-worth of individuals. #

Calendar

- OCT. 3 (Friday) MDC/Dayton-Dist sess (Fri 9pm-Sun noon), Holiday Inn, Dayton; Sat dnr-Sinclair College.
Cleveland-Bd mtg.
Diablo Valley-Luncheon, Adobe Savings & Loan.
OCT. 4 (Saturday) Alameda-Issei dnr, Buddhist Ch, 5:30pm.
Sonoma County-JACL Youth workshop on Redress, Enmanji Hall, 7pm.
Eden Township-Keiro-kai: supper & J movies, Eden JCC, 6pm.
San Francisco-Photo Exh: Chinese in America, 1785-1980 (ends Dec 13), Chinese Cult Ctr, 750 Kearny (closed Sun-Mon).
OCT. 5 (Sunday) NOWNDC/Lodi-Dist exec mtg, Lodi.
San Diego-UPAC benefit: "And the Soul Shall Dance", Marquis Gallery Theater, 7pm.
OCT. 7 (Tuesday) Fresno-NSC benefit movies, Buddhist Church Annex, fr 3pm.
OCT. 8 (Wednesday) Diablo Valley-Bd mtg, PG&E, Concord, 7:30pm.
San Francisco-Parent-Youth mtg, Sumitomo Geary Office, 7:30-9pm; Creative expression through drama.
OCT. 9 (Thursday) San Francisco-Nat'l Conf on Ch/Am Studies (3da).
OCT. 11 (Saturday) Riverside-Gen mtg.
San Jose-Election bd mtg, Cal First Bank.
Sonoma County-Keiro-kai.
Watsonville-An Evening of (Hiroshi Kashiwagi) Plays, Buddhist Church, 7:30pm.
OCT. 12 (Sunday) Contra Costa-Barbecue party.
Las Vegas-Schol benefit luau, Paradise Plk, 2pm.
OCT. 13 (Monday) Alameda-Bd mtg, Buena Vista United Meth Church, 7:30pm.
West Los Angeles-Election bd mtg.
OCT. 14 (Tuesday) Fresno-NSC benefit movies, Buddhist Church Annex, 2, 5 and 8pm.
Stockton-Nomin mtg, Cal First Bank, 7:30pm.
OCT. 15 (Wednesday) San Mateo-Mtg, Sturge Presbyterian Ch, 8pm.
OCT. 17 (Friday) Cincinnati-Int'l Folk Festival (3da), Conv Ctr.
Contra Costa-CARP mtg, East Bay Free Meth Ch, 7:30pm.

- OCT. 18 (Saturday) Union City-Fall Festiv, So Alam Cty Buddhist Ch, 5pm.
OCT. 19 (Sunday) Houston-Beach party, Green Beach Hse, Galveston Is, 11am.
Los Angeles-Maryknoll Ladies Guild fashion show-boutique, Industry Hills Exh-b-Conv Ctr, 11:30am.
OCT. 21 (Tuesday) San Gabriel Valley-Pre-retirement seminar: Stress management, ESV JComm Ctr, 7:30pm.
OCT. 24 (Friday) Tulare County-Vegas fun tour.
West Valley-Bridge tour, El Paseo de Saratoga Comm Ctr, 7:30pm.
OCT. 25 (Saturday) Fremont-Grand JACL reunion, Francisco's Restaurant, Oakland, 6pm.
OCT. 26 (Sunday) Watsonville-Keiro-kai, Buddhist Church.

BANISH GRAY HAIR AT HOME.

without dyeing it -
Discreetly changes hair from gray to natural-looking.
Not a dye, easy to use, no mess, cannot wash off.
pH-balanced, conditions hair, proven formula.

Silvercheck, Dept. 707, 313 Vista de Valle, Mill Valley, CA 94941
Please send me, in a plain wrapper, bottles of Silvercheck Cream, Liquid. I understand Silvercheck is sold with an unconditional money-back guarantee. Enclosed is my check for \$ which includes \$1 postage and handling.

Form for ordering Silvercheck product, including fields for Name, Address, City, State, Zip, and Card Number.

Placer County's 40th goodwill dinner set PENRYN, Ca.-Winsome Wendy Tokuda, anchorwoman on KPAX-TV Eyewitness News team (Channel 5-San Francisco), will be guest speaker at Placer County JACL 40th annual Goodwill dinner Saturday, Oct. 25, 6 p.m., at the Placer Buddhist Church Hall, 3192 Boyington Road, Penryn, disclosed Alfred Nitta, chapter president.

"We are very fortunate in having an articulate Sansei newscaster of Tokuda's caliber to be the first woman speaker to address our goodwill dinner, which is JACL's oldest public relations event of its kind in the country," said Nitta.
Chairman Gary Imamoto, v.p., program-activities, will be in charge of general arrangements. Co-chairman Hugo Nishimoto is coordinating the various dinner assignments.
Frank Kageta will be master of ceremonies.

● Fremont

All past and current members of Fremont JACL, founded in 1934 as the Washington Township JACL, reactivated in 1949 as the Southern Alameda JACL before it was renamed to Fremont JACL in 1957, are urged to turn in their names and addresses for a compilation to be prepared for the Fremont JACL Reunion, being held on Saturday, Oct. 25, 6 p.m. cocktails, 7 p.m. dinner at Francisco's Restaurant near the airport.

Aileen Tsujimoto (793-2744) and Kay Iwata (471-4370) are accepting the listings. Joe Yamaguchi of the Hub branch Sumitomo Bank is handling dinner reservations. June Honda is event chairperson.

● Alameda

Alameda JACL's Issei appreciation dinner on Sunday, Oct. 4, 5:30 p.m. at the Alameda Buddhist Church will celebrate the 88th birthdays of Mrs. Iku Teshima, Mrs. Ise Kuge and Mr. Matsutaro Yamato Sukiyaki is preparing the bento. To assure an exact bento count, orders (\$6) should be placed by Oct. 1 with Nancy Tajima (522-3485) or Toshi Takeoka (521-0446).

● Sacramento

Sacramento JACL's Ochazuke Party, an all-chapter benefit talent show, will be held on Saturday, Oct. 11, 7:30-10 p.m. at the Burbank High auditorium. The production committee has been meeting regularly.

The chapter has joined the Coalition Against Asian Stereotypes in the Media to make the public aware of offensive programs in the media, the latest being a boycott of the film, "The Fiendish Plot of Fu Manchu", starring the late Peter Sellers.

The Women's Auxiliary hosted a

Support JACL through United Way

SAN FRANCISCO-With United Way campaigns underway, JACL here reminded that individuals may designate the National Japanese American Citizens League (JACL) a recipient of their contributions and pledges through payroll deductions.

The suggestion was made during the recent National JACL Convention. "We might as well contribute to JACL, since its needs are now known," one delegate said.

3 Nikkei presented humanitarian award

LOS ANGELES-In the first of a year-long series of honoring Angelenos for their contributions to the quality of life in the city, the Los Angeles Human Relations Commission presented Katsuma Mukaeda, Katsumi Kunitzugu and Tritia Toyota its Bicentennial Humanitarian Award in ceremonies Sept. 5 in the City Hall Tower.

Gov. Brown signs pest control bill

SACRAMENTO, Ca. - Gov. Brown has signed Assemblyman Paul Bannai's bill, AB 2576, establishing a new class of pest control operators to be licensed by the state and registered with county agricultural commissioners. Law becomes effective Jan. 1, 1981. It would allow those primarily engaged as maintenance or landscape gardeners to become maintenance gardener pest control operators.

baby shower for Joanne Takashima July 13 at Amy Fujimoto's residence. David (chapter president) and Joanne are the proud parents of Edwin, who was born in May.

● Sonoma County

JACL Youth, Sonoma County Chapter, workshop on redress will be held Friday, Oct. 4, 7 p.m. at Enmanji Memorial Hall, Sebastopol with Ron Tajii, chairing, to provide information to the local community at-large on the question of redress for the Japanese who were incarcerated in camps during World War II.

John Tateishi will serve as speaker and resource person. The CBS documentary "Guilty By Reason of Race," with Walter Cronkite as narrator will also be shown.

