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Friday, August 9, 1985



Photo by J.K. Yamamoto

**COMMUNICATING**—Discussing Asian American media issues during press conference at UCLA are (from left): NAATA executive director James Yee and filmmakers Loni Ding and Wayne Wang.

## Asian American media group assembles at UCLA

by J.K. Yamamoto

LOS ANGELES — Asian Americans involved in film, video and radio came from throughout the country to attend a conference of the National Asian American Telecommunications Assn. (NAATA) held July 26-28 at UCLA.

NAATA executive director James Yee noted that the first conference, held five years ago in Berkeley, arose from a common need "to create some kind of network, some kind of national vehicle to begin to disseminate images and stories of the Asian American experience."

Although there are now more Asian Americans in public broadcasting, commercial television, and the film industry, he said, the problem of racism and sexism in the media has also increased. But he expressed confidence that "we have the strength, we have the artistic and technical experience, we have the creativity" to produce more true-to-life works.

Wayne Wang, director of "Chan is Missing" and "Dim Sum," said the conference provided an opportunity for media people to "meet each other, look at each other's works, encourage each other."

Such encouragement is needed,

said Wang, by independent filmmakers, for whom one film may require "two or three years of your total commitment...everything from writing to editing to distribution...We're not doing this for monetary gain."

Loni Ding, producer of "Nisei Soldier" and keynote speaker for the conference, said that in addition to keeping an eye on Asian portrayals in the mainstream media, Asian Americans should be "in a position to take responsibility for...our own public images." Many filmmakers, she said, "come to the point where we have to part ways with the industry" and become independent in order to do the projects they want to do.

She said an additional hurdle is that in the mainstream media world, "merely being talented, merely having found the means to produce a program" does not necessarily mean one's program will be aired. "There's absolutely no assurance of that whatsoever... we are going to have to engage in some political work. No one else is going to do it for us."

As an example of political work, she suggested pressure from community organizations in the form of letters and phone calls to broadcasters.

Decrying such media images as Charlie Chan, Fu Manchu, the Dragon Lady and Suzie Wong, Ding said that Asian American media artists are driven by "a real sense...that what you are and your parents are is not what they think you are... If you do not see your image out there, it's almost as if you do not exist. There's a sense in which one's social image is deeply tied to media images of oneself."

She stated that Asian American programs can be of high quality and of interest to the general public, "regardless of the tendency of the established media to continually presume that the general public would not be interested in this kind of program because it's a minority program."

Films screened during the conference included Wang's "Dim Sum"; "Beacon Hill Boys," directed by Dean Hayasaka, Bill Blauvelt and Ken Mochizuki; Spencer Nakasako's "Q It Up"; and Robert Nakamura and Karen Ishizuka's "Fools' Dance."

Workshops covered such practical topics as marketing and distribution, funding, contracts and negotiations, film and video editing.

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## News in Brief

### Urban League debates quotas, affirmative action

WASHINGTON—Glenn Loury, economics professor at Harvard University's Kennedy School of Government, attacked the use of racial quotas and "inappropriate" use of civil rights strategies in dealing with problems such as low educational achievement among blacks. Such programs could "destroy the possibility of attaining 'real' equality of status for black Americans," asserted Loury at the annual Urban League conference July 24.

Bernard Anderson, a visiting fellow at Princeton University's Woodrow Wilson School of Public and International Affairs, argued that the government has a continuing responsibility to assure equality of opportunity for the victims of racial discrimination. "Those who urge us now, in the name of self-help and individual initiative, to abandon our efforts to pressure government into acting on our behalf, are really advocating a... strategy in which the power of the state would be used to protect and extend the interests of virtually every group except the black population."

### Pilipino WW2 vets become citizens after 40 year wait

LOS ANGELES—Fifty-eight Pilipino veterans of WW2 became U.S. citizens after a 40-year wait in a ceremony Aug. 1. The veterans were entitled to citizenship for their assistance to U.S. forces in the Philippines under a 1942 Act of Congress. However, it was not until this past January that a U.S. District Court compelled the Immigration and Naturalization Service to implement the act.

