

# pacific citizen

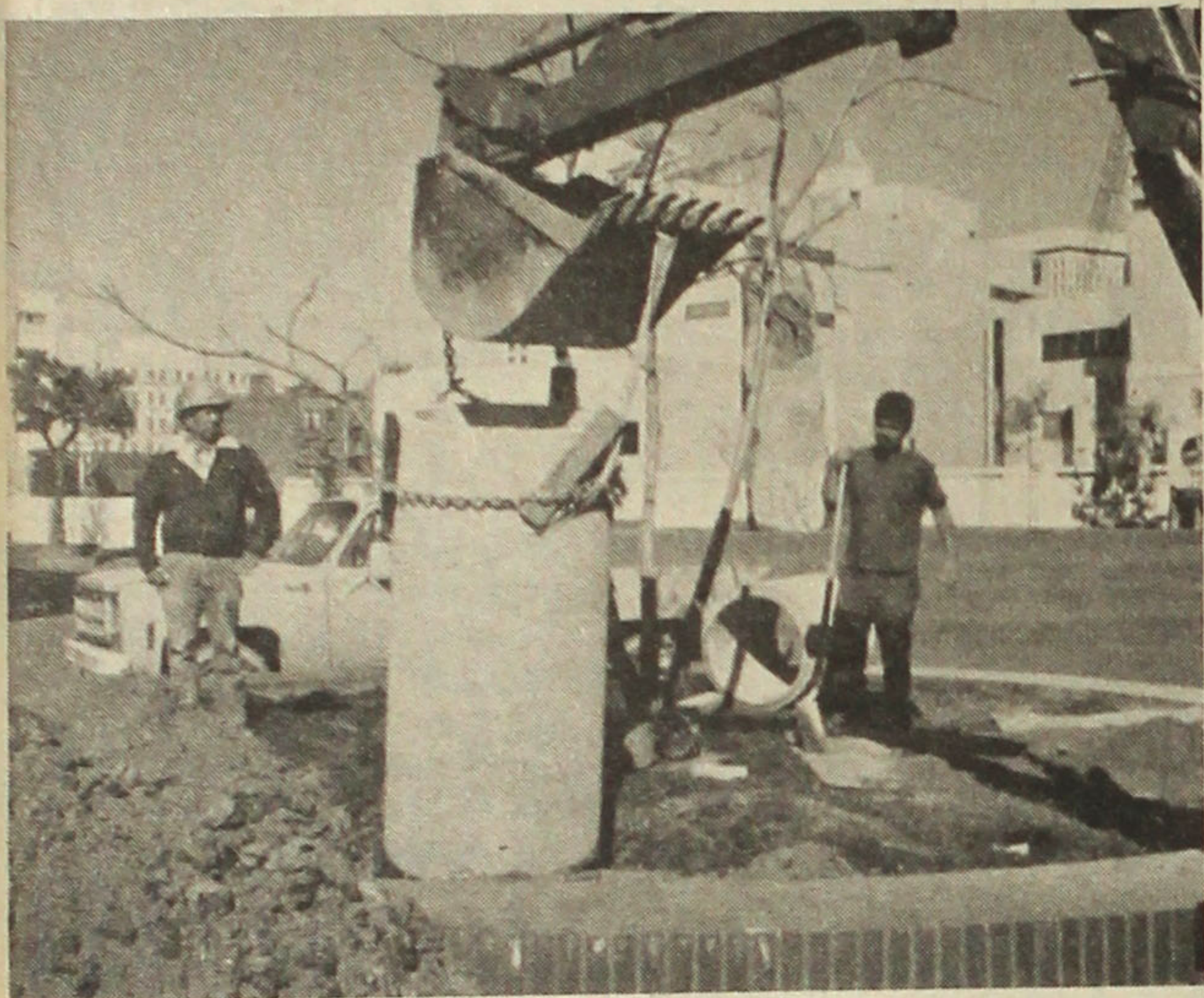
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January 18, 1985



SO LONG—Workmen bury concrete casing for Little Tokyo's time capsule, which was sealed on Tuesday. The capsule, containing historical items from the past century, is to be reopened in 100 years.

## Quaker group brings together Asian and Pacific leaders for strategy-setting

by Robert Shimabukuro

SEATTLE—Violence against Asian Americans, American support for the Marcos regime, American and French military and nuclear policy in the Pacific, and the possibility of a pan-Asian movement were some of the major issues discussed at the American Friends Service Committee (AFSC) Consultation on Asian Pacific Affairs, Nov. 28-Dec. 2.

Between 30-40 Asian/Pacific American organizers and community activists from across the U.S. and the Pacific Islands assembled at the Covenant Beach Camp, located about 20 minutes outside of Seattle, for the four-day consultation to develop Asian Pacific programs for the AFSC.

Organizers Diane Narasaki, Craig Shimabukuro and Ed Nakawatase stated at the outset that the goal of the consultation was to: (1) make recommendations for AFSC programs that would better serve the Asian Pacific communities, (2) break down feelings of isolation among organizers and staff, and (3) reaffirm solidarity and unity with other progressive groups.

### Community Issues

The first two days were spent identifying issues of concern to Asians and Pacific Islanders, while the final two days focused on how programs designed to benefit Asians and Pacific Islanders could be better implemented. Included in this discussion were strategies to make the AFSC

more responsible to Asian Pacific Americans within its own organizational structure.

At the opening plenary session, participants gave brief personal histories, perspectives, and motives for attending the consultation. Some of the personal reasons included networking, meeting other Asian American activists, and exchanging ideas and strategies about various issues of concern to Asian Americans and Pacific Islanders.

In the afternoon session, the Pacific Issues Plenary Panel laid

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## Five arrested in Penthouse protest

NEW YORK—A crowd of about 80 gathered in front of the offices of Penthouse magazine Dec. 17 to protest photos depicting Asian and Black women in bondage. Three women and two men were arrested as they attempted to confront publisher and editor Bob Guccione in his editorial offices.

In the Dec. 1984 issue of Penthouse, there appear pictures of Asian and Black women hung from trees, bound tightly with heavy ropes, handcuffed, and placed in leather restraints. The women often appear unconscious or dead. The protesters chanted such slogans as "Guccione gets rich while women get raped" and "Penthouse sells racist hate."

The protesters released a statement which read, in part: "Penthouse is exploiting and promoting

MONTEREY PARK, CA.—Criminal complaints have been filed against a California Highway Patrol officer and two sheriff's deputies for allegedly beating up two Pilipina sisters after stopping one of them for a minor traffic violation.

Accused of criminal assault and battery as well as assault under color of authority were CHP officer Walter Trueman and sheriff's deputies Dana Ellison and Michael Bluntach. The plaintiffs are Lisa Manibog-Lew, 22, and Lana Manibog, 18, the daughters of Monterey Park city councilman and former mayor Monty Manibog.

### Tailgating Leads to Fracas

On the night of Dec. 3, the Manibog sisters were driving in separate cars on the San Bernardino Freeway, en route to their homes in Monterey Park. Near the Eastern Ave. off-ramp, Lana was pulled over for following her sister's car too closely. Seeing this, Lisa also pulled over.

The plaintiffs and the officers differ as to what happened next. The two women gave the following account:

Seeing only the headlights of the car that had pulled Lana over, neither sister was certain that it was a police car. Lisa got out of her car, went to Lana's car, and warned her to lock her door, roll up the window, and ask the men for identification. As Lisa was getting back into her own car, she was suddenly yanked out by the hair.

As she put up a struggle, Lisa was grabbed by a second man and thrown against the hood of Lana's

racist hate as well as women hate. It thinks it can get away with the most vicious acts of sexual brutality as long as the women it targets for torture are racially as well as sexually stigmatized...

"Those of us who are men are here to tell Guccione that we repudiate what he has done in our names and for our sakes. Those of us who are women call on all women to resist this abuse of our sisters of color and of ourselves."

Asian American community groups endorsing the protest were Asian Americans for Equality, Asian American Professional Women, New York's Asian Pacific Women's Political Caucus, Asian Women United, and the Organization of Asian Women. The sponsoring organization was Women Against Pornography.

—New York Nichibei

## Sisters charge 3 officers with police brutality

car. She demanded that her assailants identify themselves but only received responses such as "None of your goddamn business, bitch!"

### Pleaded for Life

She momentarily broke free as the men attempted to handcuff her, whereupon she was thrown to the ground. When she tried to get a clear look at the men, she was told not to look up. She was then struck with a baton or a flashlight. Now convinced that her attackers were not policemen, she pleaded for her life but received no reply.

Lisa was then picked up and tossed face down into the back seat of a car. When she began kicking the window, she was pulled out and again thrown to the pavement. After someone said, "Let's hogtie her," her hands and feet were tied together. As a man tried to put her back in the car, she lunged backwards and managed to grab his belt. She heard him shout, "She went for my gun!"

After being placed in the car a second time, Lisa was able to look out the window and saw that the men were indeed police officers. By this time, other units had arrived on the scene.

Lana also claimed to have been subjected to unnecessary force. She saw Lisa being dragged from her car by two officers and shouted for them to stop. A third officer, she said, pointed his gun at her

and said, "Shut up, you bitch!" When she persisted in yelling, she was struck in the eye with her own keychain, which the officer had removed from the ignition.

Lisa shouted to Lana, "Get to the Monterey Park Police Department!" When the officer had moved away from her car door, Lana ran to Lisa's car but was ordered to halt. She sat on the floor of the car. Another officer grabbed her, hit her head against the steering wheel, put her against the hood of her own car, and handcuffed her.

Lana continued to yell as she saw Lisa being tied up. An officer told her to sit down. She again demanded that the officers unhand her sister, whereupon the officer kicked her legs out from under her, causing her to fall down and knock her head against the freeway wall.

According to Lana, even after other officers arrived on the scene, the three officers continued to be abusive. One shined a light in her eyes and said, "I bet this bitch is on PCP." She added that she was not told why she had been pulled over.

### Other Side of Story

In their report, the officers told a different story. CHP officer Trueman said that Lisa Manibog-Lew "struck me several times... then escaped both of us, running

Continued on Page 7

## Man sues for being pushed out of club

SACRAMENTO, Calif.—A Pilipino American has charged the owner of Arden Hills Swimming and Tennis Club with using violence to deprive him "of full and equal accommodations" because of his race, reports Jane Kaihatsu in East West. A preliminary hearing was held on the case Dec. 19 before the Fair Employment and Housing Commission of the State of California.

Dexter Del Mar, waiting for his girlfriend to finish an exercise class at the club on Sept. 26, 1983, was accosted by owner Sherman Chavoor, a former U.S. Olympic swimming coach. According to Del Mar, Chavoor demanded "Who are you and who are you with?"

After Del Mar responded, Chavoor repeated his question and added, "What are you doing here?" Del Mar replied that he had just said what he was doing there.

"Don't get smart with me, you yellow Jap. You don't belong here

and I want you out of here!" Chavoor yelled. Del Mar told Kaihatsu that, "The waiting area became silent. Little kids were staring, and so were the parents."

Chavoor then threatened to call the police, repeatedly shouted that Del Mar was a "dirty yellow Jap" and finally pushed Del Mar so that he fell backwards.

The NAACP referred the Pilipino American to the Human Rights/Fair Housing Commission of Sacramento, and on Oct. 11, 1983, Chavoor was served with a complaint of discrimination.

The department is now asking for an order to Arden Hills and Chavoor to cease and desist from depriving any person equal access to the club and to stop the use of violence. Statutory damages may also be awarded to Del Mar in accordance with the Ralph Civil Rights Act of 1976, which declares that all persons have the right to be free from violence or threat of violence to them or their property because of their background.

## News in Brief

### New York senate endorses redress

ALBANY, NY—Calling the treatment of Japanese Americans during WW2 "an inappropriate act and an wrongful injury inflicted upon a racially defined group," the New York state senate unanimously passed a resolution endorsing the recommendations of the Commission on Wartime Relocation and Internment of Civilians on Dec. 6.

### Hayakawa still battling bilingualism

SACRAMENTO, Calif.—Former U.S. senator S.I. Hayakawa and Republican state assemblyman Frank Hill of Whittier presented legislation to make English the official language of California in a capitol press conference Jan. 8.

Hill said his law would be symbolic, "but also a base or foundation" for legislation that might eliminate bilingual education and bilingual ballots.

Hayakawa said that the Vietnamese, Japanese and immigrants other than Hispanics and some Chinese do not seek bilingualism. Hayakawa was a prime sponsor of another symbolic measure, Proposition 38, which asked Congress to do away with bilingual ballots. It passed with 71% of the vote.

