



Japanese American Bar Assn., Los Angeles, celebrates opening of its referral service in the JACCC, 244 S. San Pedro St., at a reception co-hosted by the California First Bank and Sumitomo Bank of California. Pictured (from left) are Sumitomo Bank's Richard Kinjo, Ken Kasamatsu and Bob Otani; Calif. First's Dennis Kunisaki; JABA pres. Ken Machida and JABA referral service co-chair Gil Nishimura.

Kitayama nursery strike ends

UNION CITY, Ca.—After three months, workers at the Kitayama Brothers Nursery ended their strike the first week of November and signed a contract giving them a \$1.20 an hour raise over the next three years.

Although the strike, which began July 28, was pitted against two seemingly unwavering sides, the strikers proved to be the less adamant force as the remaining strikers voted unanimously to accept a contract that proved "we didn't accomplish much," said Pete Moreno, business representative for Local 304 of the Construction and General Laborers Union.

Moreno said the contract was approved by approximately 30 of the approximately 50 workers still remaining off the job throughout the strike. The contract calls for wage increases of 30, 40 and 50 cents per hour in the first, second and third year, respectively, of employment at the Alvarado-Niles nursery. It does not, however, make any provisions for increased health and pension benefits, another demand made during the strike. Moreno said the present insurance plan at the nursery does not cover workers' families but only the worker. The union had asked for a plan that would encompass the workers and their families. Moreno also said the contract does not increase pension benefits, but workers will continue with the profit-sharing program at the nur-

sery. Working conditions at the nursery, owned by Mayor Tom Kitayama, have begun to improve. "There is drinking water on the job site and the restrooms are clean," Moreno said.

Expressing some disappointment at the outcome of the strike, Moreno said many of the 130 workers who first walked off the job this summer, returned to work during the second week. "I can't blame anyone, but people didn't hold out. If they would have held out, we could have gotten more."

Moreno blamed a lack of communication, especially among the many Filipino workers, for the short-lived support. "People didn't understand what a union is. They don't understand their basic rights. They just want to work," he said.

—Hokubei Mainichi

Yamasaki to design Merit Savings museum

LOS ANGELES—Architect Minoru Yamasaki of Detroit will lend his expertise to Little Tokyo by master-planning a four-acre development for Merit Savings, which will feature a high-rise office building, condominium, hotel and the Merit Court Plaza, it was announced by Merit president Bruce Kaji.

Announcement was made Nov. 5 at the Century Plaza Hotel where Yamasaki was introduced along with a presentation of his achievements to city officials and redevelopment planners.

"To say that Merit Savings and Loan is pleased and honored to be associated with someone of Yama's fame and stature in any project would be the epitome of understatement," Kaji commented.

"But the most exciting aspect of Merit Court Plaza will be the establishment of 'The National Museum of Japanese American History,'" Kaji emphasized.

The Seattle-born Nisei, probably best known for the famed World Trade Center in New York, has designed airports (St. Louis, Saudi Arabia), synagogues (Temple Beth-El in Michigan) banks (Oklahoma, Seattle) and university buildings (Princeton, Wayne State U.).

The Century Plaza Hotel reception, coincidentally, was held in the shadows of the Century City Twin Towers—both the hotel and towers being Yamasaki creations.

As prestigious Time Magazine commented recently: "Yamasaki has turned office buildings, schools, churches and banks into gentle pleasure palaces that are marvelously generous in spirit."

Merit, the largest minority-owned S & L in the U.S., recently topped \$100 million in total assets.

Deaths

Masuo Mitamura, 86, Los Angeles, died Nov. 9 following a prolonged illness. A naturalized citizen and onetime president of the Japanese Chamber of Commerce, he is survived by w Taeko, s Dr. Akio, d Sadako Fenocchio (Italy).

Masako Minami, 67, Eden Township JACler and senior citizens program coordinator, died of a heart attack Oct. 30 at her Hayward home. She is survived by h George (of Minami Nursery), s George, d Judi, Janet, br Minoru Tamura (San Mateo), sis Toshiko Kamimoto (San Juan Bautista), and Kimiko Yamaguma (Foster City).



