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## EEOC guidelines bared for national origins bias

WASHINGTON—The White House announced proposed rules for EEOC guidelines on discrimination because of national origin have been published in the Federal Register (Sept. 19) with a Nov. 18 deadline for comments from the public.

Stephen R. Aiello, special assistant to the President for Ethnic Affairs, said, "It is most important that our ethnic community be kept informed on these developments."

Comments should be addressed to Equal Employment Opportunity Commission, Executive Secretariat, 2401 "E" St NW, Rm 4096, Washington, D.C. 20506. Envelopes should be marked "National Origins Guidelines" at the lower left corner.

National origin discrimination is defined as the denial of equal employment opportunity because of an individual's, or his or her ancestors, country of origin or because an individual has the cultural or linguistic characteristics of a particular national origin.

Regarding the proposed major revisions in guidelines on the "Speak-English Only" rule, the Equal Employment Opportunity Commission believes that a rule requiring employees to speak only English at all times in the workplace is a burdensome term and condition of employment which violates Title VII except in limited circumstances. Requiring

employees to speak only in English at certain times would not be discriminatory if the employer shows that the rule is justified by business necessity. When the employer believes that the rule is justified by business necessity, the guidelines would require the employer to clearly inform employees of the circumstances in which they are required to speak only in English and the consequences of violating the rule.

Notice of such a rule is necessary because it is common for individuals whose primary language is not English to inadvertently slip from speaking English to speaking their primary language. Any adverse employment decision against an individual based on a violation of the rule will be considered as evidence of discrimination when an employer has not given effective notice of the rule.

Regarding "harassment", EEOC has consistently held that harassment on the basis of national origin is a violation of Title VII. It holds that an employer has an affirmative duty to maintain a working environment free of harassment on the basis of national origin. This rule which has been adopted by the courts in race and sex cases clearly applies equally to national origin.

Ethnic slurs and other verbal or physical conduct relating to an individual's national origin constitutes harassment when this conduct (1) has the purpose or effect of creating an intimidating, hostile or offensive

working environment, (2) has the purpose or effect of unreasonably interfering with an individual's work performance, or (3) otherwise adversely affects an individual's employment opportunities.

An employer is responsible for the acts of its supervisory employees or agents under Title VII, consistent with the general principles of agency law, regardless of whether the acts were specifically authorized or forbidden by the employer and regardless of whether the employer knew or should have known of the acts under the guidelines.

The guidelines distinguish between the employer's responsibility for the acts of its agents or supervisors from the responsibility it has for conduct among fellow employees. Liability for acts of national origin harassment between fellow employees in the workplace exists only when the employer, or its agents or supervisory employees, knows or should have known of the conduct, and the employer cannot demonstrate that it took immediate and appropriate corrective action. In certain

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## Non-JACL input for WW2 study commission body made

NEW YORK—The Asian American Law Students Assn. of Rutgers-Newark announced the name of Lawrence G. Sager, professor of law at New York University Law School, was submitted to President Carter as a candidate for the commission. He is also general counsel of the New York Civil Liberties Union.

Philip Tajitsu Nash, student group chairperson, said "Sager would bring to the commission a unique blend of professional excellence, proven compassion and clear-sighted objectivity".

In Chicago, Bill Hohri, chairperson of the National Council for Japanese American Redress, has nominated Rep. Robert F. Drinan (D-Mass.) and Prof. Charles Z. Smith, professor of law, Univ. of Washington at Seattle, for the commission. A Jesuit priest, Drinan was dean of the Boston College Law School (1956-70) before election to the House in 1970.

Judge Smith has served on many boards, including the NAACP, JACL, Urban League, and considered an expert on Japanese American internment.

Both names have support from leaders in the National Council of Churches in Christ, United Methodist Church, United Presbyterian Church USA, it was added.

(Nat'l JACL has yet to indicate its action on the matter though as the chief advocate for the commission, some recommendations were to be expected.)

The President has three positions to fill on the Commission on Wartime Relocation and Internment of Civilians. These members would join two to be selected from the U.S. Senate and two from the House of Representatives.

Sen. Daniel Inouye has stated he would recommend former President Gerald Ford for person of his prestige would assure a successful commission.

In the subsequent 18 months, the commission would review the facts and circumstances surrounding Executive Order 9066 issued in '42 by President Roosevelt and to make appropriate recommendations with respect to reparations or redress and insure against recurrence of detention based on racial ancestry or national origin.

### 'Dream of Riches' exhibit announced

SEATTLE—The Seattle JACL has arranged to have the Charles/Emma Frye Art Museum display "Dream of Riches—Japanese Canadians, 1877-1977", a photographic exhibition also available in book form, next year from April 21-May 10, it was announced by Kathryn Bannai.

Concurrent with the exhibit, the Univ. of Washington will be presenting Karyl Winn's archival exhibition on the Japanese American Evacuation at Suzallo Library. The Japanese Canadian Project Committee is also seeking funding for an educational program comparing the Japanese American and Japanese Canadian experience.

(Book inquiries should be addressed to the Japanese Canadian Centennial Project, P.O. Box 69747, Station K, Vancouver, B.C. V5K 4Y7. Text is in Japanese, English and French, 190-pages, 262 photos plus cover soft or hard.)

■ It is all one to me if a man comes from Sing Sing or Harvard. We hire a man, not his history.—Henry Ford.

### ● Pacific Citizen Review: F.O.B.

By KATS KUNITSUGU

"...Traditional culture alone don't cure acne in America... Culture lives only as succeeding generations choose to make the past their own."—From the program notes by the author for "F.O.B.," a play by David Henry Hwang.

David Henry Hwang, son of the president of Far East National Bank in Los Angeles' Chinatown, a graduate of Stanford University (where he co-founded the Stanford Asian American Theater) and a first-year student at the Yale School of Drama, has written "F.O.B.," which received its West Coast premiere last Thursday night (Oct. 16) by the East West Players as they opened their 18th repertory season.

As might be expected from the title, an acronym for "Fresh Off the Boat" and a self-conscious, derogatory reference to newly-arrived immigrants by those who are already here, the play concerns itself with the conflict between Steve, an F.O.B., and Dale, a hip, with-it, American-born or homogenized Chinese American.

Stroking his curled hair with an afro comb, Dale sneers, "F.O.B.—fresh off the boat, ugly, stupid, greasy, clumsy... horny, like Lenny in 'Of Mice and Men...'"

Ah, but Steve is no ordinary F.O.B. He is good-looking, acroba-



JEAN SADAKO KING

### Koban favored

SAN FRANCISCO—A Japanese-style police box (koban) will be built at the Post St. end of Buchanan Mall, the Nihonmachi Merchants Assn. decided upon favoring Kokusai Theater owner Harold Iwamasa's recommendation. It may be in operation next spring with city police stationed for eight hours and a city youth patrol another four hours.

### AADAP program

LOS ANGELES—National Endowment for the Humanities awarded \$2,500 to Asian American Drug Abuse Program (293-6284) to fund a series of workshops of Japanese American awareness. Those who assist should call Patrick Ogawa, prevention/education director.

## CCDC to hear Hawaii's Lt. Gov King Nov. 16

FRESNO, Ca.—Jean Sadako King, Hawaii's first woman lieutenant governor, will address the Central California JACL District Council convention dinner on Sunday, Nov. 16, 6:30 p.m. at the Hacienda Inn here.

The 31st annual convention will begin its business sessions on Saturday night with Stanley Nagata, district governor, presiding. Among national JACL officials expected to address the convention include Floyd Shimomura, national vice president of public affairs; J.D. Hokoyama, acting national director; and Harry Honda, PC editor.

The Asian Pacific Women's Organization will conduct a workshop on "Asian Woman—Asian Man" Sunday afternoon, 1:30 p.m. Moderator will be Frances Reyes Acosta, public affairs director for Channel 30.

"We are hoping for a turnout of over 500 delegates for this convention and the general public is invited," stated Nob Doi, conference chairman.

Registration fee will be \$12 per person on a pre-registration basis. There is no charge for attending the Sunday workshop only.

All interested parties should contact Sachi Kuwamoto at the CCDC Regional office (237-4006).

### Pasadena Sansei bids for 'Roses'

PASADENA, Ca.—Nisei Week princess Leslie Kim Kawai, 18, may be the 1981 queen of the internationally famed Tournament of Roses, having been selected among the seven finalists from a field of 34 semi-finalists. Decision will be made Oct. 28.

Over 800 girls from local area high schools and colleges competed this fall.

The statuesque daughter of the Shig Kawais of Pasadena, her grandfather was a Pasadena Issei pioneer who built the Japanese gardens at the Huntington Library in San Marino.

The first Sansei selected a Tournament of Roses princess was Vicki Lynn Tsujimoto in 1970. Japan-born Janet Marcellus was also a princess in 1974.



Naomi Otsubo, 20, a CSU Fullerton communications major, is one of four Disneyland employees vying for honor of becoming its 1981 Ambassador to the World. The winner will be announced Nov. 5. She is the daughter of the George Otsubos, Fountain Valley, and works in Adventureland's food division.

### Address Labels

Pressure-sensitive labels have gone up in cost gradually over the past two years. We have been absorbing the costs but since our recent purchase, these labels now cost double. Chapters will be advised through Address Label Rate Card No. 5, just published, that this label is now 12 cents each.—The Pacific Citizen.

### 'East to America' on the move

CHICAGO—Over 4,000 copies of "East to America" have been shipped out by mail, during the seven week period since Sept. 1, Shig Wakamatsu, JACL-JARP chairman said this past week.

"It is very encouraging to see many individuals ordering two, three, four, five, six and even up to 10 copies. On the other hand, we know there are many thousands out there who have yet to purchase "East to America", which is a tremendous book in any way one may look at it and the most instructive one about our heritage. We urge everyone to take advantage of the special offering during this season," he said.

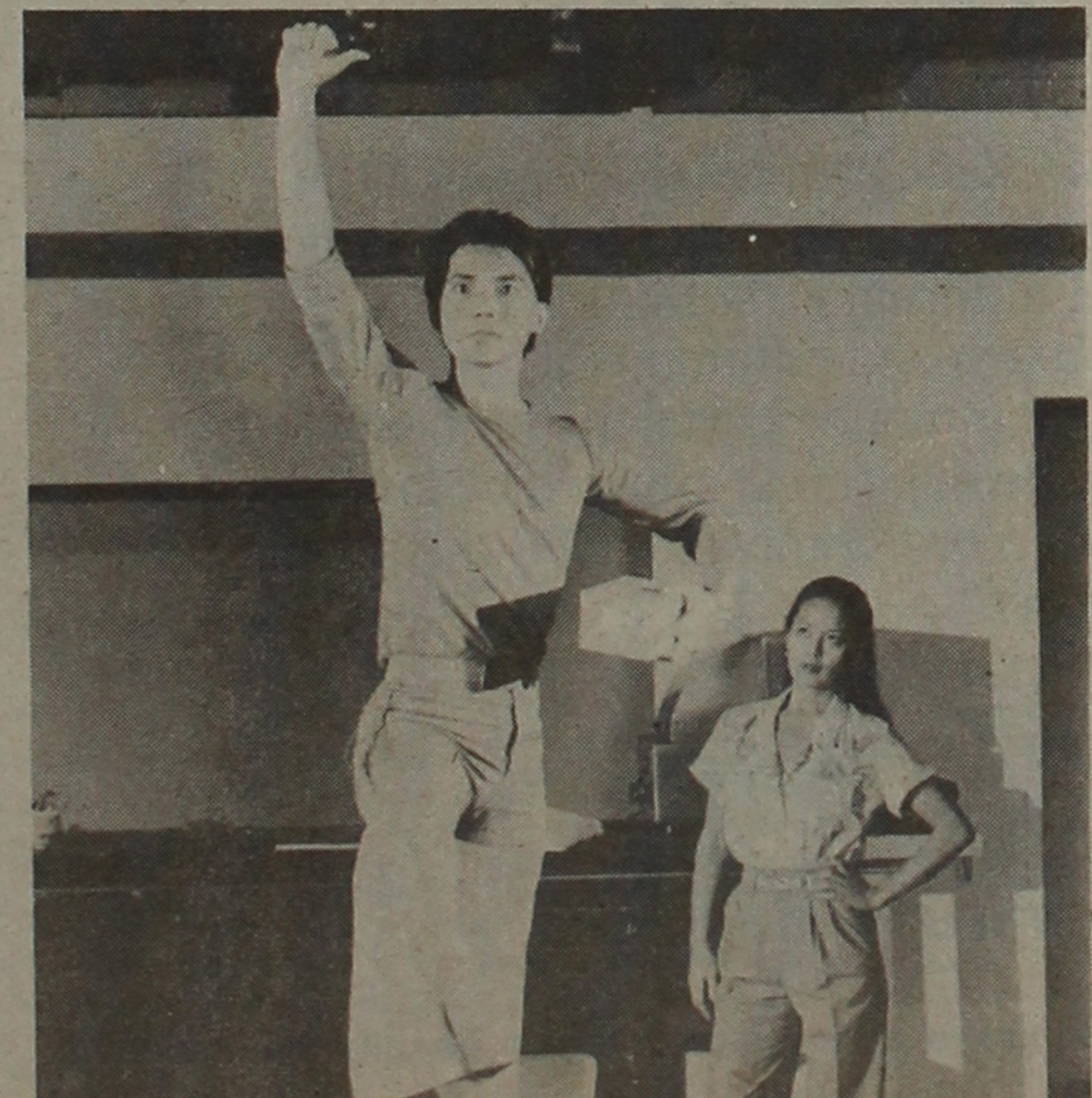
All PC subscribers have received a pamphlet and a business reply envelope. "East to America" has received top reviews across the nation in such papers as the New York Times, Los Angeles Times, Kansas City Times, San Francisco Chronicle. #

## Redress book not copyrighted

PORTLAND, Ore.—The copyright notice appearing in the latest edition (3rd Ed.) of "The Japanese American Incarceration: A Case for Redress", published by the National Committee for Redress of the Japanese American Citizens League should be obliterated, it was announced by Dr. James K. Tsujimura, national JACL president.

