

MAS SATOW LIBRARY—First stop of JACL Convention's "Day in Gardena" program Aug. 12 will be at the Mas Satow Memorial County Library (above), which was dedicated in 1977. At a noontime ceremony with bento, Bill Hosokawa's newest book, "JACL in Quest of Justice", will be introduced.

'JACL IN QUEST OF JUSTICE'

JACL story by Bill Hosokawa to be introduced at Convention

GARDENA, Ca.—As a break away from business meetings and environs of the Hyatt Airport Hotel, delegates to the 1982 National JACL Convention (Aug. 9-13) can look forward to a relaxing day, starting at noon at the Mas Satow Memorial Library where Bill Hosokawa's "JACL in Quest of Justice", JACL's story spanning 50 years, will be introduced. Day ends with a Hawaiian luau at Gardena Japanese Cultural Institute, it was announced by Lou Tomita, convention board chair.

The City of Gardena will host the "Day in Gardena" program for delegates, busing delegates from the hotel to the Satow Library, 14423 Crenshaw Blvd. (south of Rosecrans), where bento will be served and a brief noontime ceremony held in memory of Mas Satow, national JACL director from 1946-72, and his wife Chiz who was office secretary at Headquarters. Supervisor Kenneth Hahn will be keynote speaker, being introduced by Gardena councilman Mas Fukai. Chair K. Patrick Okura of the JACL Mas-Chiz Satow Memorial Committee will emcee. Author Hosokawa will be on hand to autograph copies of his newest book after lunch.

First copies of the book, being published by William Morrow & Co., are expected in June, the Pacific Citizen learned.

The "Day in Gardena" program continues with an official welcome by Gardena city officials at the Ken Nakaoka Memorial Community Center, named in memory of the city's first publicly elected mayor. Mrs. Kimi Nakaoka, widow of the late mayor, will be on hand to welcome the delegates.

Itinerary continues with a late afternoon shopping spree at Pacific Square Center—a major Japanese American shopping plaza on Redondo Beach Blvd. between Normandie and Western Aves.

The day concludes with a traditional Hawaiian luau at Gardena's new JCI (Japanese Cultural Institute) at 164th and Gramercy. Midori Watanabe, luau chair, has planned a complete luau fanfare—roast pig, etc., and Island entertainment featuring Butch Kasahara, musicians and dancers. (Midori, who teaches psychology at nearby El Camino College, was Hollywood JACL president in 1964 as was Kasahara in 1966.)

Chapters have received all registration material, schedule of admission prices to all events, which are split for those who register or reserve before June 15 and those who pick up tickets or register after that date.

JA community leader George Doizaki dies

TARZANA, Ca.—George Joji Doizaki, a community leader whose efforts helped build the Japanese American Cultural and Community Center in Los Angeles, died May 8 at his home of a heart attack.

Doizaki, 67, was the president of American Fish Co., Inc. an import-export firm, and had also served as president of the JACCC's board of directors, helping the JACCC raise funds for its five-story building and upcoming 800-seat theater complex.

He was among the organizers of the San Fernando Buddhist Sunday School, SFV Community Center, San Fernando Credit Union and Sun Valley Judo Dojo in the 1950s. Doizaki was a 7th year Century Club Downtown JACLer.

Doizaki is survived by w Marie Nobuye (Lokomi); s Ronald and Ernest; d Karen and Eileen; b Tanehisa; seven gc. Funeral services were held May 13 at the Nishi Hongwanji. Over 1,500 were present, making it one of the largest in Little Tokyo, according to Fukui Mortuary, directors.

Panel urges removal of judge for misconduct, racial slurs

SAN FRANCISCO—The California Commission on Judicial Performance, which oversees the conduct of judges in the state, recently recommended the removal of a Los Angeles municipal judge who was found to have engaged in sexual harassment, intimidation of jurors and racial and ethnic slurs.

Los Angeles Municipal Judge Mario P. Gonzalez should be removed from the bench because of "conduct prejudicial to the administration of justice that brings the judicial office into disrepute and persistent inability to perform a judge's duties," the commission recommended to the state Supreme Court.

The commission, from hearings held last fall, reported Gonzalez sexually harassed a court interpreter; had set "bargain days" when defendants entering guilty pleas would be sentenced to half the customary fine or jail term; to have entered jury deliberations to discuss issues in the trial and to have engaged in a broad pattern of intimidating remarks to jurors and court attaches.

The commission also reported racial slurs by Gonzalez, whose court is in the largely Latino-populated East Los Angeles. While questioning an Asian for jury service, the commission said, Gonzalez asked about inflation and then "commented he did not know why he was speaking to a Japanese juror about inflation because 'what do fish heads and rice cost?'"

The commission noted that he once told a Mexican American defendant in a wife-beating case that "such a course of conduct may be tolerated in Mexico and Africa, but would not be tolerated in America."

The commission also said the judge tried to force defense lawyers to put up bail for clients, which is forbidden under the rules of professional conduct.

George Kodama up for JACL pres.

LOS ANGELES—Marina JACLer and former national treasurer George Kodama is now running for National JACL president. He told the Pacific Southwest District Council meeting May 16 at Loyola Marymount University's Hannon Loft the organization "can't be all things to all people" as it had tried to be in the past and stressed the need to prioritize goals in order to push JACL forward. He also said JACL must come to grips with the spillover between U.S.-Japan affairs, which is "making us the unhappy victims without means of combatting the problem".

Hayakawa backs 'unknown' aspirant

WASHINGTON—Sen. S.I. Hayakawa (R-Ca.), who decided not to run again, formally endorsed candidate Ted Bruinisma May 10 in the Republican primaries for the U.S. Senate nomination. Though it may not help the former Loyola Law School dean-businessman's campaign, it could have impact on the race between the top contenders, Rep. Barry Goldwater Jr. of Woodland Hills and San Diego Mayor Pete Wilson, in the six-way race. Other candidates are Rep. Pete McCloskey of Palo Alto, Rep. Robert K. Dornan of Santa Monica, and Maureen Reagan of Los Angeles.

Protectionism stirs in U.S.-Japan farming trade

Protectionist sentiment has been growing among American legislators and farm organizations due to the trade imbalance that exists between the U.S. and Japan.

In Washington, the president of the American Farm Bureau Federation, the nation's largest farm organization, said May 6 his group could ultimately back trade protectionist legislation in response to Japan's refusal to lift barriers to U.S. farm imports.

"Conceivably, there could be support," Robert Delano told the Associated Press during a briefing on his recent trip to Japan. "I can't answer the question as to when this will occur or if it will occur."

Delano quickly added that the Farm Bureau, which claims three million members throughout the nation, remains committed to the principle of free trade and is optimistic that Japanese trade restric-

tions will be eased.

He acknowledged, however, that Farm Bureau members are beginning to question the organization's continued commitment to free access to the U.S. market by Japanese companies when Japan has such stringent restrictions on American access to its market.

(PC Focus)

But Delano said the recent week-long Farm Bureau Japanese Tour, which included 26 of the organization's state presidents, left him optimistic that there can be improved trading relations.

Delano pointed to the decision by Japan's major Industrial Trade Association to push for liberalized U.S. farm import policies at a time when there is mounting support in the Congress for retaliatory trade restrictions against them.

"The industrial sector understands this," Delano said. "But I'm not sure the agricultural sector does. They are becoming more conscious of it."

He said the Farm Bureau officials advised the Japanese that unless trade restrictions are substantially eased, they do face the very real danger of protectionist legislation from their country.

Congressman's Views

In Congress, Rep. David R. Bowen (D-Miss.) has expressed his desire for an expansion of American agricultural exports to Japan. Bowen, a member of the House Committee on Agriculture, wrote in The Yomiuri Shimbun Apr. 20: "We can best serve both our nations by exporting more of what we do best."

Bowen felt that if the U.S. could export more agricultural goods to Japan, the Japanese would have a greater "freedom of choice" among various U.S. meat and vegetable products with perhaps, lower prices.

