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Photo courtesy Office of Prime Minister

AT SHUSHŌ KANTEI—Yasuhiro Nakasone (right) receives JACL National Director Ron Wakabayashi (left) and President Floyd Shimomura at Shushō Kantei, the official residence of the prime minister in Tokyo. (See p. 4 for Shimomura's description of their visit.)

House may pass immigration bill soon

WASHINGTON — The U.S. House of Representatives is likely to pass an immigration reform bill soon after its recess in mid-January.

House Speaker Thomas P. (Tip) O'Neill, Jr. (D-Mass.), who ordered the House Rules Committee to bury the legislation last fall, says he will push for a vote in 1984. Some form of the bill will pass, O'Neill predicts.

In early October, O'Neill said the bill was dead for the year. Reportedly, he feared that if the House passed the measure, President Reagan would veto it, even though Reagan strongly supported the even less acceptable Senate version. The President would do so, O'Neill asserted, to gain favor with Latino voters, who see the bill as highly discriminatory.

The Congressional Hispanic Caucus, who were instrumental in persuading House leadership to block debate on the bill this year, are now split over what strategy to adopt. Some argue that the caucus should work to defeat the whole bill. Others suggest they should rewrite it, reported the Dec. 1 Los Angeles Times.

An aide to Rep. Edward Roybal (D-Los Angeles) said the congressman is preparing a substitute measure that he hopes will be completed when Congress returns Jan. 23.

At the heart of the dispute is the bill's establishment of a system of fines and criminal penalties for employers who knowingly hire illegal immigrants.

"If you don't have employer sanctions, you don't have a bill," says Rep. Don Edwards (D-San Jose), an opponent of the bill.

Latinos and other minorities fear that employers, rather than risk penalties, would not hire a "foreign-looking" person, regardless of his or her citizenship.

Rep. Daniel Lungren (R-Long Beach), ranking minority member of the subcommittee that drafted the House bill and one of its most outspoken supporters, states, "I think when all the dust settles, we'll have basically the House and Senate versions."

Amnesty and I.D. Cards

Besides assessing penalties against employers, both the bill passed by the Senate and the one being considered by the House would offer amnesty and legal status to immigrants who prove they engaged in illegal activity.

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Rights commission safe from tampering

WASHINGTON — Just hours before the U.S. Commission on Civil Rights was to have expired, President Reagan signed the compromise measure that expands the body to eight members from six, and protects it from political tampering.

Reagan could have let the commission die by withholding his signature until midnight, Nov. 30. He said he signed the bill despite Justice Dept. worries that the new commission straddles two branches of government, thus becoming a constitutional hybrid. Half of the commission's members are to be appointed by the President, the other half by congressional leaders.



Photo by M Himeno

AT McCARRAN AIRPORT—Japanese Consul General Yoshifumi Matsuda (left) of Los Angeles is greeted by JACL National Director Ron Wakabayashi and National President Floyd Shimomura at McCarran International Airport in Las Vegas, where the diplomat was principal speaker at a JACL-PSWDC luncheon at the Hacienda Hotel last month. (The airport is named for the late Sen. Pat McCarran of Nevada, co-author of the immigration and naturalization bill with Rep. Francis Walter of Pennsylvania, that granted citizenship to Issei and lifted racial bars to immigration.)

Mondale endorses monetary redress

By KAREN SERIGUCHI

BEVERLY HILLS, Ca.—Walter Mondale, candidate for the United States presidency, on Dec. 1 pledged to support monetary compensation for Japanese Americans who were interned during World War II.

Mondale made his remarks before some 40 Asian and Pacific Americans who gathered just prior to a \$250-a-plate fund-raising dinner at the Beverly Hills Hotel.

"Congress just completed its study of ... the inexcusable history of the Japanese relocation camps," Mondale said. "I am happy to endorse the recommendations [of the Commission on Wartime Relocation and Internment of Civilians]." He credited Rep. Norman Mineta (D-13th,

Ca.), also in attendance, with helping to guide the Commission to its "sensible conclusions."

Awareness of Asian/Pacifics

Mondale recalled for the Pan-Asian group his visits to the Pilipino House in Bakersfield. Listening to the old men there, he said, gave him a vivid picture of how Asians came to America and how they suffered.

"They lived a life in this country that was little short of the life we would give to a dog," he declared. Yet the love they gave to this country was truly impressive, Mondale continued, and he wished to build the same trust and confidence for America's betterment.

Finally, Mondale promised

"to help make certain that we stretch the minds of our nation to see our country in the broadest possible perspective," rather than from a Western European outlook only.

Democratic Support

For the moment, Mondale seems to have outpaced Alan Cranston among Asian/Pacific Americans in Southern California, despite Cranston's early support for redress and other Asian American concerns.

Mondale has obtained endorsements from Mineta, state Lt. Gov. Leo McCarthy, mayors of the six largest cities in California with Democratic mayors, among others.

Mineta's support is especially crucial in the Asian communities, and Mondale made a point of communicating his respect. "I don't think there's anyone I feel closer to in Congress than Norm Mineta," he said, referring to Mineta as "one of the most powerful members in the House."

Mineta, in turn, told the group that "Mondale is the best-qualified person the Democratic Party could find to run for President of the United States."

Also speaking at the event were Violet Rabaya, attorney with the Office of the Advocate; Duane Garrett, national co-chair of the Mondale campaign, whose law firm worked with the Korematsu coram nobis legal team; Leo McCarthy; and moderator George Kodama.

Local Milestone

A number of politicians dropped by the gathering unexpectedly. They included:

Mayor Tom Bradley, Supervisor Kenny Hahn, Controller James Hahn, State Democratic Party chair Peter Kelly, and Mickey Kantor, California chair of the Mondale campaign.

"Ten years ago this would not have happened," Kodama told the Pacific Citizen.

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Photo by Toyo Miyatake

MUTUAL SUPPORT—Walter Mondale (center) poses with Nikkei community members at a campaign stop in Beverly Hills. From left to right: JACLER George Kodama; Frank Kuwahara, president of the Japanese American cultural center; Mondale; Takeo Taiyoshi, Little Tokyo businessman; and attorney Dennis Mukai, co-chair of the event, at which Mondale declared his endorsement of redress.

Judge grants 1,056 motorcyclists right to race

BARSTOW, Ca. — U.S. District Court Judge A. Wallace Tashima issued a 25-page decision allowing a controversial desert race a scant week before the flags were dropped Nov. 26.

Environmental groups protested the 140-mile Barstow-to-Las Vegas race, saying that it threatened rare plants, animals and archeological sites in the Mojave.

But Tashima, who inspected the course, agreed with the U.S. Bureau of Land Management, who insisted that the course would spare environmentally sensitive areas.

Gerald E. Hillier, district manager of BLM's California Desert, stated, "The judge's decision re-confirms Congressional intent that appropriate ORV [off-road vehicle] use be permitted as one of the legitimate principles of multiple use and sustained yield."

BLM's approval of the race is taken by some to indicate the Administration's lack of commitment to environmental protection.

In the race itself, as many

as 200 motorcyclists took a wrong turn and traveled miles into the open desert. Determination of environmental damage has not yet been made.

Only 3% of New Yorkers know the name of Japanese prime minister

NEW YORK—Only 3% of Americans surveyed knew that the Japanese prime minister is Yasuhiro Nakasone, and 91% had no idea, an opinion poll revealed on Oct. 8.

Pollsters interviewed 100 Americans picked at random from among residents in the central Manhattan district of New York City to find out their knowledge about Japan at the request of the Telejapan USA, which is broadcasting introductory programs via a nationwide cable TV network.

The interviewees belong to the upper-middle class, with relatively high incomes, Kyodo News Agency reported. Sixty-two were university graduates.

The findings show only 3 of the 100 correctly named the Japanese premier. Six other respondents cited names other than Nakasone. Ninety-one pollees did not know.

Twelve New Yorkers cited names other than Tokyo as the Japanese capital, or did not know.

Eighty-seven Americans who had Japanese products at home described the current friction between the two nations as an economic issue. Ten others had no response and two said friction was attributable to problems in the Midwest.

Two men and six women picked from among the 100 pollees, including one who has even visited Japan, associated that country "with automobiles and color television receivers." #

Postwar Rafu Shimpō publisher Akira Komai succumbs at 75

LOS ANGELES—Akira Komai, editor-publisher of The Rafu Shimpō, the largest and oldest Japanese American daily newspaper in the country, died Monday, Nov. 28, at UCLA Medical Center, following complications from his recent stroke.

The 75-year-old Little Tokyo native son took over the publication in 1950 after the death of his father H. Toyosaku Komai, who had been interned during World War II at a detention camp in Santa Fe, New Mexico. The 25,000-circulation paper observed its 75th anniversary in 1978.

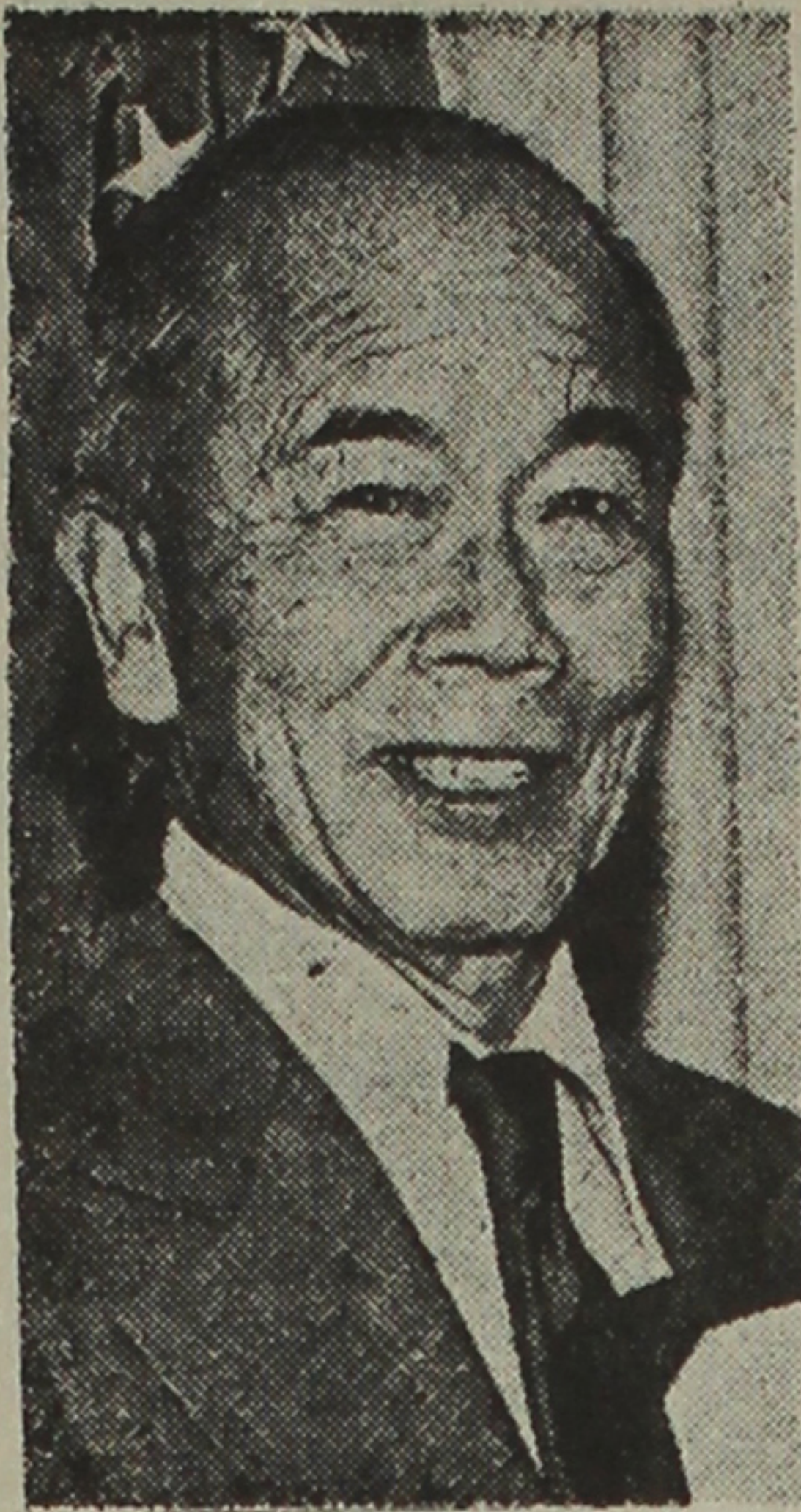
A UCLA economics major graduate in 1929, he and his brother Khan went to Japan to learn the language at Nippon University. On their return, they assisted in the operation and management of their father's newspaper.

In community activities, Komai played a dominant role as an athletic leagues coordinator for the Nisei and Sansei youths.

Recently, the paper began to computerize its operation, replacing Japanese hand-set type and English line-casting machines that had been used since its establishment.

Survivors are his wife, nee Emiko Masuda; son Michael; daughters Carolyn Miye; Gail Haruye Miyasaki; brothers Khan of Temple City; Dan, Maryland; and Ray, New York; and sister Mrs. Haruye Iino; and two grandchildren.

Funeral service was conducted Friday, Dec. 2, at the Union Church of Los Angeles; internment was at Green Hills Memorial Park, San Pedro, Calif. #



Akira Komai

Mink says she isn't seeking new office

HONOLULU—City Councilwoman Patsy Mink stated on Nov. 9 that just because she had a fund-raiser earlier in the month, people should not get the idea that she's running for office next year.

The former Hawaii representative to the U.S. Congress has just completed her first year on the council. She said she plans to serve out her four-year term.

There has been some rumor that Mink is giving thought to challenging Mayor Eileen Anderson next year. But Mink has been downplaying such speculation.

Her running for mayorship would probably help Frank F. Fasi since it would weaken Anderson. All three are Democrats. #

Japanese people who think of it as a "local" rather than a Japanese food.

George Okuhara was asked why after having bought so much expensive machinery he still felt the need to get up early and watch the fish mix. "You just can't leave your business to a bunch of machines. You got to be there." #

Pioneers in kamaboko business believe in personal touch

HONOLULU—Tatsuo Goto, 67-year-old president of the multi-million-dollar Red and White Seafoods Co., is in his factory carefully stacking rolls of chikuwa—a type of cooked fish cake—on plastic trays as they come off his broiling machine.

He really doesn't have to do this. His firm has many employees and some of the most sophisticated and expensive fish cake equipment in Hawaii. But Goto says there are no machines and few people who have a better feel for the "ashi" or texture of kamaboko that his family makes.

The \$4-million-a-year fish cake industry is still dominated by people who started in the business when kamaboko was made by hand from fresh fish.

Reflected Goto's son Dennis: "When I was growing up it took so long to make the fish cake that the family would often spend the night in the factory because there was no time to go home."

Then, kamaboko was made of locally caught opakapaka, marlin or oio. They were filleted, bleached white with running water, chopped into small pieces, washed again,

dried, ground, mixed molded with a small knife, painted red, wrapped and delivered.

"This is to say nothing of the effort it took to keep the kiawe fires and the big marble mixing bowls clean," added Dennis. "You just can't beat fresh fish."

Red and White is one of four kamaboko manufacturers in the state. Another company, Sumidas of Hilo, still does the shaping of the gooey white fish paste by hand. The rest use expensive new machines to grind up the surimi. The industry supplies kamaboko to thousands of people in Hawaii, Canada and the mainland U.S.