JACL has not, in fact, filed for copyright of the May, 1980 edition since authorship has not been released by Raymond Y. Okamura and Clifford I. Uyeda to any organization, it was explained. Intent of the authors has been for informational purposes and not for profit by JACL or any individual.

The actual cost for printing and distribution of the booklet comes to \$1 each, it was noted. Chapters possessing the Third Edition were requested to blacken out the copyright line. #



John Lone and Kim Yumiko in David Henry Hwang's "F.O.B.", current East West Players production at Los Angeles.

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**PC People**

● **Beauties**

**Betty Takasaki**, onetime clerk in the L.A. Traffic Court, was visiting the Philippines and Japan in late October as Miss Orient USA. Standing 5 ft.-7, she used her mother's maiden name in the contest; her father, James Cownden, was a former USAF pilot.

● **Business**

**Taro Katagiri**, C.L.U., of Fresno, Calif., an agent with Sun Life of Canada's Fresno/Sacramento agency, recently completed all necessary requirements for becoming a Chartered Life Underwriter (C.L.U.). An agent with Sun Life since 1975, Katagiri is a former JAACL president in Fresno, a Wisconsin graduate with an M.S. in journalism in 1965.

● **Education**

**Assemblyman Paul Bannai** was named to the Citizens Advisory Committee for El Camino College's Office of Special Services, which assists disadvantaged students.

● **Fine Arts**

Two wire sculptures by **Ruth Asawa** San Francisco sculptor have been presented by her teacher **Josef Albers** at Black Mountain College, N.C., in the 1940s to Guggenheim Museum, New York. Albers died in 1976 and Asawa learned that his bequest to the museum had been carried out in July.

San Francisco Arts Commission's 15th annual festival at the Civic Center Plaza in late September honored Nisei artist **Nobuo Kitagaki** for his 50 years of participation by the Japanese and American Arts Council. He designed and exhibited numerous teahouses and shoji screens at past festivals. Because of Prop. 13 and other cut-back in funds, it may be his last pavilion for the festival, Kitagaki said. Nikkei exhibiting in the JAAC area included:

**JoAnn Fujikawa, Mas Ishikawa, Hideo Iwata, Gail Katagiri, JoAnna Kitagaki, Paul Kitagaki, Jr., Linda and Vickie Mihara, Mark Miyaji, Hon Shiraiishi, Ron Sugiyama, Yukino Tashiro and Hisao A. Yokota; Minoru and Mishi Noji-**

**ma, Berkeley ceramists; Brian Isobe and Sachi Tsutsumi** with the California Society of Printmakers; **Mrs. Hisako Hibi, Takeshi Sugimoto and Kazunobu Yanagi, Michi Fujita, Kenro Matsuki and Toshiyasu Oi.**

● **Organization**

**Fred Y. Hoshiyama**, president, Asian American Voluntary Action Center, announced the appointment of **Tony Sung** to the position of Executive Director. Tony Sung was formerly the resource developer at AVAC, has worked with community mental health centers in the Long Beach area. He replaces Lucy Fried who resigned earlier this year due to health and personal reasons.

**Mrs. Kay Randolph** is the new executive secretary of the No. Calif. Japanese Chamber of Commerce, 512 Sutter St., Room 408, San Francisco, having succeeded **Kinuko Kobayashi**, who was recently honored for having been on the chamber staff for 11 years—the past three as executive secretary after her predecessor **Yukio Kumamoto** retired in March, 1977. Mrs. Kobayashi is executive secretary for the San Francisco Japanese Language Class, Inc.

Golden Gate Optimist Club of San Francisco held its 25th anniversary party Oct. 25 at the Miyako Hotel. Honoring all past presidents from charter president **George Clem Oyama** in 1956-57 to the immediate past president **Hi Akago**. Other presidents were:

The late **Tom Kobuchi** (57-58), **Frank Ogawa** (58-59), **Yosh Toriumi** (59-60), **Jack Hirose** (60-61), **Mas Oishi** (61-62), **Hatsuro Aizawa**, (62-63), **Yuji Imai** (63-64), **George Kondo** (64-65), **Pat Shanahan** (65-66), **Kaz Takei**, (66-67), **Bill Fujita** (67-68), **Tosh Minamoto** (68-69), **Ken Kiwata** (69-70), **Willie Hoshiyama** (70-71), **Dave Nino-miya** (71-72), **Hid Neishi** (72-73), **Dr. Tokuji Hedani** (73-74), **Joe Cresalia** (74-75) **John Yamauchi** (75-76), **George Ushijima** (76-77), **George Shigezumi** (77-78), and **Mo Noguchi** (78-79). **Mas Hongo** was inducted as the club's 25th president.

**Nov. 1 potluck**

**SAN JOSE, Ca.**—The Nikkei Singles Club Halloween pot luck supper will be held at the Sumitomo Bank Nov. 1, 6:30 p.m.

On Nov. 23 plans are to attend the showing of "Hito Hata" at the Foothill College at 7 p.m.

**Mayor Sato mugged on Wilshire Blvd.**

**LOS ANGELES**—Long Beach Mayor Eunice Sato escaped serious injury Oct. 16 after being knocked down by two men on Wilshire Blvd. near Lafayette Park and having her purse snatched. Purse was later recovered minus about \$25 cash. She had been attending a meeting of the So. Calif. Assn. of Governments.

Accompanying her was Jonathan Kaufman, city analyst, who was also assaulted and pushed against the building. The mayor was taken to Queen of Angels Hospital where she was treated for a cut over her right eye and bruises at the knees and elbow.

**Asian businessmen**

**LOS ANGELES**—Asian Businessmen's Assn. membership buffet dinner will feature VIP Restaurant and Classic Catering delectables on Saturday, Nov. 8, 4 p.m. at Kaz Inouye's residence, 11401 Chalon Rd., Bel-Air, it was announced by C. Jay Kim, president.

**Cherry trees donated to Oxnard park**

**OXNARD, Ca.**—Woodrow Wilson Community Park at 350 N. C St. was dedicated Oct. 25 with 50 flowering Japanese cherry trees hav-

ing been donated by Oxnard Mayor Tsujio Kato in honor of his late father, Kenji Kato, and the Sumitomo Bank of California. The \$710,000 park includes an art center, senior center, family recreation, tennis courts and picnic facilities.

**Brief bazaar**

**GARDENA, Ca.**—A "Church aFaire" featuring Christmas boutique, food and produce will be staged Nov. 15, 11 a.m.-3 p.m. for North Gardena United Methodist Church at its church grounds, 1444 W. Rosecrans.

**Support the JAACL-Satow Fund**  
c/o Sumitomo Bank of Calif.  
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San Francisco, Ca. 94104

**Idaho science camper recalled to staff**

**GREEN BANK, W.Va.**—Each year, the State of West Virginia hosts two outstanding science-oriented high school graduates from each state in the union to its National Youth Science Camp here for 12 weeks in the summer at Camp Pocahontas deep in the Monongahela National Forest. This year, Dave Ishii, 1979 valedictorian of Payette (Idaho) High School, was among five youth campers who were invited back to be on the 1980 camp staff.

Son of the Ed Fujis, active Snake River JAACLers, Dave was the first Idahoan to serve on the camp staff, working last summer as camp photographer and assisting with sports, music and art activities. Dave is an electrical engineering major at the Univ. of Idaho.



Dave Ishii

Science honor campers hear from leading scientists, culminating with a trip to Washington, D.C. where they meet with their U.S. senators, tour the Capitol, the White House and the Smithsonian.

**UPAC building acquisition underway**

**SAN DIEGO, Ca.**—The six-year-old Union of Pan Asian Communities, in need of a new home as its services expanded, has initiated a campaign to raise \$60,000 down payment for a \$225,000 structure nearby (1025-31 5th St.) Contributions to UPAC, 2459 Market St., San Diego 92102 are tax-deductible.

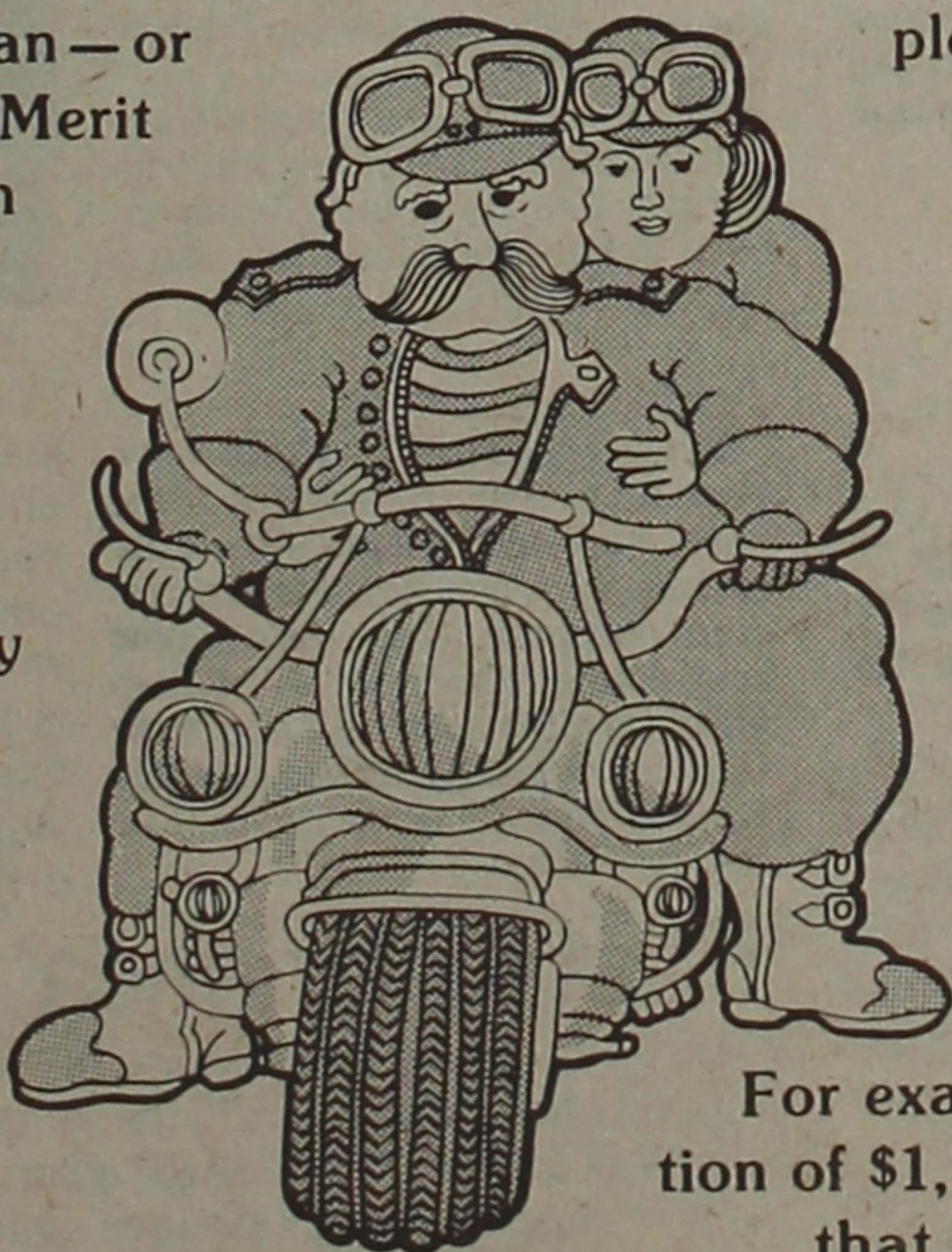
Vernon Yosnioka, longtime UPAC representative and official, revealed their current rental expenses are \$1,600 a month. "Efforts to purchase a building and develop equity makes sense," he added. "It will be another milestone to have UPAC projects together under one roof."

