



News in Brief

Gov't to study racism against Asians

WASHINGTON—The U.S. Commission on Civil Rights decided Mar. 5 to study if there is a "new racism" directed against Asian Americans, especially immigrants. Commissioner John H. Bunzel of Stanford Univ., called for the study. The commission is to be advised by its staff in May whether formal hearings are necessary.

Hearings set for Hawaiian claims

WASHINGTON—Sen. Spark Matsunaga (D-Hawaii) will chair four days of hearings on the report of the Native Hawaiian Study Commission during the senate's Easter recess. Hearings open in Honolulu and then travel to the neighbor islands of Hawaii, Maui and Kauai.

Native Hawaiian claims center around the role of the U.S. in the overthrow of the Hawaiian monarchy in 1893. The nine-member study commission was established by Congress in 1980 and appointed by President Reagan in 1981. It delivered its final report in June 1983.

Seattle to compensate employees

SEATTLE — Three Nisei employees of the City of Seattle during WW2 who lost their jobs because of their ancestry will be compensated. The city council voted Mar. 5 to pay Thomas Kobayashi, Sumiko Haji and Ruth Kazama \$5,000 each. The measure was introduced by finance committee chair Dolores Sibonga.

Racist remark hurts game director

SACRAMENTO, Ca.—California fish and game director Howard "Don" Carper agreed to resign last month after his nomination was opposed by conservationists, who labeled him "another James Watt," and by the Asian community for his racist remarks.

Carper was reported to have been asked at a meeting of the Pacific Marine Fisheries Commission last November what he would do about Vietnamese refugees accused of gill-net fishing.

"I have a solution for the problem, but it's illegal," Carper was quoted as saying. "What we should do is put them all in a big boat, send them halfway home, and sink the boat."

Carper at first denied making the remark, but later admitted it, saying he had not meant to be insulting.

Nakano wins city seat—1st minority

TORRANCE, Ca.—George Sakaye Nakano became on Mar. 6 the first ethnic minority to win a seat on the six-member Torrance City Council. Finishing second in a field of 11 candidates, 48-year-old Nakano is an elementary school assistant principal and president of the Torrance Chapter JACL. He polled 4,859 votes (14.5%) of a total voter turn-out of only 18%.

"I feel pretty good being only about 150 votes behind the incumbent," Nakano said. Public relations consultant Dan Walker was re-elected to one of the three slots on the council by 4,997 votes. Tim Mock, a legal research specialist, won the third vacancy with 4,772 votes.

Torrance is a suburb of about 130,000 located some 20 miles south of downtown Los Angeles. Its Asian population is 11%.

More Asians attracted to science

WASHINGTON—Statistics compiled by the National Science Foundation show that the proportion of Asians in science and engineering far exceeds their representation in the population. Asians account for more than 5% of engineers but only 1.5% of the U.S. population, reported the Los Angeles Times on Mar. 7.

"Every single scientist in this country is going to be an Asian American if we wait long enough," the Times quoted Sue Berryman of the Rand Corp. Berryman recently completed a report for the Rockefeller Foundation on minorities in science.

One reason more Asians enter science is strong early training: Asian high school students are far more likely than others to enroll in geometry, trigonometry, calculus, chemistry and physics.

TRIAL DELAYED

U.S. attorney's letter may aid Chin's attackers

DETROIT — U.S. Justice Dept. attorneys revealed on Mar. 2 the existence of a letter that may become "a major defense weapon" for Ronald Ebens and Michael Nitz, charged with the racially motivated killing of Vincent Chin nearly two years ago, reported the Detroit News.

No details of the letter were made public, wrote News reporter Don Ball, but it was apparently sent by a member of the U.S. attorney's office in Detroit before a federal grand jury began investigating the Chin case last September. The letter said there was insufficient evidence for federal charges against Ebens and Nitz for their attack on Chin.

Ross Connealy, Justice Dept. attorney, turned the letter over to defense attorneys as required by federal rules. But Connealy asked the court to bar disclosure of the letter's contents to anyone other than the defendants and their lawyers.

Judge Anna Diggs Taylor denied the request as "prior restraint on the First Amendment rights of the defendants." Attorneys for Ebens and Nitz stated that if they decide to make the letter public, they will do so at a press conference.

Several Postponements
A number of factors have pushed back the scheduled trial date from Mar. 13 to

June 5. Taylor has reviewed some two dozen evidentiary motions and motions for dismissal filed by the defense attorneys.

Frank Eaman, vice president of the Legal Aid and Defenders Assn., and David Lawson, a Southfield, Mich., lawyer, represent Ebens. Miriam Siefert, deputy director of the Federal Defenders Assn., and Kenneth Sasse represent Michael Nitz.

According to a release from American Citizens for Justice, the defense attorneys served a subpoena to all local television stations for notes, videotapes, and un-aired out-takes recorded by news staff. WDIV (Ch. 4) refused to comply, and its appeal is now before the U.S. 6th Circuit Court of Appeals in Cincinnati.

Defense attorneys also requested a change of venue (location), arguing that the massive news coverage given to the Chin case will prevent a fair trial. Taylor refused that request.

Vincent Chin, 27, of Oak Park, Mich., died four days after Ebens and Nitz chased and then beat him with a baseball bat on June 19, 1982. In the state criminal trial Wayne County circuit court judge Charles Kaufman accepted their manslaughter pleas and released Ebens and Nitz with fines of \$3,780 and three years' probation.

A federal grand jury

brought a two-count indictment against the two men Nov. 2, charging them with conspiracy to deprive Chin of

his civil rights because of his race. Each charge carries a maximum penalty of life in prison. #



GETTING THE LOWDOWN—Rep. Robert Matsui (D-Calif.), right, tells True Yasui, John Tateishi and Min Yasui what's happening on Capitol Hill. The congressman spoke at Yasui's testimonial Mar. 3. Story on page 9.

Justice Dept. challenges law that sets aside jobs for Blacks

WASHINGTON—In an attempt to eliminate another affirmative action plan, the U.S. Justice Dept. has challenged a Dade County, Fla., law that sets aside a percentage of county construction contracts for Black-owned businesses.

William Bradford Reynolds, assistant attorney general for civil rights, called the law unconstitutional in a brief filed Mar. 5 in federal court.

If upheld, Reynolds said, the Justice Dept. position could invalidate several laws in many cities and states. Detroit, for example, sets aside 40% of its contracts for small firms and those owned by minorities and women.

According to the department's brief, only the federal government—not states or local governments—may reserve contracts for racial groups. And even then, the department argued, only if minority-owned firms can show they are actual victims of discrimination.

Aftermath of Riot

Dade County began its program in the wake of the Liberty City riots in May 1980, when it found that less than 1% of its public business was going to Black-owned firms. Blacks make up 17% of the county population.

In the fall of 1982, the county set aside for Black prime contractors all work on one rapid transit station planned for a predominantly Black area in Arlington Heights and also reserved one-half the subcontracts for Black businesses.

Associated General Contractors successfully challenged the prime contractor set-asides in district court. But a three-judge appeals court panel ruled in favor of the county program. The Justice Dept. is now asking the entire appeals court to reverse that decision. #

Asian communities continue to organize redress support

NEW YORK—Close to 120 Nikkei and friends came out Feb. 18 for a Day of Remembrance held at Japanese American United Church, reported Teru Kanazawa of New York Nichibei. The event, sponsored by Concerned Japanese Americans (CJA), "proved to be not only a day of remembrance but of looking forward as well," Kanazawa wrote. "What was significant this year in New York was the evident Asian American identification with, and commitment to, Japanese American redress."

Leslee Inaba-Wong of CJA reported that numerous groups have sent statements of support for redress, including:

Advocates for Social Action, a Pilipino American group; Asian American Dance Theatre; Asian Women United; Basement Workshop; Chinatown Planning Council; Chinese Progressive Assn.; Columbia Univ. Asian Law Students Assn.; East Wind-New York Local Committee; and New York Metropolitan Asian Law Students Assn.

Sharon Hom, reading a statement from East Wind, told the group, "On this day of remembrance, we are not reminiscing, but organizing."

Art and Politics

Against a background of art work and memorabilia submitted by Karl Akiya, Bill Kochiyama, Mine Okubo and Henry

Continued on Page 5



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Ariyoshi heads Western governors

WASHINGTON — Hawaii's Gov. George Ariyoshi was named to head a group of Western governors, following its formation on Feb. 25 during the National Governors Assn. Conference. The new group represents 16 states and 3 territories and grew from a merger of the Western Governors Conference and the Western Govern-

nors Policy Office. Ariyoshi serves the next 15 months as chair. Gov. Richard Lamm of Colorado is vice chair. Headquartered in Denver, the organization includes governors of Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nebraska, Nevada, New Mexico, North Dakota, Oregon, South Dakota, Utah,

Washington and Wyoming. Also represented are American Samoa, Guam and the Northern Mariana Islands.

Meantime, setting aside differences over deficits and budget priorities, President Reagan told the governors that he has ended a "very ominous trend" toward centralization of power in Washington.

"People are no longer looking to Washington to solve every problem. As a result, we're seeing a renaissance of direct involvement...and

the re-emergence of state and local government as significant forces in determining the future of our country and the quality of life of our people," Reagan said.

On the proposed trimming of defense spending, Defense Secretary Caspar Weinberger made a spirited stand on the budget at the three-day session, by asking, "What shall we give up?"

"Shall we give up Japan or Korea? Shall we give up the Mideast and the oil fields? Shall we give up the Caribbean? I cannot tell you it is safe to do less than we are doing." #

KCET program manager dies at 35

LOS ANGELES — Steven J. Tatsukawa, KCET manager of program development for the past three years, died of heart failure Monday, Feb. 27, at Daniel Freeman Hospital. He was 35 years old.

Tatsukawa was responsible for the development, ad-

ministration and programming of KCET projects for national public television and ancillary markets. Reporting to David Crippens, vice president of national productions, Tatsukawa was most recently involved in the development of "Journey Home," a drama about the plight of

Japanese Americans incarcerated during WWII. "Journey Home" is intended for airing on "WonderWorlds," the new family and children's programming consortium. Tatsukawa played a major role in the development of several acclaimed national KCET productions, including "From Slave to Statesman," "Sound Festival" and "Lights! Camera! Annie!" He served on the boards of the Asian American Public Broadcasting Consortium and the Asian American Studies Central Inc.

"Steve Tatsukawa was a devoted and respected member of KCET management," said president William H. Kobin. "As a colleague and a friend, he will be missed greatly. Our deepest sympathy is extended to his family and friends."

Tatsukawa was a native of Los Angeles and a graduate of UCLA. He is survived by his parents Kiyoshi and Kaye Tatsukawa, and sister, Barbara K. Garden. #

Yanehiro to receive humanitarian award

SAN FRANCISCO—Jan Yanehiro, co-host of KPIX-TV's "Evening Magazine," has been selected by the United Nations Assn. of San Francisco as an Eleanor D. Roosevelt Humanitarian Award recipient for her efforts towards ending racial discrimination.

The award will be presented Mar. 21 at the association's fund-raising dinner at the Stanford Court Hotel, 6:30 p.m., held in commemoration of the United Nations International Day for Elimination of Racism.

Yanehiro has focused media attention on controversial social issues that highlight instances of racial discrimination. In addition to her broadcasting work, she has served on the boards of several Bay Area organizations, including the San Francisco JACL, Women in Com-

munications, and the Cystic Fibrosis Assn. of N. Calif.

The United Nations Assn. was founded in San Francisco in 1954 to create awareness of world issues. It promotes negotiation as a means of settling conflict, most notably through its Model United Nations Sessions in high schools and colleges.

Saito designs stamps

MIAMI, Fla. — Four new 20-cent commemorative postage stamps, designed by botanical artist Manabu Saito of Stillwell, N.J., were issued here on Mar. 5. The orchids pictured are indigenous to Florida, the Midwest, Northeast and Pacific coast.

