

pacific citizen

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PSWDC opposes Reagan's proposed immigration policy

BUENA PARK, Ca. — The JACL Pacific Southwest District Council passed a resolution opposing the Reagan Administration's immigration reform program at its third quarterly meeting here Aug. 23, supporting the stand of the Mexican American Legal Defense and Educational Fund (MALDEF).

The new U.S. Immigration and Refugee Policy, proposed July 30 by the Department of Justice, contains five key elements:

—Imposing sanctions against employers knowingly hiring illegal aliens, with fines of \$500-1,000, together with a general tightening of Border Patrol and other enforcement measures.

—Giving legal status to what may be as many as 6 million undocumented aliens living here as of Jan. 1, 1980, by granting them "renewable term temporary residency status", if they register now. The action would enable them to gain permanent

status in 10 years, but there are no guarantees. Also, at the end of 10 years, the worker must demonstrate English language capability and not be "otherwise excludable".

—Legalizing refugees from Cuba and Haiti within five years.

—Admitting up to 50,000 Mexican "guest workers" a year for a two-year test period. However, these guest workers would be ineligible for basic services such as welfare, food stamps, unemployment benefits and federally assisted housing, even though they must pay federal, state and social security taxes. Also, the workers' spouses and children are excluded as well.

—Raising the annual immigration allotment for Mexico and Canada to 40,000 each, with the unused visas from one transferable to another.

Asian-Pacific Impact Could Be Heavy, PSWDC-MALDEF Fears

The guest worker program and the "renewable term tem-

porary residency status" were among the points that both MALDEF and the PSWDC found objectionable. Both groups felt that the existing policy is "harsh and ineffective" and that the proposed reform was "harsher and probably more ineffective."

Both MALDEF and the PSWDC also felt that the proposed program would have a heavy impact on Asian/Pacific immigrants as well as Hispanic newcomers.

At the JACL Tri-District Conference last April, a resolution had been passed supporting the need for a guest worker program, specifically the one proposed in Senate Bill 47 sponsored and introduced by Sen. Harrison Schmitt of New Mexico on Jan. 5.

Schmitt's bill called for controls over smugglers of illegal Mexican aliens and a legal framework for Mexican labor (PC May 8). #

CWRIC staff director Bannai to resign his post Sept. 20

WASHINGTON—Paul Bannai, executive staff director of the Commission on Wartime Relocation and Internment of Civilians, has decided to tender his resignation effective Sept. 20, it was learned last week from sources close to the CWRIC. Upon learning of this information on Sept. 4, the PC was unable to contact Bannai or chairperson Joan Z. Bernstein for comment.

It was also discovered that Dr. Tom Taketa, associate staff director of the CWRIC, resigned from his post Aug. 31 for personal reasons.

Sources here have also revealed that Charles Smith,

who was recently hired as associate director of research

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CWRIC site in Chicago changed

CHICAGO, Ill.—Site of the CWRIC hearings here Sept. 22-23 has been changed to Northeastern Illinois University Commuters Center, Alumni Hall, 5500 N. St. Louis Ave., according to JACL regional director Bill Yoshino.

As a prelude, Dan Kuzuhara, asst. professor of psychology at NIU, is co-director of a campus symposium Sept. 19 and 21, on the wartime evacuation and redress issue: "With Liberty and Justice for Some: the Case for Compensation of Japanese Americans Imprisoned During World War II".

California labeled the 'melting pot of the 80s' by N.Y. Times

LOS ANGELES—Over the last decade, California has supplanted New York as the principal ethnic melting pot of America, according to data from the 1980 census, says The New York Times in an article Aug. 23.

The tide of immigration from Southeast Asia, Latin America and many other countries with economic and political troubles is making California, the nation's most populous state, a port of entry for tens of thousands of refugees.

"California has become the Ellis Island of the 1980s," says Dr. Bertram Brown, a psychiatrist and

population researcher for the Rand Corporation.

Just as New York's Ellis Island was a gateway for the tide of European immigrants, noted the Times, California's proximity to Latin America and the Pacific has made it the gateway for the current wave of immigrants.

White Population Declines

While the numbers of immigrants and other ethnic groups have increased, the white population has declined, according to the U.S. Census Bureau. From 1970 to 1980, Californians whose roots are predominantly from Western Eur-

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'Pacific Overtures' may be totally reworked for England

SAN DIEGO, Ca.—The Sondheim-Prince musical show, "Pacific Overtures", is being reworked totally for England and it may come off as a kind of a Gilbert & Sullivan copy of "The Mikado" production-wise, if what Harold Prince is quoted as saying to Scott Heumann succeeds.

The Heumann article, appearing in the San Diego Civic Light Opera program Aug. 20, quotes Prince:

"Everything he (Steve Sondheim) does" may include a total reworking of Pacific Overtures for England. "Steve wants it badly.

"I have agreed—if we can do it totally differently. All I mean is very simply, that's all. Cut it. Everything's too long (about the musical dramatizing the opening of Japan to the West which met an untimely death on Broadway because, the director feels, it lacked universality for the mostly Caucasian audience).

"I think it should be done with Caucasians. And I don't think they should wear make-up. Now of course we could never have done it with Caucasians in this country because the Asian community would have been so upset. And I didn't want to; I really wanted to do it with Asians, and I loved them, they were wonderful.

"But in a weird way, paradoxically, it removed the public from it. They refused to see that people are people all over the world. The story is universal. It should have been accepted that way in the first place."



Monuments at Rohwer, Ark., shown in this picture taken in 1961, honor the Center's dead (at left); the other, the 30 young men from Rohwer who died in U.S. military service in Europe. Constructed by the Issei and Nisei at Rohwer in 1944-45, these cement monuments are rapidly deteriorating. Contributions are being solicited for a permanent memorial.

Permanent Rohwer memorial proposed

LITTLE ROCK, Ark.—A new and permanent memorial marker for the site of the former Rohwer Relocation Center was proposed here recently, it was reported by the Arkansas Democrat. The idea was originated by two former internees of Rohwer—Mr. and Mrs. Sam Yada of Sherwood, Ark., and two Little Rock retired ministers who served on the Rohwer staff, Dr. Joseph Boone Hunter and Rev. Nat

Griswold.

Rohwer and Jerome were the two relocation centers located furthest east among the ten that were built to incarcerate the over 120,000 Japanese Americans during World War II.

About the only reminder of the Rohwer center is a small, well-kept cemetery with a rapidly deteriorating cement obelisk which bears the names of 32 Nisei soldiers, members

of interned families, who died on European battlefields while serving with American military forces. Some of the men were also from the Jerome center.

"We need a permanent marker to remind us Americans that America will never again do the sort of thing she did here, sending boys off to war while keeping their parents and sweethearts confined behind barbed wire

fences," said Hunter, who served as an assistant director of the Rohwer center.

Hunter and Griswold, who were directors of community activities at the center, met recently with the Yadas in North Little Rock to plan a fundraising campaign for the proposed memorial.

The Yadas chose to remain in Arkansas after the war instead of returning to California. Their two sons, one of whom was born in Rohwer, are graduates of the Univ. of Arkansas.

"What we will be able to do about the Rohwer memorial will depend upon the contributions we receive," Mr. Yada

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100th/442nd/MIS exhibit foundation formed

SAN FRANCISCO—Representatives from the 100th, 442nd and Military Intelligence Service clubs and associations held a three-day conference on July 24-26 to establish a permanent foundation for the 100th/442nd Exhibit at the Presidio Army Museum.

The name "100th/442nd Museum Foundation" was adopted as the official name. With the announcement by the MIS Association of Northern California that an MIS exhibit will be dedicated alongside the "Go For Broke" exhibit Nov. 1, the new foundation is expected to be called the 100th/442nd MIS (Allied Forces Pacific) Museum Foundation.

The mission and objective of this new foundation is to raise funds for the collection, preservation and exhibition of all artifacts and memorabilia pertaining to the extraordinary World War II military history of the 100th Infantry Battalion, the 442nd RCT and MIS in the Pacific and European theaters of operation.

K. Thomas Kawaguchi, of Richmond, was named executive director of the new foundation and Chester Tanaka of Oakland as deputy director.

Others on the board include: Harry Iwafuchi, development and research; Hiroshi Takusagawa, field operations; Young O. Kim,

fundraising and Richard K. Hayaishi, public relations.

Consultants to the executive committee are: Eric Saul, Presidio Museum curator; Col. James M. Hanley (ret.) of Mountain View and Col. Tom Kobayashi (ret.) of Daly City.

Field coordinators from Hawaii and other outlying cities will be appointed to augment the various committees. Tom Masamori and Col. Harold Riebesell (ret.) will be field coordinators for the Denver area and Lt. Col. William Oda (ret.) will be the Bay Area field coordinator. The organizational structure is similar to a "task force"

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Contra Costa JACL looking for office site

RICHMOND, Ca.—Tom Arima has accepted to chair the Contra Costa JACL ad hoc committee for a building, which will study the feasibility and potential plan of action for establishing a permanent meeting place and headquarters for the chapter, according to the chapter newsletter, Rappa, in August.

Klan, Viets have an uneasy peace in Texas

HOUSTON—A U.S. Federal Judge says most of the issues have been settled in a lawsuit filed by Vietnamese refugee fishermen who charge they were being intimidated by Ku Klux Klansmen and others who wanted them out of the Galveston Bay area.

In the agreement, made public recently, U.S. District Judge Gabrielle K. McDonald made permanent a temporary injunction against threats, boat-burnings and Klan displays in the bay area. McDonald had issued the temporary injunction May 14.

"The only remaining issue to be decided by this court is the request by the state of Texas and other plaintiffs to enjoin the military operations of the Knights of the Ku Klux Klan, otherwise known as the Texas Emergency Reserve," McDonald said in the agreement.

McDonald said alleged Klan leader James Stanfield and shrimp fishermen David and Joseph Collins were dropped as defendants in the suit.