Some have been approached to loan money to UPAC for the down payment.

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**EEOC** Continued from Front Page

circumstances, where an employer may be shown to have the necessary control, it may also be responsible for the acts of non-employees with respect to harassment on the basis of national origin.

**Background on Revisions**

An individual's primary language is often an essential national origin characteristic. According to estimates from the U.S. Bureau of Census (Survey of Income and Education, 1976), approximately 28 million persons in the United States (about 13 percent of the total population) have non-English language backgrounds and may be affected by an employer's speak-English-only rule.

The survey identified persons with non-English language backgrounds as persons whose mother tongue is not English, who normally use languages other than English, or who live in households where languages other than English are spoken. About 21 million, or 75 percent, of this group are above the age of 18. The study shows the following approximate numbers for each of these language backgrounds: Spanish, 10.6 million; Italian, 2.9 million; German, 2.7 million; French, 1.9 million; Chinese, Japanese, Korean and Vietnamese, 1.8 million; Polish, 1.5 million. Approximately 2.4 million persons in the United States do not speak any English at all.

In *Garcia v. Gloor* (618 F. 2d 264-1980) the Fifth Circuit Court of Appeals, noted that there were no standards or regulations for judging employer rules on speaking English. In response to *Gloor*, the Commission is codifying its existing position about the speak-English-only rule. In *Gloor*, the Court said that Mr. Garcia, who spoke both English and Spanish, failed to prove that Spanish was his primary language; and therefore held that he had not been subjected to discrimination because of national origin.

**Original National Origin Guidelines**

The first national origin guidelines were issued by the EEOC on Jan. 13, 1970, after it received complaints from individuals who alleged that they were denied equal job opportunity because of their association with persons, schools, churches and lawful organizations which were identified with a specific national group or because their last name reflected a particular national group. In fiscal year 1969, charges from individuals alleging national origin discrimination increased 51 percent.

The first guidelines were particularly concerned with the discriminatory use of English language tests for jobs which did not require English

language skill and the use of heights and weight specifications which were not necessary for job performance and which tend to exclude persons of certain national groups.

The guidelines were last amended on March 18, 1974.

In **San Francisco**, the city civil service commission has instituted a policy which makes it illegal for a city employee to "use slurs against any person on the basis of race, color, creed, national origin, ancestry, age, sex, sexual orientation or disability". The policy was instituted after two city officials, the registrar of voters and a mental health doctor, referred to Chinese persons as "chinks". They are no longer in their positions.

However, some regard the policy as a violation of the First Amendment protection of free speech, which allows the principle for the boors or nonviolent racist as well as law-abiding citizens.

Another question on this matter to be studied is when is a slur not a slur? Some individuals may take offense to a slur which may not be to others. #

**Min Yasui to address San Diego JACL**

**SAN DIEGO**—Minoru Yasui, director of community relations for the city of Denver, will speak on Redress at the 1981 San Diego JACL installation dinner on Saturday, Nov. 15 at the historic Hotel de Coronado. He will highlight some of the very important, unanswered questions regarding Executive Order 9066, which he had tested in court in 1942.

Joining him as special guest will be two of San Diego JACL's illustrious members who have gained particular fame this year: Dr. Harvey Itano, winner of JACL's coveted Japanese American of the Biennium medallion for his election to the National Academy of Science and research on sickle cell anemia; and Joe Yamada, landscape architect, for his many honors as the best in his field and for his willingness to share his Evacuation experience with the American public.

Tickets at \$15 per person are available from Vernon Yoshioka (461-2010) and chapter board members. Chapter said it is underwriting a quarter of the dinner expenses, "so it's a bargain", Yoshioka added. Dance will start at 9 p.m. #

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● **For the Record**

I was appointed by Gov. Reagan to the State Barbers' Board in 1968 as an examiner.

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And under reorganization to be a part of the State Consumer Affairs Department, this position came under civil service. Because of the Governor's encouragement to keep serving the state, I had to study and did pass the test. Now, I can stay on till retirement.

— **Mrs. Toshi Yamamoto** ●

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**JACLers in L.A.**

**fete Rep. Danielson**

**LOS ANGELES**—East Los Angeles and Pan Asian JACL members co-hosted a thank-you reception for their congressman, Rep. George Danielson (D-Monterey Park, Ca), Oct. 25 at General Lee's in Chinatown. Close to 100 JACLers and friends were present.

John Tateishi, chairman of National JACL Committee on Redress, of San Francisco was present to award the National JACL certificate of appreciation to Danielson "for his significant role in the passage of HR 5499, the Commission on Wartime Relocation and Internment of Civilians Act, for his continued support of the Japanese American community, and for his commitment to this nation's democratic principles".

Ron Wakabayashi chaired the program. Paul Tsuneishi and Kaz Suyeishi of the Committee of Atomic Bomb Survivors also made a presentation.

**Mizutari plaque**

**MONTEREY, Ca.**—Classmates of Terry Mizutari, a 1938 graduate of Hilo High School, presented a memorial plaque to the Defense Language Institute here to be placed in the school building dedicated to him last May. Three buildings were named in honor of Nisei MIS combat intelligence men killed during WW2. #

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- TRUTH IN LENDING ACT
- Legislation creating the Special House Committee on Aging
- Citizens Health Insurance Reform Bill to protect seniors
- SMALL BUSINESS FAIR TAX ACT for tax cuts to small businesses
- TAX REFORM ACT giving tax cuts to middle income Americans
- NATIONAL ENERGY ACT OF 1978
- WELFARE REFORM ACT
- FIRE RESEARCH SAFETY ACT
- DOMESTIC VIOLENCE AND SERVICES ACT
- DEPT. OF EDUCATION ORGANIZATION ACT

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**Japanese American Citizens League  
VACANCY ANNOUNCEMENT**

**Position:** National JACL Director

**Location:** National JACL Headquarters,  
1765 Sutter St.,  
San Francisco, Ca 94115

**Closing Date:** Nov. 14, 1980 (Friday)

**Description:**

Under the general policy and direction of the National JACL Board; manages and directs administrative affairs of the National JACL organization and its staff; serves as spokesman for the JACL on issues and concerns which are related to the objectives of JACL.

**Requirements:**

1. A bachelor's degree from an accredited university or college or equivalent training and work experience of typically five (5) years in management.
2. Managerial and supervision experience.
3. Knowledge of budget and financial management.
4. Knowledge of JACL, its organization, programs, activities (preference of minimum of 2 to 3 years active participation); and ability to relate to current social problems in society and to communicate with all elements along the political continuum.

**Desireable Qualifications:**

1. Ability to communicate effectively, orally and in writing.
2. Public speaking, creative skills and knowledge of personnel management, salary administration, EEO and Affirmative Action.
3. Program planning, development and public relations.
4. Working knowledge and sensitivity to the needs of the Japanese Americans and other related volunteer organizations.
5. Mature in both judgment and thinking. Leadership qualities.

**Starting Salary:**

\$24,000 to \$30,000 depending on experience and qualifications.

**Application Procedure:**

Submit resume; the name, address and phone number of at least three (3) references to ALL members of the Search and Evaluation Committee members listed below:

- Chairman: James Murakami, 2134 Laguna Rd, Santa Rosa, Ca 95401
- PNWDC: John Matsumoto, 3744-80th Ave SE, Mercer Island, Wa 98040
- NC-WN-PDC: Jerry Irei, 5961 Arlington Blvd, Richmond, Ca 94805
- CCDC: Stan Nagata, 6782 Ave 400, Dinuba, Ca 93618
- PSWDC: Harry Kawahara, 1030 E New York Dr, Altadena, Ca 91001
- IDC: Al Kubota, 483-13th Ave, Salt Lake City, Ut 84103
- MPDC: Em Nakadoi, 314 S 52nd St, Omaha, Neb 68132
- MDC: Lillian Kimura, 1314 W Winnemac, Chicago, Ill 60640
- EDC: Cherry Tsutsumida, 1515 S Jefferson-Davis Hwy #421, Arlington, Va 22202

**For Further Information Call:**

Chairman **Jim Murakami** (707) 546-1332 (o) or 545-6245 (r)

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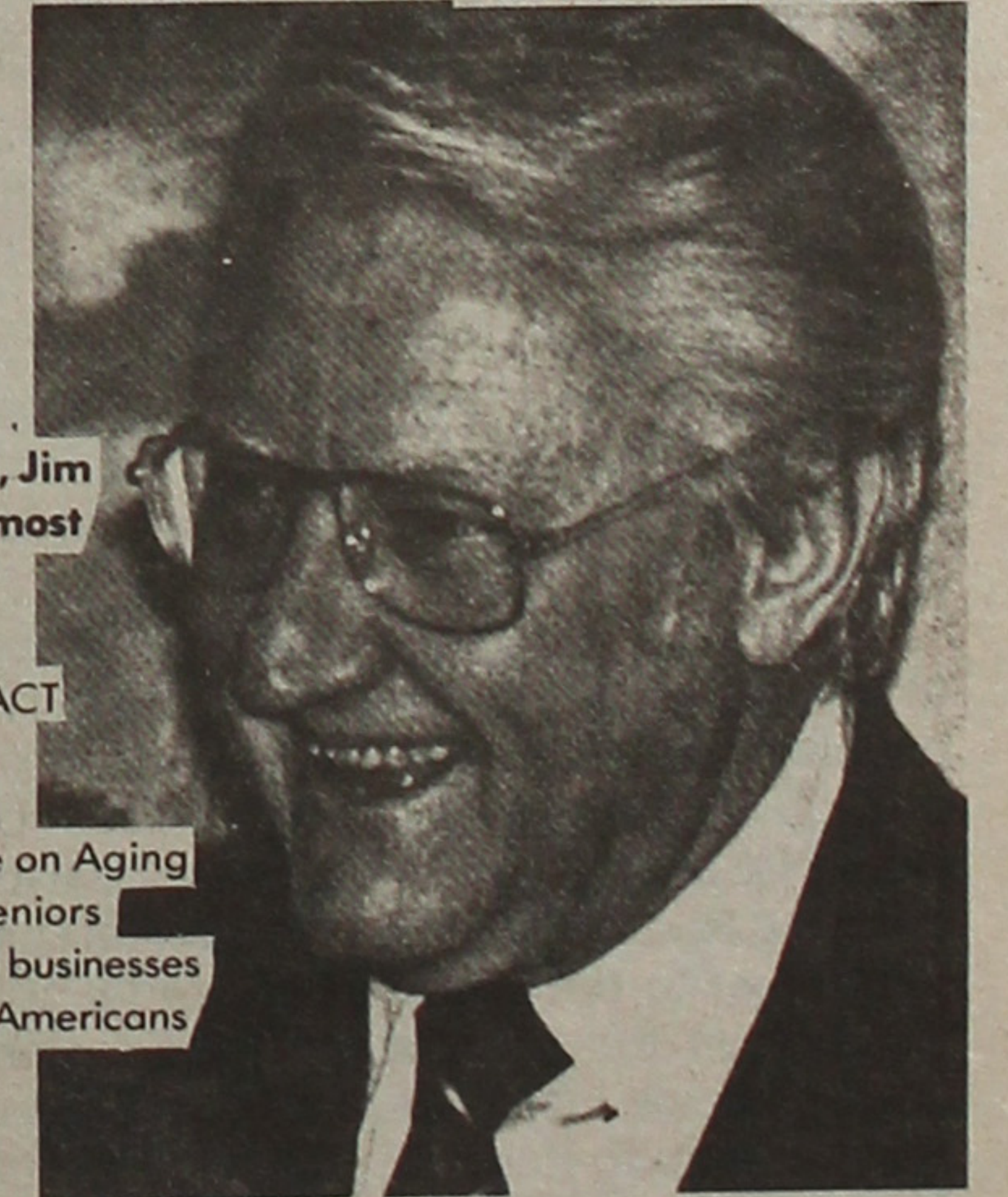
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Candidate, 27th Congressional District

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# pacific citizen

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DR. JAMES K. TSUJIMURA ..... National JACL President  
DR. CLIFFORD I. UYEDA ..... Chair, Pacific Citizen Board  
HARRY K. HONDA ..... Editor

YE EDITOR'S DESK: Harry Honda

## 'Hito Hata'

To San Jose, San Francisco, Seattle, San Diego, Boston, New York, Honolulu, Salt Lake City, Denver ... and even Japan—the sites of future dates\* for the Visual Communications production of "Hito Hata"—be ready for a

rare and beautiful evening! That sums up what a cordial world's premiere audience of 1,200-plus at the L.A. Music Center's Ahmanson Theater last Sunday kept telling each other, exchanging what each liked about the first all-Asian American film production of an Issei from Kagoshima-ken (Oda-san: portrayed in unimpeachable fashion by Mako) and the Nihonjin-doshi (translated weakly as Asian American in today's rhetoric). This was, perhaps, the most critical crowd about—for the story-line for them rings with familiarity ...

