

## Redress, higher dues for '80s budget studied by EXECOM

By HARRY HONDA

San Francisco

Recommendations of various kinds were made by the JACL national officers at their first 1980 EXECOM (Executive Committee) meeting here at National Headquarters over the Feb. 1-3 weekend.

Most of the concerns were of an internal nature — having to do with the organization itself. Most of the reports submitted were updates and apparently a basis for the new budget and/or agenda for the national convention.

While redress was anticipated to be a routine item, the Seattle forum on redress (reported in this week's PC) grabbed the spotlight Friday night in a heavy give & take session.

John Tateishi, national chair of the redress commit-

tee, charged the event in which the chapter was one of the co-sponsors made the chapter appear to be in disagreement with national policy with respect to the redress bill to be supported. The JACL policy hammered out at conventions are binding upon all chapters, Tateishi stressed.

Dr. Clifford Uyeda, national president, on the other hand, wanted to hear more about the forum and was expected to consult with the PNWDC Gov. Richard Doi and with Seattle JACL.

Ben Takeshita, Governors' Caucus representative, said he was satisfied that a "sponsor" doesn't always involve acceptance of the activities, especially with a forum where both sides of a controversial issue can be aired.

Frank Iwama, legal counsel, advised that when actions are taken "due process" must be maintained in order to be fair.

Tateishi's main concern was that the forum presentation appeared to him as one promoting the Lowry bill.

(During the continuation of the matter on Sunday morning, EXECOM members recessed for 15 minutes to see the CBS Sunday Morning News segment on the redress bills with Bernie Goldberg reporting. There, the Seattle chapter was described as a "maverick".)

Washington representative Ron Ikejiri indicated hearings on the commission-approach redress bills are being planned for February.

Regarding the budget, the complexities of the JACL books were cited by Bob Yoshioka of Alexander Grant & Co., and that the fiscal environment was "not good". National treasurer George Kodama wondered aloud if the chapters would accept a \$3.50

dues increase to help meet the galloping gait on inflation—predicted to be at 21.2% in the 1981-82 biennium.

Kodama will hold a special budget-planning session soon so that it would be ready for the next National JACL Board meeting set for April 25-27.

**Constitutional revision**, as explained by Floyd Shimomura, a member of the committee, has reduced the number of lines drastically in the basic constitution (12 articles instead of 13 overall as at present) but expanded the by-laws because of the shifting of articles (19 articles in the proposed constitution as compared with 14 in the present).

Proposals have been distributed to all the chapters. Considered but not in the revised constitution were proportional representation schemes.

Chapter comments should be returned to Mikio Uchiyama, revision committee chair, by July 1. The main revisions:

1—Expands membership to persons of Japanese ancestry who are permanent residents.

2—Streamlines the composition of the National Board. (Number drops to 15 on board); NYC chairpersons are dropped from the National Board but given voting rights on the National Council.

3—Special one-time entry rate of membership to be set.

4—Eliminate requirement National Council approve each line item of the budget.

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## Nat'l JACL youth conference slated

SACRAMENTO, Ca.—The national youth conference, sponsored by Japanese American Youth (JACL), has scheduled for July 22-27 at Sacramento State University, it was announced by Bruce Shimizu, national JACL youth director.



**KARL-YAKI 'GOODIES'**—Kiyu Fukumoto (left), Pan Asian JACL president, and Assemblyman Paul Bannai (right) hold some of the goodies presented to National JACL executive director Karl Nobuyuki (wearing that fierce-looking red Razorback helmet), while he and his wife Hiromi hold two other mementos of the "roast" sponsored by Pan Asian chapter Jan. 26 in Torrance.

## Seattle confab explores internment perspectives

BY CHERRY KINOSHITA

Special to The Pacific Citizen  
SEATTLE—It was standing room only in the Seattle Central Community College auditorium where an overflow crowd of close to 400 turned out Jan. 19 for the first in a series of statewide conferences on "Contemporary Perspectives on the Internment".

In the first format of its kind, the conference featured educators, writers, political figures, psychologists and historians who melded five facets of the Evacuation experience into a searching overview which concluded with a consensus on the issue of redress by the government.

The day long conference, moderated by Charles Z. Smith, UW professor of law, was highlighted by the last minute arrival of Rep. Mike Lowry (D-Wa.), author of HR

5977, a direct financial redress bill. "This nation has been set apart from all other nations," Lowry said, "because we understand that the individual must be protected against government's abuse of power — and this is exactly what happened in 1942."

Lowry believes individual payments of from \$15,000 to \$25,000 is small compensation for denial of due process and that monetary compensation would help deter the government from similar such abuses in the future.

Asked whether he was not jeopardizing his political career in supporting such a controversial legislation, Lowry replied, "I'm not scared of it one bit. Because I know the overwhelming majority of the American people understand and believe in the principles of our Constitution and the guar-

antee of individuals' rights."

State Supreme Court Justice James Dolliver declared that the issue of racism was avoided by the U.S. Supreme Court in its ruling on the internment cases. He said that "the kind of analysis that was used by the Supreme Court in its decisions could not be used today," and that if the same issues were to be decided today, "the U.S. would have to bear the burden of proof that there was compelling interest that the exclusion was justified."

Gordon Hirabayashi, professor of sociology at Univ. of Alberta, related the incidents and the ironic twist of concurrent sentencing in his conviction which enabled the high court to skirt the issue of the exclusion order. Just returned from an investigative trip to Iran, Hirabayashi asked,

"Does history repeated itself?" He cautioned about the distortion of events in media presentations, similar to the distorted public information during the internment. "We are not always given the true picture," he said. He felt the success of the redress legislation would make it a little less likely that another 1972 would ever occur again."

Since no speaker could be found who would take a stand against redress, conference sponsors assigned playwright Frank Chin, an ardent supporter of redress, to the role of the devil's advocate. He cited from Seattle Times articles that at the time of the exclusion order the ACLU offered legal aid, but that James Sakamoto, as chair of the Seattle JACL Emergency Defense council, rejected such legal as-

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## Carter budget 'disappoints' Mineta as 79% 'uncontrollable'

WASHINGTON — Rep. Norman Y. Mineta (D-Ca.) has called the President's budget request for fiscal year 1981, "disappointing, but realistic."

The budget comes to spending of \$615.8 billion and revenues of \$600 billion. The 1981 deficit is projected to be \$15.8 billion, more than a 60% cut from 1980. Primarily a "no-growth" budget, the President is nonetheless asking for major increases in defense and energy programs.

The spotlight will now shift to the House and Senate Budget Committees which will analyze the President's request and draft their own bud-

get plans by mid-April. Mineta, a member of the House Budget Committee, indicated that he thought reductions would be made by the Congress, but that balance was probably out of reach.

"We were all hoping for a balanced budget for 1981," said Mineta. "As late as last November I was still hoping we could do it. But the crisis in Southwest Asia has changed our plans drastically."

"The President is asking for increases in defense spending of nearly \$19 billion over last year. Spending for foreign aid to countries such as Pakistan will also have to increase.

These will be large increases in the budget that we hadn't planned for, but we have to respond to Soviet aggression in Afghanistan in clear and strong terms. I think the President's budget does that, and I support it."

Mineta also indicated the priority he attaches to energy initiatives designed to alleviate American dependence on Mideast oil imports. "In a very fundamental way, the crisis in the Middle East goes right back to the energy crisis," he said. "I've been saying this for years, and I'm glad to see the President's budget also reflects this concern."

On the call to revive the draft, Mineta who voted against draft registration last September remained unmoved.

"If there are problems with the all-volunteer Army, I think we should deal with that, not say that registration is the answer," said Mineta.

Mineta expressed concern Carter's proposal — made in the State of the Union address — lacked essential details about what purpose draft registration would accomplish.

Mineta further noted the 1981 budget is shaped to a large extent by the so-called "uncontrollables"

in the budget. They refer to the portion of the budget spending committed by previous actions of Congress, such as:

(1) Social security, (2) military retirement, (3) veteran programs, (4) unemployment insurance, (5) revenue sharing.

The uncontrollable portion of the budget will comprise almost 79% of spending in 1981, according to the Office of Management and Budget, the President's budget arm. "The situation is serious," Mineta said. "Everytime we try to do something, our hands are tied by actions taken years ago. Uncontrollables are nearly impossible to cut in a single year, and they dictate where the increases occur. Our choices are being made by the ghosts of Congresses past. The situation has got to change."

Since his assignment to the Bud-

get Committee in 1976, Mineta has advocated a multi-year planning process to enable Congress to cope with the problem of uncontrollable spending, which would force the Congress to set out a target for the shape of the federal budget over a number of years. Such a plan could highlight rising expenditures before they become uncontrollable.

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## Midwest

Rare works of gold and silver ornamental Japanese sword fittings, appraised in 1974 at \$200,000, were stolen recently from the Dayton (Ohio) Art Institute Asian Wing. The 144 "menuki" ornaments were part of the Eugene Kettering Collection. The museum feared the objects had been stolen for the metal.

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## Cal State L.A. Japanese Ctr. to enrich holdings, activities

LOS ANGELES—The Center for Japanese Studies, created four years ago at California State University, Los Angeles, announced plans to enrich its holdings of source material.

Kazumitsu Kato, Ph.D., professor of Japanese and Director of the Center, said this past week that he intends to make available additional Japanese literature, cultural and social science resources to students and faculty and to the Los Angeles community of Japanese scholars.

The Center was founded in 1975 to serve as a depository for published materials and multi-media resources on Japanese topics. It has sponsored programs of Japanese music and dance, symposia, lectures and art exhibits, and recently presented a program on the Japanese American camp experience. An estimated 3,500 Japanese Americans are students at Cal State L.A.

Dr. Kato said the Center has plans to bring guest lecturers from Japan to develop future programs, but an-

### ● Sacramento

Local area artists who have trained with masters in Japan are instructing the folk-art series being offered by UC Davis Extension in Sacramento April 10-May 8 (call 916-752-0880 for details and brochure). Instructors include James Kaneko, ceramics; Molly Kimura, sand-painting; Suiko Mikami, woodblock and sumi-e; and Etsuko Wakayama, calligraphy, origami.

### ● Japan

Japan's first French-language magazine ("Cahiers du Japon") made its debut to help French-speaking people better understand Japan. Publishers in Tokyo also publish an English version, "Japan Echo".

## Sam Ishikawa, 58, dies of stroke; PR partner of Mike Masaoka in New York

NEW YORK—Funeral services were conducted by the Rev. Justin Haruyama Jan. 28 for Samuel Isamu Ishikawa, who died of a massive stroke on Jan. 25. He was 57.

At the time of death, he was executive vice president of Masaoka/Ishikawa and Associates, a firm which he had been a member since 1956.