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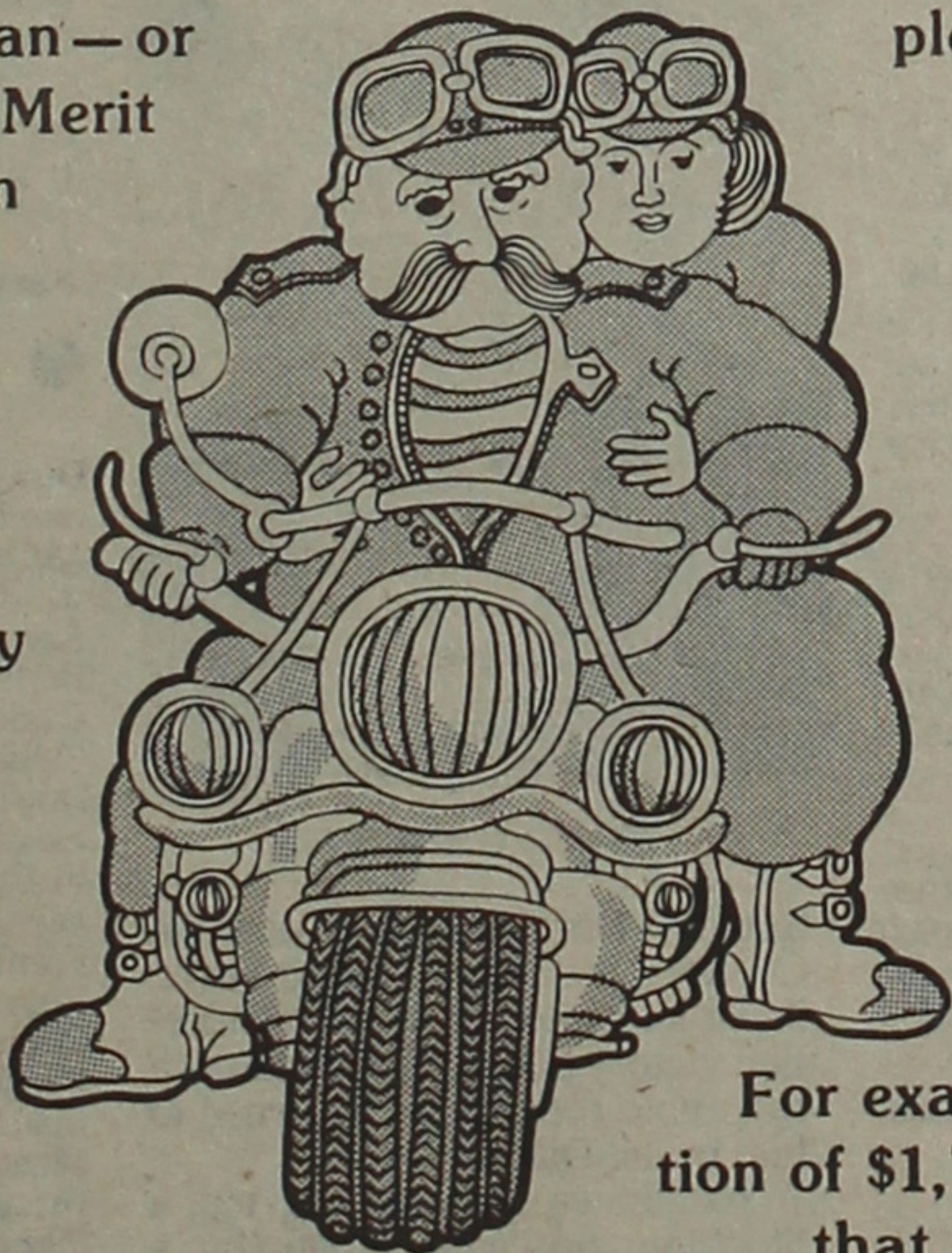
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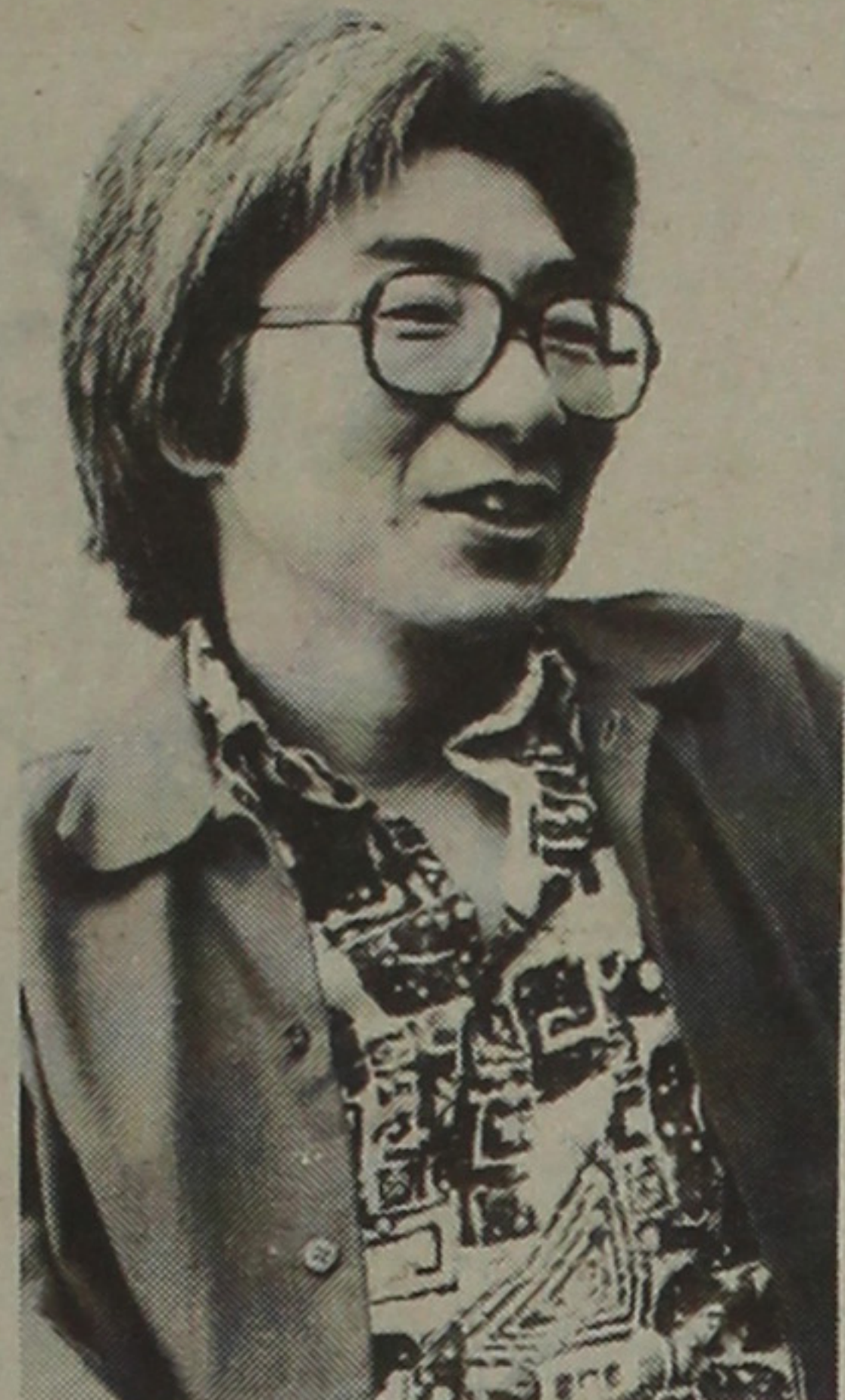
*Federal regulations require a substantial interest penalty be imposed for early withdrawal.

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HAWAII

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Rann Watamull	31,338
M Didi Brennan	19,431
Pua'ala McElhaney	13,262
Ronald Mata	11,621
Windward (1)	
John R Penebacker	47,950
Lynn Wood	19,752
Stan Nagatani	15,853
Kayo R Chung	15,294
Chuck Larson	9,540
Tom Pico Jr	8,530
Alice M Nius	6,767
George Fellez	3,826
Bob Ottensmeyer	2,648
Jack Pond	1,823
At-large (6)	
* Margaret I Apo	61,560
* Darrow L K Aiona	53,569
Noboru Yamamine	52,045
* Hatsuho Kawahara	50,952
Jane Nakamatsu	47,765
* Hiroshi Yamashita	47,480
June C Leong	46,580
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* Howard Takenaka	40,989
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William Woods	27,026
Kathleen Bryan	26,329
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Anna S Powell	21,495
Joel Merchant	12,816
Tobias Seaman	8,976
Ben Verhusen	7,171
Hardy Spoehr	6,441
Joe A Criz	5,959
NEIGHBOR IS—Big Island (1)	
* William Waters	12,861
Main (1)	
Meyer M Ueoka	16,886
Roy C Smith	11,399
Kiyoto Tsubaki	4,248
Michael Tancayo Jr	2,071
Kauai (1)	
Sherwood M Hara	17,898
John Duarte	12,135
Robert N Marchant	7,535



Prof. Ron Takaki

NOW accounts to start in 1981

SAN FRANCISCO—Both Sumitomo Bank and California First Bank announced they will offer NOW accounts beginning Dec. 31, 1980 and Jan. 2, 1981, respectively free of a monthly service charge to those customers who maintain a \$1,000 minimum balance or a \$2,000 average balance for the month.