### Harassment drives Buddhists out

COLUMBIA, Md.—A largely Korean Buddhist congregation is leaving its temple in Howard county because "the harassment just got too out of hand," a temple spokesman told Washington Post reporter Keith Girard Jan. 3.

The congregation of about 100 was ordered a year ago to stop holding services in a house it had purchased in 1981 because it operated in violation of zoning laws. Since the zoning decision, said temple member Howard Killian, the temple has been vandalized repeatedly. Windows and lights have been shot out, the mailbox has been stolen several times, cars have been driven across the lawn, and tires of cars parked at the temple have been punctured.

Two weeks ago, the City of Baltimore sold the congregation an abandoned Lutheran church for \$10. The group plans to reopen its temple there in the spring after a \$200,000 renovation.

Killian, an American who is married to a Kore-

an, said about 50,000 Koreans live in the Baltimore-Washington metropolitan area.

### Anti-Asian slur appears on store sign

KENT, Wash.—An ethnic slur on the readerboard of a Fairwood area 7-Eleven store was apparently the work of vandals, according to a report in the Kent, Wash., News Journal.

The message, which appeared Jan. 7, read, "Get gooks and nips." Tom Shaw, the store's owner, said the sign had read, "Look, it happened again—two percent milk \$1.79 a gallon" before vandals rearranged the lettering.

"I'm sure people were offended. Anyone who saw it must have been shocked," Shaw said. "But if they shop here, they know we wouldn't do it. This is a Christian store. We even discourage the sale of wine and beer."

### Pierman sentencing next week

MARTINEZ, Calif.—James Pierman, convicted of voluntary manslaughter for the killing of ethnic Chinese immigrant Thong Hy Huynh at Davis High School in 1983, will be sentenced Jan. 22. Contra Costa Superior Court Judge Richard Patsey will conduct the hearing, which is open to the public.

A voluntary manslaughter conviction carries a maximum 11-year sentence. Community members have criticized the conviction as inappropriate given the deliberateness of Pierman's actions and the racial overtones of the schoolyard fight.

### Opposition leader to return to Korea

LOS ANGELES—Kim Dae Jung, prominent advocate for democratic reform in South Korea, returns to his country the end of January. Kim has been in exile in the United States since December 1982, when the Dept. of State arranged for his release from a South Korea prison. Upon his return, Kim faces 17 more years in prison for his political activity.

Kim and his wife will make their last public appearance in the U.S. at the Olympic Auditorium in Los Angeles on Jan. 19. An estimated 7-9,000 persons are expected to attend.

(The Olympic is located at 1801 S. Grand. Doors open at 5 p.m. for the 7 p.m. speech. Admittance is free.)

### Hollywood casts another white in Asian lead role

LOS ANGELES—The casting of actor Joel Grey in the role of an elderly Korean in the Orion Pictures film "Remo Williams and the Secret of Sinaju" has drawn negative reactions from local Asian Americans, Korea Times reports.

The controversial role is that of Chiun, master of a fictitious martial art called Sinaju, who teams up with Remo, a New York policeman, played by Fred Ward. The film will be released in December.

"I am angry because there is Asian talent out there who could play the role," said Korean American actor Robert Kim. "It reverts back to the days when white actor Paul Muni played a Chinese farmer in 'The Good Earth.'" Sumi Haru of the Assn. of Asian Pacific American Artists said, "If Caucasians are given that option to cross ethnic lines, it's only fair we should be able to play Caucasians... It's insulting because we are not given that opportunity."

Luis Reyes, the film's publicist, said that Grey was selected only after an exhaustive search in which Asian American actors were interviewed and videotaped through theatrical and motion picture agencies in New York, Los Angeles, San Francisco, Seattle, Chicago, and elsewhere. Reyes and Jane Jenkins of The Casting Company in L.A. said they also sought the help of numerous individuals and organizations in the local Asian American community.

In a prepared statement, producer Larry Spiegel said that "Grey was found to possess the special character qualities necessitating a consummate actor who could handle demanding physical action with dance and acrobatic

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abilities." Grey, who is also a dancer and singer, won an Oscar for his 1972 role in "Cabaret."

Former Olympic swimmer Sammy Lee had actively sought the part and had urged that a Korean be cast. Guy Lee, agent for Korean American actor Soon Teck Oh, said that casting people had inquired about Oh but never contacted Oh directly or discussed his qualifications.

### For the Record

The resolution passed by the National League of Cities at its annual conference Nov. 28 (reported in the Dec. 7 PC) deleted from its provisions a call for monetary compensation to former internees. The league urged that Congress acknowledge the "grave injustice" of the WW2 internment and asked the President to direct the Dept. of Justice "to review the wartime convictions of Americans of Japanese ancestry and to recommend Presidential pardons based on this review."

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## Community Affairs

LOS ANGELES—A planning meeting for the annual Day of Remembrance program will be held Jan. 29 at the Little Tokyo Service Center, Rm. 410 in the Japanese American Cultural and Community Center, 244 S. San Pedro St. The annual observance of the anniversary of the Feb. 19, 1942 signing of Executive Order 9066 will be held Feb. 23 at the Ken Nakaoka Memorial Ctr. in Gardena. Sponsoring organizations are National Coalition for Redress/Reparations (NCRR), JACL Pacific Southwest District, and Little Tokyo People's Rights Organization (LTPRO).

Kodo, the taiko drummers from Sado Island, Japan, return to the Japan America Theatre after playing to sold-out audiences during the Olympic Arts Festival for performances Jan. 31 and Feb. 1 at 8 p.m. Information: 680-3700.

Actor Noriyuki Pat Morita is guest speaker at the 25th annual installation dinner/dance of the 100th/442nd Veterans Assn., on Saturday, Jan. 26, announced Art Yoshimura. Cocktails at 6 p.m. in New Otani Hotel Golden Room; dinner at 7 p.m. Entertainment features Butch Kasahara and dance music by the International Blend. Reservations: Wally Nakashima, (213) 737-0649.

James Hodgson, former U.S. ambassador to Japan and U.S. Secretary

of Labor, speaks on "Japan and America: What's so odd about the odd couple?" on Wednesday, Jan. 30, from 11:30 a.m. at the Bonaventure Hotel. The luncheon address is sponsored by the Japan America Society of So. California. Reservations: (213) 687-3275.

DAVIS, Calif.—"In Search of a Dream: Alternatives to Violence for Those Who Struggle," is the theme of a day-long program at UC Davis School of Law in honor of the late Dr. Martin Luther King Jr. Keynote speaker is Georgia state senator Julian Bond. Bill Tamayo of Asian Law Caucus is among the other speakers. Program begins at 10 a.m. in Freeborn Hall. Information: 753-6368, 758-1395, 758-0978, 756-8040.

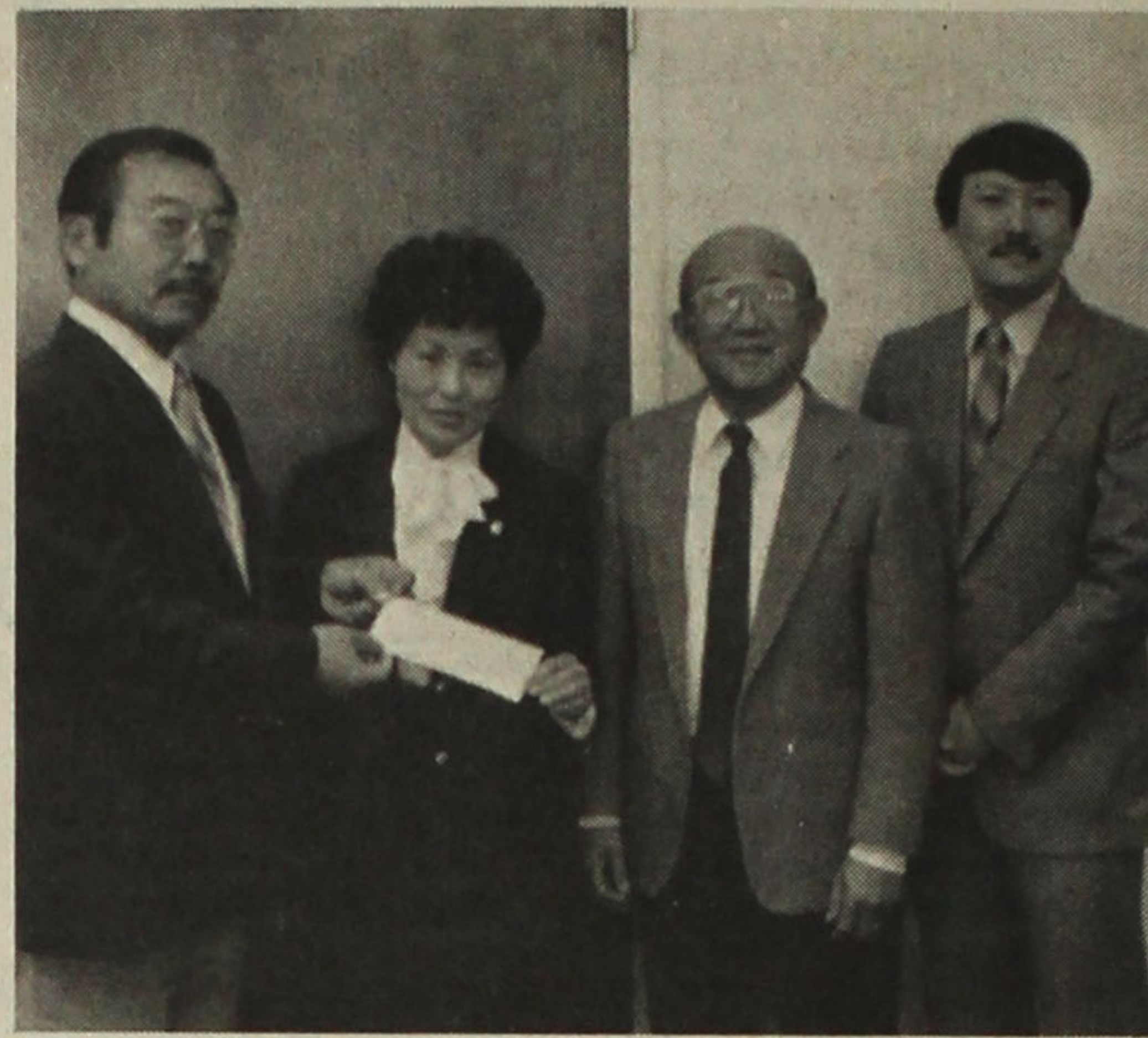
SAN FRANCISCO—Urban Lehner, former Tokyo bureau chief of the Wall St. Journal, analyzes the American press coverage of Japan at an evening lecture sponsored by the Japan Society, 312 Sutter St., from 7 p.m. on Tuesday, Jan. 29. Tickets are \$4 for Society members; \$6 for non-members. Information: 986-4383.

Tomoye Takahashi gives tips on travel to Japan in a talk sponsored by Nisei and Retirement, on Saturday, Jan. 26, at 1 p.m. in the Sumitomo Hospitality Room in Japantown. Topics include: Choosing Your Travel Companions, Saving on Transportation, Avoid-

ing Common Boo-Boos, Who Never to Bow To, and What About Omiyage?

A workshop on how ethnicity affects values and behavior will be conducted by Miyo Kirita Burton and Lee Burton

at the meeting of the Center for Japanese American Studies on Friday, Jan. 18, 1759 Sutter St., from 8 p.m. The film "Productivity and the Self-Fulfilling Prophecy" will also be shown.



JACL DONATION — Regional Director John Saito presents a \$1,500 check on behalf of the Pacific Southwest District JACL Trust Fund to organizers of the Gardena screening of 'Unfinished Business.' May Doi, Ryo Komae and Roy Nakano accept for Mouchette Films.

The annual Oshogatsu Festival will be held Saturday, Feb. 2, from 11 a.m. to 5 p.m., at Pine and Octavia Sts. Arts and crafts will be set up in the Morning Star School gym, and entertainment and sumo wrestling will be held across the street in the Buddhist Church gym.

DELRAY BEACH, Fla.—An exhibition of noritake art deco porcelains from the 1920s is on display through Feb. 10 at the Morikami Museum. The exhibit was developed by the Smithsonian Institution Traveling Exhibition Service. Information: Larry Rosensweig, (305) 495-0233.

TUCSON, Ariz.—Applications for the 1985 Editing Program for Minority Journalists are being accepted. The program runs for eight weeks, from June 2 to July 26 at the Univ. of Arizona. Participants work under the guidance of veteran daily newspaper editors. The program is open to Black, Latino, Asian and Native Americans. Preference is given to journalists with at least one year of reporting or editing experience. Deadline is Feb. 15. Information: Editing Program for Minority Journalists, Journalism Dept., Franklin Bldg. 101M, Univ. of Arizona, Tucson, AZ 85721; (602) 621-5777.