● West Valley

The annual West Valley JACL bridge tournament will be held on Friday Oct. 24, at the Community Center in El Paseo de Saratoga Shopping Center starting at 7:30 p.m. The shopping center is located at Campbell and Saratoga in San Jose. Interested bridge players are welcome and should call chairperson Helyn Uchiyama (867-0255).

1000 Club

Year of Membership Indicated. * Century ** Corp L-Life

- Sept 8-19, 1980 (33)
Berkeley: 14-Peter N Kawakami.
Chicago: 25-Dr Roy Teshima.
Cincinnati: 10-Dr Shiro Tanaka.
Contra Costa: Life-Tom Arima, 26-Thomas H Oda.
Diablo Valley: 14-Richard T Kono.
Fowler: 28-Dr George Miyake.
Fresno: 5-Mae F Morita, 23-Takashi Morita.
Marina: 1-Edward M Nakata.
Milwaukee: 21-Eddie Jonokuchi.
Mount Olympus: 23-Tom K Matsumori.
New York: 24-William K Sakayama.
Oakland: 17-Ted T Mayeda.
Pasadena: 17-Dr Thomas T Omori.
Portland: 6-Utaka Morishita, 17-Jun S Onchi, 19-William Y Sakai.
Reedley: 29-Joe Ishii.
Sacramento: 8-Stinson S Suzuki.
Saint Louis: 2-George T Sakaguchi.
Salt Lake: 8-Ted Nagata.
San Diego: Gale Eiko Kaneshiro.
San Fernando: 15-John S Kaneko.
San Francisco: 25-Henri Takahashi.
Seattle: 13-James M Hara, 19-Dr Roland S Kumasaka, 13-Jiro Nakahara, 27-Fumi Noji, 18-Dr Kenji Okuda.
Solano: 10-Leo H Hosoda.
Stockton: 20-George K Baba.
West Los Angeles: 18-Dr T Scott Miyakawa.

CENTURY CLUB*
i-Eddie Jonokuchi (Mil).
LIFE
Tom Arima (CNC).
SUMMARY (Since Dec. 31, 1979)
Active (Previous total) 1,724
Total this report 33
Current total 1,757

JACL Chapter-Sponsored Group Medical Insurance

Endorsed by Pacific Southwest District JACL

CONTACT LISTED BROKERS BELOW

- LOS ANGELES
Hirohata Ins. Agcy. 628-1214 Saburo Shimada 820-4638
Itano, Morey & Kagawa, Inc. 624-0758 Paul Tsuneishi 628-1365
Kamiya Ins. Agcy. 626-8135 Yamato Ins. Svc. 624-9516
Art S. Nishisaka 731-0758
ORANGE COUNTY
Ken Ige 943-3354 James E. Seippel 527-5947
Mack Miyazaki 963-5021 Ken Uyesugi 558-7723
Walter E. Plegel 639-0461
EAST LA. / MONTEREY PARK
Takuo Endo 264-7518 Robert Oshita 283-0337
Tak Ogino 685-3144 George I. Yamate 386-1600
GARDENA VALLEY
Jeff K. Ogata 329-8542 Sugino-Mamiya Ins Agcy 538-5808
Stuart Tsujimoto 772-6529 George J. Ono 324-4811
WEST LOS ANGELES
Arnold T. Maeda, CLU 398-5157 Steve Nakaji 391-5931
DOWNEY-Ken Uyetake 773-2853
SAN DIEGO-Ben Honda 277-8082
SAN FERNANDO VALLEY-Hiroshi Shimizu, CLU 738-9533
SAN GABRIEL VALLEY-Rocky Iwamoto 285-7755

Open to anyone, citizen or non-citizen who become a member of the JACL

National JACL Board and Staff

Office precedes home when two telephone numbers are shown. Otherwise, locale is designated.

NAT'L OFFICERS (EXECOM)

(In the Order of Succession as per Constitution, 1980)

- President
James K Tsujimura
3120 NE 127th Ave
Portland, Or 97230
(503) 229-7654; 254-6766
Vice Pres (Gen'l Operations)
Lily A Okura
6303 Friendship Ct
Bethesda, Md 20034
(202) 293-6160;
(301) 530-0945
Vice Pres (Public Affairs)
Floyd D Shimomura, Esq
1612 Grove Ave
Woodland, Ca 95695
(916) 445-0993; 666-1012
Vice Pres (Planning & Devel'p't)
Mits Kawamoto
PO Box 14329
Omaha, Neb 68114
(402) 393-1009; 238-2448
Vice Pres (Memb & Services)
Vernon T Yoshioka
6968 Glenflora Ave
San Diego, Ca 92119
(714) 291-7311 x1195;
461-2010
Treasurer-Secretary
Y George Kodama
13055-4 Mindanao Way
Marina del Rey, Ca 90291
(213) 937-1678; 822-5528

Chair, Pacific Citizen Bd

- Clifford Uyeda
1333 Gough St, D-10
San Francisco, Ca 94109
o-(415) 921-5225
Dist Gov: No Cal-W Nev
Ben Takeshita
6626 Richmond Ave
Richmond, Ca 94805
(415) 676-4000; 235-8182
Dist Gov: Central Cal
Stanley Nagata
6782 Ave 400
Dinuba, Ca 93618
(209) 591-8349
Dist Gov: Pac Southwest
Wiley Higuchi, Esq
2448 Lync Ave
Los Angeles, Ca 90027
(213) 933-5765; 664-9111
Dist Gov: Pac Northwest
Richard T Doi
1202 Vucetser Rd
Ellensburg, Wa 98926
(509)963-3141; 925-1104
Dist Gov: Intermountain
Al Kubota
483-13th Ave
Salt Lake City, Ut 84103
(801) 539-4206; 364-7036
Dist Gov: Mtn-Plains
Em Nakado
314 S 52nd St
Omaha, Ne 68132
(402) 558-5699
Dist Gov: Midwest
Dr Kaz Mayeda
2268 Somerset
Bloomfield Hills, Mi 48103
(313) 557-3529; 332-3506
Dist Gov: Eastern
Cherry Tsutsumida
(Chair, Governors' Caucus)
1515 S Jeff-Davis Hwy, #421
Arlington, Va 22202
(202) 426-4055;
(703) 979-9651
Youth Representative
Howard Ishiyama
7703 Howard Ave
Parma, Oh 44134

NATIONAL STAFF

- JACL Headquarters
1765 Sutter St
San Francisco, Ca 94115
(415) 921-JACL
Actg Nat'l Dir: J D Hokoyama
(r) 415-221-0367
Legal-Prog Dir: Lorne Inagaki, Esq
Youth Dir: Bruce Shimizu
Bus Mgr: Patti Paganini
Memb Coord: Emily Ishida
Travel: Yuki Fuchigami
Bkkpr-Sec: Yoko Kawasumi
Sec: Masi Nihei
Sec: Julie Mason
TV Project:
Co-producer Peter Takeuchi
Washington Office
1730 Rhode Is Ave NW, #204
Washington, DC 20036
(202) 223-1240
JACL Rep: Ronald Ikejiri, Esq
AA: Susan Shinagawa
Pacific Citizen
244 S San Pedro St, #506
Los Angeles, Ca 90012
(213) 626-6936
Editor: Harry K Honda
Sec-Adv: Jane M Ozawa
Sec-Circ: Tomi Hoshizaki
Prod Asst: Mary Imon
Mlg Asst: Mark Saito
Nat'l JACL Credit Union
242 S 4th East, PO Box 1721
Salt Lake City, Ut 84110
(801) 355-8040
Treas-Mgr: Mrs Yoshie Fujii
JACL-Blue Shield
1765 Sutter St
San Francisco, Ca 94115
(415) 931-6633
Admin: Frances Morioka

REGIONAL OFFICES

- No Calif-W Nev-Pac District
1765 Sutter St
San Francisco, Ca 94115
(415) 921-JACL
Dir: George Kondo
Pacific Southwest District
244 S San Pedro St, #507
Los Angeles, Ca 90012
(213) 626-4471
Dir: John J Saito
Sec: Carol Saito
Central Calif District
912 F St
Fresno, Ca 93706
(209) 237-4006
Dir: Sachiyu Kuwamoto
Midwest District
5415 N Clark St
Chicago, Ill 60640
(312) 728-7170
Dir: William Yoshino
Sec: Alice Esaki
Pacific Northwest District
318-6th Ave S, #108
Seattle, Wa 98104
(206) 623-5088
Sec: Karen Seriguchi

(As of Oct 1, 1980)

Join JACL

CHIAROSCURO:
Reserved for Chapter Presidents

Asian Women on the Move

By David Takashima, Sacramento JACL

The decade of the 1980's will be changing times for Asian Americans and Asian women. Since feudal Japan, the Japanese female were taught to obey and be submissive to the male. Today, there is a positive transformation taking place in our community. There are more women in the labor force; women making advances in the predominant male professions; a greater awareness of discrimination on the basis of sex; and it is more acceptable for women to be assertive.