Opening scenes splash with the rapture and revelry that bewitch a Nisei Week parade (panoramic glimpses of the 40th annual festival of 1980) and carnival. Nothing melds all generations of Japanese Americans to be at their best as a community than Nisei Week. The charming re-creation of the 1935 Nisei Week scene that followed made this reporter feel like a happy-go-lucky teenager that he was at the time, in spite of the Depression (only we didn't know what that word meant then). This was one of the rare moments of the picture that we savored. As such, this film might be viewed by the Nisei generation as an "in-thing" (how many thought NBC-TV's "Shogun" was a kind of "in-thing"?). We immediately related to Little Tokyo, the inaka, the struggles of the young Issei in the 1910s, the Evacuation scene as people were boarding the buses and where the "dokushin-renchū" (Issei singles) congregate today.

Nihongo was liberally sprinkled through the dialogue—subtitled, so as not to mystify. Mako and other actors who grew up in Japan showed no difficulty handling the language but with others (such as scenes with cussing as the subtitle led us to believe), the soundtrack was garbled bad. Just as well, as the Issei preferred more likely to swear in English—a sign of trying to act American. And these would be bleeped when "Hito Hata" gets on television sometime next spring.

As we said, this premiere night audience was critical—making light of some the little things. Mako and Hiroshi Kashiwagi, for instance, are seen walking across E. 1st St. in front the Ida Market buried with the good thoughts of the Nisei Week carnival they had enjoyed. I whispered aloud to myself, "Hey, the Don't-Walk sign is lit!" And the people around Row G, Seat 37 Orchestra where I sat responded mirthfully. Others had similar incongruities or flashes of wit to share.

What was beautiful, of course, was the big magic of "Hito Hata"—clustering many segments of the community pushing together to make a dream come true (as well-known TV newscaster Tritia Toyota, guest of honor, remarked in the opening ceremonies).

JACL, we are happy to add, was among the first groups to be on this bandwagon, encouraging them, the Sansei-peopled Visual Communications, to this new plateau during its 10-year climb. We remember soft-speaking Bob Nakamura, co-director, appearing at a PSWDC meeting asking for support of Visual Communications 10 years ago to put together educational material with an Asian beat for youngsters, then coming back again to help produce his "Manzanar" and more recently for financial help to help pay the rent of Ahmanson Theater. Executive producer Steve Tatsukawa, in the meantime, has to continue raising money (at least \$100,000 more) to clear expenses. The trades mention this was a \$600,000 undertaking. Help them when you catch the picture in your town.

"Hito Hata" is going to be tougher to get across to the broader public, but "Shogun" may have paved the way. Let's hope so.

\* "Hito Hata" thus far is scheduled for Nov. 23 at Foothill College, Los Altos Hills (San Jose area); and Dec. 6 at the Palace of Fine Arts, San Francisco. Dates for other sites are being determined.

## Letterbox

### ● 'Asian Images'

Editor:  
The Pacific Southwest JACL District Council is to be commended for the publication of their very excellent literary supplement, "Asian Images", in the Pacific Citizen. Similarly, the Watsonville JACL recently sponsored the production of three plays by the San Francisco Center Players, founded in 1975 and probably the only Japanese American theatrical group in existence today. The Center Players to date have staged 80 separate programs of 13 different plays in 15 communities throughout the state, including Los Angeles's Little Tokyo, UCLA and Stanford.

The program notes for the Watsonville performance noted, "The Center Players, in keeping with the philosophy of the San Francisco Center for Japanese American Studies, is people-initiated and people-involved ... Its open membership, grassroots approach is cross-community, cross-generational" in representation.

"Some 60 persons have participated, from pre-teens to over 70-year-olds, the Yonsei to Issei together, the first timers on stage or back stage with professionals of various backgrounds."

My wife Sammy and I have been fortunate to belong to this fun-loving group with an excellent director in Ted Samuels, radio KALW program director. Hiroshi Kashiwagi is our playwright-in-residence. Those interested in further details may write to Joyce Yamamoto, 766 Spruce St., San Francisco.

JOE OYAMA  
Berkeley, Ca.

(If the address looks familiar to some of our readers, yes it was the residence of our late National Director Mas Satow.—Ed.)

### ● More on Shogun

Editor:  
NBC's twelve-hour presentation of *Shogun* gave an unprecedented large number of Americans a glimpse into a somewhat exciting and momentous period in feudalistic Japan. Clavell's fictional interpretation seeks theatrical effects, even to the point of gross misrepresentation of reality. The fascination with violence and brutality may be typical of television shows. But the focusing of the camera on scenes of torture, murder and the improbable illicit affair between a Japanese lady and a captive Englishman give a distorted picture of the feudal society during the Tokugawa era. Moreover, the profoundly ethical, almost religious way of life of Bushido is reduced in *Shogun* to the simple minded behavior of an unenlightened people.

If we abandon our critical faculties in our desire to accept an entertaining story, we may fail to see what Dr. Clifford Uyeda observes. Evident in *Shogun* are overtones of "... a 19th century Englishman's view of the colonial empire." Such bias, combined with a reaching for dramatic effect, stereotypes and demeans an entire people representing a special period of history.

Perhaps, our sensibility would be less offended if we were to accept *Shogun* together with Gilbert and Sullivan's "Mikado" as farcical opera with a pseudo-Japanese background.

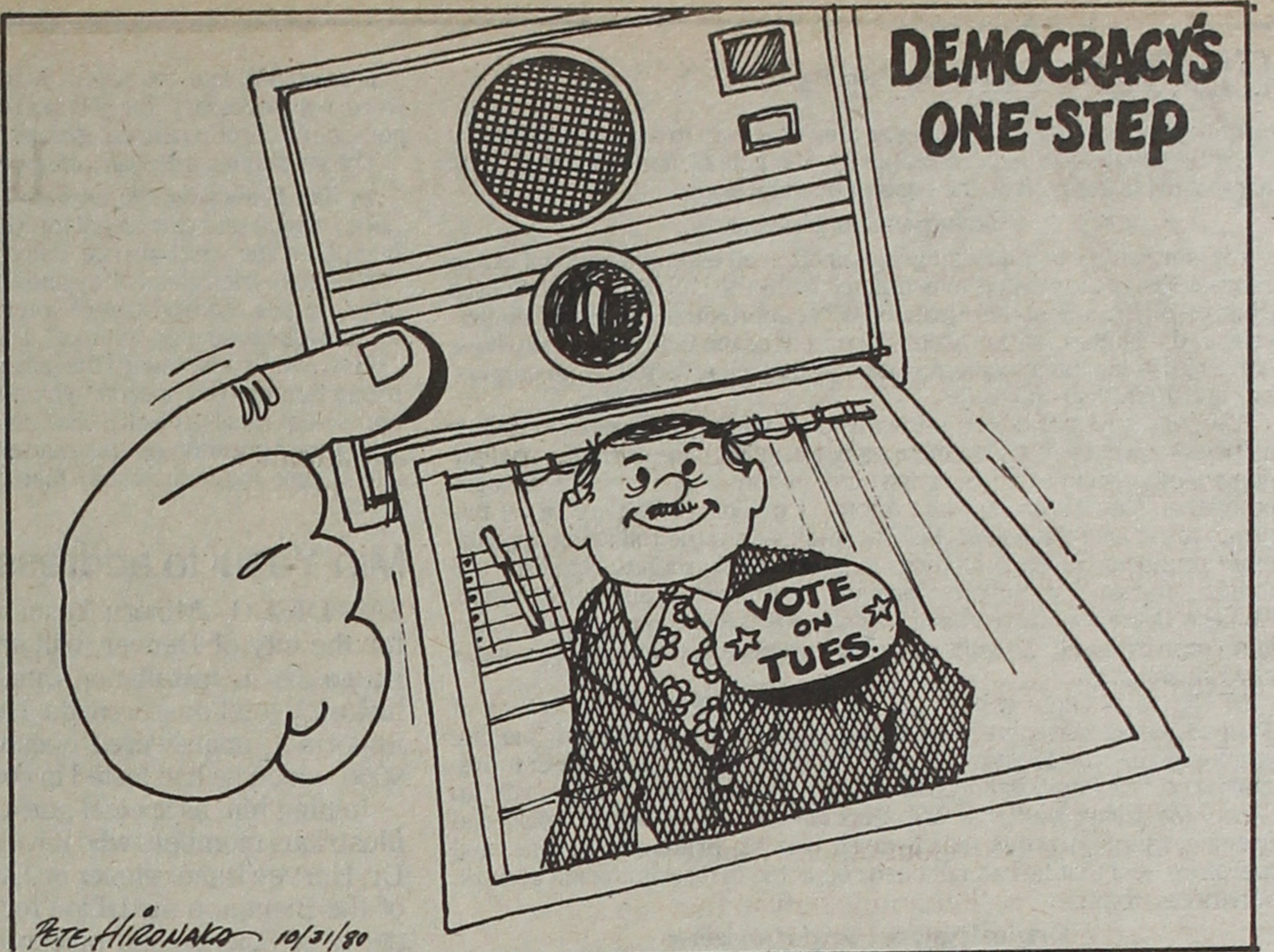
I have no concern that the strong acceptance of Japanese Americans into the socio-economic fabric of our nation can be shredded by this or any other questionable film. I do have concern, however, about the continuing prevalence of racial and religious intolerance in the world today and about the need for perceptive and revealing insights into cultural and religious differences, illuminating insights which might enable us to accept emotionally as well as intellectually the essential oneness of the human race under our different hues and skins.

Works of enlightened modern minds could provide this need. Clavell's *Shogun* doesn't.

BILL FUKUBA  
San Jose, Ca.

■ I would by now have ended my sufferings by death, but gullible hope encourages me to live, keeps saying that tomorrow will be better.

—Tibbulus.



### ● 'Years of Infamy'

Editor:  
This is to add my own observations to those of Dr. Bob Suzuki's in his well-stated letter of reprimand regarding JACL plagiarism of Michi Weglyn's *Years of Infamy* (in the Government Printing Office publication of testimonies submitted to the Senate Committee on Governmental Affairs on S. 1647). It is an important letter. It deserves printing in full. The issue of JACL accountability in this matter of so blatant a flouting of copyright infringement requires a clear, logical explanation. Not a mere muted apology. Members should not be kept in the dark—by the non-printing or just partial printing of Dr. Suzuki's letter (PC, Oct. 10).

What is most important, wrongs must be fully righted and appropriate redress made!

What JACL fails to realize in this deliberate slighting of the Weglyn book is that only by a forthright

(Major points of this letter appeared as a front page story in the Oct. 10 PC. Full text is being provided for the record.—Ed.)

Editor:  
Due to my strong belief in the current efforts by various groups, including the JACL, to seek reparations for the injustices and losses suffered by Japanese Americans during World War II, I followed with great interest the U.S. Senate hearings conducted earlier this year on a bill to establish a commission to study the issue. However, I was flabbergasted and appalled upon recently learning that large portions of the statement presented by the JACL at the Senate hearings were plagiarized from the widely acclaimed book, *Years of Infamy: The Untold Story of America's Concentration Camps*, by Michi Weglyn. The most blatant example of this plagiarism is contained in section E of the JACL statement entitled, "Life in the Camps," in which the description on Pages E1 through E4 are taken word for word from pages 80 through 84 of Weglyn's book. There is no indication that the passages are direct quotations from the book, nor is there any proper credit given to Mrs. Weglyn.

While I have no idea who in the JACL committed this irresponsible act, I think it reflects extremely poorly on the JACL and, moreover, is highly disrespectful and a terrible insult to Mrs. Weglyn who devoted so many years of her life to researching *Years of Infamy*. As you undoubtedly know, this book was selected in 1976 for the prestigious Anisfield-Wolf Award in Race Relations; and, ironically enough, the JACL also honored Mrs. Weglyn for her literary accomplishment by naming her the Outstanding Japanese American of the Biennium at its 1976 National Convention. Thus, I cannot fathom why anyone would not properly credit Mrs. Weglyn for the passages taken from her book, and can only speculate that it was either an act of sheer exploitation, incredible stupidity or inexcusable laziness. Whatever the case, such an act cannot be rationalized on the grounds that it happened in pursuit of a just and noble cause; unless one believes in the morally bankrupt idea that a good end justifies any means.