The State of Texas entered the suit in order to ask that the court close paramilitary camps where some American-born fishermen allegedly received training. Mc-

Viets in Texas trying to sell boats

SEABROOK, Tex.—While the spring shrimp crop noted daily hauls of the 300-lb. boat limit by both local Americans as well as Vietnamese, the Vietnamese are living up to a previous agreement to quit—but there are no takers to buy the boats, according to Col. Nguyen Van Nam, head of the local Viet fishermen group. The court has forbidden Americans from harassing Vietnamese in wake of the local confrontations last year.

Donald said a hearing on the paramilitary camps had not been scheduled.

Texas Klan leader Louis Beam denied fishermen had received training at the camps. Beam was fined and received a suspended prison sentence in Fort Worth on July 8 for operating a camp on federal land without a permit.

There have been no further reports of hostility between Vietnamese and American shrimpers since the shrimping season began May 15.

However, many Vietnamese shrimpers have said they would like to leave the Texas coast area despite several months of peace with the Ku Klux Klan and American-born fishermen, a refugee leader said recently.

"We are still willing to sell our boats and leave," said Nguyen Van Nam, head of the Vietnamese Fishermen's Association. "We don't make any good money shrimping. We would like to sell our boats, but we can't find a buyer."

Nguyen's comments referred to a promise the refugees made in February to try to sell their boats and leave the Kemah-Seabrook area.

The Vietnamese shrimp boat fleet in the Galveston Bay area has been reduced by six since the refugees made their offer to leave, Nguyen said.

Commission calls for Indian tribe survival

WASHINGTON—U.S. Commission on Civil Rights is urging Congress to recognize Indian tribes on the same basis as it recognizes states and their subdivisions for purposes of general funding in a June 11 report, "Indian Tribes: A Continuing Quest for Survival".

Inouye, Spark concerned over GOP tide rolling into Hawaii

HONOLULU—Senators Daniel Inouye and Spark Matsunaga of Hawaii expressed their views on the possibility of a Republican takeover of the state's congressional seats in articles appearing in the Honolulu Advertiser Aug. 21.

Sen. Inouye said that the 1980s could well begin the long-awaited "Republican generation" both in Hawaii and the Mainland if local Democrats don't get their act together. He himself lost their committee power last year when the GOP took control of the U.S. Senate.

Although ethnic and historic factors continue to work against Republicans in Hawaii, Inouye warned that the GOP could possibly capitalize on Democratic mistakes and weaknesses. Two of the soft spots, he added, are the Democratic/Republican coalition in the state Senate and the growing complacency among incumbent Democrats.

The election of Ronald Reagan and the conservative tilt in Con-

gress have been coming since the mid-1960s, said Inouye. However, in Hawaii the same trend is evident although not as strikingly as in many Mainland states.

"Our profile doesn't match up with the profile you find elsewhere," Inouye told Advertiser reporters. Still, Hawaii's Democrats are vulnerable, he said.

"If the Republicans take over here, it will not be because of the

Shanghai-born woman named to S.F. bench

SAN FRANCISCO—Gov. Brown appointed Lillian Sing to serve on the municipal bench here Aug. 26. Born in Shanghai, she came to the U.S. when she was 16, has a master's degree in social work from Columbia and received her law degree from Hastings in 1975.

She also served as president of the S.F. Community College Board, as a member of the civil service commission, human rights commission and headed the Chinese American Democratic Club.

so-called national trend," he said, "It will be because we Democrats caused it."

The Hawaiian Scene

Regarding the weaknesses of the Democrats in Hawaii, Inouye noted that the public tends to look down on the coalition of 10 Democrats and eight Republicans in the state Senate because the joint group appears to lack party loyalty and unity, even though those who were part of the coalition "wished they didn't have to do it."

Another weakness in the Democrats is the fact that they have held the reins of power for over two decades.

"The mere fact that we've been in so long cannot help but have an effect on our attitudes," said Inouye. "I think we walk around a bit more arrogant than we should."

Sen. Matsunaga, who is up for re-election to a second six-year term next year, noted that the recent visit to Hawaii by Lyn Nofziger, Reagan's political adviser, may have served the purpose of drumming up GOP candidates.

Matsunaga's Campaign

Nofziger said that the Reagan White House will use GOP political channels such as party chairman John Carroll to bring news to Hawaii.

Matsunaga views this move as

MUSEUM

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with various units scattered throughout the country.

Representatives from various parts of California, Hawaii and Colorado attended the conference and New York and Chicago delegates sent their endorsements on whatever action would be taken.

A duplicate of the 100th/442nd Presidio Museum exhibit is tentatively scheduled for display in Los Angeles for March 1982, continuing through the National Nisei Veterans Reunion opening Aug. 5-8.

A permanent, duplicate exhibit is also planned for Honolulu, Hi., in 1983, and mobile exhibits to tour various cities and military installations are also scheduled for the future.

CWRIC

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for the CWRIC, will serve as acting executive staff director. Smith was a member of the Commission on Proposals for the National Academy of Peace and Conflict Resolution, which had recently concluded that a Peace Academy could save Americans billions of dollars each year and reduce levels of domestic and international violence.

Bannai, 60, had been asked to head the commission staff May 4 by Bernstein after he had conferred with CWRIC vice-chair Daniel Lungren

during the congressional Easter recess.

The former California assemblyman and Gardena city councilman had been named Aug. 4 as director of the Veterans Administration's Dept. of Memorial Affairs and the agency's national cemetery system.

Taketa, a San Jose JACLA and retired NASA employee, was in charge of preparing the agendas for the hearings and handling other logistical chores for the CWRIC. #

Calif. Bar Assn. presents redress brief

SAN FRANCISCO—A 36-page brief, "Japanese American Redress and Reparation: A Case for Congressional Action", prepared by legal services section of the State Bar for presentation to the Commission on Wartime Relocation and Internment of Civilians is available for \$2 by writing to the State Bar of Calif., attn. Lyle C. Wing, 555 Franklin St., San Francisco 94102.

E/W Players begin new Season with 'Kidoairaku'

LOS ANGELES—Some years ago Dom Magwili and his wife walked into one of those little theatres that make up the Egyptian Theatre complex in Hollywood. They were treated to an old Batman and Robin adventure serial, circa 1942. It opened with a pan of deserted homes and farms. The narrator told how the Japanese immigrants living on the West Coast had been relocated to internment facilities in isolated areas of the West and the Southwest. These Japanese were still loyal to their nativeland, many didn't have citizenship papers and were suspected of being spies. Trapped forever on this piece of celluloid was proof of the temper of the times. Proof that the camps did happen; the barbed wire was real and the people who lived within that wire still exist. Magwili is an American Pilipino, and though his wife had been in Heart Mountain, he didn't have any personal contact with the camp era. Even so, he could sit there.

Until recently, the Japanese American Camp experience had all the social impact of a textbook footnote. But for them, the redress hearings brought forth the blood and guts of that time in a way the television movie, "Farewell to Manzanar" could not. This wasn't acted out. This was for real.

The East West Players' new season, entitled, "KIDOAIRAKU-Happiness, Fury, Sorrow and Enlightenment", will attempt to capture the length and breadth of this Japanese American experience. Mako, the Artistic Director of the East West Players noted, "I always wanted to do a season on the

Camps, but we never had enough material before. Now, we do. We have more than enough. It has taken some 36 years for that page of American history to be reviewed publicly at the level of the redress hearings. It seems the right time for it."

The first play on this theme of Camp life, which opens Oct. 1, will be "Station J" written by Richard France, recipient of the Creative Writing grant from the National Endowment of the Arts. "Station J" is an epic theatre piece covering the events before, during and after the Internment. It contains actual campaign speeches from Earl Warren while he was running for governor, calling for the relocating of the Japanese Americans. Mako chose this play to open the season because it gives the historical context in which all these events took place.

The second play of the East West Players season is "Christmas In Camp, a piece conceived by Mako and using songs of that period. Mako wants to examine practical, day-to-day issues of camp life like how did Japanese Americans spend Christmas in camp? He also wants to investigate relationships of Issei to Nisei; Nisei to Kibei; the strike issues, how teenagers dealt with camp; all woven around humor, drama and songs.

The third play is by the award winning playwright, Wakako Yamauchi, entitled, "12-1-A". From the broad scale of political and social issues she focuses in on a personal look at the camp experience, the human relationships of people in the situation.

The final show to end this season of Kidoairaku will be written by the 1981-82 winner of the Rockefeller Playwright-in-Residence Grant, Ed Sakamoto. It's entitled, "Pilgrimage". Ed participated in the first Manzanar Pilgrimage in April 1973 as a reporter for South Bay Daily Breeze. Mako wanted to complete this theme with a play which would take the perspective of today's generation looking back

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EAST WEST PLAYERS PROUDLY PRESENTS ITS 1981-1982 SEASON

KIDOAIRAKU



1981—1982 MAINSTAGE PRODUCTIONS:

Station J By Richard France Opens October 1, 1981

A dramatic investigation of the Japanese American internment in World War II. The playwright Richard France, winner of the NEA Creative Writing Prize in 1980, has written a searing epic that questions if history will repeat itself.

Christmas in Camp Opens December 10, 1981

Bittersweet memories of a typical camp Christmas recreated through the hit songs of the era. Another challenging theatre piece developed by the company.

Oofy Goofty Play in Progress By Frank Chin Opens in February, 1982 Date to be announced

Acts I and II of the continuing saga about a happa giant's quest for an eye-changing operation by the controversial author of The Chickencoop Chinaman and The Year of the Dragon.

12—1—A By Wakako Yamauchi Opens March 11, 1982

This is a story of people who love and learn from each other and take charge of their lives, even in the limited structure of an American concentration camp of World War II.

The Wind Dancer Play in Progress by Diane Aoki Opens in May 1982 Date to be announced

A young Japanese American woman struggles to come to terms with herself and the men in her life.

The Pilgrimage By Ed Sakamoto Opens June 24, 1982

A group of Japanese Americans returns to Manzanar to explore the historic site and to re-examine their past and ponder their future in a drama laced with humor and compassion. Ed Sakamoto is the recipient of the prestigious 1981-82 Rockefeller Playwright-in-Residence grant.