Saito will be in the Bay Area to sign his pictures and paintings and meet the public Mar. 30-April 1, at Your Framing Center and Gallery, 923 N. San Antonio Rd., Los Altos. #

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deaths

William Masaru Nakatani, 62, of Berkeley, Calif., died Mar. 2 at Alta Bates Hospital. A retired HEW technical advisor, he was past president of Contra Costa JACL and served on the NCWNP district council as well as many other community organizations. Surviving are d Jean Nakatani; sis Mary Kaoru Iwao, Marie Shinobu Kitagawa, Helen Noriko Yamamoto; br Clement Nakatani.

Col. Paul Jun Sakai, ret., died on Jan. 9 while vacationing in Panama. Brother of the late Esther Hagiwara, long-time Midwest office secretary, he is survived by w Marie (nee Olson); ds Carolyn and Mia; br Samuel Sakai, 2gc.

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Groups may apply for S.F. Nikkei center

SAN FRANCISCO—Japanese Cultural and Community Center of Northern California (JCCCNC) has prepared pre-application forms for community organizations interested in renting space in the new JCCCNC Center, scheduled to open in September of 1985.

Located in San Francisco's Japantown, the facility will serve as a multi-purpose center with program and office space for non-profit organizations. Groups engaged in social services or in activities that promote a better understanding of Japanese culture and the unique history of Japanese Americans are encouraged to apply.

A major capital fund drive to finance the construction of the center was launched in early 1983 under the direction of Yori Wada, chair of the Univ. of California board of

regents.

With over 150 community volunteers involved in the campaign, close to \$1 million has been raised through contributions from individuals and businesses and through grants from major foundations. The City of San Francisco awarded the center \$100,000.

Pre-application forms are available for office space on a long-term (12-month) rental basis and for the long-term and hourly rental of program, meeting, and classroom space. Applications will be reviewed by members of the JCCCNC program committee and are subject to approval by the board of directors. The deadline is April 15.

For further information and pre-application forms, call the JCCCNC office at (415) 567-5505. #

Documenting a 'lost' Chinese group underway

RIVERSIDE, Ca.—Onetime JACL-JARP sociologist-researcher Edna Bonacich, now at UC Riverside, heads a team of six undergraduates who are trying to document Riverside's least visible minority group: the Chinese.

While it is known the first Chinese came here in the 1860s and remained here until the 1930s, they left practically no written records, she said last fall as the study commenced. They are looking for survivors to provide information and photographs of the past. She may be reached at UCR Sociology Dept. (714) 787-5444.

Bonacich said the project reflects a new trend—tracing the lives of common people and their role in history. "History for a long time has concentrated on the diplomats and intellectuals," she said. "It's been written about the top layers of society examining the lives of the powerful."

"Now, as a result of the women's and ethnic minority movements, there's been an effort to document the lives of workers and ordinary people as well. We're part of that effort." #



Archives of Visual Communications

GOING FOR BROKE — Nisei infantrymen of the 100th Battalion move up to the Italian Front in the spring of 1944.

Midwest to view 442/MIS photo exhibit

CHICAGO—The first Midwest showing of the Go For Broke/MIS Nisei veterans photo exhibit will be held April 9-29 at the Daley Center Plaza, reported commander Stan Kurokawa of Chicago Nisei Post 1183, primary sponsor.

The exhibit is part of the main Go For Broke/MIS Museum which was shown at San Francisco and Los Angeles county museums for one year, attracting thousands of viewers. The display consisted of 60 internment camp photos and documentary scenes of Nisei GIs in action in the Pacific and European war zones.

The project was created by Go For Broke, Inc. of Richmond, Calif., a national Nisei veterans organization. Arthur T. Morimitsu is Midwest Regional Board chairman.

Groups co-sponsoring the local exhibition include the Japanese American Council, JACL, Japanese American Service Committee, Japanese American Assn. of Chicago, Chicago Mutual Aid Society, Japanese Chamber of Commerce and Industry, the Councils of Buddhist and Christian churches, and the Chicago Japan America Society.

The opening program is scheduled for Saturday, April 14. "What is unusual," Morimitsu said, "is that the Cook County Council of the Illinois American Legion is backing us 100% along with other veteran groups: the China-Burma-India Veterans Assn. and the 34th Infantry Division National

'Nisei Soldier' to screen in L.A.

LOS ANGELES—"Nisei Soldier: Standard Bearer for an Exiled People," a film documenting the exploits of the all-Nisei 100th Battalion and 442nd Regimental Combat Team during World War II, will be shown in Southern California for the first time on Saturday, April 28 at Japan America Theatre, 244 So. San Pedro.

The highly acclaimed film highlights a program saluting Asian Pacific American media producers and their achievements. Two screenings—at 1:30 p.m. and 4:30 p.m.—have been scheduled. Proceeds from the show benefit Visual Communications, the 14-year-old non-profit organization best known for its productions portraying the history and culture of Asian Pacific Americans.

Written, directed and produced by Loni Ding, San Francisco filmmaker and current John Simon Guggenheim Memorial Fellow, "Nisei Soldier" features rare documentary footage of the soldiers in training and in battle. On-camera interviews with surviving veterans provide eloquent testi-

monies to an unforgettable chapter in Japanese American history.

Academy Award-winning filmmaker Barbara Kopple has commented that "Nisei Soldier" demonstrates the integrity, courage, and patriotism of these soldiers. I was emotionally moved by their dignity and their ability to define freedom and patriotism. I was also moved by the pride, pain and passion which continues to exist all these years for this group of Americans."

"Nisei Soldier" was recently shown to members of Congress on special closed-circuit television through the efforts of U.S. representatives Robert Matsui and Norman Mineta, to heighten the awareness in Congress on currently pending redress legislation.

For more information on obtaining tickets for the special program and benefit premiere, call Visual Communications, 244 So. San Pedro St. Suite 309, L.A. 90012; 680-4462. Ticket prices are: Golden Circle select seating, \$50 (includes admission to reception); reserved seating, \$20. #

More community news on page 6.

Assn. Brig Gen. Allan Ono, formerly of the 4th Army at Ft. Sheridan, is coming from Ft. Monroe, Va., and we expect to have the 4th Army Band and its color guard at the program."

The exhibit will travel to Cincinnati, Dayton, St. Louis, Minneapolis and Milwaukee prior to its return to Chicago in August in time for the Veterans of Foreign Wars national convention. #

In Memoriam

Steven J. Tatsukawa
1949 - 1984

A talented
and
much respected
colleague and friend

 KCET

CAREER OPPORTUNITY

WASHINGTON REPRESENTATIVE

Under the supervision of the National Director, performs a wide variety of duties in relation to JACL's objectives and activities in the Washington, D.C. Office.

Duties and Responsibilities

Maintains working relationship with congressional leadership, federal officials and other national civil rights organizations.

Communicates regularly with those Federal agencies/departments which administer programs impacting or having significance to the JACL and the Japanese American community.

Keeps the National Director apprised of activity with the Congress and Federal Government which has bearing on the objectives of the JACL.

Aids the National Director in carrying out the programs of the JACL.

Prepares proposals, explores funding sources and secures funding for JACL programs.

Develops a work plan for the Washington Office, which shall be reviewed and approved annually by the National Director.

Writes reports on current legislation and activities in the Federal government affecting the JACL for the Pacific Citizen.

Provides technical assistance to the Eastern District Council.

Manages the daily office administration of the JACL Washington, D.C. Office.

Works with other staff members on specific assignment by the National Director.

Provides other duties as required by the National Director or his/her designated representative.

Qualifications

Graduation from an accredited college or university with a degree in law is preferred.

Work experience or other training in an equivalent related area may be substituted for academic education.

Knowledge

Must possess knowledge of Japanese American history, community and characteristics, and possess an appreciation of minority ethnic contribution and circumstance in the United States.

Must demonstrate knowledge of the political process and how it relates to minority group people specifically and society as a whole.

Must be able to write in clear, precise language; analyze legislation; speak before public groups.

Should be acquainted with international relations as it applies to U.S. Foreign Policy especially to Japan and the Far East.

Ability to understand the Japanese language is desirable but not required.

Familiarity with the various aspects of the wartime internment of Japanese Americans is essential.

Ability

The ability to work with a diverse population of backgrounds, interests, and personalities is essential.

The ability to work extended hours and weekends is a requirement of the position.

The ability to exercise good judgement in interactions with the public, media and government officials is required.

Special Requirements

Active membership in the JACL. Valid Motor Vehicle Operator's license. Willingness to register as a lobbyist for the JACL.

Application Process

Current vita should be sent to National Director, JACL Nat'l HQ, 1765 Sutter St., San Francisco, CA 94115, (415) 921-JACL; Posting closes: April 9, 1984; Salary: \$22K, Up to Negotiable.

EAST WIND: by Bill Marutani



The Monterey Peninsula

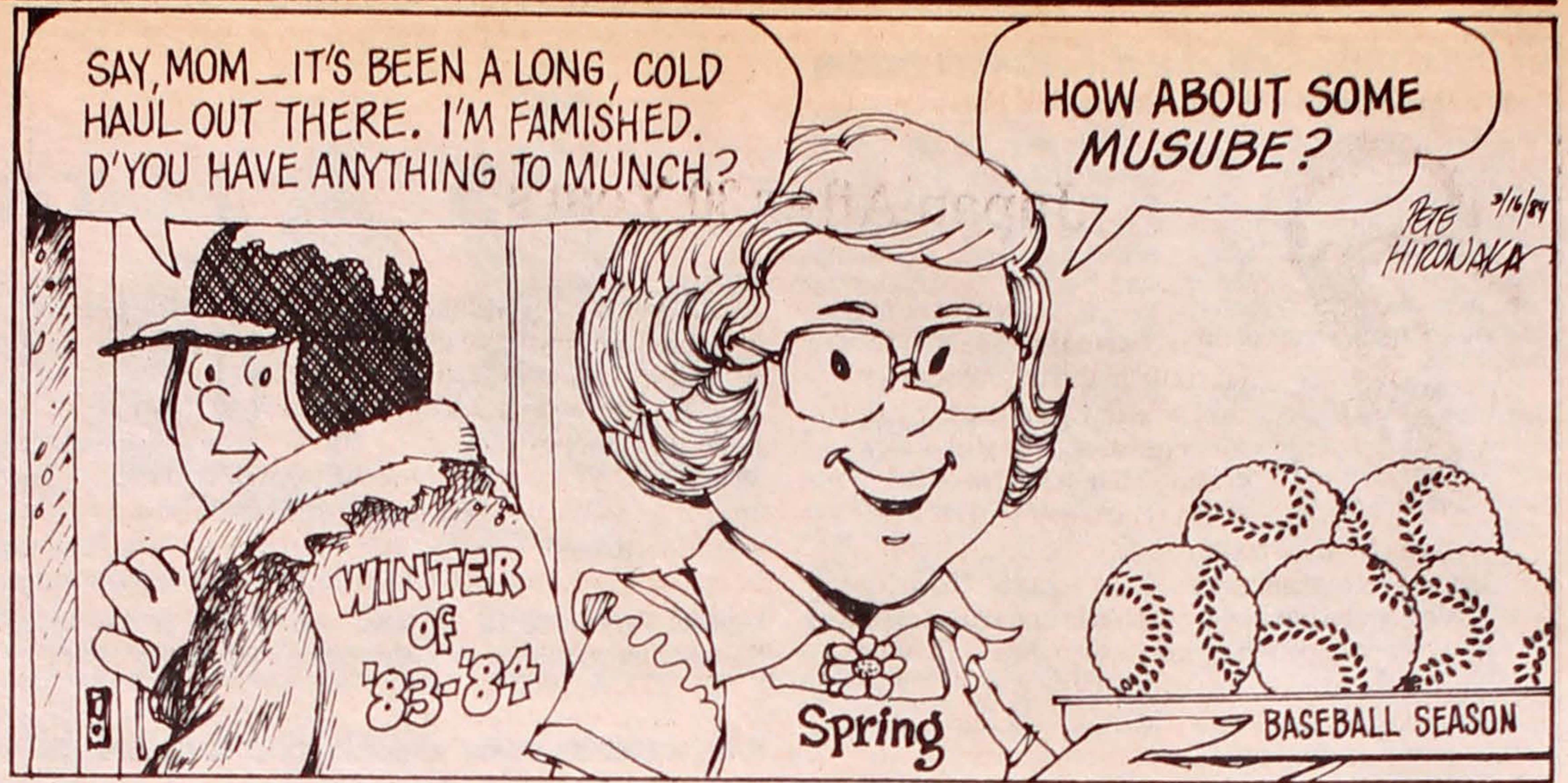
Monterey, Ca.