Ishikawa was born in Oakland, Ca., Aug. 1, 1922, attended public schools, Whittier College, and in 1943 earned his A.B. with departmental honors at Earlham College, Indiana. He later attended Harvard Graduate School as a doctoral candidate.

Prior to entering public re-

lationships work with Mike Masaoka, he was staff correspondent of Jiji Press, Tokyo and New York; Tokyo bureau chief, Scene Magazine and an associate JACL national secretary (1948-1953) at Los Angeles.

As midwest resettlement secretary of the American Friends Service Committee in Chicago (1945-1948), he assisted evacuees who were beginning to leave the wartime internment camps.

He was first appointed by the U.S. Secretary of Commerce to his importers' advisory committee in 1963 and reappointed by every successive Secretary of Commerce.

Surviving are his mother, Tomoe of Chicago, and a sister, Nancy Kurotsuchi, Elmhurst, Ill. His father, the late Rev. Kiyoshi Ishikawa, preceded him in death by 20 days.

## Deaths

Jimmy Ishida, 62, Lodi JACL president (1978), died Jan. 24 after a long illness. Surviving are w Sachiko, s Susumu, f Shinkuro, 4 b Nobushi, g Susumu, Hiroshi, Rocky, 3 sis Kiyoko Funada, Bessie Iwamura, Aina Hironaka.

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## East West Players to preme 4th original Sakamoto play

LOS ANGELES—“Hawaii No Ka Oi” (Hawaii The Best) by Edward Sakamoto, the fourth work by the playwright to be premiered at the East West Players, opens Feb. 7 with a gala champagne party.

“No other playwright has had so many original works performed here,” states East West’s Artistic Director Mako, who also will direct the play. It is the story of Hawaii when it received statehood in 1959, and consists of two one act plays, “Ala Park” and “Manoa Valley.”

Sakamoto, who was born and raised in Honolulu, resides in Monterey Park. A graduate from Iolani High in

1958 and from the Univ. of Hawaii in 1962, he has studied and taught journalism at USC and works as a copy editor for the Los Angeles Times.

In 1961 Sakamoto won first prize in the Univ. of Hawaii Theatre Group Playwriting Contest. His play “In the Alley” was in pidgin English and “Hawaii No Ka Oi” represents his long felt ambition to write another pidgin play.

“Hawaii...” is two stories. “Ala Park” shows a part of Hawaii the tourist haoles never see, an urban jungle filled with love and despair and dreams and poverty.

The second one act play is

“Manoa Valley” which takes place in a middle class suburb that is worlds away from Ala Park.

Executive producer is Rick Momii, producer, Clyde Kusatsu, director, Mako, co-director, Alberto Isaac.

Set designer is Woodward Romine, Jr., lighting designer, Emily Kuroda, costume designer, Terence Tam Soon, sound director is Jan Hoag and technical director is Woodward Romine, Jr.

“Hawaii No Ka Oi” runs

through Sunday, March 16; curtain at 8 p.m. Thursday (opening night), Friday and Saturday; 7:30 p.m. on Sunday. Tickets are \$7.50 for the champagne Opening Night, \$6.50 on Saturday and \$6.00 on Friday and Sunday. Students and Senior Citizen rates on Friday and Sunday. For reservations, group ticket purchase and information phone 660-0366 weekdays, 10 a.m. to 5 p.m. #

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Jan 1, 1980

## EXECOM

Continued from the Front Page

A new personnel compensation schedule was recommended as guidelines for national staff. Lily Okura, nat'l v.p. for general operations, and Takeshita had updated a schedule prepared over five years ago. Karl Nobuyuki, national executive director, noted there were 24 full and part-time people on the JACL/PC—including regional office payroll.

Chuck Kubokawa updated his report on International Relations, noting that a Pan-American Nikkei meeting is being planned for 1981 and Congress must be made aware of the shortcomings of the U.S.-Japan Friendship Act. His committee has videotapes of NHK's “Amerika Monogatari”—a six-hour series.

## First tenant moves into new JACCC

LOS ANGELES—Japan America Society of Southern California became the first tenant organization to move into the Japanese American Cultural and Community Center, 244 S. San Pedro, occupying Room 501. Telephone has been changed to 687-3324, it was added by Katsuma Mukaeda, executive secretary of the society. The move was completed Jan. 30.

Prospective tenants on the top floor include: Japanese Chamber of Commerce, Suite 504; Pacific Citizen, Rm 505; Japanese American Citizens League, Rm 506; Nisei Week Japanese Festival, Little Tokyo Businessmen's Assn., Sho Tokyo Community Parking, Inc., Rm 502; and the Japan Foundation western U.S. office.

## Hayakawa wants Olympic site moved

SAN FRANCISCO—The two U.S. senators from California are for holding the 1980 Olympic Games elsewhere instead of Moscow. “I'm in favor if we have the Olympics in Montreal, the Rose Bowl, or wherever, but they should absolutely not be in Moscow,” Sen. S.I. Hayakawa said on his return from a tour of Asian countries Jan. 19.

## NHK's America Monogatari slated

LOS ANGELES—“America Monogatari” with English subtitles will be shown as a four-part series on United TV Broadcasting Systems (Ch. 18) on Mondays, 6-7:30 p.m., on Feb. 11, 18, 15 and Mar. 3. (The series has been aired in Hawaii and San Francisco.) #

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**PC People**

**● Agriculture**

Merced Chambers of Commerce fifth annual Farm-City Week celebration in November honored four farmers for their contributions to industry and community. Among them was Livingston-Merced JACler **Thomas Nakashima**, grower of sweet potato, almonds and peaches. Nakashima is a pioneer in the curing of sweet potatoes, advertising chairman of the Sweet Potato Council, on the Livingston Farmers Assn. board for 18 years, and a director of the Calif. Freestone Peach Assn., and a Livingston school board member for eight years.

Another successful father-son team in agriculture are **Hiroshi Tateyama** of Ault, Colo., and his son, **Bob**, a 1973 animal science graduate from Colorado State University at Ft. Collins. The Tateyama Farms breeding stock have gained international prominence with their registered Brown Swiss Dairy Herd and in 1977 started building a purebred Holstein herd. Their present herd consists of 320 milking cows and approximately 240 head of heifers and bull. Most of the feed, alfalfa and corn, is raised on the Tateyama Farms. Hiroshi's parents are among the Issei pioneers of Colorado, having settled in Ft. Lupton in 1905. Besides achievements in agriculture and dairying, Hiroshi has been involved in community life, serving on school boards, hospital boards and a director of the bank and chamber of commerce.

**● Awards**

Nisei Veterans Coordinating Council at Los Angeles presented its first "Salute to —" Award to **Mrs. (Bob) Sumi Hayamizu** for her dedicated service in education (over 30 years in school administration) and community involvement. She was also recognized by Assemblyman Paul Bannai, Supervisor Kenneth Hahn through resolutions. Sumi is currently executive secretary to L.A. Community College District Chancellor Leslie Koltai, and mother of three grown children. NVCC consists of 10 veteran groups in Orange and Los Angeles counties.

Veteran Nisei jockey **Roy Yaka**, 48, riding since 1956, received the No. Calif. Turf Writers Assn.'s coveted Jack Robinson Memorial Award for selfless dedication and sportsmanship. A native of Kauai, he now lives in Portola Valley with his wife Jane Atsuko. They have one son Royce. Yaka once wanted to be a cowboy and rode in rodeos in Oahu.

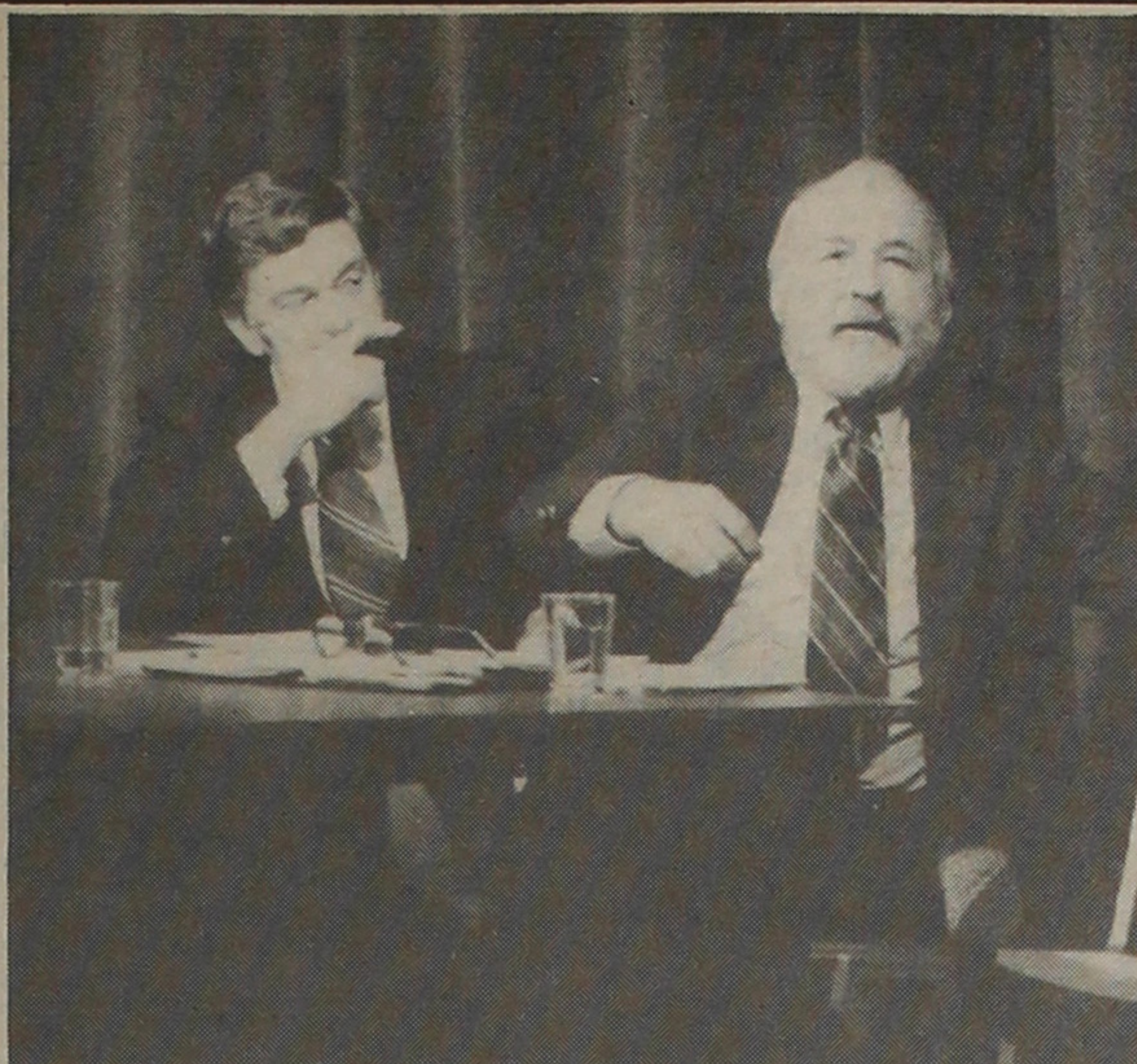
The Alamosa (Colo.) Chamber of Commerce honored **Bessie Konishi**, a fashion coordinator active with 4-H home education, as its outstanding citizen of 1979. A native of LaJara and onetime Alamosa school board member, she is the wife of Dr. Ben Konishi, DVM.