Therefore, since the JACL clearly must bear responsibility in this matter, I would hope that the appropriate JACL officials, as a first step, will immediately issue a public apology and explanation to Mrs. Weglyn via the Pacific Citizen and other news media, and bring to account the person or persons responsible. Furthermore, since I understand that the JACL is printing and distributing its statement as a booklet and that the Senate Committee on Governmental Relations will also be publishing the state-

presentation of overwhelming documentation of facts, as *Years of Infamy* provides, will Japanese Americans stand a chance of gaining anything more than another weak apology from the government.

As I see it, it is not only just and compensatory, but mandatory that copies—thousands upon thousands—of *Years of Infamy* be distributed to major media sources and to all key officials in the legislative, judicial and executive branches of government to really wrench their conscience, or the once well-intentioned drive for redress is doomed to fold up as another exercise in futility.

And what is JACL doing about laying bare "The Untold Story of America's Concentration Camps" in the classroom? Deplorably little. Indeed, rarely have I felt that a book belongs in every college and university library as I do about *Years of Infamy*. To me, it is absolutely "must" reading for those

who still don't understand the most elementary facts about how and why we were manipulated. May I therefore encourage Chief Librarians who find it missing from their reference libraries to write to me. Copies will be mailed with my compliments.

As appropriate redress for the insults heaped on Mrs. Weglyn, not to mention the copies distributed and publicly sold of both the Senate and House hearings which will place her literary efforts in the public domain, I suggest that JACL follow up my efforts at educating the public by distributing at least 25,000 copies of *Years of Infamy*.

YONE U. STAFFORD  
P.O. Box 107  
West Chatham, Ma 02669

The U.S. copyright law was heavily revised (PL 94-53), effective January, 1978. It has placed more responsibility on printers. We wonder if the GPO is ever culpable?—Ed.

### JACL APOLOGY

It has been brought to the attention of the Japanese American Citizens League that its written testimony presented to the Senate Committee on Governmental Affairs contained some unacknowledged passages from Michi Weglyn's *Years of Infamy: the Untold Story of America's Concentration Camp*, published by William Morrow & Co., Inc.

The JACL recognizes this oversight and wishes to extend its apology to Ms. Weglyn with the assurance that the failure to acknowledge this most significant work was not intentional. Further, the Japanese American Citizens League has taken immediate remedial steps to rectify the situation in order that Ms. Weglyn is given full credit for her work.

The JACL as an organization holds Ms. Weglyn in the highest esteem and fully recognizes her contribution to the welfare of Japanese Americans.

JAMES K. TSUJIMURA  
National President  
Sept. 30, 1980

ment in its proceedings of hearings, I think the JACL should see to it that the necessary corrections and acknowledgments are made in these publications. And finally, I would also hope that the JACL will provide whatever other remedies that are called for to fully rectify the legal and moral transgressions committed against Mrs. Weglyn.

Inasmuch as I fully support the current efforts to gain reparations for Japanese Americans, my intent in raising the issue is not to embarrass the JACL or to undercut its efforts, but simply to set the record straight and, thereby, help redress the insult inflicted on a most gracious and dedicated individual who certainly does not deserve the shoddy treatment she has been accorded. After all, *Years of Infamy* provided the JACL, as well as other groups, with one of the most powerful rationales for the current reparations efforts and has contributed as much as anything toward making such efforts politically feasible in the first place.

BOB H. SUZUKI, Ph.D.  
Amherst, Ma.

### ● A pleasant surprise

Editor:  
As a recent JACL member from Hawaii, I was pleasantly surprised to see my sister so active writing letters in the JACL paper. As you know, the largest contingent of potential members are the Hawaiian Japanese, both on the Mainland and here in Hawaii. Why don't you let her write a column on the Hawaiian Nisei and Sansei, etc. It will be a pleasant change ...

PAUL YAMANAKA  
Honolulu

### ● Short Notes

Editor:  
Please express our "Domo Arigato!" to all those who participated in the 1980 National JACL Convention: Their generous gifts and kind support during the national council sessions just before our wedding will always be remembered. Thank you all from the bottom of our hearts!

PAULA and BRUCE SHIMIZU  
San Rafael, Ca.

Renew Your Membership

### Postage rates to Japan up Jan. 1

WASHINGTON—All international postage rates will go up by approximately one-third to one-half effective Jan. 1. Mail going to Japan, Europe, Asia will cost:

Airmail—10¢ per half ounce up to & including 2 oz. (up from 31¢), 35¢ each add'l 1/2-oz. to and including 32 oz. (2 lb.) and for each add'l ounce over 32 oz.

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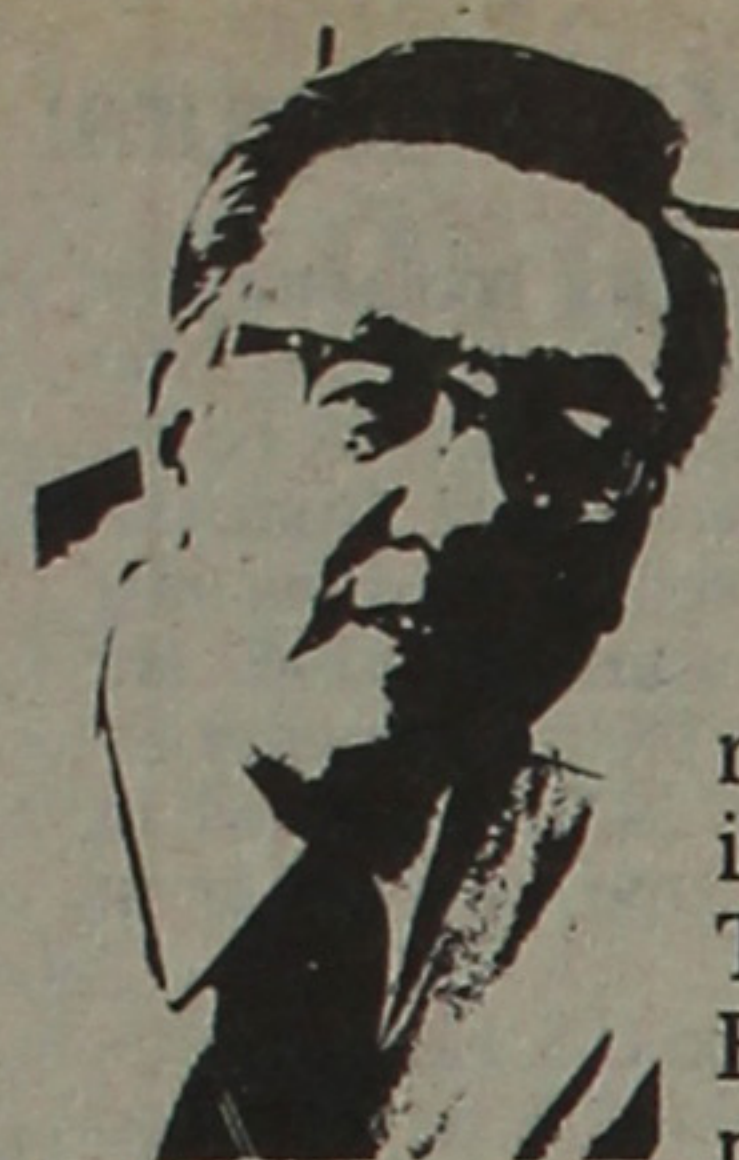
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Surface postcard—19¢ (up from 14¢).

[Extra postage paid by PC subscribers in Japan and other foreign countries, except Canada and Mexico at this time, will increase at the same time, reflecting the new postage rate: air—\$1.20 per copy (Holiday Issue: \$9 estim, subject to weight of issue); surface—\$7.50 per year (up from \$5). Rates for Canada and Mexico are scheduled to be increased in late 1981 when all U.S. domestic rates are expected to change.]

These rates changes are the first since July, 1978.





FROM THE FRYING PAN: by Bill Hosokawa

## 'Haji' vs. Emotional Vulnerability

Denver, Colo.

I have been reading Darrel Montero's book, "Japanese American: Changing Patterns of Ethnic Affiliation Over Three Generations," (Westview Press, Boulder, Colo. \$20) and find the text is not nearly so formidable as the title would indicate.

The book is based on the findings of the three-generational survey undertaken by the Japanese American Research Project (JARP), with the cooperation of scores of JAACL volunteers. Many of the findings are too technical or specialized to be of interest to other than sociologists.

But there is one passage that offers insights into the character and values of Japanese Americans, and may help to explain why they are so prickly about some things, and such sheep about others. Montero writes:

"It is fairly easy to determine how in fact the Japanese establish and enforce conforming behavior in their communities. DeVos, for example, notes that central to the Japanese social organization is the code of duties that defines the roles and obligations of the members of that society. The authority that enforces these obligations is the Japanese belief in the superiority of the group over the individual. Solidarity is maintained by forcing individuals to conform with the traditional group values, while potential recalcitrants are kept in line by public opinion weighted by the traditional ethical views. Fear of ridicule and ostracism provide great motivation for conformist behavior, and from childhood the Japanese are controlled by what has been called a shame-orientation. As a result, the Japanese become extremely vulnerable to

hurt feelings and develop acute sensitivity to the feelings of others."

Does this, then, help to explain why Sansei often complain that they cannot get their Nisei parents to talk about their Evacuation experience?

On the other hand, there is more and more evidence that Japanese Americans themselves are helping to get their own story before the majority public. Witness, for example, the following:

Last spring Alan K. Ota of the Portland Oregonian was assigned to write the story of Sgt. Frank Hachiya of Hood River, Ore., the World War II hero for whom a building was being named at the Defense Language Institute in Monterey, Calif. Ota produced a well-researched piece, a lean, professional job of writing about a member of his ethnic group.

A few weeks ago the Seattle Times carried a story by staff reporter Teresa Watanabe on Seattle-area activists who are in conflict with the national JAACL over its so-called redress program.

And more recently the Los Angeles Times published a long feature by Eddie Iwata, identified only as a Los Angeles writer, about young Sansei who against the wishes of their Nisei parents are turning their backs on prestige occupations like medicine, the law and accounting to make good as artists, musicians, dancers and actors.

The new generation of Japanese American reporters aren't reluctant to write about their peers, and there seems to be an interest about such a specialized subject in the public press.

In fact, between the newspapers and books, like Montero's, term papers and sociological studies, Japanese

only contact with JAACL and Redress on a national level is reading the Pacific Citizen, were not sure of the intentions of the Redress Committee, but they asked questions and found that the current pursuit of Congressional recognition of the wrongdoing is a worthwhile effort to support. This underscores the need to communicate the purpose of Redress by personal contact.

Many in the Riverside Chapter have a good grasp of the issue from earlier this year when John Tateishi addressed our installation dinner. But what about those chapters I've heard of that are not willing to give their support to Redress? I would venture that they have not had the experience of sharing their thoughts in the same fashion we did. Familiarization through contact will help bring support forward. Call on the excellent resource people like Phil Shigekuni to get the true meaning of Redress out.

I'd like to challenge each chapter, specifically their President, to take the initiative to get together with a less involved neighboring chapter and host a similar evening of discussion and enlightenment. It will serve to re-establish and make new ties in the Japanese Community as well as engender the support that John Tateishi and his National Committee for Redress deserve and need, to make the next step in Redress a success. #

### CHIAROSCURO:

## Chapter Challenge

By DOUGLAS URATA  
(Riverside JAACL President)

The Riverside and Coachella Valley Chapters shared a unique and interesting experience last night (Oct. 18). For the first time in many years, we had a joint meeting, hosted by the Riverside Chapter. In attendance were some 60 people, including 15 making the trip from Coachella Valley. In addition to the time spent for "I haven't seen you for years - What's new?," we were fortunate to have Phil and Marion Shigekuni with us from the San Fernando Valley Chapter. Phil, an educator for many years, was invited to educate us on the ideas surrounding Redress and update us on the Commission hearings. After an excellent potluck of a wide variety of foods (someone even brought sashimi - a rare treat around here), Phil arranged us in informal groups.

One of the most difficult aspects of promoting Redress is getting people to talk about it. Phil is an excellent catalyst for discussion as evidenced by the difficulty we had closing discussion when our time was up.