Satoru Amano, 60, of Amano Fish Cake factory in Hilo, said when he learned the trade from his father it took a long time to mix the fish. "No rush, no rush."

Fresh fish was commonly used here until 10 years ago when the federal government declared that high levels of mercury were found in black marlin, the industry's most important fish.

Soon after, manufacturers switched over to the more modern way of making fish cake using the frozen cod.

James Okuhara of Okuhara Seafoods spent many years making kamaboko by hand. However, he thinks the changes have been for the better. "Fish cake was once very expensive and was considered real delicacy. It was then a real treat. Nowadays, with the low price, it's almost a staple."

Fish cake made in Hawaii tastes slightly different than the kind made in Japan: less chewy and more flavorful with things like gobo (a root plant) mixed in. There is also an increasing number of non-

People

● Sports

Carolyn M. Ishii, daughter of long-time Sacramento JACL 1000 Clubber Dr. Edward & Yuri Ishii, was one of eleven enshrined into the UC-Davis Athletic Hall of Fame at ceremonies held Oct. 28, 1983. Chancellor James Meyer made the presentations. During her tenure at UC Davis, the honoree starred in tennis, culminating in being named All-America 1975. She currently practices dentistry in Sacramento.

● Flowers-Gardens

Paul M. Saito, a licensed landscaper, has been elected president of California State Board of Landscape Architects at the group's recent meeting in Santa Barbara. Saito, who has offices in Fresno and Fullerton, was appointed to the board by former Gov. Edmund G. Brown, Jr., in 1979. The director of the National Council of Landscape Architectural Registration Boards is one of two professional members on the board.

● Organizations

Gardena Valley JACLer Kiyoshi Iizuka is Lions district (4-L3) governor, heading some 1,400 members in 42 clubs situated in Los Angeles county west of the Harbor Fwy. to the Pacific Ocean and from San Pedro northward to Topanga. Joseph Watari of Torrance is secretary-treasurer; both belong to El Camino Lions. Receiving Lion of the Year awards at the Aug. 20 district installation were Mack Yamaguchi (Baldwin Hills) and Bob Nishikawa (El Camino).

Appointment of the Rev. Yasufumi Sato, currently serving as interim minister to the Guadalupe and San Luis Obispo Buddhist temples, to the Seabrook (N.J.) Buddhist Church effective Sep. 1 was announced by the Buddhist Churches of America. Sato, a 1977 graduate of Ryukoku University in Kyoto, studied at the Univ. of the Philippines and was graduated in 1981.

● Milestone

George Knox Roth and wife Irma are celebrating their 50th wedding anniversary Dec. 18 at their Rosemead, Calif., home (8151 Hill Dr. #204). The Roths were honored by the PSWDC and JACL for their long support of Japanese Americans since before the war.

● Music

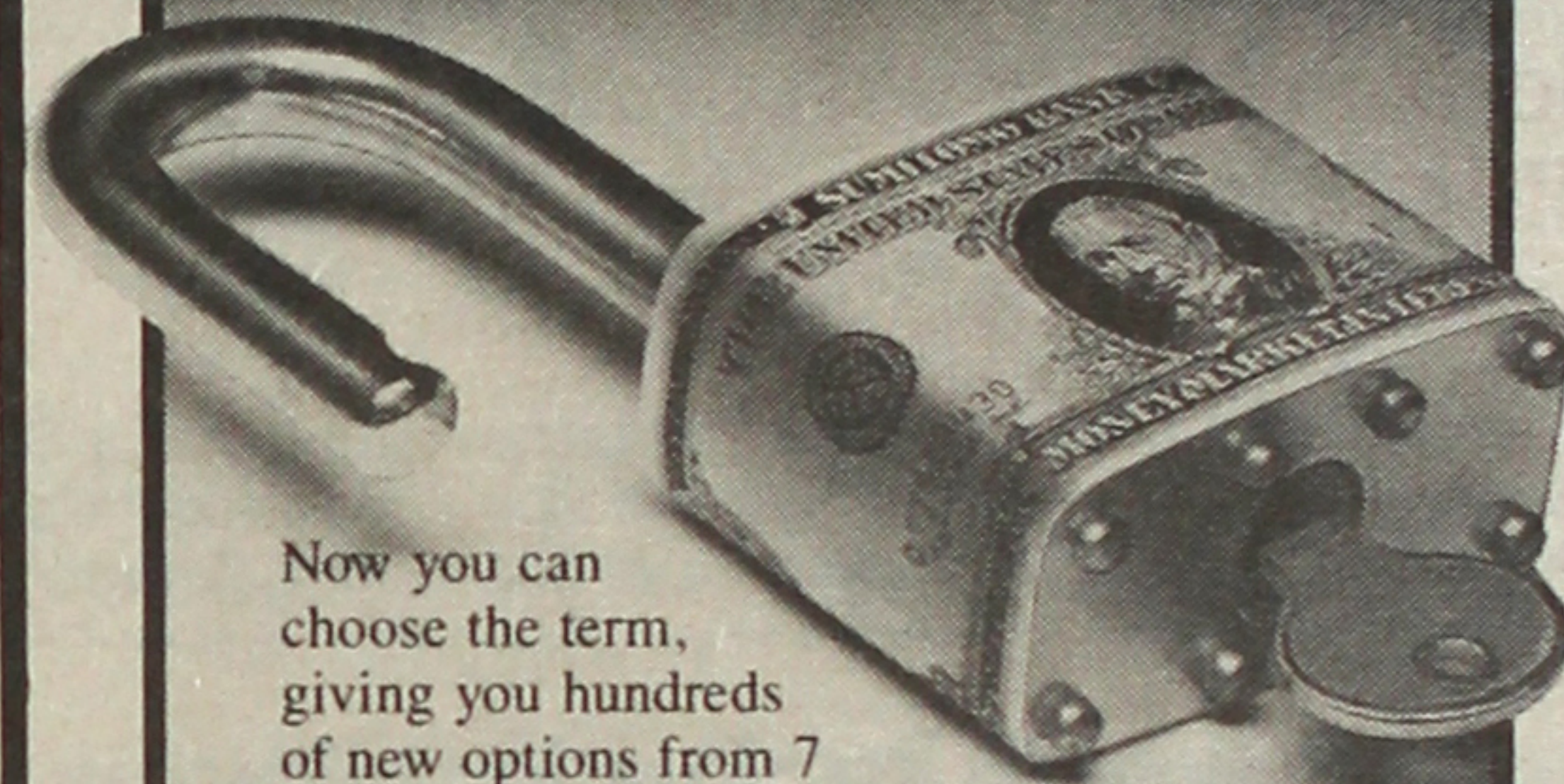
Japan's pundits of jazz think Makoto Ozone, the young pianist from Kobe studying at the Berkeley College of Music in Boston will join the list of Japanese exports that have become American household words. Ozone within the last three years has won the Down Beat magazine's 1982 Student Recording Award, performed with trombonist Phil Wilson, flugelhornist Bobby Shew, vibraphonist Gary Burton, and Art Blakey and the Jazz Messengers, and played a one-hour session at Carnegie Recital Hall in New York last June, and a similar

appearance at the Berlin Jazz Festival.

● Government

Sam M. Hirabayashi has been appointed regional commissioner for the U.S. Dept. of Labor, Bureau of Labor Statistics in San Francisco. He brings 22 years of experience in employment and training programs at the state and national level. Hirabayashi will be responsible for the bureau's activities in California, Alaska, Arizona, Hawaii, Idaho, Nevada, Oregon, Washington, and Guam, assuming his new duties in early December.

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deaths

Teizo Yamagishi, Oklahoma City Issei photographer, died in late November. Final rites were held Nov. 29. A prewar Seattle resident who had relocated to Minidoka, he was well known among Oklahoma public figures for over 30 years. Survivors are w Fukiko, d Ruth Shigekuni (Palos Verdes Estates, Ca.), Jane Watahabe (Honolulu), Lillian, 5 gc.

Chinese American woman installed as mayor of So. California city

MONTEREY PARK, Ca.—Lily Lee Chen, the first Chinese American woman to serve as mayor of Monterey Park, was sworn in by Federal District Court Judge Robert M. Takasugi during a ceremony held Monday, Nov. 28, at city hall.

Chen, 46, a Los Angeles social work executive, represents the expanding political interests of what is one of the most economically successful minority groups in the nation.

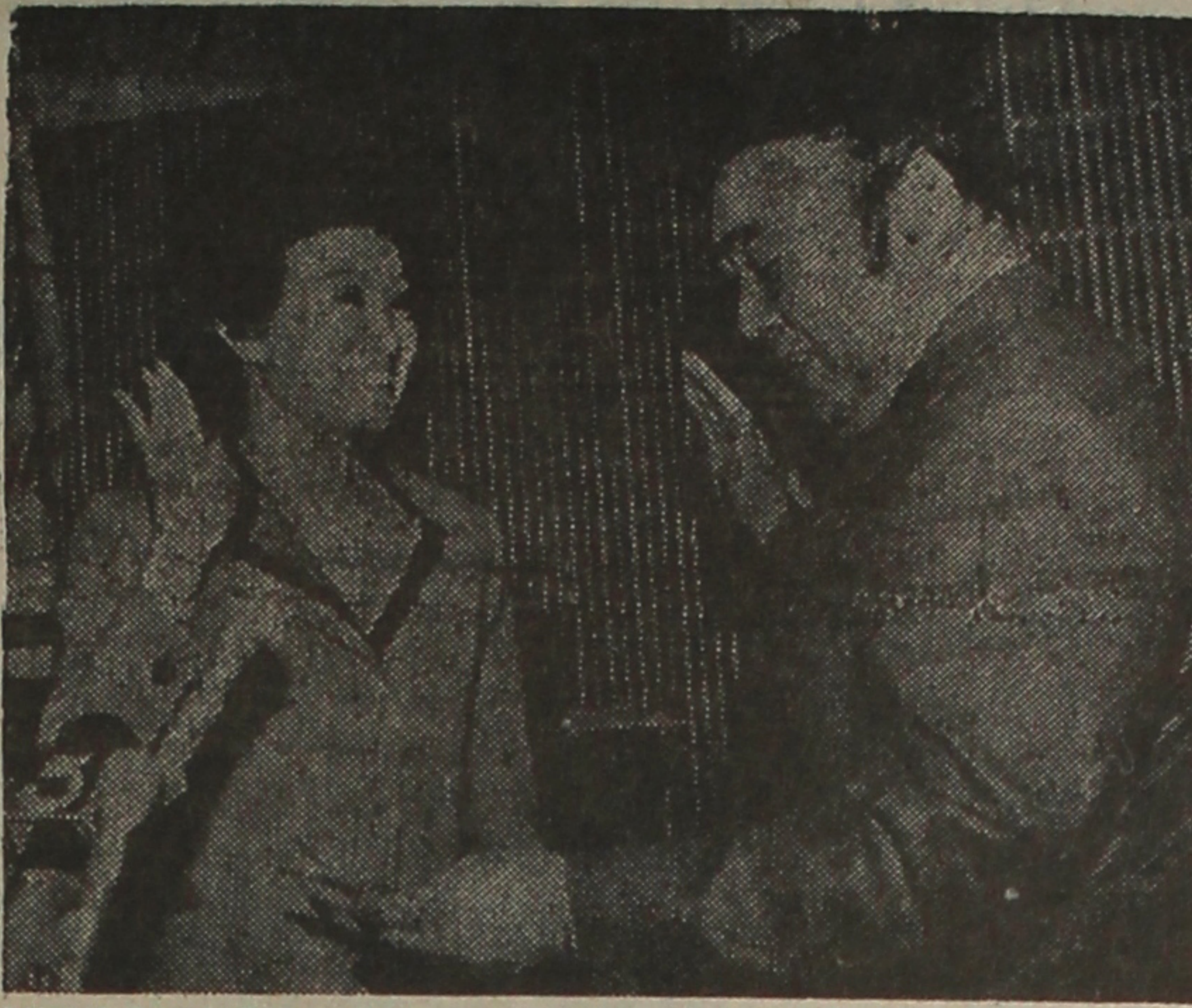
Chen, a Democrat, said it will be her responsibility to serve the community at large and at the same time help Chinese Americans join mainstream activities.

"It's very nice to be a pioneer," said Chen, "but I hope that eventually we will not be talking about the first Chinese or the first Asian anything," she told Jay Mathews, Washington Post staff writer.

The new mayor and other Asian American leaders say they feel that they are often unable to find jobs and salary levels that match their qualifications. "We have much under-employment," she said: When the Monterey Park city library decided to hire a Chinese-speaking staff member, Chen insisted that the person have a library degree, despite staff worries that they would not find people with such qualifications. "We got 200 applications."

The city's top executive was born in Tianjin, 100 miles south-east of Beijing. In 1957, she came to California to earn a bachelor's degree in community and urban planning. She later received a master's degree in social work from the Univ. of Washington.

About to begin an administrative career in county government, she and her husband, Paul, moved to Monterey Park, a bustling city of 50,000. She decided to run for the five-member city council in 1981, when the population had become about



NEW MAYOR—China-born Lily Lee Chen is sworn in as mayor of Monterey Park, Calif., by Judge Robert Takasugi.

one-third Asian, one-third Latino and one-third white. Two other Chinese Americans had made unsuccessful races for the council, and Chen lost her first attempt by 28 votes. When three council seats opened last year, she and her husband took leaves of absence from their work and mounted a door-to-door canvass and voter registration campaign. Of the 8,166 ballots cast, Chen won 5,834 votes, a new high in the Nov. 8 election.

In 1970, Hawaii-born George Ige was successful in his bid for city council, the first Japanese American to gain office here. Subsequently, under a rotation process, Ige was mayor until 1978 when he lost re-election. #

Morikami Museum curator reviews difficult years of its Issei founder

GAINESVILLE, Fla.—George Morikami's American success story is typical of a young man who came to the United States, worked hard, then grew wealthy to live to the ripe old age of 89.

Morikami's story is part of a larger chapter of Florida history. He established Japanese colonies here during the early 1900s. That episode was the focus of a lecture given recently as part of a Japanese festival co-sponsored by the Gainesville Dept. of Cultural Affairs.

Thomas Gregersen, assistant curator of the Morikami Museum of Japanese Culture in Delray Beach, gave his audience an overview of efforts by Morikami to bring other Japanese immigrants to the state 80 years ago.

In 1903, James Ingraham, president of the Florida East Coast Railway's Model Land Co., began to search for someone to establish a Japanese colony. He found Jo Sakai, a young man who had just graduated from New York University.

Sakai arrived in Jacksonville in November of that year to present the local Board of Trade (now the Jacksonville Chamber of Commerce) with a plan to bring 40 or 50 Japanese families to Florida to form a farm community. He decided to work with the Model Land Co. which donated a tract near what is now Delray Beach and that eventually became the Yamato settlement.

Sakai had little trouble recruiting colonists when he returned to Japan in 1904—many came from his hometown of Miyazu, now a sister city of Delray Beach.

In 1907, the settlement incorporated as the Yamato Colony Assn., taking its name from an ancient poetic term for Japan. The Yamato farmers did well with pineapples as their principal cash crop, but in 1908, a blight wiped out their harvest. The young, discouraged farmers left. The one who stayed on was 20-year-old George Morikami. He had come to Yamato in 1906 as an indentured laborer.

During the slow disintegration of the Yamato community, Jo Sakai died of tuberculosis in 1923, and his wife and five daughters returned to Japan.

Morikami worked for another farmer near Eau Gallie in Brevard County in 1908, attending elementary school to improve his English.