**● Business**

**K. Kay Inouye** has been promoted to president of D'Arcy-MacManus & Masius/Los Angeles and will continue as managing director of the Los Angeles office, a post he's held since January, 1978. The firm is one of the world's ten largest advertising agencies, with 37 full-service offices in 21 countries and billings approaching \$900 million.

**● Books**

**Ronald Takaki**, associate professor of Asian American ethnic studies at UC Berkeley, analyzes white racism in America from the Revolution through the Spanish-American War in his new book, *Iron Cages: Race and Culture in the 19th Century* (Knopf, \$15.95). Publishers' Weekly comments: "His context is dual: an implicitly radical critique with Marxist overtones of American economic growth from an agricultural base through industrialism-capitalism to an expansionism that looked to Asia as the new 'frontier'; and the cultural psychological realm, which he develops richly with fresh scholarship, Takaki is immensely readable."



Rep. Mike Lowry (left) and Wash. state supreme court justice James Dolliver participate in first of a series of statewide conferences airing the internment experience by Japanese Americans during WW2. —John Harada Photo.

**● Courtroom**

San Francisco attorney **Patricia D. Lee** has been named director of the State Bar of California's Voluntary Legal Services Program, which supports local bar association efforts to set up free and low-cost programs to meet the legal needs of low-income persons. She was managing attorney of the Chinatown-North Beach office of the San Francisco Neighborhood Legal Assistance Foundation, and member of the Asian Law Caucus, the Asian-American Bar Association and the Berkeley Law Foundation.

**Theodore Tamikazu Nishimura Slocum**, president of the Capitol City (Sacramento) Trial Lawyers Assn., received the state association's outstanding chapter president of the year award at its recent state convention in Monterey. He also addressed a half-day seminar on handling equal rights and civil rights litigation and has published

a syllabus discussing attorney fee awards to successful plaintiffs in public interest litigation under a 1978 state law. (His father is the late Tokutaro Slocum of Fresno.)

**● Education**

**Dr. Diane Watanabe** is consultant with the Office of Los Angeles County Superintendent of Schools, coordinator with a research council which is involved with proficiency testing.

**● Fine Arts**

"Japan Today" exhibits still abound in Boston. Recent works in enamels and weaving in precious metals by **Miye Matsukata** were shown during October at the Boston University School of Visual Arts. She is the sister of Mrs. Edwin Reischauer. Her grandfather on her mother's side is the famous Ryoichiro Arai, founder of the Japan-America silk trade. At the Boston City Hall were photographs and landscape watercolors of Kyoto by Honolulu-born **Paul T. Nagano**, who studied at Columbia College, N.Y., and the Pennsylvania Academy of Fine Arts in the 1960s.

**SEATTLE**

Continued from Front Page

sistance.

Chin maintained that JACL welcomed the opportunity "to prove the loyalty of the Japanese Americans," and since the leadership expressed complete cooperation on the part of all Japanese Americans "to voluntarily and willingly comply with the authorities," that redress was not justified.

At the outset, Prof. Frank Miyamoto reviewed the historical perspective of the Japanese American community here. His master's thesis on a sociological study of the topic in prewar Seattle is a well-known resource.

In a poignant and humorous segment of Japanese America as revealed in literature, "The Japa-

nese American Vision" included readings of Nisei poetry and a moving recital by writer Lonny Kaneko of the early period haiku expressing the innermost feelings of the Issei. Lawson Inada, professor of English at Southern Oregon, teased the audience with a hilarious account of a non-existent Pulitzer Prize winning Nikkei novel which has yet to be written.

The long term psychological effects of the internment upon the "quiet Americans" were explored by moderator Dr. Minoru Masuda, professor of psychiatry and behavioral science, and Monica Sone, author of "Nisei Daughter", both of whom discussed the "cloak of guilt as if the Evacuation were of our own doing".

Sone spoke of redress as an enlightening and exhilarating release from the rejection she experienced and she felt that working for that goal was restoring her sense of self-esteem.

Joanne Fujita, of the Asian American Studies Advisory Committee, voiced the Sansei view of the painful realization of the internment experience and of her own search for identity.

The legal background of the Hirabayashi, Yasui, Korematsu and Endo decisions was discussed by history professor Robert Sims of the Univ. of Idaho, who is currently developing a film script on the postwar experiences of Japanese Americans.

Kim Tambara of Portland recounted her camp experiences while editor of the Minidoka Irrigator, the camp publication. Touching upon the trauma of uprooting, she ended with the question: "Am I really home today?"

The successful conference and 3-day film series which preceded it were sponsored by the American Friends Service Committee, UW Asian Students Assn., Asian American Research Institute, Combined Asian American Resources Project, and the Seattle JACL, and supported by the Washington Commission for the Humanities.

Conference director Karen Seriguchi announced plans for similar conferences in Spokane and Tacoma in March.

**Civil rights body backs reparation**

SEATTLE—The Washington advisory committee to the United States Civil Rights Commission has recommended that Japanese-Americans interned during World War II receive compensation.

The state panel voted Jan. 18 to support payment to internees or their survivors after hearing from a former resident of one of the camps.

Minoru Masuda, 64, Univ. of Washington psychiatry professor, said the 1948 Japanese-American Evacuation Claims Act was inadequate. By 1965, the "total amount of claims paid was \$38 million for a financial loss conservatively estimated at \$400 million by the Federal Reserve Bank of San Francisco," he said. #

**● For the Record**

The National JACL Credit Union amended its year-end 7% per annum dividend of a 2% bonus to 1% bonus for the 4th quarter of 1979.

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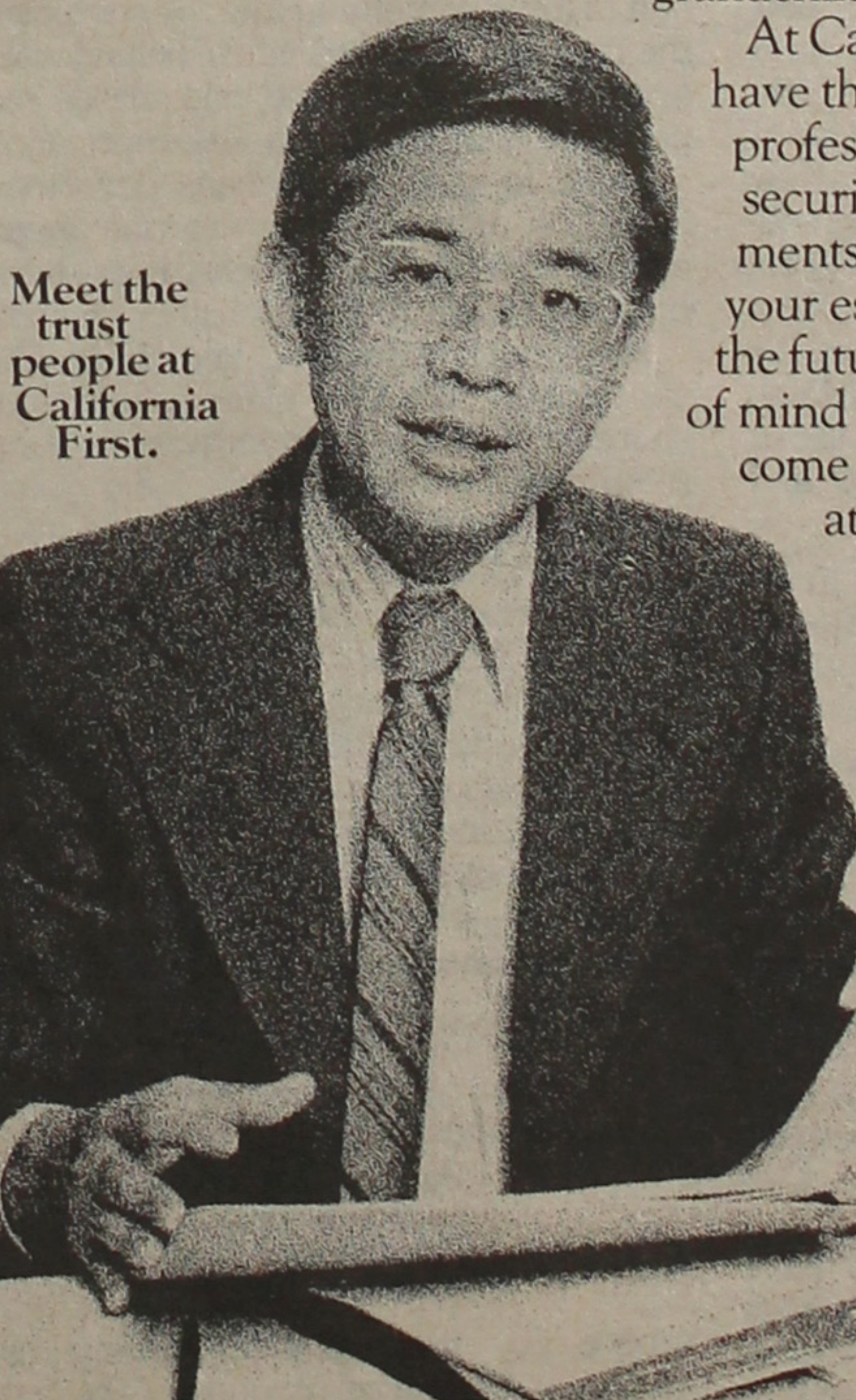
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PRESIDENT'S CORNER: Clifford Uyeda



# Foreign Tourists

Streets and highways are crowded with people, bicycles, carts and trucks. Buses for the residents are standing room only. Heavy loads of concrete and rocks are pulled by human power. The two-wheeled carts creep along. To obtain extra traction, a rope from the cart is thrown across the chest. The pullers are often barefeet.

Foreign tourists are transported in shiny, huge, spacious buses. The drivers lean on the horn and push everyone to the side of the roads, often off the road. I shall never forget the expressions on the tired, gaunt faces as they look upward toward the bus. It was embarrassing to be on the bus. I complained to the Chinese guide assigned to our group.

"If we don't drive this way we can never meet the schedule," he replied.

I asked a Chinese university student for an opinion. The answer was a polite, "You are our guests. People understand."

I was not satisfied. We were foreign guests in a country struggling to modernize. We came here to observe and to learn, not to impose our accustomed ways onto the people.