Unfortunately, the Asian women's submissive stereotype is still healthy. To illustrate a point, during a luncheon celebration for Asian/Pacific American Heritage Week, I noted that 40 Asian/Pacific Americans were in attendance. Out of the 40, 4 were males working as professional staffers. Out of the remaining 36 Asian women, only a handful were professional staffers. Isn't it time to break some of these negative stereotypes.

It is my personal opinion that there must be more education and greater awareness of this situation in our community. We, in JACL, must tip our hats to the Asian Pacific Women's Network for its leadership in this endeavor.

Asian or Asian-American?

By DON NAKAHATA
(Marin County JACL)

In a letter to the editor of the Hokubei Mainichi, a reader wondered why a fashion designer from Japan needed to be imported for the recent JACL National Convention Fashion Show, when there exists a plethora of such talent locally. Being perhaps somewhat naive in such things, we can see real practical validity in the argument. Being chauvinistic as well, we wonder why imports need to be promoted at our national convention... Don't our own do as well?

If concerns such as these are too pedestrian, let us then wonder why our organization chose to promote Asian rather than Asian-American? Since the failure by non-Asians to recognize and honor that distinction has caused us problems in the past and sometimes does so even today, we wonder why our own JACL leadership didn't seize the opportunity to make clear that distinction.

Food for thought...

Nikkei donations boost Asian shelf at Placer County library

AUBURN, Ca.—Last winter the Auburn-Placer County Library asked the community to donate books written in Japanese, and since then the collection has grown to more than 150 volumes.

The collection is made up of books and magazines donated by local citizens, purchased with Mountain Valley Library System money, and specific titles loaned by the State Library or any other library with Asian language collections.

Mrs. Hatsuyo Toya, Mr. and Mrs. Shunichi Makishima, Mr. and Mrs. Minoru Nakashima, Mrs. Sachi Uratsu, Mrs. Hiroko Yokota, Mrs. Toyoko Pierson, Dr. and Mrs. Hiroshi Kondo, and Mrs. and Mrs. George Hodges are among those who have given books on gardening, cooking, history, philosophy and other subjects.

Teenage crime rate climbing

TOKYO—Minors between 14 and 19 arrested or questioned by police for criminal offenses throughout Japan totaled 76,277 the first half of 1980—making it the worst in National Police Agency records. Previous highs were registered in 1951 and 1964.

Over 75% (58,968) were for robberies or thefts, up 19% from last year. Also noted were increases in violence in schools and heinous crimes.

Assisting with Japanese language materials are Tanemi Klahn, an Auburn-Placer County Library reference librarian, and Kazuko King, a County information and referral worker who serves several community activity centers in the Loomis Basin.

Auburn-Placer County Library is located at 350 Nevada St., (916) 823-4391. The Loomis Library is on Library Drive, 652-7061.

Police net captures Li'l Tokyo burglar

LOS ANGELES—Over the past several months, there have been over 50 burglaries reported inside Little Tokyo, according to the Asian Task Force of the L.A. Police.

One culprit Maurice Benjamin, 23, was apprehended after he exited from the roof of Rafu Bussan, 326 E. 2nd St., Sept. 21 by the Asian Task Force in which stakeouts and other techniques were used. He was seen in the area around midnight by Detective Sam Masuda who later saw him on the roof of the shop, when he ordered police to surround the area.

Wesley UMW Cookbook

16th Printing Revised
Oriental and Favorite Recipes
Donation: \$4.25, handling 75¢
Wesley United Methodist Women
1566 N 5th St, San Jose, Ca 95112

EAST WEST FLAVORS

The ever popular cookbook published by the West Los Angeles JACL Auxiliary

I am enclosing my donation for:

_____ copies of E-W I: \$5.50
(+\$1 postage-handling)
\$6.50 ea

_____ copies of E-W II: \$7.50
(+\$1.30 postage-handling)
\$8.80 ea

Amount enclosed: \$ _____

Name _____

Address _____

City, State, ZIP _____

PLEASE MAKE CHECK PAYABLE TO:
WEST LOS ANGELES JACL AUXILIARY
1431 Armacost Ave., Los Angeles, CA 90025

Mansfield welcomes JACL youth touring Japan



YOUTH RECEPTION—The final night in Japan for JACL Youth Tour group was spent at the Sanno Hotel with members of the newly chartered Japan JACL Chapter. Pictured are (from left) Fred Nakagawa, Paula Shimizu, Bruce Shimizu, Mark Abey, Rey Kamikawa, Kiyo Kamikawa and Henry Kuwabara.

By BRUCE SHIMIZU

San Francisco

The first Youth Tour to Japan in the Japanese American Citizens League's (JACL) 50 year history met with U.S. Ambassador Mike Mansfield on Aug. 7. The visit marked the beginning of a 16-day tour through the Isles of Japan.

Eleven Sansei and Yonsei participated in this JACL Youth Tour. Coming from all parts of California, the group met for the first time at San Francisco International Airport only a few hours before departure. After a few moments of uneasiness the party began getting acquainted, a process that lasted the entire tour.

An interesting fact about the makeup of the tour is that many of the youth's fathers, while in the service, were stationed in Japan. This exposure to Japan encouraged them to send their children to see the ancestral homeland.

The first morning in Tokyo was spent at the U.S. Embassy being briefed on modern Japan by Ambassador Mansfield. The chief diplomat, who hails from Montana, quickly had the group relaxed and speaking freely, using his friendly "down home" charm. Topics of discussion ranged from U.S.-Japan relations to the impact of Nikkei legislators on the Japanese American com-

munity. A supporter of the "Commission on Wartime Relocation and Internment of Civilians Act", Ambassador Mansfield feels a full investigation of that era is necessary. When asked about U.S.-Japan relations and the role of Japanese Americans, the Ambassador noted the image that Japanese Americans have developed over the years has helped Japanese business become accepted in the United States. There is an important role the Japanese Americans can play by becoming more involved in U.S.-Japan relations. Their knowledge of both cultures could help to insure better communications between the two countries.

Before leaving, the Ambassador was presented with a JACL Commemorative Coin, a Pete Hironaka "Issei" print, and as well, some Central California raisins. The meeting with the Ambassador was both an honor and a privilege, one that few tourists ever have the chance to experience. With an aroused sense of awareness about Japan, the group departed the Embassy compound and began their adventures in Japan.

(The Great Falls, Mont., Tribune understood that Mike Mansfield plans to retire early next year as the U.S. ambassador to Japan. The 77-year-old former Senate Majority Leader said demands of the diplomatic job have strained his wife, Maureen, who has had two heart attacks in recent years and is recovering from a broken bone in her foot. Mansfield served 10 years in the House and 24 years in the Senate—16 years as majority leader—before he retired and President Carter appointed him to the Tokyo post. Mansfield has been a scholar of Asia since his days as a history professor at the University of Montana. He has drawn praise from the Japanese and from diplomatic circles for his new career.—Ed.)