HAVING BEEN INVITED to participate in the "Kinen-hi" memorial dedication ceremonies of the Salinas Assembly Center, we first proceeded to Watsonville where we spoke to a community group assembled at the Cabrillo Junior College (Capitola); from thence, the following day we continued on down the Monterey Peninsula where we spoke with an assemblage of Monterey Peninsula JAACL Chapter members and their guests; then the following morning we participated in a radio call-in show, after which we attended the Kinen-hi ceremonies followed by another evening discussion group at the Salinas community hall.

WHILE THE SCHEDULE was somewhat hectic, the weather was absolutely grand. The local folks reported that the previous days had been rainy. Traveling down Highway #1, we were going past Moss Landing when we spotted a ramshackle cafe that looked... well, comfortable. Not having yet had breakfast, we swung the car around and doubled back to take a closer look at "Skippers Cafe" which extended into the waters of the inlet. We chanced it and went in, ordered pancakes and sausages which were some of the best we've ever had. We spent a leisurely breakfast gazing over the waters as waterfowl swam about. And all the coffee we wished, and more. (By the way, the door sticks; give it a firm push or pull, depending on which direction you're headed.) Oh, yes: if you're in a hurry to eat and move on, Skippers' leisurely pace is not for you.

WE HAD HEARD many favorable things about the Monterey area. Some years back, my older brother Tom drove Vicki and me down to the area where we toured Pebble Beach and then had dinner in Carmel. We were impressed. On this most recent trip we visited Fort Ord. Heading down Reservation Road, we sought to enter the military compound, as it turned out, through the "back door" which is not open to the public; but the sentries apparently feeling sorry for us, let us pass. It is indeed a sizable military reservation.

In the Monterey area there is a language school, and as we soaked up the glorious sun in this winter season, we could not help but begrudge our fate in having had to endure the frigid climate of Ft. Snelling at the MISLS encampment there. Goro Yamamoto, who taught for



many years at Monterey as well as at Ft. Snelling, gave me a MISLS yearbook which we shall treasure.

ON THIS TOUR we were again profoundly impressed by the vigor and contributions to the cause of our womenfolk. There was the dynamism and moving force of Violet de Cristoforo of the Kinen-hi Committee which, among other things, dedicated a Japanese garden (landscaped by Goro Yamamoto) to the City of Salinas. There was an Issei choral group, including 93-year-old Mrs. Hana Tada, who gave a moving rendition of a patriotic American song—in English. There was also Mrs. Yoko Umeda, Watsonville JAACL Chapter President who conducted herself so well on the radio program as well as organize a community turnout to overflowing. And in San Francisco, where we stopped briefly, we were privileged to hear a committee report on women's affairs in JAACL, and again we were heartened. Then, when we dashed off to Florin to attend a dinner-meeting, our admiration was further fortified by the dedication, this time of Mrs. Mary Tsukamoto who had organized a standing-room-only turnout including many public officials—plus exhibits, dinner, speakers and all.

It is clear that JAACL is missing a real opportunity by failing to affirmatively promote our womenfolk into national leadership roles. They make us tired men look even more tired.

DASHING HITHER AND YON, we registered something more than a thousand miles on the odometer.

We also began to realize that we're one of the "tired men" mentioned above. #

Winnipeg Redress Confab

By VICTOR OGURA

Toronto

Just prior to the electing of officers for the National Association of Japanese Canadians and the National Redress Committee in Winnipeg (see Feb. 17 PC), the Montreal delegates made this appraisal:

"As we go into the electoral phase of the conference, we are entering that delicate sensitive area of personalities. If it were possible we should elect all on the slate for they are worthy. Up to now, we have made wonderful progress. Let us keep in mind that the persons we are to elect will be carrying our mandate, not theirs.

"What we are fighting for are the fundamental rights of any individual or group in a democratic society; and that these rights should not be subject to the whims of politically or racially motivated self-seekers.

"Thus it becomes obvious and mandatory that if what we are demanding is something with universal values, then we in forming our appeal must also act with purity of mind and soul, and with an attitude that even in controversy there should be dignity."

The above in a nutshell capsules the conference. Yes, we did have an agenda: the constitution, the election, redress; and decisions were made.

I have always taken the position that the process is as great or greater than the end itself. As we are born, so naturally we must die, but what happens in between is what really matters—how we live and conduct ourselves.

And so, what impressed me the most at the conference was the process where the attributes of cooperation, compromise and teamwork were practiced continuously. Officers change and accomplishments fade with time but the character built during the process of performance endures the test of time. Polarized power or unilateral escapades may give us monetary spurts, but it is unity that gives us sustained strength.

Three Requests

Today, we Canadians have resettled and have again become exemplary citizens. Spurred, however, by the urge for self-realization and justice, not only for ourselves but for all Canadians concerned with the adverse effects of historical precedent, we have initiated a movement for righting a wrong. Equally important is our desire to re-thread our community ties, where looking after the elderly is a characteristic obligation, and where the teaching of culture and the respect for heritage is a tradition.

To erase this blot in our past, we are asking the government for an official acknowledgment of the injustice.

Second, we are asking for compensation for years of incarceration, which resulted in loss of property and possessions, loss of education and the loss of the fruits of our labor. And of course, the question must be asked, "Can anyone put a price-tag on the abrogation of justice?"

And we are asking for the revision of the Canadian War Measures Act, thereby assuring that a similar tragedy will not be repeated, for to ignore the lessons of history is to invite repetition. #

BY THE BOARD

Misinformation

By HENRY SAKAI
PC Board Chair



Los Angeles

I am appalled by the misinformation put out by the media and some of our own Nikkei on the reparations being paid by various counties and cities to former Japanese American employees. Most of the reporters state that the \$5,000 reparation is for being interned. This is totally untrue. The reason is that the Japanese American employees got fired or were asked to take a leave from their jobs after the war broke out. The fact that they later got interned had nothing to do with the city or county government; that was a federal act.

I can see where non-Japanese reporters might misunderstand the real issue unless they took time to really investigate the facts. Kelly Lange of KNBC in Los Angeles got it right, but I'm sure Tritia Toyota made sure of that. However, Joanne Ishimine of KABC Eyewitness News stated at 6 o'clock after the Day of Remembrance event that Nikkei employees received compensation because they lost their jobs due to the internment. I called the station and told them that was wrong and she should correct that statement. However there wasn't any correction then or on the 11 p.m. news. I wrote her a letter and told her it was unforgivable for a Japanese American reporter to make that mistake, but I haven't received a response yet.

What is equally bad is that some of the Nikkei being interviewed by the media imply the same thing. They talk about the internment and camps and how unjust it was, but never clarify that the reparations by the cities and counties are because

they got fired, not because they got sent to camp.

An article in the Feb. 27 Rafu Shimo, headlined "Alameda County Issues 1st Reparations Checks to Former JA Workers," states that \$5,000 was paid to employees who were taken away from their homes and jobs in partial reparation for the disruption in their professional lives. The gentleman in the article never once mentions that the real purpose of the reparations was for being terminated because he was Japanese. The Rafu Shimo at the end of the article didn't bother to correct this impression. Unless Alameda is different from Los Angeles, the \$5,000 is for having been dismissed.

Unless this misconception is cleared up, people may ask why should cities and counties give reparations when the federal government interned these people and they are asking the federal government for \$20,000 in reparations? One nice gesture by the gentleman from Alameda (Ernest Iiyama): he said he was going to donate his \$5,000 to those organizations that are trying to get reparations from the federal government. A few other recipients are understood to be doing the same thing or at least partially.

As an aside, I believe Tritia Toyota deserves a lot of credit for being accessible to the community, always willing to emcee or participate in community events as well as being the founder of the Assn. of Asian American Journalists. On the other hand, Connie Chung (when she was here) and Joanne Ishimine stay pretty well aloof from the Asian American community for whatever reason; kind of sad. #

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FROM THE FRYING PAN: by Bill Hosokawa



Japan After 30 Years

Denver, Colo.

The Japan that I saw in 1950, en route to the unpleasantness that was devastating the Korean peninsula, was still a sorry place. Men were wearing cut-down GI trousers and there were as many wooden clogs to be seen on the streets as leather shoes. Rice was rationed. The streets were pocked by potholes and tricycle rickshaws were competing for passengers with cabs. The postwar electronics industry was getting into gear with marvelous little radios the size of a pack of cigarettes and U.S. war correspondents were discovering a neat little camera called the Nikon.

Things have changed in the intervening 34 years. I didn't quite realize how profound that change has been until I rifled through a packet of clippings from Tokyo's English-language press which my Japanese connection, Kay Tateishi of the Associated Press, kindly provides me from time to time.

Two in particular caught my eye. The first said that in one of the periodic polls taken by the prime minister's office, a majority of Japanese took a gloomy view of their future. The other said that American-style aerobic exercise centers, in which people hop and dance and stretch and kick in time to frantic music, are the latest craze in Tokyo.

Let's take the second. The Japanese people in 1950 were lean and hungry. They had to work hard to survive. They didn't need to pay good money to go to a gym to get their hearts pumping and work up a sweat, all in the name of improving their health. Now, manager of a 53-unit chain of aerobic sports center is quoted:

"We hope to change the Japanese lifestyle.

Twenty years ago Japanese worked very hard. Now many people have changed their ideas about work—like in America. They have more free time. They have to think of what to do and how to spend their money."

That doesn't speak well for the outlook of the Japanese people, and the prime minister's poll bears this out. In response to questions allowing for multiple answers, 43% said Japanese society would become more hectic, 42% said it would become more stable, and 58% said the economic growth of the last two decades had worsened the urban living environment.

Among the improvements sought by the pollees was higher income levels and better medical service standards and facilities. Only 21% approved the economic affluence bought at the cost of a worsening urban living environment.

The poll would indicate a large number of Japanese believe their economic miracle was achieved at heavy human cost, and they don't like it very well. In a sense, this must be what Americans, too, are saying about the effort that make them the world's leading industrial nation as their productivity falls, absenteeism increases, quality of workmanship deteriorates.

There's another interesting parallel. The Japanese National Police Agency wants to tighten laws against sexual exploitation and pornography, activity which virtually is running wild in the U.S. of A. A Japan Times editorial says the nation must seek a "decent and sensible balance—not to be so permissive as to compromise public morals and not to be so repressive as to be counterproductive."

If the Japanese find answers to this knotty problem, that will be one class of exports U.S. officials will welcome. #

From the Youth Director: David Nakayama

Part One of a Five-Part Series



'What's Happening with Youth?'

San Francisco

In the two years I have been with the National JACL Staff, the question "What's happening with Youth?" is frequently asked, second only to "What's happening with Redress?"

Understandably, the proper redress for Americans interned during WW2 under Executive Order 9066 is the number 1 priority of this organization at the present time. But the future of this organization and the continuing challenges that lay ahead for a civil rights group, like ours, draws an important focus on Japanese American youth.

So, what are the JACL and its Japanese American Youth doing? The answers are there, but if you or your community have not been involved with youth programs, you won't know the answers. From chapter newsletters received at National Headquarters, here are some examples:

The Washington, D.C., chapter held a youth retreat in Harrisonburg, Va., with about 20 youth and adults in attendance. The Chicago JAYS hosted the annual MD/EDC Youth Spring

Workshop. The Houston Chapter formed its first youth group and members were involved with a number of chapter activities and fund raisers. The West Los Angeles Sansei JACL co-sponsored a series of workshops with Loyola-Marymount University, focusing on Asian American issues. The South Bay Chapter Youth Group held a "pizza night" fund-raiser for local scholarships. The Sonoma JAYS hosted a "crab feed" dinner, which raised over \$300 for JACL Redress. The Eden JAYS have assisted in a number of chapter and community events for senior citizens.