### Rape statement by Japanese bureaucrat attacked

SAN FRANCISCO—Group Nawa, an organization of Japanese immigrant women, sent letters to the Japanese government calling for the resignation of Shumon Miura, director of the Agency of Cultural Affairs of the Education Ministry, after Miura made public statements indicating his approval of rape.

Miura wrote in the Dec. 1984 issue of the Tokyo publication City Runner that he exercised in order to "have enough physical power and energy to rape a woman if I wanted... Rape is a heinous act and certainly not a gentlemanly thing to do. However, it is a shame if a man is not strong enough to violate a woman." In another article Miura said, "Rapists should attack women whose sense of virtue is such that they expose themselves in nude magazines... They might even boast of being seen as sexually attractive when they are molested."

Fumie Watanabe of Group Nawa said, "We are not so surprised when men are insensitive about the needs and rights of women, but for a Japanese government official to speak and write publicly about rape like this, as if it were something to joke about, is outrageous."

## Working for ethnic press discussed by journalists

by J.K. Yamamoto

LOS ANGELES — Local Asian American editors and reporters discussed the pros and cons of working in the ethnic press at a July 23 program sponsored by Asian American Journalists Assn.

Naomi Hirahara, reporter for Rafu Shimpo, gave an example of how ethnic papers give Asian Americans more in-depth coverage than the mainstream media.

"Working for a community newspaper... you can follow up on certain issues, whereas in a mainstream paper you'd write one feature story on a certain issue pertinent to the Asian community, but that would be it."

Cecile Ochoa, president of the Filipino American Press Club, said that "proximity to issues" is one of the advantages that a community journalist has. "We know who the community leaders are, where they're coming from, what their needs are... you basically know what the system is."

The panel also felt that covering community news is beneficial for the reporter as well. "I think that we work very closely with the community and share its development," said Daisy Tseng, news

anchor for Chinese World TV. "You help it to form its future path, and that's very rewarding."

Sophia Kim of the Korea Times found her job "a wonderful way to get reporting experience... I could do everything from movie reviews to writing personal essays to covering the presidential race to crime stories, lawsuits, and the more humdrum stories."

### Some Difficulties

Some of the disadvantages mentioned by the panelists were closely related to the advantages. Because ethnic journalists are usually part of the community that they are covering, Ochoa said, they must distinguish between "our roles as community advocates and as journalists."

"I think that has been a problem in our community—when you're a Filipino reporter, they expect you to write about their induction balls, their parties... [but] by being serious about the job that you have taken, you are essentially educating them that 'Although I'm part of you... I'm here to exercise my professionalism too.'"

Kim had the same kind of experience. "When you work for an

ethnic newspaper, you learn to be really tough with people who think that just because you're Korean and they're Korean, they expect you to write stories a certain way."

Do Ngoc Yen, editor of the Vietnamese-language paper Nguoi Viet, also expressed the desire "to serve our readers with objectivity... We think that we should learn the way of the mainstream to do a newspaper."

Financial and logistical limitations were also noted. "We don't have enough manpower to cover the whole area," said Tan Shih-ying, city editor of the Chinese-language Centre Daily News.

Ochoa added that because of the limited budget of many newspapers, "We find writers doing other full-time jobs besides writing." Ochoa herself works as an equal opportunity investigator for L.A. County in addition to her newspaper job.

A limited staff also means a large workload for each reporter, panelists said. "I produce a story a day," said Kim, "and I'm talking about a rather lengthy story, so there is immense pressure."

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# Ding, Nakamura receive Steve Tatsukawa Award

LOS ANGELES — Filmmakers Loni Ding and Robert Nakamura were honored as co-recipients of the first Steve Tatsukawa Memorial Award at a July 27 reception held at Noguchi Plaza.

The awards were created to recognize "distinguished achievement in creative expression and advocacy in film and the video arts on behalf of Asian Pacific Americans," said Bruce Iwasaki of the Steve Tatsukawa Memorial Fund.