We did not expect to do 60 miles an hour on highways, but our driver was trying awfully hard to do just that. Going directly behind slow moving human powered carts our bus blasted them with impatient honking of the horn. As they struggled to the side of the road we left them in a cloud of choking dusts. It happened over and over again, from one province to another.

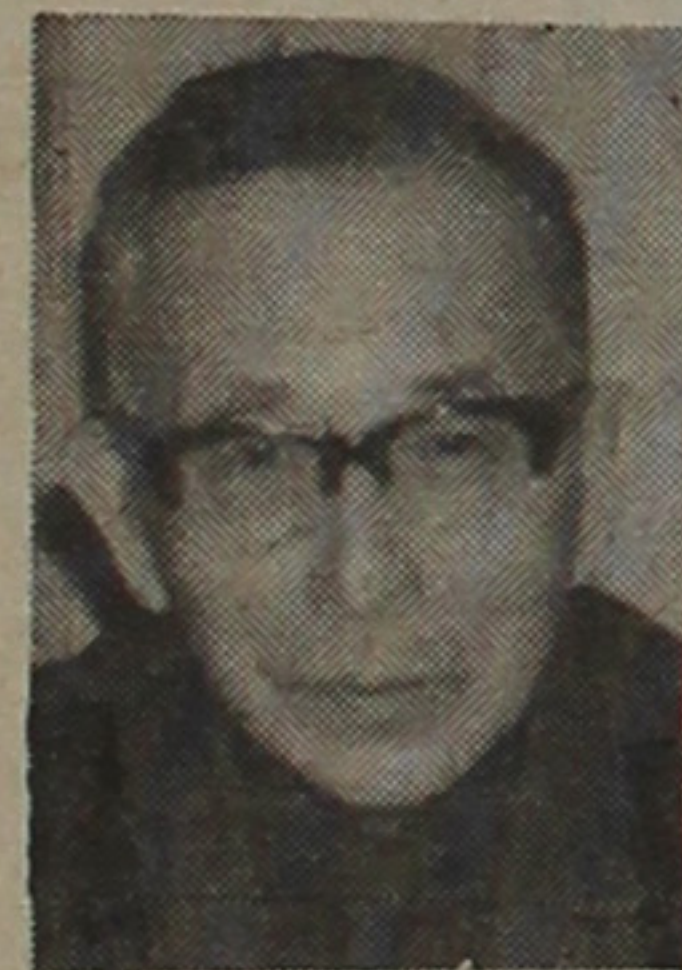
It was in Changsha, on our way back to the hotel. As we passed by a school a rock thrown from the crowd struck our bus. Our Chinese guide was off the bus in an instant and ran to find the offender.

As he returned to the bus he said apologetically, "It is the first time such a thing ever happened."

I said to myself, "It is not the last..." #

What is freedom? *Freedom is the right to choose; the right to create for oneself the alternatives of choice. Without the possibility of choice and the exercise of choice a man is not a man but a member, an instrument, a thing.* —ARCHIBALD MACLEISH

MOSHI MOSHI: Jin Konomi



# Ethnic Identity: an Individual Matter

El Cerrito

In the frenzied scrounging for some likely subject to research and publish the members of *Academe dig*, probe, and peep into everything and everywhere. For many of them pickings are lean, however, for wherever they go others have been there before, and whatever they are looking for, somebody has already found it. Out of sheer desperation — for they perish unless they publish — they come up with the darndest subjects. A woman professor, with a \$93,000 federal grant, wrote a dissertation on "Why people fall in love." One scholar dedicated his efforts to solving the mystery of the "Malleability of Light." Another studied the sex life of the freshwater porpoise of the Amazon and tributaries, and so on and on and on.

This is the way the *Academia* appears to the eyes of this lay observer, with an admittedly anti-academistic bias. And somewhere in the picture is Dr. Darrel Montero of the University of Maryland, and his studies of the Japanese Americans as an ethnic minority.

More controversial, at this moment anyway, than the celebrated 95 theses of Martin Luther, his conclusions seem to be:

(1) In joining the American mainstream, the Japanese Americans are in danger of committing ethnic suicide;

(2) Becoming too well integrated the Sansei and Yonsei tend to conform to the achievement pattern of the lower strata of the American society.

The Nikkei communities' reactions have been published recently in the *Hokubei Mainichi* of San Francisco, and I agree with almost all of them. Here, I will confine myself to raising some basic questions.

Suicide is a willed act. Can the Japanese-

Americans be said to have an ethnic will? Even as a metaphor it sounds like nonsense.

Ethnic identity is a euphonic term, suggesting a concept with rich ideological content.

But actually what is the ethnic identity of the Japanese American? I suppose Dr. Montero had in mind something like the composite of all the physical characteristics, behavioral peculiarities, cultural heritage, and shared social experience of all the Japanese-American.

Since to other Americans our ethnicity is largely a matter of our exterior appearance, and since to us it is the least important of our makeup, let us consider its other elements.

How much of the so-called cultural heritage can Sansei and Yonsei claim as their individual shares? To put it another way, how many of them, and how well, do they dig (excuse the slang) *ikebana*, tea ceremony, and the *Tale of Genji*? And if they did, are these not a rather flimsy foundation on which to base their cultural life? And how much of the so-called Japanese way of thinking and feeling, coming down to them diluted through their fathers and grandfathers, will pattern their behavior in any given situation?

Ultimately, ethnic identity is a matter for the individual — how he feels, what he wants is another matter, and it should not modify his behavior.

As I wrote this little piece, I kept on recalling an old comic *tanka* composed by a high school (*chugaku*) chum of mine.

Morning and evening,  
Each time I look into the mirror,  
"What an ugly mug!" I think.  
But it's my face, my own.

where. For many of them pickings are lean, picture is Dr. Darrel Montero of the University

At that age, I had to go into my aunt's bedroom to look at myself. But this friend was already shaving, with a straight razor, too. #

Chapter Presidents

Editor:

On your roster of chapter presidents (PC/New Year Issue), the Yo-Solano chapter listing is incorrect. It may be insignificant now since the chapter is no longer existing but I thought the record should be corrected as follows:

Yo-Solano (corrections only)  
39—Geo. Uchishiba  
40-42—Harry Aoyagi

HARRY AOYAGI  
Denver, Colo.

'Amerika Monogatari'

Editor:

We saw "Amerika Monogatari"; in general, it impressed us favorably. Among the errors we noticed:

1—Supreme Court depicted as ruling loyal Americans could not be held in camps—ruling came after Japan surrendered. In fact, it so ruled nine months before surrender.

2—Hawaii 1922 strike depicted as occurring in 1917.

3—Zero pilot landing on Oahu Beach. This seems permissible fiction inspired by the Niihau Incident.

Making the Negro lawyer submit to being a literal and figurative punching bag in order to win the girl seems insensitive.

Though reviewed as being without subtitles, the film had subtitles by Joanne Ninomiya.

ALLAN BEEKMAN  
Honolulu

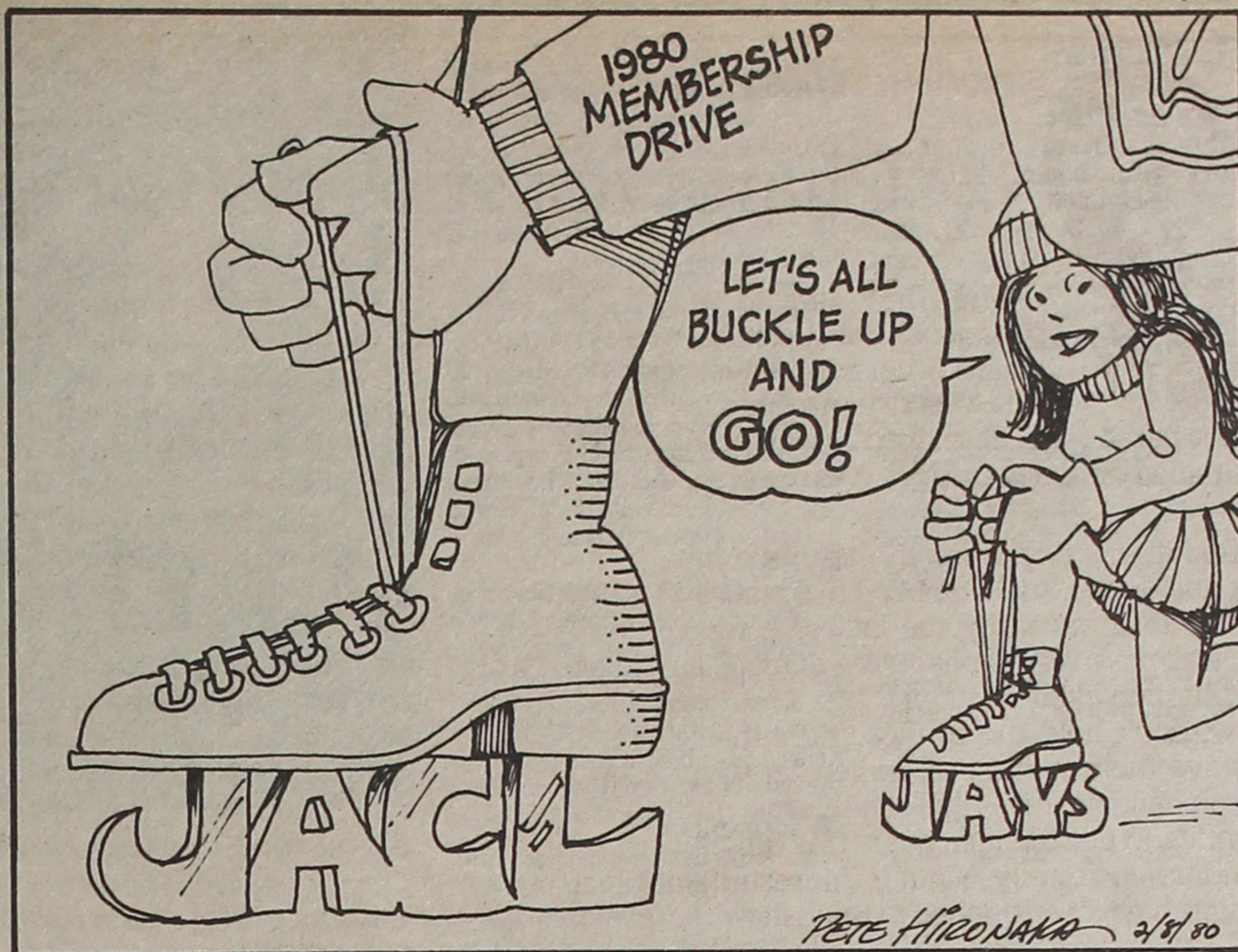
Short Notes

Editor:

I'm so glad you are modernizing the P.C. I have people who have not gotten their P.C. all last year. I hope this modernization will make it possible for membership to be a year from the date of joining instead of January to December.