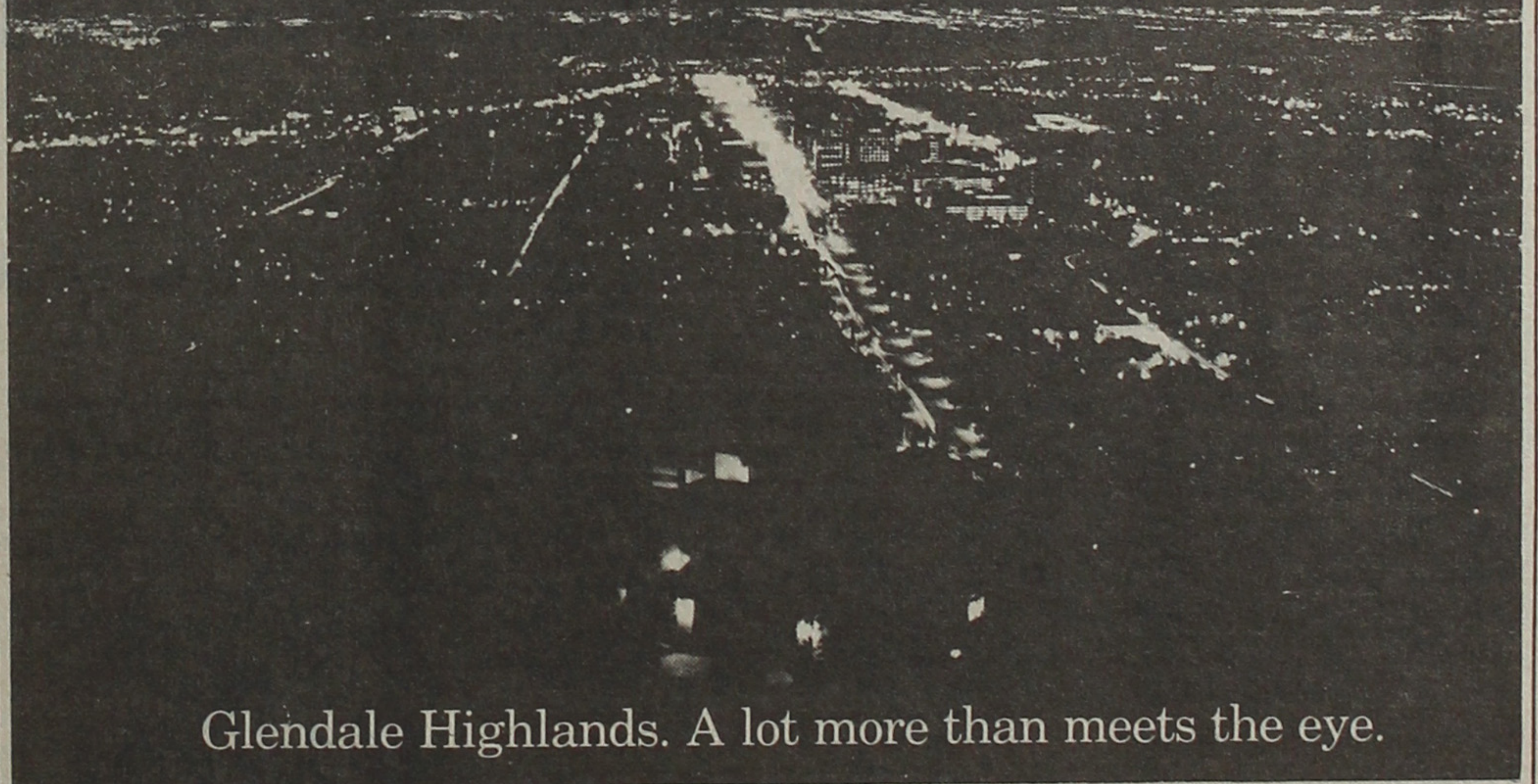
Members of the tour included the elder statesmen of the group James Nakashima of Gardena and Mark Terasaki of Los Angeles. Jim is an employee of Honda Corporation in Los Angeles and as the only bi-lingual member of the tour became somewhat of a spokesman for the group. Mark is a graduate student at the University of California's Berkeley Campus in Microbiology. He managed to prove that the fastest and most efficient exit from a crowded bus is through the rear window.

Sword enthusiast and judoist Scott Goishi from Fresno was the junior member of the tour. A high school freshman, he proved maturity is not simply a matter of age.

Two brother-and-sister tandems joined the tour. They were Lori and Bryan Fujii of Thousand Oaks and Kristen and Mark Abey of San Rafael. Lori is a freshman at USC majoring in Political Science. She hopes to eventually work in the field of broadcasting. Bryan, also a USC student is in his third year majoring in Economics. He found the marine flora and fauna in Tokyo especially amusing.

Continued on Page 12

It's enough to keep you up nights.



Glendale Highlands. A lot more than meets the eye.

This is your view of the world from Glendale Highlands, a community of exciting new contemporary homes in Glendale's most exclusive residential area. Glendale Highlands, is however, much more than breathtaking view.

Location. Convenient to all of the financial, business and entertainment centers of the metropolitan area and with excellent freeway access, this is a prime location.

Quality. Ranging in size up to 3,700 square feet and built with genuine

ERNEST AUERBACH COMPANY

Glendale
HIGHLANDS



lath and plaster construction throughout, these are homes of the highest quality. And each has been designed to fit the contour of the land to achieve optimum use of space and view potential.

Value. Breathtaking views, a prime location and uncompromised quality. Glendale Highlands. A lot more than meets the eye.

3 & 4 Bedroom Homes From \$335,000
Sales Office Telephone: (213) 956-2174

1934 Rimcrest Drive
Glendale, CA 91207

Prices effective date of publication. Plans, materials and specifications are subject to change without notice. Equal Housing Opportunity

RANDOM MUSINGS: by Robert Kono



Kobayashi Issa, Poet

We've covered a number of poets and literary men in this column so far. But the coverage would not be complete if some mention were not made of Kobayashi Issa who follows in the tradition of Basho and Buson. The poets are often compared as the three notable poets of the Tokugawa era. Issa's dates are 1763 to 1827. He was born at Kashiwabara in Nagano Prefecture. Issa lost his mother when he was 3 years old. His father remarried when Issa was 8 and had a son, Issa's younger half-brother, whose name was Senroku. Family squabbles over primogeniture led Issa to leave Kashiwabara at the age of 15 and proceed to Tokyo. He entered the Katsushika School of haiku poets. From around 1789 his poetry began to appear under the name of Issa.

At the age of 39, however, he journeyed back to his birthplace to attend to the needs of his ailing father who passed away two months after his arrival. Family dissension over the dividing of the inheritance continued and Issa left his home to return to Tokyo in September of the same year. He expressed his feelings about the incident in a collection of poems called *Chichi no Shuen Nikki* (Diary of My Father's Death). In this and other collections, he shows the development of his own individualistic style.

After a couple of trips back to his home town, he settled the question of the inheritance with Senroku and remained in Kashiwabara. He was 51 at the time. At the age of 52 he married and had a son when he was 54. He celebrated his birth by writing haiku about the event, but the son died an untimely death the same year. At the age of 56 he

had a daughter, but he lost her the next year due to an outbreak of smallpox. In 1819 he had a second son and then a third son in 1822, both of whom died the year following their birth. He lost his first wife, Kiku, in 1823. The following year, 1824, he took a second wife whose name was Yuki but divorced her after several months of matrimony. He tried his hand at marriage a third time the next year by marrying Yao.

From around the 1819 his works take on an individualistic flare that was highly autobiographical. In 1827 a conflagration swept through Kashiwabara and Issa lost his dwellings. He lived in a storehouse that withstood the fire. During the winter of that year, he became ill with palsy and died in his makeshift home. He was 65 years old.

In spite of personal misfortunes or perhaps because of them, Issa managed to produce as a poet. He was widely proclaimed as a highly individualistic poet who was free-spirited and untamed. For that reason he incurred the disapproval of the more orthodox professional poets but his appeal remained intact. He rebelled in the name of his love for his birthplace and of people in general.

Basho might have been seen for his "feelings" (kanjo) in poetry, whereas Buson was seen for his "aestheticism" (tanbi). But Issa, if one is to categorize, was seen for his "wildness" or "untamed" (yasei) quality.

In treating the lives and poetry of the poets and artists, I can't help but observe that the variance and divergence of interests are the more striking than the conformance to orthodoxy among the Japanese poets. I suppose this is a truism that can be applied to any milieu or coterie of poets of any country. But it is interesting to contemplate in view of the prevailing notion that the Japanese are predominantly conformists. #

JARP

Continued from Page 3

permanent character to ethnic institutions which otherwise might cease to exist.

Other JARP Books

A bibliography of materials in Japanese language was published under the title of *The Buried Past*.

