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April 5, 1985

Gov't opposed

Bill to monitor 'hate crimes' heard

WASHINGTON—A bill that would require the federal government to collect statistics on crimes motivated by bigotry was supported by Rep. Norman Mineta (D-Calif.) and opposed by Reagan Administration officials during a congressional hearing on March 21.

Designated as HR 1171, the bill calls on the FBI to include categories of "hate crimes"—those involving racial, ethnic or religious prejudice—in its national crime statistics.

'Information Needed'

Speaking before the House Judicial Subcommittee on Criminal Justice, Mineta, a co-sponsor of the bill, gave the rationale for keeping such statistics. "These crimes do occur. All of us have read of them, all of us know of particular incidents. But we do not know much more than that.

"We do not know the seriousness of the problem, or the frequency of the occurrence, or even the likelihood of this type of crime being reported to the police. That is what the uniform crime reports are for... to provide reliable statistical information so that we can begin to assess the information and develop adequate protections."

The bill would help provide an "early warning system" for violence brought about by economic hard times, according to Mineta. "Many times it is the new immigrant or the minority member who is the victim... they are convenient scapegoats for people's frustrations and fears," he said.

"This law... will allow us to chart whether in fact this country is experiencing an upswing of that all too familiar hatred generated by fear. Armed with that information, we will be able to develop an effective enforcement strategy to combat the problem."

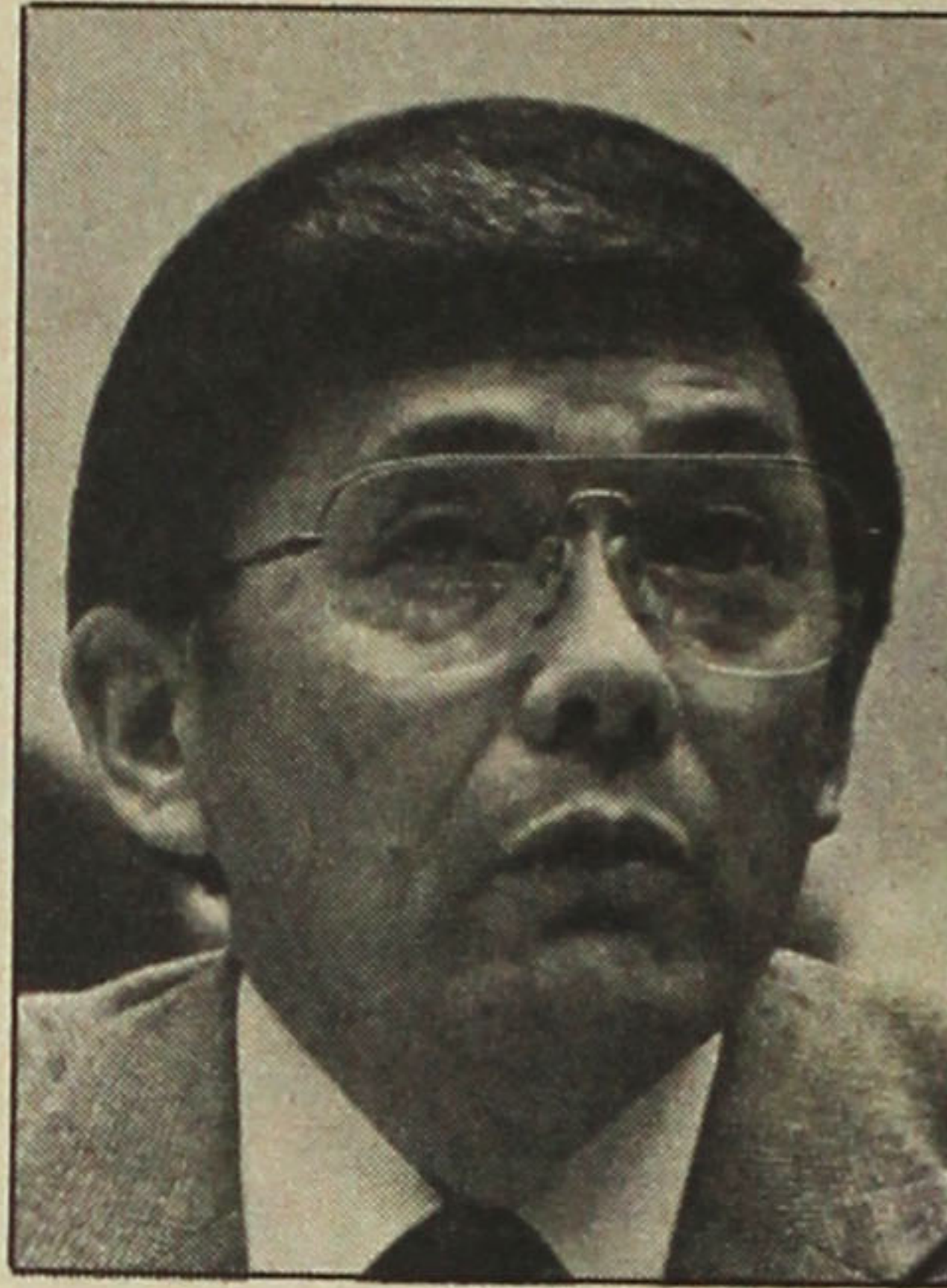
Protection of Immigrants

Recent immigrants in particular, he said, "should expect that our government do all in its power to protect them from the hatred of unenlightened and ignorant people."

Another goal, he added, was to "put to rest for good the defense used by some that while there are various newspaper accounts, the data we have on hate crime is anecdotal, and is not acceptable evidence of any pattern or trend. With this legislation, we will be able to point to the numbers—undeniable statistics—and refute the argument that nothing needs to be, or can be, done.

Both Mineta and Rep. Barbara Kennelly (D-Conn.) mentioned the 1982 case of Vincent Chin, whose killing was apparently racially motivated. After the admitted killers were sentenced only to fines and probation, eight months of protests were needed to bring about a federal investigation.

Mineta also alluded to the murder of journalist Henry Liu when he discussed acts of violence committed against Asian Americans because of their political beliefs. "In many instances the long arm of their former country is reaching into their new country... and at-



Rep. Norman Mineta

tempting to terrorize them into silence by intimidation."

The killing of Liu, a resident of Daly City, Calif., has been linked to Taiwan intelligence officials, three of whom are being indicted in Taiwan. Liu's writings had been critical of Taiwan's government.

Reagan Administration officials, however, countered that it would be too difficult to include such categories in crime statistics and suggested that newspaper clippings be collected to obtain such data.

Subcommittee chair Rep. John Conyers (D-Mich.) angrily responded, "These problems are bigger than going to a clipping service. That's a simplistic solution."

Speaking at a March 23 banquet in Fresno, Calif., Mineta was also critical of the Justice Dept.'s stance. "There is no reason why policymakers should have to rely on sporadic news accounts in order to uncover trends or patterns of these types of hate crimes."

Toyota urges continued activism

by Elizabeth Lu

LOS ANGELES — Tritia Toyota, television journalist and keynote speaker at the March 23 JAACL conference sponsored by the Pacific Southwest District, took the conference's theme, "A Commitment to the 80's," one step further by urging Asian Americans to "make not just a commitment in the 80's, but a commitment as a life-long pursuit."

"I think it is absolutely necessary, with the way things are going in this country... to be as vigilant as possible," Toyota said. "We cannot count on anyone else to do this for us. We have to do this for ourselves. Despite the gains we have made within the last ten to fifteen years, we still have a long way to go in this country. We have a long way to go before what has been accomplished ceases to be an exception."

Toyota cautioned the audience not to be deceived by the successes Asian Americans have so far achieved. She reminded the listeners that the per capita income of Japanese Americans

is still not comparable to the level of the group's education.

"While we may not have to worry any more about whether we are going to be hired for a job, we may now have to worry about whether we will be promoted," noted the journalist.

"The idea is not to be complacent," said Toyota. "We have an obligation to become actively involved, not just in our own communities, although that is most important, but to broaden our horizons, to look beyond our own specific communities to the larger community in which we live," she added.

Toyota also stressed the need for Asian Americans to develop their interpersonal and communication skills. "We need to develop some more important kinds of marketable skills." She continued. "Despite the touting of the computer age, communication between people remains the cornerstone of any successful relationship, whether it is personal or professional."

See pages 10 and 11 for more conference stories.

Civil rights commission under fire

by J.K. Yamamoto

"If Congress wants to show President Reagan that it is sincere about reducing spending... it ought to vote swiftly to abolish the U.S. Civil Rights Commission."

This suggestion came not from a white supremacist but from syndicated columnist Carl Rowan, an advocate of minority rights. Last week Rep. Julian Dixon (D-Calif.), also a rights proponent, expressed agreement with Rowan. Neither has changed his mind about civil

Analysis

rights; they and others feel that the Commission on Civil Rights is now (in Rowan's words) "waging war on the civil rights movement," going against the purposes for which it was founded.

A number of minority and women's organizations have been angered by the commission's opposition to affirmative action and statements by commission chair Clarence Pendleton Jr., a Reagan appointee, who has accused black leaders of being racists.

'The New Racism'

At a March 5 press conference at the National Press Club, Pendleton, who is himself black, said "our so-called black leaders are spending every moment peddling

pain, complaining about budget cuts" instead of helping Reagan "create a society that is truly color blind."

An opponent of quotas, time-tables, goals and other programs that give minorities and women preferential treatment, he hailed the Supreme Court's *Stotts* decision of June 1984, which said that seniority plans favoring white males cannot be superseded by affirmative action policies to retain minorities and women.

Pendleton said he hoped the decision "will end what I call the new racism that confronts black people today." The new racists, he said, are "supporters of civil rights" who "exhibit the classical behavior system of racism. They treat blacks differently than whites because of their race."

During a Jan. 29 meeting with Reagan, Pendleton told the President that the commission had "pushed the argument to the point where quotas are a dead issue and we're working on a color blind society that has opportunities for all and guarantees success for none."

The President, reported commission vice chair Morris Abram, was "delighted that a commission which previously raised certain expectations and supported pref-

Continued on Page 6



Photo courtesy Salinas Californian

ALLEGIANCE—Former internees attend a Day of Remembrance at Salinas Detention Center Kinenhi site on Feb. 19.

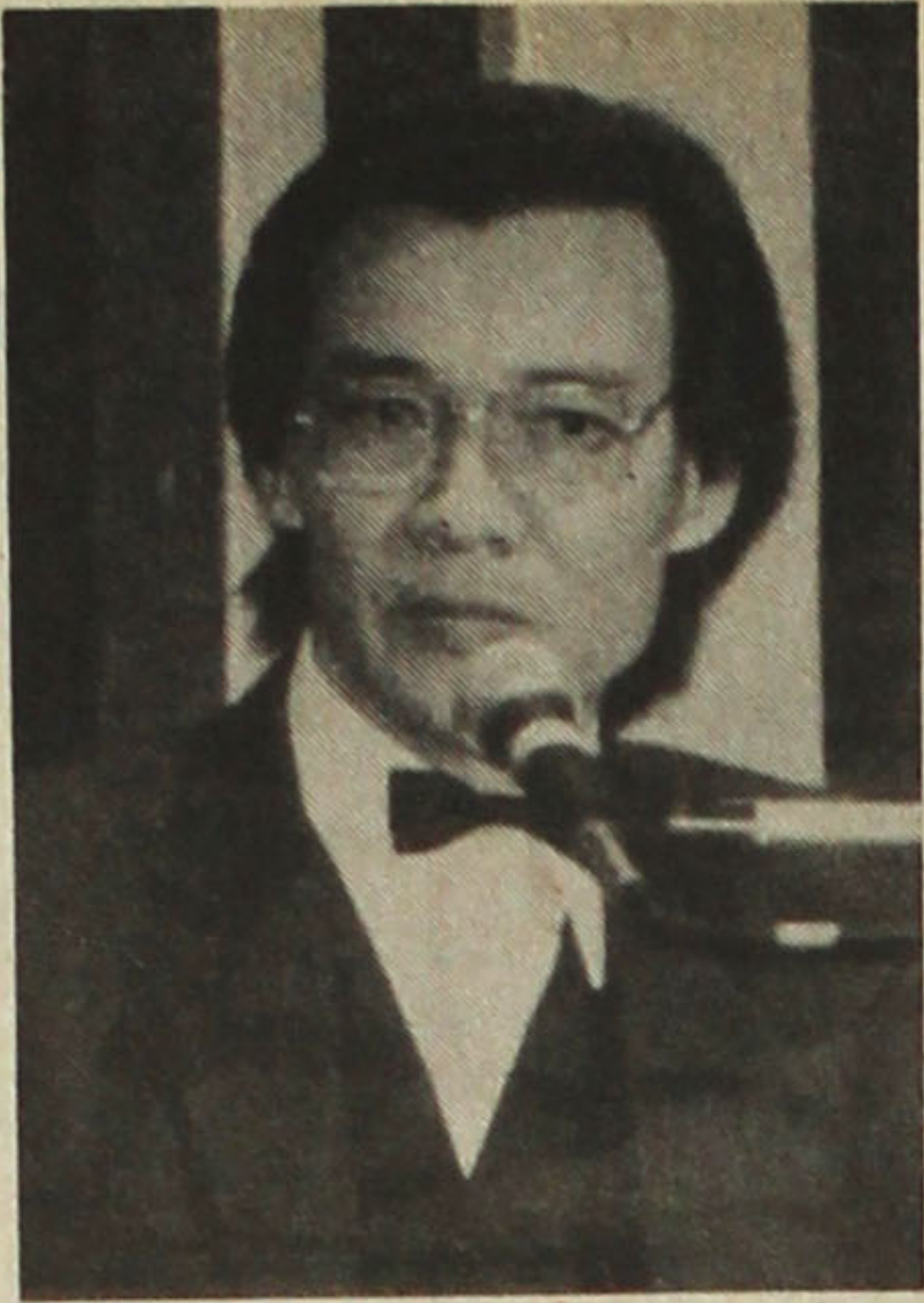
Southeast Asian doctor wins Oscar for 'Killing Fields'