/Calligraphy by: Taro Yashima

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Entertainment

Pat Suzuki, who starred in the original Broadway "Flower Drum Song" as Linda Low, is now Mme. Liang in recent appearances for the St. Louis Municipal Light Opera Co. and the San Diego Civic Light Opera Assn. With her at San Diego's Starlight Bowl was Elizabeth Reiko Kubota (Mei Li), guest singer at the Miss California Saisei Pageant in 1980 who is a UCLA graduate in theater.

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GUEST EDITORIAL:

Asian gangs: How serious?

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Quaaludes and gangs are not unusual "comforts" for some rootless and isolated Asian youths. And everyone knows such troubled youngsters are becoming more commonplace in Los Angeles. But the purpose of this editorial isn't to sensationalize the growing gang and drug problems among Asian youths, as has happened too often in the media. Accordingly, some background is necessary.

The fact of the matter is that Asian gangs are nowhere near as formalized or steeped in tradition as the more established black and Hispanic gangs. Many of them, in fact, were formed in part as a means of self-protection. According to most police experts we've talked to, Asian gangs tend to stick to their own turf.

Community sources tell us that, remarkably, each ethnic group fosters at least three gangs. The Chinese, Korean, Thai and Vietnamese gangs tend to be older professionals who specialize in extortion or drug-peddling. The Filipinos and Japanese tend to form typically younger gangs (with the exception of the Yakuza, a highly sophisticated organized crime unit from Japan), primarily for self-protection and companionship. More immigrants than American-borns join gangs, and, as you might expect, increased immigration from Asia helps account for the rising gang membership. Drug abuse, however, is a problem for both groups, particularly angel dust among immigrants and downers among American-borns. Drug and gang problems go hand-in-hand, for "luded out" or doped-up gang members are much more likely to start fights—and do.

So much for background. An important thing to realize is that we're only talking about a small segment of Asian youth, and that a lot of Asian gang members aren't vicious thugs (though there are some of those), but lonely, disenfranchised or just plain scared kids—not unlike other youth today. Yet the traditional deterrents of strong ethnic communities and families mean little to the Asian kid from the broken home in the barrios of east L.A., or the young refugee whose parents slave in Chinatown sweatshops. Unemployment, cultural frustrations, the family breakdown, the identity crisis—all have sadly combined to make gangs and drugs a rather comforting alternative.

It's therefore also important to understand that non-violent gangs can have a proper place in L.A.'s culture (as the Guardian Angels do in New York). While they are not exactly the Boy Scouts, some gangs do provide a measure of social companionship, identity, protection and leadership opportunities. What separates them from the Boy Scouts, obviously, are their sometimes illegal activities and abusive bravado.

But we ought to find a way to utilize the potential energy and human resources in gangs, as many community activists and sophisticated police who work with them will you. (In June) the first Asian Youth Conference was held to figure out how to channel that energy in a positive direction—a not entirely far-fetched notion, since many Asian gang members are "soft-core" and do respond to community olive branches.

All of this may surprise you. You may be one of many who've thought all along that gangs are necessarily bad, or that Asian communities don't have gang-related problems. Wrong on both counts, but don't blame yourself. The truth is that the media have fed you an image of Asians as a model minority that is simply not true—[next week's] topic.

Sixth in a series of 11 editorials on the troubled Asian community in Los Angeles.

The entire set is now available in reprint form by writing to The Los Angeles Herald Examiner, Editorial Page, P.O. Box 2416, Terminal Annex, Los Angeles, CA 90051.

Art community around Little Tokyo growing

LOS ANGELES—With the latest "Sunset" magazine ballyhooing the many art galleries that have mushroomed around Little Tokyo, the first annual L.A. Visual Arts show kicks off Sept. 13 with ceremonies at the JACCC, where a juried art exhibit is being showcased. The 23 art galleries inside the Downtown L.A. area are participating in LAVA '81.

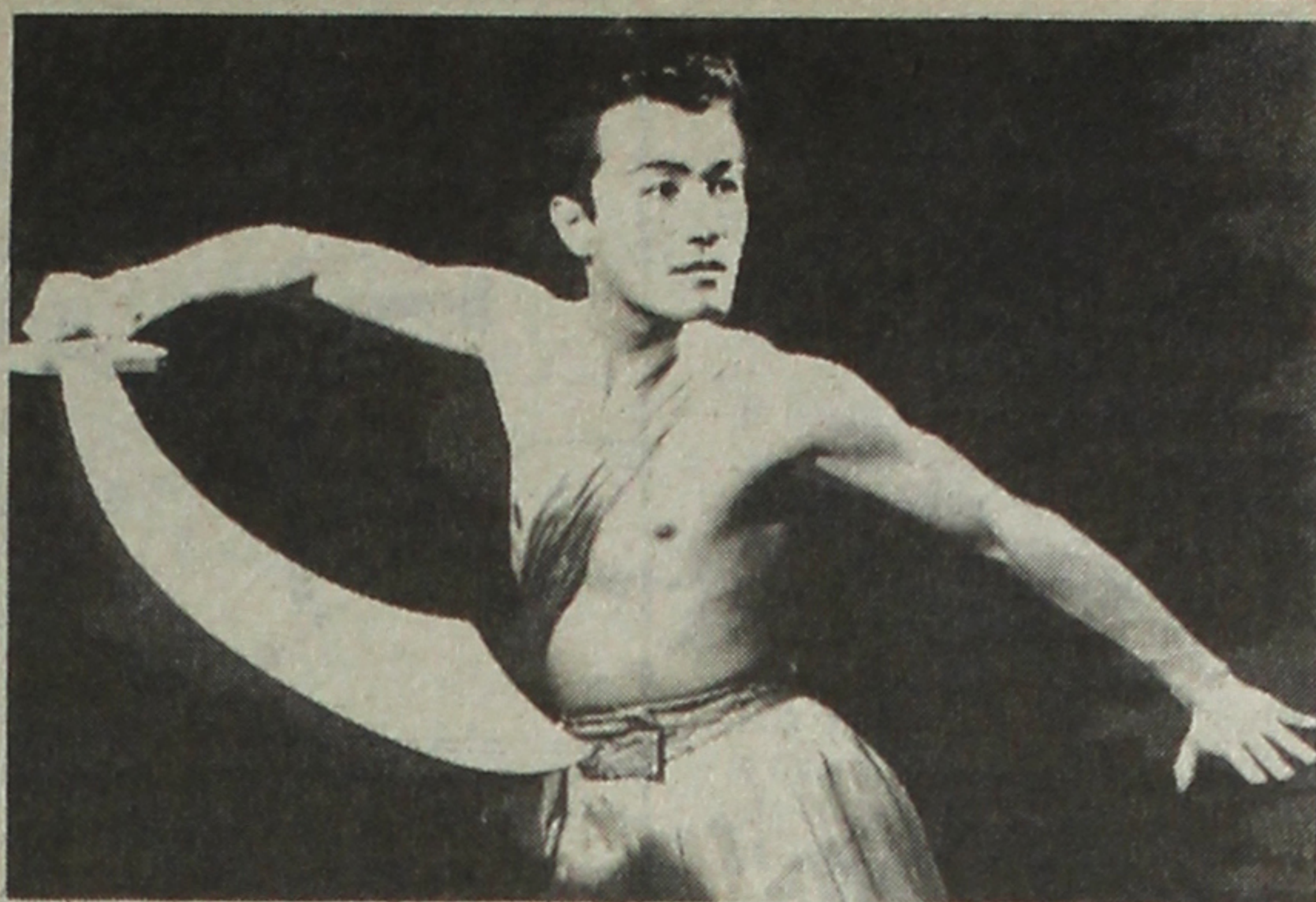
Japan Day to be held in Balboa Park

SAN DIEGO—House of Japan of the House of Pacific Relations will present Japanese Dances by the Koharu Kai group, Japanese folk songs and Kendo demonstrations at Balboa Park, Sept. 13 at 2:30 p.m. For info call Paul Hoshi (714) 234-0376.

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A young Yukio Shimoda demonstrates his dancing talent that led him to roles on the Broadway stage.

Visual Communications film on Yukio Shimoda launched

LOS ANGELES—Shortly before his death May 24, production of a documentary on the life and work of actor Yukio Shimoda was launched by Visual Communications.

Despite his untimely passing, the encouragement of his family and close friends insured the continuation of the project. Documentary writer John Esaki described it will be a "film tribute to one of America's finest actors and an exceptional human being". Dr. Akemi Kikumura, assistant professor of anthropology at USC who left an acting career to pursue her studies and who was co-author with Esaki for Visual Communication's "Hito Hata: Raise the Banner", is co-author of the Shimoda documentary.

(It is recalled the JAACL Tri-District Council and Pan Asian chapter had intended to "roast" him in a fund-raiser but he was unable to attend, having been hospitalized that morning.)

Born in Sacramento, Shimoda's professional career spanned some 30 years. He has appeared in Broadway musicals and plays, countless television roles, commercials and 25 feature films including, "MacArthur", "Auntie Mame", "Midway", "A Majority of One", "The Last Flight of Noah's

Ark" and "Farewell to Manzanar". In his last film role, he is a Japanese prison guard in "A Town Called Alice" to be aired on Public TV in a six-part miniseries for Masterpiece Theater this fall.

The documentary will feature film clips and still photos, interviews with friends in the entertainment industry and Japanese American community, and excerpts from a lengthy tape interview just prior to his passing. UCLA film professor Bob Nakamura, who will be working on the Shimoda project, said, "Yuki was very philosophical during the interview... We didn't realize it would be his last appearance on film."

Contributions toward the VC/Yukio Shimoda Project should be sent to Visual Communications, a nonprofit tax-exempt organization, 313 S. San Pedro St., Los Angeles, CA 90013.

Prewar Little Tokyo pictures on exhibit

LOS ANGELES—CSU-Los Angeles and its J.F.Kennedy Memorial Library inaugurated a traveling exhibit of prewar Little Tokyo photographs, "Before the War: The Japanese in Los Angeles 1890-1942". It will be on display in the library until Dec. 31.