However, Bowen also noted that "a greater supply of (U.S.) agricultural products is denied to Japanese consumers because of quotas which are in violation of the

General Agreement on Tariffs and Trade (GATT), which Japan has ratified, because of health and sanitary regulations which are used more to deny (Japan) access to needed foods than to protect (its) health, because of internal surcharges and other artificial price-raising mechanisms designed to make our products less competitive, and because of the arbitrary and unpredictable use of 'administrative guidance' by the Japanese government to intimidate importers and distributors."

Bowen added, "...if Congress passes restrictive legislation, it will be (Japan's) own restrictive practices which are to blame."

Lifting Restrictions

He gave two reasons why American farm interests feel that Japan should liberalize its import restrictions:

"First, we can do more than any other sector of the American economy to reduce our \$20 billion trade deficit with Japan, and second, 22 of (Japan's) 27 quotas which are illegal under GATT are in the agricultural sector along with most of the other non-tariff barriers."

Bowen also said that "American agriculture, moreover, can be (Japan's) best ally politically as well as economically. This is a time when (Japan) needs those who will speak out in defense of free and military relationship between the U.S. and Japan. The agricultural regions of our country either are historic champions of free trade, such as the American South, which is my home, or are defenders since our agriculture has moved to an open production, world market basis."

Dietman's Views

The Japanese, however, feel it is "unfair" to blame only Japan for the trade imbalance. Hyosuke Niwa, chairman of Japan's Liberal-Democratic Party Research Commission on Comprehensive Agriculture, said "...the Japanese

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Japan may have own 'Falklands'

By BOB HORIGUCHI
The Japan Times

Should Argentina happen to successfully pull off its Falklands grab, Japan had better start seriously minding her marine backyard to discourage would-be copycats.

Because, says the Shukan Yomiuri, "smoldering embers" of territorial disputes keep glowing over conflicting claims of sovereignty advanced by Japan over two island groups, one in the Sea of Japan and the other in the Pacific. These claims are contested in one case by Korea and in another by both Taiwan and China.

In the latter instance, there is a marked similarity with the Falkland Islands in that this group is said to be located over a potential major oil field.

Known as the Senkakus, it consists of three islands of volcanic origin situated near the southern tip of the Yaeyama archipelago that stretches between Okinawa and Taiwan. They are uninhabited.

From almost total obscurity, the Senkakus sprang into news headlines in April 1978 when a flotilla of armed Chinese fishing trawlers staged a week-long confrontation with six vessels of the Japanese Maritime Safety Agency.

This brouhaha ended in a standoff with the adversaries using loudspeakers and banners instead of guns to settle their differences.


One of the signs displayed by the Chinese at the time asserted that Yujin Island, the largest in the group, belonged to the People's Republic of China. (At the time, the Sino-Japanese peace treaty had yet to be signed.)

In order to demonstrate their "effective control" over the island, Japanese authorities later built a helicopter landing pad on it.

This, however, did not deter Tai-

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12 WEEKS UNTIL THE ...
27th Biennial National JACL Convention
Hosts: Gardena Valley JACL
August 9-13 (Mon.-Fri.)
Hyatt Airport Hotel, Los Angeles



"KOKORO"

First Chinese seeks U.S. House seat

LOS ANGELES—Dr. Daniel Wong, practicing physician and currently councilman and mayor pro-tem in Cerritos, is the first Chinese American seeking a seat in the U.S. House of Representatives, according to Asian Week in San Francisco. He is seeking the Republican nomination in the 34th Congressional District, a seat currently held by Republican Dan Lungren of Long Beach and vice-chair of the Commission on Wartime Relocation and Internment of Civilians. Lungren is running in the new 42nd Congressional District.

Born in Hong Kong, Wong immigrated to the U.S. in 1961, attended Los Angeles City College, received his degree in pharmacy from the Univ. of Utah, and was elected to the city council at Cerritos in 1978. He has been endorsed by the L.A. Chinese Consolidated Benevolent Assn. and 25 other family associations.

(The first Chinese American elected to Congress was Sen. Hiram Fong from Hawaii when it won statehood in 1959.)

George Doizaki Never Ate Quiche

May 8 dawned dull and gray. An ordinary Saturday, except for the dinner reception I had promised to attend that night to perform an interpreting service. Instead of my "Monku, monku, monku" T-shirt, I wore my black pantsuit with a dressy white blouse. A vague foreboding came and went, and I thought, "I bet my horoscope will say to drive carefully."

It was about noon that the telephone call came, telling me that George Doizaki had died at 8 a.m. Sitting in the Restaurant Horikawa office by myself answering phone calls for Mother's Day dinner reservations, I had expected it to be just another phone call.

I called the Horikawa manager, and she kindly offered to replace me. After a hurried lunch ("Never skip lunch in a crisis"), I took myself over to the building at 244 S. San Pedro St., the JACCC Center Building that, without any exaggeration, it would be correct to describe as The Building that George Built.

Gracefully, in spite of it being built of concrete, it soared above the yet-to-be-built plaza, where the old L.A. Mercantile

Buildings had just been torn down, and the container which had made the journey from Japan, waited to be unloaded of the sculpture by Isamu Noguchi that it contained. Behind it, the great circular sweep of the Theater facade, the building currently under construction and expected to be finished later this year. (George, why couldn't you have lived at least a few more months to see for yourself the glorious result of all your hard work?)

As I walked through the front doors with the misspelled "Japanese American Cultural and Community Center" overhead, I could hear George's impatient voice, "Are we going to get that fixed? What's holding us up? Let's get some action!" (We have to replace the aluminum spans, and they've been ordered.)

The North Gallery was resplendent with *koi nobori* hanging from the ceiling. A doll exhibit was just opening in the Main Gallery. Cultural classes were being held upstairs, as were meetings in the second-floor conference rooms. People were going to see the prize-winning Japanese Garden, tucked in where the Center Building meets the Theater. The whole place was bustling with activity, but the man who made it all possible was gone.

For the past eight years, George Doizaki was the driving force and the one unexpendable element which made the JACCC a reality. Impatient with talks about fund-raising techniques, and system and organization and the delicate balancing of conflicting egos, George dove in and said, "Enough. Let's get going!" His doctor said, "No!", but Marie Doizaki said, "Go ahead, if that's what you want."

Watching George in action, I often thought of that advertising catch phrase, "They laughed when I sat down at the piano." Finesse was never one of George's strong points. When he began conducting board meetings, it was obvious that he had never heard of Robert's Rules of Order.

A glib tongue, he never had. A Kibe, he often confessed that his English was lousy, and his Japanese not much better. But he came back to the United States at age 16 with a fierce pride in his Japanese background which he was unashamed to call, *yamato damashii*. I call it courage.

George's formal education may have been limited, but he had one great quality which made him a real man and commanded the respect of those who are able to recognize just how rare that

quality is in this world. George Doizaki was not afraid. He was not afraid to take on final responsibility. He was not afraid to make mistakes. He was not afraid to ignore convention, if that was necessary to achieve what he wanted for the JACCC.

George was a self-made business success who didn't hesitate to play hard ball, and hard-nosed business acumen is one of the necessary ingredients in getting a project like the JACCC off the ground. A Japanese language columnist for a Los Angeles vernacular, somewhat enraptured with his own learning, wrote a series of critiques about the JACCC in which he sniffed that cultural centers shouldn't be left to those who have no understanding of culture. If he had any sense of what makes things tick in this world of reality, he would know that left to people like him who think they alone understand culture, cultural centers would never be built in the first place.

False modesty was not George's forte, but in recent years, he was a much more mellow and understanding man with a Buddhist benevolence about him. After returning from a recent trip to China, he gave me a cake of *sumi* that he bought there, knowing that I was brushing up on my Japanese calligraphy. As a shy afterthought, he said, "I hope you'll use that *sumi* to write up my poems." I don't think George could have lived long enough to wait until my calligraphy could get to the point where I could write with brush the Chinese poems he composed, but I wish I had at least attempted it.

When Soichi Fukui, another JACCC board member who was instrumental in persuading George to take on the JACCC presidency, died a year ago, I wrote an eulogy which George liked very much. "I hope you'll write me a better one when I die," he said.

A man, whose epitaph is the Japanese American Cultural and Community Center, needs no eulogy from me.

—Kats Kunitsugu.

Former English editor of *Kashu Mainichi*, Kats Kunitsugu is JACCC executive secretary.