LOS ANGELES—Haing S. Ngor, a doctor who had never acted before appearing in his first movie, won the Oscar for Best Supporting Actor on March 25 for his role in "The Killing Fields."

Ngor played Dith Pran, interpreter and aide for New York Times reporter Sidney Schanberg (played by Sam Waterston). Both were in Cambodia during the 1975 Khmer Rouge takeover, but Schanberg was able to leave the country while Pran, along with millions of other Cambodians, was put into a forced labor camp.

In recreating Pran's four-year ordeal and eventual escape, Ngor drew on his own experiences, which were very similar. Now a job counselor in Los Angeles, he won a Golden Globe Award for his "Killing Fields" role in January.

In his acceptance speech, he thanked producer David Puttnam, director Roland Joffe and "the



casting lady who found me for this role." He also thanked Warner Brothers for "helping me tell my story to the world [and] let the world know what happened in my country. And I thank God—Buddha—that tonight I am even here."

Ngor was chosen over another Asian American, Nisei comedian and actor Pat Morita, who had been nominated for his role as Miyagi in "The Karate Kid."

Asian coalition awards Mineta

FRESNO, Calif.—Asian Pacific American Advocates of California (APAAC) presented Rep. Norman Mineta (D-CA) with its annual "Asian Pacific American of the Year" award for 1984 for his "outstanding achievement and contribution toward the welfare of the Pacific Asian American society."

Accepting the award at APAAC's annual membership meeting and recognition banquet on March 23, Mineta said, "Let us

pledge a recommitment of our energy and our strength. We have the potential to continually expand our growing role in the life of this nation.

"But such expansion depends upon our joint efforts—efforts that are carried out with vigor and enthusiasm. I urge you to continue working to be exactly what your organization proclaims itself to be—advocates for Asian Pacific Americans."

Stating his belief that incidents of violence against Asian Pacific Americans are increasing, Mineta asked APAAC members to monitor such incidents. "I particularly urge each of you to take each of these cases seriously in their own right, and to keep track of the pattern or trend that has developed from these cases."

'Dream of Kitamura' enjoying high-powered East Coast production

NEW YORK—The highly stylized "Dream of Kitamura" by Philip Gotanda made its East Coast debut March 22 at the Theater of the Open Eye, 316 E. 88th St.

Artist and sculptor Isamu Noguchi has lent his artistic expertise, serving as set design advisor for this production.

Jean Erdman, a former dancer with Martha Graham Dance Company, directs.

The play centers around a once powerful warlord who commits a terrible deed and is forced to relive the crime through his nightmares. In his dreams, he is haunted and stalked by the demon "Kitamura." Nightmares and reality become one.

This production is the play's fourth, with previous productions in Los Angeles, San Francisco and Seattle. "The Dream of Kitamura" has garnered two Bay Area critics awards and received Dramalogue Excellence in Writing honors.

The play runs through April 14. Information: 534-6363.

Group combating racial violence

DAVIS, Calif.—An organization formed in response to the racial incidents against Asian Americans held a community meeting March 20 at the Davis Community Church. Alice Nishi, former member of the Davis board of education, opened by describing for the approximately 30 attendees the founding of Davis Asians for Racial Equality (DARE).

Nishi noted that through watching and reading news reports and talking with other Asian Americans, "It became clear that throughout the state and in other cities across the nation that the distinct trend of anti-Asian violence and scapegoating was affecting even Davis. . . . It is easy to shut your eyes and ears to what is going on around us, but we shouldn't."

Nishi recounted the three deaths of Asian Americans between 1983-84, including the stabbing death of Thong Hyunh at Davis High School, the car accident death of Chinese scholar Nai Yan Li and the murder of Frank Luo, a Taiwan graduate student.

Subsequent incidents reported at the meeting included an Asian American male being stabbed with a pool cue at a Davis bar and a Vietnamese school child chased home with a "BB gun." According to Nishi, that family chose to leave Davis.

Violence in Schools

Davis resident Dr. Luke Kim also spoke to the group. Kim serves on the Superintendent's Council on Asian/Pacific Affairs, a task force to advise California Superintendent of Schools Bill Honig that sponsored seven hearings last fall throughout California.

Kim reported that "what occurred in hearings again and again was the issue of racially motivated school violence against Asian students." He noted that through the hearings it was clear that "the acts of violence are occurring in diverse school settings. They are not limited to gang members or low-income neighborhoods or new immigrants. The violence is cutting

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No. 2,333

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From Angel Island photo exhibit

Special ferry service to exhibit arranged

SAN FRANCISCO — A special 9 a.m. ferry service will be made available to Angel Island to accommodate visitors to the photo exhibit of the lives of Japanese immigrants over the past century (see P.C., March 15)

The exhibit, which opens April 20, is produced by Go For Broke, Inc. and features over 100 photographic enlargements with narrative and captions at the immigration station historic site on Angel Island. Many are original, unpublished images from private sources.

Congressman Norman Mineta of San Jose will be the keynote speaker at the dedication ceremony which begins at 1 p.m. A cherry tree and a black pine tree will be planted and dedicated by Mineta to commemorate the event.

The photo exhibit commemorates the 100th anniversary of the Japanese immigration to Hawaii. The first official Japanese immigrants landed in Honolulu in 1885 and were welcomed in person by King Kalakaua who had visited Japan in 1881 to encourage immigration. One-third of the photos on display will be on Hawaii.

For most convenient transportation to the island, visitors are advised to take the Angel Island-Tiburon ferry which operates hourly on weekends only; last de-

parture from the island is at 4 p.m.

One round-trip ferry service from San Francisco is also available—departs at 10 a.m., returns at 2:40 p.m.

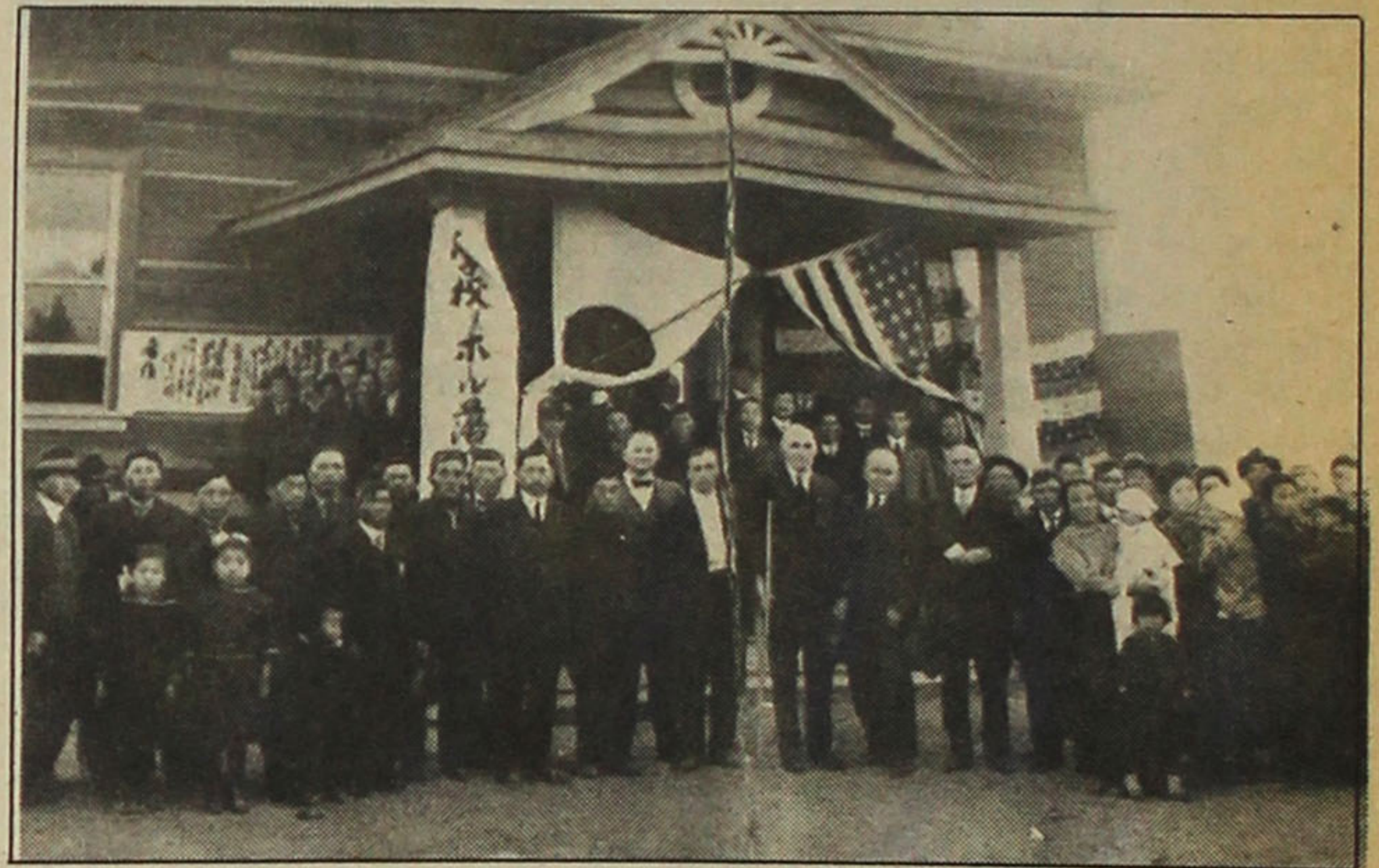
Due to the limited numbers of people allowed in the building at any one time, visitors are urged to come early to view the exhibit. A special early opening of the exhibit building has been arranged to accommodate the early ferry's arrival.

Comfortable clothing and walking shoes are recommended for the 1.2 mile hike from the ferry landing to the exhibit site. Shuttle bus for senior citizens and disabled will be provided by

Go For Broke, Inc. Extra picnic tables will be brought in to the site for the exhibit opening. Visitors are encouraged to bring lunch, and enjoy Angel Island in the middle of the San Francisco Bay.

Go For Broke, Inc. is a national Japanese American historical society; it has previously produced the 100th/442nd RCT and the Military Intelligence Service exhibits presently touring the country and scheduled for international viewing in France and Germany this year. This is Go For Broke's first major venture into the non-military aspect of Japanese American history.

For information, contact Go For Broke, Inc., 1885 Folsom St., San Francisco, Calif. 94103, or (415) 431-5007, M-F, 9 a.m.-4 p.m.