Customers whose NOW accounts fall below these balances will be charged \$3 a month and 15 cents per check or other withdrawal, both banks added.

NOW accounts are interest-bearing transaction accounts with an annual yield of 5.39%, based on a 365-day year at an interest rate of 5 1/4%.

Individuals, sole proprietorships and non-profit organizations, such as local housing authorities, independent school districts and trade associations, are eligible for NOW accounts. #

Asian American immigration issues to be explored

LOS ANGELES—A wide range of Asian immigration issues, past-present-&-future, come under inspection at USC's Davidson Conference Center on Friday-Saturday, Dec. 12-13 by some 80 panelists who will be participating in a conference being coordinated by UCLA professor Don Nakanishi.

The Asian-Pacific Immigration: Historical and Contemporary Issues conference is being organized by the Asian American Studies programs at UCLA, USC, CSU-Long Beach and the Calif. Council for the Humanities.

Prof. Ron Takaki, UC Berkeley specialist in American race relations history, will be one of four keynote speakers. A dynamic speaker, Takaki has authored many scholarly articles and books, including the much acclaimed "Iron Cages" (Knopf, 1979). He is currently writing a major work on plantation labor in Hawaii.

Three other speakers who will deliver keynote speeches during the two-day event are:

Attorney Ellen Ma Lee, former executive director of L.A.'s One-Stop Immigration Center; award-winning journalist Kyung Won Lee, editor of Koreatown; and Alex Esclamado, publisher, Philippine News of San Francisco.

Nakanishi said "the conference will serve to bring together a diverse and talented group of scholars, attorneys, labor activists, social workers, creative writers, organizational leaders, and policy makers who are deeply concerned about a wide range of Asian immigration issues."

'Who's Who' of Asian America

The panelists at the conference represent a "Who's Who" of Asian America. They include:

Literary writers and critics Bienvenidos Santos, Momoko Iko, Russell Leong, Elaine Kim, Marlon Hom, and members of the Asian American Women Writers West.

Historians and social scientists—Yuji Ichioka, H. Mark Lai, Ling-Chi Wang, Helen Chen, Nobuya Tsuchida, Shirley Hune, Akemi Kikumura, Changsoo Lee, Linda Pomerantz, Dan Begonia, Judy Chu, Sun Bin yim, Lloyd Inui, labor

activists Karl Yoneda and Avelino Ramos. Attorney. (A partial list)—Bill Hing, Dick Osumi, Pedro Lamdagan, Wilma Sur, Dennis Mukai, Jesse Quinsaat, Mike Eng, Judy Nishimoto, and Tom Surh.

Organizational leaders Henry Der, Chinese Americans for Affirmative Action; Tom Kim, Korean Community Service Center; Paul Louie, Chinese American Historical Society of Southern California; June Quan, Self-Help for Elderly; Royal Morales, Asian American Mental Health Training Center; Lucie Kubota and Tomi Sakuma, LTPRO; Amy Agbayani, Operation Manong of Hawaii; and Herbert Leong, Asian American Education Commission; Pat Luce, Office of Samoan Affairs; Xeu Van Vangyi, Lao Family Community of Orange County; Pok Than, United Cambodian Community; Le Thi Que, Asian Pacific Counseling Clinic; Victor Huey, Chinese Progressive Assn; Jaime Geaga, Filipino Immigrant Rights Organization; Maribel Solomon, National Alliance for Fair Licenture of Foreign Nurse Graduates; Bruce Bliatou, RICE Mental Health Project; Soc Hau Mu, Cambodian Orientation Program of San Francisco's YMCA; and Warren Furutani, Seinan.

Also speaking at the conference will be Henry Talbert, Western States Regional Director, Urban League; Max Mont, Jewish Labor Committee of Southern California; Nguyen Van Hanh, Director of Refugee Affairs, California State Health and Welfare Agency; and Lionel Martinez, Los Angeles County Human Relations Commission.

Along with a major grant from the California Council for the Humanities, the conference has received support from:

The Chinese Historical Society of Southern California; Pacific-Southwest District, Japanese American Citizens League; Fukui Mortuary; Far East National Bank; Merit Savings and Loan Assn; American Fund for Czechoslovakia Refugees; Korean American Forum; See-nyon Kim, Los Angeles; and USC's School of Public Administration.