Another JARP related book, published in 1972, is *East Across the Pacific*. I have almost no information about this book. (Edited by Hilary Conroy and T. Scott Miyakawa, it is a collection of studies and essays by noted historians, sociologists and a jurist on Japanese immigration and assimilation—Ed.)

Imperials keep going

SEATTLE—The Seattle Imperials returned Aug. 21 from an East Coast tour that netted an eight-step jump (from 23rd to 15th) at the Drum Corps international championships Aug. 15-17 in Alabama. Kenny Sakoda is march-maneuver instructor.

Three forthcoming books deserve mention, two of them expected to be published this biennium (1980-82).

Masakazu Iwata's *Planted in Good Soil: Issei Contributions to U.S. Agriculture*, is expected to be of special interest to Nisei and Sansei interested in "roots".

Also expected this biennium is a *Pictorial History of the Japanese Americans* by Michi Asawa and Toyo Miyatake.

The third book will be another part of the three generational study entitled *The Economic Basis of Ethnic Solidarity: a Study of Japanese Americans*.

Conclusion

The entire Japanese American community is indebted to Shig Wakamatsu for his patience, persistence, and dedicated efforts in producing this rich heritage of information about Americans of Japanese ancestry and their Issei parents. #

Here in America things are done backwards

By ED MITOMA
South Bay JACL

This funny title begins an article on things that are done backwards in Japan when compared to the convention of doing things here in the United States. In reality, I believe it fair to say that we do things backwards here when compared to the manners based on the ancient culture of Japan.

What do you suppose it means if you raise your hand with your palm outward and wave your fingers? It does not mean goodbye, it means come here.

How about the grammatical structure of the Japanese language as compared to English? Take the sentence: Please put the pencil on the desk. In Japanese it is: *Tsukue no ue ni empitsu wo oite kudasai* — which translates literally into: Desk of top on pencil put please — exactly backwards.

Conventional Japanese writing begins from the top right corner and is written vertically downward. The next column is one line vertically to the left and so forth. This results in reading from the right side to the left side of the page, which of course results in newspapers and books opening to the right (or back-

Osaka parents lose court battle to break adoption

TOKYO—The Japanese Supreme Court Sept. 19 upheld an earlier decision by the Osaka District Court saying it had no jurisdiction in the case of a baby adopted out of Japan allegedly against the wishes of its parents.

The case (See Sept. 12 PC) was filed by an Osaka couple whose infant daughter, born before the couple was legally married, was adopted early this year by a Hawaiian Japanese American couple.

The baby girl was born last November at the clinic of Dr. Noboru Kikuta in Miyagi prefecture, whose adoption arrangements for illegitimate and unwanted babies have come under recent criticism.

Under pressure from the mother's family, the parents of the child claim they were "virtually forced" by Dr. Kikuta to have the baby put up for adoption.

Their appeal to the Osaka District Court, however, was rejected in June, when the court ruled it had no jurisdiction in the United States, where the baby had been taken.

It was the first time the Su-

preme Court had ruled on jurisdiction in a case under the habeas corpus law involving a foreign country.

The court's decision means the couple has no further legal course of action in Japan. A court action instigated by them in the state courts of Hawaii is still pending.

THE LIGHT BRIGADE

*Theirs not to make reply
theirs not to reason why,
theirs but to do and die.*

—Tennyson

Keiro-kai

SAN LORENZO, Ca.—Eden Township JACL's annual Keiro-kai potluck supper on Oct. 4, 6 p.m. at the Eden Japanese Community Center will feature two Japanese films, starting at 7:30. No admission is being charged. #

wards). This makes it convenient for bilingual newspapers to have two front pages.

If you are not careful, yes could mean no when talking to a Japanese. It really depends upon the phrasing of the question. If a question is asked in the negative such as: Don't you want to go?, an answer of no means "no, I want to go". To avoid this, always ask affirmative questions.

Here are more things that are backwards (the U.S. convention is given first): driving cars and walking — right side/left side; black & white/white and black; hand saw — pull/push; striking a match — toward/away; dealing cards — clockwise/counterclockwise; wood surfacing plane — push/pull; baseball — 2 strikes & 3 balls/3 balls & 2 strikes; sexual precedence — women before men/ men before women (this could be changing somewhat).

This all points out the fact that there was very little interchange between the two cultures throughout their history. Just as the languages are totally different, the way things were done also tended to be different. It really makes things interesting.

RODEO DRIVE COMES TO LITTLE TOKYO! Matsuzakaya Announces Its Grand Opening October 2nd, 1980

Matsuzakaya, the oldest and one of the biggest department stores in Japan, opens its doors October 2nd. It's the first "one stop department store" in the Little Tokyo area and its opening has long been awaited. Specializing in the finest European and American accessories, as well as selected Japanese articles, Matsuzakaya's merchandise competes with anything Rodeo Drive has to offer. And does so with the quiet elegance of the East. There are exquisite leather goods which include high style shoes and bags, as well as luggage. A full array of jewelry, including the latest in watches. Breathtaking furs of every description and all merchandise designed by top designers such as Nina Ricci, Dior, Mark Cross, Alfred Dunhill, Ceres, Leonard, Morabito, Lancel, and Henry Poole.

While shopping, you may also take advantage of dining in the elegant Akasaka Hanten restaurant, after October 30th. With its 200 seats it will be the largest and finest Chinese restaurant in the Little Tokyo area.

Matsuzakaya has been respected in Japan for over 370 years and Little Tokyo looks forward to having an equally long and impressive relationship.

BE SURE TO PARTICIPATE IN GRAND OPENING OCTOBER 2nd.

There will be entertainment, lots of famous people and celebrities, as well as an exciting chance to win the lottery.

The queen of the 1980 Miss Nisei contest will add her beauty to the festivities.

The Grand Opening show will feature a musical program with varied entertainment and will begin at 11:30 A.M. in front of the Weller Court Entrance.

370 PEOPLE WILL WIN LOTTERY

To reflect Matsuzakaya's 370 year history, the lottery will equal that amount, in dollars. 1 person will win \$250.00, 4 persons will win \$100.00 and 365 persons will win \$10.00. Which adds up to 370. From October 2nd through October 5th, any article purchased, entitles you to enter this lottery. Winners will be posted at the store, October 29th.

Matsuzakaya welcomes you to celebrate its Grand Opening October 2nd, and looks forward to bringing you the best accessories the world has to offer.



Matsuzakaya

Los Angeles

Hours: 10:40 A.M. — 7:20 P.M. 7 days a week.

Weller Court Shopping Center
123 S. Weller St., Los Angeles, California 90012
Tel. (213) 626-2112



Nationwide Business-Professional Directory

Your business card place in each issue here for 25 weeks at \$25 per three lines. Each additional line at \$6 per 25-week period. Larger (14 pt.) typeface counts as two lines.

Greater Los Angeles

ASAHI INTERNATIONAL TRAVEL
U.S.A., Japan, Worldwide
Air-Sea-Land-Car-Hotel
1111 W Olympic Blvd, LA 90015
623-6125/29. Call Joe or Gladys

FLOWER VIEW GARDENS #2
New Otani Hotel, 110 S Los Angeles
Los Angeles 90012 Art Ito Jr
Citywide Delivery (213) 620-0808

NISEI FLORIST
In the Heart of Little Tokyo
328 E 1st St.: 628-5606
Fred Moriguchi Member: Teleflora

Nisei Travel
1344 W 155th St, Gardena 90247
(213) 327-5110

THE PAINT SHOPPE
LaMancha Center, 1111 N Harbor
Fullerton, Ca / 714-526-0116

CUSTOM MADE FUTON
(213) 243-2754
SUZUKI FUTON MFG.

YAMATO TRAVEL BUREAU
321 E 2nd St., #505
Los Angeles 90012 624-6021

Orange County

Mariner Real Estate
VICTOR A KATO, Realtor Associate
17552 Beach Blvd, Huntington Bch 92647
bus. (714) 848-1511 res. 962-7447

San Diego

PAUL H. HOSHI
Insurance Service
852-16th St (714) 234-0376
San Diego 92101 res. 264-2551

Pacific Sands Motel
Pete and Shoko Dingsdale, Prop.
(714) 488-7466
4449 Ocean Blvd, Pacific Beach 92109

San Jose, Ca.