Community members photographed at the completion of the Del Rey Japanese Community Hall in 1918.

Organizing peace conference slated

EUGENE, Oregon — San Francisco poet Janice Mirikitani and Seattle activist Stan Shikuma are among a group of artists and organizers participating in a conference "Intervention and Nuclear Threat: The Human Response," April 28-30, focusing on the tenth anniversary of the end of American intervention in Viet Nam.

The conference, sponsored by Clergy and Laity Concerned (CLERC) and Alliance to Counter Militarism (ACM), will explore the relation between intervention and the threat of nuclear war, the human costs of militarism and the human capacity for resistance.

The conference, which starts

with a poetry reading on Sunday the 28th, will take place in Erb Memorial Union, University of Oregon. There will be evening plenaries, midday speakouts, afternoon workshops, art exhibits and political displays. During the mornings, speakers will go into local high school and college classes.

The goals of the conference planners are to forward local and regional networking, increase political understanding and effectiveness, and to develop models for peace and justice work.

Keynoting the conference will be Portland organizer and writer Ada Sanchez. Other participants include poet Steve Hassna, poet

and translator of Latin American poetry Steven White, human rights activist and nationally known journalist Don Luce, award-winning journalist Gloria Emerson, veteran Louisiana organizer Barbara Major, and draft resister Ben Sasway.

Mirikitani is the author of *Awake in the River* and has been published in numerous anthologies, including *Aiiiiieeee!* and *Ayumi*. She is the director of Glide Memorial United Methodist Church programs in San Francisco.

Shikuma, who now works with the Northwest Network for a Nuclear Free and Independent Pacific, was formerly assistant regional director of the JACL Pacific Northwest District. He is a frequent contributor to Seattle's *International Examiner* and the *Pacific Citizen*.

Interested persons are asked to contact CALC at (503) 485-1755 or ACM at (503) 485-4611.

Community Affairs

LOS ANGELES—Little Tokyo Service Center sponsors a stroke screening clinic, Monday, April 15, 10 a.m. to 4 p.m. at the JACCC, 244 S. San Pedro, Rm. 410. Screening is simple, quick and painless. A \$10 donation is asked but a reduced rate is available for fixed/low income persons. For appointment and information: (213) 680-3729 weekdays, 9 a.m. to 4 p.m.

Preparation of finished pieces of Japanese traditional art works is the focus of a free exhibition sponsored by International Handmade Communication Festival '85 at the New Otani Hotel, April 5-7, 10 a.m. to 7 p.m. Friday and Saturday, till 5 p.m. Sunday. Demonstrations of various traditional natural dyeing techniques are also scheduled.

The Asian Business League of southern California holds a forum on money management and tax planning April 20, in the Orchid Ballroom of the Mayfair Hotel, 1256 West 7th St. Registration at 9:30 a.m., program from 10 a.m. to 2 p.m. Cost: \$20-28. Information: Al Quan (818) 995-5704.

"Indochina: Ten Years After the Fall of Saigon" a conference at USC, Saturday, April 13 examines the the aftermath of the Indochinese conflict, the present and

the future of that region. Sponsor: Vietnamese Student Association and USC political science department. Tickets: \$10-15. Information: Toan Truong at (213) 748-9110, 743-4999.

Saeko Ichinohe and Company, a New York-based modern dance troupe utilizing traditional Japanese themes, performs at the Japan America Theatre on Saturday, April 13, at 8 p.m., as part of the theater's continuing 1985 Winter/Spring Series, Ichinohe, who has studied with Martha Graham and Jose Limon, has received numerous choreographic awards, including the St. Denis Award, the Vestris Prize, and honors at the Cologne International Choreographic Competition. Tickets may be purchased at the theater box office at 244 S. San Pedro, or by calling Chargeline sales, (213) 680-3700.

SAN FRANCISCO—On Friday, April 5, the Asian/Pacific Law Students Association at Hastings College of Law holds its annual fundraising dance at the Ramada Renaissance Hotel, 55 Cyril Magnin, 9 p.m. to 1:30 a.m. Admission: \$8 in advance, \$10 at the door. Information: Jayson Pang or James Fang (415) 565-4735.

Del Rey reunion to be held next week

DEL REY, Calif. — "A Reunion of Families," a gathering of all generations of Japanese Americans who once were or are now part of the Del Rey community, is set for April 13-14 at the Fresno Ramada Inn and the Del Rey Japanese Community Hall.

A no-host social hour at 5:30 p.m. precedes the dinner at the Ramada Inn Saturday, April 13. A souvenir directory/pamphlet and a historical community photo exhibit are also planned.

Community members will return to the historic Community Hall, home to the community for over seven decades, for an open house and continental breakfast/brunch beginning at 9 a.m.

Del Rey once had one of the largest Japantowns in the Central Valley of California.

For information, contact Claire Nagamatsu, 10447 E. Jefferson, Del Rey, Calif. 93616 or (209) 888-2243.

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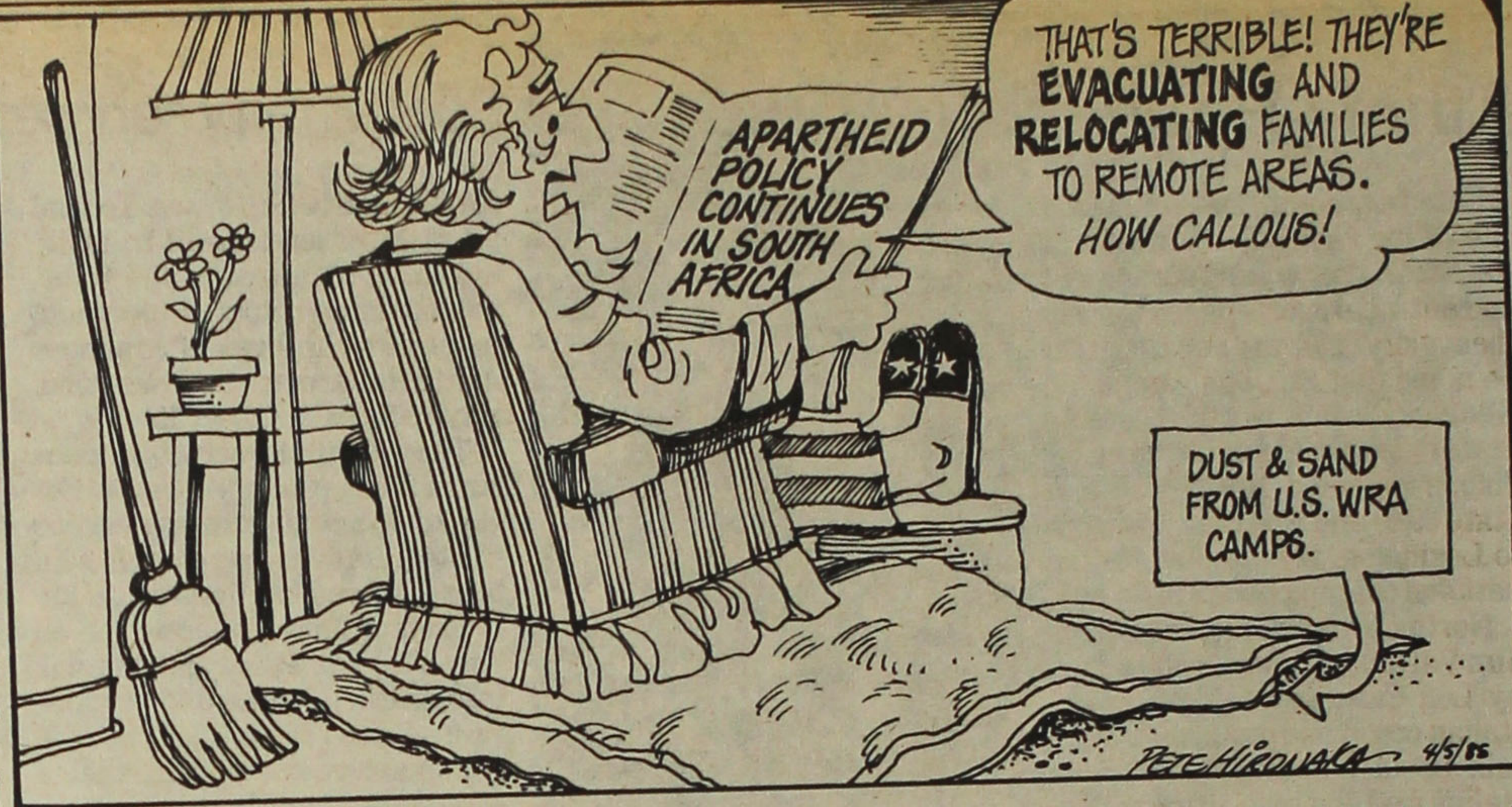
reinforced by soldiers patrolling with bayoneted rifles, backed up by machine-guns and search lights atop wooden towers.

THEN CAME OCTOBER. Through the American Friends Service Committee, through the National Student Relation Council, we received word that we had been cleared to attend school in the Midwest—some place called "South Dakota." With hopeful anticipation subdued by uncertainty and trepidation, we journeyed out for the first and last time through those camp gates, leaving parents behind. When would we see each other again? (Would we...?) But the vehicle to take us to the bus depot was waiting, and lugging a worn suitcase we waved goodbye and left.

THIS WAS A SCENE to be repeated many times in many camps over the ensuing months. Thanks to those fellow Americans who had the decency and courage to reject efforts to smear us as pariahs during wartime, many young Nisei were able to replant their roots before they withered away beyond revival. There are many such beneficiaries out

THE MONTH WAS October. The year: 1942. The place: Newell, California—better (or worse) known to its inmates as "Tule Lake." It was the second of two cruel hoaxes, for Tule Lake had no water, let alone a lake; just dust and mud, alternating. The first hoax was "Pinedale," outside Fresno, which not only had no pine trees but no trees at all; again, only dust, hot dust. For a lad from the lush green of the Pacific Northwest, who had never set foot outside his home state of Washington, it was a debilitating shock. We recall that we lost over ten pounds in the first weeks of camp.

And so we were destined to spend some six months in limbo incarcerated behind barbed wire



there, some of whom are reading these very words.

A GROUP OF NISEI who did not forget this fine act of real Americanism by our fellow citizens decided it was not enough to feel *ohn* and they decided to do something about it. So, about five years ago, they set up a charitable corporation called "Nisei Student Relocation Commemorative Fund, Inc." (NSRC Fund), set up "headquarters" in the economy of a member's home, solicited contributions and began giving

monetary recognition. The first recipient, most appropriately enough, was the American Friends Service Committee. In dignified ceremonies held here in Philadelphia a few years back, a monetary recognition award was made to the AFSC.

MORE RECENTLY, we read in one of the vernacular weeklies that the NSRC Fund had made monetary grants to Southeast Asian refugee students. Such an act is in the finest spirit and tradition of those who aided us in our

time of need. Those in charge of the NSRC Fund are to be warmly commended for their ecumenical unselfishness.

Beautiful.

THERE ARE MANY demands on each of our monetary resources, and there are many worthy charities. For our money, the NSRC Fund* has to be among the top. And there's something about that ethic handed down to us from our Issei parents called "*ohn*."

* NSRC Fund, Inc., 19 Scenic Drive, Portland, CT. 06480.

Letters

PC Finds Lost Hibakusha

The March 8 PC reported that a Hiroshima TV station had been searching for a Kibei hibakusha in the U.S.

Mr. Kazumi Sadamasa, now with Japan Airlines and living in San Mateo, California, was informed by his director, who is a JACler, about the PC article.

Coincidentally, his job required him to visit the Boeing Commercial Airplane Company in Everett, Washington, March 15 to 19. He was able to contact Dr. Fred Hasegawa as soon as he arrived in Seattle.

Their heartwarming reunion took place March 15 after 40 years without hearing from each other. Dr. Hasegawa joyfully informed me about the reunion the next day. I was not able to see him, but we did talk on the phone over 30 minutes. He promised to attend the hibakusha medical examination in San Francisco this coming June.

Readers should realize that even with this small episode, PC

played a vital role in helping Nikkei across the U.S. communicate with one another.