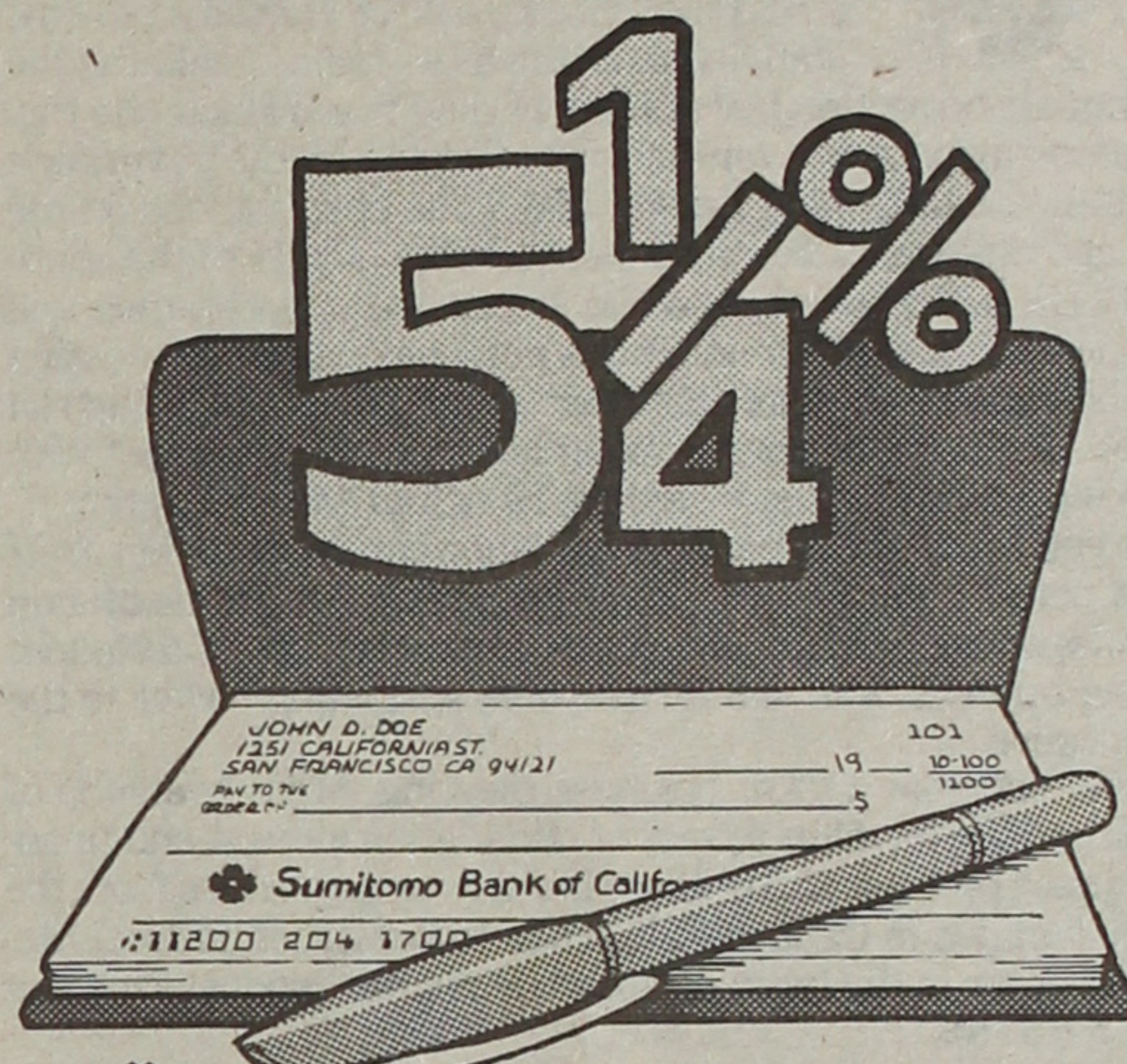
The event has been designated as a special "USC Centennial" activity.

A registration fee of \$5, which

includes free parking and refreshments, will be charged for the two-day event. Due to space limitations, only 400 individuals will be allowed to register. Others will be placed on a waiting list. For a re-

gistration form or more information, contact the Asian Immigration Planning Committee, Asian American Studies Center, UCLA, Los Angeles, CA 90024, (213) 825-2974. #

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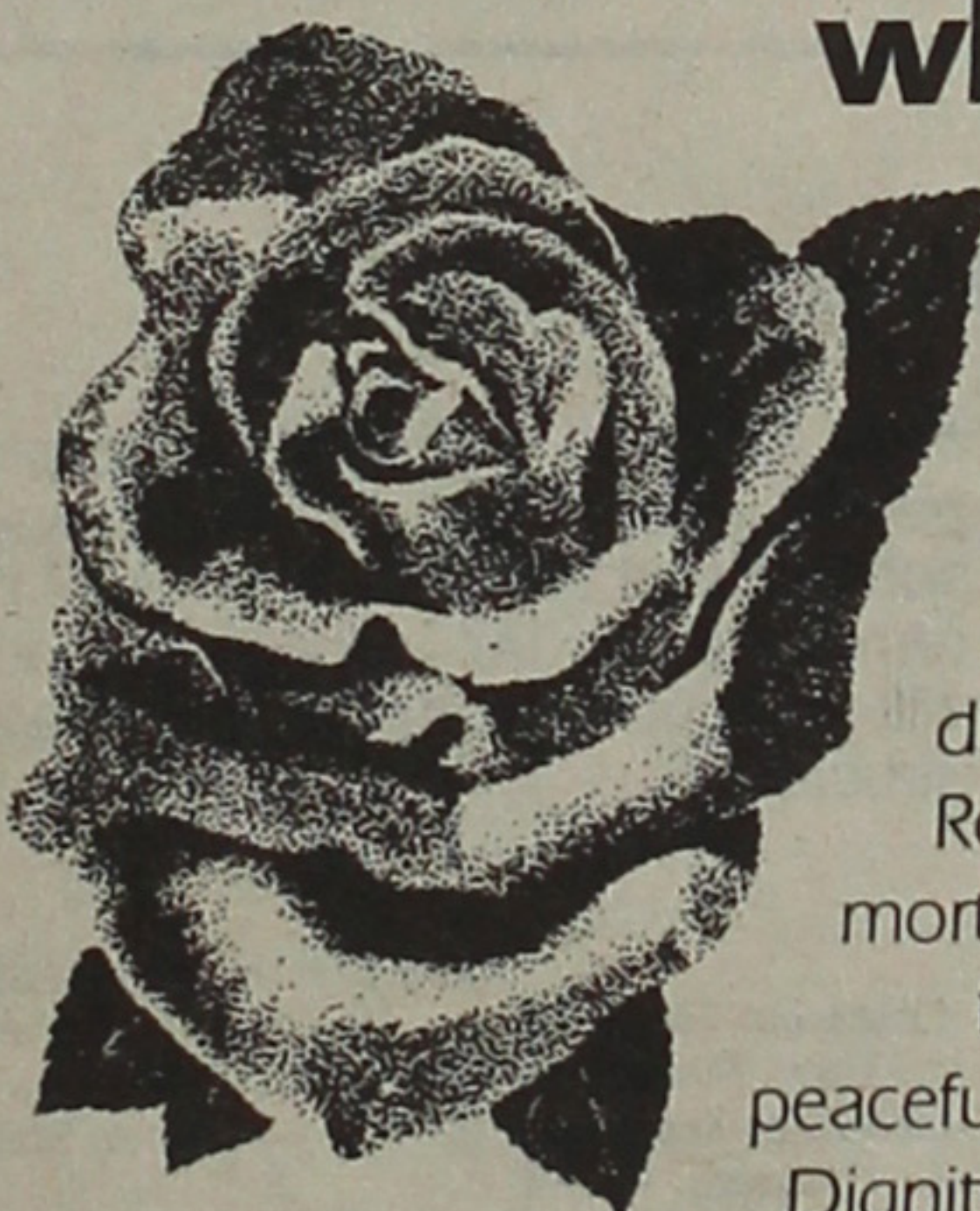
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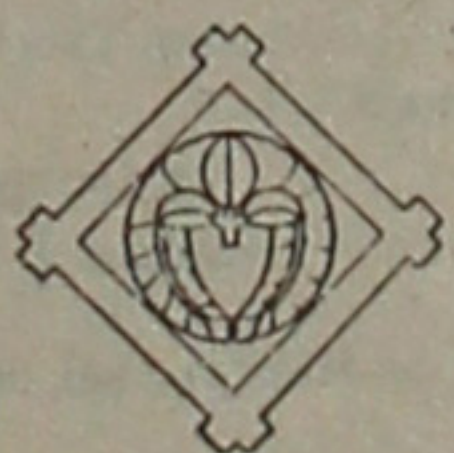
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FROM THE FRYING PAN: by Bill Hosokawa