I would also like to see an article on "Why" dropping citizenship requirements for being a voting member of JACL. I've read Mike Masaoka's "Why Citizenship" (PC/Holiday Issue 1979) state their case, but I've not seen the oppositions.

VICKY MIKESELL  
Dayton JACL



Mike Yaki's Talk

Editor:

Although I agree with Mike Yaki (PC/1979 HI) that more supportive relations with Chicanos and Blacks might prove beneficial, I cannot accept his thesis or analysis that the motivating factor behind the Nisei drive for achievement is based on *hostility*. (Yaki talked to the Washington D.C. JACL cultural affairs group recently.)

To me, the Nisei with his early bicultural upbringing (Japanese at home; American in school) is a far more complex personality than Yaki conceives. To have survived the virulent racism prior to World War II, the evacuation and incarceration, the hardship and racism in the postwar world and to have gone on to achieve, means that there was something more in the Nisei psyche than just a strong sense of identity and ego.

The Nisei had been scarred by imprisonment, and there are those who ended up on the psychiatric coach and in mental institutions. (Has a count ever been made?)

The sniffing out that Nisei do, which Yaki found a "source of discomfort", is actually an effort on part of Nisei JACLers to determine his own rank in relation to another, and the rank of others.

Some of the inherited cultural traits that the older Nisei cannot easily dispense with are:

A realization that a person by himself is a nobody. But this is in itself no reason for engendering hostility.

A need to find out one's own place in relation to another: Whether the other person is higher or lower in rank than you by finding out all you can about him—what he does for a living, place of residence, examine his clothes, tie, watch, shoes, socks, and what elective or appointed position he holds, etc.

IN TOCHIGI, JAPAN

## Farmers guard hemp crops

KANUMA, Tochigi — Farmers here produce about 90% of Japan's hemp (asa) crop, which from ancient times was used for ordinary rope, geta thongs and ceremonial trappings for the guard champion of sumo.

Though demand for the crop has been declining, especially since the 1950s when chemical fabrics intervened, the plant is popular and being purloined by an increasing number of youth, some of them American soldiers, for use as marijuana.

About 3,200 plants have been stolen this year, thus instigating a campaign by the farmers themselves to distinguish automobile owners by their own group from non-residents at 24-hour manned checkpoints.

Yaki asked, what is the purpose of JACL? A bunch of inferiority complexes with a touch of paranoia banding together for mutual protection against an imagined threat?

He couldn't understand why they continue to join the organization when their major legislative programs had been achieved (a big question mark in my opinion since the Evacuation has not as yet been determined as unconstitutional).

Japan had a tradition of a fine network of organizations, which were developed during the Tokugawa period, which the Issei may have brought over to this country and which the Nisei may have inherited. In Japan, there were organizations of every conceivable type (for every practical purposes) from marketing operation cooperatives to farmers banding together to plant during the planting season. The individual farmer did not work alone.

In prewar Los Angeles alone, there were over 200 Nisei organizations of every conceivable type. Even today in the San Francisco area, there are over 30 Sansei organizations all the way from a lawyers guild to a handicraft group. (Not to belong to some organization in J-Town is to be an oddball.) Incidentally, the Berkeley JACL held a large fashion show at the Berkeley Marina with Nikkei models wearing dresses designed specifically for Ms. Short.

Although I do not deny an element of truth in the love-hate relationship that Yaki talks about as an influence on the Nisei, I do not feel that it is the paramount factor. Because there is more social interaction in a Nisei organization and a very strong commitment to a collective goal, love-hate is diffused. This is not to say that there is not one-upmanship and competition. I

have seen Nisei compete to have the honor to introduce the guest speaker, a Consul General, at a banquet to elevate their own status.

Playing the role as a middleman between the Japanese and American cultures (which comes quite naturally to many Nisei of the Buddhist persuasion) Yaki found uncomfortable. It seems to me that the more Westernized a Nikkei becomes the more he tends to look at the world in terms of an *adversary*. I was pleased when a Sansei organization here included Issei poets, dancers and musicians in their cultural benefit program.

Yaki advises Nisei "to accept what they see in the mirrors"—as if we hadn't a long time ago. I accepted what I saw in the mirror even before I started grade school when a young man, white, charged his horse into us, yelling, "Japs!"

Yaki misses the whole point of JACL, and why it is important, as Mike Masaoka says, to limit the membership to only American citizens.

Yaki's observation that "Japanese Americans are closet racists... They have little sympathy for Blacks, Chicanos, Koreans, Filipinos or any other minority groups that has not done so well as the Japanese Americans" just does not ring true. There may be some truth in his charge, but on the whole I have found in my long association with JACL greater empathy for other minority groups.

Even assuming that what Yaki says is true that "Nisei are closet racists", why does he direct his frontal attack on American citizens who long have been the victims of racism rather than at its source, white society?

Racism pays off, does it not, in terms of paying lower wages to so-called cultural inferiors? Cultural inferiority is a rationalization for paying lower wages, is it not? Isn't there the old subtle game of divide and rule?

If we don't play into the hands of those who take advantage of ethnic differences in people (especially now with all the new Asian immigrants coming in who happen to look a lot like us), for the future, wouldn't a more supportive role not only with Chicanos and Blacks but also with the new immigrant groups prove beneficial? Sansei organizations in the Bay area are already working in that direction.

JOE OYAMA  
Berkeley, Ca.

## 35 Years Ago

FEB. 3, 1945

Jan. 24—Univ of Washington Daily asks fair play in front-page editorial on issue of returning evacuee... Seattle CIO Council extends welcome to "loyal Japanese Americans".

Jan. 26—Defense counsel for 50-acre Chiamori property in Parlier, under escheat proceedings, contends statute of limitations bars state action.

Jan. 29—Gov. Warren encouraged by Calif. majority opinion supports return of Nisei to west coast.

Jan. 29—Gov. Wallgren's anti-

in the Pacific Citizen

evacuee stand opposed by Seattle church race relations groups. (Wallgren says he was misquoted by Hearst press.)

Jan. 30—Four suspects held in attempt to dynamite Placer County (Sumio Doi's) farm.

Jan. 30—Sacramento Council for Civic Unity commends city police chief Alec McAllister policy assuring safety of returning evacuees.

Jan. 31—Reveal a Nisei attached to Gen. Wainwright's headquarters on Corregidor radio'd surrender message in 1942.

FROM THE FRYING PAN: Bill Hosokawa



## Characteristics of Doh-rai, Wetto

Denver, Colo.

The first time I heard the expressions, the meaning was far from clear. A certain person, the Japanese said was dry, pronounced *doh-rai*. And another person was described as wet, pronounced *wetto*. Was it good or bad to be dry? Was it worse or better to be wet?

Later, it was explained to me that a dry person was frank and open, usually applied to a man, and this type of fellow was admired by the ladies. A wet, on the other hand, was passive and pliant. A wet male was disliked by men, but men liked a wet girl.

Now, don't hold me to these definitions. The person who gave them to me was somewhat vague, depending more on hand gestures and shoulder wiggles rather than semantics to get the idea over. It is quite possible that I misunderstood totally. Yet it is interesting that such connotations have been applied to English words in Japanese usage.

paper column by Georgie Anne Geyer who reported that the British, who after all invented the language, apply the word wet to impractical and wishy-washy liberals. The British wet, she writes, "is a kind of mental and spiritual feebleness, a lacking of intellectual and physical stamina, a kind of new effiteness. These are people who don't know what they want to do, can't do it and won't let anyone else do it. They are roughly, vaguely, anti-Vietnam (not recognizing, yet, that it is over), anti-nuclear, anti-immigration laws, anti-war and anti-anti."

"Basically they seem in revolt against any authority in their own country (about other countries they are unsure) and they delight in posturing and moralizing, rather than in intellectualizing or rationalizing. In place of the demanding old liberal 'honor,' they place the new, vague 'wetness'."

If you haven't guessed it by now, Geyer was writing about the wets in the Carter administration who she was blaming for the president's lack of decisiveness and effectiveness.

In the American version of English, wet is more prop-

erly "all wet" or "wet behind the ears," meaning dumb, misinformed, wrong, stupid, naive, or whatever. But the American dry, aside from its application to potables and more than a dozen other meanings, would be in reference to a person who is unemotional, devoid of enthusiasm or tender feeling, reserved, aloof or matter-of-fact.

So, in the final analysis the Japanese wet would seem to be closer to the English wet than the American, but it's an interesting thing that two little three-letter words of the English language should have such diverse uses in three different cultures.

This demonstrates not only the versatility of the English language, but also its inadequacy in projecting precise shades of meaning. All of which makes communication extremely difficult without an understanding of the various cultures involved.

On the other hand English in its simplest forms—used by stringing words together without regard for grammar or syntax—can be quite effective in transmitting information. In Shanghai before World War II a Chinese houseboy told me "One piece man go by," and I knew immediately that his employer had left the residence.

Well, I hope this discussion about wetness hasn't been too dry. #

What brought this to mind was a syndicated news-

RANDOM MUSINGS: Robert H. Kono

## Tsurezure Gusa

Being devoted to Emperor Go Uda, after his death he became a priest and retired from the world at the age of 42. He seems to have been an educated and knowledgeable man. He lived in solitude until his death in 1350. *Tsurezure Gusa* ranks with Sei Shonagon's *Makura no Shoshi* (*Pillow Book*), written sometime after 1000, as tops in the category of literary jottings.

*Tsurezure Gusa* is a collection of essays and passages on everything under the sun. It begins:

"Leisurely facing my inkstone all day long, I jot down the miscellany that passes through my mind without any particular purpose and feel curiously that I am out of my mind."

William N. Porter's translation, called *The Miscellany of a Japanese Priest*, is in paperback from Charles E. Tuttle Co.

The collection of essays or passages is about life and its foibles, court life, Shintoism and Buddhism, rules of life, frugality, literature, women and love, death and a host of other topics. The Japanese themselves feel that if one is to achieve an understanding of the Japanese and how they feel and think, one must read Kenko, for the passages are a distillation of the wisdom of the ages. *Tsurezure Gusa* has been one of the most widely read books in Japan.

There is a curious timeliness in his saying about the vanity of worldly desires (Par. 74):

"We gather like ants and rush east and west and run north and south. There are the high and low, the young and old. We go places, then return home. We go to sleep at night and awake in the morning. What do we do? We ceaselessly seek to live longer and grow richer...."

His observations of two lovers can be very charming (Par. 105):

"The unmelted snow is frozen hard in the north shadow of the building, and the frost sparkles brightly on the shafts of the *kuruma* close by. The moon of dawn is shining clearly but not without dimness upon a man and woman of no mean appearance who sit on the verandah of a secluded temple, conversing about something endlessly. Her tilted head, as she listens, is beguiling, and the sudden breath of the fragrance of per-

## BUDGET

Continued from Front Page

"A multi-year plan will help Congress focus attention on legislative changes that can be made now that will have an impact on reducing uncontrollable spending in future year budgets," Mineta said. "President Carter has built his budget on a three-year basis and I'm going to try to get the House to do the same. Without a long-term plan, we will never balance the budget."