### Adoption workshop slated

LOS ANGELES — Psychological issues related to adoption—including coping with infertility and unrealistic expectations of adopted children—will be covered at a seminar held Saturday, Feb. 9, from 9 a.m. to 12. The workshop will also focus on the legal procedures involved in adopting a child.

Speakers are Blossom Nishimi, longtime employee of the Los Angeles County Adoption Agency, and attorney Barry Morinaka. Parents who have adopted children will give their experiences. Workshop sponsor is the Nikkei Family Counseling Program of Little Tokyo Service Center.

Registration deadline is Friday, Feb. 1. Fee is \$10 per person; \$15 per couple. Workshop site is 244 S. San Pedro St., Room 410.

### Prewar Nisei life subject of UCLA lecture series

MONTEREY PARK, Calif. — Asian American Studies Center at UCLA is sponsoring a "community class" on Japanese Americans entitled "The Nisei Generation Before World War II," taught by research associate Yuji Ichioka.

Lecture titles are:

- Introduction
- The Nisei Problem: The Issei's Initial Conception
- The Nisei as a Bridge of Understanding
- James Y. Sakamoto and the Japanese American Courier
- The Sino-Japanese Conflict and

Issei Immigrant Nationalism  
The Nisei Dilemma: The JACL and Japanese American Progressives

The Kibei-Nisei: Yamasaki Toyoko and "Futatsu no Sokoku"  
The NHK Television Drama: Sanga Moyu

The class will be held every Thursday evening, 7:30 p.m. to 9:30 p.m., at Sage Methodist Church, 333 S. Garfield, from Feb. 7 to March 28. Registration: Warren Furutani or Jai Lee Wong, (213) 825-1006. A registration fee will be collected at the first class meeting.

### Documentary to screen in Little Tokyo

LOS ANGELES—To commemorate the 43rd anniversary of the Japanese American internment, Steven Okazaki's new film "Unfinished Business" will be shown Saturday, Jan. 26, at the Japan America Theatre, 244 S. San Pedro St., at 3 p.m. and 7 p.m.

"Unfinished Business" is an hour-long documentary about three Nisei who refused to comply with military curfew and internment orders during WW2: Gordon Hirabayashi, Fred Korematsu, and Minoru Yasui.

The evening program is hosted by well-known actor Mako, with special guests Korematsu, film-

maker Okazaki, and attorney Lorraine Bannai.

Donations of \$5, \$25, or \$100 are requested as admission to the evening screening. A \$5 donation will be accepted for the afternoon show.

Contributions will facilitate wider distribution of the film and will also be shared with the National Coalition for Redress and Reparations and the Pacific Southwest District of the JACL. The program is also sponsored by the Japanese American Community Services Board. Information and tickets: (213) 680-3729.

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Oct 19	HONG KONG, OKINAWA & KYUSHU TOUR - 15 Days	\$2,295
Fukuoka, Hirado, Nagasaki, Ibusuki Miyazaki and Beppu.		
Nov 2	JAPAN ODYSSEY - FALL FOLIAGE TOUR - 15 Days	\$2,050
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# The Sushi-in-the-Suitcase Syndrome

EAST WIND

Bill Marutani



THE OTHER AFTERNOON my secretary informed me that an out-of-town friend had phoned and wished to meet with me that evening. This friend, who in past years had been a JACL chapter president for several terms, had indicated that he wished to chat generally about the status of Nikkei. It being a Friday, after my tasks for the day had been settled, we retired to a local restaurant for a leisurely session.

THE LAST TIME I'd seen Moonray Kojima was when I bumped into him on the streets of New York, where Moonray (derived from his Japanese name which, I believe, may be pronounced "Gekka") practices law as well as being active in investments. I was then in the "Big Apple" to participate as a panel member in a conference at City University of New York. (This was a few years back. Senator Hayakawa was also in attendance, as were a number of local officials, and he presented his message in his usual pungent, entertaining fashion.)

THE CONCERNS VOICED by Moonray—and I trust he will forgive me if I misstate his thoughts—centered on the need for the Nikkei, nationally, to get together to promote our common goals, to mutually aid one another. And on that theme, we digressed to various facets of the issue. The limitations of space permit only a brief reference to some of the points.

THERE HAVE BEEN, for example, instances where some Nikkei was ousted out of a government position which, if it had involved some other minority member, would never have been tolerated. In some other ethnic group, there would have been such a hue n' cry that those higher-ups who attempted to boot out someone who was of that minority group, the "big mahaffs" would back off

or wouldn't dare. And in the instance of the Nikkei, it would involve a victim who was fully qualified for his/her position. Oh, it wasn't that a number of conscientious Nikkei didn't come to the support and aid of the victimized Nikkei; rather it's that the resistance wasn't broad enough or intense enough. And since we're so few in numbers, it is important that Nikkei on a broad scale, across the country, take interest and act.

THEN THERE'S THE matter of Nikkei moving, or need for Nikkei to move, up or into different circles, to broaden our horizons and not be confined to our own little niches; a need to push ourselves into a different approach by giving up some old methods. For example, holding a reception in some hotel suite with hors d'oeuvres and drinks coupled with the not-uncommon practice of slipping in drinks and *sushi* tucked away in suitcases. Although it may well be that a well-seasoned *sushi* satisfies the gullet better than some dry canape served by the hotel or by a caterer, perhaps we should begin to move away from our *inaka* standards, particularly where outside guests have been invited.

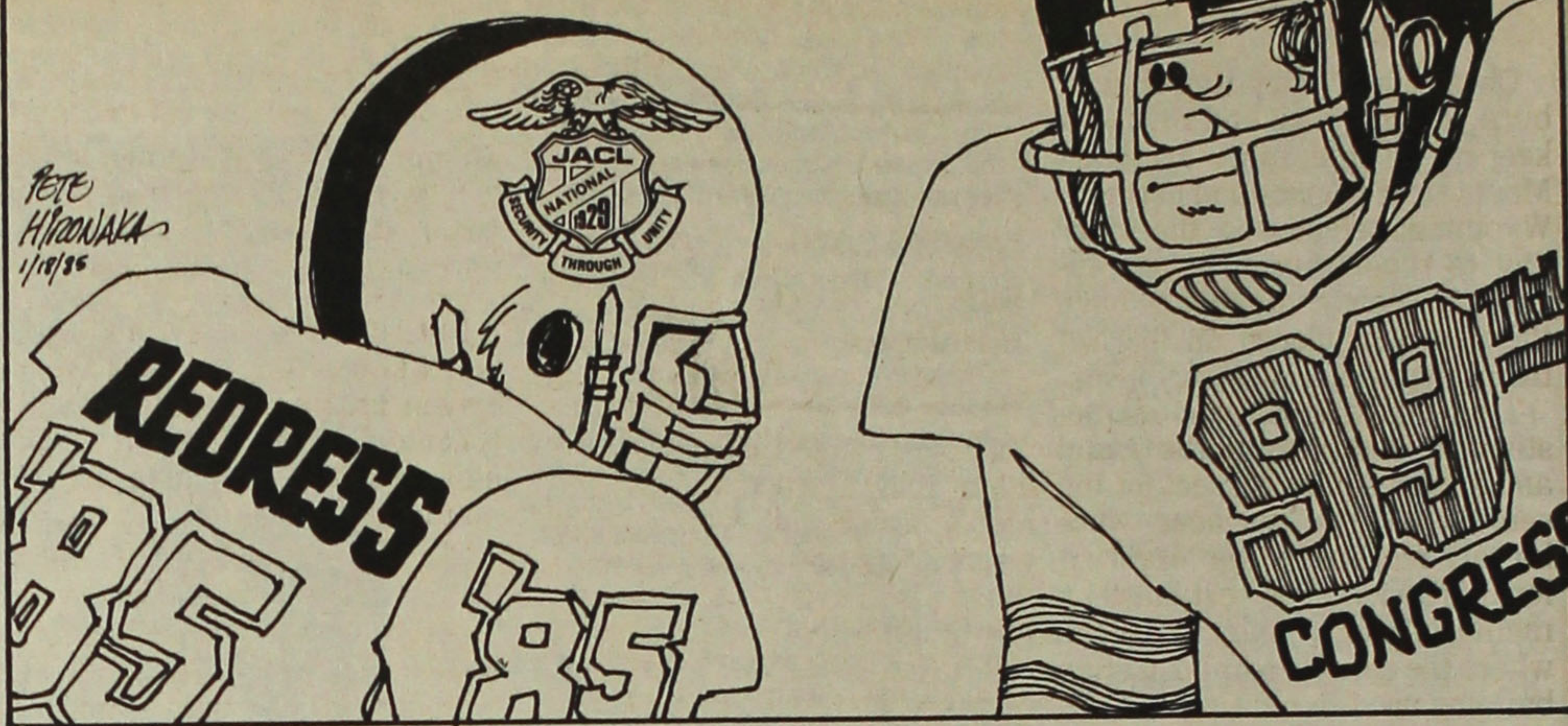
I'm still thinking about that one, probably because there's some message somewhere in there that I'm groping for, without getting hung up on the flavor of *sushi*.

THERE'S THE NEED to come together to contribute and thereby share our material resources and opportunities with others for the advancement of Nikkei, to eliminate destructive vestiges of the crab-in-the-barrel practices all too prevalent among some Nikkei. Some other ethnic groups, albeit very few, are able to coordinate and cooperate for mutual benefit, for the betterment of the group.

It is not enough for individual Nikkei to have "succeeded," however success may be measured—which is usually by monetary standards. There's yet a vast frontier out there not inhabited by Nikkei, which many fellow citizens occupy as a matter of right.

It's food for thought, without *sushi*.

## TIME FOR A SUPER EFFORT



## Letters

### Super Sumo

Bill Hosokawa's article in the Nov. 30 PC detailing discrimination against foreigners in Japanese sumo wrestling was highly interesting. Yet I take friendly exception to his description of sumo as "something of an absurdity among the world's sports," which "resembles nothing so much as a bull elephant pushing match."

Granted that sumo takes a little getting used to. But the fascination emerges when one overcomes the mental barrier imposed by the sight of two enormous, near-naked men pushing mightily at each other. One sees that the basis of the entire sport is extreme agility and incredible balance. A wrestler defeats his opponent not only by forcing him from the ring but also by toppling him inside it and causing some part of his body to touch the ground. This is not as easy as it sounds, even when one wrestler far outweighs the other.

Anyone who has seen an exciting battle between rival wrestlers teetering and struggling at the edge of the ring has witnessed the combination of timing, balance, strength and quick wits necessary for success in this ancient sport.

I must agree, however, with Mr. Hosokawa's observation that Samoan wrestler Konishiki's 470-pound bulk contributes greatly to his success. The heaviest wrestler in history, Konishiki cannot help but rely largely on his weight as back-up to his simple pushing and slapping technique. But he can be beaten by wrestlers more experienced and agile who make him lose his balance, often through skilled leverage on his belt. (It might be mentioned here that the need to create a stable mass with a low center of gravity that resists toppling results in the heaviness of sumo wrestlers.)

The best thing about living in Hawaii is the chance to see the bimonthly tournaments on Japanese-language TV. Having never been a sports fan, I myself am surprised by my devotion to sumo

but determined to make more converts! Try it—you might like it!

CHRISTINE FROECHTENIGT  
Honolulu

### Overlooked Again

After viewing the unveiling of the Vietnam Memorial statue dedicated to the Vietnam veterans on television, I was appalled, dismayed, annoyed and disappointed not to see any Asian represented with the rest. [Located in Washington, D.C., the sculpture depicts three American soldiers—white, Black, and Hispanic.—Ed.]

My brother served honorably, answering our country's draft call after graduating from college, as did countless others. Many of the veterans came home wounded and many gave the supreme sacrifice.

Why do WE always have to be the "forgotten Americans"? Surely, something could be done to rectify this.

GLADYS KOHATSU  
Oxnard, Calif.

### Donation and Challenge

In appreciation of service by the Pacific Citizen over the years, the JACL-Blue Shield Health Insurance Committee would like to show its gratitude by donating \$1,000 to the typesetting fund. We firmly believe in the vital importance of the Pacific Citizen and its fine staff not only to JACL, but to the entire Nikkei community. Thank you for keeping us well informed on issues relevant to our lives.

Please let your readers know that we would also like to offer a challenge to the many other organizations who, without the Pacific Citizen and JACL, could not make the contacts they need to exist. We challenge them to make their own contributions to keep a fine publication modern and strong so we can remain informed in a manner we deserve.