Let's support PC's fundraising.
KEN NAKANO
Seattle

Impressed With PC

I've been wanting and meaning to tell you how great I think the PC is under its new editorship. I am very impressed, and I always find things that are moving/illuminating/educational.

I am glad to see anti-apartheid articles and articles on the latest Asian immigrants. I work with Indo-Chinese refugees, writing curriculum and teaching ESL.

PATTI ADACHI
Editor, JACler Newsletter
Chicago

FDR Bore Most Responsibility

In light of President Reagan's move to honor former Asst. Secretary of War John J. McCloy (March 15 PC), I would like to open for a more public review,

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Days of Remembrance: A Call for Action

by Robert Shimabukuro

As another February has rolled by, with its countless Days of Remembrance (DOR) and proclamations from states, counties, and municipalities across the country, this may be a good time to trace how they all began, how it has continued to play an important role in the education of Americans who are slowly beginning to realize the magnitude of events which transpired as a result of E.O. 9066, and how it can serve as a basis for a renewed assault on the media.

It was in the fall of 1978, when Frank Chin, Frank Abe and Kathy Wong decided to put on a "media show" for ABC's 20/20, to dramatize the incarceration of the Nikkei community during WW2, and to emphasize that community's continuing concern about the camp experiences.

Said Chin recently, "We wanted to dramatize the event, but not scare people away. We needed to attract the white establishment, no '60s bullshit, no jumping up and down on white people. We had to show that this wasn't flakey, that it was a family affair.

"Also, in order for any chance for redress to pass, the community had to be convinced that their latent fears of a backlash were unfounded. These were the basics, part of a sophisticated media strategy. It succeeded beyond our wildest imagination, but it succeeded because it turned into a real community happening"

With the participation of Seattle Issei, Christians, Buddhists, vets, fraternal and social groups, the JACler, and individuals who in many cases were talking with one another about the camp experience for the first time in 40 years—the first DOR was a milestone in community organizing.

Shosuke Sasaki, Chuck Kato and Henry Miyatake were the prime movers, but Seattle Chapter president Cherry Kinoshita, national redress committeeman Ron Mamiya, and Min Masuda were instrumental in the success of that day. In addition, the work of Emi Somekawa and Aki Kurose in organizing a potluck dinner of that magnitude was impressive.

Organizers worried about the numbers that would turn out, expecting a show of around 300-400 persons; they were not prepared for the number of cars that turned out at Sick Stadium on that Saturday of the Thanksgiving weekend of 1978, for the car caravan to Puyallup. The 40 m.p.h. caravan stretched over three miles along the freeway. That, and the 3,000 people that showed up

at the fairgrounds for the ceremonies convinced a national television audience and members of the Nikkei community that the time had come to step out of the shadows and let the country know how they felt about the WW2 incarceration.

Peggy Nagae, Jim Tsujimura and Bones Onishi talked with Chin, Abe, and Wong about the possibility of doing a DOR in Portland. In addition, media kits were sent to JACler national headquarters in San Francisco.

Carole Hayashino, then an instructor in Asian American studies at S.F. State, wanted to do a joint project with the JACler. This seemed an ideal opportunity. She talked with John Tateishi, Ray Okamura and Louis Kawahara and plans unfolded for a DOR at Tanforan.

Sacramento (Walerga) and Los Angeles followed suit, and by the beginning of the year, plans were being made for DOR and proclamations in cities across the United States.

The success of the programs on that President's Day weekend (Feb. 17-19, 1979) was the result of hard work by many within the community at large, the JACler, and those on the fringes. The programs brought together people who had never worked together before. These events attracted organizers and activists, like this writer, who prior to this time had viewed the Japanese American community with reserve and suspicion. It was a very exciting and emotional time as I, along with other younger Nikkei, heard about camp and camp experience from internees who heretofore had been reluctant to talk about it.

From Homer Yasui who gave me a reading list of around 15 books to educate myself, to Portland DOR co-chair Nagae, to publicity chair Joyce Cawthorne and Nisei Vet Tosh Kuge, all imparted a spirit of hope and rejuvenation.

The role and importance of those events six years ago were related by a few of the organizers who are still active in Nikkei community affairs.

Nagae, presently assistant dean at the University of Oregon Law school and lead counsel for Min Yasui's *coram nobis* case, said, "We opened up the possibility of doing something big in Portland. We allowed people to be more open, impressed upon them that it was all right to talk about the camps and that helped people testify at the congressional hearings."

Abe reiterated that sentiment. "The ad hoc committees of religious and social fraternal

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Advertising: Jane M. Ozawa Edit. Ass't: J.K. Yamamoto
Circulation: Tomi Hoshizaki, Mitsuko Sakai
Typesetting: Mary Imon Mailing: Mark Saito
Gen Mgr./Operations: Harry K. Honda

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Ethnic Pride: Italians vs. JAs

Late last month, Denver hosted one of the regional semifinals of the NCAA basketball tournament and our local sports pages were in their glory. For the record, let it be noted that St. John's defeated Kentucky, and North Carolina State defeated Alabama. Then St. John's defeated North Carolina State 69-60 and won the right to go to Lexington, Ky., to play for the national championship.

North Carolina State's coach is Jim Valvano. St. John's is coached by Lou Carnesecca. Both are of Italian origin and proud of it. They talk about how much they love Italian food and revel in the sweeping stereotypical gestures we've come to associate with Italians. The local press picked up on it and made a big thing of their Italian-ness.

Was anybody offended? No, they loved it.

Did anybody think Valvano and Carnesecca were Italians rather than Americans? Of course not. Valvano and Carnesecca were just a couple of darned smart American basketball coaches who happened to have Italian backgrounds and wasn't it an interesting coincidence?

FROM THE
FRYING PAN:

Bill
Hosokawa



Well, now, let's take a hypothetical but somewhat parallel situation.

Let's say the two coaches that took their basketball teams to the semifinals of a stirring national tournament were Japanese Americans named Jim Yamada and Lou Suzuki. That's not too far-fetched; there are some darned good Nisei and Sansei basketball coaches making a name for themselves. And now for some questions raised by their presence:

Would the press make a thing of their Japanese-ness the way it did about the Italian-ness of Valvano and Carnesecca? If so, why? If not, why not?

Would it be because Italians are supposed to be jolly and loveable while the Japanese stereotypically are too serious and too earnest and not the kind to have fun with?

Would it be because Italy as a nation poses no economic threat to the United States? Would it be because Italians are members of the American racial majority and Japanese aren't and therefore must be treated with a little more sensitivity? Or are treated with less sensitivity?

If the press noted that Yamada and Suzuki were of Japanese descent, should we consider that racist and offensive because their ancestry isn't pertinent to their abilities as basketball coaches?

If the press failed to note that Yamada and Suzuki were of Japanese descent, should we consider that offensive (as some did when they thought Sansei astronaut Ellison Onizuka wasn't properly recognized) because credit isn't going where credit is due?

And finally, is this a matter that we ought to be concerning ourselves about? If so, why? And if not, why not?

I don't pretend to have answers to questions like these. But I do think they are pertinent in searching for what some of the deep and earnest thinkers in our midst refer to as our "identities."

If they have the answers, and they probably do, I'm sure they'll let the rest of us know.

Tri-District Conference: Focus on Pacific Rim Trade

by Dr. Frank Nishio

Abstracts from the December 23, 1983, issue of Research Institute Recommendations states, "Nation's vital interest has begun to shift away from Europe to Asia and Latin America. Europe is still our major partner, but the weaning process is on in earnest." During the last decade, the U.S. has witnessed enormous influx of Asians and Latins:

1980: 14.6 million Hispanics
3.3 million Asians
1983: 15.9 million Hispanics
4.0 million Asians

"New immigrants spot openings in the economy or make their own. Koreans run most of the NYC high quality fruit and vegetable stores. Vietnamese are into commercial fishing, the Chinese into fields way beyond restaurants and laundries, the Japanese into everything."

"Travel reflects the new interest with more U.S. cities having direct air links to more Asian cities. Dallas has flights to Bangkok and Tokyo, L.A. originated flights to Manila, Osaka, Taipei, Bang-

kok, and Singapore in 1982; all cities L.A. did not serve in 1975. Passenger traffic also was up sharply from 1975 from 111,000 to 324,000 to Hong Kong; from 150,000 to 454,000 to Seoul. Volume to Tokyo rose from 1.9 million to 2.9 million in 1982."

"A look at the numbers probably explains the magnet the best. Japan's '73 GNP of \$414 billion vaulted to \$1.1 trillion in 1982; South Korea's GNP jumped \$13 billion to \$66 billion; Thailand, Malaysia, Singapore, and Hong Kong scored similar big gains."

"Latin America's numbers are as impressive. Brazil's 73 GNP was \$82.3 billion vs \$287.6 billion in '82; Mexico's \$54 billion vs. \$204 billion. Venezuela moved from \$16.4 billion to \$68.1 billion and even Argentina and Chile turned in impressive growth performances."

"Much of the U.S. trade deficits, moreover, comes from goods produced abroad by firms wholly or partially owned by Americans; Taiwan, Hong Kong and South

Continued on Page 9

Houston's 'Tea': Powerful Learning Experience

by Jane B. Kaihatsu

SAN FRANCISCO—Two plays by Velina Hasu Houston have opened here, both dealing with Japanese war brides and their experiences. Houston is the 27-year-old daughter of a Japanese mother and a Black/Indian father, so she is writing about a topic very close to her heart.

It is also a topic that the Japanese American community has been very uncomfortable in confronting; a group of people who "technically" belong in our sector, yet whom we have politely displaced. Nonetheless, with the advent of these new theater pieces, it is probably about time we learn the war brides' story, some 40 years after the end of World War II.

I'm not going to write a real "review" of "Tea," the piece I saw at the Asian American Theatre Company. However, Houston's play is so intriguing that I felt it merits special notice for what it gives to the JA community-at-large.

The title comes from the characters in the story who meet to drink "tea" and talk about themselves and each other, very much like a "coffee klatch." Set in Kansas, four women, all war brides, come together following the suspected suicide of a fellow war bride who led an extremely tragic life. They come to the deceased's home to take care of her belongings, united by the fact that they are Japanese war brides and should behave decently to their own kind. But after that, their commonality stops.

Houston and director Judith Nihei, who also helped in script development, probably figured that "Tea" would be the first experience an audience would have with

the life of war brides. Thus, the story and its characters are extremely comprehensive, trying to capsule the five women as individual personalities yet representative of the war bride experience.

Himiko, the deceased one, acts as part narrator. Because the story involves flashbacks to Japan, early days in Kansas, and roles in which the actresses play their husbands and their children, Himiko assumes certain characters along with the others in different scenes.

Himiko is an oddball who sports a blonde wig. But then her whole life was strange. Neglected by her family in Japan, she chose to marry a Puerto Rican GI who ends up abusing her so badly that she shoots him, in self-defense, she says. Other tragedies occur and at her death, she was virtually ostracized by the others.

Chizue married a Mexican American but became widowed shortly after her arrival to Kansas. She prides herself on her ability to adapt to survive, and tries to be thoroughly "American"; even resisting the tea for coffee while the women chat. Emiko, interestingly enough, married a Nisei from California. Though rather pleased with herself for marrying a person of Japanese ancestry, she is nonetheless baffled by her American husband. She also looks down upon her girlfriends for not marrying Japanese. Setsuko married a black man and despite this bold move, she remained the most traditionally Japanese of the five. (She wore a black formal kimono to Himiko's funeral). Teruko, who is easygoing and sweet and wants to agree with everyone, married a down-home Texan boy.

The entire story takes place in one afternoon. Sometimes the women bicker pettily about each other's chosen lifestyle. There is anger as they describe the racism they endured first by their own families for marrying a non-Japanese national, then by the Kansans.

But then delightfully humorous anecdotes are sprinkled throughout. The audience roared when Setsuko recalled her husband telling her not to "stand on the toilet seat" to go to the bathroom. Emiko makes her friends laugh when she gently made fun of her Nisei husband's well-intended but terrible Nihongo, as she watched him try to buy fish in postwar Japan.

I was drawn to the story not because it was about women, but because I was learning about a "people's experience." Growing up in Chicago and then going to college in downstate Illinois at the University of Illinois Urbana-Champaign, I was very aware of war brides (anyone Japanese sticks out in those parts), women who were Japanese but whom I or the small community of JAs had little to do with.