These activities are only a sample of what chapters are doing with Japanese American youth. The PSW Nisei Relays and the NCWNPDC Jr. Olympics annually provide a track and field program for over 1,000 youth participants. Berkeley, Contra Costa, Sacramento, and Seattle continue to sponsor basketball tournaments for youth. The NCWNPDC Youth held a "Dance-A-Thon" and donated \$500 to JACL Redress.

These are "success stories" that answer the question "What's happening with Youth?" All of these events were not planned by youth or adults alone, but working together, they have been successful. #

DAY OF REMEMBRANCE

Continued from Front Page

Sugimoto, the audience was treated to a program of entertainment, music and speeches, Kanazawa reported. Japanese Canadian folksong writer Terry Watada accompanied himself on guitar, and Laura Chan, Vivien Chen, and Gerri Igarashi danced with Sharon Hom to the latter's rendering of "We, the Dangerous," by California poet Janice Mirikitani.

Culminating the program was the showing of Loni Ding's documentary "Nisei Soldier," followed by the singing of Yuri Kochiyama's "A Song for Redress/Reparations" (to the tune of "The Battle Hymn of the Republic").

California Observance

In San Jose, Calif., the Day of Remembrance began with a poetry reading at the Buddhist Betsuin and moved to a candlelight procession to Wesley United Methodist Church. Nearly 200 persons joined the reception, reported the San Jose Mercury News.

Speakers Judy Niizawa of the Peninsula Redress Commit-

tee and Tom Izu of the Nihonmachi Outreach Committee emphasized the importance of compensation for former internees. "The fact that Japanese Americans have not been given any real restitution for the violation of their constitutional rights means that we're still not treated as equals," Izu told the Mercury News.

Rep. Norman Mineta, interned at the age of ten, reminded the gathering that, "While the internment is seared forever in our minds, it is still a new and shocking story to others. . . . However painful and difficult, we must educate the people of this nation about what happened to us. There is no more important task; no single greater barrier to passage of redress legislation than simple ignorance."

"It's important to remember that the veneer of civilization is very, very thin," said San Jose city councilmember Jerry Estruth, "and it's important those who were interned keep that memory alive." #

1984 Chapter Board Members

MILWAUKEE JACL

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Bx 4135, Torrance, CA 90510

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Redress Notes

Actual amounts acknowledged by JACL Headquarters between Feb. 7 - Feb. 24 totaled \$15,306 from the following:

Watsonville JACL \$820; Lodi JACL \$570; Placer County JACL \$1,370; Gilroy JACL \$700; Delano JACL \$135; Reno JACL \$30, bal of '84 pledge; Omaha JACL \$711; PSW Dist Council \$10,000; Ft Lupton JACL \$970.

THE PROGRAM DIRECTOR: Lia Shigemura



Health Fairs

San Francisco

The 1984 Minority Health Fair program has met with enthusiastic chapter response. Funded in January by a Chevron U.S.A. grant, National JACL is offering assistance to chapters who sponsor or co-sponsor a Minority Health Fair. Available from National JACL are Japanese/English health education materials, promotional posters, Japanese-language health fair station signs, and financial assistance.

At this early date, nine JACL chapters have received Minority Health Fair assistance from National JACL. The chapters are: New York, West Valley, San Jose, Salt Lake City, Portland, West LA, Puyallup Valley, Chicago, and Clovis. Most of these chapters are jointly sponsoring their Minority Health Fairs with other Asian and Japanese American organizations.

Minority Health Fairs can be held at any time in 1984. All chapters are encouraged to become involved in this program. The Minority Health Fair program not only offers a needed service to minority communities, but also provides an opportunity for JACL chapters to interact with other community-minded organizations for a common goal.

Interested chapters should contact National Headquarters for assistance and information. #

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Tritia Toyota

Orange County Issei pioneers to be honored in fund-raiser

COSTA MESA, Ca.—Orange County's pioneer Japanese families will be honored Saturday, Mar. 31 during a "Special Issei Tribute Dinner Dance" at the South Coast Plaza Hotel.

News 4-LA anchorwoman Tritia Toyota emcees the event, sponsored by the Bowers Museum Foundation Japanese American Council of Santa Ana.

A special feature of the evening is a performance of classical Japanese music by Kineya Kichisaburo on the samisen, an ancient hand-held string instrument.

He will be joined during the performance by one of his former students as well as a classical Japanese singer and two kabuki dancers.

The program also includes a presentation by Dr. Arthur Hansen of California State Univ., Fullerton and introductions of local pioneer Ja-

panese families by Ernest Nagamatsu, a third-generation native of Orange County.

Tribute and Fund-Raiser

"The purpose of the dinner is two-fold," said county chair Hiroshi Kamei. "We'll be honoring and paying tribute to the pioneer Japanese families who settled in Orange County early in this century and we'll be raising funds for the exciting work we've undertaken to record and preserve the history of the Japanese in Orange County," he explained.

The evening begins with cocktails at 6 p.m. followed by dinner at 7 p.m. Butch Kasahara Combo provides the dance music. Tickets are \$35.

For further information call the foundation office at (714) 547-0696. The event is being organized by co-chairs Myrtle Asahino, Yas Okasaki and Keiko Sadakane. #

Community affairs

WEST COVINA, Ca.—East San Gabriel Valley Japanese Community Center holds its 11th annual Las Vegas Night on Saturday, Mar. 24, beginning at 7:30 p.m., at 1203 W. Puente Ave. Proceeds benefit the center's building and maintenance fund. For further information, call (818) 337-9123.

SAN FRANCISCO—Nisei and Retirement focuses on "Cancer: What Can YOU Do About It?" in a discussion and workshop Saturday, Mar. 24, 1-4 p.m., at Sumitomo Bank in Buchanan Street Mall. Men and women will have separate groups to learn about breast self-examinations and genito-urinary examinations. Home testing-kits for colon and rectal cancer will be given to all.

OAKLAND, Ca.—Asian Health Services celebrates its 10th anniversary with a program and reception beginning 12:30 p.m., Saturday, Mar. 24 in the Oakland Museum Auditorium, 10th and Fallon Sts. For more information, call Maxi or Linda, 465-3271.

CUPERTINO, Ca.—A conference for small business owners in Santa Clara County will be held Mar. 28, from 8 a.m. at De Anza College, sponsored by the Calif. State Conference on Small Business. Issues to be discussed include minority enterprise development, taxation, capital formation, and government regulation. Attendance by those concerned with the problems of non-English-speaking business owners is especially encouraged. For more information, call (415) 852-2703.

Educational concerns

SAN FRANCISCO—Asian American Studies at San Francisco State Univ. is hiring a full-time tenure-track assistant professor for 1984-85 in the Japanese American studies area. A Ph.D. or equivalent is required, according to Jeffery Chan, AAS chair, SFSU, San Francisco, CA 94132. Application, resume and accompanying papers are due April 14.

LOS ANGELES—Five Saturday morning workshops start Mar. 24 for children aged 7-12 at the Japanese American Cultural and Community Center, 244 S. San Pedro. Coordinated by Christine Iwanaga, the workshops will introduce Japanese art and culture to children. Persons interested in enrolling should call (213) 628-2725. There is a \$15 charge for the 5-week program.

Cultural events

SAN FRANCISCO—Asian American Dance Collective marks its 10th anniversary with a special program Mar. 16-17, 8:30 p.m., at 2012 Pine St. The program features traditional ethnic dance and contemporary pieces. Tickets are \$6 in advance, \$8 at the door, \$3 for children and seniors. For tickets, call 552-8980.

LOS ANGELES—A series of 20 woodblock prints entitled "The Haiku Series," by early modernist painter Stanton Macdonald-Wright, is featured at Japanese American Cultural and Community Center's Doizaki Gallery, 244 S. San Pedro, through April 1. Once director of S. California's WPA art project, Macdonald-Wright spent the years 1965-67 in completing the 20 prints using traditional Japanese methods. The gallery is open 12 noon to 5 p.m., Tuesday-Sunday.

LOS ANGELES—Paintings and ceramics by Nisei artist Eddy Kurushima are displayed through Mar. 31 at the Univ. of Southern California's Religious Center. The exhibition is open 11 a.m. to 4 p.m., Monday-Thursday, and to 9 p.m. Friday.

SAN FRANCISCO—An exhibition of collage/drawings by Tokyo artist Shigeru Taniguchi is open to Mar. 31 at Satori Gallery, 2124 Union St.

FORT COLLINS, Colo.—Colorado State University's Fine Arts Series presents "The Demon Pond" on Mar. 30-31; "Tora-san, the Lovable Tramp" on April 20-21; Yoshiro Hara's photographs of Japan from April 10 to May 11; and a one-night performance by Tokyo Ballet Group on Tuesday, April 17.

BOOKS FROM HAWAII

New and distinguished books about Hawaii and the Japanese-American experience in Hawaii from the University of Hawaii Press

By special arrangement with the University of Hawaii Press, these books can be ordered from *Pacific Citizen*. With an order of \$20.00 or more, you will receive a free copy of *Things Japanese in Hawaii*. This 224-page book, which contains over one hundred photographs, is an attractive guide to the rich Japanese cultural tradition of the Hawaiian Islands.

Pau Hana: Plantation Life and Labor in Hawaii, 1835-1920

Ronald Takaki

1983, 232 pages, illus., \$14.95

"A scholarly work but as readable as a novel, this is the first history of plantation life as experienced by the laborers themselves." —Patricia Holt, *San Francisco Chronicle*

Hawaii Under the Rising Sun: Japan's Plans for Conquest After Pearl Harbor

John J. Stephan

1983, 240 pages, \$16.95

Reveals Japan's wartime plans to invade and occupy Hawaii following the Dec. 7, 1941 attack on Pearl Harbor. The author also explores the complicated—and still disputed—question of Japanese-American collaboration.

Atlas of Hawaii: Second Edition

Department of Geography, University of Hawaii

240 pages, illus., \$29.95 deluxe softcover

Atlas of Hawaii, the standard reference book on Hawaii for a decade, has been completely revised and expanded. All maps, graphs, and statistics have been updated to reflect the 1980 census and new data from other sources.

Shoal of Time: A History of the Hawaiian Islands

Gavan Daws

1974, 507 pages, \$7.95 paper

"As a one-volume history of the islands, *Shoal of Time* fulfills a long-felt general need. It is soundly researched, sensibly handled, and well written." —*Pacific Islands Monthly*

The Stone of Kannon

O. A. Bushnell

1979, 447 pages, \$12.95

"In 1868, the first group of Japanese contract laborers arrived in Hawaii to work on British- and American-owned sugar plantations. Their story is well told in this carefully researched historical novel that brims with engaging minor characters and intriguing glimpses of late 19th-century Japan and Hawaii." —*Publishers Weekly*

The Water of Kane

O. A. Bushnell

1980, 468 pages, \$12.95

The poignant sequel to *The Stone of Kannon*.

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PC4

Thank you!