JACL-BLUE SHIELD HEALTH INSURANCE COMMITTEE  
San Francisco

### Surprise Attack

If you pick up a copy of the 1985-86 edition of Arthur Frommer's *Hawaii on \$35 A Day*, you will find the following on page 192 (page 175 in the 1984-85 edition):

"Pearl Harbor was a disappointment because the U.S. Navy has turned the operation of the Arizona memorial over to the National Park Service. We were exposed to a second-generation Japanese who took great pride in the 'majestic victory of December 7th,' and lectured us on why we should not live in the past. One of his statements was that Japan had no intention of starting a war, but was merely trying to prevent American interference in Japanese expansion throughout the Pacific.

"When I showed evidence of opening my big mouth, my wife gave me the elbow hard enough to sink my floating rib, explaining that since we were outnumbered by Japanese tourists, it was better not to start the war again after all these years. The memorial was impressive, but the lecture left me wondering who did finally win the war (W.J. Murphy, Falmouth, Mass.)."

Please allow me to suggest the following actions:

(1) A JACL chapter on the Atlantic seaboard should, by mail, phone, or personal visit, find out whether a W.J. Murphy actually exists in Falmouth, Mass. (Remember the infamous "Lincoln Yamamoto" letter to Newsweek that damaged us Nikkei about 25 years ago?)

(2) If the incident is true, the Honolulu chapter of JACL should locate this "second-generation Japanese" in the National Park Service and zip up his irresponsible mouth.

NAOMI KASHIWABARA  
San Diego, Calif.

More Letters  
on Page 7

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## The Heart Mountain Honor Roll

Chester and Mary Ruth Blackburn, the unofficial and volunteer keepers of the faith at Heart Mountain WRA camp in northern Wyoming, telephoned the other day to report encouraging progress in their campaign to have the campsite placed on the National Register of Historic Places.

The Blackburns, who homesteaded land around the camp and gained a deep respect for the sacrifice of the evacuees, were largely responsible for inspiring local residents to establish a memorial park near the place where the camp's administration building used to be. Unlike Manzanar, Heart Mountain is near no concentration of Japanese Americans, so it is understandable that good-hearted people like the Blackburns would take over.

### FROM THE FRYING PAN:

Bill Hosokawa



Chester wanted to know, among other things, when the servicemen's honor roll was built at Heart Mountain. I didn't know. When I left Heart Mountain in the fall of 1943, there was no honor roll. I first saw it about 1949, as I recall, when I revisited the campsite.

Even then it was in disrepair. A mound of earth, surrounded by stones, had been built near where the ad building had stood. Wooden

frames, like signboards, had been put up and the names of Heart Mountain men and women in the U.S. armed forces had been painted on slabs of what looked like hard-surfaced asbestos board.

But sun, wind, snow and rain, and the blasting effect of wind-driven dust, had eroded the paint. I could not make out a single name. Today, only part of the memorial stands.

The Blackburns and their friends would like to rebuild the honor roll and, if at all possible, restore the names. Numerous attempts have been made to find old lists or photos that would show the names, but none has been successful. Now Chester wanted to know the history of the honor roll memorial itself.

After he hung up, I pulled out the files of the Heart Mountain Sentinel, the camp newspaper, and went through it page by page, from January 1944 until it ceased publication July 28, 1945, in a search for a story about the memorial.

There was not a word. That would seem to indicate the memorial was built between July and November, 1945, when the camp was closed. Another bit of evidence is that the numerous memorial services held for the war dead were in the high school auditorium.

The Sentinel's columns show that more than 600 men and women from Heart Mountain left for military service, that at least 15 were killed in action, and about 50 others were wounded. For the

record, the 15 were:

Cpl. Yoshiharu Aoyama, Pfc. Ted Fujioka, Pvt. Stanley K. Hayami, Staff Sgt. Joe Hayashi, Sgt. John Kanzawa, Cpl. Yasuo Kenmotsu, Pvt. Isamu Kunimatsu, Sgt. George Mayeda, Pvt. Jim Nagata, Cpl. James Okubo, Pfc. Toru Seiki, Pvt. William Taketa, Lt. Kei Tanahashi, Pfc. Fred Yamamoto, Lt. Hitoshi (Moe) Yonemura.

There may have been others, but these 15 were the ones I found. In addition, Sgt. Robert Farmer, a Heart Mountain high school teacher at the time he was inducted, also died in action.

If you can shed any light on the story of the Heart Mountain war memorial, please write to the Blackburns, Box 774, Ralston, Wyo. 82440.



### FROM THE NATION'S CAPITAL:

G. Tim Gojio

## A Visit to Rep. Forehead

I was at the office of Congressman Forehead last week. The congressman did not know much about the redress issue except that Japanese Americans were moved off the West Coast during WW2 and unfairly placed in detention camps.

After explaining to Congressman Forehead the bills that are before Congress, he asked, "Okay, you guys did get a raw deal. But what does this bill cost?"

I explained that the trust fund was set at \$300 million, and the individual compensation for those interned by the government is \$20,000 per surviving internee, and with an estimated 60,000 internees still living, the total cost is around \$1.5 billion.

The congressman whistled in amazement. "That's a hefty price tag," he said. "One point five billion dollars."

I explained that over 120,000 persons of Japanese descent were moved by the government during the...

The congressman interrupted. "I know. Like I said, the government should not have done this. But can't you do something about the cost of the bill? One point five billion!"

"Look," I said. "That figure is simply a matter of the numbers of people involved. We're victims of numbers. If there were fewer people interned by the federal government back then, this bill would cost less now, and be a lot easier to pass. If there were two or three times as many Japanese Americans on the West Coast during the war, I don't think the federal government could have interned them at all. Unfortunately, the number of Japanese Ameri-

cans involved was such that it was a manageable population for the government to handle in 1942. And now, just providing token compensation to survivors only is enough to push the bill over a billion dollars."

Congressman Forehead was not impressed. "Yes," he said, "but you are still stuck with that one point five billion price tag."

I explained that the JAACL feels such compensation is needed to prevent this from happening again. That such a price tag will make the government think twice before it again relocates people without justification.

The congressman stood up to thank me for stopping by. "I'll think about what you said." He shook my hand while I thanked him for his time. "It's ironic—the numbers, I mean," he said. "Too bad you have that billion dollar price tag."

This was only an imaginary conversation, of course. But it does reflect how some members of Congress and their aides feel about the bill. There is a terrible irony in the numbers involved. We had nothing to do with establishing how many were evacuated during the war.

If there were less involved, or more involved, the situation today would be vastly different. The bill, for example, would not top the billion dollar level if fewer people were interned, or there might have been no evacuation at all if more were involved, as occurred in Hawaii. There is a terrible irony in the numbers involved.

## Alive and Well on the West Coast

by Robert Shimabukuro

Asian America is alive and well; that's the impression I had following two hectic weeks of traveling along the West Coast. While moving from Portland to Los Angeles, stopping along the way and taking time to hassle with used car dealers and landlords, I had the opportunity to meet with many Asian American activists, political and cultural.

In Seattle, I met organizers from all over the country at the AFSC Consultation on Pacific and Asian Affairs. In addition, we all had the opportunity to take in Seattle's Community Show-off, a benefit for the Northwest Asian American Theater (NWAAT). With Arnold Mukai keeping the activities moving along, the entertainers kept the audience laughing, cheering, applauding, and participating in exchanges with a few of the performers.

There were many superb acts; my favorites included nine-year-old jazz dancer Bianca McGinnis, a trio composed of Dorothy Cordova, Marya Scherer, and Jeanette Tiffany singing "Java Jive," and the finale, "Friday Night at Quong Tuck," a piece choreographed by Bengie Santos.

Leaders from other communities joined Bob Santos, director of the International District Improvement Association, in a humorous skit, a debate between Santos, Larry Gossett, Roberto Maestas, and Bernie Whitebear. Also on the program was a tribute to Martha Nishitani, dance instructor and choreographer for over 30 years in the Seattle area. A video program about Nishitani produced by Kingstreet Media was followed by an award presentation by NWAAT artistic director Bea Kiyohara. Many of the performers in the Show-off were past and present students of Nishitani; they also participated in the award presentation.

\* \* \*

Stopping off in San Francisco for a few days, I managed to

squeeze in the Asian American Theatre's production of David Hwang's "The House of the Sleeping Beauties" and "The Sound of a Voice" and SoundSeen's "The Land of Ooz and Aahs," plus a visit to Ohana, a restaurant and cultural center in Oakland just getting off the ground.

"The House of the Sleeping Beauties" concerns a writer, Kawabata, played by Hiroshi Kashiwagi, searching for artistic inspiration in a unique brothel. The madame, played by Amy Hill, toys with the hesitant Kawabata until he persuades her to aid him in his final act of redemption.

"The Sound of a Voice" features an excellent performance by Diana Tanaka as a lonely witch, and an over-the-hill samurai and witch hunter, played by Randy Tanaka, in a play about loneliness, desperation, and male pride.

Both plays concern men trying to overcome their weaknesses with the help of strong-willed women in tests of compulsion and skill. Both plays reminded me of the movie "Woman in the Dunes" both in theme and content, and in the imagery evoked. The solemn attitude (after all, plays about life and death, compulsion and desperation can become pretty heavy-handed) prevented much of the humor that was in the play from coming across. Perhaps because the audience was sparse (a Thursday night), no one felt like laughing. For whatever reason, it wasn't as humorous as it could have been.

\* \* \*

"Ooz and Aahs" was in an entirely different vein. The show's loose story line—songwriter Sachiko Nakamura tries to sell music instructor Mark Izu a song—is kept moving by some fine music, dance, and funny lines. Free spirit fairy godmother Brenda Aoki and janitor-saxophonist Lewis Jordan round out the cast. The excellent musical dialogues between United Front's Izu and Jordan carry this show

along through a few rough spots. On the whole, a very enjoyable piece; the capacity audience was kept laughing throughout the show.

\* \* \*

A tour with Beth Rosales to the Ohana project at 4345 Telegraph Avenue, Oakland, was another stop along the way to Los Angeles. This ambitious project, a restaurant/cultural center combination, has a lot of community backing. The center hopes to utilize talents of persons of Asian and Pacific Island background. Educational forums, classes, cultural events, community meetings, and art displays are planned for the center.

In addition, a 50-seat restaurant featuring Pilipino, Korean, Japanese, Chinese, and Pacific Island dishes is ready to go. Individuals involved include Rosales, Roger and Julie Estrella, Mary Tomita, Reverend Woo, Reverend Watanabe, Ko and Lucy Ijichi. The Philippine Resource Center and the Korean Resource Center (both based in the East Bay area), along with the Asian Neighborhood Design group were some of the organizations involved.

\* \* \*

Once in Los Angeles, much of my time has been spent working on the Holiday and New Year's Issues, setting up a place to stay, trying to get into sold-out Asian American events, and trying to acquaint myself with this town.

After growing up in multicultural Honolulu, and living in mono-cultural Portland for over twenty years, Los Angeles is definitely a change. One could spend a lifetime in one area of town and be totally insulated from what's happening one-half mile away. There will be more on this subject and others in future columns, as we will attempt, with your help, to define the community. Anything happening in Asian America in your part of the country? Write and let us know.

## ISSUES

Continued from Front Page

out the basic topics of discussion. Shimabukuro, from the AFSC Nuclear Free Pacific program, examined the role of the French and Americans in the Pacific, especially their use of the Pacific as a warehouse for their nuclear arsenal, as a nuclear testing ground, and as a nuclear waste dump.

He pointed out that while there is much discussion about the use of Western Europe as a nuclear testing ground, very little is heard about the Pacific, where nuclear testing by Americans and French have left a legacy of radioactive food and water, limbless and boneless babies, and an extremely high cancer rate among the people of the Pacific Islands.

### Participants experienced harassment, incarceration, and physical abuse because of their ethnic backgrounds and organizing activities.

James Orak, a Belauan presently living in Portland, Ore., explained the history of U.S. control over this region and emphasized the need for Americans to learn about the genocide of the people of the Pacific Islands so that Americans could pressure their own government.

Cindy Domingo of Seattle spoke briefly of American collaboration with the Marcos regime in the Philippines. She accused Marcos' operatives of harassing and murdering anti-Marcos organizers in the U.S. with full knowledge of federal authorities.

She also cited the exploitation of women as a major concern, charging that Pilipino women are being used as a commodity. Prostitution, sex tours, and mail order bride businesses are tolerated and, in many cases, encouraged as a means of acquiring foreign capital and as a service to foreign businessmen and military personnel, she said.