In 1911, Morikami began his own farm. His first sponsor died before the three-year contract was up, and instead of returning to Japan, an already wealthy man, he chose to remain in Florida.

During the next three decades, he had accumulated almost 1,000 acres and became rich, despite Florida's economic setbacks in the late 1920s and early 1930s.

As the first generation Japanese Americans grew, they moved to other parts of the country, and their parents followed.

Although Morikami never married and maintained simple lifestyle, he was virtually a millionaire by 1967 when, at the age of 82, he finally became a U.S. citizen. He repaid his adopted country by donating 40 acres to the Univ. of Florida for an agricultural experiment station.

In 1974, two years before his death, he gave Palm Beach County 140 acres for a park and museum that now draws between 50,000 and 60,000 visitors annually, Gregersen said. The Morikami Museum, 4000 Morikami Road in Delray Beach, is open from 10 a.m. to 5 p.m., Tuesday through Saturday, (305) 499-0631—From Hiro Hayataka, Jacksonville, Fla.

Nikkei heavy drinkers, California study says

LOS ANGELES—Research findings presented at the 8th annual California Conference on Alcoholism indicate that 23% of Japanese in the U.S. are heavy drinkers. This compares to 19% for Filipinos, 14% for Koreans, and 8.4% for Chinese.

Dr. Herb Hatanaka of Special Services for Groups reported his findings in "Patterns of Alcohol Use Among Pacific Asians," during a conference workshop sponsored by the Pacific Asian Alcohol Task Force on Sept. 20.

Hatanaka and Dr. Harry Kitano of UCLA School of Social Welfare, have been conducting a survey since 1980 of 1,100 households in the Chinese, Japanese, Filipino and Korean communities.

Carol Miyake, summarizing the workshop in the Nov.-Dec. Rice Paper, newsletter of the Asian American Drug Abuse Program, also cites a 1980 study of the White population in California, which shows 16-17% of that group as heavy drinkers.

Japanese and Filipinos thus have a higher percent-

age of heavy drinkers than Whites.

Hatanaka's survey indicates that foreign-born Asian males consume larger quantities of alcohol than U.S.-born males: 52% of the Japanese-born males are heavy drinkers, compared to 16% of the U.S.-born males. Heavy and moderate drinkers in the survey tend to be young male adults. #

Census to provide neighborhood stats

WASHINGTON — A new Neighborhood Statistics program was announced Nov. 21 by the U.S. Census Bureau. Eight of the 25 Los Angeles County communities with noticeable numbers of Asian/Pacific Americans will receive 1980 census data. They are:

Carson, Culver City, Long Beach, Los Angeles, Montebello, Monterey Park, Pasadena and Torrance.

Census officials explained the data can be used to help plan the location of such facilities as schools, senior citizens centers and businesses.

Another Little Tokyo structure due

LOS ANGELES—A new commercial development, Little Tokyo Plaza, is about to commence construction as a four-story building on the southside of E. 2nd St. between San Pedro and Central, it was announced Oct. 13 by project manager Kango Kunitsugu.

Former tenants of the area have priority, subject to qualifications and considerations of the developers, to relocating to the project. Major portions of the ground floor will be occupied by Modern Food Market with upper floors open for offices. The second floor-mezzanine will be a part of the first floor tenants.

A limited partnership, Little Tokyo Plaza developers are Mrs. Yoshiko Watanabe, Hiroshi Saisho, general partners; and Mr. and Mrs. Ernest Yamamoto, limited partners.

Development is expected to be completed in late 1984. #

IMMIGRATION BILL

Continued from Front Page

tered the country before a given date. In the Senate bill, it is Jan. 1, 1980. In the House bill, it is Jan. 1, 1982.

The Senate bill requires

employers to ask all job applicants to prove they are citizens or aliens authorized to work in the U.S. The provision has aroused the concern of civil rights groups, who fear the creation of a "national identity card." #

No. Calif. advocacy group celebrates 10 years of battles fought for civil rights

SAN JOSE, Ca. — About 350 persons attended the Nov. 5 banquet hosted by Asian Americans for Community Involvement to celebrate its tenth year of existence. The group honored its founder, psychiatrist Allan Seid, and Rep. Norman Mineta (D-San Jose) for their continuing advocacy on behalf of Asian and Pacific Americans.

In the 10 years since AACI was founded, it has grown from some dozen individuals to a core membership of more than 300, with another 200 less actively involved.

It is an indication of AACI's political influence that every

Santa Clara County legislator sent a representative to the celebration.

AACI Goals

The purposes of the Pan-Asian American organization are:

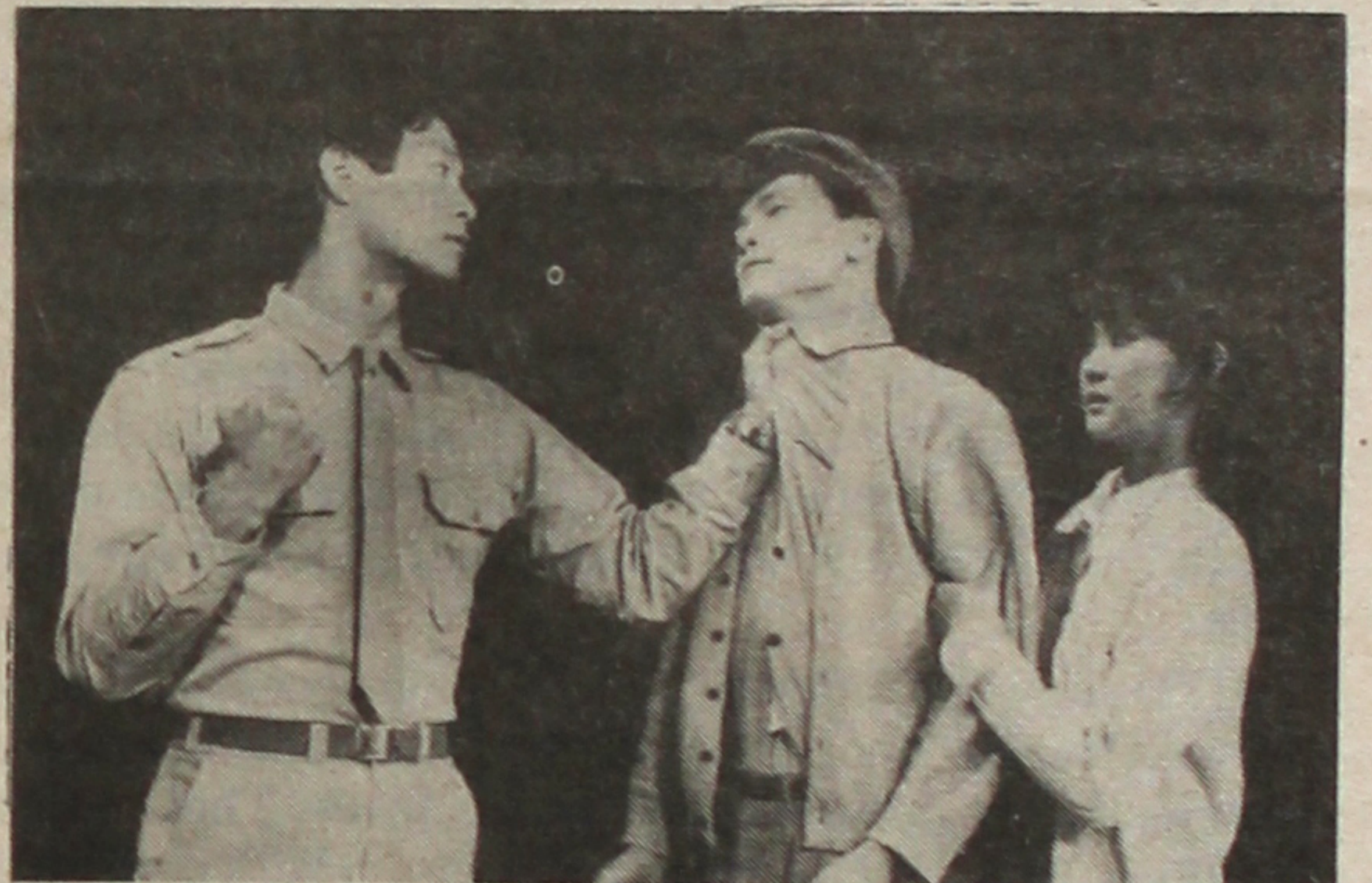
- to act when discrimination occurs;
- to advance affirmative action in employment for Asian and Pacific Americans;
- to eliminate racial stereotypes in media and education;
- to promote the history, culture and concerns of Asian and Pacific Americans and to disseminate information on relevant issues;
- to advocate for sufficient legal and social services;
- to provide bilingual services;
- to train Asian American mental health workers. #

MONDALE

Continued from Front Page

"Most of them would not have bothered to come in the past. In a way this was a milestone in local politics for us."

Kodama feels that the attention paid by Mondale and other candidates to Asian Pacific Americans indicates the community's growing influence. "And it's important to realize," Kodama said, "that this [kind of event] affects all of us, regardless of political affiliation." #



TEED OFF—Two one-act plays by Jon Shiota are performed by East West Players, 4424 Santa Monica Blvd. "You're on the Tee" takes place the day Pearl Harbor was bombed. "Ripples on the Pond" focuses on the memories of a Nisei veteran of WW2 and those of a former Japanese Army officer.

Community Affairs

LOS ANGELES—For that unusual, unique gift for the holidays, Amerasia Bookstore & Gallery will stage its Holiday Craft Faire Dec. 10-11, from noon, featuring items made by close to 20 artisans and craftspeople from the Southland and Bay Area. Live music and food will add to the occasion, it was announced by manager Charlotte Murakami. #

WALNUT GROVE, Ca.—Japanese Speaking Society chair Goro Ishizaki and Fuji Television are involved in a film project to record Issei history in Walnut Grove, the only "old" (non-redeveloped) Japantown remaining in the U.S.

CHICAGO—Japanese American Service Committee has begun a health advocacy program for the elderly, which allows individuals to come to the JASC office, 4227 N. Clark St., for health monitoring, health education and counseling, referral for health care, and follow-ups to determine condition and treatment.

SAN JOSE, Ca.—Orders are being taken by Wesley United Methodist Church, (408) 295-0367, for mochi being prepared Dec. 28-30. Shuei-Do owners M/M John Ozawa are lending expertise and equipment to make this annual event possible, it was added.

Social Scene

MONTEBELLO, Ca.—The Nikkei Widowed Group will hold a Christmas party Dec. 18, 12:30-4 p.m., at the Quiet Cannon Restaurant. For reservations, call Mitzie 827-3414 or Tomi 292-9905 by Dec. 10. Each is expected to bring a \$3 gift from a grocery store. #

LOS ANGELES—The Megamillions (Nisei widowed group) are holding their third annual Christmas party at New Otani Hotel on Saturday, Dec. 10, 7 p.m., reported Betty Oka. Dinner, dancing and prizes are part of the evening's festivities. Info: (213) 821-3219 or (714) 547-2850. #

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EAST WIND: by Bill Marutani

Kogyan Suke



Hiroshima, Japan
 IT'S BEEN SOME dozen years since we were last in Hiroshima-ken, the prefecture from which both our parents came. The *Shi* has expanded considerably so that many of the districts are hardly recognizable. A local lawyer, familiar in real estate matters, instructed us that land values in these parts rival those of Tokyo and the *Kansai* (Osaka-Kobe) areas. Listening to the dialect and speech patterns of the local denizens transposed us immediately to our boyhood days and the chatter at *Nihonjin-kai* picnics. Nostalgic music to our ears.

IT SEEMS THERE'S a perpetual traffic jam in the city—huge Isuzu trucks, myriad brands and models of passenger vehicles, and hundreds of scooters, motorbikes and trikes darting about in the traffic stream, like minnows among grown fish. Men and women, young and old, sit astride these vehicular minnows, constantly coming within inches of other motor vehicles. So far, however, we haven't witnessed a single *ji-ko*. Miracles.

UP IN THE hills, there are the usual winding, narrow roads with a deep drain gutter on one side and empty space over the side on the other. We can attest to the continued existence of the "kami-kaze" drivers, cutting in and out of traffic, whipping around blind corners, tail-gating and such other similar audacious maneuvers that made us glad that our life insurances are fully current and our hospitalization coverage in force.

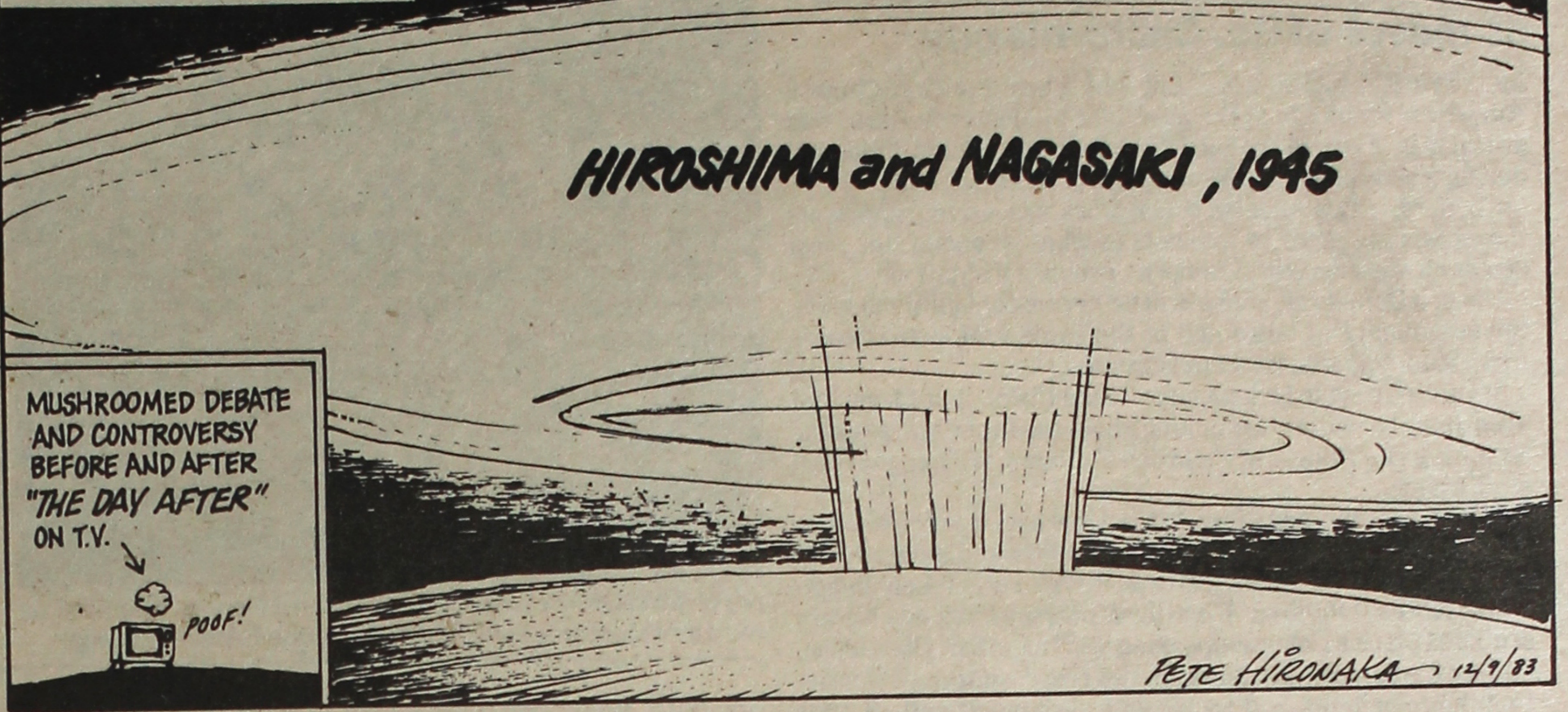
WE'D ALMOST FORGOTTEN that one does not tamper with taxicab doors: the driver controls the opening and closing by means of a powered lever. There are warnings to this effect in *Nihongo*. (We've often wondered how such warnings are transmitted to those who cannot read.) We recall our first visit to Japan when we politely, but unknowingly, tried to close the door: the driver had a fit. On this current trip, we first inquired whether it was okay to close even the trunk lid. (It was all right.) Incidentally, in every cab trunk we've peered into, we noticed a metered propane tank; the cabs run on LPG gas. So if you have a large suitcase or a number of luggage pieces, forget about the trunk. Especially if the taxicab is a Japanese compact—which they all are. The initial "entry fee" is 390 *yen*, and we figured that a ten-or-so-minute-run will run a tab of about 700 *yen*. For the same trip by bus, the fare is 140 *yen*. And by the way, stay in your seat while the bus is moving; don't get up in anticipation of getting off at the next stop: the bus driver will admonish you over the loudspeaker... and you'll be heading back for your seat feeling like a country clod or someone f.o.b. ("fresh off the boat"). Embarrassing.