The House budget committee began hearings on the President's budget and will continue through the month of February. #

tume is indescribably alluring. The drifting snippets of their conversation is enchanting."

As an educated person turned priest, he shows himself to be an esthete and a sentient kind of person in his view of a man's relationship with women:

"Though perfect in many ways, a man who does not appreciate loving a woman seems to me as lacking as a beautiful wine bowl without a bottom."

But in the same breath he shows himself to be a rather sensible and cautious man:

"But even so, do not lose your senses. What is best is to be thought by women to be rather difficult."

In spite of his fondness of contemplating the meeting of two lovers and the finer aspects of the romantic spirit, he can come down hard on the institution of marriage, as is evidenced by his remarks (Par. 190):

"No man should have what is generally known as a wife."

He goes on to say that he cannot understand how a man

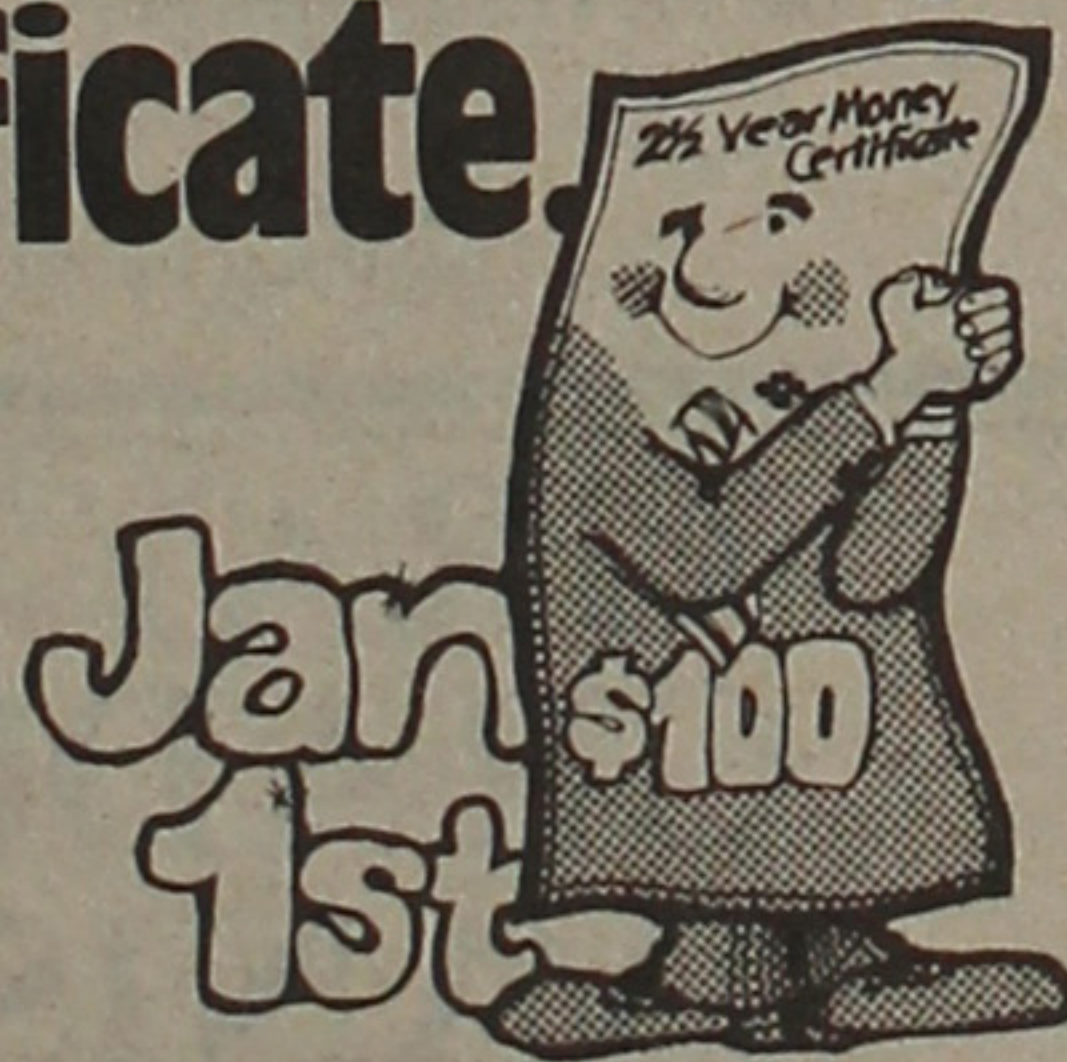
can carry on the way he does just because he happens to be married to a good-looking woman and guards her the way he would a precious image of Buddha. He concludes:

"However good a woman may be, if a man keeps living with her year in and year out, he will grow weary of her and begin to hate her. The woman will in turn become lackluster. Living apart and visiting her every so often will nurture the ties that will not be undone by the passing months and years. To visit her briefly and staying on will keep everything fresh."

It seems that the detachment of a recluse did not save him from the all too human propensity to contradict himself when it came to the pervasive problem of how to view women—and do justice to the wondrous object of such a futile inquiry at the same time.

To know Japan, one must know her thinkers and writers. Yoshida Kenko is among those who should be on the bookshelf of anyone who wants to delve into Japanese thought and taste. #

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# Hosokawa, Hokoyama for meet at Houston

HOUSTON, Tex.—Bill Hosokawa will keynote the 1980 Mountain Plains JACL District Council's winter session here Feb. 22-24 at Stouffer's Hotel, it was announced by Paul Shinkawa, coordinator.

An informal program after the opening day dinner (Feb. 22) will feature district governor Mits Kawamoto of Omaha and J.D. Hokoyama, associate national director, from San Francisco as main speak-

ers. Delegates will be greeted by Shigemasa Osaki, chapter president, during the 9 a.m. session Saturday. Hokoyama will lead the afternoon workshop to be followed by a Port of Houston tour.

Arrangements will be made for those wishing to visit Johnson Spacecraft (NASA) Center on Sunday. For further information, call Shinkawa (512/425-5142 off, 748-3479 res.) #



Coachella Valley JACL honors three pioneers (seated from left): Yoshi Kono, Oasis; Ai Nagata, Indio; and Koto Kitagawa, Oasis. Each received a lacquered bowl as a New Year memento. Standing is Amy Uno Ishii of Los Angeles, who presented a slide lecture on the Japanese American Experience.

## 'Star Trek' star Takei writes book

LOS ANGELES—"Star Trek" star George Takei and veteran author Robert Asprin have created a swashbuckling tale of murderous robots on a rampage in *Mirror Friend, Mirror Foe*, a Playboy Press Paperback Original (\$1.95).

Sent to sabotage a robot manufacturing plant, the fearless and mysterious mercenary Hosato discovers the

once peaceful automatons have been programmed by a maniacal executive to kill. Hosato must act fast, but it means revealing his true identity as a "Ninja"—a deadly deulist from a family of assassins dating back to ancient Japan. In order to save the human race, Hosato himself will be marked for certain death. #

## Calendar

\* non-JACL event

- FEB. 8 (Friday)  
Contra Costa—CARP mtg, East Bay Free Methodist Church, 8pm.
- FEB. 9 (Saturday)  
Riverside—Inst dnr, UCR Faculty Club, 6:30pm; John Tateishi, spkr.
- FEB. 10 (Sunday)  
Oberlin, O.—Symposium: Legacy of Internment, Oberlin College Wilder Hall, 9:30am.
- FEB. 10 (Sunday)  
San Fernando Valley—Inst luncheon, Odyssey Restaurant, Granada Hills, 11:30am.
- FEB. 10 (Sunday)  
NC-WNDCL/Livingston-Merced—Qtrly sess, Divine Gardens, Turlock, 9am-4pm.
- FEB. 12 (Tuesday)  
Stockton—Mtg, Cal 1st Bank, 8pm. Every 2d Tuesday.
- FEB. 15 (Friday)  
San Francisco—Asn Amer Dance Coll benefit dance, Christ United Church, 1700 Sutter St, 8pm.
- FEB. 16 (Saturday)  
Santa Barbara—Inst dnr, Montecito Country Club.
- FEB. 16 (Saturday)  
Orange County—Inst dnr, Sheraton Anaheim Motor Hotel, 6:30pm; Min Yasui, spkr.

- \* Alameda—Noodle Night, Buddhist Church.
- \* Los Angeles—Korean Youth Ctr show: Evening with Johnny Yune, Scottish Rite Aud, 8pm.
- FEB. 17 (Sunday)  
PSWDC/Orange County—Qtrly sess, Sheraton Anaheim Motel Hotel, 8:30am-4pm.
- FEB. 18 (Monday)  
Dayton—Gen mtg, Japan flt reunion, Citizens Fed Bank Bldg, 2pm.
- FEB. 18 (Monday)  
Milwaukee—Inst dnr, Country Gardens Restaurant, 4pm.
- FEB. 20 (Wednesday)  
West Los Angeles—Travel mtg, Felicia Mahood Ctr, 11338 Sta Monica Blvd, 1pm.
- FEB. 20 (Wednesday)  
Stockton—March Fong Eu exhibit: Japanese American Experience in Calif, (thru Mar 7), Univ of Pacific.
- FEB. 20 (Wednesday)  
San Mateo—Board mtg, Sturge Presbyterian Ch, 8pm.
- FEB. 22 (Friday)  
Chicago—Meet Karl Nobuyuki, JACL Office.
- FEB. 23 (Saturday)  
Detroit—Inst dnr-dance, Fairlane Manor, Dearborn.

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## Chapter Pulse

### ● Coachella Valley

On Saturday, Jan. 19, the Coachella Valley JACL held a pot luck dinner meeting at the Peter Pendleton School, Coachella, with lecturer Amy Uno Ishii of Los Angeles showing her slides of the Japanese American Experience of the Evacuation of the Japanese from the West Coast during World War II. Over 200 people attended. Mrs. Raymond (Cherry) Ishimatsu, president, presided.

Honored guests were three Issei women, Mrs. Kitagawa of Thermal, Mrs. Nagata of Indio and Mrs. Kono of Thermal, each being presented with a gift. Other guests were:

Mr. and Mrs. Ray Hill, asst. Principal, Indio High School, Mr. and Mrs. Robert Taylor of Indio, Mr. and Mrs. Andy Sfungi of Desert Sands and a member of the School Board, several school teachers from the Coachella Valley School District and young farm trainees from Japan.

Amy Ishii's presentation concluded with a question and answer period and discussion on redress and reparations.

Active in the Hollywood JACL, her presentation has been widely used in training teachers and in helping students.