Roy Takumi, from AFSC's Hawaii office, followed with a brief summary of Japan's treatment of its minorities. There was a brief discussion about the 40 Koreans who are now on trial for refusing to be fingerprinted as required by Japan's alien registration laws. Included among the defendants is an American Sansei missionary, Ronald Fujiyoshi, who is working with the Korean community in Japan.

Brenda Sunoo spoke of the human rights struggle in Korea and the desire for the reunification of Korea.

Ho'oipo de Cambra and Ku'umeaaloha Gomes, both from Hawaii, related the plight of Native Hawaiians who are locked out of housing because of high rents and are now living in tents on the beaches and state parks. Ways in which programs to aid the indigenous people of Hawaii could be developed were discussed in a workshop following the plenary session. Presently, Native Hawaiians are on the bottom of the Islands' economic scale, have a high suicide rate, and comprise the largest ethnic group in Hawaii's prisons.

Asian American community issues were discussed the following day. While many of the issues were related to what was said the previous day, a few new concerns were brought up. All communities referred to restrictive immigration policies. Joyce Chinen of Hawaii gave a report of Immigration and Naturalization Service (INS) activities in Hawaii. Until the 1984 State Legislature put a halt to its activities, the INS housed detainees in jails on Oahu, contrary to established INS regulations and procedures.

In countering the argument that immigrants take high-paying jobs from residents, Chinen stated that almost all research shows that these workers are employed at low-paying jobs that Americans do not want and often enable marginal businesses to

minorities. The economic slowdown and the apparent lack of government concern for minorities, he said, have been taken as signals by whites that bigotry and patriotism are somehow related. Stereotypes of and attitudes toward Asian American women were also discussed.

Because of time constraints, most issues were barely touched upon. However, Narasaki pointed out, the depth and diversity of organizing experience represented by the participants at the consultation was inspiring and exciting. Numerous participants commented on the generational span—activists with over three decades of community organizing experience were exchanging ideas with young activists in their twenties. While not all shared the same political beliefs, all were in agreement that concerted action was necessary.

Numerous participants had experienced harassment, incarceration, and physical abuse because of their ethnic backgrounds and their organizing activities. Some had relatives who were murdered for their beliefs. But all of those present felt the urgency and importance of continuing their work.

Most important of all, the feelings generated by this consultation left most participants with a positive feeling that a pan-Asian movement is possible and that AFSC was on the right track.

### Literary material sought

SAN FRANCISCO—Asian American Studies Dept. of San Francisco State University seeks material to be included in the publication of *Fusion Too*, an anthology of Japanese American literature. Deadline for short stories, poetry and art is March 31.

Materials should be submitted to: Fusion Too, Asian American Studies Dept., San Francisco State Univ., San Francisco, CA 94132, Attn: J. Okutsu.

### Books for children available in paperback

SAN MATEO, Calif. — Yoshiko Uchida's *Journey to Topaz* and *Samurai of Gold Hill* are being offered by Japanese American Curriculum Project in a special prepublication sale. Before the publication date of Feb. 19, the two stories will cost \$12 together, including tax and shipping.

In addition, the first 100 copies ordered will be autographed by the author.

*Journey to Topaz* is the story of 11-year-old Yuki Sakane and her family as they are uprooted from their California home during WW2 and sent to a desert concentration camp.

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The books are especially suitable for those aged 9-12. Orders should be sent to JACP, Inc., Box 367, San Mateo, CA 94401.

After Feb. 28, the price is \$5.95 for each book, plus \$2 shipping for the first book and \$.40 for each additional book. California buyers add \$.39 tax for each book.

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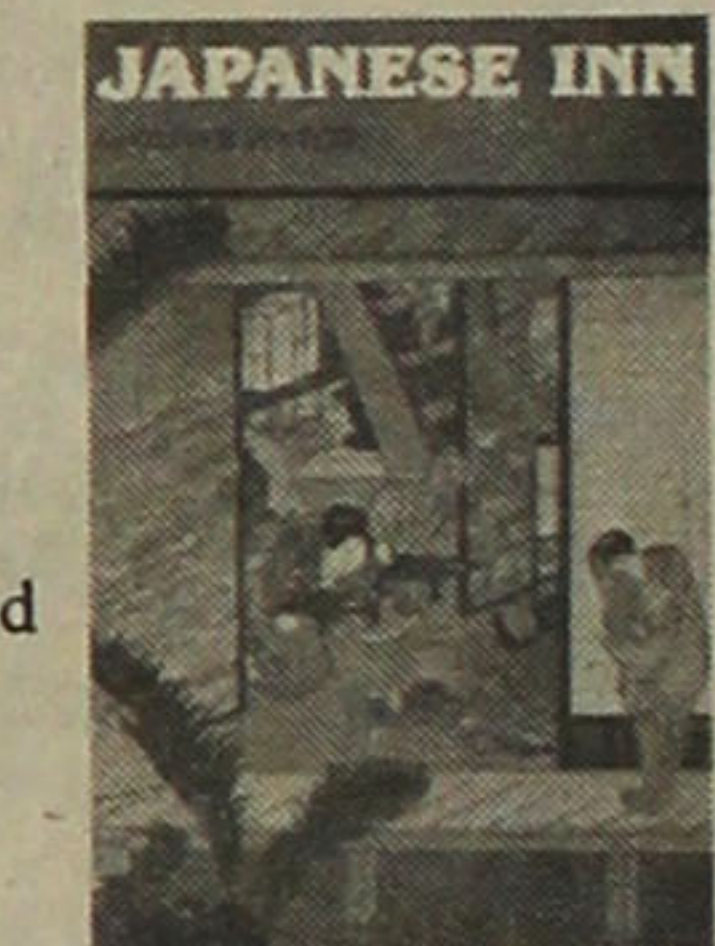
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PC4

## Letters

### "Nikkei" Inappropriate

Thank you for printing my essay (Nov. 30 PC) responding to an earlier "From the Frying Pan" column by Bill Hosokawa.

Although I appreciate your willingness to print my essay, I am troubled by the title you attached to it, "Differences Between Nikkei and Chinese Americans." The title I submitted to you, and which I hoped you would use, was "Comments on 'Unembarrassed Ethnicity.'"

I realize that you have the prerogative to choose your headlines, and I have no quarrel with this general principle. I can also appreciate that "Nikkei" can be convenient journalistic shorthand, perhaps easier to use than the longer and stylistically more awkward "Japanese American." But the word "Nikkei" as it appears in the title of my essay is particularly inappropriate for several reasons.

(1) Nowhere in my essay do I use the word "Nikkei." This was done intentionally, as I will explain below.

(2) The formal symmetry of my comparison of Japanese Americans on the one hand and Chinese Americans on the other is destroyed by counterposing "Nikkei" with "Chinese Americans."

(3) In addition to ruining this balance, the word fosters precisely the kind of division between Japanese Americans and Chinese Americans that I suggested, toward the end of my essay, we try in the future to overcome.

(4) I consciously refrain from using the word "Nikkei" when writing in English because it creates an unnecessary "us versus them" cleavage between Japanese Americans and other Americans. The word "Nikkei" may in fact represent a regression from "hyphenated American" status to "ghettoized ethnic group" status. We have enough trouble being recognized as fully American, both in the U.S. and in Japan. Why go out of our way to emphasize how different we are from our fellow American citizens?

What troubles me is not so much the casual use of "Nikkei" as a shorthand among Japanese Americans, especially in informal ingroup conversations, but rather the confusion and misunderstanding created by indiscriminately using the word when communicating with other Americans or with Japanese nationals.

(5) *Nikkei* is never used as a noun in Japanese to refer to an American of Japanese ancestry. The proper term is *Nikkei Amerikajin*, *Nikkei Beijin*, or *Amerika kokuseki no Nikkei Sansei* (or *Yonse*, etc.). In fact, using *Nikkei* in Japanese can be confusing because the term encompasses anything outside of Japan related to Japan. Thus *Nikkei kigyō* is routinely used to mean Japanese-owned companies operating abroad. Similarly, *Nikkei bijinesuman* more often refers to Japanese nationals than to Japanese Americans. The word *Nikkeijin* is used as a noun, but this too when used alone is ambiguous inasmuch as it makes ethnicity rather than citizenship

its defining characteristic.

The large number of homonyms in spoken Japanese can lead to further confusion. For instance, *Nikkei* (with different *kanji*) is used daily by Japanese businessmen to refer to the *Nihon Keizai Shimbun* (Japan Economic Journal).

I recall a conversation in Tokyo earlier this year when I mentioned to a Japanese colleague that I would be dining with two journalist friends of mine, one an editorial writer with the *Nihon Keizai Shimbun*. My colleague asked me, "Is your other friend also a *Nikkei no kata*?" He meant, "Is he with the *Nihon Keizai Shimbun*?" although his question could also have meant, "Is he of Japanese ancestry?"

Whereas "Japanese American" denotes "American citizen of Japanese ancestry," "Nikkei" merely denotes "related to Japan" or "of Japanese ancestry." Clearly, much is lost by using the latter term. I seriously question whether this emphasis of ethnicity over citizenship is in the best interest of Japanese American history. To cite but one example, our arguments for redress are immeasurably strengthened—legally, morally, and politically—by our self-description as "Japanese Americans" rather than as "Nikkei."

Let me reiterate that I honor your prerogative as editor to write headlines as you see fit as long as this is done responsibly. For the reasons I listed above, however, I ask that you think very carefully before using "Nikkei" in headlines for articles written

by authors who consciously and for good reason refrain from using that term as an English noun. Thank you.

GLENS. FUKUSHIMA  
Los Angeles

### Preferences

I have found in my lifetime of interacting with Filipino-Americans that all of them prefer the "F" spelling and usage. (See Nov. 9 and Dec. 7 PC.)

FRANK M. TAKAHASHI  
Huntington Beach, Calif.

After consulting with individuals in social service, government, and university Asian American studies departments, we decided to use the more modern "Pilipino." The most common reason cited by those in the Pilipino community for preferring "p" was that, since Tagalog has no "f" sound, "Filipino" represents an accommodation to the Spanish and American colonialists and their languages. Using "p" is thus a sign of respect for the language and culture of the native inhabitants of the Philippines.

We were also told that, in the same way that Asian American organizations now rarely use "Oriental," there is a decided trend toward the use of "Pilipino" in the names of

newly formed groups. In addition, nearly all the publications emanating from Asian American studies departments having to do with this community use the "p" spelling.

We recognize, however, that there is as yet no consensus within the community and that many established organizations continue to refer to themselves as "Filipino."—Ed.

### The Other Cheek

Perhaps "Pearl Harbor and Shikataganai" by Kiyo Morimoto (Dec. 7 PC) will help people to better understand why so many Issei and older Nisei are able to "turn the other cheek." These advanced spiritual souls neither need nor desire monetary redress. To them, "treasures laid in heaven" are far more precious than any sum of money! Don't people realize these "treasures" are good deeds and worthy accomplishments on earth? Their highest accomplishment was to go through the evacuation experience and, afterwards, rebuild their lives once again—with courage, dignity, and honor.

HASHIME SAITO  
Tucson, Ariz.

## WW2 editor renews attack on JACL

DENVER—Writing from the city in which he once edited the Rocky Shimp, Jimmie Omura takes a look at the history and current state of the JACL and remains unimpressed.

Omura spoke out against the JACL just before the internment during the Tolan Committee hearings of 1942 and was later attacked by the Heart Mountain Sentinel as the "number one menace to the post-war assimilation of the Nisei" for his support of the Heart Mountain draft resisters.

In his "Plain Speaking" column of Jan. 8 in the San Francisco Hokubei Mainichi, Omura revives his criticisms of the JACL. Among his charges:

"All participation in such mundane affairs as activism—the heart of the Issei dream—was discouraged [in the JACL of the thirties] and materialistic ventures discarded. Thus the Citizens

League moved steadily away from the realism of the Nisei world and assumed the image of an elite social class of arrogant bearing."

During the Depression, he asserts, the JACL Nisei danced, drank, and cavorted at luxurious yacht clubs while ignoring labor issues.

In their obsessive patriotism, Omura says, the JACL did not simply obey a presidential edict (E.O. 9066), but requested incarceration BEFORE the order was signed.

And, Omura concludes, the JACL has not changed much from those days. There is even a touch of irony, he states, in JACL's spearheading of the redress campaign and its demanding an apology from the government, while it refuses "to heal the racial rift" with an apology for its own wartime stand.

## POLICE

Continued from Front Page

into the traffic lane. She did not follow my directions, and attempts to calm her were unsuccessful. Her attitude was irrational and bizarre."