1000 Club Roll

(Year of Membership Indicated)
* Century; ** Corporate;
L Life; M Mem; C/L Century Life
SUMMARY (Since Dec. 31, 1981)
Active (previous total) 1,143
Total this report 53
Current total 1,196

- APR 30-May 7, 1981 (53)
- Alameda: 23-Jim S Yumae.
- Berkeley: 16-Goro Endo, 20-Harold Hisao Nakamura.
- Chicago: 15-Mitsuo Kodama.
- Cincinnati: 25-Benny Okura.
- Detroit: 18-William Adair, 15-Ray Tatsumi Higo, 6-S Uesato.
- Downtown Los Angeles: 8-Kokusai International Travel Inc*, 21-Ted Okumoto, 4-John Jiro Saito.
- East Los Angeles: 2-Michael Mitoma, 28-Cy Satoshi Yuguchi.
- Fresno: 8-Y Hiram Goya.
- Gardena Valley: 23-Joe W Fletcher, 6-Ken Inose, 5-Karl K Nobuyuki, 20-Frank S Sugiyama, 4-Masao Tanino, 11-Robert Takamoto*, 21-Dr Stanley H Yanase*.
- Hollywood: 34-Arthur Ito.
- Lake Washington: 14-Al Shimoguchi.
- Marysville: 8-Dr Harold G Polonsky, 16-Ronald E Rudge.
- Mount Olympus: 10-Saige Aramaki.
- New Mexico: 27-S Ruth Hashimoto.
- New York: 10-New York Travel Service*.
- Philadelphia: 7-Dr William Inouye.
- Placer County: 12-Ken Kashiwabara, Life-Herbert M Tokutomi.
- Puyallup Valley: 28-Paul T Seto.
- Sacramento: 4-Donald Hisashi Ito.
- Salt Lake: 19-Dr Jun Kurumada.
- San Diego: 2-Vincent J Corbaci*, 11-Vernon T Yoshioka.
- San Fernando: 22-Kay I Nakagiri, 3-Toyoko Doi, 17-Wesley Doi, 21-Minoru Jack Mayeda, 1-Yuriko Mohri, 16-Wil Tsukamoto.
- San Jose: 15-Perry Dobashi, 16-Kiyoshi Higashi.
- Seattle: 3-Emil Nakao, 14-Dr Yoshitaka Ogata, 23-Dr Terrance M Toda.
- Snake River: 20-James Wakagawa, 19-Dr Kenji J Yaguchi.
- Stockton: 3-Edwin T Endow.
- Washington, DC: 2-Yuka Fujikura.
- West Los Angeles: 11-Dr Kenneth Matsumoto.
- West Valley: 2-Kayo Kikuchi.

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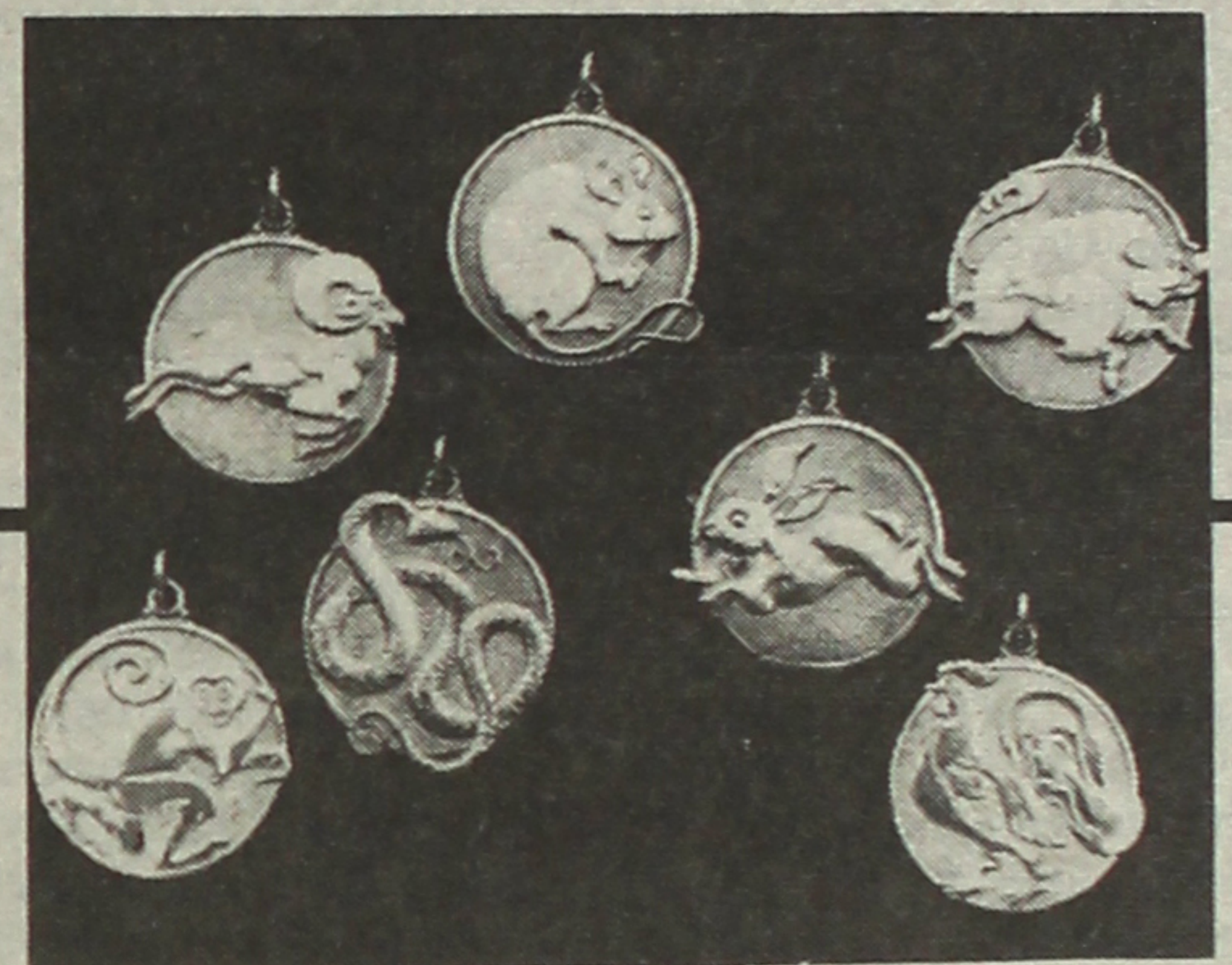
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RAM	1979	1967	1955	1943	1931	1919
MONKEY	1980	1968	1956	1944	1932	1920
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Noguchi appeals demotion; dinner account released

LOS ANGELES—Dr. Thomas T. Noguchi filed a formal appeal with the county Civil Service Commission May 10, asking for a public hearing into allegations which led to his demotion from the position of chief medical examiner-coroner.

His attorney Godfrey Isaac said actions of the Board of Supervisors were intended to "embarrass, degrade and defame" Noguchi and added that "elements of racial prejudice" were also present in the board's moves.

Testimonial Account

A financial statement of the April 19 Noguchi testimonial dinner was released last week by Dr. Mitsuo Inouye, co-chair of the steering committee for Concerned Americans for Responsible Progress (CARP). The dinner, organized by CARP members and a separate Noguchi Fund committee, had grossed \$15,590. Restaurant, entertainment and other logistical expenses came to \$8,317 (53%). Distribution of the remain-

der included a \$4,000 interest-free loan to Noguchi to help with living expenses during his 30-day suspension without pay; \$1,000 to CARP; and \$2,273 for a T-shirt and bumper sticker campaign, according to Carol Blitz, chairperson of the separate Noguchi Fund.

There had been some confusion over the existence of two Noguchi support groups, which reportedly upset some CARP members, Nikkei in the community and the press who had the impression the dinner had been solely organized by CARP.

Inouye said he was aware of the two support groups all along and released the financial statement in hopes of clearing up any confusion.

He added the two support groups decided against running ads in the local papers because of the expense (the dinner did not raise nearly enough to cover the cost of an ad in the major metropolitan press) and also the need for the ads was "not critical", especially after Noguchi had already been granted a civil service commission hearing. It had been reported in the Nikkei press that proceeds from the dinner would be used for such ads.