Phil's unique approach began when he paired us off to get acquainted with someone we didn't know, which was easy with two chapters present. He then put us into groups of six where we introduced the person we were paired off with to the others. Phil then set the pace as he related his own experiences and personal feelings towards his time in camp, as well as the subsequent effects it had on him. Then, in our groups, we covered a range of questions from "What effect did Evacuation have on you?" ("What effect did it have on someone you know?" - for us younger Sansei) to "If an amount of money is established for Redress, how should it be paid: to individuals, to a trust, or should that be up to those affected?"

The groups got into some very interesting exchanges with some of the strongest reactions coming from the older Nisei. These were not necessarily feelings of anger or frustration, but included "Why dwell on the past now?" Many had already blotted out the negative feelings from the past and have used their experiences to move forward toward the future in a positive fashion.

During these discussions, it became evident that many, whose

## 35 Years Ago

NOVEMBER 3, 1945

Oct. 5—National Emergency Powers Act, 1945, (with sections to revoke citizenship of Canadian Nisei and deport them) introduced into Ottawa parliament; Canadian Nikkei organize to eliminate anti-Nisei sections.

Oct. 21—JAACL sponsors art show of U.S. Nisei painters in Chicago, to move to Cleveland, Ann Arbor and Rochester, N.Y.

Oct. 22—More details of Nisei MIS work in Pacific war revealed: Japanese defense works in Philippines known to U.S. forces through work on Nisei GIs; intelligence work by Nisei enabled U.S. commanders to anticipate enemy campaign in South Pacific; reveal over 4,000 trained at Fort Snelling, Minn.

Oct. 24—Mrs. Ira Shimasaki, Washington, DC (probably first Nisei woman invited) attends White House tea with United Council of Church Women, meets President and Mrs. Truman.

Oct. 24—Evacuee-owned (Usahiro Ito family) Leucadia Nursery, San Diego county, destroyed by fire.

Oct. 25—Hind's "23rd Combat Engrs" (only all-Nisei outfit, led by Capt. Pershing Nakada of Nebraska) awarded Presidential Unit Citation for action in Vosges mountains during rescue of Lost Battalion campaign.

Oct. 27—Fire destroys Cupertino home of Gisuke Kora; faulty oil heater blamed.

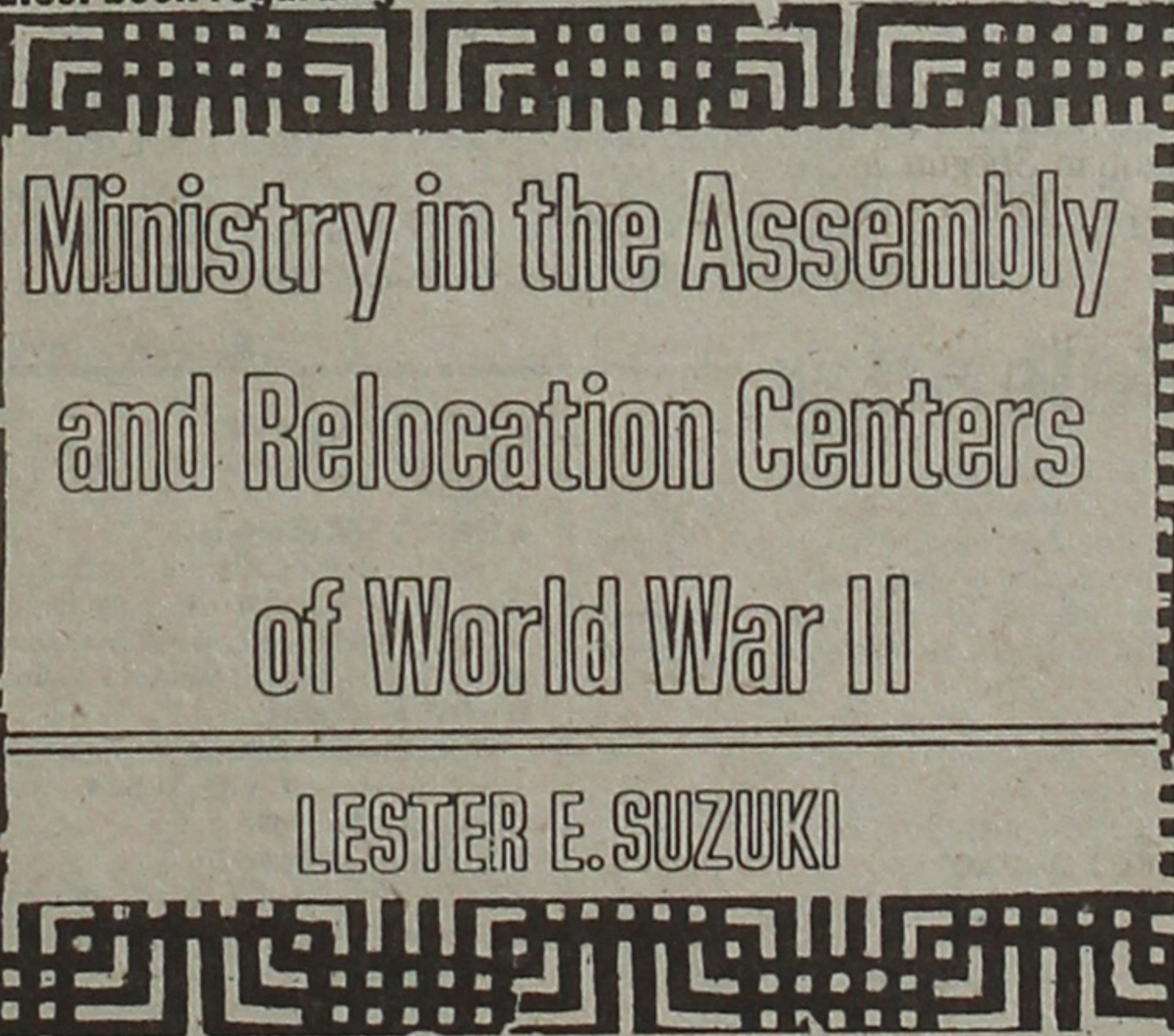
Oct. 28—One family (Matsue Yamaguchi) refuses to leave Minidoka, father held for deliberately missing train connection.

Oct. 29—Lomita area property owners act to bar Nisei families, temporarily housed in barracks on Lomita air strip, from settling in area.

Oct. 31—"Final" group of 32 Hawaiians leave from Topaz Camp, enroute home via Los Angeles.

in the Pacific Citizen

• Latest book regarding the Evacuation . . .



The Author



Dr. Lester Suzuki's chronicle and unique focus of the Protestant, Catholic and Buddhist churches and their ministries among Japanese Americans during World War II in the internment centers "is an invaluable addition to the history of that tragic experience."

—Rep. Norman Mineta

Includes a history of Evacuation, history of the Japanese Christian Churches; an interpretation, theology and challenge to the Church and Nation for Redress.

Rev. Lester Suzuki,  
1440 Cedar St., Berkeley, Ca. 94702

**\$7.50** postpaid through the author.

Send us \_\_\_\_\_ copy(ies) of "Ministry in the Assembly & Relocation Centers in World War II" at the author's price of \$9 each postpaid. (List price: \$10.50)

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Americans these days have been poked, probed, weighed, biopsied, analyzed, x-rayed and dissected as thoroughly as any American group.

I'm not sure that such scrutiny is either necessary or fun, but on the other hand it may be therapeutic. Anyone want to argue about that?

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FROM PACIFIC SOUTHWEST: John Saito

## Fish Bowl

One of the nicest things about being a regional director is that chapters will invite you to their functions.

South Bay chapter president Mary Ogawa had asked me some time back if I would present a sapphire pin to past president Ed Mitoma. (Sapphire pins are for JACL'ers who have been active for 10 consecutive years in the organization. According to those guidelines, Ed should be receiving his 3rd sapphire pin.)

The evening festivities were held at the popular Del Contes on Pacific Coast Highway and Dr. Harry Kitano was the featured speaker.

There is something slightly different in each chapter function and South Bay had a fish bowl at the front desk for those daring enough to put in \$5.00 and chance having their name drawn and split the total with the chapter.

Dr. Kitano presented the results of a very interesting survey that was done in 1929 on the Japanese American by funding made available through the Carnegie Foundation.

After his presentation Dr. Kitano said he was going to do something hazardous and open himself to questions from the floor. The danger, he said, might be the silence from the group.

It just so happened that it was non-hazardous duty because Dr. Kitano had to put an end to the number of questions asked.

Two other nice things about that dinner meeting was that Pan Asian, West Los Angeles Auxiliary, Gardena, Selanoco, chapter members came to the dinner and the other nice thing was that this year's South Bay chapter-sponsored Nisei week princess Sharon Asato, last year's Nisei week princess Janice Sakamoto and former Nisei week queen Dulci Ogi added youth, beauty and charm to the evening.

Before I forget, I received the other half of the fish bowl contents.

### Chapter Pulse

#### East Los Angeles

East L.A.'s seventh annual benefit Scholarship Ball comes to Little Tokyo on Saturday, Nov. 8 at the Nishi Hongwanji Hall with Henry Miranda's band, starting at 9 p.m. Intermission music will be provided by Taka Takemoto of the Nisei Singles Club.

Proceeds are used for scholarships to a graduate from each of the seven high schools within the chapter area and the chapter's Nisei Week candidate, reminded Marie Ito, chairing the event. For tickets, call Mattie Furuta (262-8590) or Tom Mikami (688-7347).

#### Fresno

Fresno JACL's Nisei Appreciation Dinner last Sept. 12 at Villager Restaurant was attended by 40 people to honor 15 members who were age 65 or more and recognized for their achievements and continuing support on behalf of JACL.

Karen Tokunaga of Hanford spoke of her experiences earlier this year as the chapter's representative to the Presidential Classroom for Young Americans.

#### Lights On! campaign

LOS ANGELES—Little Tokyo Business Assn. held a community forum on security at the JACC, Oct. 28, pushing a "lights on!" campaign to repel night burglary which has plagued the area.

#### Marin County

The fourth annual NC-WN-PDC Marin Invitational volleyball tournament will be held on Sunday, Nov. 2, at Terra Linda High School Gym, San Rafael. Games start at noon. Registration fees are \$15 for JAYS and \$25 for senior JACL teams. For information, contact Paula Shimizu, Marin JACL, 100 Laurel Place, Apt. 17, San Rafael, 94901 (415) 459-5366 or (415) 921-5225.

#### Pasadena

Ronald K. Fujitaki, son of Roy & Akiko Fujitaki of Altadena, received the Pasadena JACL scholarship on Oct. 5. The John Muir High graduate is currently attending UCLA majoring in biology.

Making the presentation at the Cultural Center carnival for the chapter was Mack Yamaguchi. On the scholarship committee: Frances Hiraoka and James Ishii.

#### Portland

With national dues increased from the present \$16.50 per person to \$22.25 starting in 1981, the Portland JACL said an ad hoc com-

#### SAAY 2 years old

LOS ANGELES—Service for Asian American Youth, Inc., will hold its second annual open house at its premises, 4209 Santa Monica Blvd., Suite 1, on Friday, Nov. 7, 3-7 p.m.

### New England JACL issues welcome

BOSTON—The New England JACL extends its welcome to Japanese American students from all parts of the country, who are studying in the Boston area, to participate in the chapter's political and social concern activities. The chapter can be contacted via PO Box 548, Cambridge, Mass. 02138.

A substantial proportion of the chapter here is already made up of students and other university people, and thus its activities tend to reflect their interests. It also brings together people for social and cultural purposes, and has introduced out-of-state students to the resident Nikkei community of New England.

### Eden JACL-AAJs installation Nov. 8

OAKLAND, Ca.—Vernon Yoshioka of San Diego, national vice president for membership and services, returns to his home grounds to address the Eden Township JACL-AAJs joint installation dinner Nov. 8 at Francesco's Restaurant. Dinner will be served at 7.

Honored guests at Eden Township JACL installations include the mayors of the chapter area: Hayward Mayor Ilene Weinreb, Union City Mayor Tom T. Kitayama, San Leandro Mayor Val Gill, as well as neighboring JACL chapter president Ted Inouye from Fremont; and the Rev. James Toda of the San Lorenzo Holiness Church. Entertaining will be Betty Irie on the accordion.

Dinner tickets are \$15 prime rib, \$12 chicken cordon bleu through Tomi Miyamoto (276-6292), chmn; John Yamada (278-6145) or Ich Nishida (276-1842).

mittee is reviewing the dilemma of where to peg the new dues. Some increase would be necessary, but not to the point of losing members, co-president Mickey Yasui pointed out in her recent newsletter column.

"When one considers the accomplishment of JACL over the past years and the tasks that lie ahead, we trust our members will continue to give us their understanding, energies and support. Now, more than ever, they are very much needed," Mrs. Yasui concluded.