Trueman said that as he and Deputy Ellison gave chase, Lisa tripped and fell, causing both officers to fall on top of her. Lisa, he said, continued to show "extremely violent behavior by kicking, scratching and swinging her arms at both me and the deputy."

Ellison gave a similar account and explained that he was operating under the assumption that Lisa had gotten out of her car to tell Lana to flee the scene.

He also said that as he put Lisa in the back seat of his radio car, he "felt a tug on my holster. I immediately knew that suspect #1 [Lisa] was attempting to remove my gun... Fearing for my life, I struck suspect #1 on the arm with my baton, finally breaking [her] grip on my gun." Deputies Ellison and Bluntach said they hogtied Lisa to prevent her from injuring herself.

Bluntach said that he and Ellison believed Lana was trying to evade detainment because of her delay in pulling over after being signaled to do so by the CHP car. When Lisa ran to Lana's car and

then ran back to her own car, Bluntach said, he believed that Lisa "was either going to leave or retrieve a weapon from her vehicle and use it against us."

He prevented Lana from exiting her car "believing she would interfere, or hurt her sister, or physically attack the officer... After calming the sister down and telling her that nobody was going to get hurt, I left her to radio for help." It was at this time that Lana ran to Lisa's car and was stopped by Trueman. After Lana was handcuffed, Bluntach said, he "told her to sit down next to the brick wall that was adjacent to the freeway shoulder, to which she complied."

### Lawsuits Planned

The sisters were indicted on misdemeanor counts of interfering with a police officer, to which they have pleaded not guilty. Councilman Manibog, who, in his capacity as an attorney, is acting as co-counsel for his daughters, said that pleading guilty to any offense would give the officers an excuse for their actions.

Complaints against the officers have been lodged with the offices of the U.S. attorney general, the state attorney general, and the district attorney. Lawsuits against

the state, the county, and the officers are also planned.

The alleged attack has been strongly condemned by Monterey Park officials, including Police Chief Jon Elder and Mayor David Almada. The charges against the two women, Almada said, "are totally inconsistent with my familiarity of their character and background, and the force used by the officers is reprehensible, given the diminutive size and weight of the women." (Lisa, for example, is 5'2" and weighs 110 lbs.)

### Violation of Civil Rights?

Some Pilipino community leaders have further called the attack racist and sexist. "Do you think that would have happened if they [the sisters] were white? No way!" said Remedios Geaga, former president of Filipino American Community of Los Angeles.

After examining both women, Dr. John Uphold of Beverly Hospital said in a Dec. 13 report that "the physical findings are consistent with the history given by the patients." Lisa's injuries included scalp laceration, back contusions, and abrasions to the chin and knees; Lana's included cerebral concussion, contusions of the right wrist and lower extremities, and cervical and lumbar strain.

—Compiled from reports by  
Philippine Press.



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EOE M/F

## Sansei writes about his 26 years on police force

The only thing that the Japanese media wanted to know from Jimmy Sakoda was another clue about the Miura murder case and what it felt like to be a Japanese American in Japan.

On the face of it, both questions should have been pretty easy. After all, he is a Sansei, and he is the former head of the Los Angeles Police Dept.'s Asian Task Force, which handled the Miura case's initial investigation. He retired from the force just after the Olympics.

Moreover, he'd had two books published in less than a year in Japan about his exploits as a police officer. One story even resembles, in certain details, the Miura case. But, as Sakoda is quick to point out, both books are works of fiction—no more, no less.

### Miura Case

The Miura case had haunted Sakoda since he came to Japan.

Kazuyoshi Miura was a Japanese importer when he and his wife Kazumi visited Los Angeles for business and pleasure. The trip became a nightmare, however, when Kazumi was gunned down in a robbery. Miura was seen as a long-suffering husband when Kazumi fell into a coma. She was eventually flown back to Japan for treatment by a U.S. Air Force plane. But the public's admiration turned to suspicion when Kazumi died and Miura claimed 150 million yen in life insurance.

Then, with questions fueled by reports in weekly magazines, the public learned that Miura's old girlfriend, Chizuko Shiraishi, disappeared when she visited Los Angeles.

It was found that Miura, though he denied it, was also in Los Angeles at about the same time. Money had mysteriously been withdrawn from the missing woman's bank account. And then, in what appeared to be a development that would blow the case wide open, Shiraishi's body was found to be stored in the L.A. morgue—until that time just another unidentified corpse discovered in the desert.

Miura has continued to deny any involvement in the crimes and claims harassment by the media. He has left Japan and is traveling through Europe with his new wife.

But for Sakoda, who was very much involved with the investigation, the case won't go away.

"They keep asking for a secret," he says of the reporters dogging him while he promotes his latest book, *Mask of Suspicion*. "I keep telling them that there are similarities within the book but they'll have to draw their own conclusions."

Which is something they haven't hesitated to do.

### 'Not That Simple'

Nor have they been lax in asking him what it's like to be a Japanese American in Japan.

"I'm American—that's first," says Sakoda, who speaks with an unmistakable California accent. (He's also relatively fluent in Japanese.) "And I'm also Japanese. But it's not 50-50. It's not that simple."

He says it's difficult for the Japanese to understand what it's like to be an American with a very definite ethnic background.

"The basic core is transferred to us from our parents. We sometimes talk about customs, loyalty, *giri* (a sense of duty and obligation), and other things that Japanese of our age don't seem to talk about so much."

He and his wife Penny, also Sansei, have been attempting to explain this phenomenon—apparently without much success—during their trip.

Sakoda says it matches the wonderment people in L.A. have shown toward the seemingly never-ending curiosity of the Japanese with the Miura crime case. "I try to explain to them that in Japan you can't keep a secret but this guy seems to have done it. And now it's snowballed." The Japanese people, he explained, are fascinated and not a little angry as to what an individual got away with in their society. And the fact that he taunts the police adds to their fascination.

Sakoda was one of the early developers of the Asian Task Force, which began in Oct. 1975 when a huge crime wave was sweeping through the Asian community—particularly the Korean community—in Los Angeles.

The task force has been at the forefront of dealing with subsequent problems in the expanding populations of Japanese, Chinese, Koreans, Indochinese, and so on.

Over the years, the task force built up quite a caseload of fascinating tales. "I'm like several

other officers in the Los Angeles Police Dept. who want to write about their experiences as police officers."

About the time Sakoda's writing fingers were getting itchy, he was also taking a tour of Japan. As Penny remembers, it was a time when there was a great amount of interest being shown toward what it was like to be a Japanese American. Several television shows were aired detailing the struggle of Japanese immigrants in their adopted land.

Sakoda also caught several Japanese television shows which were heavy on action and light on story line—much as they are today.

At the time, it occurred to him that there was a market for his story in Japan. He began writing his first book.

### More Action in L.A.

He found that "there was far more action in terms of stories in Los Angeles than Tokyo." And several people agreed with him, including decision-makers at Toho Productions, Dentsu Advertising and NTV. They collaborated in the just-finished 90-minute telemovie "Los Angeles Police—Asian Task Force."

Although it stars Masao Kusukari, Yuko Natori and Raita Ryu, the movie was shot on location in Los Angeles. Some interior shots were taken in Japan.

Sakoda had not yet previewed the movie, which was to kick off NTV's Wednesday Road Show series of "telefeatures" Dec. 12, but did meet up with the production team in Los Angeles. "I found the director and crew to be fairly careful. Sometimes I'd tell them this or that was too far off and tried to steer them back and they would respond."

He said he found the director and crew to be full of excitement, but he also found it sometimes difficult to explain how the countries differ in terms of the law and how cases and criminals are handled.

The possibility of a regular series from the telefeature is still in the very early stages, but with 26 years of police work behind him, Jimmy Sakoda's story could run a very long time—without ever mentioning anyone named Miura.

—by Ken Szymkowiak  
Japan Times Weekly

## Members discuss macrobiotic diet

by Joe Oyama

OAKLAND, Calif.—In response to my PC article on "Nikkei audience hears Aihara give advice about macrobiotic diet" (May 25), two letters were received from Nikkei women, one a Sansei and the other a Nisei. Women in my opinion are more concerned about preventative diet and are more inclined to practice same.

The first letter was from P. Ogata, director of the Berkeley East Bay Japanese for Action nutrition program for Issei.

In discussing the higher intake of salt among Japanese, she wrote, "I remember Mr. Aihara said this didn't harm the macrobiotic eater because there was no meat-dairy intake. Meat-dairy apparently causes the heart to strain in order to move out fluids from the body."

In her letter, Ms. Ogata said, "Three-plus-years-old *umeboshi* (salted pickled Japanese plum—have gone through a chemical transformation, so that salt does not have the impact on the body as ingesting straight table salt."

She surmises that "it has to do with the release of quinine, which we know in tablet form, used by physicians to treat leg cramping."

She wondered if it isn't the increased consumption of refined carbohydrates, especially white sugar, which stimulates the appetite for meat-dairy foods, which in turn stimulates the appetite for more refined carbohydrates, starting a "vicious" cycle.

Since carbohydrates break

down fast, Ms. Ogata felt there is a need to balance the process with foods which digest slowly (for example, meat), "which means one about both the Western and ancient Eastern healing arts. burn fast enough..."

She continued, "As for M.D.'s, I do have a book about no meat, written by an M.D. I imagine there's a tremendous range of opinion even among medical scholars, on this point, and only history will have the final say."

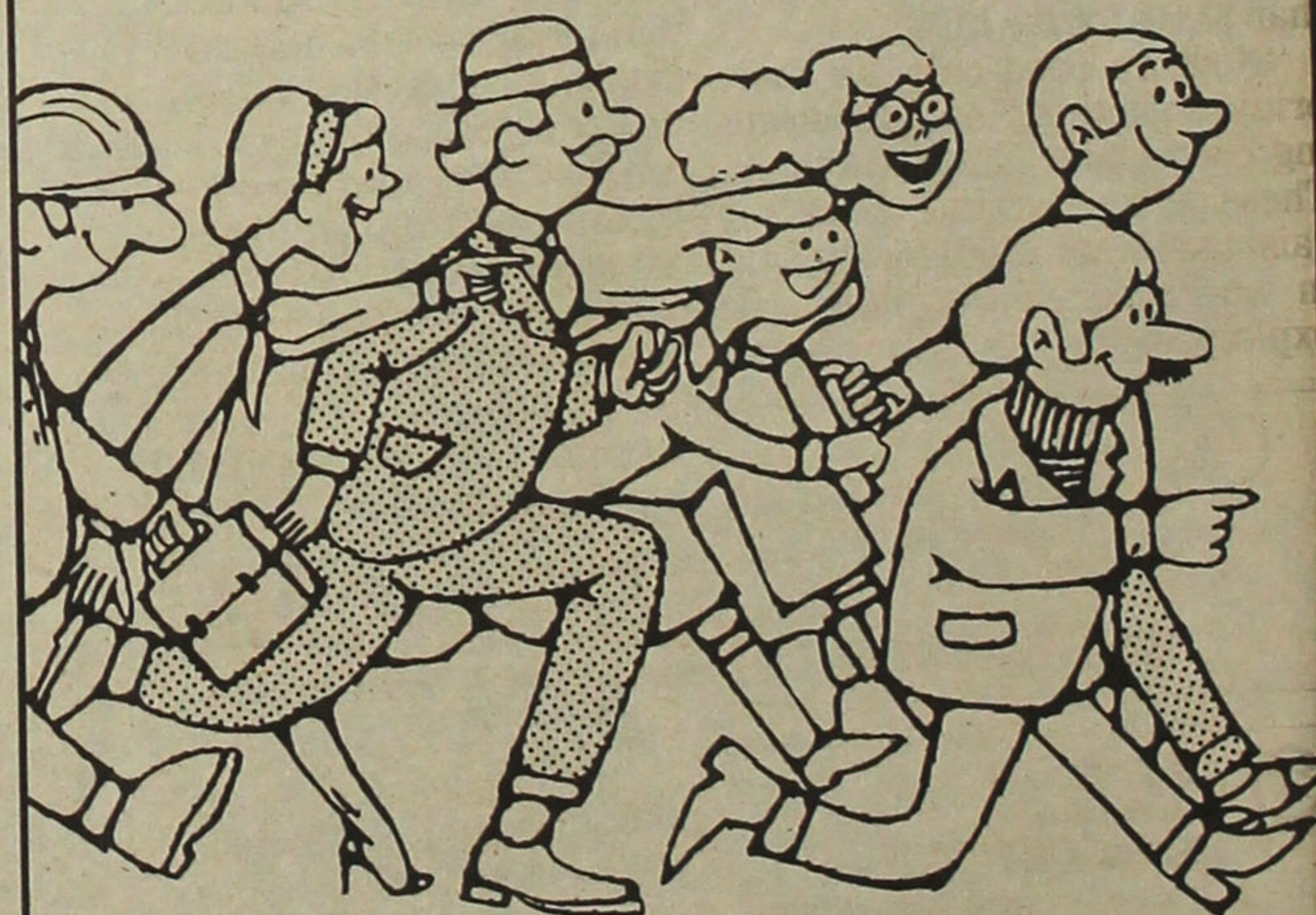
"However, I think it's wonderful that you're keeping up these articles in the Pacific Citizen. It's almost a nightmare reading the obituaries, and seeing the middle-aged Nikkei falling so soon from cancer and cardiovascular disease."