Talking Up 'East to America'

Chicago

For the visitor from the arid West where rainfall is virtually a novelty, Chicago's chilly drizzle was not at all unpleasant. Tina Adachi, a Sansei moderator on a couple of highly regarded radio shows here, had used her contacts to schedule five radio interviews to plug the Japanese American Research Project book, "East to America." So, with Shig Wakamatsu as guide, escort and chaperone, Dr. Robert Wilson and I trudged up and down Michigan Avenue in the rain to make our appointments.

The programs that Tina had booked for us were of remarkable quality—two radio magazine shows, an interview on a public radio station, another interview on the Chicago Public Library's station, and a lengthy interview by Studs Terkel.

Four of the five interviewers were familiar with the book, which is an exceptional percentage in the electronic media. Usually the ratio is the other way around; if I may say so, most people who talk for a living don't have much time for reading. And the fifth was knowledgeable enough about Japanese Americans so that he did a very creditable job of winging it.

All this was a pleasant contrast to the situation that existed a decade ago when "Nisei" was being introduced to radio and TV audiences. If the interviewers hadn't

skimmed through the book, and many hadn't, they floundered badly. So the direct and indirect public relations efforts of Japanese Americans, and the several books that have been published the last 10 years, obviously are having a salutary effect.

Studs Terkel, a best-selling author who has also made a name as an interviewer, has a large following in the Chicago area. Some time earlier he had interviewed Junks Kurose of Seattle and his wife, Aki, about their feelings on Pearl Harbor day and their experiences afterward. Terkel sandwiched segments from the Kurose tape into our interview, and the result should be very effective.

After the interviews the three of us—Shig, Wilson and I—grabbed a quick bite and hurried to the annual meeting of the Chicago JACL chapter. Like most other chapters, Chicago has had problems getting the membership out to meetings. But perhaps because this gathering was scheduled in the John Hancock apartment building's 44th floor community room, a respectable showing of a hundred or so members attended.

The gathering was an opportunity to greet many old friends and make new ones, particularly among the Sansei. It was a very pleasant occasion except for being told by one gentleman, whose name seems to escape me at the

moment, that I was full of the four-letter word for mature. This is the way it happened. He asked what I thought about JACL making aid for the mentally retarded part of its official program. In all innocence I replied that it certainly was a worthy cause for Japanese Americans to support as individuals, but it seemed the JACL as an organization had enough to do without taking up any more causes. He took umbrage at that. Chicago is a tough town.

Despite the rigorous schedule Shig Wakamatsu found time for us to visit JACL headquarters to autograph the approximately 900 copies of "East to America" that are to be presented to those who contributed \$100 or more to the Issei History Project. Since that money was collected years ago, it's going to be something of a problem to locate all the donors. Some undoubtedly have died, and in those cases an effort will be made to locate survivors or heirs.

Autographing 900 books in a couple of sitting isn't the most relaxing pastime. We set up an assembly line and found that by intense concentration we could handle about 180 books an hour or three a minute. It would have been nice to write a personal thank-you to each of the donors, expressing appreciation for their generosity and patience, but a simple autograph was the best we could do under the circumstances.



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EAST WIND: by Bill Marutani



Irish of the East

Philadelphia

IT WAS THE inaugural dinner of the establishment of the Korean American Friendship Society here in Philadelphia the other night. It was quite a conglomeration of peoples and positions, the likes of which I don't recall seeing before. In terms of positions (dignitaries) there were present representatives from the legal profession, police, city officials, commission members, political power brokers - and included, in addition to Koreans, whites, blacks, and varied religions, a Catholic padre who spoke Korean. And, oh yes, one Nisei - I think. (A bit more, later, on that "I think" part.)

THE ESTIMATE IS that there are approximately 25,000 persons of Korean ancestry residing in the Philadelphia area. There are identifiable sections of the city where larger concentrations of these "Irish of the East" reside. There exists a weekly newspaper, all in Korean, published in Philadelphia with the name "The Korean Guardian," with outgoing Mahn Suh Park as its publisher. Koreans (less than half have yet attained citizenship) are engaged in many ventures. In addition to street-vending, of which we've had occasion to write previously, Koreans are diligently working in many small proprietorships, importing-exporting, pharmacies, insurance, medical field. We also have a young lawyer of Korean ancestry who, incidentally, also speaks *Nihongo*.

DURING THE COURSE of the evening, I chatted with a number of Koreans who spoke *Nihongo*, quite fluently. And they were young: in their late 30's or early 40's. (For me, that's "young.") In fact, as I conversed with them, many reminded me of my Nisei friends and easily could have passed as a sibling of such Nisei acquaintances of mine. And I mentioned this observation to one of them, a young professor of economics at Temple University. He chuckled and commented, in turn, that he thought I was a Korean. And who's to say that perhaps I'm not? And hence the "I think" in the first paragraph of today's column.

THE KOREAN HOST at my table—who also had a striking resemblance to a particular Nisei friend of mine—spoke *Nihongo*, having lived for some time in Kyoto. In fact, he has a

number of relatives back there, some of whom are married to Japanese nationals. Yes, his father had adopted a *Nihonmei* while residing in Japan, but Mr. Park (the host) resumed his Korean name. And quite appropriately and proudly, I might add.

THE KOREAN LADIES, without exception as I recall, were all attired in Korean national dress: colorful and beautiful, all. I might add, by the way, the Korean women were also indistinguishable to me as compared to Nisei women: both are equally attractive.

IT WAS A gracious gesture for Koreans to extend an invitation to a Nisei to attend their festivities. (I've been to more than one.) I wonder whether we Nisei are, can be, as gracious? #

Bookshelf

● A big hit!