Tatsukawa, who died last year at age 35, combined his community concerns with media and administrative skills in such projects as Gidra newspaper, Amerasia Bookstore, Little Tokyo People's Rights Organization, East Wind magazine, UCLA Asian American

Studies Center, and National Asian American Telecommunications Assn. (NAATA).

He became administrative director of Visual Communications in 1978 and served as executive producer of "Hito Hata," VC's dramatic feature-length film about the life of an Issei. (He also has a brief on-screen role in the film.) From 1981 until his death, he was manager of program development at PBS station KCET-TV. He was posthumously given the Lifetime Achievement Award of the Assn. of Independent Video and Filmmakers in May.

"When Steve died, there was a widespread concern... that his vision, his energy be remembered in a suitable way," Iwasaki said. "Generous donations were sent in from all over the country... We

wanted this award to symbolize Steve's devotion to craft... and to recognize his leadership in advocating on a national level for accurate, positive portrayals of Asian Pacific people in the media."

The awards were presented by Tatsukawa's parents, Kiyoshi and Kaye Tatsukawa of Gardena.

Ding has produced such films as "How We Got Here: The Chinese" (1975) and the TV programs "Bean Sprouts" (1980), a series for children, and "With Silk Wings: Asian American Women at Work" (1983). Her most recent project is "Nisei Soldier," a documentary about Japanese Americans who served in Europe during WW2, which has been seen on PBS.

After hearing of Tatsukawa's death, she sent a copy of the film

to his parents. "Nisei Soldier" embodied a kind of struggle... that was so powerful for me that I felt I had to do that film, and it represented the work that I felt I had done best... I wanted to give the best that I had to Steve, who gave his best to the community."

Nakamura, an associate professor of theater arts at UCLA and one of the founders of VC, worked closely with Tatsukawa. His works include the documentaries "Manzanar" (1972) and "Wataridori" (1975) and the dramatic films "Hito Hata" (1980) and "Fools' Dance" (1982).

"Steve really symbolized the progress we have made," Nakamura said as he accepted his award. "Steve was able to develop administrative abilities. He had the political savvy to work in the established media and yet remain firmly rooted in the community."

—J.K. Yamamoto

## Media group plans 15th anniversary celebration

LOS ANGELES—Visual Communications, an Asian American media resource and production center, celebrates its 15th anniversary at Japan America Theater in Little Tokyo on August 24 with a program highlighted by the premiere of a VC-produced documentary on actor Yuki Shimoda.

"Yuki Shimoda: Asian American Actor" traces the struggles and achievements of the Sacramento-born Nisei, who died in 1981. The film includes clips of Shimoda's performances in "Farewell to Manzanar" and other movies and TV shows as well as interviews with actors Nobu McCarthy, Mako, Beulah Quo, and Soon Teck Oh, agent Guy Lee, director John Korty and Broadway producer Harold Prince.

Funding for the film was provided, in part, by JACL Pacific Southwest District Council Trust Fund, the Henry & Chiyo Kuwahara Arts Scholarship, and donations from West L.A. JACL and WLA JACL Women's Auxiliary, Pan Asian JACL and San Diego JACL.

The program will also showcase short documentary and animated



Actress Beulah Quo (left) with the late actor Yuki Shimoda when they

worked together on "The Immigrants," a movie for television.

films from VC's Filmmaker Development Program. Made possible by a grant from the National Endowment for the Arts, the program provides intensive filmmaking instruction for individuals selected from the Asian Pacific community through an open application process.

Honorary guest hosts include Nobu McCarthy, Beulah Quo, Edward Asner, Mako, Pat Morita, Jose De Vega, Sumi Haru, Pat Li, Ernest Harada, and Ron Wakabayashi. The Motown-style vocal group Asian Persuasion will provide entertainment.

Another highlight will be a reunion of—and tribute to—the founding members of VC: Robert Nakamura, Eddie Wong, Alan Ohashi and Duane Kubo. VC began as an educational committee of JACL.

Two complete programs are scheduled, the first at 5 p.m. and the second at 8 p.m. A guest reception will be held between the two programs at 6:30. Tickets are \$15 for reserved seating and \$30 for Golden Circle select seating and a reception pass. For further information, call (213) 680-4462 or 680-3700.