I watched groups of the women with their Caucasian husbands load vans with hundreds of dollars worth of Japanese groceries at Star Market on Clark St. Some came to Chicago from as far away as Wisconsin, Iowa, and Indiana, acting like pioneers stocking up at the general store.

The only Asian grocery store on the U of I campus was run by a Japanese war bride and her husband. I never spoke with her except once, when I couldn't find the kamaboko. It was because I didn't think to look in the canned food section and at that moment I



felt a little sorry for her; eating canned fishcake seemed a stiff price for living so far from other Japanese.

One semester I worked with the Asian Studies community outreach program, where I traveled through central Illinois giving demonstrations of Japanese culture, like folk dancing. I visited several small towns, meeting war brides, but the largest gathering I encountered was at a Peoria "Japanese Culture Day."

They were friendly and shared their sushi and manju they had made for the exhibit. In one sense they were glad to see another Japanese face. But on the other hand, they were very curious about me as a Sansei, and how it came about that both my parents were Japanese, yet I was born in the Midwest.

Quite often they knew nothing about the camps, so I would explain how I'm a "product of relocation" and what had happened to the Issei and Nisei during the war.

Some still chided me for not being able to speak Japanese or never visiting Japan. Then their husbands would butt in and tell me how THEY went to Japan and what it was like for them.

Although the women and I were both of Japanese ancestry living

in America, we were truly worlds apart. We could not really understand each other's life, yet something as simple as eating rice bound us together. Only there was never any follow-up.

I should note that I had one terrific experience with a warbride. My Japanese-language schoolteacher, Mrs. Takada, is married to a Nisei and she is well-accepted in the Chicago community. Mrs. Takada was great. She was active in the Buddhist temple and so comfortable going from Japanese to American culture that her influence prompted me to take pride and learn even more about my heritage.

But after seeing "Tea," I realize how courageous she is to have built a successful life here. I wonder if it was hard for her to leave her family back in Japan and if she, too, struggled with those feelings.

"Tea" was a revelation about a group of people I now feel could have been a part of our community. Maybe they weren't, though, because neither we JAs nor they had enough confidence in ourselves these past 40 years to connect. But their children are joining the Asian American community and we should come to grips with the war brides' presence. I commend Houston for writing her plays and giving us, whether women or men, the opportunity to learn about these unique women.

Of course, further bouquets are due to director Nihei and actresses Amy Hill (whose mother is a war bride), Mitzie Abe, Fay Kawabata, Emilya Cachapero, and Sharon Omi, whose collectively superb performance made it an enjoyable learning process.

"Tea" plays at the Asian American Theatre Company, Fort Mason Building B, San Francisco through April 28. Information: (415) 776-8999.

CIVIL RIGHTS

Continued from Front Page

erence based on race has now halted that...and redirected our studies."

Pendleton and Reagan agreed that many black leaders were trying to show the Administration in a negative light to justify the existence of their own organizations. "I think that a lot of black leaders are part of race industry, and that's a problem for black progress," Pendleton said.

'An Administration Lackey'

Growing anger at Pendleton and the conservative majority on the commission led to a boycott of commission hearings on affirmative action held March 6. Boycott participants included the National

PANA convention travel details released

PALO ALTO, Calif.—Four months remain for some 100 JACLers and friends bound for the 3rd Pan American Nikkei Association (PANA) convention being hosted July 25-28 in São Paulo, Brazil.

Local JACLe Chuck Kubokawa, the PANA secretary-treasurer who met in early February with organizers and host committee in São Paulo, said Univertur, a major Nikkei travel firm in Brazil, had been appointed official travel agent for PANA Conference III with additional ticketing agents in Southern California (Inoue Travel: 213-217-1709) and Northern California (San Antonio Travel 415-941-4360).

Unique Adventures in San Francisco has also been aiding the Brazil-bound delegates who contacted George Kondo, PANA deputy and NC-WNPDC JACL regional director (415-921-5225).

Conference registration (\$100 now, \$125 in Brazil) is being handled by Kondo at JACL Headquarters, 1765 Sutter St., San Francisco, CA 94115. The fee covers reception, nametag, entry to PANA workshops, art show, city tour, home-visit and Sayonara banquet at the São Paulo Hilton, convention headquarters and where U.S. delegates will be housed. Youth up to age 18 can be housed in Nikkei homes.

Special Programs

Special programs for youth, the Issei as well as 442nd veterans are being arranged. The Nikkei veterans of the Brazilian Expeditionary Force, which fought along side the 442nd in Italy, are looking forward to meeting with U.S. veterans, Kubokawa added.

Tour books may not tell you, but U.S. golfers participating in the PANA golf tournament should be able to sell their old clubs from three or four times the price here in São Paulo, "if you don't want to come back with the baggage," Kubokawa noted. A tennis tournament is also scheduled.

The PANA art show will provide space to artists from North and South America who want to show and sell their pieces with the

Continued on Page 10

Urban League, the NAACP, the NAACP Legal Defense and Education Fund, the National Organization for Women, and the Mexican American Legal Defense and Education Fund.

Rep. Parren Mitchell (D-Md.), who had been scheduled to testify, walked out of the hearing. "You neither deserve my response to any question, nor do you deserve any recognition, nor do you deserve any respect," he said to the commissioners. Mitchell later told reporters that Pendleton "has chosen to play a lackey role. And if he wants to be a lackey for those who would crush black aspirations...he will not play it with my support."

Some of the boycotting groups said in a prepared statement that "a majority of the Civil Rights Commission has become public advocates against the remedies for discrimination" and that the hearings "are like an Alice in Wonderland event: first the verdict, then the trial."

Abrams called the boycott "petulant and unworthy of the founders of the civil rights movement," while commission staff director Linda Chavez said the action was "based on deliberate misrepresentations of the roles of individual commissioners and the commission as a body."

Pendleton, who was labeled by Washington Post columnist Dorothy Gilliam as a "political Stepin Fetchit," later reported receiving a phone call from Reagan: "I don't disagree with anything you're doing, I don't disagree with anything you're saying," he quoted the President as saying.

Views from Both Sides

Among those who did testify, Walter Williams, economics professor at George Mason University, supported the Administration's position. The civil rights struggle, he said, was already over and "the new civil rights movement is an effort by some to impose greater government control as a means to acquire more personal political power and wealth."

Williams felt that quotas gave today's blacks an advantage over today's whites because of what yesterday's whites did to yesterday's blacks. This was consistent with Pendleton's opposition to

what he called the "reparations theory"—that white men should compensate minorities and women for past injustices.

Other speakers regarded discrimination as a present problem as well as a past one. Barbara Bergmann, a University of Maryland economics professor, stated that even today "there is no representation, or virtually no representation, of the protected classes in certain job categories."

David Swinton, director of the Southern Center for Studies in Public Policy at Clark College, said that present policy would eventually lead to a "color blind" society.

"Those who have latched onto the 'color blind' slogan appear to be victims of a simplistic error in reasoning. They have been unable to distinguish between the long-term objective of the civil rights movement—to ultimately create a society where race or other such irrelevant attributes do not determine one's fate—and the policies required to bring about such a society.

"There is no logical inconsistency...[in] the use of color-conscious strategies to bring such a society about. Indeed, under the present circumstances, given the racism of our society and the extremely unequal distribution of power and resources, there is no alternative."

In a similar vein, Nathan Glazer, professor of education at Harvard University, recommended a gradual withdrawal of affirmative action, "first for the groups that do best, Asian Americans and women, then for groups of Hispanic Americans, restricting it to the groups that need it most."

Part of a Trend

The conflict between civil rights organizations and the Civil Rights Commission, which is dominated by Reagan appointees, is part of a gap that has widened even within the past few months.

—William Bradford Reynolds, head of the Justice Dept.'s Civil Rights Division, said Feb. 8 that court-ordered job preferences for minorities and women were on the way out, even if they were voluntary in nature. That month, the Justice Dept. formally asked 47 cities and states to consider changing such court orders and consent



Hi diddle diddle dee...
Ain't no more racism, believe me

decrees that had been issued prior to the Reagan Administration.

—The Office of Management and Budget has ordered the Dept. of Housing and Urban Development (HUD) and the Veterans Administration to stop collecting ethnic and racial data on people who receive benefits. The data had been used to administer civil rights and fair housing programs.

—The Reagan Administration supported the 1984 Supreme Court *Grove City* decision, which said that if discriminatory practices were found in a school receiving federal funds, only the specific program in question would be penalized while the rest of the school would be unaffected. Before, all

federal aid was cut off if any discrimination was found in any of a school's programs.

Reagan is apparently so determined to deny that discrimination still exists that he not only opposes existing civil rights programs but also seeks to undo work that was done before he took office. Given this situation, abolishing the Civil Rights Commission seems like a logical next step.

Since the commission is staffed by people who do not think the government should be involved in fighting racism or sexism—who seem, in fact, to believe that there is no racism or sexism to fight—it can already be said to have canceled itself out.

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Support for health fairs available

by Lia Shigemura
JACL Program Director

The minority health fair program, supported by a grant from Chevron USA, is under way. National JACL can provide assistance (partial funding and materials) for JACL chapters involved in this program. Chapters are strongly encouraged to become involved in the 1985 program.

The four basic components of a health fair are (1) health education (exhibits, demonstrations, handouts, etc.); (2) health screening tests (height and weight, blood pressure, etc.); (3) summary and referral (review test results, determine health goals, etc.); and (4) phone and mail follow-up.

A minority health fair offers the same components as a "generic" health fair; however, special emphasis is placed on serving the specific needs of a particular ethnic group or groups. This may include active outreach to an ethnic community, offering culturally-specific health education or demonstrations, or providing bilingual interpreters to assist monolingual participants through the health

screenings.

There is flexibility in the development of minority health fairs, into which many non-traditional components/ideas can be accommodated.

Chapters can become involved in this program by sponsoring or co-sponsoring a minority health fair. Chapter involvement can mean the total responsibility for planning and implementation of the entire event, sharing this responsibility with other groups, or being an organizational conduit through which national JACL assistance can be channelled.

Optimally, the sponsor prefers JACL chapters to be involved in minority health fairs from the "grassroots" level; however, national JACL is willing to assist minority health fairs which have the minimal involvement of a JACL chapter.

The following chapters have stated their intent to sponsor/co-sponsor minority health fairs: Marina, Venice-Culver, Monterey Peninsula, Portland, San Francisco and Clovis. For more information about the fairs contact national headquarters at 415-921-5225.

DOR

Continued from Page 4

groups and individuals got public support rolling for redress." Now a KIRO radio news reporter in Seattle, Abe said that he's pleased that the interest hasn't died. "We can only hope that all this will lead to passage of redress in the near future."

Cawthorne, still doing public relations work both as vice president for Portland JACL and as school director of the Elizabeth Abts Contemporary Dance Co. added, "It was really a catharsis for the community. It was the first time the community had come out and expressed itself. It was part of a healing process, to heal the wounds of the past. But an important side effect was we opened up communication lines which enabled us to do other things."

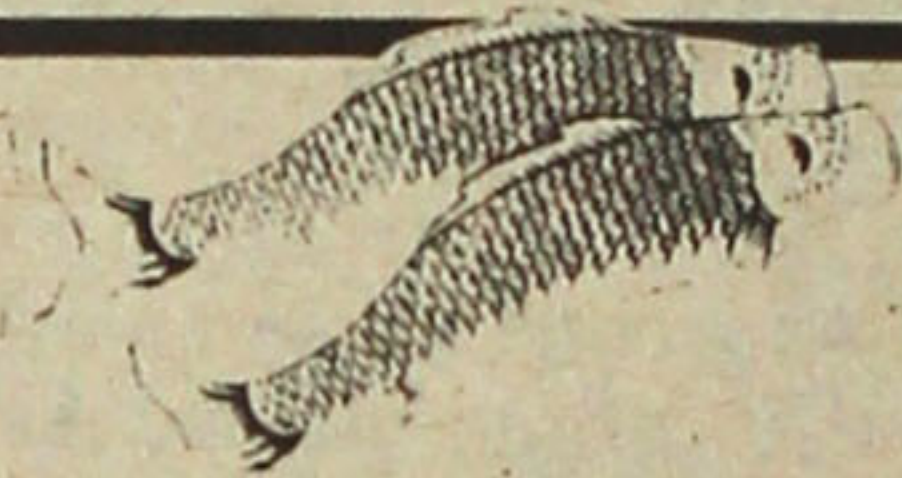
While emphasizing that same feeling of people talking to one another after 40 years, Kawahara added, "I never thought of it as a 'beginning' but more of an outgrowth of the Manzanar and other camp pilgrimages."