PC Calendar of Events

To MAR. 31

Los Angeles—Paintings/ceramics by Eddy Kurushima, USC Rel Cntr
San Francisco—Exh by Shigeru Taniguchi, Satori Gallery, 2124 Union

To APR. 1

Los Angeles—Stanton Macdonald-Wright's "The Haiku Series," woodblock prints, 244 S San Pedro

To APR. 29

Denver—Exh of watercolors by Riya Nakazono, Ken Caryl Rnch House

MAR. 16 (Friday)

Omaha—Hina Matsuri, First North-side Bank
San Francisco—10th annv prg of Asian Am Dance Co, 2012 Pine, info 552-8980

MAR. 17 (Saturday)

Carson—Steak dnr / Las Vegas nite, Gardena Buddhist Ch, 1517 W 166th
San Jose—Ann'l bridge tourn't, Wesley UMC hall, 7:30 pm

Sacramento—VFW Mexican dnr/dance, Sac to Buddhist Ch, 6pm
Fresno—Lunch, fash show, Center Plaza Holiday Inn, 11am, bnft for Shinzen Garden Fnd

Seattle—Nisei Vets instl bnqt, Marriott Arprt Htl
Contra Costa—Golf tourn't, South Course Alameda, 8am (info: 233-2602, 234-4911)

MAR. 21 (Wednesday)

Los Angeles—East-West Toastmistress Club mtg, Mercury Svgs, 2920 S Sepulveda; men welcome; info 398-2124

MAR. 24 (Saturday)

Seattle—NW Asian Am Th rummage sale, Nisei Vets hall
West Covina—E. San Gabriel Vly Jpn Comm Cntr Las Vegas Nite, 1203 W Puente, 7:30pm; info (818) 337-9123

San Francisco—Wkshp on cancer by Nisei and Retirement, Sumitomo Bnk, Buchanan St Mall, 1-4pm
Oakland—10th annv celeb of Asian Health Svcs, Oakland Museum, 10th & Fallon; info 465-3271

MAR. 28 (Tuesday)

Cupertino—Small bus conf, De Anza Col; info (415) 852-2703

MAR. 30 (Friday)

Los Angeles—JETRO medical eqmt seminar, Hyatt Regency 9am; info 626-5700

MAR. 31 (Saturday)

Seattle—Casino nite, Bush Hotel
San Francisco—Health fair, Christ United Presbyterian Ch, 10am-3pm
San Jose—Health fair, Wesley Methodist Ch, 566 N Fifth, 9am-2pm

Los Angeles—Wkshp on female sexuality sponsored by Little Tokyo Srv Cntr, 9am-3:30pm, 244 S San Pedro; info 680-3729

MAR. 31-APR. 1

Cleveland—Food bazaar, Buddhist Ch

APR. 1 (Sunday)

PNWDC—Mtg, Seattle Chapter hosts, JACL ofc, 316 Maynard S, 9am
Contra Costa—Issei apprec dnr
Los Angeles—Am Assn of Retired Persons mtg, 244 S San Pedro, 1:30pm; info 293-3165, 263-8469

APR. 7 (Saturday)

Milwaukee—1000 Club whing ding

APR. 8 (Sunday)

New Mexico—Reception for Miyamura fmlly and others in JA Family Album Exh, Newman Cntr, 1815 Los Lomas Rd NE, U/NM campus

Cincinnati—Potluck dnr & health fair, Maple Ridge Lodge, Mt Airy Forest, 2pm

APR. 9-29

Chicago—Go for Broke/MIS photo exhibit, Daley Center Plaza

Hollywood—JACL Nite at Dodger Stadium (jacket nite for kids under age 14), 666-0303 by Apr 5 for tickets

APR. 14 (Saturday)

West Valley—Bridge & Bowling Nite; JACL clubhse & Saratoga Lanes, 6pm

APR. 17 (Tuesday)

Fort Collins—Tokyo Ballet Grp at Colo St Univ

APR. 22 (Sunday)

Omaha—Easter egg hunt, Hanscom Park

APR. 28 (Saturday)

Selanoco—Sprg mtg, Rio Hondo College, 6pm

Nikkei literary anthology available

SAN FRANCISCO—"Fusion '83," a Japanese American literary anthology produced by the Asian American Studies Department at San Francisco State University, is now on sale. According to project director Jim Okutsu, the purpose of the publication is to resurrect out-of-print Nikkei writings as well as to showcase contemporary Japanese American writers.

Included in the first anthology are the works of Paul Fujinaga, Gerri Igarashi, Hiroshi Kashiwagi, Soji Kashiwagi, Lynne Kataoka, Kevin Kato, Warren Kubota, Kay Mainaga, David Mas Masumoto, Janice Mirikitani, Diane Mitsuda, Taisanboku Mori, Toshio Mori, Carla Nakata, Thalia Ohara, Muin Ozaki, Richard Oyama, Welly Shibata, Keiko Soga, Sojin Takei, Eugene Tashima, Sheridan Tatsuno, George Uba, Amy Uyematsu, Mardi Waters, and Doug Yamamoto.

U.S. books high

TOKYO—U.S. paperbacks for English-reading fans are priced by a dollar pegged at a 400-yen rate. (The recent exchange rate was in the 230-yen rate.) #

Copies of "Fusion '83" are available through the Kinokuniya book store in San Francisco, Asian American Studies at S.F. State University, and Amerasia bookstore in Los Angeles.



HEROIC STRUGGLES

of Japanese Americans



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Mt. Plains covers big area

By HARRY HONDA

DENVER — What is auspicious about the Mountain Plains District Council—besides the area of jurisdiction covering 12 states from the Canadian border to the Gulf of Mexico—is its predominantly Sansei executive board, chaired by Gov. Ron Shibata of Albuquerque, NM.

Convened over the Mar. 2-3 weekend with the Fort Lupton JACL as hosts, MPDC delegates and members gathered Friday night at the high school commons for potluck supper and the following day at Denver's Regency Hotel prior to the Minoru Yasui testimonial dinner. The council session continued the next day from 9 a.m. till 4 p.m.

It began to snow Saturday night, which would make driving a bit more hazardous for delegates returning the next day to Omaha (some 500 miles) and to Albuquerque (some 400 miles). The Houston members and this reporter were flying back—both about 1,000 miles. The Arkansas Valley members in southeastern Colorado went back some 200 miles, while Ft. Lupton is about 30 miles north on U.S. 85.

Such are the geographic extensions for this district, which manages to convene at least two times a year.

Furthermore, the district is on notice to caucus during the national convention in Honolulu to prepare for the session in Albuquerque during the first weekend of October, when new officers will be elected. (That's the weekend the big balloons soar over New Mexico.)

District Agenda

After reporting on the National Board meeting that he attended a week earlier, Shibata called for reports from the vice governors and chapter representatives. The council approved the appointment of Bill Hosokawa to another three-year term on the PC board, of Lisa Shibata as interim district treasurer, and voted for \$30 chapter dues in the district, effective January 1983, without further per capita assessment.

Rep. Robert Matsui briefly addressed the session as well, commenting on the prospects of the redress bills. John Tateishi explained the reorganization of the redress committee and his chief role to expedite action.

Min Yasui related the need to ascertain pro-redress constituents in the non-chapter areas, requesting that possible leads be communicated to JACL headquarters. He



Tom Masamori Photo

FABULOUS POTLUCK—Beautiful pickings by Minoru Yasui (left) and Harry Honda fill paper plates at the Ft. Lupton JACL potluck at the high school commons. In the background are Denverites Henry Suzuki, Alice Hosokawa, Em Nakadoi of Omaha and Mits Kaneko of Denver. The Seabrook and Ft. Lupton potluck spreads are the "best" on the National JACL circuit, according to those in the know.

also commented on his own *coram nobis* appeal in Portland, Ore., and praised highly the Sansei attorneys who had spent the weekend preparing a response to the 32-page Justice Dept. pre-argument memorandum. The response was some 50 pages thick, Yasui added.

On Friday night, after greetings by Ft. Lupton JACL president Jack Uno, reading of the JACL creed

and reciting of the Pledge of Allegiance, the focus of the meeting turned to four long tables laden with a most attractive variety of food.

After supper vice governor Dr. Takashi Mayeda as emcee called up Sam Koshio ("Mr. JACL" at Ft. Lupton), Min Yasui, John Tateishi and me to speak. Sam briefly related the chapter's 40-year history. Min and John up

Continued on Page 9

Interview with a 'Disguised Irishman'

K. Patrick Okura of Washington, D.C., was among the Los Angeles city employees who were fired during WW2 because of their Japanese ancestry. JACL Washington Representative Ronald Ikejiri recently conducted an interview with Okura about his dismissal and the city's reparations to those employees in February, 1984.

RI: When were you employed by the City of Los Angeles?

KPO: I was employed by the Los Angeles Civil Service Commission in 1938 and at the time of Pearl Harbor, I was a personnel technician with 3½ years of seniority.

RI: What were the circumstances of your dismissal?

KPO: In early 1942, Drew Pearson, a well-known Washington columnist, printed a story stating that there was "Japanese American by the name of K. Patrick O'Kura, employed in the Civil Service Department of Los Angeles City, disguising himself as an Irishman."

His accusation was that I had installed a group of 50 saboteurs in the Bureau of Water and Power, who were poised to "blow up" the City of Los Angeles when Japan attacked the West Coast. When Pearson's charges were published in the Los Angeles papers the next morning, the mayor's office became very nervous and suggested that I resign, which

would then set an example for all other Nisei on the payroll.

RI: How did you handle the situation with the mayor?

KPO: When I refused to resign, the mayor himself [Mayor Fletcher Bowron] summoned me to his office and asked for my resignation. I again refused to resign and when the word spread, the entire personnel staff of the Civil Service Dept. announced they would resign en masse if I were fired from my position. However, when it became apparent that evacuation orders would be issued shortly, I requested and was given a "leave of absence" for the duration of the war.

RI: Was your "leave of absence" honored after the war?

KPO: No. In 1948 I requested to be reinstated and I was told that my position had been eliminated from the department's budget. If I wished to return to my previous position, I would have to qualify by taking another civil service examination.

I was employed as a psychologist at Father Flanagan's Boys Home, so I requested that the examination be sent to me at Boys Town in Nebraska. I completed the examination under Father Flanagan's monitoring and returned the examination to Los Angeles. Several months later, I received word that I had passed the written examination and that I would be notified to appear for the oral examination at a later date.

I finally received my notice to appear to the oral examination on a Friday afternoon, to appear the following morning (Saturday) in Los Angeles. There was no possible way that I could make the trip overnight to Los Angeles, so I did not appear. (This was before jets were flying.)

I received a final notice stating that I had passed the written, but failed the oral examination since I did not appear. So my overall grade was below 70, the passing mark. It was then that I severed all my official connections with the City of Los Angeles.

Personal Stand Against Bowron Now Vindicated

RI: What is your reaction to the Los Angeles city council passing the resolution to provide reparations for employees who were discharged?

KPO: I finally feel that the stand which I took with Mayor Bowron has been vindicated. The amount of money will never justify my loss of employment or income; however, under our laws, this action is symbolic that justice was finally achieved.

RI: How do you feel that this action affects our national redress program?

KPO: I personally feel that this is another step towards reaching our goal of having the Congress of the United States eventually pass the redress bills. For the skeptics who feel that our attempts will be fruitless, this action gives us an optimistic outlook.

The success of the efforts in Los Angeles, the State of California, the Seattle and San Francisco efforts, and those in other cities and counties, would never have been achieved without the hard work of dedicated individuals. The diligence of persons like Ron Wakabayashi, John Saito, Dennis Nishikawa, Lynn Ozawa, Jeffrey Matsui, Rose Ochi and others convinced the Los Angeles city council and Mayor Tom Bradley to pass this ordinance. I personally wish to thank them all.

RI: What do you plan to do with the money?

KPO: Believe it or not, Ron, I plan to donate a portion of it to the redress program and trust that others will do likewise.

PLACER COUNTY JACL

Ken Tokutomi, pres; Hugo Nishimoto, 1st vp/prg, actv's; Judy Buckley, 2d vp/memb; Bill Tsuji, 3d vp/comm'ty srv; Toki Okusu, rec sec; Roy Yoshida, cor sec/publ; Ellen Kubo, treas; Sachiko Osaki, hist.

Board: Frank Kageta, redress;

Hike Yego, 1000 Club/fin; Cosma Sakamoto, ins; Kay Miyamura, ex officio; Kazuko King, James Makimoto, Ida Otani, Noboru Hamasaki, Dr. Michael Hatashita, Gary Imamoto, Bill Makimoto, Robert Nakamura, David Oseto, Tom Takahashi; Ray Hirota, Lee Kusumoto, alts.