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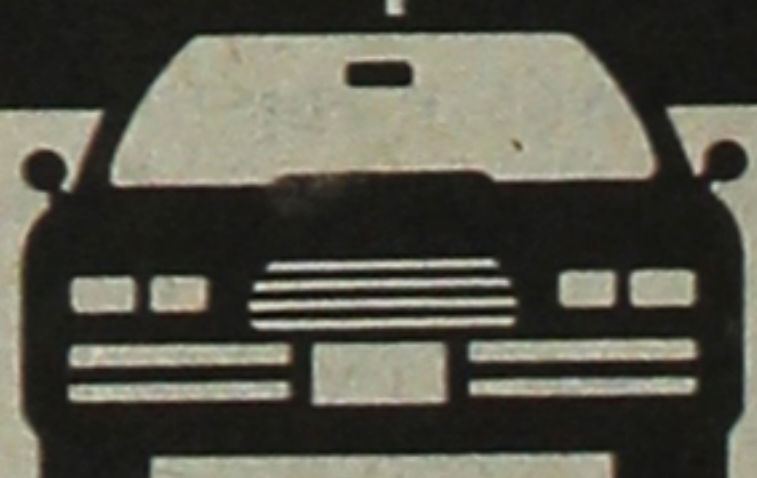
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## JACCC library receives \$40,000 grant

LOS ANGELES—The Times Mirror Foundation has approved a \$40,000 grant for expansion of the Franklin D. Murphy Library at the Japanese American Cultural and Community Center, announced JACCC executive director Gerald Yoshitomi.

"Coupled with the \$60,000 Ahmanson Foundation grant we received earlier this year, it will enable us to expand our library services to children, something which

we have been planning for over a year," said Kats Kunitsugu, director pro tem of Murphy Library.

Kunitsugu explained that the expansion will be in the eastern end of the library on the JACCC's second floor, an area currently being used as the library workroom.

"Although we are still short-staffed for budgetary reasons, we will try to set up regular story hours and other programs in con-

junction with the JACCC's Education Department, in keeping with our goal of preserving Japanese cultural traditions for young Japanese Americans," she said, adding that she hoped to enlist the aid of retired Nisei schoolteachers as volunteers. Currently, retired professional librarians and other volunteers are helping to catalogue the library's books.

The Times Mirror Foundation also contributed \$30,000 to furnish the library prior to its opening in November 1982.

## Fund named after Topaz principal

SALT LAKE CITY—The family of the late Dr. C. Laverne Bane, long-time speech department faculty member at University of Utah, has established a memorial fund in his name.

Bane joined the faculty in 1929 and taught until his retirement in 1971. During WW2 he took a leave of absence to serve as director of adult education and principal of the junior and senior high schools at the Topaz internment camp.

His widow, Lora Kibbe Bane, of Vancouver, Wash., and daughters Margaret Marie Eberle of Portland and Helen Louise Larson of Vancouver, Wash., have established the Dr. C. Laverne Bane Memorial Fund in the Dept. of

## L.A. Asians present anti-apartheid show

LOS ANGELES—East Wind magazine sponsors "Break the Chains: Asians & Pacific Islanders Join the Struggle Against Apartheid" August 16, 7:30-9:30 p.m., at Little Tokyo Service Center, 244 S. San Pedro St., Rm. 410. Admission is \$3 general, \$1.50 for students, seniors and unemployed.

The program features the Southern California premiere of "Woza Albert," a film based on a play written and performed by two black South Africans. Speakers include Evelyn Yoshimura, L.A. representative of East Wind.

East Wind has released an anti-apartheid statement that reads, in part: "Asian Americans and Pacific Islanders have experienced a history of racial discrimination and a denial of our rights in this

country... We feel a sense of kinship in suffering with those who live under the Pretoria regime because we understand the difficulties of the struggle for equality, justice and human rights.