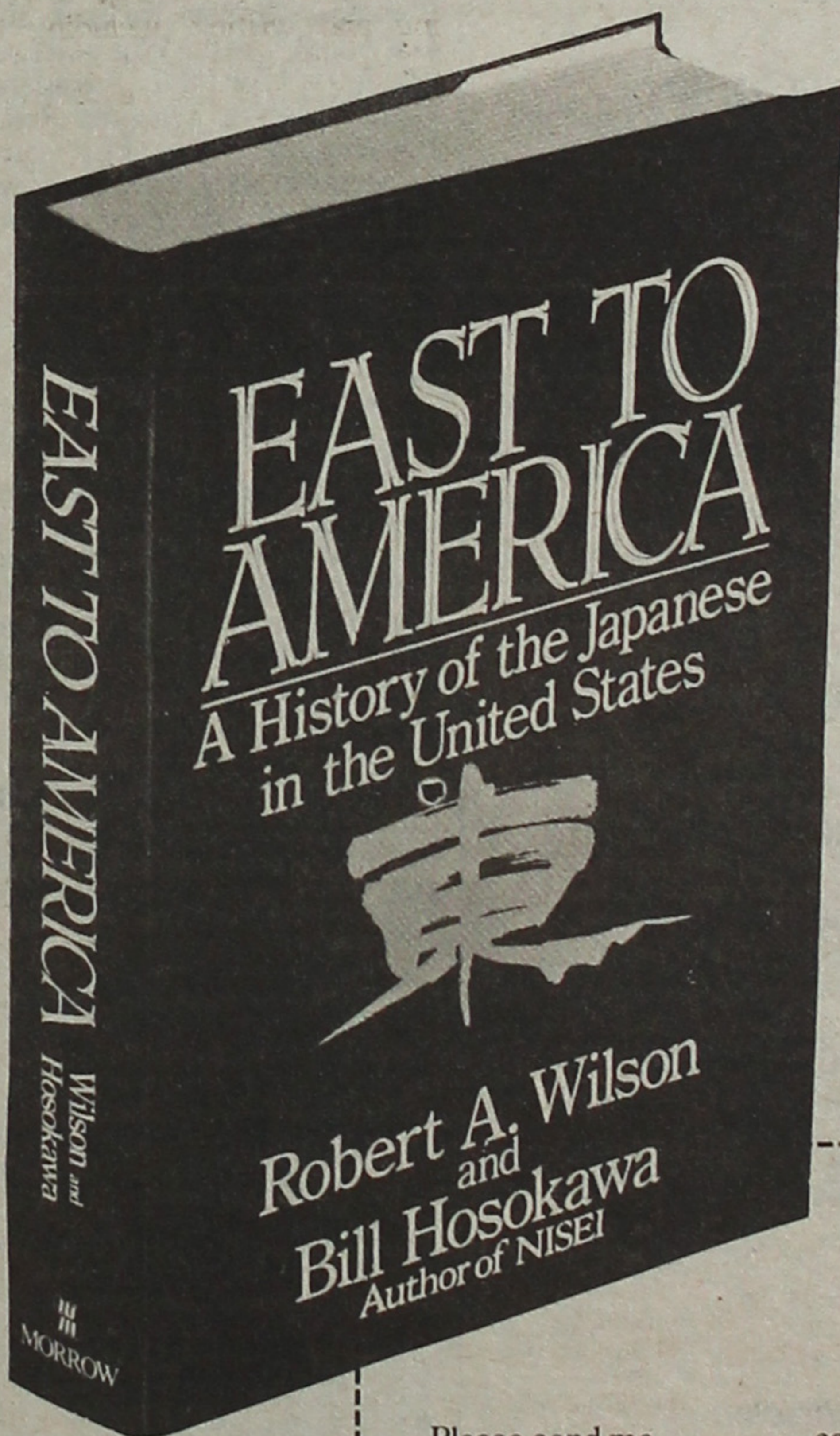
Here is a gastronomic and cultural joy, coming in time for the holidays! Kodansha International has been introducing books on Japanese and Asian arts, culture, history, etc. for many years—but their latest, *JAPANESE COOKING: A SIMPLE ART* by Shizuo Tsuji (Kodansha Int'l, New York, 518pp, \$14.95) strikes us as one of the best offerings.

Author who heads a professional culinary school in Osaka, selected some 200 recipes "to prove to the Western world that traditional Japanese cookery can and should be a useful part of our way of eating" (to quote from M.F.K. Fisher, longtime author on foods and cooking, plus adding information on kitchen equipment, chopsticks, over 500 line drawings showing how to cut, prepare and fix fish, poultry, vegetables, rice, soups, salad, noodles, pickles, sweets and fry, roast, simmer and steam. Ingredients are in romanized Japanese, English equivalent if any and thoughtfully in Japanese *kanji* since some items on the market shelf may not include the first two.

People who miss Japanese foods will probably drool sampling any page by sight—as well as learn something about the history of Japanese food.

Hmm, rice is *kome* when it's uncooked; *meshi* or *gohan* when it's cooked, or *raisu* (Japanized English) when served on a plate as a side-dish with non-Japanese food. . . . Japan's noodles exemplified the cultural division of north (Tokyo) and south (Osaka). Cold-weather—i.e. buckwheat *soba* is best up north, while *udon* made of wheat flourishes from Osaka south. And hot noodle connoisseurs consume them quickly with a cooling intake of breath that involves a decided sucking sound which some mistake for slurping, so says the author.—H.H.

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Oct. 26—Navy removes ban against Nisei enlistment. (Date announced Nov. 10 at Navy press conference.)

Nov. 12—Calif. Bd. of Equalization drops wartime ban against Nisei (hard) liquor licenses; one of 1,000 population policy prevails.

Nov. 13—Tulare County bd of supervisors on verge of reversing policy not to aid Issei evacuees returning home indigent.

Nov. 15—Pro-Japan group pressure on Tule Lake renunciants affirmed by WRA Director Myer, but WRA duress denied.

Nov. 16—Crystal City (Tex.) Internment Camp censors ban *Pacific Citizen*; JACL asks Washington for policy clarification.

Nov. 16—Senate appropriations rec-

'Madre de Deus'

NAGASAKI—Nippon Maritime Development Co. will undertake to salvage the 600-ton *Madre de Deus*, the Portuguese ship sunk in a sea battle off Nagasaki in 1609. The firm recently successfully recovered platinum ingots off the Russian cruiser Admiral Nakhimov in the Korea Strait.

ommends \$5 million cut by House from WRA budget be restored to assist in resettlement.