Fund started for Nikkei fire victims

ANAHEIM, Ca.—A concerned group of individuals have opened an emergency relief fund to aid two families and a person from Japan who were among victims of the recent Anaheim fire. Contributions may be sent to the Satoh-Shinkai-Carr Fire Victim Fund, c/o Calif. First Bank, attn: Ben Shimazu, P.O. Box 598, 1075 N. Main St., Santa Ana, CA 92702.

Nisei calls L.A. County nuclear evacuation plan 'impractical'

LOS ANGELES—Eddy S. Tanaka, director of Los Angeles County's Department of Public Social Services, has called a proposal for evacuating the young and skilled out of here in the event of a threatened nuclear attack "totally impractical".

Dubbed the "Noah's Ark" plan, the proposal to prioritize the evacuation of "the young and physically fit, skilled specialists of all sciences, trades, occupations, and a well-balanced labor force," also stipulates the leaving behind in the nuclear target area "the elderly, the infirm, the unskilled, the unessential and those whose presence in the relocation area would serve only to place a burden on the survivors ..."

Tanaka, with the ouster of Michael H. Ishikawa and Dr. Thomas T. Noguchi from the county Affirmative Action Compliance Office and the Medical Examiner's Office, is the lone Japanese American heading a department in L.A. County. He commented May 11 that "it is our conclusion that, in spite of the statistical data cited in the study, the voluntary relocation of 7.3 million Los Angeles residents to host areas to the north and southeast could not be successfully accomplished."

"In view of the massive problems involved in moving millions of confused and frightened people, it is doubtful whether local government in this or any other jurisdiction could provide adequate traffic controls, communications, supplies and other services necessary to implement such a plan."

"We are also critical of the con-

clusion expressed in the study that shelter facilities in host areas could provide adequate protection for a large displaced population.

"This conclusion is concerned primarily with radioactive fallout protection and does not take into account the problems of providing the personnel, food, water, bedding, sanitation and other essentials during an in-shelter period that could last several weeks."

The "Noah's Ark" plan was reportedly first proposed by Robert L. Kingsbury, a retired Army major who heads the L.A. County Department of Military and Veterans Affairs. He advocated the pre-selection of priority evacuees "according to their value to society" in response to a request from Supervisor Kenneth Hahn to evaluate the evacuation plan which was quietly drawn up in 1977.

Food companies aid Kimochi Project

SAN FRANCISCO — Kimochi Home Project received \$5,000 each from Japan Food Corp. and Kikkoman International to help complete an Issei home care and center currently under construction. Donations go toward the amount needed to match a grant from Koret Foundation.

Kimochi, Inc., has so far raised \$175,000 of the needed \$200,000 which, if obtained, will be matched by \$100,000 from Koret, it was announced by project coordinator Sandy Ouye Mori. Persons wishing to contribute may call her (415) 931-2294.

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Sayonara party for 'Cho' Ono on June 29

LOS ANGELES—Nagahisa "Cho" Ono, executive vice president of East West Development Corp., and member of numerous Little Tokyo business organizations, will be honored by friends during a "Sayonara & Arigato—A Tribute to Cho" on Tuesday, June 29, 6:30 p.m. at the New Otani Hotel & Garden. He is scheduled to return to Japan in July.

Last year he chaired the Nisei Week Festival and was named in 1979 by Gov. Brown to the Calif. Economic Advisory Council. Dinner tickets (\$35) may be purchased by calling (213) 485-1177.

Japan's 'Punk' cats may be fad in U.S.

LOS ANGELES—Shinko Music Publishing Co. of Tokyo has contracted with Sataru Tsuda, director of a Nagoya advertising agency, to market albums, books and other products which picture "punk" cats. Four kittens were dressed up as members of a punk-rock band, complete with little electric guitars, to become the subjects of the Cat Story Book (1.8 million copies sold in Japan) and records (360,000 sold).

Joe Miyasaki, Shinko general manager, was at New Otani Hotel & Garden May 11, hoping to sell his concepts to U.S. licensing companies.



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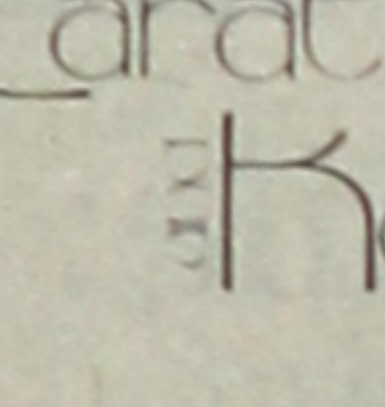

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'Calif. Scenario'

Costa Mesa, Ca.

This "Noguchi" name has been in news for many, many years. We're talking about the man who answers to Isamu. This past week, he spent a day directing the crane operator and crew position two massive rocks in front of the Japanese American Cultural and Community Center in Little Tokyo. They're now covered by a temporary shelter till the plaza is finished. Watching this spry "living treasure" scramble about, gesturing and smiling, was a bonus to be long remembered. (I think Visual Communication has all this on videotape, too.)

But the wonders of this true artist of the world were to be relished the following day here at South Coast Plaza where Noguchi landscaped an open courtyard, 1.6 acres of it, with a magnificent mixture of sculptured rock, waterfall, fountain, desert fauna, trees and one-piece granite containers for trash. Appropriately called "California Scenario", seeing is believing for we haven't the space here to describe how Noguchi abstracts the essence of his home state (he was born in Los Angeles in 1904) through use of water, land, air and vegetation. His "Desert Land" is a bold statement, for instance, with ocotillo, barrel cacti, and pipstems set dramatically in a round sandy mound. Not too long ago, farmers grew lima beans hereabouts. But Noguchi exalts this bit of Orange County history with his cluster of reddish stones depicting "The Spirit of the Lima Bean".

A personal favorite was his Energy Fountain, looking like an upside down cone of stone and stainless steel with a wind-gauge on top. It makes the water flow responsive to the wind, so the viewers won't be sprayed if the wind is blowing hard. After sunset when ocean breezes calm down, the fountain was in its glory—shooting up water in hydrant splendor.

Our files are filled with reviews of Noguchi's works around the world. But not too well known by the millions who have been dazzled by his art, sculpture, paper lanterns and gardens was his stay in Poston, where he was director of landscaping and park planning at the time the PC carried the story in July, 1942. He had baffled the WCCA office in San Francisco, which was filled with Japanese Americans seeking permits to beat the Mar. 29 deadline forbidding further voluntary travel from the West Coast military zone. Noguchi had come from New York to install his works at a San Francisco museum. The fact that his eyes being green (not the usual Nihonjin shade) was also bewildering. That he wanted to get out of the prohibited area, however, was as expected—but his case was wholly unexpected! Isamu wanted to make sure he would be allowed back into the military area so that he might eventually go to a relocation camp. #

Desert Exile: The Uprooting of a Japanese American Family

Desert Exile



Yoshiko Uchida

by Yoshiko Uchida

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Letterbox

● Matter of race

Editor:
While I appreciate Pat Berglund's constructive comments on the inadvisability of constantly harping on possible racial discrimination whenever someone is fired or laid off, the fact remains that political pressure is a way of life. Fair play and justice are excellent as long as everyone abides by them.

The case of Floyd Mori is important enough to warrant a closer examination. While I have limited knowledge of Mr. Mori or this particular case, when I first heard of his selection for the position, I thought it was a magnificent choice. His political background and his ethnic affiliations would have materially benefitted the responsibility he was assuming. I am also certain that he had made a wholehearted effort to do a credible job.

Too often in the past, our authorities have failed to make use of the bicultural and bilingual assets, with which the U.S. is endowed. One exception was the military forces, which used the linguists throughout World War II and in the Occupation. Yet, even in this capacity, many fully qualified were not commissioned until long after their Caucasian peers had been made officers. Also, the State Department did recruit a number of Nisei for competitive positions of Foreign Service officers. I know at least four or five who have served capably as consuls in Japan and Korea.

Some Nisei are extremely gunshy because of the experiences that they had personally encountered. But, I heartily agree that qualifications are what should count and not race. Still, quite often, race has been one of the unpublicized qualifications.