WE DON'T KNOW if one gets ticketed for jay-walking, and we're not going to test it. For one thing, the traffic comes at you from opposite directions than that from which you're familiar; and compact cars or not, it can be painful if not fatal. We did note a thoughtful touch at least one intersection near Hiroshima-eki: a melody plays so that a blind pedestrian can determine the color of the traffic signals. The only other place we noticed such an arrangement was in Salt Lake City, Utah.

BY THE WAY: the *tsukemono* is absolutely mouth-watering. #

Letters on Page 7

COMPARATIVE MAGNITUDE



MUSHROOMED DEBATE AND CONTROVERSY BEFORE AND AFTER "THE DAY AFTER" ON T.V.



Mediation for the Sake of Peace

By YASUMASA KURODA
 Chair, International Relations Committee
 Honolulu JACL

Honolulu
 The Honolulu Chapter of the JACL joined the Campus Center Board, the Associated Students of the University of Hawaii and the Pacific Mediator and Peacemaker Network in presenting "Mediation for the Sake of Peace" on Nov. 12. Highlighting the event was the presentation of three awards. The "Peacemaker of the Year Award" went to Sen. Spark Matsunaga for his attempts to create a U.S. Peace Academy. Lawrence Kumabe, president of the Honolulu JACL, introduced the two recipients of the "Excellence in Mediation Award." The two individuals were former U.S. Ambassador Ulric S. Haynes, Jr., and His Excellency, Redha Malek of Algeria, for their successful efforts in negotiating the release of 53 American hostages in Iran three years ago.

The Carter Administration certainly was lucky to have a man of Haynes's credentials, wisdom, vision, and above all, modesty—characteristics shared by his Algerian counterpart. Haynes is an international business consultant who serves on the board of directors of Marine Midland Bank, Rohm and Haas, and American Broadcasting Companies, Inc. He is a member of the Council on Foreign Relations and many other organizations. It was he who first suggested to President Carter to mediate the disputes utilizing the services of Algeria. It was only after America's military solution failed that the suggestion was finally adopted.

Malek is a former freedom fighter and journalist-turned-diplomat. As the editor-in-chief of four Algerian papers, he represented the Algerian press in the negotiation for Algerian independence from France. He has served in Yugoslavia, France, the U.S., U.S.S.R.,

and currently serves as Algerian Ambassador to Great Britain. This world, filled with news of violence, needs to recognize these men who successfully resolved difficult international problems through mediation and diplomacy.

As part of the program there were some eight workshops and panels on various aspects of mediation and peacemaking. The last phase of the program was a dinner followed by a panel on "Mediation: Japanese Style." It was moderated by Dr. Yasumasa Kuroda of JACL, with participation by Takeki Okamoto, general manager of Ohbayashigumi, and James E. T. Koshiba. The major question raised was, how does Japan get along with only 12,000 lawyers while we have fifty times as many lawyers? Is there anything we can learn from Japan in this regard?

Kuroda pointed out the legal, political and cultural factors that limit the number

of lawyers in Japan. Okamoto described the cultural and historical factors that act as constraints in making use of lawsuits as a means to resolve conflicts in Japan. He told us some of the ways his firm adjusts itself to litigious American culture as it expands its business here in the United States. Koshiba told us some of the frustrating experiences American businessmen and attorneys encounter as they go to do business in Japan, where promoting better relations are more important than written contracts.

Kuroda concluded by saying that we are perhaps obsessed by our desire to be right and forget that creating and maintaining better human relations is often more important than we think. He cautions, however, against American study of the mediation style of Japan, for much of the Japanese way is ingrained into the language. Haynes remarked that it is

Continued on Page 10

PRESIDENT'S CORNER: by Floyd Shimomura



Prime Minister Nakasone

During our October visit to Japan, Ron Wakabayashi, Sen Nishiyama of the Japan Chapter, and I met with Prime Minister Nakasone. Our 10 a.m. appointment was arranged with the assistance of our Japan Chapter and the Japanese Foreign Ministry.

White-gloved guards saluted smartly as we passed through security and drove up to the official residence. Being a few minutes early, we were ushered inside to the Prime Minister's anteroom to wait. For a few minutes, the room was quiet and deserted. Suddenly, a bevy of reporters entered the room from my right and almost immediately thereafter Prime Minister Nakasone emerged from his office to my left. Flash bulbs popped as we shook hands, briefly sat down, and exchanged a few pleasantries while the official photographs were being taken. This done, we were invited into the Prime Minister's office for a private meeting.

Mr. Nakasone was accompanied by Mr. Hiroshi Kitamura (former consul general in San Francisco) and spoke in Japanese. He began by expressing his pleasure at our visit, hoped we might learn more about Japan and its problems, and spoke for a few minutes on the importance of maintaining good relations between the U.S. and Japan. The Prime Minister alluded more than once to President Reagan's visit to Japan, which was then only ten days away.

After Mr. Nakasone's remarks were translated, I re-

sponded by thanking him for the appointment, giving him a brief description of JACL, and summarizing the significant progress that Japanese Americans have achieved in the United States since World War II. I also expressed concern over the social backlash that Japanese Americans often experience due to Japanese trade policies in the United States and the need to develop a continuing dialogue on these and other issues.

After discussing these issues, the Prime Minister asked a series of questions that revealed the political side of his personality. What did we think of President Reagan? What do Japanese Americans think of the President's policies toward Japan? As between Mondale and Reagan, which do Japanese Americans prefer? Obviously, our response was that Japanese Americans—like other Americans—held a diversity of views on this question. We attempted to point out some of the major viewpoints. Surprisingly, Mr. Nakasone also asked a number of questions about our redress campaign—reflecting the extent of Japanese news coverage on the issue since February when the Commission report was published.

At the end of the meeting, we presented the Prime Minister with copies of "JACL: In Quest of Justice" and "Go For Broke." Upon departing, there was a brief exchange in which mutual hopes of a future dialogue might take place.

Outside, the press surged forward asking a number of questions about what transpired. "Just a courtesy call" was the response. #

FROM THE FRYING PAN: by Bill Hosokawa



'The Day After' Pale by Comparison

With the kind of ballyhoo usually reserved for the Superbowl or the Academy Awards, the ABC network recently telecast "The Day After," a fictional account of what happens to Kansas City and Lawrence in an all-out nuclear war. Thanks to the publicity, we are told that nearly seven out of every ten American families watched the program.

It was not a pleasant movie. But it fell short of the ghastly, provocative, wrenching, nightmarish drama that had been promised. Perhaps that was because we have seen so much gore, violence and terror in real life reports on television, as well as in TV "entertainment," that we are difficult to shock.

Perhaps, having lived in the lengthening shadow of the bomb for four decades, we have become so numb that we are no longer terrified by it.

But perhaps the real reason is that, while the ABC drama all but ignored history, we are aware that real-life people of two cities were vaporized, crushed, maimed, blinded and exposed to lethal doses of radioactivity by American nuclear weapons. By comparison to reality, fiction is written in pale ink.

A visit to the atom bomb museum in Hiroshima has infinitely greater impact than a movie viewed from the comfort of a living room. While I have never been to Nagasaki, I have been to Hiroshima and its museum a number of times. It is a starkly moving experience.

Anyone, of whatever nationality, who aspires to high level political leadership should be required to visit the museum, to view the pitiful relics of that ghastly day

when a bomb blast brighter than the sun blossomed over the city and flattened it and cooked its residents.

The photographs of Hiroshima's survivors—most did not survive for long—have something in common with photographs of the survivors of Nazi death camps. It is their eyes, haunting, hopeless, suffering. Their eyes are beyond pleading, except for an end to their misery.

* * *

We have resolved that the inhumanity of death camps must not be repeated. Although we deplore it, we have not resolved to outlaw nuclear warfare. Now the debate is whether a buildup of more and more nuclear weapons is the way to insure that they will never be used. Those who espouse this argument say we would never have used nuclear bombs if we knew Japan had them, too. But we used them, they assert, because we were confident there would be no retaliation.

Perhaps so. Yet the argument is not comforting. Nor can we accept suggestions that if we disarm unilaterally, the Soviet Union would be shamed by world public opinion into following our lead.

The answer to the nuclear dilemma has baffled our statesmen and the darkness is closing in. Some innovative move is imperative. What would be wrong with this idea?

Schedule a summit meeting in the Hiroshima museum. Let Chairman Andropov and President Reagan and all their wise advisers sit around a table surrounded by the evidence of the havoc wrought by the first crude nuclear weapon. And let them ponder the consequences of failure to prevent the next nuclear war.

BY THE BOARD: Miki Himeno



U.S.-Japan Relations

The glitter of a million lights was brighter than daylight in downtown Las Vegas, shown to us by JACL chapter president Tom Watanabe as he led us on a walking tour to see the \$347,000 gold nugget and a display of one million dollars in \$10,000 bills. Some others were able to visit Hoover Dam while delegates continued to meet. These sights, the steak and tsukemono dinner, and the bargain week-end accommodations package were benefits of holding the annual meeting of the Pacific Southwest District Council in Las Vegas.

But more importantly, this week-end was highlighted by the presence of the Consul General of Japan in Los Angeles, the Hon. Yoshifumi Matsuda. He was not only keynote speaker at the Saturday luncheon but also was able to meet informally on several occasions with JACL President Floyd Shimomura, National Director Ron Wakabayashi, Vice President Rose Ochi, national legal counsel Frank Iwama and governors Cary Nishimoto and Harry Kajihara. It was a rare opportunity to become acquainted with a very personable consul general who conversed entirely in English.

In his speech, the Consul General discussed the causes of trade frictions between U.S. and Japan: the disagreement in agricultural imports and quotas, and industrial policies. But the general recovery of the economy and the improvement of the unemployment rate have assuaged some of the friction, he suggested, implying that U.S. discontent has stemmed from the economic situation and the subjective responses to it.

The trade imbalance issue is "most probably the greatest issue," but it must be considered in a larger context, including the total trade deficit picture for Japan. On defense, he realizes that the average American has difficulty understanding Japan's unique defense position because of "Japan's inability to achieve such precipitous increase of defense expenditures," he stated.

The Consul General expressed his belief that Americans of Japanese descent can serve a very useful and vital communications link. He stressed the need for Japanese Americans to study and learn the language, history, traditions, culture and social problems of Japan to help clear misconceptions that may arise. He concluded his talk by extending congratulations for the vigor and far-reaching activities of JACL.

In his report on the Japan trip and his response to the Consul General, Floyd Shimomura agreed that we should learn more about Japan and things Japanese, but he also invited Japanese corporations to become more involved within the communities and to take out corporate memberships and think in terms of being "corporate Nisei."

As with any conflict or disagreement, the point of reference from which each party views the situation varies. The Consul General stated that the U.S. may say, "The yen is too cheap," while Japan can counter with, "The dollar is too high." Continued dialogue and working together toward mutual understanding can be an important contribution by JACL as a community representative in U.S.-Japan relations.

Chapter of the Biennium ...

The Inagaki Prize

By HARRY HONDA
PC Focus

During the course of the PSWDC business session at Las Vegas last month, Venice-Culver JACL delegate Fred Hoshiyama indicated the trustees of the Inagaki fund providing prizes to JACL Chapter of the Biennium winners were considering a change in distribution—dropping the portion (\$100) heretofore accorded to the District Council of the winning chapter and spreading that among the four winning chapters: \$500 first prize and additional awards.

As we remember the genesis of JACL-George J. Inagaki Chapter Citizenship Awards in 1970, the prize was established to recognize the JACL chapter having the best programming in the area of citizenship with responsibility for selection delegated to the no-longer existing Program and Activities Committee. The purpose was stated in broad terms in the attempt to stimulate chapter participation in such citizenship-type activities encompassing social, civic, educational, environmental and legislative programs meeting the needs or issues at the local community, regional or national levels for the betterment of society.

A total of 11 chapters submitted community activity reports for the Inagaki Prizes the first time. The district council portion of the prize obviously was to recognize the prompting of chapters at the district level.

Some Examples Indicated

Thanks to Dr. Tom Taketa, P&A chair, whose committee report appears in the 1970 Convention Minutes, six examples are noted:

1—Greater Pasadena Area told of its three-prong push into community action: (a) initiating an Asian American studies project at Pasadena City College, (b) its elementary education committee responding to a school board request on the possibility of incorporating ethnic studies in grades K-8 and submitting an Asian American section, and (c) continuing to have several chapter members speak to civic bodies on repeal of Title II (Emergency Detention Act of 1950) of the Internal Security Act.

2—Contra Costa (which was named winner) cited its work to galvanize Nisei voters to study the crisis then facing the Richmond school district regarding de facto segregation, lack of funds and busing. What went into organizing the panel, securing top-caliber speakers and providing a setting where the Nisei got to know the panelists better culminated in the chapter backing a ballot measure, a \$2.50 city school tax—one of the few times in National JACL memory that a chapter had endorsed a controversial ballot measure.

3—Gardena Valley told of its cooperation with environmental/youth counselors in the city and investigating why Japanese Americans were reluctant to seek such aid. (The youth counseling service was working with youth troubled in the home, in jail, or on drugs, delinquent, etc.) The JACL chapter, aware of the rise in juvenile delinquency in the community, concluded youngsters of Japanese ancestry were re-

luctant to seek aid from the counselors until such organizations as JACL participated with them.

4—San Fernando Valley showed its concern for needy Tibetan refugees after one of its members had visited a Tibetan refugee colony in India. As a human relations project, clothing, medical supplies and books were gathered and shipped. Added significance of this international project was that concern was being shown as Americans relating to human needs, irrespective of race or creed, in another part of the world.

5—San Francisco Jr. JACL cited its Christmas basket project to needy families in the Western Addition, Hunters Point and Mission districts—the recipients being designated by a neighborhood youth program. Baskets included food, toys and Christmas tree ornaments.

6—West Los Angeles JACL Auxiliary helped stage a successful community open house of Keiro Nursing Home, organizing the volunteer corps to show hundreds through the facility. That was on top of a \$5,000 contribution to the home from proceeds of their still-in-demand East-West Flavors cookbook.