#### San Fernando Valley

The San Fernando Valley Chapter JACL Installation dinner will be held on Saturday, Jan. 17, 1981 at the Valley Hilton Hotel. For further information contact co-chairperson John and Harriet Nishizaka, (213) 363-8652.

#### Seattle

Three scholarships were presented at the Sept. 18 Seattle JACL meeting to:

**Minoru Tamesa Awards (\$500 ea)**—Kathryn Koda, Cleveland High, pre-law major at UW.; Gordon Hayashi, Glacier High, business major at Seattle Pacific

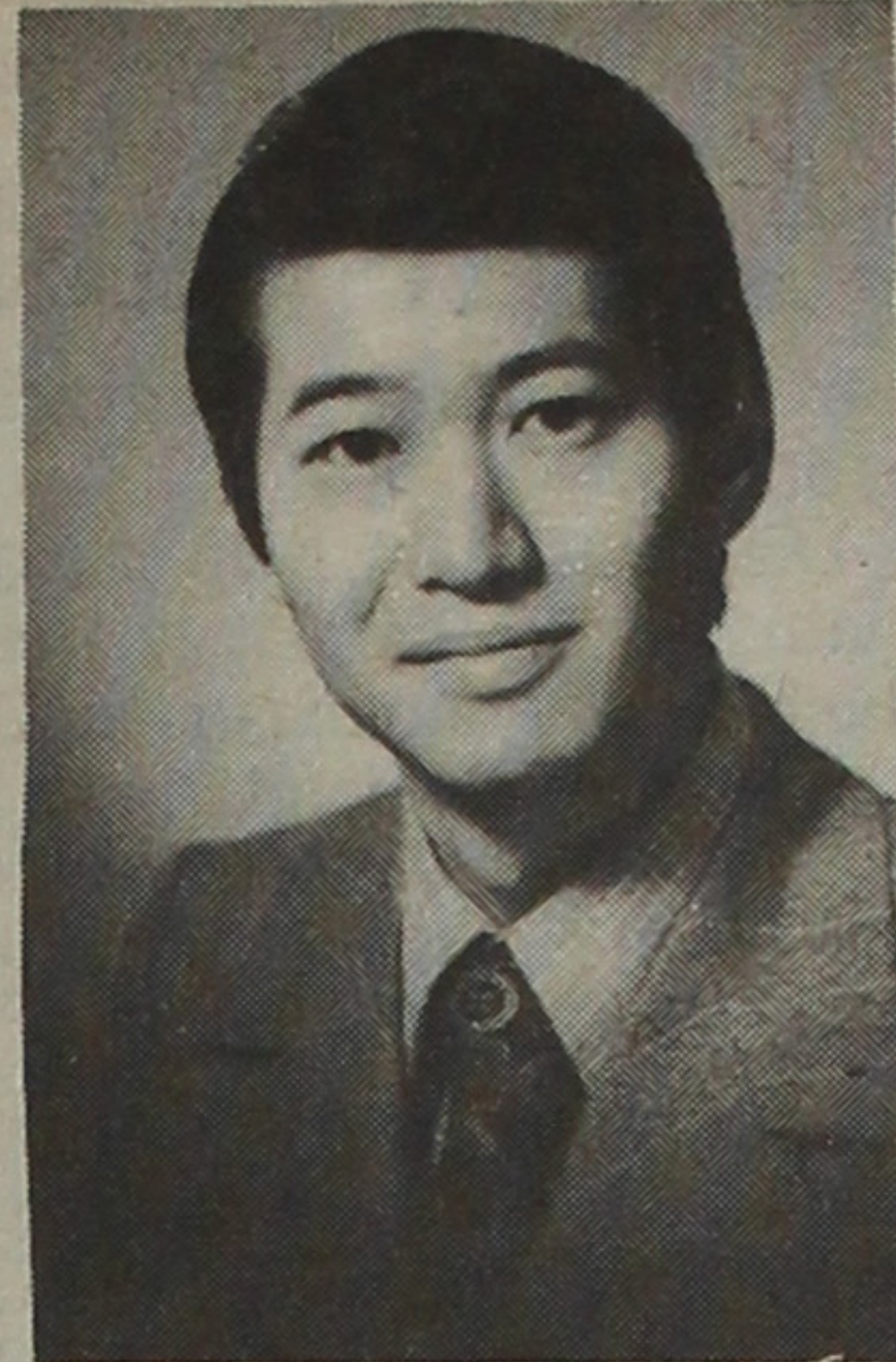
**Rev. Emery Andrews Award (\$300)**—Shelley Yoshihara, Roosevelt High, business major at UW.

### East Bay New Year's Eve Dance

EL CERRITO, Ca.—The 5th annual gala New Year's Eve Dance Party, sponsored by Alameda, Berkeley and Contra Costa JACL Chapters, will be held at El Cerrito Community Center on New Year's eve beginning at 9 p.m. Music will be provided by Manny Gutierrez Combo. Tickets are \$12.50 per person, available shortly from chapter members.

### Calendar

- **NOV. 1 (Saturday)**  
\*Los Angeles—City Employ Assn Amer Assn inst dnr, New Otani Hotel, 7:30pm; honoring LAPD's Asian Task Force  
\*Los Angeles—So Cal Chinese Historical Society bnft cooking contest, Dept Water & Power.  
\*Santa Ana—So-Phis Charity Ball, Elk's Lodge, 7:30pm dnr, 9 pm ball.  
\*San Jose—Nikkei Sgls Hallowe'en potluck, Sumitomo Bank, 6:30pm.
- **NOV. 2 (Sunday)**  
\*NC-WNDC—Volleyball tourmt, Terra Linda HS, San Rafael.  
\*Seattle—NVC carnival, NVC Hall, 11am-7pm.
- **NOV. 4 (Election Day)**  
(Vote Early)
- **NOV. 6 (Thursday)**  
\*Seattle—Assn for A/PA Studies conf (3da), Univ of Wash.
- **NOV. 7 (Friday)**  
Cleveland—Bd mtg.  
Diablo Valley—Boutique Sale (2da), Soroptimists, Pleasant Hill.  
\*Los Angeles—SAAY Open House, 4209 Sta Monica Bl, #1, 3-7pm.
- **NOV. 8 (Saturday)**  
Stockton—1000 Club dist whing ding, Gong Lee Minnie's Restaurant, 5:30pm  
East Los Angeles—Schol-benefit dance, Nishi Hongwanji Hall, 9pm.  
Eden Township—JACL/AAJs inst dnr, Francesco's Restaurant, 7pm; Vernon Yoshioka, spkr.  
\*Los Angeles—Assn Busi Assn buffet, Kaz Inouye res, Bel Air, 4pm.
- **NOV. 9 (Sunday)**  
\*NC-WNDC/Lodi—Dist sess-elections, New Yorker Coffee Shop, 9am.  
Hoosier—Memb pitch-in dnr, Aunte Mame's Child Devlpmt Ctr, 2-5pm.
- **NOV. 10 (Monday)**  
Alameda—Bd mtg, Buena Vista Uni Meth-odist Ch, 7:30pm.



Rep. Robert Matsui

### Matsui to keynote Chicago JACL inaugural

CHICAGO—Congressman Robert T. Matsui, (D-Ca.) of Sacramento, will address the 36th annual Chicago JACL Inaugural dinner-dance Saturday, Dec. 6, at the Orrington Hotel, Evanston.

The Inaugural will begin with cocktails at 5:30 and dinner at 6:30. Mike Ushijima will m.c. the program and "Raintree" will provide the music. Tickets are \$25 per person, \$15 for Issei and students. For reservations, call or write May Nakano, 5555 N. Sheridan Road, #143, Chicago, Illinois, 60640 312/561-8944. The deadline for reservations is November 22, 1980. Many were turned away at last year's inaugural, so make your reservations early, she reminded.

Born in Sacramento in 1941, Matsui attended local schools and graduated from UC Berkeley in 1963 in political science. In 1966, he received his law degree from the Hastings College, started his own practice in Sacramento in 1967. He was elected to the Sacramento City Council in 1971, reelected in 1975, and became vice mayor in 1977.

Elected to the U.S. House of Representatives in 1978, he served on the House Committee on the Judiciary and its Subcommittees on Courts, Civil Liberties, and the Administration of Justice; Civil and Congressional Rights; and Monopolies and Commercial Law. He later served on the powerful Committee on Interstate and Foreign Commerce.

In 1966, Matsui married the former Doris Okada. Their son Brian Robert was born in 1972.

mine, Jim Okazaki and Sunako Harper.

#### Sonoma County

Agonizing over the problem of higher 1981 membership dues, the Sonoma County JACL membership committee has recommended dues structure at \$30 single, \$50 couples and \$25 for 1000 Club spouses. In spite of dues hikes, membership in JACL is "still one of the best bargains around," a chapter spokesman noted.

Meantime, treasurer Jim Yokoyama reported a \$4,000 net profit from "Cha Ya" for both the chapter and Enmanji Temple, which co-chaired the food activity at the county fair this past summer.

#### West Los Angeles

County Supervisor Yvonne Brathwaite Burke will be guest speaker at the West L.A. JACL installation dinner on Saturday, Nov. 15, 7 p.m. at the Miramar Sheraton Hotel, Santa Monica.

Announcement of the chapter representatives to Washington, D.C., to participate in the Presidential Classroom for Young America is and chapter scholarship winners will be made during the program. Ron Mumataka and Jean Ushijima are co-chairing the dinner committee. Tickets are \$20 per person. Virginia Tominaga (820-3365) is accepting telephone reservations by Nov. 6.

Jack Nomura, nominations chair, announced 36 candidates for the chapter board as follows: Robert Funke, Albert Ibaraki, Charles Inatomi, Mary Ishizuka, Walter Isono, George Kanegai, Toy Kanegai, Chris Kitashima, Ronald Kumataka, Arnold Maeda, Fred Miyata, Jiro Mochizuki, Galen Murakawa, Jim Nakabara, Otto Nakano, Amy Nakashima, Haru Nakata, Charles Nishikawa, Satoshi Nitta, Jack Nomura.

Veronica Ohara, Richard Okinaga, Bill Sakurai, Himeji Sakaniwa, Yuki Sato, Sho Shimotsu, Mitsu Sonoda, Calvin Sumida, Roy Takeda, Shig Takeshita, Virginia Tominaga, Elmer Uchida, Jean Ushijima, Steve Yagi, Ben Yamanaka, Sid Yamazaki; 1984 Scholarship—Satoshi Nitta, Ben Yamanaka.

tsui attended local schools and graduated from UC Berkeley in 1963 in political science. In 1966, he received his law degree from the Hastings College, started his own practice in Sacramento in 1967. He was elected to the Sacramento City Council in 1971, reelected in 1975, and became vice mayor in 1977.

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In 1966, Matsui married the former Doris Okada. Their son Brian Robert was born in 1972.

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Pasadena: 22-Fred Asaichi Hiraoka.  
Sacramento: 7-Dr Richard Ikeda, 3-Pete Kei Ouchida, 29-Henry Taketa.  
Salinas: 29-Henry H Tandia.  
San Francisco: 25-Grace Yonezu.  
San Luis Obispo: 19-Kazuo Ikeda.  
Seattle: 30-William Y Mumbu, 12-Thomas T Mukasa.  
Twin Cities: 25-Dr Gladys I Stone.  
Venice-Culver: 28-Mary E Wakamatsu.  
Washington, DC: 6-Fumie Tateoka.

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**KUNITSUGU** Continued from Front Page

tic (jumping to the top of the table, as light as a feather, without a running start) and rich. He is also, we gather, a reincarnation of Kwan Kung, the legendary warrior god of the traditional Chinese opera.

The object of both their affections is Grace, also a hip, with-it young Chinese American who thinks nothing of calling up her cousin for a last-minute date. But wait a minute, Grace is also a reincarnation of Fa Mu Lan, the legendary woman warrior.

What was supposed to be a double date turns into a triangle when Grace's friend fails to show, and the ensuing jockeying between Steve and Dale to put over their own version of what they consider a night out forms the backbone of the play.

Dale hoots at Steve's suggestion that they go to a restaurant in Chinatown in his limousine and finish off the evening at a west-side disco. "A limousine? They'll think we're from S.C.!" he protests.

Steve, on the other hand, knows very well where he'll end up if they go to a Westwood movie in Dale's 280Z. Even though Dale protests that there's plenty of room in the back, he even puts his luggage there. To irritate and embarrass Dale, Steve assumes the humble stance, the sing-song accents and dumb ignorance of American ways of the stereotypical F.O.B.