On several occasions, I looked for apartment rentals every time the Army reassigned me to a new location. I encountered landlords who answered the doorbell, looked at me for a short moment and then replied "No vacancy", without

35 Years Ago IN THE PACIFIC CITIZEN

MAY 24, 1947

May 9—Canadian senate committee in Ottawa debates year's extension of government role over Japanese evacuees; British Columbia members favor control to stem any mass return to west coast.

May 16—USS Gen. Gordon lands 24 Nisei strandeers at San Francisco; Hiroshima A-bomb survivor (Tohru Nishikawa, 18) and Ernesto Matsumoto, first Mexican-born strandeer to return, among passengers.

May 19—President Truman signs \$30,000 bill to pay 97 claimants for personal losses sustained in two WRA camp fires: 1943 Christmas fire at Poston Camp 2 and July 28, 1944, warehouse fire at Manzanar. (Represents first U.S. payment for evacuee losses.)

May 18—Evacuees returning to Pacific Northwest "forced to change living patterns", NYTimes correspondent reports; about 20% of prewar total of 7,000 back, notes Univ. of Wash. survey by Frank Miyamoto-Robert O'Brien; Issei businessmen earning less than before the war, but 52% of Nisei earning more, most no longer self-

employed; redcaps at King St. and Union stations prewar were mostly Issei, now divided between blacks and Japanese.

May 18—JACL, in "I Am an American Day" letter, urges President Truman to secure naturalization for Issei.

May 20—JACL learns two San Francisco Nisei evacuees (in Boston) filing suit for property stored by U.S. sold without their permission by WRA.

May 22—Calif. Assembly votes 37-34 to retain funding in budget for alien land law enforcement (previously deleted by Ways and Means Committee and reinstated after heated debate); JACL now seeking veto from Gov. Warren... JACL calls special fund to enforce law "gestapo fund" since it pays undercover work.

May 24—U.S. Army recalls 1st Lt. George Kanegai of Denver (now of West L.A.) for active duty in occupied Japan; was among the first MISLS-ATIS men to land in Japan after VJ Day.

May 25—Utah Nikkei community dedicates Nisei GI memorial at Salt Lake City cemetery.

My thoughts are basically two-

Japan's trade policy is shortsighted and has also caused anti Japanese sentiments in Europe as well.

Living in the Great Lakes area I know that the present high level of unemployment is caused by up to 27% of imported autos and trucks.

Until Japan opens up her doors to U.S. goods I am writing every official there is to restrict Japanese imports.

JAMES TABATA
Cleveland, Ohio

BARRY SAIKI
Tokyo

● U.S. Japan Trade

Editor:

In Apr. 9 issue of Pacific Citizen, Messrs Nikaido, Morita, Hara and Amaya, attempted to place the blame on us businessmen for lack of effort. To that I say hogwash. There is considerable evidence pointing to various methods used by Japan to keep U.S. goods from Japanese markets.

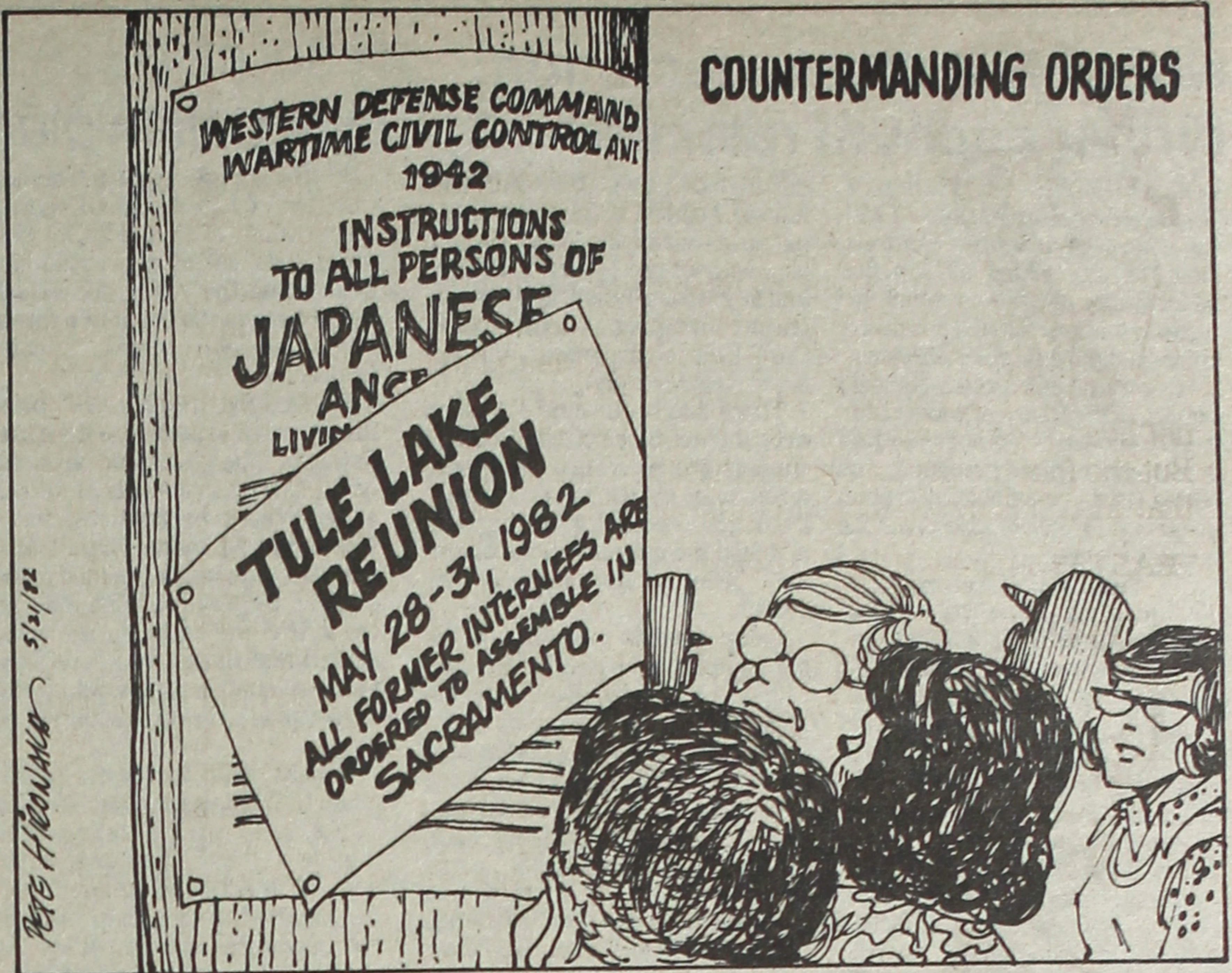
While 1,800,000 Japanese autos were sold in U.S. in 1980 only 3,200 U.S. autos were sold in Japan due to various restriction, taxes, tariffs, specifically aimed at foreign goods and vehicles. I recall no U.S. trucks being sold in Japan, while hundreds of Datsun and Toyota were dumped in this country.

While the country is being flooded with Sharp, Minolta, Canon copiers, U.S. computers are severely restricted in Japan in marketing.

U.S. businessmen ask only that they be given a fair chance to sell in Japan.

I for one advocate that any foreign autos or trucks imported in this country be required up to 50% of contents to be manufactured in this country or be assembled in this country.

COUNTERMANDING ORDERS



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1942

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REUNION
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ORDERED TO ASSEMBLE IN
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● To the Issei

Editor:
To briefly share my thoughts with you on a subject matter often given far too infrequent thought or attention during the course of each of our "busy" lives. The subject matter to which I (a product of Tule Lake Relocation) am referring to is the "fading" of a very important and significant element in our present Japanese American society, the "Issei".

Upon my return to the life in California (from an absence of nearly six years), I have become increasingly and more realistically aware of a "happening". I am sure that most of you who have remained in California have been fortunate enough to perceive this "happening" on a day-to-day basis. However, for those of us, like myself, we have somehow or someway become temporarily "dis-connected" with the changes of an important and available resource of our surroundings.

My second thought is more along the line of concern. This concern is that there seems to be so very little time remaining in their lives for me to say "Hello" to them.