Nov. 16—WRA Director Myer alerts New York community groups to aid evacuees expected into the City after camps close Dec. 15.

Nov. 17—Wounded 442nd vet (George Nishioka of San Jose) found robbed and slain at Stockton street corner (Sonora at Center Sts).

Nov. 17—Honolulu's Natatorium quits meet at Outrigger Beach Club over club's unwritten anti-Asian racial policy; Keo Nakama, middle distance titlist, had been refused admittance after invitation from Ohio State teammate Bill Smith Jr., lifetime Outrigger Beach club member.

Nov. 19—JACL asks Army to release Stockton Buddhist Temple for use as hostel; cite slaying of 442nd veteran.

Nov. 22—T/Sgt Ben Kuroki addresses Town Meeting of the Air (ABC network); relates his "59th mission" in war against racial prejudice. (Kuroki had completed 30 missions as tail gunner over Europe and 28 more over Japanese islands in Pacific during WW2.)

Nov. 24—PC prints first report from Tokyo on fate of Nisei stragglers; number killed and wounded by A-bomb, others aiding Occupation forces.

weller court

Grand Opening Saturday November 15th



The New Taste

An innovative contemporary shopping mall highlighted by 12 distinct oriental restaurants—a tasting experience!

Enjoy strolling amid 12 international shops.

Akasaka Hanten

A fine Chinese restaurant

Daisuke

An authentic Japanese noodle shop.

Ginza Garden

A Chinese take-out food facility.

Green House

An exotic coffee house.

Kushikatsu

Featuring individual skewered deep-fried foods.

Mikasa of Tokyo

The specialty is Japanese style steak and seafood.

Nanban Tei of Tokyo

A yakitori restaurant specializing in barbecued chicken

Neggy

Specializing in curry rice & stew.

Restaurant Sun Juk

A Korean restaurant featuring barbecued beef.

Umemura

Offering ramen noodles in Japanese soup.

Una-Shin

Only American restaurant exclusively serving eel.

A Japanese Night Club

Opening to be announced shortly.

123 S. Weller Street,
adjacent to The New Otani Hotel and Garden



WELLER COURT's three tiers of international shops and restaurants are centered by ground level circular pools and ficus trees. Located on the western edge of Little Tokyo Redevelopment Project area on Weller and E. 2nd Streets, adjacent to New Otani Hotel and Garden, the \$8½-million shopping mall held its grand opening Nov. 15 with Mayor Tom Bradley and Councilman Gil Lindsay participating in the Kusudama ceremony—the release of 5,000 multi-colored balloons.

Weller Court mall dedicated

LOS ANGELES—Little Tokyo continues to have its face lifted and last weekend the half-block triangle pointing to Weller and East 2nd, known as Weller Court, held its grand opening that featured the release of 5,000 multi-colored balloons, demonstrations, dancing and presence of civic and business dignitaries.

Joining Mayor Tom Bradley and Councilman Gilbert Lindsay were Takeo Atsumi, pres., East West Development Corp., developers of Weller Court; Suzusaburo Ito, pres., Matsuzakaya America; and Yoshiro Okada, pres., Yokohama Okadayaya.

Overall its 88,000 sq. ft. on three tiers with split-level parking underground for 114 cars gives Weller Court an open-air quality that architects in Japan seem adept in creating despite the compactness of the area. It was designed by Kajima Associates. Weller St. facing Weller Court is being repaved for pedestrian traffic only. Motorists may still access Weller St. from E. 1st St. (to reach Empire Printing, for instance).

Weller Court was designed to bring into one spot 12 distinct restaurants and a dozen shops offering unique merchandise, explained Nagahisa Ono, v.p., East West developers, plus an electronic game room for children and seven offices, including one for the Nagoya-L.A. Sister City representative.

Retail stores and restaurants, in brief, are:

GROUND LEVEL

MATSUZAKAYA—Japan's oldest and largest department store.

BATHESHEBA—Reiko Kawasaki's quality jewelry, silver.

KINOKUNIYA—Branch of Japan's largest book store (over 100,000 titles in Japanese).

YOKOHAMA OKADAYA—A Parisian style boutique, its third gift shop in the L.A. area.

DOVE SHOE SHOPPE—Steve Okayama's newest venture; heads cosmetic firm in Little Tokyo.

ELK—Ryowa Co.'s quality casual wear and accessories for men.

L.A. SPORTING GOODS—Yoneo Narumi (pioneer Little Tokyo business-

man) is moving from its shop at 2nd and San Pedro Sts. soon.

SECOND LEVEL

INTERNATIONAL MALL—Ten small shops featuring folk arts, gifts from around the world.

TEREON—Audio-stereo systems, individual listening rooms.

MORE 'N MORE—Stationery, toys, games, figurines, kitchenware—young adult and children.

FAMILY FUNLAND—Famous Japanese electronic games for the family while parents shop.

AKASAKA HANTEN—Exotic Chinese cuisine in a joint venture with Matsuzakaya.

DAISUKE—An authentic Japanese

noodle shop. Another store in Gardena. NANBAN TEI OF TOKYO—Specializing in Japanese barbecued chicken, from Roppongi, this is their first U.S. franchise.

MIKASA OF TOKYO—Steak house whose specialty is a Japan-style stew cooked in paper.

GREEN HOUSE—Japanese tea merchant who specializes in choice coffee beans.

THIRD LEVEL

UMEMURA—Ramen in a Japanese soup.

GINZA GARDEN—Chinese take-out facility.

KUSHIKATSU—Individual skewers of meats, vegetables and seafood.

NEGGY—Curry rice and stew by Mrs. Masako Kubo, who owns famous restaurant in Tokyo.

UNA-SHIN—First U.S. restaurant serving eel exclusively.

RESTAURANT SUN JUK—Korean fare, barbecued beef especially on table-top hibachi.

JAPANESE NIGHT CLUB.