Edward T Morioka, Realtor
3170 Williams Rd, San Jose
(408)246-6606 res. 371-0442

Watsonville

Tom Nakase Realty
Acreage, Ranches, Homes, Income
TOM NAKASE, Realtor
25 Clifford Ave. (408)724-6477

San Francisco

Cherry
Mutual Supply Co., Inc.
1090 Sansome St, San Francisco 94111

TOYO Myatake
STUDIO
318 East First Street
Los Angeles, Calif. 90012
626-5681

Seattle, Wa.

YES! AT WONDERFUL
UWAJIMAYA

Great Oriental gifts,
gourmet foods
and unique kitchen
appliances

CHINATOWN
6th Ave S & S King St
642-6248

BELLEVUE
15555 N E 24th
747-9012

SOUTHCENTER
246-7077

All stores open Sundays.
Chinatown, Southcenter
open weekday evenings

Imperial Lanes

Complete Pro Shop, Restaurant, Lounge,
2101-22nd Ave So. (206)325-2525

KINOMOTO TRAVEL SERVICE
FRANK KINOMOTO
507 S King St. (206)622-2342

The Midwest

**JAPANESE TRANSLATION
AND INTERPRETATION SERVICE**
K. & S. Miyoshi
5268 Devon Dr, North Olmsted, Oh 44070
(216) 777-7507

SUGANO TRAVEL SERVICE
17 E Ohio St, Chicago 60611
944-5444 784-8517, eve, Sun

Washington, D.C.

**MASAOKA-ISHIKAWA
AND ASSOCIATES, INC.**
Consultants - Washington Matters
900-17th St NW #520 / 296-4484

REALTOR
**George Nagata
Realty**
1850 Sawtelle Blvd.
Los Angeles, Ca. 90025
478-8355, 477-2645

Kimura
PHOTOMART
Cameras & Photographic Supplies
316 E. 2nd St., Los Angeles
622-3968



Jake Koga

**Ogden Nisei heads
Utah underwriters**

SALT LAKE CITY—Jake H. Koga was installed as the new president of the Utah State Association of Life Underwriters at its annual convention here in May.

He has been an agent with Lincoln National Life Insurance Co. for over 25 years, headed the Ogden Association and various other positions on a state and local level.

Koga is believed to be the first Nisei mainland state president. He is active with the Wasatch Front North JAFL and the Buddhist Church of Ogden.

Elections

Christopher Kim, 18, of Beaumont, Tex., and student body president at South Park High School, lost to the incumbent and Lamar University professor in the South Park Independent School District elections recently. Kim was among a field of seven running for two seats.

**Los Angeles Japanese
Casualty Insurance
Assn.**

- COMPLETE INSURANCE PROTECTION
- Aihara Insurance Agy. Inc.**
250 E. 1st St., Los Angeles 90012
Suite 900 626-9625
 - Anson T. Fujioka Insurance**
321 E. 2nd St., Los Angeles 90012
Suite 500 626-4394
 - Funakoshi Ins. Agency, Inc.**
321 E. 2nd St., Los Angeles 90012
Suite 300 626-5275
 - Hirohata Ins. Agency, Inc.**
322 E. 2nd St., Los Angeles 90012
287-8605 628-1214
 - Inouye Insurance Agency**
15029 Sylvanwood Ave.
Norwalk, Ca 90650 864-5774
 - Itano & Kagawa, Inc.**
321 E. 2nd St., Los Angeles 90012
Suite 301 624-0758
 - Ito Insurance Agency, Inc.**
595 N Lincoln Ave, Pasadena 91103
PO Box 3007 • 795-7059, 681-4411 LA
 - Kamiya Ins. Agency, Inc.**
327 E. 2nd St., Los Angeles 90012
Suite 224 626-8135
 - Sato Insurance Agency**
366 E. 1st St., Los Angeles 90012
626-5861 629-1425
 - Tsuneishi Insurance Agency**
327 E. 2nd St., Los Angeles 90012
Suite 221 628-1365
 - Wada Asato Associates, Inc.**
3116 W. Jefferson Blvd.
Los Angeles 90018 732-6108

Business

Merit Savings president **Bruce Kaji** of Los Angeles recently announced promotions of four staff members to senior officer positions in the company: **Dan Miwa**, from v.p., financial administration dept., to senior v.p.; **Junko Take-mura**, from chief accountant to vice president; **Gordon Mizusawa**, loan originations officer, to v.p., loan originations; and **Eleanor Walsborn**, from escrow officer to v.p., escrow.

Mitsue Kikawada has been named manager of California First Bank's San Mateo office. She joined California First in 1970 at the Japan Center office, then served from 1974 to 1975 at the Oakland office, transferred to the San Mateo office in 1978 and was appointed an assistant vice president in 1979. A native of Sakai, Japan, she graduated from Koh-nan University in Kobe, and has completed the coursework for an MBA at UC Berkeley.

Yoshimi Shibata, 64, president of Mt. Eden Nursery Co., Hayward, was elected to the board of directors of the Sumitomo Bank of Calif., it was announced by president **Nime Akamatsu**. A wholesale flower grower for more than 40 years with operations in San Francisco, Los Angeles, Salinas, Mountain View and Fremont, Shibata fills the vacancy created by the retirement of **Susumu Toga-saki**, 78, president of Mutual Supply Co., an import-export firm, San Francisco.

Military

John S. Lee, Jr., 22, of Glendale, Ca., became the first Korean American to graduate from the U.S. Military Academy at West Point. He has been assigned to teach at the Army Air Defense School in Texas. His father who immigrated to the U.S. 15 years ago) heads a real estate development firm in Los Angeles.

Sports

Rob Yamaguchi of Cincinnati's Western Hills High represented Ohio in 7Up's first Junior Superstars competition held in late Au-

gust in Chicago. The triple-sports letterman finished 6th out of 13 states in the six-event program: 100-yd. dash, mile run, gymnastics, 100-yd. swim, basketball skills, and soccer skills. He is the son of Dr. Ben and Nita Yama-

Classified Ad

Classified Rate is 12¢ a word, \$3 minimum per issue.

SO. CALIFORNIA

Secretary

In executive director's office in a social service organization. Some experience desirable. Good knowledge of English grammar and spelling. Crenshaw-Santa Barbara area. Call Marianne, 8-4:30. (213) 290-2000.

SAN PEDRO—Near proposed marine. 3BR, 1 1/4 ba plus room for mother. Nice home with unobstructive view of harbor and mountains on R-3 lot. Walking distance to everything. \$179,500. The Realty Masters. 538-4370

**Best in the west
Brand new, Move right in.
Low down. Interest rate:**

12 1/2% as long as available.
2 br/2ba \$74,000up
3br/2 1/2ba \$79,500up
20 minutes from downtown L.A.
Indoor laundry, carpet, drapes, blt-ins, 2-car garage, pool & rec. room. Open 10-5 daily.
**9651 Cortada, El Monte
Insured Realty Co.
(213) 686-2238
776-1146 day or night
HOA \$65.59 per month**

Must see to believe.

Come by at 1335-139th St. near Normandy, GARDENA. Many deluxe items. 2br/2ba, pool, air conditioner, carpets, etc. No children, adults only. Paddle tennis, pool, outdoor living. Complete security. \$85,700 and up. Low down. Call 538-4118 - 770-6076. Your host is Mr. Marshall, exclusive sales agent, Insured Realty Co.: 776-1146, ask for Mark.

MIKAWAYA

Sweet Shops
244 E. 1st st.
Los Angeles, CA 628-4935
2801 W. Ball Rd.
Anaheim, CA (714) 995-6632
Pacific Square
Redondo Beach Blvd.
Gardena, CA (213) 538-9389
118 Japanese Village Plaza
Los Angeles, CA 624-1681

YAMATO

**EMPLOYMENT
AGENCY** BONDED
312 E. 1st St., Rm 202
Los Angeles, Ca.
New Openings Daily
624-2821

Established 1936
Nisei Trading

Appliances - TV - Furniture
NEW ADDRESS:
249 S. San Pedro St.
Los Angeles, Calif. 90012
Tel.: 624-6601

Complete Home
Furnishings
Koby's Appliances

15130 S. Western Ave.,
Gardena DA 4-6444 FA 1-2123

ED SATO
PLUMBING AND HEATING

Remodel and Repairs
Water Heaters, Garbage Disposals
Furnaces
Servicing Los Angeles
293-7000 733-0557

Aloha Plumbing

LIC #201875
PARTS & SUPPLIES
—Repairs Our Specialty—
1948 S. Grand, Los Angeles
Phone: 749-4371

Nanka Printing

Japanese Phototypesetting
2024 E. First St.
Los Angeles, Calif.
Phone: 268-7835

guchi. Next year 7Up plans to make the event national.