When is the last time you paused from your "busy" day to say "Hello" to an Issei? Are you like me? Better hurry—they're "fading".

Please, pause and say "Hello"—while they are still here.

EIGORO HASHIMOTO
San Diego, CA

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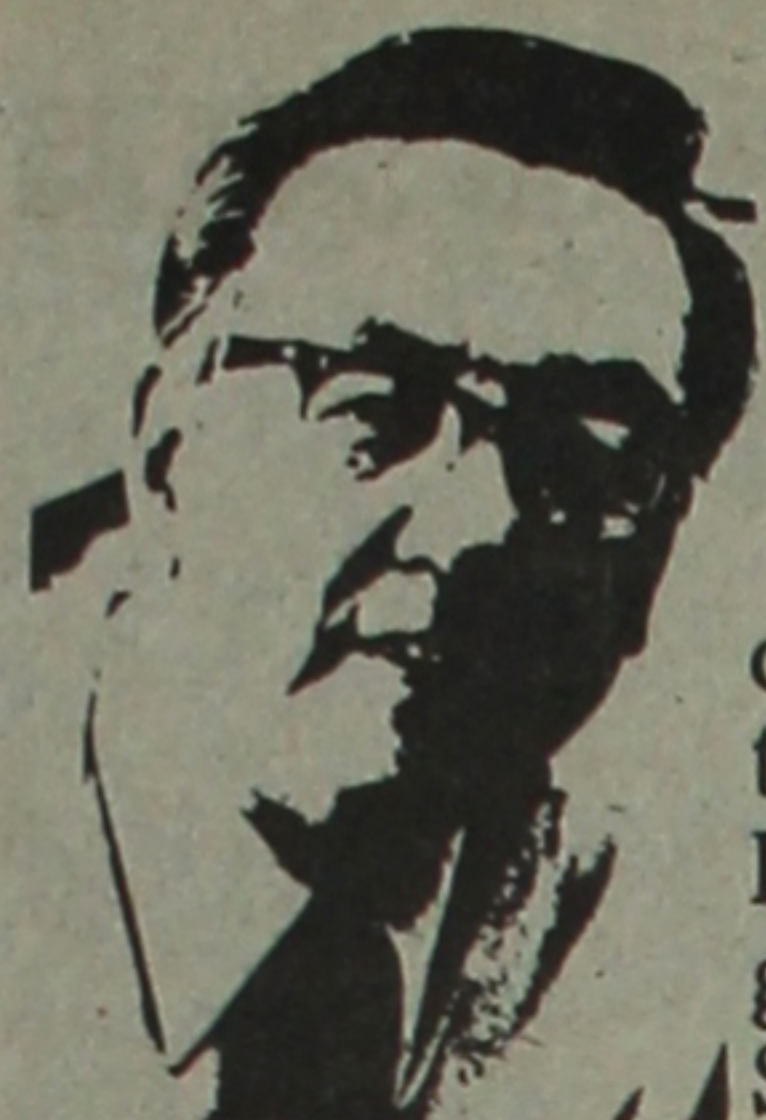
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not live to see the economic success enjoyed by his son. But the fact the portrait hangs there testifies to the fact that Mas has never forgotten that his father's humble

EAST WIND: by Bill Marutani



Some Census Figures

Philadelphia

THE OTHER DAY I read a report summarizing some of the statistics from the 1980 census. According to this summary, persons of Asian ancestry in the United States had a median family income of \$22,075 which is ten percent higher than for whites at \$20,840 and almost double that for blacks at \$12,618. If one stops right there (and all too many do) a conclusion might be that Asians are, indeed, economically well off. But we must read on.

IN TERMS OF education, adults with four years of college are reported as follows: Asians—33% or almost double that of whites at 17%, and four times that of blacks at 8%. If one were to apply educational standards as appropriately reflecting what one should be earning, then by these percentages Asians' median family income should be about \$45,000; that is, about double that of whites and four times that of blacks.

SOMEWHERE BETWEEN THESE two conclusions lie the facts. The census figures do not, of course, reflect many factors of which most Asians have been long aware: that in a goodly percentage of Asian families, both spouses work as well as other able-bodied members of the family, often long hours at menial tasks—and thus the median income represents much effort at long hours involving several members of the family; that often those with university degrees occupy lesser-paying positions than their white counterparts—one California study demonstrating that Asians with Ph.D.'s earning less than others with Master's degrees; that there is a vast, deep pocket of poverty within the ordinary, common folks among the Asians,—that is, those who are not professionals.

THESE CENSUS STATISTICS are presented under the category of "Asians", perhaps as Asian/Pacific Islanders. Not having seen the official report, we are not able to say; we comment only on the basis of a reported summary. However, this category encompasses Nikkei. Social scientists, such as Dr. Harry Kitano, undoubtedly are possessed with authoritative figures and meaningful conclusions; certainly those contained in this column are the ramblings of a layperson merely exercising the right of Free Speech, which includes the right to be mistaken. Based upon educational statistics of a few years back, I recall that Chinese Americans have a higher level of education than Japanese Americans; and although I've not seen any statistics on Pilipinos, I would not be surprised if Japanese Americans are in third place behind Pilipinos, at least in some regions of this land. So, even though the median family income for Asians in the United States is \$22,075, it would not be surprising to learn that among Nikkei it is lower, perhaps considerably lower, than that figure.

WE SHALL LEAVE it up to later studies by competent people to instruct us on this.

SENKAKU Continued from Front Page

wan from sending deep-sea survey vessel into Senkaku waters in August last year, the magazine reveals. The ship operated in the area for almost a month.

In July 1970, Taiwan had granted exploration rights around the Senkakus to the Gulf Oil Co. When Japan protested, Taipei sent an armed party to plant the National flag on one of the islands.

Takeshima, which lies almost halfway between Korea's Ullingdo

Island and Japan's Oki Island in the Sea of Japan, has a surface of 0.23 sq. km which, according to the weekly, is about the size of Tokyo's Hibiya Park.

According to the Maritime Safety Agency, a 10-man Korean police unit is presently stationed on the island, living in concrete barracks.

Japan has repeatedly protested this Korean occupation but to no avail, the magazine states. A Japa-

From 'SK Brand' to 'Mrs. Friday'

Los Angeles

On the wall behind Mas Kawaguchi's desk in the president's office of the Fishking Processors main plant in Los Angeles hangs a fading photograph. It is a portrait of Mas's father, Shojiro Kawaguchi, an Issei who did

beginnings led, however indirectly, to a prospering frozen seafood business that stretches from Alaska to the Gulf Coast.

The story begins with Shojiro Kawaguchi who supported his family with a modest retail fish business in Seattle before the war. Late in 1939, or perhaps it was early in 1940, Shojiro expanded his operations to canning fish tempura and kamaboko (steamed fish cake) as a means of preserving a perishable product for later use.

Business was just beginning to pick up when war came. Shojiro was interned. Somehow, his inventory of canned goods disappeared, only to show up months later in relocation camp canteens with the original SK Brand labels intact.

Federal officials had rounded up hundreds of Issei "enemy aliens" but had nothing to warrant keeping them locked up. Shojiro resettled in Denver, running a small kamaboko plant in that landlocked city and moving it to Los Angeles when the time seemed ripe. There was a good demand for kamaboko and Mas also got into the business.

But competition developed from a predictable source. Japan, struggling for economic recovery, began exporting kamaboko at prices the Kawaguchis could not match. Mas shifted his attention to a wholesale and retail fish market in Glendale.

In 1955 he took a deep breath and went into the frozen breaded seafood business, fishsticks and shrimp. There were seven people on the payroll. Making frozen breaded shrimp isn't particularly complicated. You take the best shrimp you find, shell it and clean it, dip it in batter, roll it in breadcrumbs, and package and freeze it so its ready to pop into the oven or skillet. The idea is to do it econo-



MUSUBI: by Ron Wakabayashi

Film on A-Bomb 'Survivors' Completed

There are among us, people who are concerned about the enlarging perception of the likelihood of nuclear accidents and attacks. By whatever route of administration, the exposure to atomic radiation is an increasing concern in the general population.