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pacific citizen

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 HARRY K. HONDA Editor
 PETER IMAMURA Assistant Editor

CLIFF'S CORNER: by Dr. Clifford Uyeda



Student Aid

San Francisco

Cases Facing JACL's Student Aid Program: A Japanese American family lives within an annual income of \$5,000 and with a family vegetable garden to supplement their food ... Illness-stricken parents are no longer able to work and send their kids to college ... A catastrophic tragedy wipes out decades of saving for college education.

Most of the students are well above average, some brilliant, and without exception all are well motivated and have great potentials.

Japanese American families suffer from the myth of affluence, often perpetuated by statisticians and politicians who delight in painting a whole group of people with a sweeping stroke in a single color. Thus unfortunate individual families become victims of generalities.

The JACL Abe and Esther Hagiwara Student Aid Program was set up for the precise purpose of helping these worthy but unfortunate students. The fund is woefully inadequate.

This year, for instance, out of seventy deserving applicants we are extending a modest aid to four at the most!

There is an urgent and immediate need to build up the student aid program. The Abe and Esther Hagiwara Student Aid Program is administered through the JACL National Hq in San Francisco. Contributions to this fund are being solicited.



YE EDITOR'S DESK: by Harry Honda

'Port 1'

Between the PC Office and Tyler Tanaka's Japan Orient Tours office two blocks away, our video terminal which has assumed the computerization of our JACL membership/PC circulation file is addressed as "Port 1". It represents a scheme

which has been in the works for nearly three years. When Tyler Tanaka offered us access to his operation within the past year, it certainly accelerated the process of automating — that is, we didn't have to worry about what computer to lease or purchase.

The first test-printout, as promised, was an expiration report of San Diego JACL members in alphabetical order. That chapter has doggedly pursued the idea of computerizing since the first pilot study was authorized in 1966. This report listed the "SD" people, as of May 1, 1981, with PC expiration dates appearing in the left column before each name-address, home and work telephone numbers (if known) and space for comment. We think a membership committee would find this a useful renewal tool. Those whose subscriptions expire early in the year can be asked by phone to renew before the PC is cutoff.

Mas Hironaka, San Diego JACL president, was handed the report Aug. 16 at the PSWDC session. Since then, it's been "let's acquainted with Port 1", updating the file with changes that have transpired since May 1, repositioning entries on file, inserting whatever was missed, (telephone numbers and other membership data).

Full service, such as membership renewals, various kinds of reports and regular PC labels, is still several months away. But we thought you'd like to know "Port 1" is here.

■ It is never the intention of the law that anyone shall live in poverty or die in anguish.—Justinian Code.

35 Years Ago

in The Pacific Citizen

SEPT. 14, 1946

Aug. 21—Canadian parliament told British Columbia still refusing to issue commercial fishing permits to Canadian Japanese.

Sept. 1—Two Hawaiian Nisei GIs from Ft. Lewis refused entry by Canadian border officials to visit Vancouver, B.C.; Nisei informed refusal based on racial grounds ... Canadian Nisei GIs also barred from coastal British Columbia.

Sept. 5—Calif. appellate court backs Issei (Harry S. Hayashino) businessman's right to lease property, overrules lower court decision in Stockton theater test case.

Sept. 5—Reinstatement of Nisei state civil service personnel in California indicated as Personnel Board fails to press charge of "dis-

loyalty".

Sept. 7—Washington State Democratic party convention approves moves to create evacuation claims commission and removal of racial bars to immigration and naturalization.

Sept. 7—Mrs. Tamaki Uemura, president of Japan YWCA, first postwar civilian permitted from Japan to visit U.S., in Cincinnati; urges Nisei to take Occupation jobs, and discourages Issei to return to Japan.

Sept. 9—U.S. opens limited postal service to Japan.

Sept. 12—Nat'l Opinion Research Center (Denver) survey finds hostile feelings against U.S. Japanese decreasing; 25% still believe Japanese in U.S. were disloyal to American government.

Letterbox

● Battle of Ellwood

Editor:

I read with personal interest the Aug. 21 PC about the submarine attack on California during World War II.

On Feb. 25 I was stationed in Pasadena, near the Rose Bowl and about 3 miles from home, with the 19th Engineer Regiment. That evening I was serving as charge of quarters at Headquarters and received a phone call. Before I could identify my unit the caller was frantically shouting that naval ships were shelling the coast. I cut him off sharply, telling him to withhold his message until he had received proper response, and hung up.

The phone call was intended for the Southern California Sector Headquarters which was located in downtown Pasadena. Within a half hour our unit received orders from them to rush one battalion to the Santa Barbara area.

Just before the battalion was to leave, the Major in command came into Headquarters and requested ammunition. He was refused by the Supply Officer who said that the ammunition on hand was reserved only for training purposes. The Commanding Officer reminded the Supply Officer that this was an emergency and ordered the ammunition released.

Prior to this incident the submarine evidently had sunk or damaged a ship hauling lumber as personnel and several caterpillar tractors from the 19th spent some time helping salvage lumber that had washed ashore.

One of the assignments of the 19th, after it moved into Pasadena a week after Pearl Harbor, was to locate all bridges in California south of San Luis Obispo, and to determine how to destroy them in the event that an overwhelming enemy landing force crossing thousands of miles of ocean could cause our military defense forces to withdraw. As other available maps were incomplete, the more current maps of the Automobile Club of Southern California were used to spot the bridge locations.

It was three weeks later that I joined a trainload of Nisei GIs from other units to be transferred to Ft. Sill, Okla. with Sgt. George Kanegai in charge.

SHIGEO TAKAYAMA
Pasadena, Ca.

We'd like to hear from any Nisei GI who was stationed at Hoff General Hospital at Santa Barbara at this time.—Ed.

● CWRIC Hearings

Editor:

You can't imagine how vividly emotioned I became watching our TV sets, presenting this week (Aug. 8) for the first time, news about the CWRIC and documentary scenes of "relocation camps", including interviews with some of the victims of the drastic government measure.

I have been following the Redress campaign through the PC, and I sincerely hope from the deepest of my heart the Commission may reach concrete results, in order the whole Japanese American community may say after its conclusion: "It was worth to establish the CWRIC, mainly and above all to rehabilitate all the victims of the arbitrary act, unjustly considered of being potential spies and saboteurs."

The Evacuation and Nisei in the war are two contemporary and paradoxical events that must be learned by all Americans, of the present and future generations.

JORGE UEDA
Sao Paulo, Brazil

Editor:

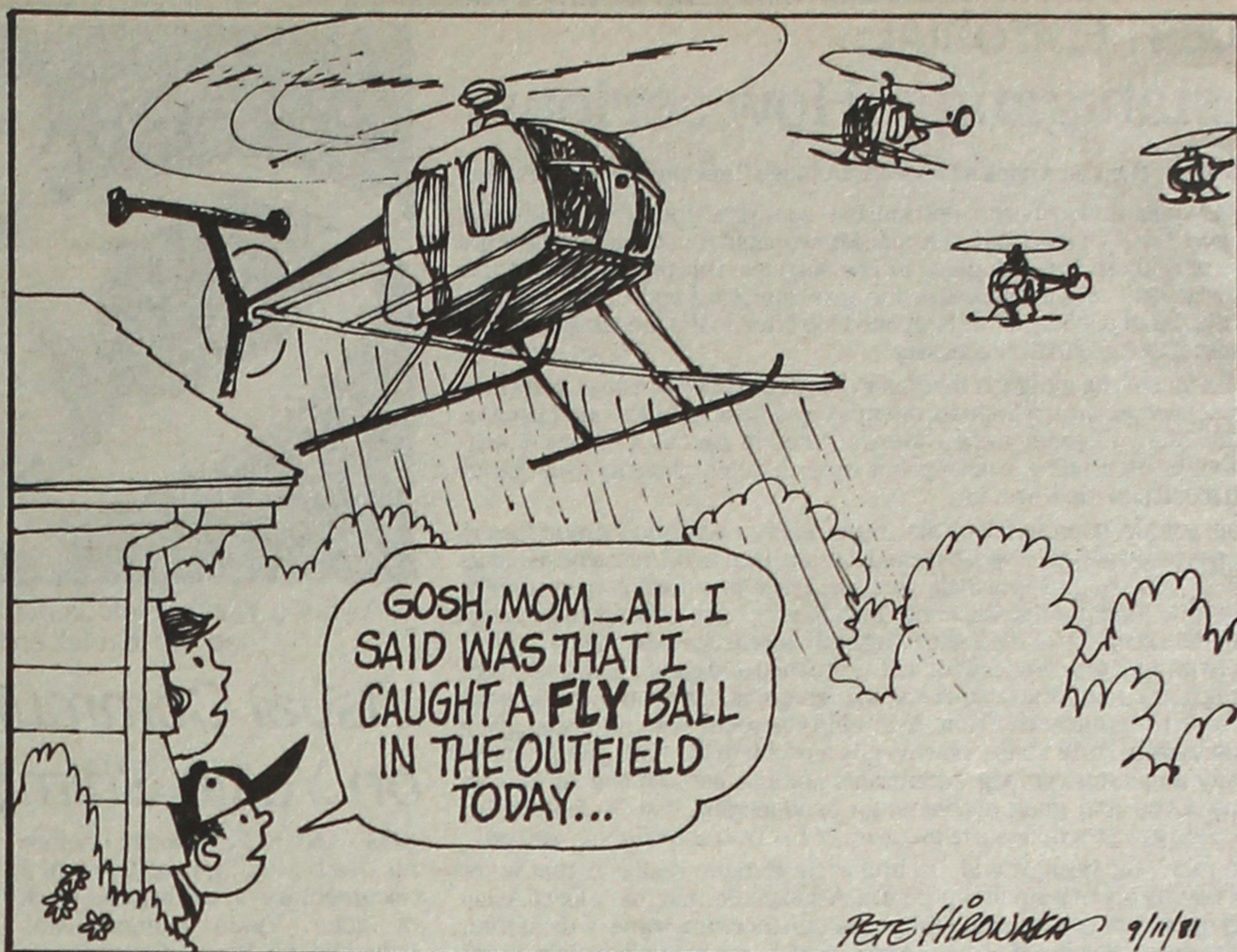
The July 31 PC issue just arrived. The coverage on the hearings at Washington, D.C. was excellent. Thank you very much.