### A Holistic Healer

The other response was from a younger Nisei public health nurse and RN, who is now into holistic healing and very knowledgeable about both the Western and ancient Eastern healing arts.

She wrote, "With the use of antibiotics M.D.'s can 'cure' up to 20% of people who come to them. Without antibiotics only 5% get 'cured.' From a metaphysical standpoint the last statement is erroneous since...all healing and curing is done by the individual. The individual himself/herself makes the ultimate choice as to whether to be well or not to be well. What action to take to learn one's own soul lessons is the primary issue. We come out the earth to improve the quality of our soul—"our sole purpose."

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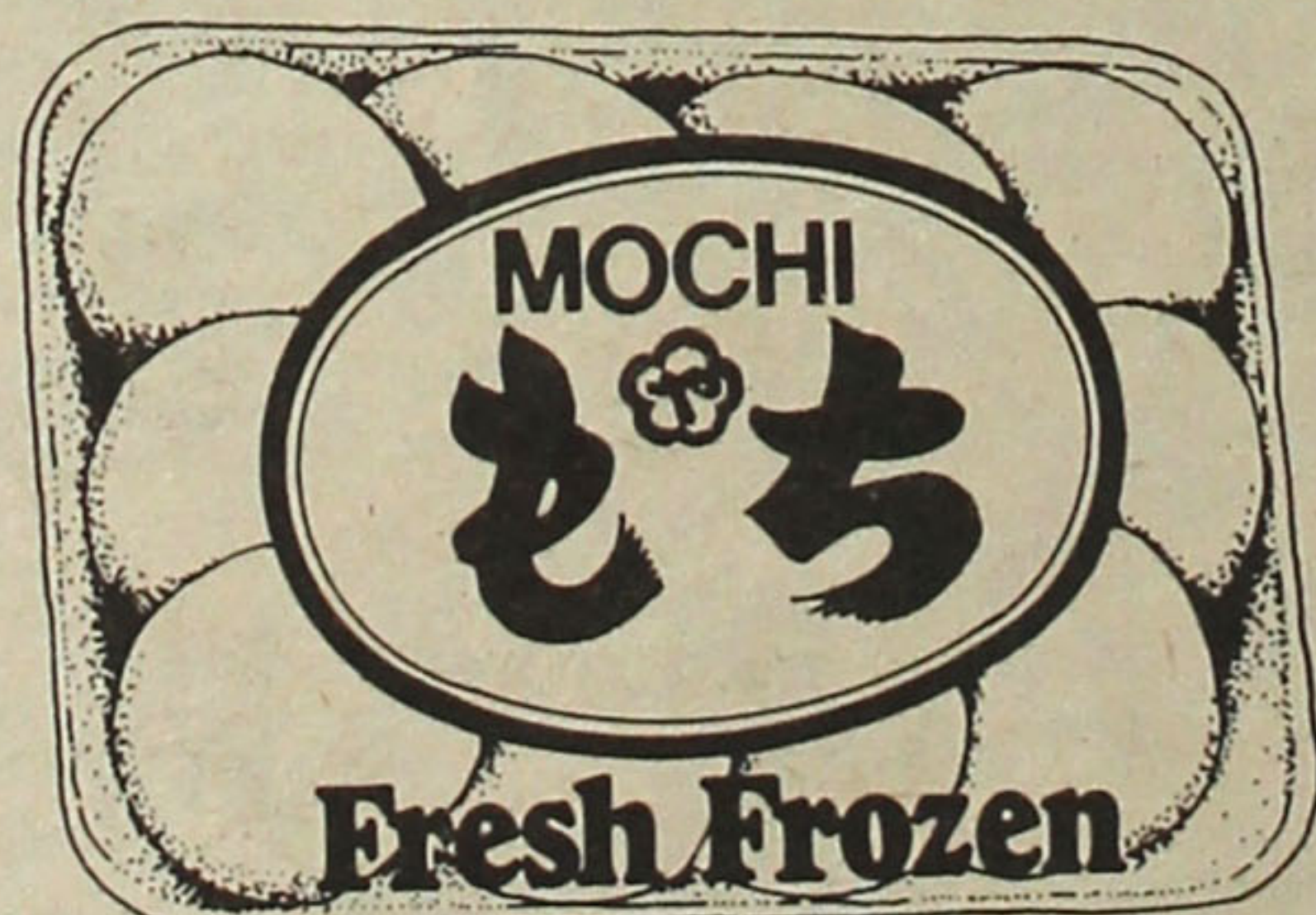
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## MOCHI

THE ISSEI... when they immigrated here many, many years ago from Japan, brought with them not only their high hopes, stoic courage and immense pride, but also their culture. Among other things, it included MOCHI, which was not only good to eat, but was also used as a centerpiece for very special occasions as a "Gift to the Gods." Usually, a small *mikan* sat on top of the *Kazari-MOCHI*.

Every house had the MOCHI display during New Year's and the day started with a bowl of *o-zoni*, which literally means "cook everything in it." Whatever, but it isn't *o-zoni* if it does not have a few pieces of MOCHI in it. The practice of eating *o-zoni* during the holidays still holds sway today in many Japanese American families.



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## Looking Back on a Productive Year

by Thomas Toyama

FOWLER, Calif.—JACLers will have several crises this coming year. The raisin growers will have surplus raisins and the prices will drop from \$1300 a ton down to \$500 and—according to one Nisei member of the Raisin Bargaining Assn.—the price will decline more in coming years. This will hurt the economy of this rural agri-business community.

Many Central Californians belong to the Fresno State Univ. Bulldog Foundation (a sports and athletic organization) to help the

athletic programs at the university. The Internal Revenue Service states that donations to the Foundation are not deductible. There is concern that this ruling may affect the Buddhist Church, Japanese American Citizens League and other local service organizations.

The Fowler Unified School Teachers are asking for higher wages and that means JACLers' property taxes will be increased.

The weather pattern has been changing in Fowler and Central California, and it is affecting the agriculture business. This past

spring, there was hardly any fog, causing a lack of crops in fruits and grape vineyards.

Also, we are feeling many earthquakes in this center between the Sierra Nevada and the coast ranges. The biggest earthquake we felt was the Coalinga earthquakes several years ago. We are feeling several small quakes lately.

We are losing many (Hiroshima-ken) members of this community through cancer and heart troubles in this quiet agri-business community.

The future of Fowler JACL must rely on older Nisei because the Sansei are moving out for better jobs and higher wages in

Northern California and Southern California.

Fowler JACL programs and activities were: January—benefit movies for redress; February—general meetings; March—annual dinner meeting with farm advisor Frank Yoshikawa as guest speaker; April—community picnic at Woodward Park in Fresno; May—Nisei memorial services; June—JACL Scholarship presented at the Fowler High School by Tad Nakamura, chapter president.

From June to September, the members are busy with grapes, fruits, and other farm work so meetings are cancelled.

October—nominations for 1985

officers; November—reception for the Central California District Council convention banquet; December—Christmas and New Year's ads to Pacific Citizen and the Fowler Ensign, local community newspaper.

\* \* \*

**1984 OFFICERS:** Tad Nakamura, pres; Haruo Iii, 1st vp; Rev. Kyogyo M. Miura, 2d vp; Tiyo Yamaguchi, rec sec; Shig Uchiyama, treas; Art Fujikawa, ins (Blue Shield); Tom Shimasaki, Capitol ins; Harry Honda, Issei-Nisei history; Joe Yokomi, 1000 club; George Hashimoto, past pres; Joe Yoshimura, alt; and Thomas Toyama, publ.

## Chapter Pulse

### Mile-Hi

DENVER — Detroit attorney James Shimoura is featured speaker for the Mile-Hi JACL installation dinner at the Regency Inn, 3900 Elati St., from 6 p.m. on Saturday, Feb. 2.

Shimoura was a founder of American Citizens for Justice, the coalition that was successful in persuading the U.S. Dept. of Justice to investigate civil rights violations in the Vincent Chin murder case of 1983. Chapter president Kiyoto Futa noted that because of the increase in anti-Asian violence in the U.S., there is much interest in Shimoura's appearance in Denver.

The dinner is open to the public. Reservations: George Kaneko, 433-8373.

### French Camp

FRENCH CAMP, Calif.—A New

### Fund drive under way

Mas Hironaka, president of the San Diego JACL, recently became the first prime solicitor of the JACL Legislative Education Committee. He has raised more than \$3,000 for the LEC.

"Now we need only 198 more prime solicitors," said fund-raising coordinator Harry Kajihara. These persons assume the task of raising at least \$2,000 for the LEC in any manner they wish, he explained.

Year's/Installation Party will be held at the Japanese Community Hall on Saturday, Jan. 19, from 6 p.m. Molly Fujioka, NC-WN-P district governor, is installing officer. Donna Komure Toyama is main speaker.

A potluck dinner is being arranged by Fumiko Asano, Kimi Morinaka, and Lydia Ota. George Komure is general chair for the event. Yettner Road and Matthews Road members are reminded that they are responsible for clean up.

### FRENCH CAMP JACL

P.O. Box 441, French Camp, CA 95231  
Hideo Morinaka, pres; Alan Nishi, 1st vp; Carl Yamasaki, 2d vp; Dorothy Egi, 3d vp; Toyo Foundation, rec sec; Tom Natsuhara, treas; Kathy Komure, cor sec; Michie Fujiki, hist; Florence Shromizu, publ; Mats Murata, off del; Lydia Ota, alt del.

### Marina, Orange County, Pasadena, Torrance, Venice-Culver, Wilshire

LOS ANGELES—Marina JACL is coordinating a joint installation dinner/dance to be held on Saturday, Feb. 9, at the Amfac Hotel, 8601 Lincoln Blvd. Cocktail and social hour begins at 6:30 p.m., with dinner at 7:30 p.m.

"The accent will be on conviviality with a pronounced de-emphasis on speeches and formality," declared coordinator George Kodama. Entertainment includes vio-

linist Kengo Sakamoto, formerly with the Los Angeles Philharmonic Orchestra. Dancing begins at 9 p.m. to The Music Company, a Sansei combo.

Tickets are \$18. Reservations: Shirley Chami, (213) 558-4255, or Akimi Kodama, (213) 822-5528.

### San Jose

SAN JOSE—Clark Allen Izu of Piedmont High School will be sponsored by the chapter for the Presidential Classroom for Young Americans in Washington, D.C., March 9-16. More than 3,000 high school students travel to the nation's capital each year for a week of seminars and discussions with national leaders in government, business, and the media.

### Olympia

OLYMPIA, Wash.—"A Tribute to Japan" is slated for Evans Library, Evergreen State College, TESC campus, Sunday, Jan. 27, from 11 a.m. to 5 p.m. The event

comprises exhibits, art, dance, music and food.

### Ventura County

THOUSAND OAKS, Calif.—Ken Inouye, chair of the Pacific Southwest Liaison-with-the-Chapters Project, and John Saito, PSW regional director, will attend the chapter's monthly board meeting at the home of Mr. and Mrs. Nathan Harimoto, 3244 Pagent Ct., Thousand Oaks, on Friday, Feb. 1. The role of the Liaison-with-the-Chapters chair is to develop closer ties between the PSW district board and the chapter members. Information: Teri Komatsu, (805) 984-1907, or Shirley Harimoto, (805) 492-6638.