★ ★ ★ ★ ★
**Las Vegas Style
Dinner Show
CELEBRATE
NEW OTANI
NIGHT**
with
AARON
★ ★ ★ ★ ★
Celebrate the
3rd anniversary of the
New Otani Hotel and
Garden featuring Aaron
and his band for two
special evenings,
October 2 and 3, in the
Golden Ballroom.
Cocktails, 6:30
Dinner, 8:00 • Show, 9:15
\$35/person, includes
dinner, wine, show, tax,
and gratuities.
For reservations call
(213) 629-1200.

The New Otani
HOTEL & GARDEN
LOS ANGELES
First & Los Angeles Street
Los Angeles, CA 90012 • (213) 629-1200

**Kono
Hawaii**

- POLYNESIAN ROOM
(Dinner & Cocktails - Floor Show)
- COCKTAIL
LOUNGE
Entertainment
- TEA HOUSE
Tep-pan & Sukiyaki

OPEN EVERY DAY
Luncheon 11:30 - 2:00
Dinner 5:00 - 11:00
Sunday 12:00 - 11:00

226 South Harbor Blvd.
Santa Ana, Calif. 92704
(714) 531-1232

“EQUON BROTHERS”

GRAND STAR
CHINESE CUISINE
Lunch • Dinner • Cocktails
We Specialize in
Steamed Fish & Clams
(213) 626-2285
943 Sun Man Way, New Chinatown
5 Min. from Music Center & Dodger Stadium
BANQUET TO 200

De Panache
Today's Classic Looks
for Women & Men
Call for Appointments:
Phone 687-0387
105 Japanese Village Plaza Mall
Los Angeles 90012
Toshi Otsu, Prop.

MARUKYO
Kimono Store
New Otani Hotel &
Garden—Arcade 11
110 S. Los Angeles
Los Angeles
628-4369

**EAGLE
PRODUCE CO.**
Division of Kittys Vegetable Distributors, Inc.
BONDED COMMISSION MERCHANTS
WHOLESALE FRUITS AND VEGETABLE
929-943 S. San Pedro St.
CITY MARKET
Los Angeles, Ca. 90015
Phone: (213) 625-2101

Empire Printing Co.
COMMERCIAL and SOCIAL PRINTING
English and Japanese
114 Weller St., Los Angeles 90012 628-7060

Japanese Phototypesetting
TOYO PRINTING CO.
309 So. San Pedro St. Los Angeles 90013
(213) 626-8153

**Japan Adoption
Association
(Nihon Yōshi Kyōkai)**

will assist in the adoption of babies in Japan. If interested, contact our legal representative in Honolulu by writing to him for an explanation of the rules and regulations governing said adoption. His office:

Suite 910 Pioneer Plaza Bldg.,
900 Fort St. Mall, Honolulu, Hawaii 96813

SPARTAN BEAT: by Mas Manbo



Macho Names

Tokyo

The trend is definitely toward macho names in this country currently, one can easily gather from the handles of new soft drinks advertised on television.

Producers no doubt think that simple names like "Kirin Lemon" and "Ribbon Citron" no longer will do. The result has been an array of Japanese thirst quenchers that don't exactly seem palatable, if you ask me.

One of the new drinks is "B & L", produced by the Calpis company. "B & L" means "Bitter and Lemon," which is not so bad. But what about "Salty Dog," turned out by Suntory, "Reguts" and "Pocari Sweat?"

Pocari Sweat? That name is enough to arouse anyone's curiosity and I bought a can of the stuff, shelling out a little over ¥100, myself the other day. Sharing it with my wife, I asked her how it tasted. "Like sweat," was the reply.

Actually, according to the legend on the can, "Pocari Sweat is a health oriented drink which supplies water and electrolytes lost through perspiration!"

My vote as the store with the most outlandish name—wholly unintentional—the one below the railroad tracks at Nakanobu Station along the Oi Line in the capital. The store, selling magazines, soft drinks and confectionery, bears the name "TOKUS" in big, red capital letters.

It no doubt acquired the name because it is a store along one of the Tokyu Railway lines. No one seemed to have been aware that it so happens that Tokus is a slang word stemming from Yiddish, meaning "buttocks."

The Yomiuri Shimbun on Sept. 8 announced that henceforth the name of Republican presidential candidate Ronald Reagan would appear as "Ray-gan" in Japanese syllabary instead of "Ree-gan" in the paper. It said a check had shown that Reagan preferred the Ray-gan pronunciation. Other Japanese publications have also made the switch.

Foreign names may be hard to get straight in this country, but it's nothing compared with the way Japanese names in kanji characters can become balled up. Thus, to avoid misreading, when a new Japanese cabinet is formed, the lineup appears in the papers with kana syllabary alongside the kanji names of the ministers.

When one's name is not a familiar one like Suzuki, Sato or Takahashi, it is in danger of being read more than one way here. For instance, the name of the lady next door, which is Mrs. Yasuo. A widow, she still receives monthly bills in the name of her late husband Nagaharu.

The name in katakana on a computerized gas bill she gets is Anpo Choshun—which is how the characters for Yasuo Nagaharu can be read.

My own name is misread sometimes, as Manpo, Mankata or Yorozukata. At a hospital once, people thought my son Jun's name was Man Hojun.

There's one good thing about having an unusual name: it's easier to find in the telephone directory. An item appearing in the papers in the early 1970s came up with the information that there were 32,000 Suzukis, 23,000 Satos and 20,000 Takahashis listed in the Tokyo telephone book.

In contrast, when I took a peek the other day, I noticed that there were just six whose names could be pronounced Manbo in the directory. This was an increase of four over the last time I looked.

Kagoshima group on historic pilgrimage to Fountaingrove

SANTA ROSA, Ca.—An historic pilgrimage has taken place! On Aug. 17 and 18, fifteen students and five escorts from Kagoshima, Japan, were thrilled to visit Santa Rosa, home from 1875 to 1934 of their illustrious countryman, Kanaye Nagasawa. (See story "Samurai of the Wine Country", PC Holiday Issue, 1975.) Students were sponsored by the Minami-nihon Broadcasting Company to commemorate a like group of which Nagasawa was a member in 1865.

Santa Rosa families which extended warm hospitality were those of Tony Bencivenga, Tom Blackstone, Barney Cohen, Ed Farrell, Jack Healy, Charles Laval, John Lawrence, Jim Mitchell, Roy Okamoto, Will Phillips and Ransom Turner.

The sightseeing day for Japanese and host families began at Nagasawa's Fountaingrove Ranch. Robert Fitzpatrick, president of TMI which owns the Ranch, arranged admittance, and historian Gaye LeBaron led a most

informative tour. Hewlett-Packard, located on Nagasawa land, gave an interesting tour of their facility, followed by a sumptuous buffet luncheon.

Vice-Mayor William Barone graciously welcomed the visitors, distributed packets from the Chamber of Commerce, and gave a Key to the City to MBC Vice-President Taneda. The afternoon drive past vineyards to Sonoma and a special tour of Sebastiani Winery provided understanding of Nagasawa, whose knowledge as a

viticulturnist and vintner contributed greatly to California's Wine Industry.

Community cooperation was outstanding. Councilwoman Donna Born aided planning. The Flamingo Hotel provided a reception room, and the Japanese American Citizens League helped with refreshments.

In appreciation, MBC gave \$200 which will be used to further friendship and exchange between Santa Rosa and Kagoshima. Jack and Fern Harger were coordinators for the visit of the 1980 MBC Students.

YE ED

Continued from Page 4

would have fulfilled his quest to unify Japan under one rule. But Nobunaga's goal literally perished in flames with the temple of Honno-ji in Kyoto, a fire he set to avoid capture, realizing that he had been betrayed and the situation hope-

less. And so he killed himself. In the latter part of the "Shogun" series, there is a scene where Mariko confesses to Blackthorne about the Akechi family's ignoble past which pretty much resembles the facts in the history books.