Penn. JACLers speak to teachers

PHILADELPHIA — JACL chapter members participated in a session entitled "The Concentration Camps of America" at the annual educational conference of the Philadelphia Federation of Teachers on Feb. 11 at Franklin Plaza Hotel.

Philadelphia chapter president Reiko Gaspar opened the discussion with a brief history of JACL and told of vocabulary terms commonly used among Nikkei. Jack Ozawa set the scene with a history of the Japanese in America, and Sumi Kobayashi described the expulsion and internment. Grayce Ueyehara discussed the CWRIC

and legislation before Congress. Teresa Maebori compiled a comprehensive bibliography for the group.

Questions from the teachers indicated a keen interest, said Sumiko Kobayashi, chapter redress chair, and a resolution was passed to recommend that the executive board of the teachers federation support passage of HR 4110 and S2116.

A collection of photos was displayed to reach those who could not attend the workshop.

After the session, the JACL participants and Hiroshi Ueyehara went to the conference workshop to listen to Mayor Wilson Goode and to speak to the federation's leadership. #

JACL crew tapes Nisei aging video

SAN FRANCISCO — National JACL Aging and Retirement Committee's Nisei video project has recently finished four days of videotaping, and is currently in the post-production and editing phase of the project, announced Program Director Lia Shigemura. The project focuses on the pre-retirement and retirement years of the Nisei, and attempts to draw attention to the importance of preparing, planning and communicating one's feelings regarding this period of life. The format for the video is an engaging and entertaining drama written and directed by Emiko Omori, with assistance by Judi Nihei and Philip Gotanda.

The Alameda, Calif. home of Mr. and Mrs. Susumu Tomine was used as the production site for three days. Taping was completed at National JACL Headquarters with nationally known actor, George Takei.

The video is intended to act as a discussion-starter for small groups at chapter, community, or church events. National JACL plans to distribute copies of the video upon completion. #

San Jose to hold bridge tournament

SAN JOSE — The annual bridge tournament of the San Jose JACL will be held Saturday, Mar. 17, 7:30 p.m., at the Wesley United Methodist Church social hall, 566 N. 5th St.

There will be social bridge for fun as well as intermediate and advanced duplicate sections. Partners will be provided for players if needed. Entry fee is \$3.50 per person.

Committee members for the event are Sachi Miki, Diane Kawamura, Amy Higuchi, Hiroko Masunaga, June Miyakusu, Swanee McKay, and Aiko Nakahara.

Placer County installation hears Shimomura on U.S.-Japan relations

By ROY YOSHIDA

PENRYN, Ca. — Youthful Ken Tokutomi, an activist Newcastle Sansei with a penchant for turning things around, took over the presidency of Placer County JACL with an avowal to place greater emphasis on youth activities and to promote more visible participation in the political arena by the membership at large.

Thus Tokutomi became the 46th and the second Sansei chapter president to lead the 56-year-old human and civil rights organization. He noted with particular family pride that his father, Herb Tokutomi, served as chapter president in 1968.

Tokutomi and the board of directors were sworn into office by Frank Iwama, National JACL legal counsel, on Jan. 30 at Smorgy Bob's Restaurant in Roseville.

JACL Leaders in Japan

Guest speaker Floyd Shimomura related the highlights of his trip to Japan last October as National JACL president. He traveled with national director Ron Wakabayashi at the behest of the Japan Chapter.

Their trip had a two-fold purpose, Shimomura said.

First and foremost was to explore at first hand what role JACL could play in improving the social and economic relationship between the United States and Japan, which was deteriorating due to the trade imbalance (unfavorable to the U.S.). The impact of this huge imbalance of some \$20 billion was making Japanese Americans the scapegoats of this nation's economic ills, Shimomura stated.

The other purpose was to

voice disapproval of the misconception stemming from the book "Futatsu no Sokoku," by Japanese writer Toyoko Yamasaki. The book, Shimomura said, implies that the Nikkei suffer the dilemma of divided loyalty: between the land of their birth (U.S.) and the land of their ancestry (Japan).

This notion, in essence, is a rank distortion of truth, since historically Japanese Americans have had but one fatherland—the United States. Furthermore, the speaker added, the Nikkei have served with valor in the U.S. military service to prove that point.

Meeting with Nakasone

In their audience with Yasuhiro Nakasone at his official residence (Shusho Kantei) in Tokyo, Shimomura reported that the prime minister warmly welcomed the JACL emissaries and expressed hope that they will learn much about Japan and its problems. He also stressed the importance of maintaining good relations between the U.S. and Japan.

Shimomura in turn summarized the significant progress that Japanese Americans have achieved since WW2 and conveyed deep concern over the social backlash Nikkei are experiencing due to Japanese trade policies in America.

Guests

Among the guests at the dinner were supervisor Mike Lee of Loomis and municipal court Judge George Yanehiro of Applegate.

Harry Kawahata was in charge of general arrangements, while George Hirakawa handled the dinner program as toastmaster.

MOSHI-MOSHI: by Jin Konomi



Albany, Ca.

It was at the time of the so-called North China Incident. What had been regarded as a small skirmish between a small unit of Japan's Kwantung Army and a small garrison of General Tsue Cheyuan's 29th Route Army had sparked other clashes between larger and larger units of the two armies, and was threatening to flare up into a general war between China and Japan.

I was a reporter for the *Rafu Shimpo*, or rather the utility man of all the newspaper chores from covering the police station, attending banquets, rewriting, proof-reading, and layout, and on the side filling in for Yoneo Sakai, the Los Angeles correspondent for the *Tokyo Asahi* who was then dashing into and crawling out of bomb craters and dodging machine gun cross-fires in Spain.

One day I received a wire from Tetsuro Furugaki, chief of the *Asahi's* foreign news division. "You are directed," said the message in Japanese, "to launch a drive, in the name of *Asahi Shimbun*, among the Nisei of Southern California, to raise funds for the purchase of a military plane to be presented to the Japanese army, etc. etc. . . ."

I was stunned. I could hardly reconcile such an instruction either with what I knew of the paper, or with the image of Mr. Furugaki whom I had met not too many months before. He had passed through Los Angeles on his way home to Japan from Moscow where he had just finished his tour of duty as head of the Moscow Bureau. Sakai, who had not yet gone off on his vagabondage of adventures, and I met Mr. and Mrs. Furugaki for a dinner at Ichifuji—Is it still there?—and had a most stimulating evening. The impression I received from him was of a refined, cultured gentleman of liberal views with a profound knowledge of the international situation.

As for the *Asahi*, the paper had been the bulwark of Japanese liberalism ever since its founding. Great writers and thinkers had set its editorial tenor and given it class. It had had innumerable clashes with the government. And only the year before, in the uprising of the hot-headed ultra-nationalistic young officers of the Imperial Guards on February 26 (so called 2-26 Incident), its typesetting shop and presses had been ravaged and its editor-in-chief seriously wounded.

What happened to that glorious tradition? Now the paper was on the military bandwagon, and was beating the drum for Japan's aggressive war in China!

How pure of heart and full of innocent courage I was! But I was young then. Without a second's hesitation I hid myself to Western Union—on Spring and 4th, if my memory is correct—and cabled back. As Japanese requires too much attention to propriety of usages, I used English to make my message blunt and explicit:

Scapegoat

SORRY CANT DO STOP THINK OF CALAMITOUS CONSEQUENCES STOP NISEI POSITION FRAGILE ENOUGH STOP WILL BECOME UNTENABLE IF DO SUCH THING STOP EXPLANATIONS FOLLOW KONOMI

The thought of serious consequences to myself, and how untenable my position would become never occurred to me. I thought it was my duty to make the home office see what a foolhardy thing they were proposing. In fact I kept on feeling the tingling afterglow of having accomplished a heroic deed.

The feeling lasted three days till the airmailed letter came from Mr. Furugaki. It gave me a severe dressing down for insubordination, and for presuming to question the paper's decision on a momentous matter of policy.

Asahi Shimbun wanted California Nisei to buy a military plane for the Imperial Japanese army.

I was sad. I had thought Mr. Furugaki a man of broad outlook and deep understanding. I had thought that he knew about the Nisei. But I was not dismayed, or yet daunted. I thought I could bring him around, and thereby the paper itself, to my point of view. So I stayed in my cubbyhole of an office long after the building had become deserted, and composed the explanations for my refusal to follow the instruction.

I wish I had kept Mr. Furugaki's telegram and letter of rebuke, and a copy of my answer to him. I am sure it was a masterpiece of impassioned eloquence, very much in the vein of Thomas Paine's *Common Sense*, but of course I am conceited. Alas, I had never anticipated I would live this long, or would one day reminisce like this. As I had said before, I was young and innocent. But enough of such regrets.

To sum up what I told him: Japan is very much disliked and is viewed with open suspicion and even fear for Americans see it as bent on the subjugation of China. Making no distinction between Japan and the Japanese communities in America, they vent their hostility on the Nisei. The hardships they are experiencing are greatly due to the tense relationship between U.S. and Japan. Though they are American in every respect except in physical appearance they meet discrimination in every direction they turn. A great many of them, college graduates, too, cannot find positions at their education and ability level. You will find them washing vegetables and polishing apples in produce markets, waiting tables in cheap restaurants, pushing lawn mowers on white people's gardens. How much worse their positions would be if they were to engage in a campaign to aid Japan's aggressive war? But the *Asahi*

seems to be overlooking the basic fact: a great majority of Nisei are critical of Japan's militaristic policies.

As I dropped the letter in the mailbox, I mused: "So this is it! Me and my conscience, and what of my . . . ?" I had been cherishing a dream. While filling in for Sakai, I would scrounge around and make some scoop, not in politics or international relations, but in some popular entertainment or science-culture developments, and use it as my pass into the *Asahi* organization. But I knew I was finished as far as that paper was concerned.

No further reprimand followed. The notice of dismissal which I expected any day never came. The fund-raising campaign was effectively nipped in the bud.

I made no scoop, for I had no desire to hustle. I wrote interviews with Deanna Durbin (and had lunch with her, too! she was a lovely little girl) and Walt Disney, and of all celebrities, Tempest Storm, but probably less said about this one, the better.

Then Sakai blew back in, breezily and full of his old animation. He had tanned a great deal. The suit he had on when he left was still on his back, but it had bleached a few shades lighter, and looked very tired. Without much emotion, I relinquished my position as fill-in-correspondent. I wish I had told Sakai of what happened between the *Asahi* and me in his absence, but I never did for whatever reason I still cannot recall. He and I were good friends, and later we became very close after we worked together in OSS, and I came to see him as one of the most outspoken advocates of freedom and democracy in Japan. But at that time I did not know.

The story is already too long. But I am loath to leave it without what one may call the *otoshi* of Japanese *rakugo* (something like the punch line). It is a cynical thought that occurred to me, like a flash of revelation from nowhere, as I started to write this reminiscence. What I did, was not saving some Nisei leaders of the time from later embarrassment with the FBI—for they were already wise beyond their years—but I was saving the *Asahi* from its unwelcome assignment. The military had pressured the paper to acquiesce in its plan to get military planes by popular subscription. Unable to resist the sabre-rattling (this is not a figure of speech: the young officers were always intimidating civilians with half-drawn swords) blackmailers, the paper suggested the seemingly brilliant idea of starting a drive in Southern California where the Japanese communities were thought to be affluent and the Nisei disgruntled. The *Asahi* people must have known it would not succeed, even without obstruction from me. But to save their own face, it was convenient to have a newspaperman of "dangerous thoughts" on the scene to thwart their gesture.

In other words, I was used as their scapegoat. #

Mediation: Japanese Style

BY YASUMASA KURODA

This commentary was sent in response to Mike Masaoka's Holiday Issue article, in which he suggested that JACL learn more about things Japanese. It was delivered at a dinner to honor Ambassador Ulric Hayes and His Excellency Redha Malek, on Nov. 12, 1983, at the Fort Shafter Officers Club in Honolulu. Kuroda is chair of the Honolulu JACL Chapter International Relations Committee and professor of political science, University of Hawaii at Manoa.