Hayashino, research coordinator and administrative assistant on the national JACL redress staff, offered a different perspective. "Feb. 19," she said, "has become an important date for Japanese Americans. Both the government and the media look for programs that might be happening in February. In a small way, we have changed the focus from a very negative Dec. 7 to a more enlightening Feb. 19. There are other dates in Japanese American history that could be emphasized, that a media campaign could be built around."

The hope, inspiration, and energy of those early DORs have dissipated today. Many of the people who once exhibited such enthusiasm have been distracted or exhausted; many have turned to other pursuits.

While some of the responsibility for their disenchantment lies with the activists themselves (redress is not "glamorous" anymore), much more rests with the leaders of the redress campaign

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LETTERS

Continued from Page 4

what has been a new developing theory of the decision to imprison people of Japanese ancestry during World War II.

Mr. McCloy, in this new theory, first put forward by Michi Weglyn in *Years of Infamy*, is less important than President Roosevelt. The evolving theory is that people of Japanese ancestry on the West Coast and in foreign countries were to be imprisoned to be hostages for the duration of the war or until release of the anticipated 10,000 American and British soldiers and civilians who would be captured in the Western Pacific in any war with Japan.

Weglyn has published State Dept. documents showing pre-war agreements with Western hemisphere nations for the imprisonment and deportation of their citizens of Japanese ancestry, at U.S. expense, in the event of war with Japan.

I have found a communique which shows that a pre-war, military propaganda program was conducted in Hawaii in order to obtain loyalty and unity amongst the entire island population. Why no such propaganda campaign was done on the West Coast is not yet confirmed as conscious strategy in the evacuation of Japanese Americans.

McCloy has been cited as the man "largely responsible" for the Japanese American evacuation. I believe this is an error in perspective. FDR was a former secretary of the Navy. He was quite well aware of global strategies of defense.

Ray Okamura, in Berkeley, Calif., has found an official document showing FDR's planning for the defense of the island of Hawaii in 1936 from the White House which essentially notes concen-

tration camps for any citizen or non-citizen of Japanese ancestry, who collaborated with Japanese aggressors.

Other evidence that current history of World War II and the decision to relocate the Japanese Americans needs to be re-evaluated and re-written exists in documents found from the academic and military studies done on the Japanese Americans in the camps.

This evidence is found in my paper, "American Concentration Camps," filed with the JACL.

MICHAEL K. HATAYE
Seattle

McCloy Honored?

The man who sent 120,000 Japanese Americans into concentration camps in 1942 was honored March 28 by Congress and German notables in Washington. He is John J. McCloy, who was Assistant Secretary of War under Roosevelt, and directed the transit of Japanese American citizens from their homes to barbed wire enclosures far from the West Coast.

Mr. McCloy was further honored by an invitation to join President and Mrs. Reagan for lunch at the White House.

Mr. McCloy wasn't privy to—or doesn't admit—the fact that President Roosevelt was the architect of the "surprise" attack on Pearl Harbor. His Ambassador to Japan, Joseph C. Grew, had warned him repeatedly beginning in January of 1941 that Japan might stage an attack on Hawaii. State Secretary Cordell Hull actually told a reporter, Joseph Leib, on Nov. 29 that the Japanese fleet was on its way to launch the aircraft that would cripple the U.S. Air Force and Navy based in Oahu. FDR wanted the attack to inspire wholehearted support for his entry into World War II.

Mr. McCloy boasts of having visited what he calls "those camps," which were conducted in a "compassionate, benign way." He evidently avoided visiting the worst of the camps, Tule Lake.

Many of us Americans regard the outrage as a blot on America's record rather than an event that should be honored in the person of the man most responsible for the outrage.

ELIOT SHARP
Brooklyn, NY

Visibility All-Important

The former internees of the Monterey Bay area marked the 43rd anniversary of the "Day of Remembrance" at the Salinas Assembly Center Kinenhi site on Feb. 19.

As the service progressed it was quite obvious that their number is rapidly dwindling and it becomes ever more important and urgent for the survivors to work together for a quick and just redress of the humiliation and injustice they suffered.

The Salinas Chapter Redress Committee, at its meeting this month, renewed its resolve to forge ahead with the important issue of Redress because the cause that the Japanese Americans are espousing is not just their issue alone.

To achieve its aims the Salinas Redress Committee has always kept high visibility. Committee members have appeared on many TV and radio programs, and have written numerous letters to the President of the United States, to the legislators, as well as dozens of letters to the editor. The committee was also successful in having two strong and supportive editorials published in the *Salinas Californian*.

The Salinas Assembly Center Kinenhi has likewise become an

instrument to enhance community awareness of the injustice of the internment and, when youthful vandalism damaged the memorial garden, there was a public outcry of indignity and a wave of sympathy and support, including offers of free labor to help with the restoration, and materials and money contributions.

It is worthy of note that two-thirds of the restoration fund was contributed by non-Nikkei local residents. This in itself is a great achievement, especially when one considers the antipathy, the dislike and the hate of Japanese Americans in the Salinas of World War II days, when only one out of a thousand citizens voted to have the Japanese Americans return to Salinas following the internment.

The redress committee is also fortunate in having the support and cooperation of the electronic media. To mention just one example, at the time of the 43rd anniversary of the "Day of Remembrance," KMST TV-46 broadcast four segments about the internment with the theme, "War Within A War," and each segment was repeated three times a day to reach as wide an audience as possible.

The TV exposure on KMST TV-46, KSBW TV-8, and the newspapers have increased the much needed community support for redress legislation introduced in the 99th Congress this year.

The lesson to be learned from all this is that in our mass communications society, IF WE DON'T EXIST IN THE MEDIA, WE DON'T EXIST. Being recognized by the media means the difference between success and failure of the redress issue, between impacting public consciousness and just spinning our wheels. The reason is obvious. What most people know about the internment

and the injustices suffered by the Issei and Nisei is what they hear on the radio, see on TV or read in the newspapers and magazines.

VIOLET K. deCRISTOFORO
Redress Chair
Salinas Valley JACL

Loses Respect

If the Fresno Bee's story on Yori Wada (March 22 PC) is accurate, I have lost much respect for a man who is an acknowledged community leader and who was honored by JACL as a Nikkei of the Biennium at their last national convention in Honolulu.

JACL's long struggle to obtain a meaningful redress bill in Congress has been seriously damaged by this news article. Wada reportedly opposes monetary redress because many of the older Japanese Americans have died and younger generations thrive, and "America has repaid in the kind of lives we live."

That's nonsense and gives credence to the views expressed by such opponents of redress as S.I. Hayakawa, Lillian Baker and others who will be crawling out of the woodwork.

Wada evidently believes that no crime was committed in our government issuing E.O. 9066 in spite of the mounting evidence to the contrary. In addition, he ignores the emotional scars and the stigma still felt by the survivors and their heirs of the evacuation experience.

It is also puzzling and ironic that after all the years JACL and other community groups have labored to win the support of religious, governmental and human rights leaders, Wada is very belatedly quoted as being against monetary redress.

Why the long delay, Mr. Wada?
KEN HAYASHI
Anaheim, Calif.

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TRADE

Continued from Page 5

Korea have a hammerlock on textiles. U.S. firms produce TV and other electronic gear in Asia and Latin America. The Mexican border could one day become a U.S. industrial park."

These surging changes have not been all peaches and cream for Asian Americans. Some have suffered more than mere verbal abuse. One extreme example of such violence, of course, is Vincent Chin, a second-generation Chinese American, battered to death by disgruntled auto workers who lost their jobs because of increasing Japanese imports. In Texas, and Monterey, Calif., Asian fishermen were victimized by disgruntled fishermen. The list continues with many deplorable incidents.

It might be well to remember at this time that during the First World War, Americans of German descent suffered many indignities and atrocities; during WWII, Japanese Americans; and during the late 50s the Chinese Americans were slightly uncomfortable about the effects of the People's Republic of China. These factors prove that one's fatherland has often brought waves of ill omen to their stepsons and stepdaughters residing in these the United States.

When we put together the changing prosperity of the Asian countries, their imports to the U.S., and the changes in the attitudes of our American brothers, perhaps it may be of value to have a "guesstimate" of how far and how fast the Asian countries are developing. And then perhaps we can muster the braintrust of Asian Americans to lay down long-range plans to counter that which can happen.

The workshop on April 20 high-

lights "Social, Economic, and Political Impacts from Pacific Rim Countries" with the following blue ribbon panel:

Richard Kenmotsu, CPA with the international firm of Peat, Marwick, and Mitchell, has an MBA from UC Berkeley, has done graduate work at Waseda University in Japan, and worked in Tokyo for four years. He speaks mainly on U.S.-Japan trade relations.

Baochen Zhu, exchange professor from the People's Republic of China at Cal State Fresno, is a graduate of the Peking Foreign Language Institute of International Relations. He has worked for China State Administration for Travel and Tourism, International Department of the China Association for Science and Technology, in which he was officer in charge of the Division for Americas and Oceania. He has many other accomplishments too numerous to list. Zhu speaks on the PRC today and in the future.

Nalini Jeyapalan, Ph.D., University of Cambridge, England and BA with honors from Sri Lanka's University of Ceylon. She has been Senior Economist and Deputy Controller of Exchange at the Central Bank of Ceylon and senior lecturer in economics at the University of Dar-es-Salaam in Tanzania and is presently professor of finance at CSUF. She speaks on the Southeast Asian countries and their present and future.

Izumi Taniguchi, Ph.D. Economics, University of Texas, BBA and MBA, University of Houston, former professor of economics at the University of Missouri and past National JACL vice president, is the commentator. Dr. Taniguchi currently serves as chair of the economics department at CSUF.

DOR

Continued from Page 7

(and this includes JACL leaders also) who have failed to come up with an inspiring plan on one hand, while on the other, discouraging creative approaches to redress, thereby robbing the issue of any "glamor." In the process, the issue has become dull, stale and tiresome.

Many who were once active in redress but now shy away are still involved in community affairs, so the argument that they have lost their desire for activism does not make any sense. Simply put, these people turned to other issues more pressing and which gave more support for their efforts.

Instead of creative use of volunteers, the JACL redress staff and the LEC offer a plan to hire "professionals" who can do their job, treating those who believe in grassroots organizing with a certain contempt. There is a certain "leave it to us, this is the big time" approach that is both aggravating and self-defeating.

Local Chapters Stymied

On the local chapter level, redress chairs and chapter presidents twiddle their thumbs waiting for some kind of direction from national: a schedule, or timetable whereby they can judge how they're doing, what has to be done, how far they are from goals, anything. There has been progress in terms of redress endorsements, but there is a limit to the number of endorsements and commitments that a local chapter can procure. There are a limited number of municipalities and organizations within a given district, and after those have been exhausted, where does a local chapter focus its energies?

When the primary focus is to raise money, that is very difficult for any chapter, let alone an impoverished one, to get excited about.

The latest "plan" is to raise \$1.5 million to hire a lobbying firm. This approach really begs the issue. If we, as a national human rights groups have to resort to influence peddling and "buying" ourselves a bill, what have we gained?

And even more dangerous, if we do succeed with this approach we will most surely suffer the consequences of a citizenry angry that we had the "audacity" to "rob" the national treasury at a time when it could not afford it. Redress will be successful only when congressmen have enough pressure from their constituencies.

There is no way that a \$1.5 billion bill could sneak its way through the way the CWRIC bill did. This is an entirely different ballgame.

If we want to "buy" ourselves redress, I've got a simpler, more direct, and less expensive plan. There are 400 plus congressmen and 100 senators. Put \$1,000 in each congressman's campaign warchest, \$5,000 in each senator's, leave out the middleman (the lobbying firm), and you will have spent \$900,000 more wisely than the lobbying firm will spend the \$1.5 million.