In March, she is looking forward to going to New York, Boston, Philadelphia and Ohio with her presentation. Any chapter interested in having this program can contact her by writing to 1801 N. Dillon St. Los Angeles, Ca 90026. #

### ● French Camp

The 1980 officers of the French Camp Japanese American Citizens League (JACL) were installed at the annual New Year's Party Jan. 19.

John Fujiki chaired the program. Hiroshi Shinmoto was installed as president by John D. Hokoyama, National JACL associate director. Shinmoto, who served as president in 1952 & 1969, is succeeding Lydia Ota.

A special French Camp JACL appreciation award was given to John Fujiki, three-times JACL president, by Mats Murata. Fujiki's concern for the chapter, his care of the community hall, leadership in the community and the local Buddhist church were mentioned. The club presented him with a Seiko wrist watch.

Hokoyama reported on the progress of the redress bill, urged more youth involvement in the JACL and called for more emphasis on education.

George Komure was master of ceremonies, and Hide Morinaka led the group in toast Steven Watanabe, French Camp 4-H, led in the Pledge of Allegiance.

Honored guests included: County Supervisor/Mrs. Richard Yoshikawa, M/M David Morimoto, Lodi JACL; Mrs. Ruby Dobana, Stockton JACL, M/M Joe Proctor, French Camp Chamber of Commerce, M/M Seiji Tabata, Kiyoshi Mizuno, Yosh Wada, Kiyoshi Hirano, Ted Ishihara, all of Stockton, and Patrick O'Leary, Rose Albano of Manteca.

On the dinner committee were: Yosh Itaya, prog; Earline Takahashi, inv; Nancy Natsuhara, banq; Kimi Morinaka, dec; John Fujiki, pub; Tom Natsuhara, and Hide Morinaka, cocktail hour; and Dorothy Ota, ent.



● Author Max Templeman served with Nisei in the WW2 Pacific theater and in occupied Japan. He lives in Hawaii, works for the U.S. Army as chief of its education branch. He majored in Japanese history at Univ. of Hawaii.

● I found it an informative, timely, enlightening account of the conflicts encountered by Japanese Americans during and after the Second World War ...  
Sen. Daniel K. Inouye

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French Camp: 5-Henry Hayashino, 5-Hito Murata.

### ● Portland

Installation Dinner—Steve Kanter, professor at Lewis and Clark College and president of the Oregon American Civil Liberties Union, stressed the importance of being alert to possible abuses and "degradation of civil rights" of individuals in the United States. He was the main speaker at the Portland chapter JACL's installation dinner held on Jan. 12.

He cited the issue of capital punishment as dependent on the mood of the public. Any significant change in mood affects the criminal justice system. The issue of Brown vs. the Board of Education (Topeka, Kansas), involving equal education for all children, Kanter said, combined equal justice, affirmative action and desegregation in the public schools.

He then touched on the events of the Evacuation and the present problem with Iran. Although it has been 35 years since the end of World War II, he warned his listeners to be ever alert, because, "when fears of insecurity are fed by the fires of paranoia, inroads may be made on individuals' or groups' civil rights."

Dr. Jim Tsujimura, National JACL vice president installed: Herb Okamoto, pres; Doug Rake, vp; Dr. Homer Yasui, sec.; Jean Takasumi, treas; Sho Dozono, del. and Ernie Sargeant, hist.

Christi Iwasaki stressed the importance of Sansei participation in JACL affairs and she hoped that more would join the organization to make it more viable and meaningful to the community and to themselves.

Elna Shinseki and her committee did a most creditable job in planning for the event, especially under the trying circumstances of the weather.

Outgoing president was Sho Dozono.

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Gardena: 5-Takeshi Higaki, 22-Dr Hiroshi Kuwata.  
Idaho Falls: 26-Al Brownell.  
Livingston-Merced: 4-Tom O Nakashima.  
Long Beach: 9-Kazuko Matsumoto.  
Milwaukee: 11-Shiro F Shiraga\*.  
Marysville: 25-George H Inouye.  
Mile Hi: 10-Hootch Okumura, 3-Robert P Kordus, 2-Andrew J Mayeshiba.  
Monterey: 26-Hoshito O Miyamoto.  
Mount Olympus: 3-Yukus Inouye.  
New York: 3-MacPherson Travel Bureau, Inc\*, 10-Katy Konishi Uchida.  
Omaha: 29-Em Nakadoi, 32-Robert Bob Nakadoi, 14-Fern Watanabe, 15-Harry G Watanabe.  
Pan Asian: 2-Richard Lee Yamasaki\*.  
Philadelphia: 29-Takashi Moriuchi\*, 11-Yuriko Moriuchi\*.  
Placer County: 25-Roy T Yoshida.  
Pocatello-Blackfoot: 19-Masa Tsukamoto.  
Puyallup Valley: 16-James Itami.  
Reno: 10-Ronald Ichiro Yamamoto.

Riverside: 9-Anthony S Inaba.  
Sacramento: 22-Tom Fukushima, 24-Kiyoshi Imai, 24-Sam Ishimoto, 21-Dr Richard T Matsumoto, 24-Ping Y Oda, 4-Carnegie Ouye\*, 7-Dr Robert M Shimada, 24-Noboru Shirai, 18-Yoneo Suzuki, 17-Dr Masa Yamamoto, 25-Frank T Yoshimura.  
Salinas: 13-Robert A Yamamoto.  
Salt Lake: 9-Seigo Matsumiya.  
San Diego: 13-Takeo Azuma, 8-Dr Joseph Shigeru Shirashi, 16-Katsumi Jimmie Takashima.  
San Francisco: 6-Aki Travel Service\*, 8-Dr Yoshio Nakashima.  
Sanger: 22-Tom T Moriyama.  
San Jose: 2-Toby Hirabayashi, 11-Roy Shimizu.  
San Luis Obispo: 27-Masaji Eto.  
San Mateo: 11-Dr Mitch Wakasa.  
Santa Barbara: 31-Tom Hirashima.  
Seattle: 11-Cherry T Kinoshita, 18-Robert H Matsuura, 7-Takako Yoda.  
Snake River: 16-Shigeru Hironaka, 20-Pil Suga.  
Sonoma County: 3-Thomas K Yokoi.  
Stockton: 3-Yutaka Watanabe.  
Twin Cities: 12-O Sam Honda.  
Washington, D.C.: 6-H Jim Fukumoto\*, 4-Kow T Takesako.  
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### ● Sonoma County

TV Drama 'Ameyuki-San'—Sonoma County JACL is sponsoring a showing of "Ameyuki-San," a TV drama produced by TV Man Union and TBS in Japan, on Feb. 23, 7 p.m. at Emmanji Hall. The story is based on the life of Mne. Yamada Waka who became a prostitute in the gold rush days in Seattle and later returned to Japan to become a noted critic and feminist. The drama is being shown free of charge, courtesy of California First Bank, with Seizo Oka, director of the bank's History Room, introducing the film.

Crab Feed—The Sonoma County JAYs' popular annual crab and spaghetti feed will be held on Feb. 16, 5:30 p.m. at the Emmanji Memorial Hall in Sebastopol. Cost is \$5.00 at the door for all you can eat. The menu will feature a salad bar, crab, spaghetti, garlic bread, beverages and dessert. Reservations may be made through Leslie Murakami (545-6245) or Joan Yoshioka (763-1466).  
31c Oregon vets

### ● Washington, D.C.

Neil Goldschmidt, Secretary of Transportation, was the main speaker at the 33rd annual installation dinner-dance of the Washington, D.C. JACL, January 26, at the Fort Myer Officers' Club in Arlington, Va. He was introduced by Rep. Norman Y. Mineta (D-Ca.) Goldschmidt, the nation's sixth Secretary of Transportation, served as mayor of Portland, Oregon, in May 1972 and was reelected in 1976. #

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**GOLDEN WEDDING**—Los Angeles couple Manuel K. Inadomi and his wife, the former Anna Okiye Nishikawa, stand beside a life-size copy of the 1930 wedding picture at their Golden Wedding anniversary party Jan. 26. A prewar Ventura County businessman, Inadomi served on the L.A. Board of Harbor Commissioners and currently operates supermarkets. He was decorated by Japan in 1977 with the Fourth Order of the Sacred Treasure. Hosting the party were their children: George Inadomi, Iris Teragawa, Jean Ishimaru, Kiyo Tashima, Larry Inadomi, their spouses and eight grandchildren.

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**ALAMEDA JACL**  
Nancy Tajima, pres; Yas Koike, 1st vp; Betty Akagi, 2nd vp; Ray Hayame, treas; Haru Yamashita, rec sec; Toshi Takeoka, hist; bd of dir: Hi Akagi, Haj Fujimori, Merikeda, Mark Ishida, Jug Takeshita, John Towata Jr, Eugene Tomine, Esther Sera, Anna Towata, Yas Yamashita

Committee—Haj Fujimori, ins; Jug Takeshita, 1000 Club; Toshi Takeoka,

**Japanese spending more, Tokyo says**

**TOKYO**—Japan's Economic Planning Agency reported consumer spending averaged \$830 in February, 4.8% higher than a year earlier after adjustment for inflation, the sharpest gain since December 1975.

While the Japanese savings rate is still the highest in the industrial world (putting aside 22.4% of their disposable income, as compared with 6.6% among U.S. families) by the latest available figures in 1976, the Japanese are spending more for leisure (eating out, automobile, tourism) and amusement.

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sch; Mark Ishida, Betty Akagi, newsltr; Tates Hanamura, fish derby; Meri Ikeda, Terry Kuge, Mas Kadota, bowling; Yosh Sugiyama, Ray Hayame, golf; Yas Yamashita, redress; B. Akagi, memb; Jug Takeshita, Nancy Tajima, del; Yas Yamashita, recog; Eugene Tomine, legal adv; Nellie Takeda, p.r.; Shig Imazumi, prog; Yas Koike, GBIF rep.

**FREMONT JACL**  
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Nakayama, ex-officio;  
Appointed Positions:  
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### Texas urged to test 'bullet train'

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At present, it takes a motor-

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1765 Sutter St., San Francisco, Ca. 94115; tel. (415) 921-5225.

● We regret any inconveniences caused by the unauthorized entries of certain flights made in this announcement last week. Corrections, as of Feb. 1, appear in the 1980 JACL Travel Program below.—Editor.