West. Second, much of the legal work is carried out by non-lawyers, consisting of about 9,000 licensed patent and tax agents. Third, the shortage of attorneys results in a delay in court proceedings and the high cost of filing a lawsuit is a deterrent to anyone who wants to sue. Fourth, the culture of Japan discourages anyone from using legal channels to resolve any conflict. The government openly encourages people in conflict to resolve their differences outside court. Go-betweens (arbitrators) are used to resolve various forms of conflict between families and individuals.

Polarization in Language and Culture

Now, let us examine the nature of the Japanese culture which discourages the use of law and encourages the resolution of any conflict as it occurs. The emphasis on harmony is ingrained in the language as well. The Japanese tend to make statements without any involvement of a person or self. For example, they would say that the flower on the table is beautiful. They are not likely to say that they like the flower on the table for fear that some may not like that flower, a point which would be of no concern to Westerners. The Japanese language itself is void of any profanity, cursing, or expletives. Most non-Japanese languages, including Chinese and Korean, are rich of colorful expressions of anger and frustration deriving from such sources as sex, bodily functions, stupidity and religion (Korean and Chinese lack in religious expressions). The most one could do is to call someone stupid or use rougher

grammatical structures to disdain people. Cursing obviously does not contribute toward the building of good human relations. The lack of clarity in words and statements is not only tolerated but accepted and encouraged in many ways, even by lawyers.

A recent study of American and Japanese students who study foreign languages suggests an intriguing finding. We have found that Japanese students responding to the questionnaire in English as opposed to those answering the same questionnaires in Japanese tended to give polarized responses. Likewise, those who were given the Japanese questionnaires tended to provide neutral or conditional responses. The same trend was more pronounced among those Japanese students who were studying Hawaii. Although the number of American students who were asked to answer the same questions in English and in Japanese over a period of several weeks was small, even their responses indicate that American students when they are thinking in Japanese tended to behave like the Japanese in responding to our questions, i.e., when a person learns a foreign language, he/she learns to think of the world in a different way. The point is that learning the American language encourages people to take a side; the Japanese language encourages people to take the middle position on a question. These findings coincide with the general understanding we have of the two cultures. American culture is structured to encourage adversarial relations and the pursuit of individual rights and justice. The Japanese culture does not.

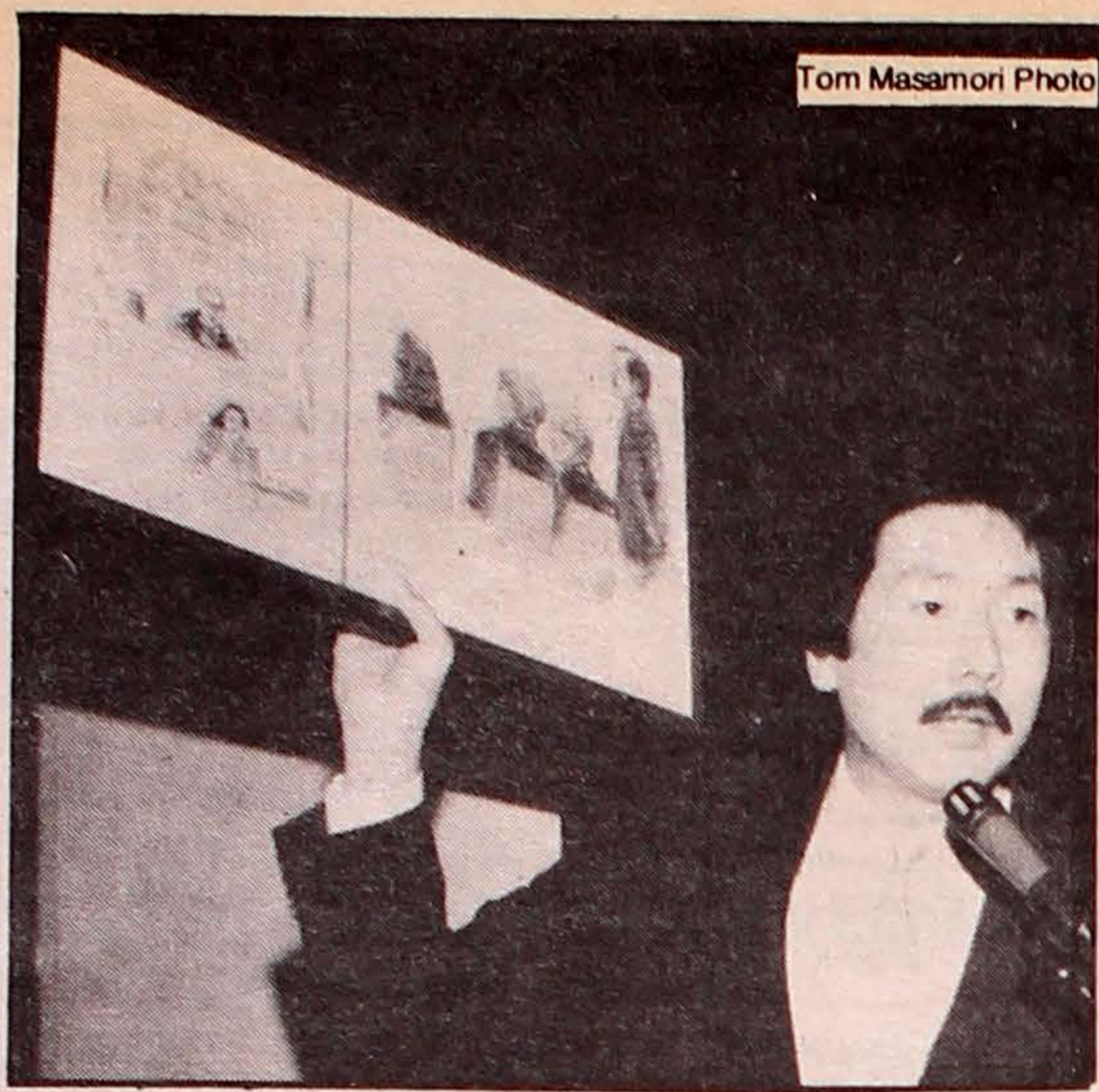
It is obvious that our society cannot readily adapt to the Japanese way. But there are parts of the Japanese culture we can learn from, perhaps. We may wish to reconsider our preoccupation with being right all the time and re-emphasize the importance of building good human relations and making more frequent use of mediation as a means of resolving all forms of conflict. #

The concept of *wa*, or harmony, was stressed from an early period in the history of Japan. Prince Shotoku's constitution of A.D. 604, consisting of 17 articles, places an emphasis on social harmony. Suppose there is an air disaster in which several passengers are seriously injured or even killed. The first thing the president of the airline will do would be to pay a personal visit to the victims or their families with a sum of money and to apologize to them. In fact, his failure to do so might result in a costly lawsuit. The apology is considered a necessity, for the question of who is liable is not what is important to the Japanese, but the maintaining of harmonious human relations is. They are not obsessed by being right or wrong but are obsessed by their desire to keep good human relations. Anyone who does otherwise will be ostracized by the community.

Japan now has a lower rate of divorce than it did in the late 19th century and has fewer lawsuits today than it did in the 1920s. Japan graduates about the same number of engineers as we do in the U.S. but only 400 to 500 new lawyers enter the legal profession every year. It has only about 12,000 lawyers while we have roughly 500,000 lawyers. Does Japan have more to teach Americans than how to produce top-quality consumer goods?

The number of lawyers who enter the legal profession is limited by the fact that only several hundred out of 25,000 to 30,000 applicants who attempt to enter the Legal Training and Research Institute are accepted. (In 1983 only 1.8% of the applicants were accepted.) After two years of training at the institute, they take the national bar examination, which most of them pass, to enter various legal fields. The institute comes under the jurisdiction of the Supreme Court, which obviously desires to keep the number of lawyers low. Why?

First of all, law education is largely an undergraduate education in Japan. Few of those who receive law degrees ever formally practice law. However, their knowledge of law is used to perform tasks that would require legal service in the



Tom Masamori Photo

ARTIST'S SKETCH—An unusual memento is presented by Portland, Ore., TV newscaster Dalton Taronaka, who shows a color sketch of Min Yasui's writ of error coram nobis trial in U.S. District Court. Presentation is being made during the Yasui testimonial dinner held Mar. 3 at the Regency Hotel, Denver.

Min Yasui tabbed 'a fellow of history'

DENVER—As testimonial dinners go, speeches, resolutions and tributes (otherwise referred to as "whereases" by genial emcee Gene Amole) were in abundance March 3 at the banquet honoring Minoru Yasui and his wife True. What will be long remembered is the crisp message within a three-minute response by the honoree: "I remember what my dad often said to us—to make the world a better place for those who follow."

Most eloquent were the expressions by principal speaker, Rep. Bob Matsui, who remembered studying the Yasui case at law school and referred to him as "a fellow of history" who showed the nation "what most of us didn't want to show in 1942—to challenge the curfew ... along with Hirabayashi and Korematsu."

And reciting the milestones of Yasui's postwar years in Colorado, the California Democrat said Yasui as chairman of the human rights commission helped Denver avoid the horror of the Watt's riot. About this challenger of due process, Matsui pictured Yasui as a man of principle, patience, independence and courage "which exemplify what we need in the '80s to turn around the me-generation years of the '70s" and be concerned with fellow human beings.

'Min Yasui Day'

The dinner, attended by a cosmopolitan cross-section of some 400 people at the Regency Hotel, raised funds for the Yasui coram nobis appeal. March 3 was also designated "Min Yasui Day" in proclamations by Colorado Gov. Richard Lamm and Denver Mayor Federico Pena.

The U.S. Justice Dept.'s distinguished award for public service,

highest recognition to a civilian, capped the presentations from JACL, Nikkei community, Sakura Square, Central Optimist Club, Brighton JAA, Ft. Lupton JACL, and other civic dignitaries including former Mayor Bill McNichols (who first named Yasui to the human rights commission), Sister City International's Edna Mosely and from the Black community, co-worker Bernard Valdez on the commission from the Hispanic community, and Rabbi Manuel Laderman. Dr. Bill Takahashi, Mile-Hi JACL president, also expressed congratulations in Nihongo on behalf of the Issei community.

On the program were MIS veteran John Noguchi and 42nd vet Harry Nakagawa leading in the Pledge, invocation by Rev. Hide-mi Ito of Simpson United Methodist Church, a Japanese dance by Mme. Miyoka Bando, a gift to Mrs. Yasui from Mrs. Ayako Mayeda, and benediction by the Rev. Unryu Sugiyama of Tri-State Buddhist Church.

Outside the scene was still winter with snow falling. Inside were signs of spring on the tables with fresh carnations from Tagawa Nursery, Harry's Flowers and

Lafayette Florists. Dr. Tak Mayeda, Mountain Plains JACL vice-governor, credited Leslie Furukawa, PSWDC legal counsel, for assisting the local steering committee stage the Yasui banquet. Her group, the Japanese American Bar Assn. of Los Angeles, had earlier sponsored a successful coram nobis fund-raiser. —Harry Honda.

DENVER

Continued from Page 7 dated JACL activities in redress, and I touched on the history and hopes of the Pacific Citizen.

Houston JACLer Betty Waki thanked the district council for its support in her case against the Houston Independent School District. For purposes of affirmative action, the Sansei art teacher was classified as "white" and was to be terminated—until JACL and the Asian American communities protested. Her case is still unresolved. #

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Marutani addresses Florin JACL

By BILL KASHIWAGI

SACRAMENTO, Ca.—Florin Chapter JACL got off to a flying start with the installation and recognition dinner on Feb. 25, held at Florin Japanese Buddhist Hall. Sharon Ito, announcer with radio station KGNR, was master of ceremonies.

Those who made outstanding contributions to the chapter and to the community were given special recognition. George Kondo, regional director for N. Calif./W. Nevada/Pacific, presented silver pins for 20 years of service to Amy Sekiguchi and

Catherine Taketa.