Complaints without suggestions are non-productive, even divisive and irresponsible; so let's go back to the DOR and see what we can salvage out of that and come up with our own plan; to do that, we asked numerous organizers about DOR, what has happened since then, and why they have become disillusioned with the JACL approach.

Momentum Lost

Many lost interest when the JACL decided to go for a commission rather than make an all-out assault on redress itself. It is debatable whether we have more supporters in Congress now than we did in 1979; we have a much bigger national debt, and we have much more pressure on whatever funds are available for social and human services. There is a much more conservative mood in the country, and definitely more anti-Asian.

The Stevens committee with the same amount of concerted effort could have produced the educational value claimed by the CWRIC hearings. The second time around, the hearings lost much media appeal, and instead produced a more organized counter appeal by Lillian Baker, S.I. Hayakawa, and others.

In addition, there is a perception that JACL "backed off" at the point when it should have been more aggressive. To these people, very little was gained by the commission hearings, much valuable time and energy was lost, and many former internees have since died.

Another complaint registered is that the JACL stifled creativity and rejected any use of the media unless it had complete control over the outcome.

There is also a perception in the general media that the Japanese American community is divided over the issue, that even within the community it is not an important issue, that most Japanese Americans really don't care. Media events are necessary to counter that perception.

A few years back, there was a proposal to build a replica of the guard tower at Minidoka, and after ceremonies commemorating the events of 1942-45, burn it to the ground. Nikkei engineers, artists, professors, and organizers worked on the plan with a lot of enthusiasm and energy. The plan, however, was vetoed by national headquarters.

We thereby lost many potential activists, we lost the opportunity to emphasize to the public our concern, and we took some "fun" out of the campaign.

'Creative Disorder'

In another instance, a plan for a flag-raising ceremony at Santa Anita, or taking over the track for a day would again have demonstrated our concern and seriousness. The knowledge that right there at Santa Anita Racetrack, 18,000 Nikkei were incarcerated would have an educational impact that would visually counter any attempts to explain away the incarceration as a "lark," as some have attempted. Other direct gains would come from the contact with people who otherwise would never hear about redress, from race track regulars and officials, to a well-represented Asian community which spends a lot of time and money at the tracks. This plan also was rejected.

These are the kinds of "creative disorder" which can call attention to an issue, create interest, and get people working. It gets people away from thinking of JACL in terms of boring meetings (with members asking the leadership "what should we be doing" and leaders answering "we need your help, what *should* we be doing?") and instead, thinking about JACL in terms of innovative and creative ideas where "things" happen. In addition, people are given tasks to do, rather than ideas and proposals to sift through.

Tired Nisei

The exhaustion and "burn-out" syndrome is real and JACL leaders have to come to grips with it sooner or later. As Cawthorne said recently, "It's sad. I feel like the Nisei are getting tired. They've been doing it for so long. I'd like to see them get some relief soon. We need some inspired leadership."

Obviously, what is sorely lacking is innovation; what we need are creative and inspired people brainstorming together. A conference of such people would be a great start. The purpose of the conference could be simple, direct, and to the point: to develop a nationwide media campaign to increase public awareness about the camps and redress (especially in the Midwest and the South) and to devise a fundraising strategy to support that campaign.

Invited people would be JACL and non-JACL artists, writers, performers, engineers, public relations experts, media people and community advocates and organizers.

The benefits of such a conference would be manifold. There would be a renewed energy; we would have a plan; and we would have fun in the process. We would be creating Japanese American (and Asian American) culture (as opposed to having the media creating it for us), and we would draw into the fold many who see no reason for involvement. We would draw upon many who presently see no reason to work for the benefit of a community which treats them as outcasts. It would have a unifying effect, which, in turn, would help define that which we call "community."

In addition, it would complement the activities of John Tateishi and the redress staff in Washington D.C. and the activities of Min Yasui as he looks for help everywhere. Works such as Loni Ding's *Nisei Soldier* and Steve Okazaki's and Jane Kaihatsu's *Unfinished Business* have been effective tools in organizing and educating and have strengthened Tateishi's and Yasui's work.

This, as I said earlier, is a very modest proposal; but it is a proposal which, for a relatively small amount of money, could help produce a healthy, creative, active, progressive and inspired organization. And isn't this what we are all striving for?

As a final note, comments, criticism, additions, proposals are most definitely solicited. Let's get on with the task at hand.

Chapter Pulse

Coachella Valley

INDIO, Calif. — Coachella Valley chapter holds a garden party fundraiser for construction of an authentic Japanese garden at the museum, April 13, 82-616 Miles Ave., 5:30-7:30 p.m. Cost of party is \$25/person. Sushi, sashimi, teriyaki chicken, tempura are among foods that will be served. For reservations call Cherry Ishimatsu at 347-4043.

San Gabriel Valley

ARCADIA, Calif. — The San Gabriel Valley chapter sponsors "A Day at the Races" at Santa Anita Park, Saturday, April 20. The \$10 fee for this fund-raiser includes admission to the park and a delicious *obentc*. Parking will be extra. Area 17 has been reserved for the group; entrance at gate 6 is at noon. Children under 17 will be admitted free, but cost of the lunch is \$7.50. Tickets are available in the East San Gabriel Valley Japanese Community Center office on weekday mornings or may be purchased by mail before April 10 through SGV JACL, 566 E. 5th St., Azusa, Calif. 91702. Enclose a self-

addressed, stamped envelope.

Wasatch Front North

LAYTON, Utah — Wasatch Front North chapter sponsors an invitational basketball tournament April 17-20 at the National Guard Armory. First twelve teams to meet tournament guidelines will be selected. Guidelines: All participants are Asian American; no team shall have more than two players with college basketball experience; teams are to have numbered uniform jerseys; teams must send roster and entry fee to Tomo Miya, 110 North 3050 East, Layton, Utah, 84041 by April 7. Information: Tomo Miya, 544-3669.

Watsonville

WATSONVILLE, Calif. — JACL holds a *coram nobis* benefit screening of "Unfinished Business" on April 20, 7:30 p.m. at the Watsonville Buddhist Temple, 423 Bridge St. Featured speakers are Fred Korematsu and attorney Leighann Miyasato. Tickets are \$5. Information: Ben and Yoko Umeda, (408) 722-1160.

'Quit sidelines and play hard,' urges JACL president Sato

by Elizabeth Lu

LOS ANGELES—Asian Americans "must stand ready to be major players, not spectators," asserted Frank Sato, National JACL president, at the March 23 Pacific Southwest District conference.

Sato stated that one of JACL's long-term goals is to "integrate Americans of Asian ancestry into the power structure in order to ensure that decision-makers of our society know our concerns." According to Sato, the tremendous progress of Asian Americans is "not properly reflected in positions of leadership at the national government level [or] in the major board rooms of our Fortune 500 companies."

"We may be a model minority, but we must not be a silent minority, for history tells us that the silent are the ignored, or worse, the oppressed," warned Sato.

"In Washington D.C. . . we have no member in the cabinet, and no

member of our community is the head of an agency or a department. We work as soldiers, but not as commanders. We work as teachers, but not as superintendents. We are reporters, but not editors."

In order for Asian Americans to work into the power structure, he said, it is necessary for the community to identify individuals who can fill policy positions and to urge them to serve the public.

Harry Kajihara, JACL's Pacific Southwest District governor, urged conference participants to make a commitment to be involved by selecting one or two JACL projects and "act upon them."

Ron Wakayabashi, National JACL director, stressed the important role Sanseis will play in the community's future. "The Sansei has come of age," he said, adding that the message for the other generations is "move over" rather than "get out."

PANA

Continued from Page 6

understanding that part of the proceeds go to PANA.

Workshops for Nikkei professionals in business, media, health, government, social services, education, fine arts and engineering are also on tap. Papers for presentation at these workshops, if submitted by May 25 to George Kondo at JACL Headquarters, will be forwarded to São Paulo for translation into Spanish and Portuguese.

Certificates of participation will be presented by PANA, which meets in the odd-numbered years. The first one was hosted in Mexico City by the Nikkei community there in 1981, then in 1983 at Lima, Peru, where two resolutions with potential worldwide

impact were adopted: promoting Respect for the Aged Day in the Americas and JACL's redress program. Argentina has indicated interest in hosting the 1987 PANA, Kubokawa revealed.

Charter PANA countries are Canada, United States, Mexico, Colombia, Peru, Brazil, Bolivia, and Argentina with representatives from Dominican Republic, Paraguay, Uruguay and Chile.

Close to 2.25 million persons of Japanese ancestry live in North and South America.

PANA was organized for exchanging ideas, experiences and facts that contribute toward international friendship, mutual understanding and "becoming better citizens."

Business

Steven T. Okamoto, Redwood City (Calif.) insurance executive for Transamerica Life Insurance Services, has earned the Chartered Financial Consultant diploma and certification from the American College at Bryn Mawr, Penn. Okamoto, a 21-year veteran with Transamerica, is active in the Redwood City and Foster City chambers of commerce and is on the executive board of San Francisco JACL.

Deaths

Richard Shinichiro Kitasoe, 61, of Redwood City, Calif., died March 19 at Sequoia Hospital. Born in Seattle, he was a member of Sequoia JACL. He is survived by w Kimie, s Glen Richard and Raymond George, sis Mie Hirano and Chizu Morishita, both of Japan.

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Asians may be hampered by others' rules

by Elizabeth Lu

LOS ANGELES—The key for Asian Americans to develop a positive image of themselves is to stop judging themselves by "borrowed standards," advised anthropologist Karen Ishizuka, a panelist at a March 23 JACL workshop on Asian culture and individual development.

Identification with parents is also essential to personal development, said panelist Edward Himeno, a child psychiatrist.

"On some things we think of ourselves as actually better than the majority culture, and yet in other ways we think of ourselves as being less—less adept, less attractive. We act as if thinking about others, and being considerate, and thinking before speaking are negative rather than positive," observed Ishizuka.

Even our concept of beauty is often white, she noted, describing the experience of author Daniel Okimoto when he first went to Japan in search of a sense of belonging. "Instead, when he got there, he felt a real repulsion, as he said, about the physical appearance of the Japanese."

'Not Manly Enough'

"He thought that the men were too short and not manly enough. He thought that the women were not shapely enough, that their legs were too short, too thick. He concluded that out of his own negative self-image, he was judging these people by borrowed standards."

"The key is self-esteem. I think too often we view ourselves from the outside, and we judge ourselves by outside rules and then we fall short. I think what the JACL could do, what we all could do, is perhaps recouch some of the questions," proposed Ishizuka.

Instead of discussing "Has our Asian culture hampered our individual development?"—which was the workshop's title—the workshop topic could have been phrased as "How has our Asian culture helped us?" suggested Ishizuka.

"The idea is to figure out how much of the Japanese culture to absorb and use," agreed panelist Himeno. The first step is to devel-

op a sense of awareness by identifying with one's parents, he said.

"Our ability to identify with and use positive figures, whether they be white or black, comes from our comfortable identification and ability to identify with our own past. If we weren't successful in identifying with our parents, we would have a hard time identifying with other people," noted Himeno. By "identification," he explained that he meant "wishing to be, desiring to be like" someone.

It is possible for a child to be successful without having identified with his or her parents, but instead with someone totally different, he admitted. "But the general trend for most of us is to transfer the positive identification with our parents to positive identification with other figures."

Not Easy

Developing a positive Japanese American identification was not an easy matter for workshop participant Phil Shigekuni, a high school counselor and a member of San Fernando Valley JACL.

"My parents were wrapped up in this thing of fitting in, of assimilating and not emphasizing what we had that was different and that was good," recalled Shigekuni.

However, he added that "it's easy to blame my parents, and yet I can't do that, because I see it happening with my own child. I went to my daughter's history class to tell them about my experiences at camp, and I was telling the class about things that I had never even told my daughter. How could that be? Here she was 16 years old, and I never told her these things."

Few Men

Shigekuni also noted the need for Asian American men to feel more comfortable about sharing their feelings and to be more willing to participate in group discussions such as the JACL workshop. Of the approximately 70 participants at the morning workshop, only five or six were men.

"It's not as though men were deliberately left out. It's just that the women who have the need are more vocal about expressing their needs," said Shigekuni.