But what about the torture scenes, the boiling of people—is it true? Well, I do remember the case of Ishikawa Goemon, the famous thief and murderer who was captured by Hideyoshi's soldiers and thrown into a cauldron of boiling oil. We named a type of bathtub after him—the Goemon Buro. Now, that's one real hot tub. The amazing thing is that before he was dunked, this uncommon criminal composed a poem which is still celebrated today.

I did enjoy the show, warts and all. But it should have been edited much more tightly. The 2 1/2-hour version which will be shown at movie theaters in Japan in November should be much more digestible. The audience there will probably find the sword fights not up to standards they're used to and may find the portrayal of the Japanese samurai a bit too stereotyped. But

Poston III reunion

FRESNO, Ca.—Former Poston III residents are invited to the third high school reunion slated April 17-19, 1981, at Hacienda Inn. For program, write to Minnie Yamamura, 2642 N. Maple, Fresno 93703 or Kenji Osaki, 4938 N. Tisha Ave., Fresno 93711.

The L.A. Festival

LOS ANGELES—Two Japanese dance groups, Fujima Kansuma and Bando Mitsuhiro, are among the many performing artists who will entertain at the Street Scene Festival Oct. 11-12 in the nine-block Civic Center area.

YOUTH

Continued from Page 9

Kristen is a junior at Terra Linda High School and caught quite a few glances from the Japanese guys and gals for her orthodontal art work (braces), something not widely seen in Japan. Brother Mark is a sophomore at UC Davis majoring in Economics. He proved his bartering ability in Akihabara and throughout the tour and skill in acquiring Japanese poster art.

Son of the Villa Park Mayor, Mark Kawanami made the tour his second JACL function of the summer (he previously attended the National Youth Conference in Sacramento).

Hang glider pilot Lisa Tanaka of Mill Valley enjoyed the tour but was disappointed when she found out the International Hang Gliding Competition in Kyushu was not on the itinerary.

Kay Fujita of Berkeley, a recent graduate of UC Davis, suffered from American Tourist Disease by investing heavily in the Japanese economy during her stay. Recent UC Berkeley graduate and wife of the Youth Director Bruce Shimizu, Paula (Mitsunaga) Shimizu, was the remaining member of the tour. She was also the pseudo-den mother for the group helping to keep things running smoothly.

This first tour to Japan by JACL youth was a success and will be a continued program in years to come.

West Los Angeles JACL's Special Dec. 1980 Japan Tour

AIR FARE TO JAPAN — \$599 round trip plus \$3 departure tax and a \$20 administrative fee

SPEND CHRISTMAS AND NEW YEAR'S IN JAPAN

Depart LAX: Dec. 20 / Depart TYO: Jan. 3

- Optional individual return dates to Jan. 24
- Optional Hawaii stopover: \$25 plus tax
- Optional Land Tour: \$850

FOR RESERVATION/INFORMATION, CALL OR WRITE

TOUR ESCORT: GEORGE KANEGAI, (213) 826-9448
1857 Brockton Ave., Los Angeles, Ca 90025
Or call 820-4309 / 397-7921

Travel Meeting every third Sunday, 1 p.m., Felicia Mahood Recreation Center, 11338 Santa Monica Blvd., West Los Angeles, Ca.

Escorted Far East Tour Nov. 7-23, 1980 / 17-day tour

(Japan, Bangkok, Singapore, Hong Kong)

Includes American breakfast and dinner daily, deluxe hotels, local tour, airport taxes / Return independently / You may revisit Japan and/or stopover in Taiwan and Honolulu at no extra cost in AIRFARE; total air/land fare

\$2,077 per Person (dbl occup.)



TANAKA TRAVEL SERVICE

441 O'Farrell Street (415) 474-3900
San Francisco, Ca. 94102

I shouldn't protest too much. After all, it's not every day that I see Japanese superstars like Mifune and hear so much Japanese on American television. And real dialogue, too, not all that nonsense of the old Hollywood films on Japan (remember Marlon Brando as the Japanese gardener in "The Tea-house of the August Moon")? Clavell obviously hired a native scriptwriter, thereby eliminating most of the awkward Japanese of his novel) except for some clunkers like the karma and the mamasan bit later on in the show). But I was surprised to find so much dialogue untranslated. I can see it does present a problem to the millions of American viewers who do not understand the language. Honto. Wakarimasuka?

Japan birthrate still lowering

TOKYO—Japan's birthrate, declining over the years, dropped below the 1966 level during the first half of 1980, the Health-Welfare Ministry reported in August. The rate per 1,000 people was 13.6 as compared with 14.2 in 1979 and 13.7 in 1966—the year of "hino-uma", which comes once every 60 years and tradition holds women born in such years devour their husbands.

Birthing during the first post-war baby boom of 1947-49 was 33.0 and 34.3. There were 789,892 babies born in Japan during the first half of 1980.

U.S. POSTAL SERVICE
STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
(Required by 39 U.S.C. 3685)

1. TITLE OF PUBLICATION: Pacific Citizen
2. PUBLICATION NO.: 417380
3. DATE OF FILING: Sept. 17, '80
4. FREQUENCY OF ISSUE: Every Fri except 1st, 28th, 30th, 32nd, 34th, 36th & last wds of yr
5. ANNUAL SUBSCRIPTION PRICE: \$10.00
6. LOCATION OF HEADQUARTERS OF PUBLICATION: City, County, State and ZIP Code (Not printer)
7. LOCATION OF HEADQUARTERS OF GENERAL BUSINESS OFFICES OF THE PUBLISHERS (Not printer)
8. NAMES AND COMPLETE ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR
9. OWNERS (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.)
10. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS OWNING OR HOLDING 1 PERCENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES OR OTHER SECURITIES (If there are none, so state)
11. I certify that the statements made by me above are correct and complete.
12. SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER
13. SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER
14. SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER
15. SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER

B. EXTENT AND NATURE OF CIRCULATION		C. PAID CIRCULATION (Sum of 1, 2, and 3)		D. FREE DISTRIBUTION BY MAIL CARRIER OR OTHER MEANS (Sum of 4, 5, and 6)		E. TOTAL DISTRIBUTION (Sum of C and D)		F. COPIES NOT DISTRIBUTED (Sum of 7, 8, and 9)		G. TOTAL (Sum of E, F, and G)	
1. SALES THROUGH DEALERS AND CARRIERS, STREET VENDORS AND COUNTER SALES	2. MAIL SUBSCRIPTIONS	3. OTHER SALES (Include subscriptions ordered by mail, but not through mail carrier or other means)	4. SALES THROUGH MAIL CARRIER OR OTHER MEANS (Include sales through mail carrier or other means)	5. SAMPLES, COMPLIMENTARY, AND OTHER FREE COPIES	6. OTHER FREE COPIES	7. OFFICE USE, LEFT-OVER, UNACCOUNTED SPOILED AFTER PRINTING	8. RETURNS FROM NEWS AGENTS	9. OTHER	AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS	ACTUAL NO. COPIES OF SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE	NO. OF COPIES OF SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE
25	25,789	25,814	194	24,008	260	12	24,280	23,524	24,280	23,524	23,524

PS Form 3526 (Page 1)
See instructions on reverse

City, State, ZIP
New Address:
Include the old address label (above), and fill out and send this notice to us.
Effective Date:
No. 2,106
If you are moving, allow 3 weeks' advance notice.
pacific citizen
244 S. San Pedro St., Rm. 506, Los Angeles, Ca 90012 • (213) 626-6936

Are You A Frequent Traveler To Tokyo?

Do not miss out any longer on the many benefits (including reduced room rates & Complimentary Full American Breakfast) offered with a FREE Kioi Club International Membership at The New Otani Hotel & Tower in Tokyo! Just complete the coupon below & mail to:

The New Otani International Sales
120 South Los Angeles Street
Los Angeles, California 90012

For further information call:
The New Otani
INTERNATIONAL SALES OFFICE

Los Angeles.....(213) 629-1114
California.....(800) 252-0197
USA.....(800) 421-8795

Please mail me The New Otani Kioi Club brochure.

NAME _____
POSITION _____
COMPANY _____
ADDRESS _____