## 1980 JACL Travel Program

Opened to All Bona Fide JACL Members and Family Only

DATES SUBJECT TO CHANGE

APEX Fare to Japan: \$655 basic, \$715 peak season  
PLUS \$3 DEPARTURE TAX  
Basic fare applies to Flts 1, 2, 3 / Peak season fare applies to all other Flights 4 to 17

For immediate reservation/information: See Chapter Administrator

Group Flight No. / Dates	Carrier / Departure from
1 APRIL 3 - APRIL 24 San Jose JACL: Grant Shimizu, 724 N 1st St, San Jose, Ca 94112	(JAL) San Francisco
2 APRIL 5 - APRIL 26 West L.A. JACL: George Kanegai, 1857 Brockton, Los Angeles 90025 (Optional Honolulu stopover; make return flight to mainland with travel agent.)	(unconfirmed) Los Angeles
3 MAY 12 - JUNE 2 Downtown L.A. JACL: Aki Ohno, 2007 Barry Ave, Los Angeles 90025	(JAL) Los Angeles
4 JUNE 16 - JULY 7 West L.A. JACL: George Kanegai, 1857 Brockton, Los Angeles 90025 (Optional Honolulu stopover; make return flight to mainland with travel agent.)	(unconfirmed) Los Angeles
5 JUNE 19 - JULY 10 Berkeley JACL: Tad Hirota, 1447 Ada St, Berkeley, Ca 94702	(JAL) San Francisco
6 JUNE 21 - JULY 13 Downtown L.A. JACL: Aki Ohno, 2007 Barry Ave, Los Angeles, 90025	(unconfirmed) Los Angeles
7 JUNE 22 - JULY 13 Chicago JACL: Dr Frank Sakamoto, 5423 N Clark St, Chicago 60640 Group + SFO individuals assemble in San Francisco	(JAL) San Francisco
8 JUNE 23 - JULY 15 San Diego JACL: Mas Hironaka, 2640 National Ave, San Diego 92115	(unconfirmed) Los Angeles
9 JULY 12 - AUG. 9 Downtown L.A. JACL: Aki Ohno, 2007 Barry Ave, Los Angeles 90025	(JAL) Los Angeles
10 AUG. 6 - AUG. 27 National JACL: 1765 Sutter St, San Francisco, Ca. 94115	(JAL) San Francisco
11 SEPT. 27 - OCT. 18 West Los Angeles JACL: George Kanegai, 1854 Brockton, L.A. 90025 (Optional Honolulu stopover. Make return flight to mainland with travel agent.)	(unconfirmed) Los Angeles
12 OCT. 2 - OCT. 23 Berkeley JACL: Tad Hirota, 1447 Ada St., Berkeley, Ca 94702	(JAL) San Francisco
13 OCT. 6 - OCT. 27 Downtown L.A. JACL: Aki Ohno, 2007 Barry Ave., Los Angeles 90025	(unconfirmed) Los Angeles
14 OCT. 5 - OCT. 26 Chicago JACL: Dr Frank Sakamoto, 5423 N Clark St, Chicago, Il 60640 Group + SFO individuals assemble in San Francisco.	(JAL) San Francisco
15 OCT. 6 - OCT. 30 San Jose: Grant Shimizu, 724 N 1st St, San Jose, Ca 94112	(JAL) San Francisco
16 OCT. 6-29/OCT. 7-30 San Diego JACL: Mas Hironaka, 2640 National Ave., San Diego 92115	(JAL) Los Angeles
17 OCT. 18 - NOV. 8 (unconfirmed) Orange County JACL: Ben Shimazu, P.O.Box 1854, Santa Ana, Ca 92702 Sacramento JACL: Tom Okubo, 1121 Glen Way, Sacramento, Ca 95822	San Francisco

### SPECIAL TOURS

**SOUTH AMERICA:** June 21 - July 6, departing Los Angeles via Varig Air Lines. Tour includes: Manaus, Brasilia, Rio de Janeiro, Sao Paulo, Iguassu Falls, Buenos Aires, Lima, Macchu Picchu.

**CHINA:** Oct. 4 - 20, departing West Coast via Japan Air Lines. Tour includes: Hong Kong, Kwangchow, Shanghai, Wuhsi, Peking, Tokyo stopover.

**YOUTH TOUR:** (New date) Aug. 6-22. Visiting historic and cultural sites in Japan; climb Mt Fuji, home stays, other unique experiences. Individual return dates.

**SOUTHEAST ASIA/CHINA TOUR:** Nov. 7-26. Tour includes: Hong Kong, Bangkok, Singapore, 12 days in China visiting Peking, Shanghai, Canton and one other city; Tokyo stopover optional.

**OTHER SPECIAL TOURS** in Japan will be available to JACL members who wish to travel together.

For Further Information: Call  
JACL Travel Coordinator, 1765 Sutter St., San Francisco 94115

### Information Coupon

Mail to any JACL-authorized travel agent, or to:  
**National JACL Travel**  
1765 Sutter St., San Francisco, Calif. 94115

Send me info on Nat'l JACL Flights, especially Group # \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

Day phone: \_\_\_\_\_ Chapter: \_\_\_\_\_

SIGN UP A NEW JACL MEMBER TODAY

## 1980 National JACL Authorized Retail Travel Agencies

### PACIFIC NORTHWEST

- Azumano Travel Service (503) 223-6245  
George Azumano/Nobuko Susaki, 400 SW 4th Ave, Portland, Ore 97204
- Beacon Travel Service (206) 325-5849  
George Koda, 2550 Beacon, Seattle, Wa 98144
- Kawaguchi Travel Service (206) 622-5520  
Miki Kawaguchi, 711-3rd Ave #300, Seattle, Wa 98104

### NORTHERN CALIFORNIA-WESTERN NEVADA

- Aki Travel Service (415) 567-1114  
Kaz Kataoka, 1730 Geary St, San Francisco, Ca 94115
- Japan American Travel (415) 781-8744  
Hank Kimura, 250-B World Trade Ctr, San Francisco, Ca 94111
- Kintetsu International Express (415) 922-7171  
Ich Taniguchi, 1737 Post St, San Francisco, Ca 94115
- Kosakura Tours & Travel (415) 956-4300  
Morris Kosakura, 530 Bush St, San Francisco, Ca 94115
- LSA Travel (408) 578-2630  
Lawson Sakai, 124 Blossom Hill Rd, San Jose, Ca 95123
- Miyamoto Travel Service (916) 441-1020  
Jerry Miyamoto, 2401-15th St, Sacramento, Ca 95818
- Monterey Travel Service (408) 649-4292  
Dennis Garrison, 446 Pacific St, Monterey, Ca 93940
- Nippon Express, USA (415) 982-4965  
Noby Katayose, 39 Geary St, San Francisco, Ca 94108
- Pleasanton Travel Service (415) 462-1404  
Nancy O'Connell, 818 Main St, Pleasanton, Ca 94566
- Sakura Travel Bureau (415) 342-7494  
Jim Nakada, 511-2nd Ave, San Mateo, Ca 94401
- Tanaka Travel Service (415) 474-3900  
Frank or Robert Tanaka, 441 O'Farrell, San Francisco, Ca 94118
- Travel Planners (408) 287-5220  
Clark Taketa, 2025 Gateway Pl #280, San Jose, Ca 95110.
- Travel Tech (408) 737-7500  
Aki Yoshida, 333 Cobalt Way, #101, Sunnyvale, Ca 94086
- Yamahiro's Travel Service (415) 845-1977  
Ken Yamahiro, 2451 Grove St, Berkeley, Ca, 94704

### CENTRAL CALIFORNIA

- Mikami & Co. Travel Service (209) 268-6683  
Henry Mikami, 814 E St, Fresno, Ca 93706

### PACIFIC SOUTHWEST

- Asahi International Travel (213) 623-6125  
Pete Endo, 1111 W Olympic Blvd, Los Angeles, Ca 90015
- Asia Travel Bureau (213) 628-3235  
Kazue Tsuboi, 102 S San Pedro, Los Angeles, Ca 90012
- Classic Travel Service (213) 532-3171  
Joanne Matsubayashi, 1601 W Redondo Beach, Gardena, Ca 90247
- Gardena Travel Agency (213) 323-3440  
Toko Pearlman, Pac Sq #10, 1610 W Redondo Bch, Gardena, Ca 90247
- International Holiday Tour & Travel (714) 898-0064  
Nanami M George, 12792 Valley View C-2, Garden Grove, Ca 92645
- Kokusai International Travel (213) 626-5284  
Willy Kai, 321 E 2nd St, Los Angeles, Ca 90012
- Mitsuline Travel Service (213) 625-1505  
Hiromichi Nakagaki, 345 E 2nd St, Los Angeles, Ca 90012
- Monterey Park Travel (213) 721-3990  
Les Kurakazu, 255 E Pomona Blvd, Monterey Park, Ca 91754
- New Japan Travel Center (213) 628-0276  
Yoshitaka Ena, 206 S San Pedro St, Los Angeles, Ca 90012
- New Orient Express (213) 624-1244  
Giro Takahashi, 330 E 2nd #201, Los Angeles, Ca 90012
- Nisei Travel (213) 327-5110  
Aki Mano, 1344 W 155th St, Gardena, Ca 90247
- Takahashi Travel (213) 694-1863  
Ken Takahashi, 221 E Whittier, LaHabra, Ca 90631

- Alcala Travel (714) 287-1530  
Choko McConnell, 5343 University, San Diego, Ca 92105
- Fifth Avenue Travel & Tours (602) 949-1919  
Tanya Sands, 7051-5th Ave, Scottsdale, Az 85251

- Jarvinen Travel Center (714) 299-9205  
Sandra Ojiri, 475 Hotel Circle So, San Diego, Ca 92108
- South Bay Travel Center (714) 474-2206  
John Dunkle, 1005 E Plaza Blvd, National City, Ca 92050
- Travel Center (714) 234-6355  
Misa Miller, 709 E St, San Diego, Ca 92101

### INTERMOUNTAIN

- Caldwell Travel Service (208) 459-0889  
Gene Betts, P.O. Box 638, Caldwell, Idaho 83605
- Iseri Travel Agency (503) 889-6488  
George Iseri, P.O. Box 100, Ontario, Ore 97914
- Ogden Travel Center, Inc. (801) 399-5506  
Zack Stephens, 440-22nd St, Ogden, Ut 84401

### MIDWEST / EASTERN

- Macpherson Travel Bureau (212) 354-5555  
Jean Furukawa, 500 Fifth / York, N.Y. 10036
- New York Travel Service (212) 687-7983  
551-5th Ave, #214, New York, N.Y. 10017
- Sugano Travel Service (312) 944-5444  
Frank Sugano, 17 E Ohio St, Chicago Il 60611
- Yamada Travel Service (312) 944-2730  
Richard H Yamada, 812 N Clark St, Chicago, Il 60610

For Listing Here, Call JACL Travel (415) 921-5225.

City, State, ZIP \_\_\_\_\_  
New Address: \_\_\_\_\_  
Effective Date: \_\_\_\_\_

◆ If you are moving, allow 3 weeks' advance notice. Include the old address label (above), and fill out and send this notice to us.

No. 2079  
213/626-6936  
355 E. 1st St., Rm 307, Los Angeles, Ca 90012 ● 213/626-6936  
**pacific citizen**