Other Top Biennium Chapters

This focus through the subsequent decade spotlights other first prize winners to be Seattle JACL (1972), West Valley JACL (1974), Salt Lake City (1976), Seattle JACL (1978), Spokane JACL (1980), and San Mateo JACL (1982).

Subsequent convention minutes are sketchy on this award in view of the amount of details released in the initial report in 1970. In fact, Program and Activities was dissolved in 1972 as a "standing" committee trying to "dream up new ideas for chapter programs" and recommending that the function would be better performed by paid staff. (Lia Shigemura is currently program director.) For the record, the PC also carried very little on activities of the winners. But at the time, consensus on the choice of a winner was easily obtained since their activities had been noted on an on-going basis.

As mentioned in a previous story that Las Vegas JACL could be the next Inagaki Prize winner, its new chapter president and a founding member, George Goto, loudly proclaimed interest in seeking the honors in view of their activities on behalf of Japanese Americans in the world-famous desert community. Cooperating with civic and business groups, helping to promote Japanese heritage and maintaining a respected Japanese American profile are among on-going activities that the "club" (as the JACL chapter is dubbed locally) has promoted.

At the chapter dinner, Goto continued to tout the chapter's role in the community. We mentally noted to write this PC Focus on how the contest was started, in part to answer him, and encourage all chapters to pick their best bet of the year to win a George Inagaki Prize ... Winners are now selected by the National JACL Board, but the prizes come from the fund administered by the late Inagaki's home chapter—Venice-Culver JACL. With a sweeter prize for 1984, it should solicit greater action.

11.9%

NEW CAR LOANS

Insured
Savings
currently paying 7%

Free savings/loan
Insurance

IRAs now available

Now over \$5.5 million in assets

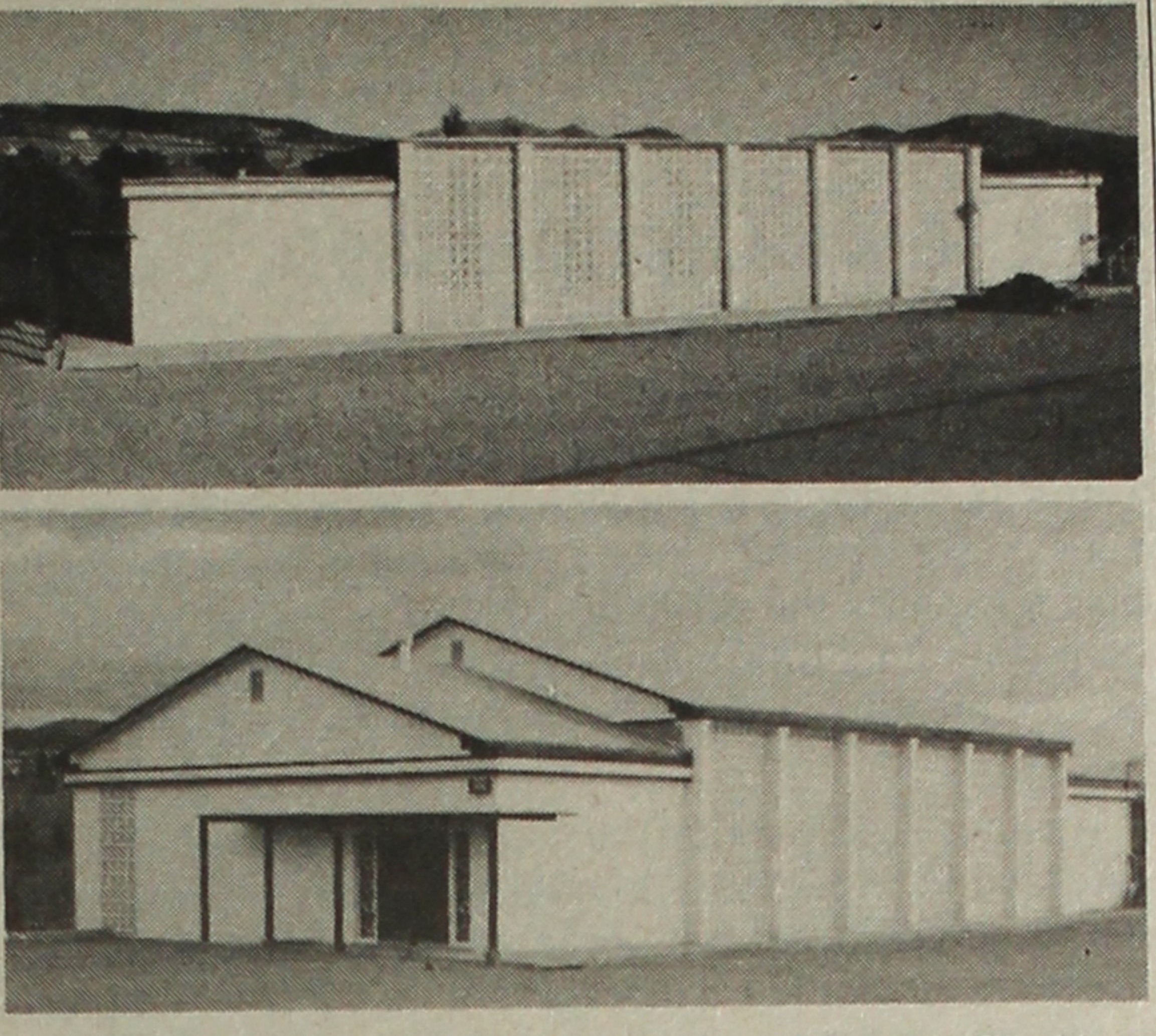
**NATIONAL JACL
CREDIT UNION**

PO Box 1721
Salt Lake City, Utah 84110
Telephone (801) 355-8040

PC Calendar of Events

- **DEC. 9 (Friday)**
Fresno—CCYBA benefit dance for Nikkei Sv Ctr, Buddhist Ch Annex, 9pm; Older music too, info 299-6756.
- **DEC. 10 (Saturday)**
Diablo Valley—Christmas party-potluck, PG&E Bldg, Concord, 5:30pm.
St Louis—Christmas party, Olivette Comm Ctr, 6:30-10pm.
Los Angeles—Asn Rehab Sv dance, ARS, 6th/Sn Pedro, 7pm.
- **DEC. 10-11**
Los Angeles—Hol craft faire, Amerasia Bookstore, 12n.
- **DEC. 11 (Sunday)**
West Los Angeles—25th ann'y Aux'y Reunion dnr, Yamato Res't, 6pm.
- **DEC. 13 (Tuesday)**
Stockton—Elections, Calif 1st Bank, 7:30pm.
- **DEC. 17 (Saturday)**
Stockton—Christmas party, Keiro potluck.
San Francisco—UJCS Christmas dance, BofA Ctr's Great Electric Underground, 9pm; info 563-8062.
- **DEC. 18 (Sunday)**
Sequoia—Mochitsuki; info (408) 738-0661.
Montebello—Nikkei Widowed Gp's Christmas party, Quiet Cannon Res't, 12:30pm; Rsvp 827-3414/292-9905.
San Francisco—New Yr program: Karaoke, mochitsuki, Japan Ctr Peace Plaza, 1pm.
- **DEC. 19 (Monday)**
South Bay—Jr JACL pizza night fundraiser, 5105 Torrance Blvd, Torr, 7-10pm.
- **DEC. 28-30**
San Jose—Mochitsuki, Wesley United Methodist Ch; info (408) 295-0367.
- **DEC. 29 (Thursday)**
San Francisco—New Yr program: Michiya Hanayagi dancers, mochitsuki, Japan Ctr, 1:30pm.
- **DEC. 31 (Saturday)**
New Mexico—New Year's Eve party, Japanese Kitchen; RSVP 865-4417, 883-6146.
Berkeley—New Yr's Eve party, No Berk Sr Ctr, 8:30pm-12:30am; Geo Yoshida's band, Shogatsu bento, RSVP Dec 26: 843-4243, 525-4277.
San Diego—Fun night, VFW Hall, 9pm.

- **JAN. 24 (Tuesday)**
San Francisco—Oshogatsu festival mtg, Buddhist Ch, 7pm; info 567-3851
- **JAN. 27 (Friday)**
West Valley—Inst dnr, Bold Knight Inn, Sunnyvale.
- **JAN. 28 (Saturday)**
St Louis—Inst dnr, Mandarin House; Henry Tanaka, spkr.
Sequoia—Inst dnr, Ruby King Res't, Los Altos, 6:30pm; Wendy Tokuda, spkr; Rsvp 494-7862.
- **FEB. 4 (Saturday)**
Fremont—Washington Township / So Alameda County 50th Reunion, Holiday Inn, 32083 Alvarado-Niles Rd, Union City, 6pm; Rsvp Jan 17, E Tsumjoto, 38815 Sorbrante St, Fremont, CA 94539.
- **FEB. 11 (Saturday)**
Sequoia—Crab-spaghetti feed, Palo Alto Buddhist Ch; info (408) 321-7066.
San Francisco—Oshogatsu festival, Buddhist Ch/Morning Star School, Pine & Octavia, 11am-5pm.



CROWNING GLORY—Photos show Pocatello-Blackfoot JACL Memorial Hall before (top) and after (below) this fall's roofing.

Idaho roof gabled with dedication

By **PAUL OKAMURA**

POCATELLO, Idaho—The dedication of members of the Pocatello-Blackfoot JACL has been tested many times since construction of the JACL Hall in 1962. The hall serves as the center of not only JACL activities, but of all the area's Japanese American community activities. It has been supported and maintained by the JACL membership, with many events geared toward this purpose.

The Pocatello-Blackfoot JACL Memorial Building was completed through hard work and financial pledges. Then, since it was constructed on land adjacent to the municipal golf course, it was necessary to raise another \$10,000 for landscaping. This major project was completed in 1975.

JACL runner to carry Olympic relay torch

CAMARILLO, Ca. — Yoshitaka Sakazaki will carry the Olympic relay torch for one kilometer next year under the sponsorship of Ventura County JACL. His run benefits the Boys and Girls Club of Camarillo.

The Los Angeles Olympic Organizing Committee's Torch Relay Foundation involves thousands of persons running a record 19,000 kilometers (12,000 miles) through all 50 states. The round-the-clock running begins May 8, 1984, in New York and ends 80 days later at the opening ceremonies of the XXIIIrd Olympiad.

Anyone can carry the torch for at least one kilometer, at a cost of \$3,000 per kilometer. All proceeds go to the Boys and Girls Clubs of America or the YMCA. Because of the cost, most potential runners seek sponsorship of service clubs and businesses.

Nello Panelli, national coordinator of the Olympia Torch Run Project for the Boys Clubs of America, explained to the Ventura County Star Free Press that, "there are going to be 10,000 youth legacy kilometers, those which are actually sponsored. The 9,000 difference will be made up of a cadre of runners from AT&T [American Telephone and Telegraph Co.], the corporate sponsor."

Legacy kilometers, if all are sold, will raise \$30 million for youth athletic programs. Panelli said the AT&T kilometers will be the "unsalable" ones, like 3 a.m. runs through the desert.

Sak Sakazaki chairs the JACL committee to obtain contributions for the Camarillo leg of the relay. Donations may be sent to the Boys and Girls Club of Camarillo, PO Box 231, Camarillo, CA 93011.

Shigeru Yabu, executive director of the club, said that over \$600 has been raised thus far.

Among the activities at the club are Sunday evening basketball workouts, held by JACL, and judo instruction. #

South Bay Jrs. to hold pizza night

TORRANCE, Ca.—South Bay JACL youths' pizza night on Dec. 19, 7 p.m., at 5105 Torrance Blvd., is a fund-raiser—open to friends, relatives, neighbors.

At previous meetings, the group heard about Richstone Center for Abused Children and attended a Cal State Dominguez Hills basketball game, supporting head coach Dave Yanai's team which hosted the Japan Nationals led by Chibi Okayama, the world's tallest player at 7 ft.-9 in. #

Originally, the hall was constructed with a flat roof. After two costly repairs in the following years, members agreed that a gabled roof would have to be constructed due to the constant leaking problem. Again, as a result of the dedication of the 100-plus members, a pledge drive was conducted. In October the Pocatello-Blackfoot JACL Memorial Building got a new gabled roof and a new look at the cost of \$15,000. #

Okura recovering

WASHINGTON—Long-time JACLer Lily Okura, who underwent a 10-day hospitalization after major surgery, is recuperating well, husband Pat Okura informed the PC.

1983 HI Boxscore

1982 TOTALS

Display Ads 7,329

One-Line Greetings 811

JACL-HI Project 20 units

1983 DISPLAY ADS

DEC. 3: 6,992½" (95.4%)

Alameda	168	Pacific	25
Arizona	21	Pasadena	20
Arkansas Vly	2	Philadelphia	168
Berkeley	294	Portland	84
Carson	9	Puyallup Valley	168
Chicago	84	Reedley	6
Cincinnati	6	Reno	14
Cleveland	8	Riverside	168
Clovis	6	Sacramento	336
Columbia Bsn	168	Salinas Vly	105
Contra Costa	168	Salt Lake	336
Cortez	12	San Diego	252
Delano	12	San Fern Vly	252
Detroit	12	San Francisco	168
Diablo Vly	84	San Jose	6
Downtown LA	224	San L Obispo	49
East LA	140	San Mateo	168
Eden Twnshp	6	Sanger	168
Florin	6	Seattle	420
FT Lupton	6	Selma	84
Fowler	6	Selma	252
Fremont	6	Sonoma County	16
French Camp	9	Spokane	12½
Fresno	168	Stockton	186
Gardena Vly	168	Tri-Valley	5
Gtr LA Sgl	4	Tulare City	31
Hawaii	42	Twin Cities	4
Hollywood	5	Ventura	21
Hoosier	6	Washington, DC	15
Houston	4	Watsonville	168
Japan	252	West LA	168
Lake Washington	5	West Valley	45
Las Vegas	9	Wilshire	4
Liv-Merced	168		
Marin County	6	CCDC	6
Marina	6	EDC	6
Marysville	84	Intermountain	8
Milwaukee	9	Midwest DC	9
Monterey Pnsia	168	Mtn Plain	14
Mt Olympus	6	NCWNPD	20
New Mexico	56	PNWDC	5
New York	56	PSWDC	20
Olympia	4		
Omaha	56		
Orange Cty	84	Ad Dept	455
		PC Office	135

(71 of 114 chapters.)

ONE LINE GREETINGS: 570 (70.2%)

Boise Valley	20	Riverside	168
Cincinnati	6	St Louis	27
Cleveland	57	Sn Benito	16
Cortez	16	Sta Barbara	21
Delano	17	Seabrook	21
Detroit	89	Sonoma Cty	10
Gresh-Tr	35	Tulare Cty	57
Milwaukee	14	Venice-Culver	36
Mt Olympus	20	Washington, DC	23
Olympia	23	West LA	32
Pasadena	49	West Vly	33
Philadelphia	8	White River Vly	8
Placer County	4		
Poc-Blackfoot	8		

JACL/HI PROJECT

(Contributions \$25 & up, with over \$10 going to JACL Student Aid or as designated. Participants in this project contribute what might be spent in mailing their personal cards to JACL friends. Send contribution to PC Office.)

15—Student Aid 3—Redress Fd
1—Bldg Fd 2—Pac Cit Fd

GOOD PROSPECTS FOR A GOLDEN FUTURE

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CCDC counteracting Pilipino anti-redress resolution

FRESNO, Ca. — The anti-redress resolution issued by the Filipino American Delta Chapter of the American Ex-Prisoners of War (see 12-2 PC) was brought to the notice of delegates to the Central California District Convention held Nov. 12-13 at the Hilton Hotel.