The play is also fleshed out with flashbacks to their historical selves by Steve/Kwan Kung and Grace/Fa Mu Lan, culminating in a stormy fight sequence, complete with a clash of cymbals and a roll of drums. It is at once graceful and dramatic and proves to be the highlight of the play.

Therein lies the weakness of the play. Hwang had a good concept, but he failed to make clear from whose viewpoint the story was being told. Understandably, he shows a lot of sympathy with Dale, the polyester kid, to the extent that we are confused as to who is the hero—Steve or Dale? What is Steve doing fighting Grace, when his antagonist is Dale?

Immigrants from the Far East to America have been and continue to be attracted by its wealth and freedom, its easy-going life style. At the same time, they have faced and continue to face humiliating racist attitudes, both from the white world and from their own people who have become "Americanized." Helping to sustain them in their struggle to make their way in the New World is pride in their heritage.

How many Chinese immigrants tried to blot out their sense of humiliation by dreams of being reincarnated Kwan Kungs? It is a theme which should have been pursued more forcefully and honestly by the author without fudging it with sympathy for the more Americanized Chinese. The Chinese American's demons

*Continued on Back Page*

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## Why crime is on the wane in Japan

An editorial in the Wall Street Journal

Violent crime rates are skyrocketing in nearly all industrialized countries. Not so in Japan, where over the last 20 years there has actually been a gradual decline in the per capita incidence of reported murders, robberies, rapes and assaults.

In 1978, fewer than 2,000 robberies were reported in all Japan, compared with 1977 figures of 14,000 in Britain and 21,000 in West Germany, each with roughly half Japan's population, and a whopping 400,000 in the U.S., with twice as many people.

Criminologists have long debated the reasons for Japan's uniqueness. Some point to the rigid enforcement of strict gun laws. Some see law-abiding tendencies in the Japanese personality, citing as evidence the low crime rates of Japanese who live overseas, even in violent countries such as the U.S.

But the most common explanation of Japan's low crime rate focuses on the close social bonds in Japanese communities, and on the strong social sanctions against those who stray from community norms and values.

This last point came out clearly in a conference the other day at New York's Japan Society. The subject was the role of public prosecutors in the Japanese criminal justice system. And what was most striking

was the way that Japanese prosecutors rely on family and neighborhood values to reinforce their decisions.

As described by Minoru Shikita, formerly director of Japan's Criminal Affairs Bureau, Japanese prosecutors shy away from heavy punishment. They have an amazingly high record of courtroom success: About 99 percent of defendants brought to trial are found guilty, partly because the prosecutors bring only cases with powerful evidence. But only about 4 percent of convicted offenders are actually put in prison. The vast majority are let off with fines or suspended sentences, and work with a national network of 50,000 volunteer probation officers.

Instead of formal punishment, the goal of Japanese prosecutors is to convince the defendant to repent and return to the fold. This can consist of confession and public apology, of restitution to victims, even, according to Shikita, of facial signs of remorse. If they believe the defendant to be genuinely contrite, prosecutors will often not even bring him to trial.

Even with what they believed was compelling evidence of guilt, according to Shikita, Japanese prosecutors have decided not to prosecute 21 percent of arson suspects, 6.5 percent of murder suspects and much higher proportions of suspects for less heinous crimes.

But the Japan Society discussion did suggest something vitally important for our own debates about how to grapple with our mounting crime rates. If our neighborhood and community institutions were a little stronger many of our criminals would be forced by social pressures to make amends on their own. #

## 'Jelly Belly' opens at AATW Nov. 14

SAN FRANCISCO—The second offering in the Asian American Theater Company's 1980-81 season will be the world premiere comedy production of "Jelly Belly" written by Adrian Kinoshita-Myers and directed by Judith Nihei. Preview performances are scheduled for Nov. 12-13, 8:30 p.m. with an official opening on Friday, Nov. 14, at AATW, 4344 California St. San Francisco.

Focusing on the relationship between two lovable, intelligent, fat people, Myron and Wanda, precocious 14-year old midwesterner,

### Asian task force

LOS ANGELES—The City Employees Asian American Assn. dinner at New Otani Hotel on Saturday, Nov. 1, 7:30 p.m. will honor the police officers of the Asian Task Force, who have been particularly effective in addressing the needs of the Asian community. Tickets are \$22.50 each, payable to LACEAAA, P.O. Box 1310, Los Angeles 90053. KNBC news anchor Tritia Toyota will be emcee.

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## A Point of Departure

For the past several months, we've been on the tack of tracing the lives and works of a number of notable Japanese poets. But I thought I'd digress and comment on the TV mini-series *Shogun* and use it as a point of departure.

*Shogun* was superb entertainment. Besides being good entertainment, it served to provide insights into the complex differences of culture as it existed in medieval times between Japan and Europe. I say this with a degree of reservation. To my way of thinking, the theme of death and cruelty was somewhat overplayed as was the labyrinth of intrigue that left viewers who lacked subtitles confused and perplexed. The upshot of it is that although there were "inscrutable" moments in the film, by and large the *raison d'être* of the Japanese in those days was made

apparent and they came off as being "non-inscrutable."

The point I would like to make is that through NBC's TV series a step has been taken to bring home to the general American public the rationale behind much of Japanese thinking that obtains even today. The tenets of Bushido is still very much alive. Witness Mishima Yukio's form of suicide and the fact that responsibility for mishaps, scandal, and a multitude of other abuses of law and custom is assumed by the highest echelons of leadership, whether in government or business.

The most recent one that I have taken note of is the ritual suicide called "seppuku" committed by the captain of a ship carrying automobiles destined for the U.S. The cargo was thought to be badly damaged during a storm at sea and the captain took on the blame and committed seppuku. Japanese thinking has not changed much in terms of basics.

But what about us? The Nisei, Sansei, Yonsei? Japanese culture and tradition form part of our heritage. But by and large Japanese thinking does not. Whether the general American public realizes it or not, we are American. We can't help thinking like one. It's the quality of consciousness that makes a person. We have our own subculture, but I would say that that does not make us anything more or less than what we are: Japanese Americans. Ever since "Roots" we have increasingly revolved around the thinking that we must find our roots in Japanese culture and history. This is all very fine, except that we shouldn't lose sight of the fact that America is part of our cultural heritage as well. Even more so than Japan.

I suppose what I am trying to say is that there is such a thing as Japanese Americanism. It's hard to define. It's more a matter of the heart than the intellect. What is Japanese Americanism?

I think to begin with, it is a shared feeling of having common experiences, such as the concentration camps and being the brunt of racism. Being hardworking, thrifty, well-educated, successful, well-behaved and all the other stereotypes do not answer the question.

Japanese Americanism has been built on the demonstration of loyalty, blood and guts, a patient wisdom and faith in the American Dream, which in our hands is extrapolated to mean not only the acquisition of material comforts this society can provide, but also a moral stance. This stance is founded upon egalitarian and humanistic ideals.

What sets the Japanese American apart from the rest of the world is faith, faith that in spite of or because of racism obstacles to a greater recognition of us as individuals functioning in a society of possibilities can be removed in all realms, even in the realm of ideas. *Shogun* and its reverberations should produce this kind of spinoff for us.

Author James Clavell's next novel will dwell on modern Japan, about a brainy, outstanding prime minister from the Tohoku area who has many lovers.—Ed. #

## KUNITSUGU Continued from Previous Page

could be the theme of another play. In an essentially three-character play, Kim Yumiko as Grace gave a standout performance. She was believable as Grace and believable equally as Fa Mu Lan.

The author's philosophy toward traditional culture, that it "alone don't cure acne in America," did not make for a strong, emotionally valid play. John Lone's Peking Opera training serves him handsomely in his role as Steve in the traditional sequences of the play, but his total performance just didn't jell emotionally for me, because the role hadn't quite jelled in the author's mind first.

"F.O.B." debuted at Joseph Papp's Public Theatre in New York and also had the distinction of being presented by the National Playwrights Conference at the Eugene O'Neill Memorial Center. The play will run at the East West Players, 4424 Santa Monica Blvd., at 8 p.m., Thursday through Sunday nights (curtain time, Sunday only, 7:30 p.m.) Ticket prices are \$6.50 on Thursday, Friday and Sunday, \$7.00 on Saturday, with student and senior discounts. #

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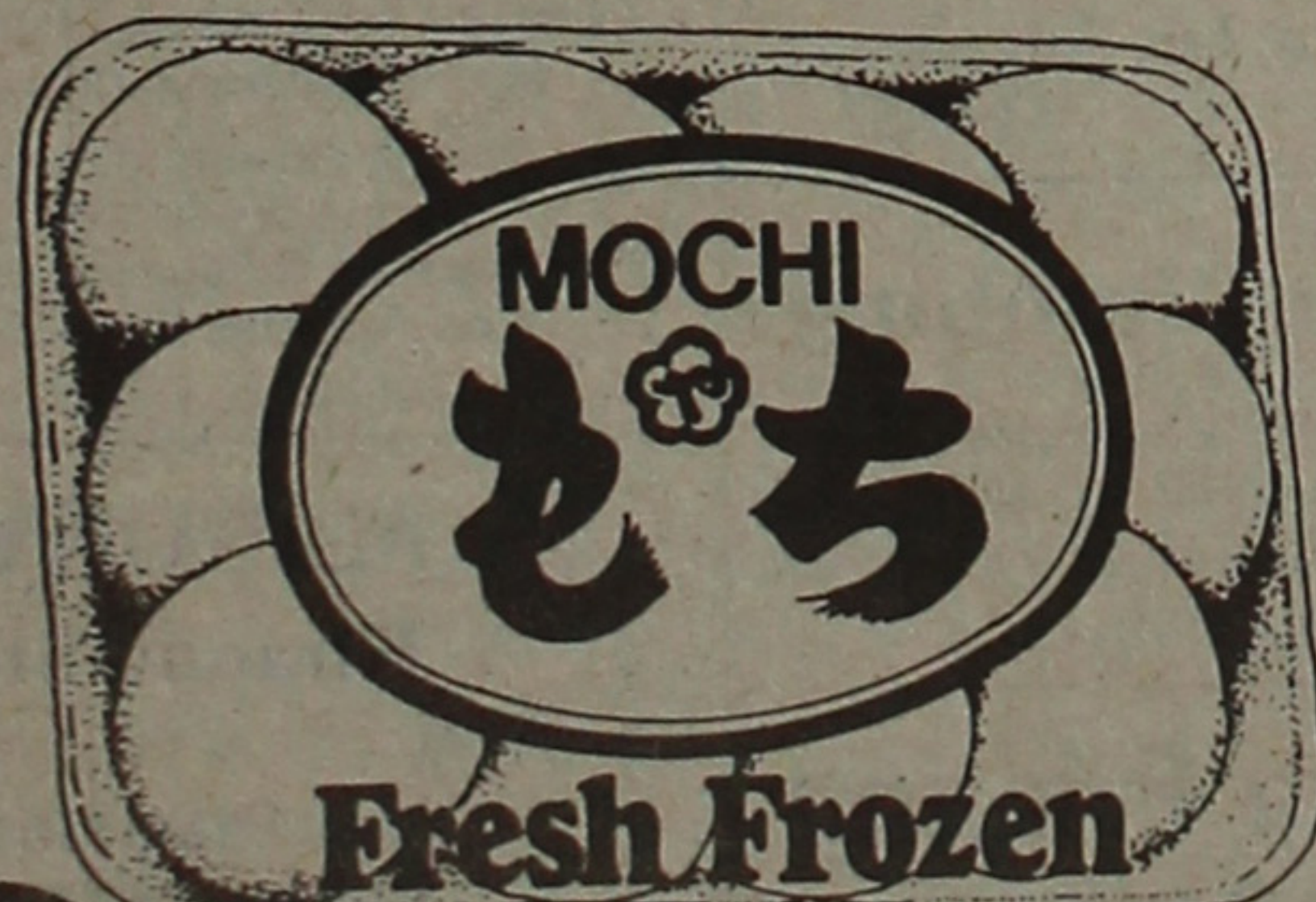
MOCHI ... The English word for it is Japanese rice cake, but it just does not have the proper *kimochi* (feeling) that the word MOCHI brings out. Especially to Japanese Americans who remember when their mothers used to serve MOCHI as a late evening snack. From what we know about mother's MOCHI, it was served in many different ways. Usually it depended upon what part of Japan the Issei came from.

Sometimes the MOCHI was dipped in hot tea and smothered with *kinako* (roasted powdered soy bean). Others swear by toasting the MOCHI and dipping it into a mixture of *shoyu* and sugar at each bite. Some of the oldtimers just poured hot tea over the toasted MOCHI in a rice bowl and ate it as is. There are obviously many other favorite ways to prepare and eat MOCHI.

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