Men are more reluctant to do so because "part of the culture tells the men they should be strong, they should be able to work out things by themselves. That works against getting any type of help to begin with," he surmised.

Awareness Needed

Although Shigekuni believes that Asian American men's need for dialogue is great, he does not believe that forming a Men's Concerns Committee within JACL, patterned after the existing Women's Concerns Committee, is the answer. "I think there needs to be a certain level of awareness before men get to that point," he explained.

"Women also have to be aware too, to bring out the issues for the men," added Yoshiko Yamaguchi, a counselor for the North Los Angeles Center for the Develop-



Irene Hirano, co-chair of PSW conference, confers with panelist Harvey Schechter of Anti-Defamation League of B'nai B'rith (story below).

mentally Disabled and also a San Fernando JACL member.

Other workshop participants also offered suggestions on improving communication skills among Asian Americans. One woman recommended LEAP [Leadership Education for Asian Pacifics] leadership development work-

shops and another suggested that people start changing things from wherever they are instead of waiting for organized programs.

"It takes just two people to communicate," said the latter participant. "If JACL is not doing anything, good. Start something on your own!"

Civil rights leaders call for inter-ethnic unity

by Robert Shimabukuro

LOS ANGELES — "We need to develop interethnic dialogue. I think that's a strong message and we can go forth from here," said JACL PSW director John Saito as he characterized the lunch time panel discussion "Interethnic Dialogue: How Can We Continue the Interaction?" before 450 people attending the PSW Conference March 23.

The panel, composed of Harvey Schechter, regional director of the Anti-Defamation League (ADL); Mark Ridley-Thomas, executive director of the Southern Christian Leadership Conference (SCLC); John Huerta, associate counsel of the Mexican American Legal Defense and Education Fund (MALDEF); and Irene Hirano, chair of JACL National Women's Concerns Committee and member of PSW Ethnic Concerns Committee discussed barriers to effective relations between the various ethnic communities and possible ways to break down those barriers.

The media was scored for its part in emphasizing differences between groups, but other reasons cited were group

ethnocentrism, inertia and time commitments, and simple racism.

Schechter cited getting too involved with one's own affairs as a reason. "Barriers are sometimes artificial, sometimes they're just a question of someone not picking up the phone—oversight."

Hirano, in addressing the issue of anti-Asian violence, added that school officials should bear some of the responsibility for the racism within the schools. "School officials are unwilling to admit that there is a problem, even though parents tell us otherwise."

She added that, "As a community we have got to challenge school officials to deal with the problems; ...there are not the kinds of programs in the classrooms, textbooks, materials, and dialogue which represents the broad sector of the various ethnic communities that are here."

Ridley-Thomas in citing group ethnocentrism said, "We internalize the worst things about other ethnic groups. For people of color we have been too preoc-

cupied with being close to white people as opposed to being close to each other."

As a possible remedy Ridley-Thomas added that organizations should use their organizational newsletters to point toward those activities which build multi-racial unity. "It is a modest way of saying that the extent to which other ethnic communities have important contributions to make, we can say that with regularity without denying ourselves anything."

Huerta asked all to look for issues that we can organize around together; he cited as examples, South Africa, immigration, and the upcoming California confirmation elections for progressive judges Rose Bird, Cruz Reynoso, and Joseph Grodin.

All participants congratulated the JACL for holding the dialogue and hoped that more would follow. The only criticism heard was that more emphasis was placed on the barriers erected between the communities than on strategies to remove those barriers. But, as one observer noted, "Maybe that's for next time."

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DARE

Continued from Page 2

across all lines including American-born and foreign-born alike. And this violence reflects long-standing prejudice against Asian Americans."

Grace Kim, a Davis High School teacher, summarized an ecumenical consultation held last fall in Oakland. That national gathering of church groups identified actions that families, educators, students, media and the church can take to stop racially motivated violence against Asian/Pacific Islanders. Kim represents DARE as a member of the subsequently formed group, Asian/Pacific Island Racial Justice Network of Northern California, which meets on April 14 at the Sycamore Church in El Cerrito. The network is developing a regional incident reporting system

Senator prefers memorial fund to individual redress

WASHINGTON—Sen. Pete Wilson (R-Calif.) went on record as being against redress in a Dec. 27 letter to JACL Pacific Southwest district governor Harry Kajihara.

He wrote that the internment of Japanese Americans was "one of the most unfortunate episodes of World War II," that "it is important to recognize the individuals who suffered the anguish of internment and that "future generations should understand the vital lessons we have learned from this experience in an effort to assure that nothing like it will ever happen again."

"While I feel that in cases where grievous harm was committed a judicial remedy should be available," he continued, "I do not support a blanket financial compensation for these Japanese Americans. It is virtually impossible to put a monetary value on the sacrifices that were endured... Further, I do not believe that such a payment would serve the best interests of the Japanese American community."

"For all of these reasons, it might be more appropriate to establish a memorial fund such as a national monument, a museum or a scholarship fund in tribute to these individuals. Such a memorial would offer immediate recognition and benefit to the Japanese American community and would provide valuable learning opportunities for future generations."

and other actions to address the problem.

DARE receives funding from personal donations and a grant from the Davis Police Department. Bruce Muramoto, the only Asian police officer in Davis and a member of DARE, said that the department wants to increase communication with the Asian community. He urged residents to report all incidents, because "even if the event is not a violation of the penal code, the department will write up a 'Miscellaneous Service Report.'" If necessary, we may even refer cases to the [U.S.] Dept. of Justice."

DARE distributed "Incident Report" forms to the audience. According to UC student Pattie Fong, "It is important to report all racial incidents, whether it occurred five years or five minutes ago." DARE believes that the reports will deter people from acting out racism, Fong says, "because they will think twice before doing something if they know that we are going to write the incident up."

DARE also stresses the importance of documentation to refute challenges that violence does not exist in Davis. DARE will summarize the reports in its newsletter, the first of which was distributed last month.

Highlighting the evening program was Forrest Gok, representing the National Asian Americans in Telecommunications Assn., based in San Francisco. Gok narrated a slide show showing 50 years of Asian stereotypes in film, television and advertisement. One of NAATA's goals is "to rectify false Asian images on the screen," according to Gok. He urged the group to write to advertisers, stations and movie companies when objectionable images of Asians are shown.

Nishi summarized the message of the meeting by stating that, "Rather than remaining silent about racial violence and discrimination—because silence on its own condones what exists and makes it right—rather than deny that the problems exist because we want to believe that they don't, DARE is asking that each person become informed about racial violence and discrimination and become more active in helping to establish a better climate of understanding within our own groups, as well as in the large community of Davis."

DARE can be reached by writing: Davis Asians for Racial Equality, P.O. Box 233, Davis, CA 95617.

Calendar

• **Through April 6**
San Francisco — 'Asa Ga Kimashita' by Velina Houston, Nova Theater, 347 Dolores, Wed-Sun; tkts 221-1227

• **Through April 7**
Los Angeles — Shodo, contemporary Jpn calligraphy exh, Doizaki Gallery, 244 S San Pedro, Tu-Sun, 12-5pm

• **Through May 5**
Los Angeles — 'The Music Lessons' by Wakako Yamachi, dir by Mako, East West Players, 4424 Santa Monica Blvd; Th-Sat 8pm; Sun 7:30pm; 2pm mat; tkts (213) 660-0366

• **Through May 12**
Denver — Ansel Adams photo exh on Manzanar, 'Born Free & Equal,' Denver Art Mus, 100 W 14th Ave Prkwy

• **Friday, April 12**
Ventura Cnty — Dnr, Wagon Wheel Res't, 6:30pm; shwng of 'Unfinished Business'; info 983-2612, 984-1907

• **Saturday, April 13**
Cupertino — Cherry Blossom Fest, Oaks Shpg Cntr, Stevens Creek Blvd, 10am-5pm; info 976-4456

• **Marina — Fndrsr eve at East West Players, 4424 Santa Monica Blvd, 7:30pm; 'Music Lessons,' hors d'oeuvres, cast recep; info 327-7143; 558-4255**
San Francisco — Health Fair, Christ Un Ch, 9am-2pm

• **Sunday, April 14**
Contra Costa — Senior Apprec Dnr, El Cerrito Cmty Cntr, 5pm

Los Angeles — Reunion of 1851st Quartermaster Corps, New Otani Htl, 4pm; info Henry Miyata, (818) 338-9230

• **Monday, April 15**
Grt LA Singles — Open Inv Golf Tourn, Azusa Greens CC, info Annabelle Lee (213) 327-0099; \$32 green fee, cart, prizes, steak bbq

• **April 19-21**
Tri-District Conv — Fresno Hilton
Phoenix — Reunion of valley Nikkei cmnty, Westcourt Hotel and Metro-center; info 937-3633, 939-6486

• **Los Angeles — Poston III Reunion, Biltmore Htl; info 10427 S. Woodstead Ave., Whittier 90603**

• **Saturday, April 20**
San Francisco — Go For Broke photo exh on Issei immig, Angel Is, opening ceremony; Norman Mineta, spkr, 1pm
W Valley — Bridge & Bowling Nite, 1545 Teresita Dr., 6pm

• **Sunday, April 21**
San Jose — Testim'l dnr for Sam Della Maggiore, Buddhist Ch aud; 4pm

• **Marina — 'Happiness is a Healthy Heart' health fair, Venice Jpn Cmty Cntr, 10am-2pm**

• **Saturday, April 27**
Los Angeles — Pilgrimage to Manzanar; info (213) 662-5102

• **Selanoco — 'Music Lessons' perf, East West Players, 4424 Santa Monica Blvd, LA, 8-m; food, cast recep; info (714) 637-7412/(213) 923-9903**

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Canadian Rockies Holiday Tour	July 19-July 28
Vancouver, Victoria, Kamloops, Jasper, Lake Louise, Banff.	
Senior Nikkei Japan Golf Tour	Oct 5 - Oct 25
Tokyo; Hakone (Hakone Kohan Golf Course); Kawana (Kawana Country Club-Fuji Course), Atami, Kyoto, Hiroshima (Hiroshima Kokusai Golf Club), Beppu, Miyazaki (Phoenix Country Club), Ibusuki (Ibusuki Golf Course), Kumamoto/Mt. Aso (Kumamoto Golf Club), Fukuoka.	
Hokkaido-Tohoku Holiday Tour	Oct 7 - Oct 20
Tokyo, Sapporo, Lake Akan, Lake Mashu, Sounkyo, Noboribetsu, Lake Toya, Hakodate, Aomori, Morioka, Sendai, Matsushima, Nikko.	
Japan Cuisine/Cooking Tour	Oct 12-Oct 26
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Deluxe Canadian Rockies Lake Louise, Columbia Icefield, Banff, Silver Mountain and Calgary/9 meals/\$1,056. Booking closes Apr. 27. Bill Hamada, tour escort.	6days	July 2
Canadian Mini Vacation Vancouver and Victoria/3 meals/\$698.	4days	July 4
Alaska Cruise Inside Passage Cruise, Wrangell Island, Endicott Arm, Juneau, Skagway, Davidson and Rainbow Glaciers, Ketchikan and Vancouver/all meals/\$1,670.	8days	July 19
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Hawaiian Island Cruise Honolulu, Maui, Hilo, Kona, Kauai, and Honolulu/all meals/\$1,750.	10days	Aug 22
Japan/Tsukuba Expo Expo-85 Tokyo, Hakone, Kashikojima, Ise Shima National Park, Toba, Kyoto and Nara/15 meals/\$1,870. Paul Bannal, tour escort.	9days	Sept 1
Golden China Beijing, Xian, Nanjing, Suzhou, Shanghai, Guilin, Guangzhou, Hong Kong/53 meals/\$3,145. Frank Nilmi, tour escort.	21days	Sept 3
Europe Grand Tour 10 Countries - Greece, Italy, Austria, Liechtenstein, Switzerland, Germany, Holland, Belgium, France and London/32 meals/\$2,207. Alyce Komoto, tour escort.	22days	Sept 16
USA/Canada Fall Foliage New York, New England, Quebec and Montreal /14 meals/\$1,275. Henry Sakai, Oct. 6 tour escort.	8days - Sept 29 / Oct 6	Oct 6
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