Dr. Frank Nishio, newly appointed district representative to the National JAEL Ethnic Concerns Committee, took immediate action to bring the resolution to the attention of Dr. Ferdinand Galvez, a Pilipino American director of the Asian Pacific

American Advocates of California (APAAC).

Together with Fred Hirasuna of Fresno Chapter, Nishio went to Sacramento to confer with Galvez about the resolution. APAAC has previously endorsed redress.

Hirasuna and Nishio suggested that instead of seeking a retraction of the resolution from the authors, a more effective method would be to have members of the Pilipino American community write the recipients of the resolution—who include President Reagan, the California congressional delegation, and

other national figures—to express their endorsement of redress.

Galvez was in agreement and stated he would undertake communications with Pilipino American leaders, himself. In addition, he stated that he would contact the members of the Delta Chapter who authored the resolution to request their reconsideration.

Galvez also asked Nishio to speak as a representative of CCDC at the next quarterly meeting of APAAC, scheduled for Dec. 3-4 in San Diego. #

Stone lantern sought

SALINAS, Ca.—Erection of the Salinas Assembly Center Kinenhi (Monument) is progressing as scheduled, with the dedication ceremony to take place on Feb. 19, 1984, announced Violet de Cristoforo, chapter redress chair.

The Kinenhi is part of a miniature Japanese garden to commemorate the temporary detention of 3,586 Monterey Bay-area residents in the

Salinas Assembly Center prior to their being sent to Poston and other permanent camps.

According to Goro Yamamoto, landscape architect, the Kare-San Sui (dry garden) should include a Yukimi Doro (snow-view style) stone lantern, approximately 18 inches high. The garden possesses a redwood fence, several black pines, and various shrubs purchased by the co-operating chapters.

Because of the difficulty and expense of purchasing an appropriate Yukimi Doro, the Salinas Kinenhi Committee is asking former internees and friends for the donation of a stone lantern, preferably one that is already weathered.

If anyone should have such a lantern which he or she would like to donate, please contact Goro Yamamoto, 1149 Shafer, Seaside, CA 93940, (408) 394-4487. #

Letters

● A Pierce to the Heart

There have been days and weeks in 1983 permeated with events which gave causes for despair; the frequency and apparent insolubility numb the mind and occasionally pierce the heart. Such was a recent incident, a shock of recognition, when it was reported that a Sansei soldier died during the "invasion" of Grenada.

Why did this singular event

● We Earned the Right

As a Sansei who opposed the Vietnam War and who regards the invasion of Grenada as another act of political and cultural arrogance by the U.S. government, I take violent exception to David Nakayama's editorial on the death of Mark Yamane (PC, 11-25).

"Honor" is no way to sum up a violent death in what may have been an unnecessary military action, and I find it appalling that Nakayama thinks a Sansei soldier's (and family's) loss is further proof of Japanese American "loyalty" and "integrity." Do we still think that we have to prove our loyalty to the U.S. government, or that we must go "the extra mile" and act twice as patriotically as white Americans, even unto giving up our lives? Haven't we already earned the right to be American—and thus dissent, protest, and refuse to die in war as non-Japanese citizens may?

E.H. TANIGUCHI
Minneapolis

touch me, who was matured in a war and anesthetized by mass killings in our enlightened century—a paradox I can't explain? It caused me to recall the distressful memory of the untimely death in April 1945 of John Nakamura from Michigan, a comrade in the 442 RCT. He introduced me to the eclectic opinions of Partisan Review, Nation, newsletters of the muckrakers, Dwight Macdonald and Irving Stone and, yes, the Daily Worker. I am still bemused by "warnings" from the Army censors and CIC that "we could get into trouble reading this stuff"—an existential choice if ever I saw one.

The Grenada invasion was a violation of the war powers just as a similar 1942 violation when 117,000 people were deported to concentration camps. Convoluted juxtaposition—perhaps, but there are genetic connections and responsibilities if you will look. The JAEL should condemn this administration.

EJISUYAMA
Ellsworth, Maine

● CQ: R.S. Hashima

Am writing as to the whereabouts of the following person, with whom I could get in touch or learn more about:

Robert Seido Hashima, formerly of Manzanar, worked with Ruth Benedict in the Office of War Information, Washington, D.C.

PETER T. SUZUKI, Ph.D.
Professor of Urban Studies
Univ. of Neb., Omaha

● Pots and Pans

In consideration of space limitations allotted letter writers, I'll make this brief.

Guess who's calling the kettle black? Clue: Those who accuse writers and businesses in Japan of limited comprehension of Japanese Americans and of misrepresenting them.

MARY TANI
Los Angeles

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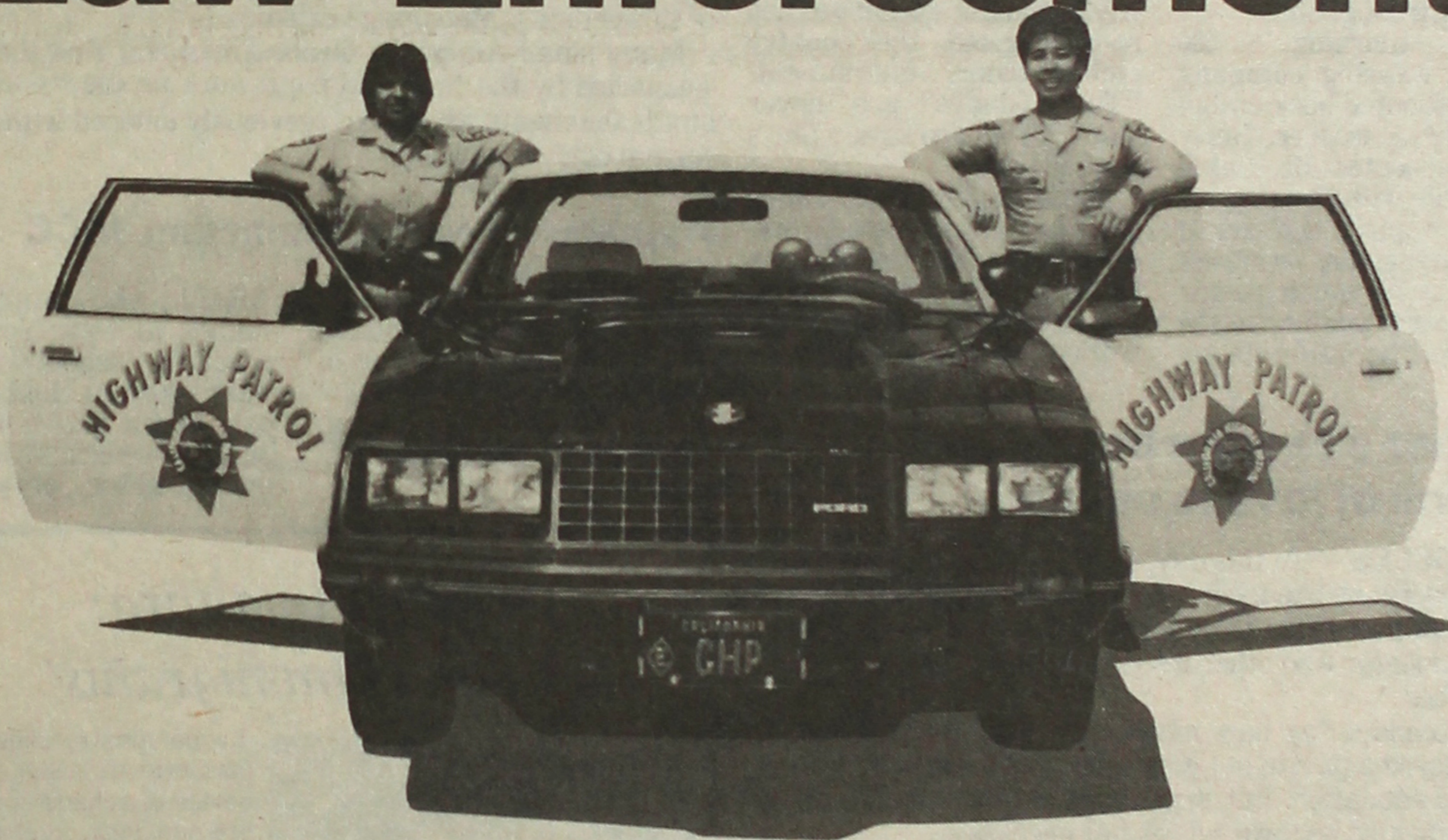
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State of Arkansas witnesses another generation of Japanese

It can be said 15% of the Japanese American population lived briefly in Arkansas during World War II. In the 1940 census, there were only 3 Japanese in Arkansas; 113 in 1950; and in 1980 there were 6,732 Asian/Pacific residents (mostly Vietnamese). Within the past decade a new generation of persons of Japanese ancestry has been making industrial impact there.

FORREST CITY, Ark.—Most of the residents here favor the new generation of Japanese associated with Sanyo Manufacturing Corp., a people-oriented management electronics manufacturers who took over the near-bankrupt Whirlpool Corporation facility in December, 1976.

Employment is back to 2,000 and additional hiring is possible, the New York Times correspondent William Serrin reported last Nov. 3.

Seven years ago, the town's largest employer that made TV sets for Sears was foundering. Ten percent of the sets failed to pass inspection. Consumer complaints were high. Employment dropped from 2,200 jobs to under 500.

Turned It Around

On a recent Saturday, over 4,000 workers, executives and townfolk celebrated the plant's success under Japanese management that is credited with turning it around.

What was underscored at the celebration were the differences between traditional U.S. and Japanese methods in industrial relations.

"Good morning," the company's president, Hajime Nakai, here from Japan, shouted to the workers massed in front of him.

"Good morning," 500 workers, wearing company T-shirts, shouted back enthusiastically. A worker, Betty Brady, presented Mr. Nakai and his wife with flowers.

The high spirits and lack of tension on that day—workers and executives participating alongside one another in the sack race, the half-mile re-

lay, the tug-of-war—illustrated an important development in labor relations and industrial rebirth in this town of 13,800 people, 90 miles east of Little Rock.

"Sanyo is our background," city Industrial Commission chair Gazzola Vaccaro declared. "That plant has meant the survival of our city."

Human Story

Forrest City mayor Dan Ferguson said the union and the company are still haggling, but the human story where Japanese and Americans, white and black, are working together is worthy of mention.

When the Japanese came here, Satoshi Iue, the original Sanyo chief executive in Forrest City, told the Japanese not to congregate in a "Little Tokyo" but to live throughout the city and take part in community affairs. Today Japanese are eating catfish and hushpuppies, and Americans are going to Japanese homes for dinner.

Japanese children attend school in Forrest City, and some workers, like Pansy Burns, are taking lessons in Japanese. Gladys Sohma, the Hawaiian-born wife of Tanemichi Sohma, the plant's personnel administrator, perhaps the plant's key Japanese executive, has re-invigorated the country club's tennis tournament. "That Gladys, she never stops," Vaccaro says. "She's a steady go."

Some executives in Japan say Blacks are not good workers, according to Sohma. He says the Forrest City plant, where 60 percent of the workers are black, demon-

strates that this is untrue.

Mrs. Brady, a worker here for 12 years, says, "We are a family."

Early Opposition Slight

Vaccaro noted most residents had favored the newcomers early for without them, the plant would have closed. But some, including WW2 veterans who fought in the Pacific, were opposed. But Sanyo went to work quietly to win confidence of the workers and the town.

The first thing, which seemed unbusinesslike, was a Sanyo party with coffee and doughnuts to get acquainted and everyone went home with a transistor radio. The work place was spruced up; workers who had been laid off were sought; and Sohma met with union representatives in the interest of a harmonious plant.

The union men eventually were won over, operating in partnership with management. Satisfied that morale and production had improved, Sanyo began to make substantial improvements, investing some \$14.4 million since 1980.

Matsunaga bill to hike informal import entry approved by committee

WASHINGTON—The Senate Finance Committee on Nov. 7 accepted an amendment offered by Sen. Spark M. Matsunaga (D-Hawaii) which would increase to \$1,000 from \$250 the informal entry limitation for imported goods.

The substitute change to S. 1184 exempts textile and leather goods valued in excess of \$250 from the legislation. "Since the enactment of the \$250 limitation in 1953, inflation and the devaluation of the dollar, have greatly reduced the actual value of this ceiling," Matsunaga explained.

Many small American businessmen now find themselves ensnared by the time and paperwork necessary to process small shipments which had previously entered within the informal entry limitation.

Appointed head of Manhattan JACC

NEW YORK—Fumi Matsuki Raith has been appointed new program supervisor of the Japanese American Counseling Center by the Hamilton-Madison House administration.

Managers and workers agree that the key to Sanyo's success has been its management philosophy of de-emphasizing hierarchy and authoritarianism. "It's the same workers, so it has to be the management system," avers Linda Laivins, a personnel administrator with Sanyo and with the previous plant.

The Sanyo method is "nothing new...nothing secret," says union organizer George Clark. "The Japanese may do a better job of applying industrial psychology" than American employers.

The USC-educated Sohma added that Sanyo altered Japanese methods to insure its practices will succeed with Americans.

Ronnie Crider, a maintenance worker and a vice president of the union local, says: "I'd like to see more Japanese companies come to the United States and give more jobs to people. I'm glad they're here. As long as they don't pay me in yen."

Vaccaro says: "The Japanese are fine folks. I would hate to lose them."



JACL SCHOLARS—Kenny Endo (left) and Chizuko Nishimura (right) visit Ron Wakabayashi at JACL national headquarters. Endo and Nishimura received the Henry and Chiyo Kuwahara Creative Arts Scholarships in 1981 and 1982, respectively. Endo studies taiko and Nishimura is learning Noh mask-making in Japan.

Peacetime deficit hurting economy

WASHINGTON—Sen. Spark Matsunaga (D-Hawaii) re-futed Secretary of Treasury Donald Regan's claim that there is no link between high interest rates and federal deficits in an address before the Conference of American Renting and Leasing Assn. here on Sept. 26.

"Never in peacetime," the Hawaii lawmaker remarked, "since emerging from World War II in 1946, has this nation experienced such deficit on the current and project scale, relative to our economy's size..."

"We must steer for a middle way. This goal also should be uppermost in considering the case of those who seek protection from increasing imports, so that any relief is applied toward upgrading

productivity and capital stock rather than in diversification." Matsunaga is a member of the Senate finance committee.

L.A. port office in Tokyo marks 25th yr.

TOKYO—Los Angeles Mayor Tom Bradley hosted a reception at Hotel Okura Nov. 10 marking the 25th anniversary of the opening of Port of Los Angeles office in Tokyo, currently headed by Katsuya Yokoyama and located in the TBR Bldg., Nagata-cho 2 chome, Chiyoda-ku.

He was here this week also to attend the 17th U.S.-Japan mayors conference at Hiroshima where leaders from 41 cities discussed ways to improve urban environment. Seattle Mayor Charles Royer heads the U.S. contingent.

Teacher's teacher passes on lessons of love to children

LOS ANGELES—"To this day, whenever I smell clay I think of my kindergarten teacher," reflects Rose Honda, director of the John Adams Child Development Center in Santa Monica and an educator who other instructors describe as "a teacher's teacher."

Honda cannot say how much that gentle introduction to school played a part in her decision to devote her life to early childhood education. But the lessons of love Honda received have permeated her own school, her peers say.