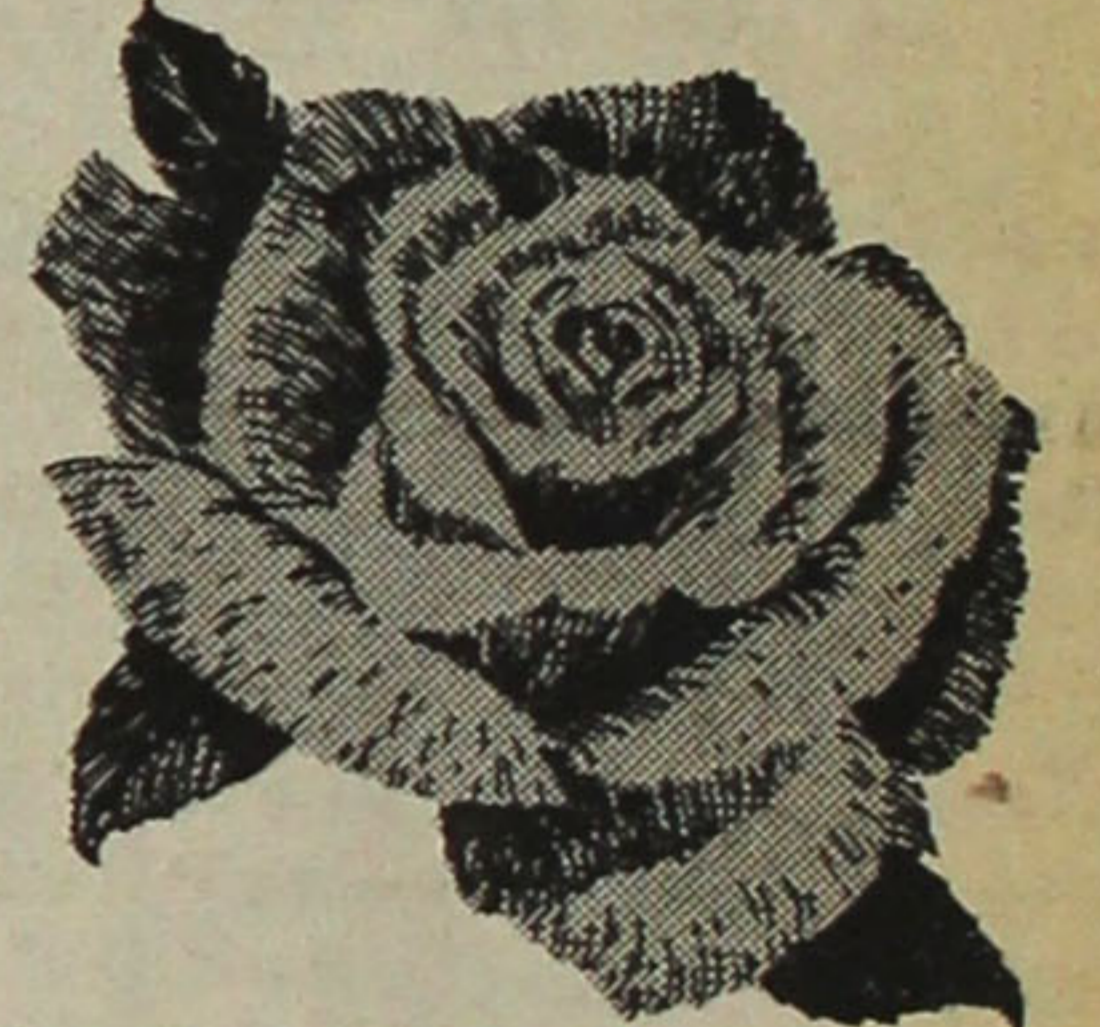
### Tulare County

VISALIA, Calif.—The chapter hosts the first general meeting of the Central California District Council on Sunday, Jan. 27, at Gumbo Chinese Restaurant, 101 W. Main, from noon.

### Berkeley

BERKELEY, Calif.—The newly remodeled Shattuck Hotel, 2086 Allston Way, is the site of the chapter's installation dinner, Saturday, Feb. 2, from 6 p.m. Tickets for the dinner/dance are \$17.50. Reservations should be made by Jan. 20 with: Tak Shirasawa, 524-6493; Gordon Kono, 525-9167; or Kiyoshi Katsumoto, 234-8704.

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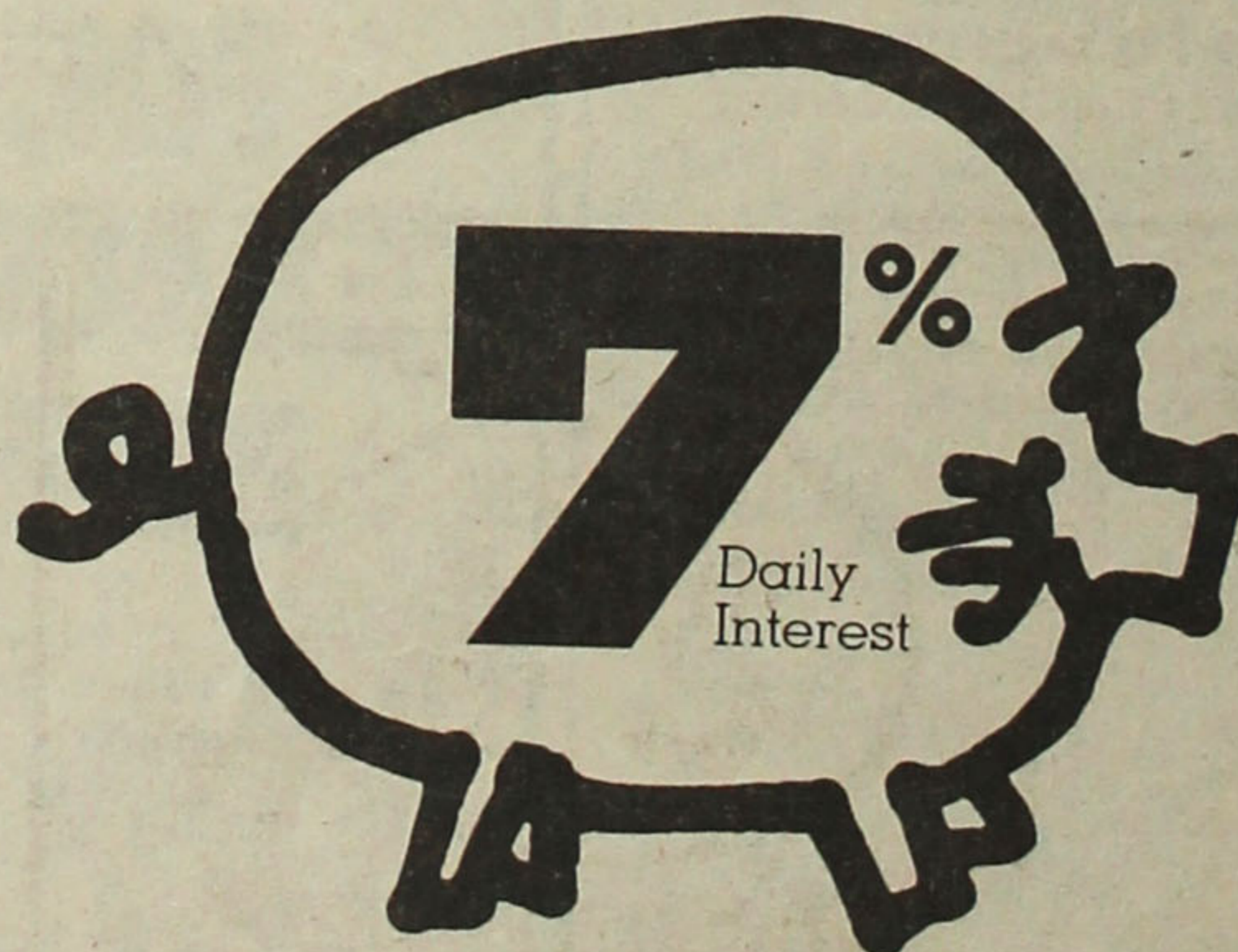


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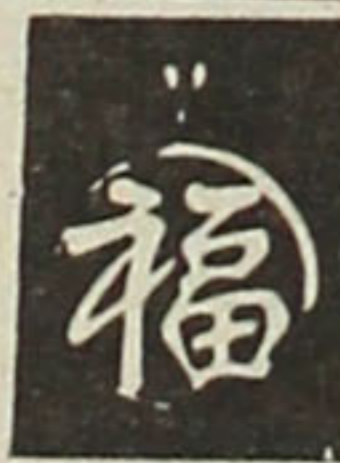
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People

Education

George Kayano, 64, won a \$50 scholarship for being the oldest student enrolled at City College of San Francisco.

Government

Harvey Horikawa of Gardena has replaced Dale Minami of Alameda on the Calif. Fair Employment and Housing Commission.

Calif. Assembly Speaker Willie Brown has reappointed Patrick Ogawa to the State Advisory Board on Drug Problems.

David Fong is the new executive director of San Francisco's Asian American Theater Company.

Deaths

Mary Maruyama, 70, a charter member of St. Louis JACL, died Jan. 5 at St. Mary's Health Center. She had been under treatment for a respiratory disease for a year.

previously worked as a theater stage manager and publicist.

Radio-TV

Formerly of KGW, Portland, Ore., Cathy Kiyomura has joined San Francisco's KGO-TV (7) as a general assignment reporter.

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## Native Indians to host Poston internees

POSTON, Ariz.—American Indians who live in the Poston Valley have invited Japanese Americans who were interned there during WW2 to share in a "homecoming" Feb. 16-17. The event is sponsored by American Baptist National Ministries and hosted by the Poston Community Baptist Church.

According to Kiyo Shibata of Los Angeles, after "reading many news items in the past year about Japanese Americans, the Indian people who live in the Poston Valley began recalling the evacuation stay, [and] remembering how God sustained and guided each of us during this tragic time, the Christian people of the Poston Community Baptist Church, together with other churches in the Poston Valley, felt that it would be most meaningful if the Japanese people could return to Poston to have a joint celebration of worship and fellowship."

Jitsuo Morikawa, vice president of American Baptist Churches and

former Poston internee, will be the featured speaker at a Saturday evening service following an afternoon of reunion events by "block" groups. Sunday morning celebrants will join the Poston church in its regular worship. Sunday evening there will be an "open service" for sharing "thoughts of yesterday, today, and tomorrow."

The local Indian community will provide meals Saturday evening and Sunday midday and evening.

A historical booklet of camp experiences is being prepared and there will be interviews for an oral history collection.

The reunion is not limited to former internees. All those interested in learning about the internment years are welcome, said Masumi Toyotome, member of the organizing committee. And, he added, "We welcome persons of all faiths—or no faith—to join us."

—American Baptist News Service

## Complaints filed against Aloha '84 hotel

HONOLULU — The Hawaii chapter of the NAACP (National Assn. for the Advancement of Colored People) has charged that the Atlantis club of the Pacific Beach Hotel, scene of the 28th National JACL Convention, is one of the area's worst offenders in discriminating against Blacks.

Ira Vanterpool, president of the NAACP chapter, said last month that during 1983-84, 180 discrimination complaints against eight clubs were confirmed by his group. Vanterpool said the Atlan-

tis was one of the three worst discriminators.

He added that unless the issue was resolved soon, the NAACP would take certain discos to court.

Gene Carson, Honolulu Liquor Commission administrator, said he has known for years that some Waikiki nightclubs and discos discriminated against Blacks. Unfortunately, he said, there are no state laws or commission rules to stop the problem.

Mayor Frank Fasi has proposed a 90-day suspension of an establishment's license for the first proven discrimination infraction and revocation for the second.

In 1981, the NAACP documented and publicized the racial discrimination at Waikiki clubs. It asked the county, state, and federal government for help. The FBI investigated the allegations and sent a report to the Justice Dept. There has been no action to date.

In 1983, the NAACP lobbied in the legislature for an anti-discrimination bill that died in committee.

## Fong appointed liaison

SACRAMENTO, Calif.—Governor George Deukmejian announced on Dec. 31 the appointment of Clayton S. Fong as community representative, Governor's Office of Community Relations.

Fong most recently was the No. California field representative for the California Republican Party.

Deukmejian is the first governor to establish a community relations office that acts as a liaison to minority communities and women.

Fong will serve as the governor's liaison for the Chinese, Japanese and Korean communities and will solicit their views on issues of importance to them. In addition he will attempt to provide information about state administrative programs to individuals or groups likely to be affected by these programs.

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- 5—European Tour June 1-22: Toy Kanegai
- 6—Canadian Rockies (Special) Jun 20-24: George Kanegai
- 7—Japan Summer Tour Jun 22-Jul 6: Bill Sakurai
- 8—Ura-Nihon, HK, Bangk. Sep 28-Oct 19: Veronica Ohara
- \*8a—So. Honshu, Hokkaido, T'hoku Sep 28-Oct 19: S Yagi
- 9—China & Kyushu Tour Sep 29-Oct 22: Jiro Mochizuki
- 10—Ura-Nihon, No. Kyushu Tour Oct 5-26: Bill Sakurai
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