Within our ranks are a numerically small group of people, who have had the misfortune to experience an atomic bomb. The Committee of Atomic Bomb Survivors estimates that there are 1,000 or so survivors in the United States.

Under JAACL sponsorship, Steve Okazaki and Fran Polite have completed a 58-minute version of the film, "Survivors". It includes actual gory footage of the Hiroshima bombing. More significantly, it includes many interviews with survivors.

When I first screened the film, I discovered that there were family friends among the interviewees. I, of course, saw many survivors that I have met over the past year. They are remarkable people in a very awkward circumstance.

Survivors must always carry with them a constant worry about the consequences of their exposure to radiation. Every ailment that they encounter heightens concern about the possible link to their exposure to radiation. They must be concerned with the perception that the public has of their children and grandchildren. We don't really know what the long term consequences of radiation exposure over generations might be.

Speaking in public about the experience is fraught with complication. Researchers want to study them. Activists want to haul them out in public to decry the dangers of nuclear power or nuclear war. Insurance companies might deny them health coverage.

There is validity in the desire to learn about radiation from the experience of the survivors. There is equal validity in wanting to hear from those who suffered the trauma of a nuclear blast about the long term effects on their lives. There is much to learn from their experience. However, there must also be an equal concern for the welfare of these people.

The JAACL position is to support the efforts of the Committee of Atomic Bomb Survivors to obtain adequate health care. Survivors in Japan receive free care under government auspices. Survivors in the United States have a very different situation. Consequently, the JAACL position to look toward their best interests is a necessary

and make it as tasty as possible. Kawaguchi called his brand Mrs. Friday's because Friday was the traditional fish-eating day, and besides Sergeant Friday was going great guns in a TV cop show at the time.

Today the Fishking operation consists of five units. There's the plant in Los Angeles which they moved into after outgrowing the first site, a tiny place close to Li'l Tokyo. Across the street is a huge new plant, spotless and fully mechanized, with rigid quality control. The two buildings house nearly 500 employees, mostly women shelling shrimp, hand-cutting fish into sticks, tending the machinery that automatically batters and breads them, packaging the fresh-frozen products that are shipped all over the nation.

There's another plant in Los Angeles that bakes the crust-less bread that is crumbled for the breading. Then there's a 200-foot freezer ship berthed in Seattle that in season cruises the banks off Alaska buying and freezing the catch of fishermen which is sent to the Los Angeles plants. And finally, there's the newest unit, a shrimp processing plant south of Mobile, Alabama. It supplies the Los Angeles operation, but breading also will be undertaken there to supply the Eastern Market with Mrs. Friday products.

Shojiro Kawaguchi would be pleased to know that his son Kay and daughter Katsuko Shimamoto and assorted grandchildren are working together with Mas in various executive capacities at Fishking. Katsuko says: "Our father never quite realized his dreams fully. Both father and son were involved in seafood and its preservation for later consumption. Their methods differed as a result of changing times, refrigeration now instead of canning."

Shojiro Kawaguchi would be pleased by what's happened. And proud.

and humanitarian position.

The film, we hope, will actualize the position that the organization has taken. The film should help educate our neighbors and ourselves about the situation of the survivors.

The survivors are among the most vulnerable group in our ranks. They must depend on the organization to look after their best interest. In supporting efforts to provide government involvement in their health care, the JAACL has attempted to fulfill their support role. However, the complicated political controversy over various aspects of the nuclear issue has impeded this effort. We will have to look to other avenues.

We will screen the film at the National Convention. I am proud of JAACL's role in helping it be completed. Steve and Fran have done a good job. You can write or call them at National Headquarters for more information.

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From CENTRAL CAL: by Sachi Kuwamoto



Brown Volumes

Fresno, Ca.

Outside, there was a problem trying to find a parking space on the busy streets full of workday traffic. The sun was hot with the promise of what was to come in the weeks ahead. Inside, in the Reference Department of the Public Library, as I opened the cover of one of the three large brown volumes and began to read the pages of the typescript, all that faded and in its place were buggies and horses, Model-T's, ships with names like "Nihon Maru", places with names like Hiroshima-Ken, Gila, and tales of discrimination, disappointment, struggle, friendship, kindness.

The three volumes are the printed and bound versions of the oral histories of 120 Issei and Nisei of the San Joaquin Valley which were collected during 1979 and 1980 by a dozen or so of the many volunteers who helped with the Japanese Project of the San Joaquin Valley System. The histories are a fascinating word tapestry of the lives of the Japanese since their arrival in the San Joaquin Valley in the early 1900's. Many of the histories are by Issei women who have survived their husbands and for the first time tell what it was like to follow their men unquestioningly to a strange land, to make a decent home and to raise their children to be honorable men and women.

The printed oral histories, a video tape short version, and a collection of historical photographs are only one segment of the Japanese Project of the San Joaquin Library System which was funded by the National Endowment for the Humanities. The year long project included workshops, including one on "doing business with Japan" which underscored the concern which has become a growing issue in recent months; speakers, who included Bill Hosokawa and Jeanne Wakatsuki Houston; cultural events at Duncan Gardens, a private Japanese Garden graciously loaned by Mr. and Mrs. Richard Duncan, at which displays, demonstrations and performances of Japanese arts and culture were enjoyed by the public; and finally an energetic program to increase the Japanese language facilities of the library system and to promote its usage by the public, particularly, the Japanese speaking public.

"My life's work" is the way Yoshino Hasegawa describes it, having created the project, served as its driving force and as its Director. Now with the Reference Department at the Fresno County Public Library, she continues to act as its liaison with the Japanese community and give generously of her expertise to anyone who comes for help.

It is evident in many ways that her efforts and the Project have contributed to the better understanding of the Japanese in the San Joaquin Valley and have increased an appreciation by the general community of what the Japanese have contributed to the growth and richness of the Valley. And the most eloquent testimony are the three brown volumes in the valley's libraries.

Japan hotel offers funds to Furiyas

TOKYO—The Hotel New Japan recently offered ¥25,000,000 (\$102,000) in compensation to the family of Mutsuto Furiya, the American Nisei businessman killed in the Feb. 8 fire which took the lives of 32 persons here.

But the family attorney, Naofumi Hamashizu, rejected the offer as "too small", noting a person injured in the U.S. normally gets \$500,000-600,000. However, he said the offer would be relayed to the Furiya family.

Furiya, 56, succumbed in the second worst hotel fire in Tokyo, which gutted two floors of the 10-story building. Furiya, a Sequoia JACL member, was staying at the hotel while on a business trip. #

Miss ELA named

MONTEREY PARK, Ca.—Yuri Shimamoto of South San Gabriel was crowned Miss East L.A. JACL during the gala Emerald Ball here Apr. 10. The daughter of Mr. and Mrs. Roy Shimamoto, Yuri also became Monterey Park's Cherry Blossom Queen and will be among the candidates vying for the title of Nisei Week Queen in August. ELA JACL Princesses named during the dinner at the Luminarias Restaurant were Kerry Hirakawa, Elyse Marumoto and Shari Yanagi.

Portland JACL starts redress bookshelf

PORTLAND, Or.—The local JACL chapter has established a small library of redress materials at 327 NW Couch St. Included in the collection are copies of Frank Chuman's "Bamboo People" and Michi Weglyn's "Years of Infamy", slides, pamphlets and booklets. Additional materials are welcome at the Portland JACL Office. #

West L.A. health fair scheduled May 23

LOS ANGELES—The West L.A. community health fair will be held Sunday, May 23, at the Sawtelle Japanese Institute, 2110 Corinth Ave. Co-sponsoring the fair are West L.A. JACL, Nora Sterry Lighted School, Western Region Asian American Health Project, Senior Health Peer Council Center, Los Angeles; Dept. of Social Services; T.H.E. Women's Clinic; Asian Pacific Counseling and Treatment Center. For info, call Sid Yamasaki, 477-5729.