"Her center is what everyone would wish a center for young children would be and could be," comments Docia Zavitkovsky, the recently retired head of the center.

After 51 years since her first day in kindergarten, the Boyle Heights-born Honda spent most of her life in a quiet West Los Angeles neighborhood, where she attended Nora Sterry Elementary School and Emerson Junior High School.


Interviewed by Pat Alston, staff writer for Evening Outlook, the postwar graduate from Santa Monica College related how she, her parents and her younger sister actually lost three years out of their lives as a result of the 1942 evacuation which sent them to Manzanar Relocation Center.

Upon their return to West Los Angeles, a Quaker missionary helped the Hondas to rebuild their lives. The next thing Honda knew, she was hired by the Board of Education as a substitute student teacher with the Santa Monica Child Care Centers.

Through a multitude of child development courses at UCLA, the Vassar Family Institute in New York and a year at the Yale Child Student Center in Connecticut, Honda continued her own studies. She moved to directorship of John Adams center where she has been the last 23 years.

A longtime member of the Altrusa Club of Santa Monica and a past president of the North Bay chapter of the So. Calif. Assn. for the Education of Young Children, she has also served as a Sunday school teacher at the First United Methodist Church of West Los Angeles—From Haru Nakata, WLA JACL.

'James Imahara: Son of Immigrants'



The personal recollection (as told to Anne Butler Poin-dexter) of a charter member of Florin JACL, Imahara and his young family of 10 were evacuated to Arkansas in 1942. They begrudgingly settled after the war in Louisiana (Chicago was too cold, and to-hell with California), where he successfully ran a nursery business and saw to it that nine of ten children finished college. One of the few first-person Nisei histories to be published, the fifth daughter encouraged her dad to write what had happened to him and the community, how he felt and survived...

This little book may encourage other Nisei to tell the "flip-side" of their Evacuation story, the memoirs, thoughts, emotions and philosophy of life.—Harry Honda, Pacific Citizen.

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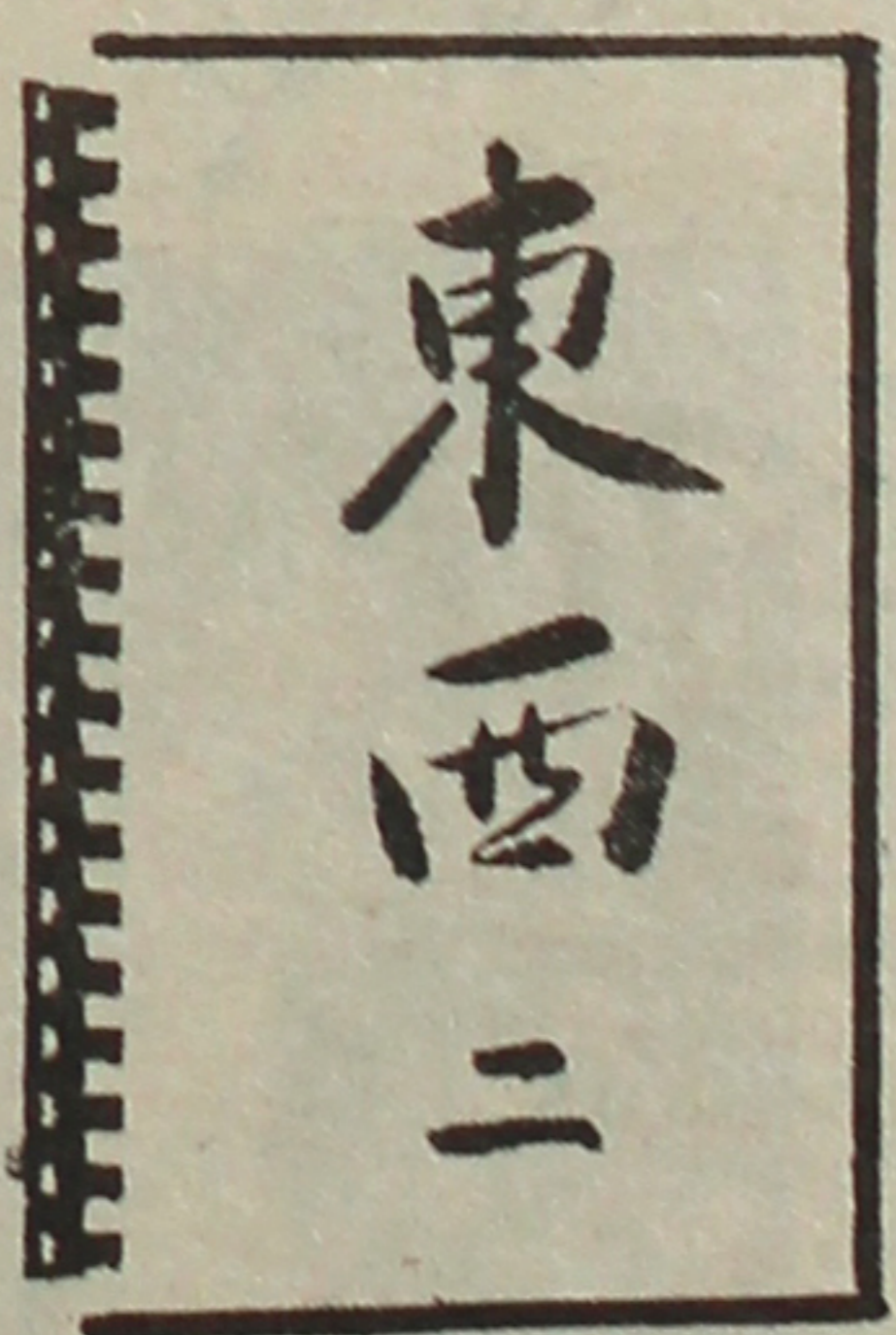


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New JACL committee to study California textbooks

SEBASTOPOL, Ca.—NCWNP JACL District has formed a Curriculum Committee to monitor instructional materials in California schools for grades K-12.

The committee's specific concern is that Asians and their culture and history be included in the development of curriculum materials and that they be portrayed accurately.

Mike Honda, a member of the committee, stated that, "It's important that Asians be represented on the screening

committees for educational materials on the state level. That's obviously where your input is going to have the greatest impact."

Honda went on to explain that instructional materials adopted for schools in California are first submitted to the State Legal Compliance Committee, on which he sits. The committee evaluates the material and either accepts or rejects it.

Materials that make it through this screening are then forwarded to the Curric-

ulum Development Commission for further screening or development. At this point, publishers can elect to make changes in the texts, based on recommendations made by the commission.

Materials that meet the approval of the commission are then sent to the State Board of Education, which gives the green light for publication and sales to schools.

"Not many states use this screening process," Honda noted, "so that texts found acceptable by states like California and Texas, which do use the process, often become models by which other states make their decisions. Our choices thus take on added significance."

Persons interested in working in the area of curriculum development may call any one of the committee members: Mike Honda, San Jose (408) 227-3535; Chizu Iiyama, Contra Costa (415) 233-9595; Ozzie Imai, Stockton (209) 368-7469; or Mei Nakano, Sonoma (707) 829-0854. #

Inconspicuous consumption preferred

TOKYO — An overwhelming majority of Japanese say they try hard to conform to the average next-door neighbor, be it in dressing, working, eating or just socializing.

They even try to think the same way their contemporaries do, according to the results of a recent intensive survey of the Japanese life-style, reported Samuel M. Howe in the Oct. 28 Asahi Evening News.

Of those who responded to the study, 90% — quizzed on how they make decisions about a wide range of daily activities — said they tried to conduct themselves "as others do," while only 10% said they sought to conduct themselves "differently from others."

The survey asked 20,000 people between the ages of 20 and 59 about aspects of their everyday lives ranging from diet, clothing and personal finances to educational background and careers.

Fully one-third of those who answered the 20-page questionnaire said they would feel "self-conscious" or "embarrassed" if they found they differed from others in these regards.

There is an old proverb that says, "The nail that sticks up will be hammered down." Another saying, "Deru kugi wa utareru," can be interpreted as "Marching with the same beat of the drum."

The approach in this country traditionally has been reflected in the term "hitonami," a desire to keep abreast of what others are doing, declares Mariko Kuno Fujiwara, director of Hakuhodo Institute of Life and Living, a Tohyo-based research group

which did the study.

"The Japanese as we live today in the 1980s are very much concerned with what other people are saying and doing, and look like," Fujiwara said. "We discover that this old hitonami concept is still very much with the Japanese."

Fujiwara stated further that while Japan's desire to keep up has been largely responsible for its international competitiveness and success in the postwar period, that same hitonami — impulse may be restricting the nation's openness to all kinds of new ideas.

The findings of the survey are in the institution's book titled "Hitonami: Keeping Up with the Satos," a Japa-

Anthology's price to go up first of year

SEATTLE — With a few copies left of "Turning Shadows Into Light: Art and Culture of the Northwest's Early Asian/Pacific Community," Young Pine Press announces that the book's price will rise to \$15 plus \$1.50 handling on Jan. 1.

The limited-edition publication features historic photographs reproduced in duotone.

To order the book before Jan. 1, send \$9.95 plus \$1.25 handling charge to: Asian Multi-Media, c/o 6036 Upland Terr. So., Seattle, WA 98118. Books designated as holiday gifts will be wrapped accordingly. #

nese version of "keeping up with the Joneses."

Fujiwara, with a wry sense of humor, said that her research team had originally wished to subtitle the book "Keeping up with the Tanakas." But with the recent deliberations about the former prime minister's bribery scandal, they decided to opt for some other popular family name, like Sato.

A sellout of both Japanese and English editions (about \$150) will result in a second printing of the survey results.

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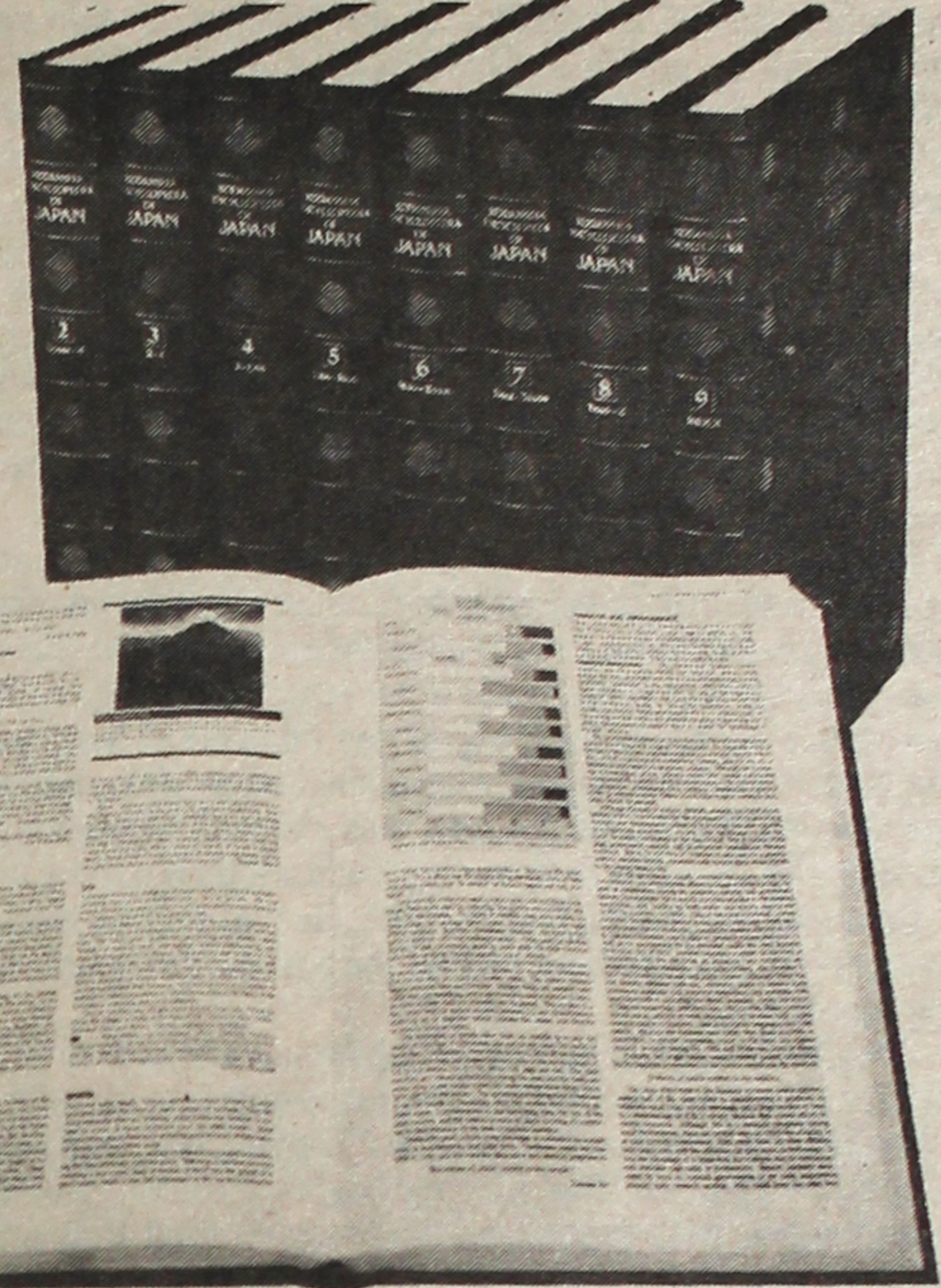
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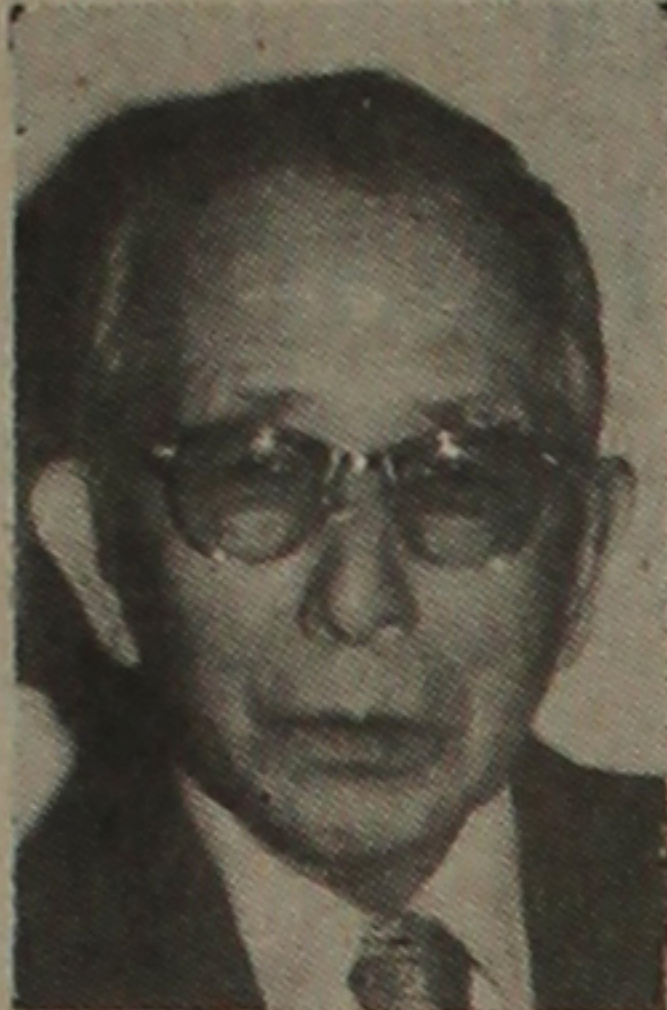
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MOSHI-MOSHI: by Jin Konomi



Tsukemono Tale

Part 2

In the years 1895-1900 my father was a *kugakusei* in Tokyo, the last two years as student of the Tokyo School of Physics. *Ku* connotes suffering in all forms and degrees; *gakusei* means student. Founded to meet the heavy demand for secondary school teachers of sciences the Tokyo Physics offered secondary teaching certificates in exchange for two years of concentrated curricula. The teachers were of high calibre. There were some faculty members from the Tokyo University, moonlighting—literally, for many classes were held at night.