NOBU MIYOSHI
Philadelphia

Editor:

I have noticed in the Aug. 21 PC that my name was incorrectly spelled as Mike Komachi, speaking for the Asian and Pacific Federal Employees Association of S.F. and the Veterans Leadership Conference (of Chicago). It was Vincent Rios in a wheel chair who appeared for the veterans in support of JACL national redress.

R. MIKE HAMACHI
Danville, Ca.



PETE HIRONAKA 9/11/81

● Big redress push

Editor:

It seems to be the opinion of some JACLers that now that the Los Angeles and the San Francisco Redress Hearings are over their part in this great issue has been fulfilled and they can rest on their laurels.

This is definitely not the case because even after all the hearings are successfully concluded we will still be only at the halfway mark of our mission. The most difficult, and the most demanding part of our task will be to make sure that the Commission makes suitable recommendations to the Congress.

This can only be done if additional facts and figures are made available to the Commission, and if adequate liaison is maintained between the JACL National Redress Coordinator and the Commission, as well as the media.

To accomplish this task it will be necessary to have at the helm a person who is not only altruistic, experienced, and dedicated to this issue, but someone who is skilled in liaison work, well versed in the aims of JACL Redress, articulate, able to educate the members of the Congress in the issues at stake, and who is skilled in the ways of Washington lobbyists.

What prompts us to write this letter is that we are very fortunate in having such a devoted, knowledgeable, and skilled individual in John Tateishi, the National Redress Coordinator, but we are on the verge of letting him slip through our fingers because of lack of funds. We wonder how many JACL Chapters are aware of this situation?

For instance, we understand that to date in the NCWN-P District Council only 14 of the 34 Chapters have turned in their allocated contributions, while others have so far delayed or failed to turn in their share of the needed contributions, explaining that the money is needed locally, or postponing their contributions so that their funds can draw additional interest.

These may seem like logical reasons to those involved, but the National Headquarters cannot function without funds, and dedicated individuals like John Tateishi and Carole Hayashino cannot be kept on the payroll if there are no funds to pay them.

Please be aware that the Redress Issue has not been successfully completed yet. There is still much to be done and we must keep our helmsman at his post. We must close ranks and unite to bring this

great cause to its outcome with flying colors. "Don't Give Up the Ship!"

If we do not make these desperately needed contributions John Tateishi, who has worked with such devotion and enthusiasm, as well as great personal sacrifice, since the Redress Issue began some three years ago, will no longer be at his post and we will have lost a very capable coordinator. We will also have lost the continuity of effort so desperately needed in the final moments of a great struggle. What a shame it would be if we were to flounder and drown within sight of our goal!

After 40 years of individual mortification and suffering we finally have an opportunity to achieve Redress for the injustices and degradation we suffered in silence for so long. This is our last chance and, if we let it slip through our fingers because of avarice, indolence, and unconcern we will have no other chance, we will have no recourse.

Long ago you elected to make the Redress Issue "our issue". Support it to a triumphant conclusion with your money and your personal efforts!

VIOLET KAZUE de CRISTOFORO
WILFRED H de CRISTOFORO
Co-Chairs, Redress Committee
Salinas JACL Chapter

FROM HAPPY VALLEY: by Sachi Seko

Purpose of the Redress Hearings

Salt Lake City

THERE IS nothing as disarming as candor, particularly in a woman. The poet, Muriel Rukeyser, wondered about the consequence of one woman telling the truth about herself. "The world would split open." In the last decade, there has been considerable progress in this direction. Whether or not the world will split open is yet to be seen.

Lois was ahead of the times. In the '60s, she was already telling the truth about herself. I remember our first telephone conversation. We had not yet been properly introduced. I called to remind her that she and her husband had an engagement at our house that weekend. It was one of those large informal affairs where a few more guests could always be accommodated. My husband had impulsively invited her husband to bring his wife and come. They were newcomers to the city. Lois said her husband had neglected to convey the invitation. She referred to him as, "that rat". Not once, but several times. An honest woman, I thought. I liked her immediately.

It was one of my disappointments that we could not be friends. Not in the total sense of friends. She was great company. I admired her intelligence and creative ability. Probably because she sublimated her abundance by being witty and funny. We saw each other frequently. I looked forward to the mornings she dropped in unannounced. Few people affect me this way.

WE WANTED to be friends, but it was historically impossible. Lois and her

younger sister never really knew their father. He had died on the Bataan Death March. In her heart, Lois held me partially responsible. I would remind her that I was an American adolescent, locked away in an American concentration camp during the war. She didn't require reminding. Lois was one of the most informed persons I have known. Yet, she persisted in associating me with the enemy because of physical similarity and common ancestry. She believed the incarceration of Japanese Americans was justified. In grieving for her lost father, emotion prevailed over intellect. "I can't help what I feel."

I remember the last time we saw Lois. It was a winter's night, just before their move to California. We had taken a homemade pound cake and a bottle of wine. She wanted to show us a quilt she had finished. As she reached the French doors to turn on the outside lights, our eyes happened to meet across the room. It was only for a few seconds, although it seemed we remained locked for an interminably long time. I noticed the familiar shrug and the wry smile before she displayed the quilt. It was an eloquent statement, one I have not forgotten. "If only" In the illuminated garden, icicles glistened like glass swords.

As I write this, the Redress hearings will have moved to California. I am certain that Lois will be following the proceedings. The primary purpose of the hearings is to educate the public. It is a noble goal. I am sorry it will fail with Lois. Nothing can change what she feels. #

FROM THE FRYING PAN: by Bill Hosokawa

'Wartime Tanka': Evacuee poems

Denver, Colo.

Little by little, nearly four decades after the event, the fine human nuances of the Evacuation experience are coming to light. For the latest, we are indebted to Dr. Peter T. Suzuki's study,

"Wartime Tanka: Issei and Kibei Contributions to a Literature East and West", published in the current issue of *Literature East and West*, the scholarly Journal of Comparative and World Literature.

Suzuki has gone through the National Archives and sought out from WRA records the Japanese-language poems—in classic *tanka*, *haiku* and *senryu* form—written by Issei and Kibei evacuees to express their hopes and frustrations and innermost thoughts.

Suzuki points out that while it is true many Issei were of peasant stock and made their living as farmers, "It does not automatically follow that they were boors." In the prewar communities there were poetry clubs and it was only natural that they should be continued in the camps. "By means of this paper," Suzuki writes, "attention is called to the contributions of America's Issei and Kibei to a genuine literature incorporating Eastern and Western elements . . . it is hoped that, with this paper, the legitimate contributions of the Issei and Kibei to a literature East and West will at long last be accorded the recognition which they deserve."

Fortunately for Suzuki, he found in WRA files translations of the poems by George Kushida, identified as a member of the Rohwer community analysis section. Here are a few of the more trenchant samples:

On camp life:
Yuma sandstorm
Take heed when you blow
Scare the flowers
blooming in the spring desert.

On relocation:
Among the group of people who left
After exchanging smiles
Was my daughter
Departing all alone,
and sobbing.

On loneliness:
More than ten thousand
Japanese in Chicago—
Yet not a single one
Can I call on as a friend.

On volunteering for military service:
The straining figures of the parents
For that parting look of their son
Departing for the front,
Move me to tears.

And on loyalty:
The sincerity of our loyalty
Is just beginning to dawn on some
After sacrifices are made.

Unfortunately a great deal is lost in the translation, an inevitability when something as delicate as *haiku* or *tanka* is rendered in English.

Suzuki, a Seattleite, was 13 years old when he was evacuated with his family. Realizing after reaching adulthood that so much of the Japanese culture was unappreciated, he studied the Japanese language with tapes and records. He received his bachelor's and master's degrees in anthropology at Columbia University and continued at Yale before going to Holland on a Fulbright Fellowship for his doctorate. He has worked in Indonesia, Burma, Germany and Tukey. Suzuki is professor of anthropology at the Univ. of Nebraska at Omaha.

EAST WIND: by Bill Marutani

The Nobility of Culture

Philadelphia



IT'S RATHER STRANGE how little things stick in one's mind, even that of a little *kozo*. For it was as a curious pre-schooler nosing around that I recall a scene etched into my mind. We were then living in Kent, Washington, next door to the Tsubotas. I remember Mr. Tsubota, a gentleman who was given to saying very little and whom I "feared" in awe and respect. On this particular day, he was engaged in wood-carving on a flat board approximately two by four feet. It was, as I recall, of a Japanese scene in open relief, of sloping pines. Little as I was, I appreciated the beauty of his work and watched in silence as Tsubota-san silently worked, his spectacles precariously perched on his nose—as he pretended not to notice me.

I DON'T KNOW how many years later, perhaps it was ten years or so later, perhaps more; I only recall that by that time Tsubota-san had passed away. I was attending some community affair at the Buddhist Church in Auburn when, upon looking up toward the altar, I noticed panels of exquisite carvings across the front. My eye caught one of the panels and it immediately registered: it was the very same panel that I had seen Tsubota-san silently working upon, as that *kozo* equally (respectfully) silently stood by, watching. And I then realized that his work had been one of piety and love. While I was not sure of it,—since I did not see him work on other panel carvings,—I assumed that he had indeed laboriously carved all of them. And I marveled, as I thought back to those earlier years when I had watched this stern and gifted man working as a craftsman.

BECAUSE I HAD seen the Issei in their respective roles as simple laborers, I had not viewed them as possessing noble cultural skills. They had very little time in which to pursue cultural hobbies and display their hidden gifts, of which I was to become aware much later. Indeed, contrary to my early impression of the Issei, they were very much more than the "peasants" that I had viewed them to be. The book "Beauty Behind Barbed Wire" spoke eloquently to this.