The chapter also honored the treasured remaining Issei pioneers who came to the Florin area and established healthy roots in this land of once-thriving strawberry- and grape-growing areas. Special recognition was given to Gold Star mothers, whose sons made their sacrifice in devotion to their country.

Special guests for the evening were police chief Jack Kearns, Mayor Ann Rudin, and supervisor Illa Collins of the Sacramento County board of supervisors.

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Nominations Wanted!

By LILY OKURA
Chair, JAs of the Biennium Committee

Since we are in a world of acronyms, here is one: PDP, which stands for PLEASE DON'T PROCRASTINATE!. Since the notice went out to the presidents and governors in January, we have not received any applications for Japanese American of the Biennium. Please remember that April 13 is the deadline.

I recently received communication from

national headquarters, giving me a list of a dozen or more likely candidates for this honor. However, we cannot recognize anyone unless some individual, chapter or district takes the initiative to nominate them.

To refresh your memory, the following have been recipients of the Gold and Silver Medallions (Gold Medallion winners are listed in the first line in each year):

<p>1950 ('Nisei of the Year') Mike M Masaoka Setsuko Nishi Hito Okada</p> <p>1951-1952 ('Nisei of the Biennium') Minoru Yasui Bill Hosokawa Carl K Sato K Patrick Okura</p> <p>1953-1954 Sgt Hiroshi Miyamura Judge John Aiso Dr Minol Ota Dr Harvey Itano</p> <p>1955-1956 George J Inagaki Jack Murata Robert Sakata</p> <p>1957-1958 Bill Hosokawa Tom Shimasaki Tommy T Kono</p> <p>1959-1960 Rep. Daniel K. Inouye (D-Hawaii) Stephen K Tamura David Tatsuno</p> <p>1961-1962 Minoru Yamasaki Caesar Uyesaka Tom T Kitayama Dr Kiyoshi Tomiyasu</p> <p>1963-1964 Henry K Kasai Rep. Spark M Matsunaga (D-Hawaii) Dr Tom T Omori</p>	<p>1965-1966 Rep. Patsy T Mink (D-Hawaii) Kenji Fujii Yoshihiro Uchida</p> <p>1967-1968 Norman Y Mineta George Togasaki Dr Chihiro Kikuchi</p> <p>1969-1970 Dr Paul I Terasaki Dr S I Hayakawa</p> <p>1971-1972 Rep. Spark Matsunaga (D-Hawaii) Charles Kubokawa</p> <p>1973-1974 Raymond S Uno Ruth Asawa Lanier</p> <p>1975-1976 Michi N Weglyn Jerry Enomoto</p> <p>1977-1978 K Patrick Okura Taul Watanabe</p>
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Effective at the 1980 convention, at least one and up to three individuals may receive JACL Gold Medallions.

Award Categories

Only one candidate will be named as the finalist in any one field. Candidates from at least one, but not more than three of the following fields will be selected each biennium:

1. Arts/Literature/Communications (artists, writers, photographers, architects, musicians, performers, designers, etc.)
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4. Medicine/Science (scientists, physicians, researchers, nurses, optometrists, etc.)
5. Politics/Public Affairs/Law (elected officials, government administrators, attorneys, diplomats, judges, etc.)
6. Sports/All other fields (Olympics winners, champion athletes, etc., and those in

unique professions and occupations)

Nominations should be submitted on an official nomination form and mailed to me at the following address:

Mrs. Lily Okura, Chair
JA(s) of the Biennium Committee
6303 Friendship Court
Bethesda, MD 20817

Nominations may be submitted from JACL chapters, districts or by an individual JACL member, with appropriate documentation. Nominations should be accompanied by a statement from the nominator of not more than one typed page stating (1) the qualifications of nominee not contained in the application form and (2) particular reference as to how the nominator feels the individual has fulfilled the award criteria.





Number of supporting letters should not exceed five. The nominee must be consulted before his or her nomination is submitted to avoid any withdrawals during the selection period.

1000 Club Roll

<p>(Year of Membership Indicated) * Century; ** Corporate; L Life; M Mem'l; C/L Century Life</p> <p>SUMMARY (Since Dec. 1, 1983) Active (previous total) 600 Total this report 100 Current total 700</p> <p>FEB 27-MAR 3, 1984 (100) Alameda: 5-Helen Ushijima. Arizona: 13-Sueo Murakami, 24-John Sakata. Berkeley: 18-Akira Nakamura*, 18-Vernon Nishi. Boise Valley: 11-Chickie Hayashida, 20-William Kawai, 22-Taka T Kora*. Chicago: 14-Shigeru Hashimoto, 18-Michael Y Iwanaga, 15-Seichi Konzo, 9-Dr Joe M Nakayama, 6-Chieko Onoda, 2-George Suzuki, 14-Chester Tomita. Cincinnati: 9-Ichiro B Kato. Clovis: 8-Dr Masao Yamamoto. Dayton: 21-Yoichi Sato. Delano: 23-Jeff Fukawa*. Downtown Los Angeles: 20-Al Hatale*, 35-Sho Iino. East Los Angeles: 2-Masao Dobashi, 8-John Kataoka. Eden Township: 2-Ted Kitayama, 4-Shigenobu Kuramoto. Fowler: 10-Shig Uchiyama, 10-Joe Yokomi. Fresno: 3-Setsu Hirasuna, 5-Robert Tsubota. Gardena Valley: 22-Yoshio Kobata, 11-Mas Odoi, 1-George Watai, 7-Dr Robert N Yamasaki.</p>	<p>Gresham-Troutdale: 23-Kazuo Fujii. Hollywood: 1-Shunji Asari, 29-Robert K Kato. Livingston-Merced: 10-Jean Koda, 30-Samuel Y Maeda. Marin: 2-George Sakanari, 3-George T Shimizu, 2-Dr Sam K Shimomura. Marysville: 28-Thomas H Teesdale. Mil-High: 9-Richard K Shigemura. Milwaukee: 20-Taka Naruo. Monterey-Peninsula: 15-Haruo Pet Nakasako. New Mexico: 8-Miyuki Yonemoto. New York: 21-Minoru Endo, 28-George G Shimamoto*, 10-Dr Seiichi Shimomura, 27-Alice Suzuki, 15-Kentaro Yasuda. Omaha: 5-Frank Tamai. Orange County: 18-Dr George N Asawa. Pasadena: 15-George Shiota, 26-The Rev Ken Yamaguchi. Philadelphia: 12-Grayce K Ueyehara*. Placer County: 3-Eugene Nodohara. Portland: 15-Dr Katsumi James Nakadate, 22-George Tsugawa. Puyallup Valley: 2-Dr Yoshinari Nakayama. Reedley: 13-Sammy S Nakagawa, 18-George T Matsui, 12-Starr T Miyagawa, 3-Shiro Tokuno*, 26-Frank N Yokoi. Saint Louis: 9-Yuki Rikimaru*, 18-George Sato. Salt Lake City: 15-James S Konishi, 35-Roy Tachiki.</p>	<p>San Francisco: 10-Carvin T Dowke, 22-Joe J Fujimoto, 34-Dr Tokujii Hedani, 23-Hisao Inouye*, 4-Emily K Ishida, 20-Maury A Schwarz, 2-Jane H Wong, 22-Joseph K Yoshino, 20-Teruko Yukawa. Sanger: 26-Tom T Moriyama. San Jose: 17-Karl Kinaga, 17-Tatsuo Miki. Santa Barbara: 12-Richard Kitagawa. Seattle: 14-Hana Masuda, 11-Tom Tsubota*, 14-George Takizawa. Spokane: 15-Saburo Sam Nakagawa. Stockton: 30-Henry T Kusama, 20-Dr Katsuto Takei, 3-Clara T Yamada, 21-Yoshio Bob Yamada. Twin Cities: 11-Charlie L Chatman. Venice-Culver: 18-Frank K Harada, 28-Dr C Robert Ryono. Washington, DC: 3-Fumi Iki, 6-Toku M Sugiyama. West Los Angeles: 15-John Y Toshiyuki. West Valley: 18-Rod Kobara, 18-Geary Watanabe, 4-Howard T Watanabe. National: 20-Henry Goshu.</p>
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LITTLE TOKYO LIFE (No. 9)



Meet Bob Okazaki

In the chronology of the City of Los Angeles for February, 1908, is: A one-reel film, "Across the Divide," was made at a defunct Chinese laundry at Seventh and Olive Sts. This brought Bob Okazaki to mind—he lives today in a retirement complex that's either on the same block or across the street from this historic spot where the first movies were shot in downtown L.A. The son of the pioneer Issei Baptist preacher in America, Bob edited the Rafu Nichibei English section in early '30s, jazzed up Nisei Week into a cheerful community endeavor the same decade, sweated the war years at Poston and after the war returned to his first love—the theater—to work in Hollywood and in the import-export trade in between calls. Bob probably knows more anecdotes about Issei/Nisei in Hollywood and in the 1950s the late Larry Tajiri prevailed on him to use his space in the PC to spin those stories. As it happens, Bob's first story is about this chronological entry.—H.H.

By Bob Okazaki (Mar. 2, 1956, PC)

The year is 1906 ... An ambitious young Japanese American, Henry Kotani is graduated from Lowell High School in San Francisco. In those days, graduating high school was something akin to getting a doctorate in this atomic age. It indicated a career.

The Nipponese settlement of Los Angeles in that era was a scattering of lodging rooms, employment agencies, eating houses, card rooms and saloons, set on grassy knolls among liveoak trees in the neighborhood of 7th and Grand in what is now the heart of downtown L.A. This was the community Henry Kotani found when he came down from a San Francisco which was rebuilding after the quake and fire which occurred the year of his graduation. Henry was looking for something to do and he found it in the kaleidoscopic excitement of the fledgling movie industry.

A man named Col. William M. Selig had arrived from Chicago and rented the rear yard of the Sing Loo Laundry on Olive St. between 7th and 8th for a movie lot ... Young Nipponese immigrants, who also lived in the immediate area, scrutinized the picture-making activities with no little interest. Soon they were working as roustabouts, scene-shifters, carpenters and extras.

It was as an extra that Kotani got his first movie job. He started at the bottom in true Horatio Alger fashion. By 1913, he was playing important supporting roles. He outplayed Sessue Hayakawa, the leading man in Thomas Ince's "Typhoon" [a 1915 classic (made the same year as) D.W. Griffith's "Birth of the Nation" and Cecil B. de Mille's "The Cheat"]].

But Kotani had determined the future for a Japanese was behind the camera, not in front of it ... He found a job at the old Lasky studio and worked in the darkroom under tutelage of Papa Wycoff, known in the industry as the "father of cameramen". Within a year, the young Japanese was a second cameraman.

When Geraldine Farrar was signed by Lasky and Goldwyn at the height of her career as a Metropolitan Opera star and came to Hollywood to make a series of pictures, Kotani got the assignment behind the camera ... Kotani soon had his own camera crew and he could afford the expensive cigars he loved. His skill won wide acclaim in DeMille's "Joan the Woman" in 1917. His panoramic shots, ritual-like dream effects, striking double exposures (were said) to be "Michael-angelo-ing" the sunshine. Kotani could race up & down the beach at Malibu in his hand-made racing car.

[Okazaki has more to tell about Kotani who, in 1920, sailed for Japan. His first picture there helped establish Shochiku at the top of the Japanese movie industry. But we wanted to dwell only on life in Little Tokyo. So cut! —Harry Honda.]

FISHING VESSEL

Fukuryu #5 victim of reckless N-test

WASHINGTON—Newly declassified Pentagon documents have revealed exposure of Japanese tuna boat Fukuryu #5 to radioactive fallout of the 1954 U.S. hydrogen bomb test at Bikini atoll was due mainly to gross negligence and disregard of wind directions, the Yomiuri reported Feb. 25.

At the time, the U.S. insisted Fukuryu #5 was within the U.S.-designated danger zone. The disclosure conflicts with the one-time U.S. insistence.

Of 40 fishermen and crew, about half died of exposure to nuclear dust. The bomb was 750 times as strong as the one dropped on Hiroshima. #

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