The courses were stiff, but the arrangement suited my father fine. He was weary to death of working for his own sustenance and pursuing education at the same time. Often he delivered milk at the crack of dawn, and pulled ricksha till midnight; sometimes he worked at construction jobs by day and attended classes at night. So he had to get the teaching certificate in as short a time as possible.

Strangely, he never developed a taste for rich food. In spite of the exhausting physical labor, he never outgrew his fondness for *tsukemono*. The greatest treat for him at this period was the Saturday night meal at an *ichizenmeshiya*, the lowliest class of eatery catering to day laborers. There he got a big bowl of rice and a generous dish of *okazu*, no seconds but the side dish of sliced *takuan* was more than adequate. He used to look forward to Saturday night all through the week.

But on other days he had to batch. He had a small back room in a private house where he had the barest minimum of cooking utensils.

One day in a green grocer's shop he saw mounds of the must luscious looking one-bite size cucumbers and eggplants. (Which is a misnomer. Some are shaped like sway-backed miniature cigars.) The stirring boyhood memory of *tsukemono* made with them was so overwhelming that unthinkingly he bought a handful of each. Then at once he regretted his impulse. How can he make *tsukemono*? He had no facility for it. Shall he ask *Obasan* (landlady) to pickle them for him? No, it's too brazen a request. By the time he got home he was thoroughly disgusted with himself. Then, the sight of the *tsukemono* tub in a very accessible corner of the kitchen gave him a most outrageous inspiration. Well, why not? He could sneak the vegetables into the bottom of the tub before *Obasan* was up, then the following night get them out after *Obasan* went in to the living room. He immediately proceeded to execute the plan. It was easy as pie. For a few days he enjoyed the most delicious, and truly the most luxurious, *tsukemono* he had ever since leaving home many years ago. Those miniature fruits were more expensive than the regular sized ones.

No housewife worth her *tsukemono* salt can manage a home being so dimly sighted as not to notice her *tsukemono* tub being disturbed day after day. On the second or third day she had caught on to the truth when she fished out a small cucumber which she had not put there. "Why, that rascal!" she muttered to herself, "what a cute trick he plays!" (My father learned this later.) But being a kindly woman, and intrigued besides, she had decided to let my father continue to play the game.

But finally came the day when she had to put an end to this ridiculous situation. The old mush was getting sour, and had to be changed. She caught my father mush-smelly handed. As he stood speechless in embarrassment *Obasan* said:

"Well, well, Konomi-san! Why don't you buy salt once in a while, for heaven's sake!"

And to show that she was not angry, she patted him on the shoulder, and laughed a hearty belly-laugh.

Afterward *Obasan* made *tsukemono* for him. Raw vegetables and raw salt was not too expensive, even for a *kugakusei*. □

Japanese TV shows short life of Issei artist

TOKYO — "Good-bye, Frank," depicting the life of Frank Sakae Matsura, played by Morio Kazama, was seen on Oct. 16 over Asahi, ABC TV.

The documentary drama tells of Matsura's emigration to the U.S. in 1901, his opening of a photo studio in Washington State's Okanogan Valley, and his later succumbing to tuberculosis.

Matsura's pictures reveal the life, customs and events of the townspeople and their frontier spirit. JoAnn Roe, impressed with his work, edited them as a collection titled "Frank Matsura — Frontier Photographer." #

Canadian redress meeting postponed

WINNIPEG, Manitoba—The Japanese Canadian convention called for the weekend of Nov. 11-13 was postponed to Jan. 21-22, 1984, to give Canadian centres more time to determine their communities' opinions on forms of redress.

Foreign teachers in public schools urged

TOKYO—A committee of Japanese lawyers and legal scholars urged the Education Ministry not to shut foreign teachers from public schools as stipulated in guidelines the ministry issued Sept. 18.

A special law last year opened up national and other public universities and colleges to foreign teachers. (Kyoto University has hired U.S.-born Charles Yuji Horioka, 27, a lecturer in economics.) The group also noted Japanese law allows issuing teacher certificates to anyone regardless of nationality.—Mainichi Daily News.

World's biggest rice farm being formed

TOKYO—Japan and Paraguay are converting 370,650 acres (about 580 sq. miles) of the Rio Parana marshland basin in the Yacireta region into the world's largest rice paddy, according to the Japan Agricultural Land Development Agency.

Japanese technicians, engineers and farmers are expected to emigrate to Paraguay to construct a huge dam to irrigate the area, establish a modernized farm system and help local farmers. To date, about 8,000 Japanese have settled near the Iguazu Falls region, most of them in agriculture.

Japanese farm in Baja Calif. desert

GUERRERO NEGRO, Baja Ca.—Japanese sand dune researchers, led by Yoshichika Takeuchi, from Tottori University have successfully cultivated tomato, bok choy, cucumbers and melons this past summer in the desert area outside of this Pacific Coast town.

A two-meter high brick wall was constructed on three sides, the fourth side open to allow the wind to mix fertilizer with the sand. Punctured hose alongside the furrows delivered water and fertilizer. #

C-study funded

HONOLULU—The Japan-Hawaii Cancer Study, on the grounds of Kuakini Medical Center, has received a five-year, \$1.6 million grant from the National Cancer Institute, according to Dr. Abraham Nomura, director of program. #

PEACE

Continued from Page 4

important for us Americans to learn foreign languages.

As one who took active part in the program I came to realize as it came to a successful end that the principal movers of the program and all the award recipients were women or Arab, Black, Japanese and Jewish (non-Zionist) minorities. Now you know the rest of the story. #

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Part-time women workers keep Japan economy strong, growing

TOKYO — Noriko Okazaki is hardly a household name like Sony or Matsushita, two of Japan's corporate giants which feed into the Japanese economy.

But in her way, the energetic housewife and mother of two plays an important role in keeping the nation's economy strong and moving. She is a "part-time" worker, one of millions of women who provide the industry with a unique method of fine tuning to cope with the constant rises and falls of economic activity.

Part-time here carries a little different connotation to that in the United States, correspondent Geoffrey Murray reported in the Christian Science Monitor. Here, it refers to persons who are employed only when there is a demand for their services to boost production.

New Trend Seen

So, when economy is booming, Okazaki does not have much trouble finding work. She has operated a machine stamping simple metal parts, worked as a supermarket cashier, and tried door-to-door sales. When business slumps, she and five million other women in this part-time category stay home.

The number of housewives working or seeking jobs has become one of the most important social trends of the 1980s, as well as an important factor in allowing the economy to continue in this era of low growth to outperform other industrialized nations.

An additional 1.7 million

married women have entered the labor force since 1980 and the number is likely to grow. Married women now account for one-quarter of the entire labor force, and 60 percent of all female workers.

Economic Factor Noted

"Women part-time workers are holding down the entire Japanese wage scale," says Emiko Shibayama, an authority on women's labor issues. This is one reason why Japanese products cost less than comparable American and European ones, she says. Government figures on pay reveal women in full employment average only 60 percent, and part-time female, 45 percent of comparable male salaries.

Shibayama believes use of part-time women workers is "part of Japan's international economic strategy for the 1980s," pointing out that they—not trained males who command high wages—are the ones who stand in front of machines pushing buttons all day.

Analysts say that part-time workers are seen as a way of side-stepping the high cost and inflexibility of the nation's lifetime employment system. Many union officials believe that management are using housewives as a weapon to break union power.

Some 61 percent of housewives whose husbands' yearly income is below \$9,000 now are working, compared to 42 percent in cases where the spouse earns more than \$20,000.

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Unique Adventures in Lima Peru (2)

Family Visits and Personal Contacts

By MISAO K. SAKAMOTO

The highlight of our visit in Lima was in getting acquainted with the people and visiting their homes.

The conference program arranged for dinner and visits in various Peruvian Japanese homes for the entire delegation. This was the social event of our first night in Lima. Calvin and I were assigned to "Home #17." Six other guests were also assigned to this home.

Mr. and Mrs. Azama and their eight children greeted us very warmly into their spacious home. The house was beautifully furnished with Japanese and Spanish decor. I was delighted to hear both parents and children speaking Spanish and Japanese to each other. So, with a little Spanish, a little Japanese and some English, we had a pleasant evening and a delightful Japanese dinner.

Mr. Azama was a slightly built man with thin hair. He wore tinted glasses and through them I could see the gleam in his eyes. Mrs. Azama was a beautiful and gracious hostess. She was plump with brown wavy hair and dark complexion. Her smooth skin belied the fact that she was a mother of eight children and grandmother of five.

"My grandfather was an only child; my father was an only child. So when I got married, I decided to have a large family," Mr. Azama said.

A Matter of Formality

I noticed a *butsudan* altar in the corner of the room as we were being seated at the dining table. I asked Mrs. Azama about the family's religious background. With eight children, I was convinced they were staunch Catholics. But I became curious when I observed the *butsudan* and the *osenko* incense.

"Our children were all baptized Catholics when they were born. However, they can choose their own religion. Baptism is merely a matter of formality," Mrs. Azama explained. "We do not go to the Catholic church. We are from Okinawa. We believe in ancestor worship as our religion. Even the grandchildren set up the incense and pray."

I was touched by her comment on ancestor worship. My parents too came from Okinawa and from early childhood I had been involved in ancestor worship in my home. I too had placed incense before the *butsudan* with an intellectual and religious focus on ancestor worship. I had again been involved in this ritual during my visits to Okinawa in the past few years.

'Karaoke' Singing After Supper

The family entertained us with *karaoke* singing (using taped music as accompaniment). Juan, their eldest son, 25, and Mrs. Azama sang solos for us. The family enjoyed music. Juan and daughter, Eri, also sang in the choral group at the conference. Besides singing, both Mr. and Mrs. Azama loved to dance the tango and invited us to join them, on another night, at a local nightclub. Mr. Azama led us into his music room where we saw a videotaped performance of the International Karaoke singing contest in Japan. He had an elaborate hi-fi equipment in this room.

When we left, we thanked them effusively for their kindness in inviting us and for a delightful evening.

After the conference we left for Brazil. Two weeks later we returned to Peru enroute to Cuzco and Machu Picchu.

OUR LAST EVENING in Lima we visited the home of Ada Gutierrez. This invitation was extended to us before we left for Brazil. We had met Ada, for the first time, during the conference at Lima Sheraton where we stayed. She was on the public relations committee and was assigned to accommodate foreign delegates. In the course of our conversation she said, "I am mixed—yes? My grandfather on my mother's side was Japanese. His name was Uwate. After he divorced his Peruvian wife he lived with us. I was about ten years old when he died. But I remember many things he told me about the Japanese people."

She explained that she had become involved with the Nikkei conference when attorney Carlos Miyashiro, a fellow student in her Japanese class, asked her to serve on the public relations committee. Ada was most generous with her time and transportation services. She took us to the Indian market, the Amano Museum, and the Japanese Cultural Center. She also took us on a city tour in areas not covered by the organized tour service.

When we arrived at Ada's home, her parents, Mr. and Mrs. Gutierrez, and sisters, Lorena and Yushy, gave us a Peruvian welcome—kisses on both cheeks and a warm embrace. Her mother, with black hair, and although rather stout, resembled her Japanese father rather than her Spanish mother. Mr. Gutierrez, tall with broad shoulders, dark wavy hair and dark complexion was a handsome Peruvian man. Neither spoke English or Japanese, but Ada served as our interpreter for the evening.

Fellow Hawaiians in Lima

She had also invited other young friends who served on her committee. Remembering that I was originally from Hawaii, she had invited a mother and daughter who had lived there. I was delighted to see them as I had never expected to see fellow Hawaiians in Lima!

We had a delicious Peruvian dinner: *ceviche* raw fish marinated in lemon juice, fresh vegetable salad, corn soufflé, and a chicken-rice casserole. The *chirimoya* pie, with its light, flaky crust, made of a South American tropical fruit, made me

nostalgic for Hawaii, the only place I had ever seen that fruit before. The social ambience was even more flavored with our pisco sour cocktails, the popular Peruvian brandy. Mr. Gutierrez, our genial host, also served us *chicha morada*, a dark purple drink made from dark corn and other tropical fruits. I was thrilled to have a little taste of Peru and a little taste of Hawaii at the same meal.

"My parents are happy to see me developing interest in Japanese culture," Ada said. "When I visited North America, a couple of years ago, I bought a *kimono* and *obi set*." With a gleam in her beautiful, dark and round eyes, she added, "So I can be properly dressed when we have our formal tea ceremony. I have been studying tea ceremony and Japanese language at the *Bunka Kaikan* (Cultural Center). I like the tea ceremony. I think it is beautiful and it makes me feel very calm inside." She giggled. "And of course I like the *sensei* teacher too. The other students and I have lots of fun after class together with our *sensei* teacher."

I thought of my own children, born and reared in California, who had never expressed such subjective interest in things Japanese.

I enjoyed these visits with the Azama and Gutierrez families. A deep friendship was developed between these families, Calvin and me. We promised to keep in contact through correspondence.

"Tokoro no Mono"—From the Same Place

There were other occasions when the *Tokoro no mono* (coming from the same place in Japan) feeling was well expressed. The conference delegation was invited to the special 30th anniversary celebration of Estadio La Union—La Union Stadium Association. This was held at the huge sports stadium built by the Japanese community. The elaborate buffet dinner followed the formal ceremony. The Peruvians and foreign delegates had a chance to socialize as this was a big family affair.

I sat down next to a gentleman, who, upon noticing my name tag, asked, "You are Sakamoto? Where do you come from?" "From North America. From United States, California," I replied, trying to read his name.

"My name is Hormando Sakamoto. I come from Bolivia. And this is my wife. My mother was a Bolivian."

His petite and beautiful Bolivian wife came close to me and smiled as her husband asked, "Your husband is Sakamoto? What part of Japan his family come from?"

"Kumamoto." "Kumamoto? My father come from Kumamoto too. I want to meet your husband. I want to meet another Sakamoto from Kumamoto."

I went in search of my husband in the crowded banquet hall. When the two of them met they were so delighted to learn that their parents came from the same part of Japan that they embraced and patted each other's back. The Bolivian Saka-

moto gave Calvin a little Bolivian flag. Although Sakamoto is a very common Japanese name, Calvin jokingly called the Bolivian "one of my many long lost cousins."

Calvin also participated in a golf tournament organized through the convention program. When he received his winning award, a fellow Peruvian golfer casually asked, "What part of Japan did your parents come from?" Learning that Calvin's parents emigrated from Kumamoto, he excitedly said, "I must introduce you to the president of the golf club. His parents came from Kumamoto too."

Upon introduction the president embraced Calvin with a broad smile exclaiming, "We are brothers! Anybody who comes from Kumamoto is my brother!"

Calvin and I are one generation removed from our immigrant parents. People we met in Lima seemed interested in knowing where our parents had originally come from. The warmth and curiosity expressed among the *Tokoro no mono* in exploring our roots were part of the experiences of our Unique Adventures in Peru.

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