MY OWN MOTHER played the *samisen*, often getting together with others of like mind and talent. And while I neither understood nor appreciated the twang of that three-stringed instrument and the accompanying nasal sing-song, I appreciated the obvious fact that they were thoroughly engrossed and enjoying themselves. For all the hard work they had to endure, it was heartwarming to see them so engaged.

WHICH BRINGS US to today's Nisei. Among my Nisei acquaintances, I know of pitifully few who are able to play a musical instrument or have some outstanding cultural talent. Certainly I do not, unless one considers fiddling with a harmonica (and very poorly at that) as "talent", which it definitely is not. (With that statement, very few will admit to being an acquaintance of mine.) But I cannot help but wonder: Did the Nisei "miss out" somewhere? Personally, I think we did, and I think we can come up with a number of reasons. Good reasons, included.

EAST-WEST

Continued from Page 2

at the past and where to go from there.

Interpersed between the major productions will be two Plays-In-Progress and readings about the Japanese American Concentration Camps. It is Mako's hope that the sum total of this season will be a message for all Americans: THIS COULD ALSO HAPPEN TO YOU. In light of Senator Haya-

kawa's call to intern all the Iranians sometime back, that prospect is closer than one likes to think.

This could be a very depressing season, Magwili told Mako. Camps are a very "heavy" subject, said Magwili. Mako shook his head in disagreement. There will be laughter in the plays because there was laughter in the camps. There had to be to survive them. #

NISEI IN JAPAN: by Barry Saiki

CWRIC at San Francisco . . .

Redress Publicity in Japan

Tokyo

The initial hearing of the CWRIC on July 14 held in Washington D.C. was widely covered in Japan by both the news agencies and the major newspapers, based on reports sent in by foreign correspondents.

An excellent coverage of the highlights from AP and UPI and other items appeared in all four of the English-language general newspapers here.

Japanese correspondents in Washington for the Mainichi and Tokyo Shimbun also reported the hearings, while Kyodo dispatches appeared in Sankei Shimbun and a number of the newspapers in outlying prefectures.

Comments on the hearings also were made on most Japanese television programs as foreign news. These items made millions of Japanese aware of the difficulties encountered by the Nikkei during World War II.

One of my local friends, who saw one TV report, remarked, "That's one of the remarkable aspect of the Americans. In what other country could you expect to have a commission set up to probe something that occurred so long ago. Anywhere else, such things would be buried under."

A reporter from the Yomiuri called me for information regarding the number of persons in Japan that would be entitled to receive compensation, if such recommendations are made. I said that there is no known figure but that several hundred Nisei are currently in Japan for business and that some Issei and their children are living in Japan.

He said that his paper will be interested in circulating the

news widely if some form of compensation is awarded, so that the claimants in Japan can put in their applications.

Radio FM Tokyo also asked for information on future dates of the Redress hearings.

Asahi Journal, an intellectual magazine, requested if there was a possibility of sponsoring a discussion on Redress. To provide for a wide range of viewpoints, the journal wanted panelists of varying background. Besides myself, Sen Nishiyama, Sony consultant and widely known throughout Japan as a top interpreter, Dr. Harry Okamoto, who recently left the U.S. Navy in which he served as a dentist and Prof. Kaname Saruya of Tokyo Women's Christian University were selected as participants.

Prof. Saruya, an expert on American History, served as the moderator in a discussion that covered Japanese immigration, pre-war discrimination, the evacuation and relocation and viewpoints on the Redress. The feature appeared in the early September issue of the Asahi Journal. Although the discussion was held in Japanese, Dr. Okamoto proved to be quite fluent since he has been studying Japanese with the aim of taking a dental examination in Japan. In fact, the 28-year-old bachelor plans on developing bilingual capabilities that would qualify him to serve as interpreter for international dental and medical conferences.

The indications are that the final outcome of the CWRIC reports and what happens thereafter will be a subject of continuing interest to the Japanese press.

At this point, it can be said that the initial goal of the Redress program—to educate the public on Relocation—has been highly successful, well worth every cent that JAACL has contributed towards the program. #

Half of the national Asian population (3,500,636) live in California (1,253,987) and Hawaii (583,660), says the Census Bureau.

Immigrant Numbers Unknown

The Times notes that because much of the immigration is illegal, the number of newcomers arriving in California from abroad is unknown. The Immigration and Naturalization Service, however, estimates that the legal migration to the state from abroad last year ranged from 150,000 to 200,000, including 50,000 Southeast Asians.

The immigration has had a variety of effects on life in California. In places like Beverly Hills and Marin County, money brought by immigrants from Korea and Hong Kong has been cited as one of the reasons for the state's hyperinflated real estate market over the last six years.

The increased cosmopolitanism has brought about diverse neighborhoods reminiscent of New

York, noted the Times. Koreans own dozens of shops and restaurants along Olympic Boulevard in Los Angeles, while Mexican immigrants use the downtown area (3rd and Broadway is the hub) as their principal shopping area.

More than one-third of the population in Monterey Park are Chinese, while 10,000 Samoans live in and near the suburb of Carson.

There is a heavy population of Indochinese refugees in the communities of Linda Vista, north of the San Diego stadium (7,000, an increase of 50 percent since 1975), and in Orange County, south of Los Angeles (50,000). "Little Saigon" is the name given to the community of Westminster, where 6,000 of its population of 71,000 people are Vietnamese.

Problems in the Melting Pot
 However, the Times cited many problems due to the influx of newcomers. In some areas of the state, which attract a large proportion of

immigrants without much money, officials say that tensions are rising between different ethnic groups because of competition for jobs and housing. As the minority population grows, the tensions between people at the lowest rung of the economic ladder may increase.

"It's like a keg of dynamite with a one-inch fuse," says a deputy superintendent of schools in Los Angeles, who sees the tensions mounting among blacks, Hispanics and Indochinese refugees.

Doyce Numis, a professor of history at USC, said that so far the state's new immigrants are more "ghettoized" than "melted together."

About 85 languages are now spoken in California, he said. "What do you do when there are Vietnamese who don't read or write even their own language? There's no way to melt them together."



IMMIGRANT

Continued from Front Page

ope ("Anglos") decreased 76 percent from 89 percent of the population.

Every other ethnic category have grown substantially. Blacks have increased 30 percent over the last decade, to 1.8 million. Hispanic Americans have grown 92 percent to 4.5 million.

Asian Population

As the PC reported Aug. 7, the 1980 Census indicated that the Asian population increased at the fastest pace, 140 percent over the last decade to 1.25 million.

California has 357,514 Filipinos, up 158 percent since 1970; 322,340 Chinese, up 90 percent; and 261,817 Japanese, up 23 percent.

As of April 1, 1980, the state also has 89,587 Vietnamese; 20,096 Samoans and 17,662 persons from Guam.

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An inside look at Selanoco membership noted in survey

Evelyn Hanki, Selanoco JAACL membership chair, has categorized her membership slips to show up places of residence and occupations as well as welcoming the newest members by name in the newsletter and reminding those who have yet to renew.

Most of the 329 members reside in the new suburban community of Cerritos with 49, followed by Whittier, 29; Fullerton, 23, Bellflower and Cypress, 17; Buena Park 14, etc. These communities are within the South East Los Angeles-North Orange County area, from which the chapter picked its name. (Its most distant member is in Okinawa.)

While a third did not indicate their occupations on the membership form, those who did show up a great diversity. The tally shows:

In the medical field—7 dentists, 4 doctors, 2 oral surgeons, 1 orthodontist, 4 pharmacists, 4 nurses, 1 medical assistant, 1 psychotherapist;

Education—8 teachers, 2 college administrators, 1 psychologist, 1 speech therapist, 1 instructional aide, 8 college students;

Other professions—1 minister, 4 social workers, 1 architect, 8 engineers, 2 attorneys, 2 judges;

Business—2 CPAs, 3 secretaries, 2 bookkeepers, 1 auditor, 1 cost analyst, 1 accounting technician, 1 computer programmer, 2 investment brokers, 4 insurance brokers, 7 realtor-brokers, 5 grocer/sales, 3 sales executives, 3 travel agents, 4 hairstylists, 1 printer, 1 advertising, 2 jewelers, 1 importer, 4 restaurant owner, 3 paint dealers, 4 auto mechanics, 5 gardeners, 6 nursery/farmers, 16 self-employed.

Technical—6 dental, 1 optical, 1 chemical, 2 electronics.
Plus—36 housewives, 17 retirees.

Chapter Pulse

Marin's 1st call for 'bump! set!! spike!!!'

SAN RAFAEL, Ca.—The fifth annual NC-WNPDC Marin Invitational Volleyball Tournament is scheduled for Sunday, Oct. 11 at Terra Linda High School Gym. Chapters may enter as many teams as they wish. Registration is \$30 for the first team and \$10 for additional teams from the same chapter.

For information, call: Paula Shimizu, 100 Laurel Place, Apt. 22, San Rafael, CA 91901, (415) 544-6575 (days) or (415) 459-5366 (eves./weekends).

Contra Costa BBQ dinner to honor past pres.

EL CERRITO, Ca.—Contra Costa JAACL will honor its past presidents at the annual family barbecue dinner Saturday, Sept. 12, 4-8 p.m. at El Cerrito Community Center. A great steak dinner and en-

tertainment are on tap.

Other activities noted in the Rappa newsletter for the fall include:

Sept. 18—CARP presentation on financial management, East Bay Free Methodist Church, 8 p.m. Gary Oda, spkr.; Jim Kimoto, chmn.

Oct. 17—Sakura Kai-EBJA art auction, EC Community Ctr.

Oct. 24—Monte Carlo II, Maple Hall, San Pablo, with proceeds to Sakura Kai.

NC-WNPDC to elect five board members

SAN FRANCISCO—There will be five vacancies to fill on the NC-WNPC executive board at the fourth quarterly meeting to be hosted by Diablo Valley JAACL on Nov. 8, it was announced by Ted Inouye, nominations chair.