The Little Tokyo CRA project office is moving from Merit Savings after 10 years there to Weller Court, 123 Weller St., Suite 309,

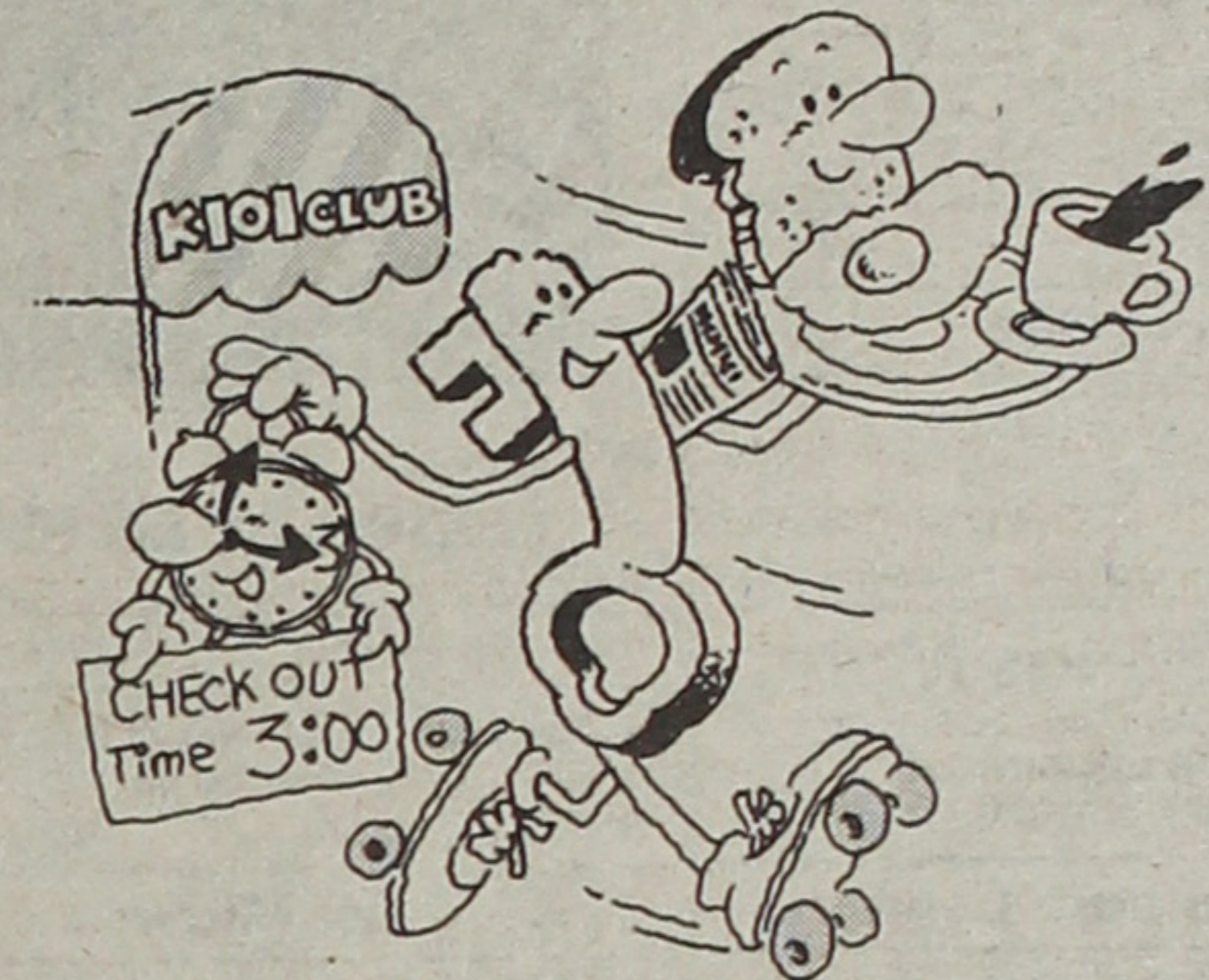
Los Angeles, Ca 90012, (213) 624-0837. Move is expected toward end of December.

Terminal Is. film project deadline

LOS ANGELES—The PSWDC, Terminal Island Group and Prof. Trevor Greenwood have until Dec. 31 to raise \$12,000 of the \$30,000 to receive 85% matching monies from the California Council on Humanities and Public Policy. Thus far, JACL has raised \$7,632.72; the Terminal Island Group about \$8,500 and Greenwood, about \$1,000.

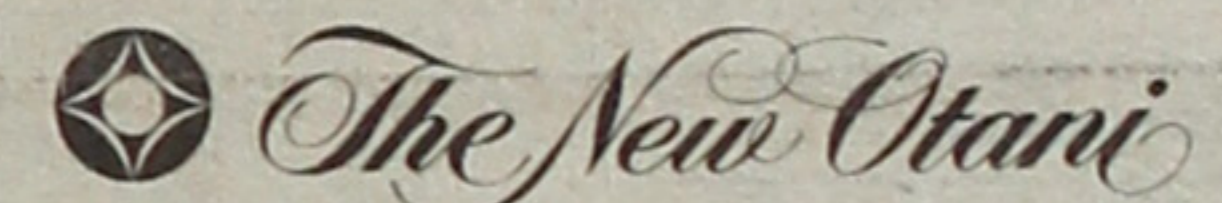
"If we raise \$12,000 by Dec. 31, we can receive \$25,000 and fund the \$55,000 film project," regional director John Saito pointed out. "If we fail, we end up with a \$18,000 film project." Last-hour donations are being accepted by:

PSWDC-JACL Terminal Island Film Project, 244 S. San Pedro St., Rm. 507, Los Angeles, Ca 90012.



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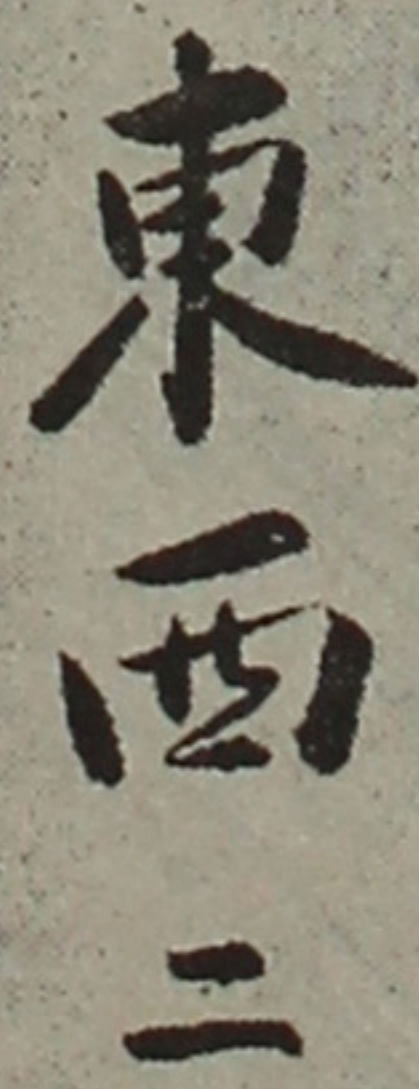
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