'White elephants' for picnic sought

RENO, Nev.—This is early for a picnic plug, but Reno JACLers spring-housecleaning might find an item or two worth using for a door prize, which would be appreciated by Molly Yamashita, picnic chair. Picnic will be held Aug. 1 at Bowers Mansion. #

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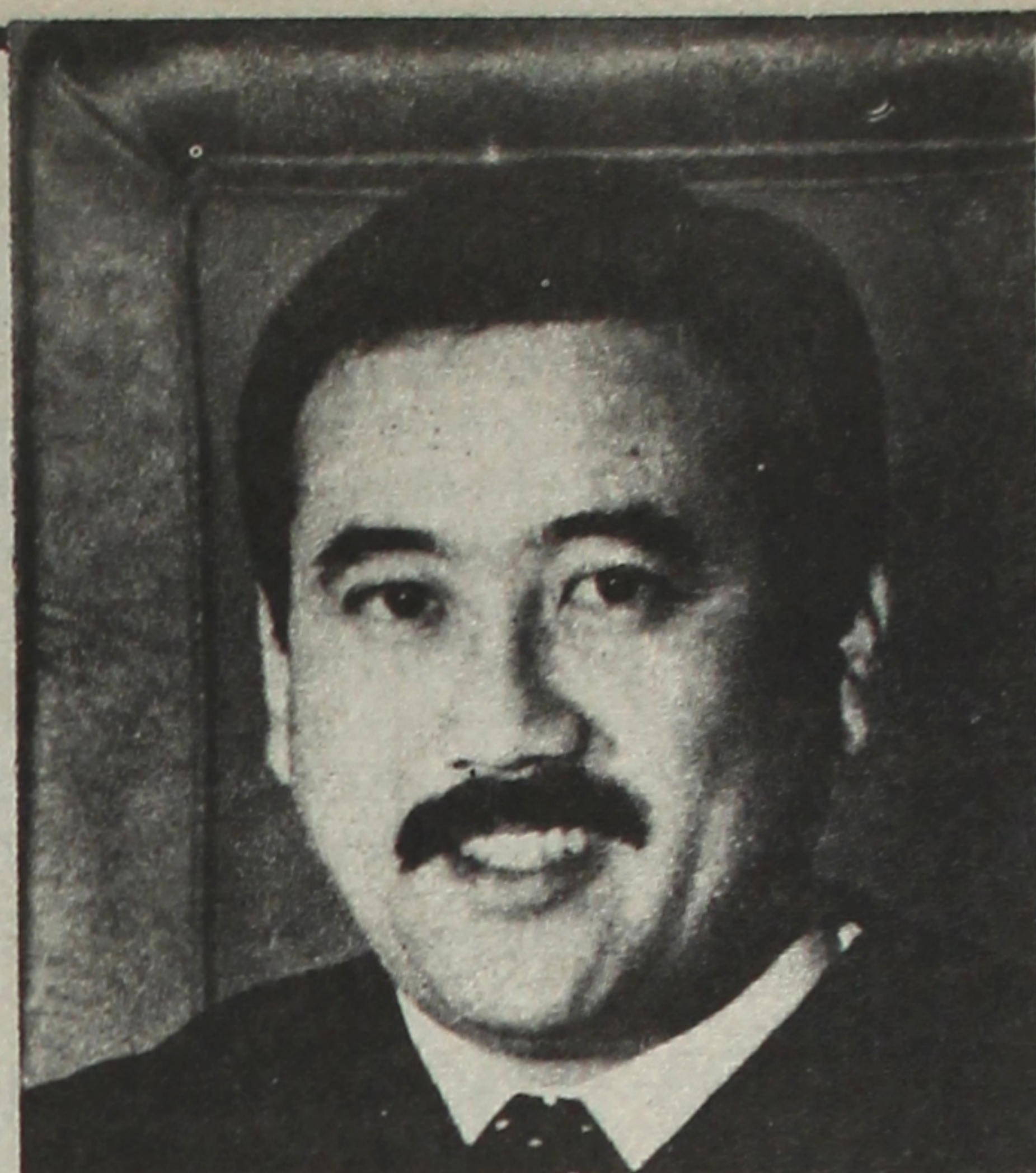
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proudly endorses
and strongly urges
the election of Charter
Member of the Chapter

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Incumbent,

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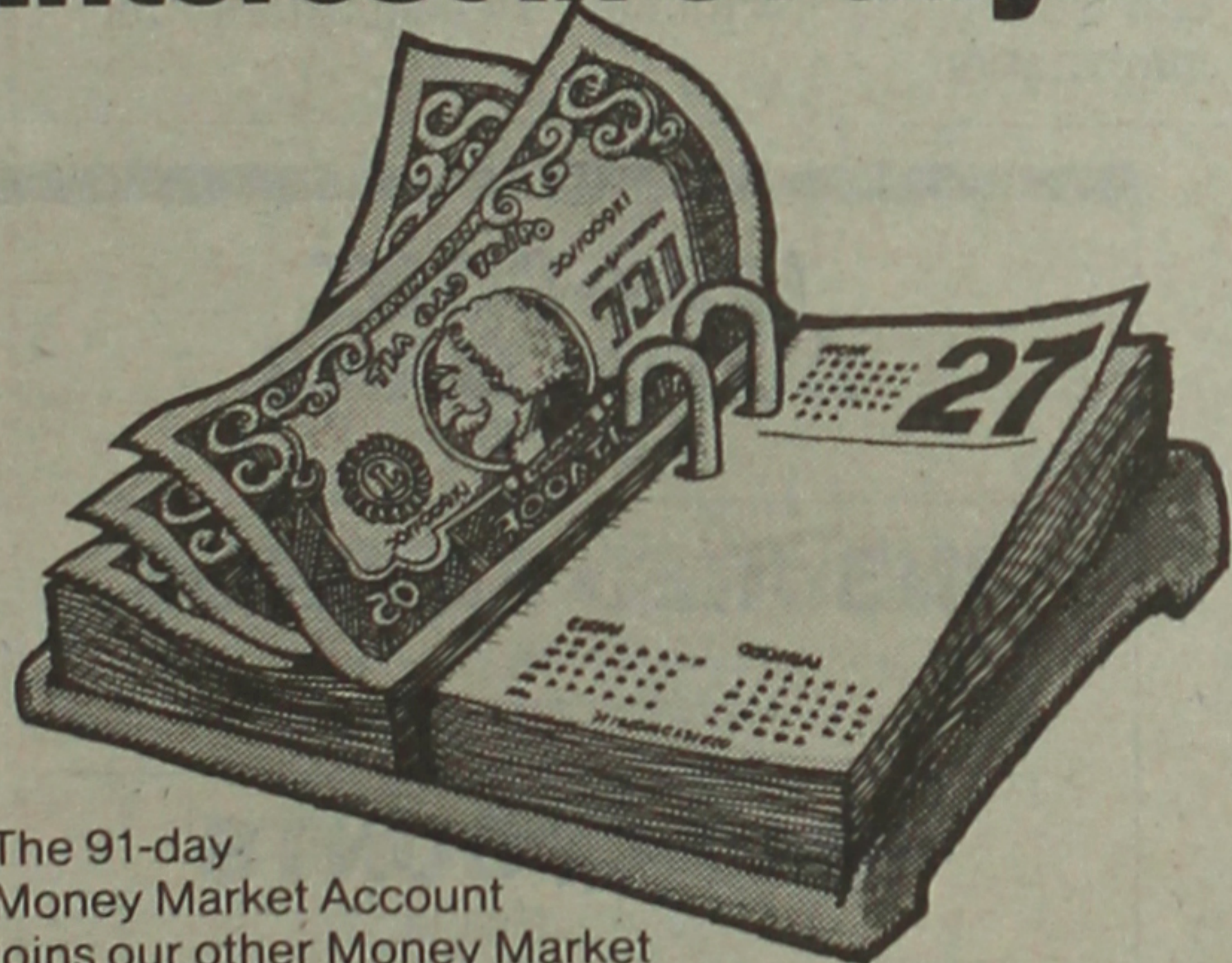
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L.A. County Federation of Labor, COPE, AFL-CIO
Joint Council of Teamsters #42
SEIU Local 660
SEIU Joint Council #8, AFL-CIO (Service Employees)
Industrial Union of Marine and Shipbuilding Workers of America, AFL-CIO, Local 9
Harbor Coalition of Maritime Trades Departments
United Food and Commercial Workers, Local 770
Pipefitters, Welders and Apprentices Union, Local 250
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