Nominations are due Sept. 24 at the NC-WNP Regional Office.

Board members whose two-year terms expire Dec. 31, 1981 are William Nakatani (CNC), Bea-

EDC-MDC—A Huge Success

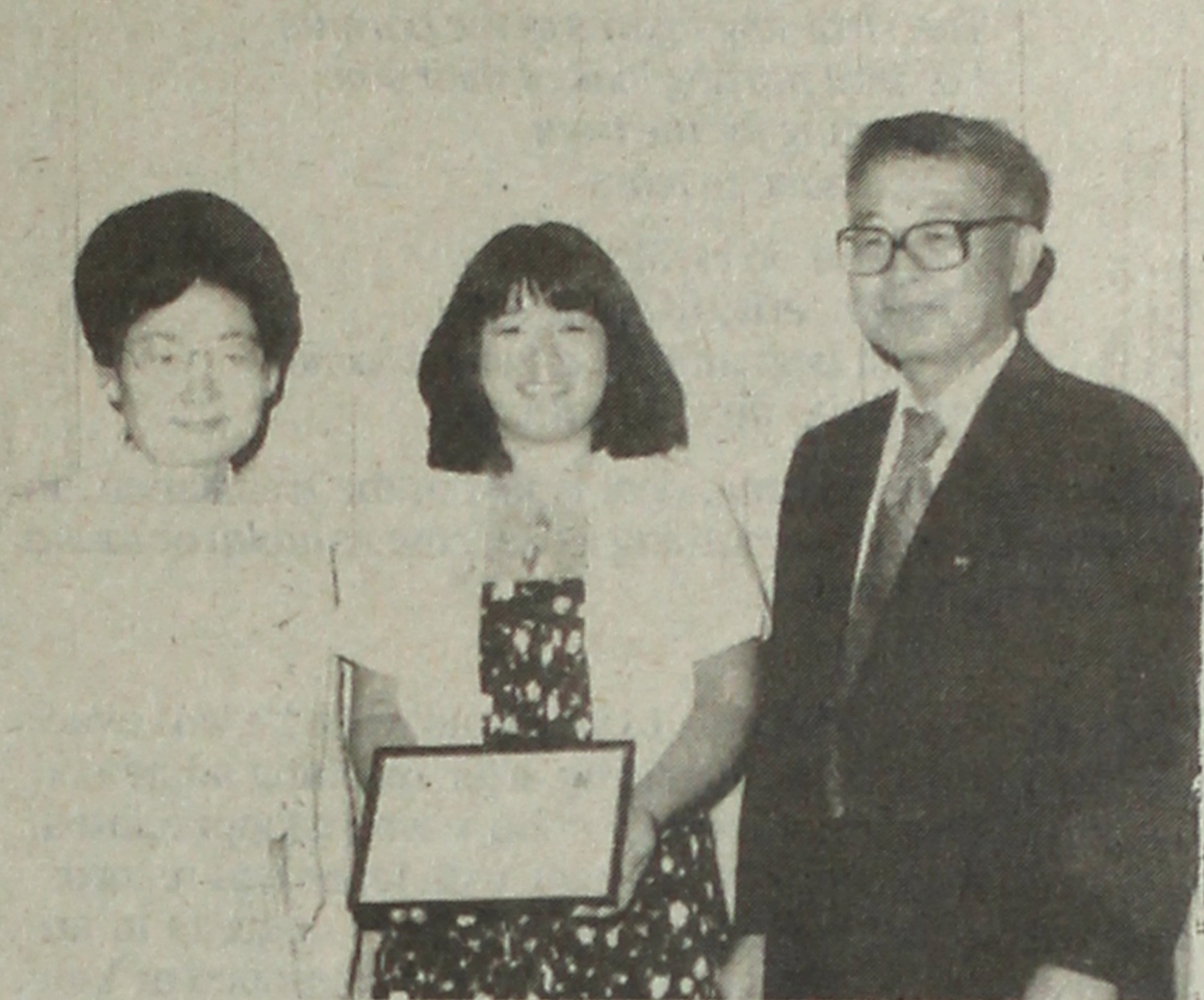
By FRANK SAKAMOTO, 1000 Club Chair

Chicago
Congratulations to the Convention Chairman George Sakaguchi and his Committee and the St. Louis chapter! They should be commended for doing a beautiful job.

And, congratulations to John Tani for being elected as the Midwest District governor. He will have to fill a big shoe, for Dr. Kaz Mayeda, immediate past MDC governor has done a beautiful job of representing the MDC on the national board. (The input of the MDC was highly noted in his reign.)

Joe Tanaka, who chaired the Sayonara Banquet, was also toastmaster of the evening. He did a great job of ad-libbing and giving direction to the JAACL as well as keeping everyone in stitches with laughter.

Eugene Oda Memorial Award winner . . .



Riverside JAACL presents its first Eugene Oda Memorial Scholarship to Meganne Kanatani (center), Redlands High School graduate now attending UCLA. Beside her are donors of the award, Dr. Mary and Jim Oda. Awardee is the daughter of George and Lillian Kanatani.

trice Kono (BER), Wilson Makabe (REN) and Hiroshi Morodomi (TRI). Other members with terms expiring Dec. 31, 1982, are Dr. Yosh Nakashima, gov. (SF), Jan Y. Kurahara Jr. (SJ), Tad Hirota (BER), Ben Takeshita (CNC), Ted Inouye (FRM), Mats Murata (FRC), Fred Nagata (LOD) and Nori Tashima (LIV).

Selanoco golf tourney fast approaching

Selanoco JAACL's first annual golf tournament is set for Oct. 11, 11:30 a.m. at El Prado golf course. Hiroshi Kamei (714-637-7412) says there are openings for both men and women. Prizes are being donated by Toyo Trading (Randy Nakayama) and Trico (Clarence and Glenn Nishizu).

JASC's Fuji Festival to honor Tom Teraji


CHICAGO—Tom Teraji will be recognized for his many years of service rendered to the Japanese community since his arrival in the 1940s at the 11th annual Fuji Festival benefit dinner Sept. 27, 6:30 p.m., at the O'Hare Marriott Motor Hotel. Tickets (\$50, \$30 sr. cit.) and tables may be reserved from the Japanese American Community Service (275-7212). Entertaining will be Susan Rhee, TV actress-vocalist-violinist who also performed with the New Jersey Symphony and Dance Theater of Harlem, and local kotoist Brian Yamakoshi, who has studied in Tokyo. Shig Wakamatsu will emcee.



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Dr. Al Morioka, who is one of the backbones of the JAACL in the St. Louis area, assured me that he will get 10 new Century Club members from the St. Louis area. We all thank you, Dr. Al.

Life Membership

Life membership in the 1000 Club is still \$500 for all you guys and dolls. That is the amount put into a special account. In the beginning of 1982, life membership will go up to \$1,000. So those who are able to see themselves clear, please join the Life 1000 Club this year.

Also, beginning 1982, life membership in the Century Club (which is now \$1,000) will go up to \$2,000—based on 20-year (life) principal at \$100 per year.

Our new national director, Ron Wakabayashi, impressed many of us highly. Be assured, fellow JAACLers, let's give Ron a vote of confidence and give him time to let his leadership take effect. The reason I state this is because of the lack of funds. JAACL has lost Lori Inagaki, a legal counsel; Bruce Shimizu, national Youth Director, so we're operating with two less staff directors. Hence 1000 Clubbers will have to come to the aid of this project to beef up funds for Headquarters. So have your friends join the 1000 Club now.

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1000 Club

(Year of Membership Indicated)
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AUG. 24-28, 1981 (11)
Marysville: 20-Takeo Nakano.
Mile-Hi: 5-William Jiro Shoji.
Placer Cty: 20-Masayuki "Hike" Yego.
Puyallup Valley: 2-Dr Michael E Nishitani.
Reedley: 29-Michi Ikeda, 31-Toru Ikeda.
Sacramento: 25-Masao Itano.
Saint Louis: 28-Dr Jackson Eto.
San Fernando Valley: 24-Tom Endow.
San Francisco: 7-Roger Fleischmann.
West Los Angeles: 25-Karl Sakuo Iwasaki.

CENTURY CLUB*
6-Dr Jackson Eto (StL), 5-Roger Fleischmann (SF).

SUMMARY (Since Dec. 31, 1980)
Active (Previous total)1,733
Total this report 11
Current total1,744

Deaths

Suna Fujimoto, 93, of Riverside, Ca., died quietly in her sleep Sept. 3 in a retirement home. A resident of Riverside since 1912, she is survived by s George, Charles, d Lily Taka, Mabel Bristol, Betty Ogawa, Doris Aoki (Hilo), 18 gr and 8 ggc.

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Matsuyama, Sacramento sign sister city pact

SACRAMENTO—Two national camellia cities, Matsuyama of Japan and Sacramento, Ca., became sister cities Aug. 17 as documents were signed by the mayors of each community, Tokio Nakamura and Phillip Isenberg, at a civic luncheon in the Sacramento Community Center.

Twenty-six Japanese delegates and an overflow crowd, representing Sacramento city, county, state and federal governments, attended the ceremony. Also present was Hiroshi Kitamura, Consul General of Japan in San Francisco.

Gifts and flags were exchanged, and Nakamura took advantage of the occasion to urge closer ties between Japan's "everyday citizens" and those of America "to start towards a world that will be peaceful."

Matsuyama has budgeted 500 million yen (about \$2 million) to send exchange students to the U.S., Nakamura said at the luncheon. However, he predicts more Japanese will learn to speak English through the exchange program by the turn of the century.

'Root for JACCC' plant sale nets \$2,000

LOS ANGELES—The four-day "Root for JACCC" plant sale during Nisei Week netted over \$2,000 for JACCC, according to Les Hamasaki, Haruo Yamashiro and Tim Yasumatsu, JACCC board members in charge. Nurseries donating plants were:

Adachi Nursery, Don's Nursery, F.S. Nursery, Greenview Gardens, Inc., America Garden/Perry's M. H. Nursery, Magnolia Nursery, Maru-Miya Stone Lantern and Bonsai Nursery, George Miya Nursery, Matsui Bros., Ota Nursery, Westminster Nursery, Yamashiro Landscape and Tim Yasumatsu.

Alameda golf meet winners announced

ALAMEDA, Ca.—Winners of the recent Alameda JACL gold tournament were announced as follows:

Handicap Flight—Tosh Shibata, Junji Doami, Bob Utsumi; George Ushijima, Yo Yamamoto, Harry Ushijima (3-way tie for 4th); Senior Citizen Flight—Etch Utsumi, Mas Oishi, Mike Nakano; Yas Koike, Joe Takahashi (2-way for 4th); Calloway—Wes Fukumori, Ray Mizokuchi, Gordy Tsuchi and Steve Hanamura.

Closest to Hole—Mike Leong.

Calendar Non-JACL Event

- SEPT. 11 (Friday)
 - * Seattle—CWRIC hearings, Central Comm College Aud, 1701 Bdwy, 9am.
 - * Cleveland—Bd mtg, Buddhist Church, 8pm.
 - * Philadelphia—Bd mtg, Jack Ozawa res., 8pm.
 - * Detroit—Garage sale (2da), Jean Izumi home, Bloomfield Hills.
 - * Salt Lake City—Old Timers reunion, Andy's Smorgasbord, 6:30pm.
- SEPT. 12 (Saturday)
 - * Contra Costa—Barbecue dnr, El Cerrito Comm Ctr, 4-8pm.
 - * West Valley—Bridge Clubtour, El Paseo de Saratoga Com Ctr, 7:30pm. (Info: Helen Uchiyama, 408-867-0255.)
 - * Chicago—White elephant sale (2da), Buddhist Temple of Chgo, 12n-6pm.
 - * San Francisco—Asn Am Jazz Fest (2da), Ft Mason Conf Ctr.
- SEPT. 13 (Sunday)
 - * Monterey Peninsula—Barbecue picnic, Toro Park, Salinas.
 - * Los Angeles—LA Vis Arts '81 kickoff, JACCC.
 - * Los Angeles—Ikebana demo, New Otani Hotel, 2-3pm.
 - * San Diego—Japan Day, Balboa Park, 2:30pm.
- SEPT. 16 (Wednesday)
 - * Gardena—Kalin's Nisei Dance club, Vitale's Studio, 9pm.
- SEPT. 18 (Friday)
 - * Gardena—Kalin's Nisei dance club, Tokyo Compa, 9pm.
- SEPT. 19 (Saturday)
 - * Los Angeles—JAR Chinese auction, J Retirement Home, 5:30pm.
 - * Florin—Pre-reunion benefit dance, Buddhist Church, 9pm.
 - * Garden Grove—Food Fest, Wintersburg Presbyterian Church, 4-9pm.
 - * Chicago—Redress forum, North-eastern Ill Univ, 9am-1pm.
- SEPT. 20 (Sunday)
 - * Salinas Valley—JACL picnic.
 - * Chicago—Nisei Post Issei Appr dnr, Midwest Buddhist Temple, 2:30pm.
- SEPT. 21 (Monday)
 - * Chicago—Redress forum, North-eastern Ill Univ, 8:30pm; CWRIC Comm'r Arthur Goldberg, spkr.
- SEPT. 22-23 (Tue-Wed)
 - * Chicago—CWRIC hearings, North-eastern Ill Univ Commuter Ctr.
- SEPT. 24 (Thursday)
 - * Sacramento—Gen mtg, Nisei Hall, 7:30pm.
 - * San Jose—Sansei Club mtg, Sumitomo Bank, 7pm.
- SEPT. 26 (Saturday)
 - * Philadelphia—Sr Cits mtg, Jack Ozawa, ch.
 - * Salinas Valley—Reno fun trip (2da).
 - * San Jose—Sansei Club inst d/d, Jo-shua's.
- SEPT. 27 (Sunday)
 - * Chicago—JASC Fuji Fest dnr, O'Hare Marriott, 6:30pm; tribute to Tom Teraji.

FOLTA launches its 1982 membership campaign

LOS ANGELES—The Friends of Little Tokyo Arts, which in the short space of the past two years has been responsible for raising close to \$300,000 toward art in public places in Little Tokyo, is launching its 1982 membership drive, according to George Takei, president.

Active membership fee is \$25, with supporting membership fee set at \$100.

Those renewing their membership or joining FOLTA for the first time will receive a poster designed by Mike Kanemitsu to mark the establishment of the Friendship Knot sculpture by his friend, Shinkichi Tajiri, at the southeast end of Weller Mall.

Takei pointed out that the arts support group is looking forward to the Isamu Noguchi sculpture in the JACCC Plaza next year. It has been instru-

Youth sentenced to five years for robbery

LOS ANGELES—An 18-year-old Montebello youth was sentenced to five years in the California Youth Authority by Norwalk Superior Court Judge Robert Stevens Aug. 14 for a string of armed robberies last May.

Mitchell Miyahata was arrested May 22 in Norwalk during a liquor store holdup. He was later booked on suspicion of robbing an Alhambra fast-food store on May 19. While in custody, the Sansei suspect reportedly admitted to police that he was responsible for several other armed robberies. Miyahata pleaded guilty to two counts of armed robbery July 2.

Tell Them You Saw It in the PC

mental in the past in working with Little Tokyo developers to put up the Kazuko Matthews mural at Honda Plaza, a sculpture by Michael Todd and the Senzo Mural by Jerry Matsukuma in the Japanese Village Plaza.

A grant from the City Cultural Affairs Commission has enabled FOLTA to operate the Window Art Galleries in the Japanese Village Plaza and the Bunmeido Plaza.

"We urge everyone to join the art renaissance in Little Tokyo by becoming a member," Takei said.

Posters signed by Kanemitsu are available for \$15. A few posters signed by Kanemitsu and Tajiri are available for \$25. Checks should be made out to FOLTA and sent to 5820 Wilshire Blvd., Ste. 100, Los Angeles, CA 90036. #

Union Church slates Sept. 12 bazaar

LOS ANGELES — The Union Church bazaar will be held Sept. 12, noon to 6 p.m., featuring food, cultural displays and games.

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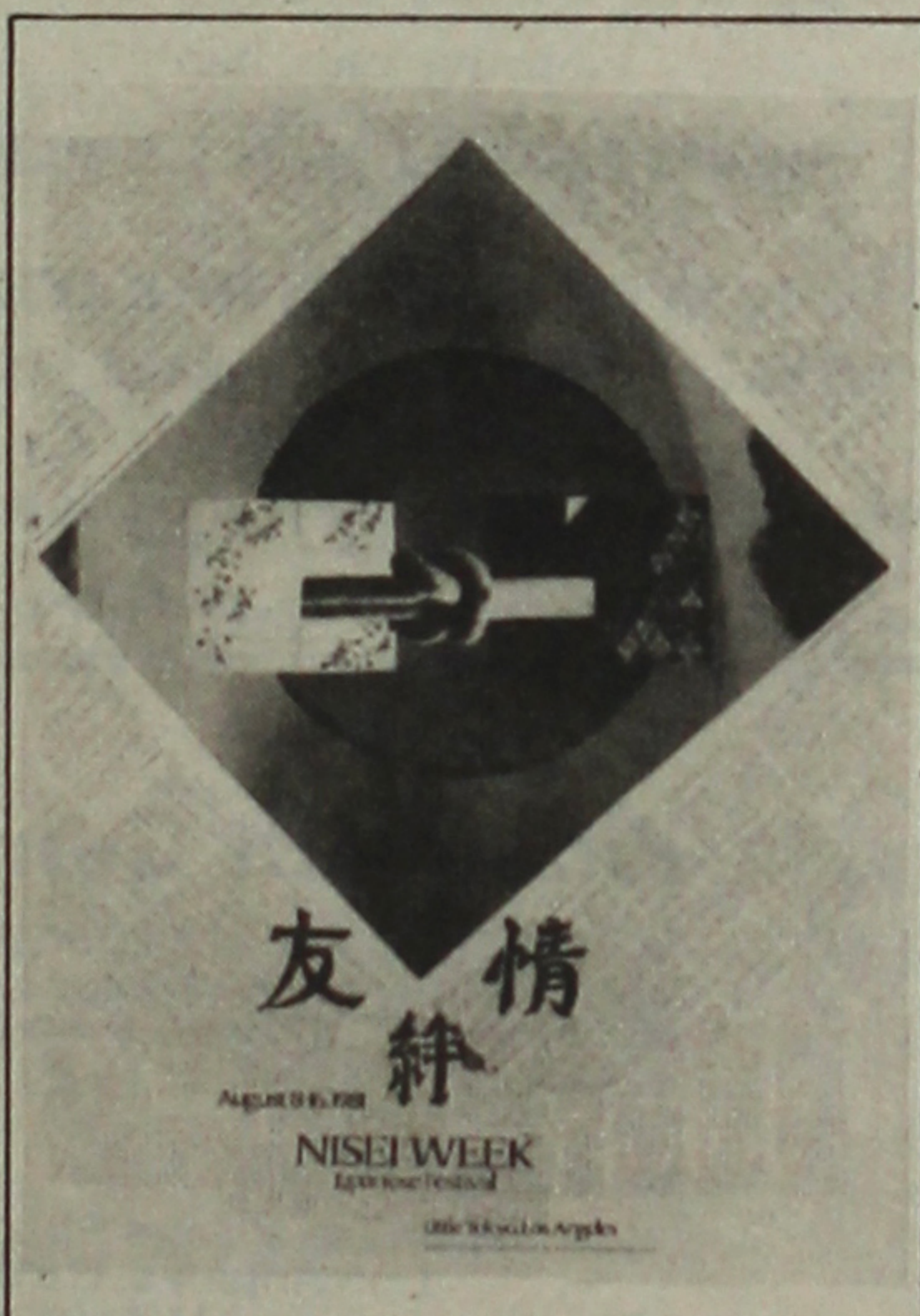
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"Friendship Knot" poster designed by Mike Kanemitsu

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