"We join all who call for the establishment of majority rule and for an end to the Reagan Administration's policy of 'constructive engagement.' We support the demands for divestiture and economic sanctions as a demonstration of our commitment to freedom and political power for all peoples. We pledge our unqualified endorsement of concrete proposals such as Assembly Bills 134 and 1134, the Anti-Apartheid Act of 1985 [in Congress], and Mayor Tom Bradley's 6-point proposal for divestiture."

JACL Pacific Southwest District governor Harry Kajihara has issued a resolution endorsing the statement and the program. The resolution states that "South Africa's system of racial segregation... cannot be accepted by the Japanese American Citizens League, which is itself a civil rights organization dedicated to the principle of equality for all people."

For more information on the program, call (213) 620-0761.

## Community Affairs

LOS ANGELES—The New Otani Hotel will be the site of a reunion for Peruvian internees Aug. 16. A reception from 6:30-7 p.m. will be followed by dinner at 7:30. Approximately 120 people from California, Chicago, Hawaii, New York and Houston have already registered. Info: Chieko Kamisato, (213) 838-0871.

The Kinnara Taiko group, Okinawan dancers and the film "Lost Generation" are among the attractions at Club Lingerie, 6507 Sunset Blvd., Aug. 11, 7 p.m., when a fundraiser for Committee of Atomic Bomb Survivors in the U.S. will be held.

Kinnara will also appear at the L.A. Arts Council's Festival Without Words in Century City, Aug. 10-11. There is no charge for the festival, which will be

open 11 a.m.-4:30 p.m. at the ABC Entertainment Center and Century City Shopping Center.

Eleventh Hour, an Asian American dance band, gives a special performance 1-3 p.m. at Japanese Village Plaza on Aug. 17. The band has performed in clubs such as The Golden Tale, Gung Hay Restaurant, and Sea Palace.

PORTLAND—"Issei Artists in America," an exhibition by Asian Artists of Oregon, will feature six Issei artists: Michiro Kosuge, Robert Dozono, Kanetaka Ikeda, Yaeko Nagata, Toru Yoshikawa and Ruri. The exhibition, sponsored by Interstate Firehouse Cultural Center (IFCC), is at IFCC, 5340 N. Interstate Ave., until Sept. 7. Hours: 10 a.m.-5 p.m.

## CONFERENCE

Continued from Front Page

ing, cinematography and directing, and radio production.

Larger panel discussions dealt with political and philosophical issues of Asian American participation in media. Filmmakers Nakamura, Renee Cho ("Jazz is My Native Language"), and Christine Choy ("Mississippi Triangle"), Sandra Gin Yip, producer of "Perceptions" for KCRA-TV in Sacramento, and others discussed the issue of gaining power in the media.

Nakamura, formerly of the community media organization Visual Communications, said that after spending 2½ years trying to get "Fools' Dance" aired on PBS, he was returning to community media work. Cho talked about the

years it took for her to fund her film about jazz musician Toshiko Akiyoshi, and Yip discussed her struggle to keep her Asian-oriented community affairs program on the air.

Giving their views on conflicts between the way the individual artist wants to tell a story and the way the community being covered wants to be seen were Spencer Nakasako ("Monterey's Boat People"), Steven Okazaki ("Unfinished Business"), Dean Wong of Kingstreet Media, Julian Low of Asian American Resource Workshop, Renee Tajima, associate editor of the Independent, and Yuet-Fung Ho of New York Chinatown History Project.

Ho worked on "Mississippi Triangle," a film about Chinese, blacks and whites living in a Mississippi delta region. She said that

some members of the Chinese community objected to a segment about a poor Chinese family, which many felt was not representative of the community, and segments dealing with racial prejudice.

Stereotyped images of Asians in the media were critiqued by actors Ernest Harada and James Hong, Richard Katsuda of Asian Pacific American Advocates of California, and Bok Lim Kim of National Committee Concerned with Asian Wives of U.S. Servicemen.

Panelists discussing the extent to which Asian American media artists have created their own unique aesthetic perspective included Wang, video artist Shigeko Kubota, actor George Takei ("Star Trek"), and writer Genny Lim ("Paper Angels").

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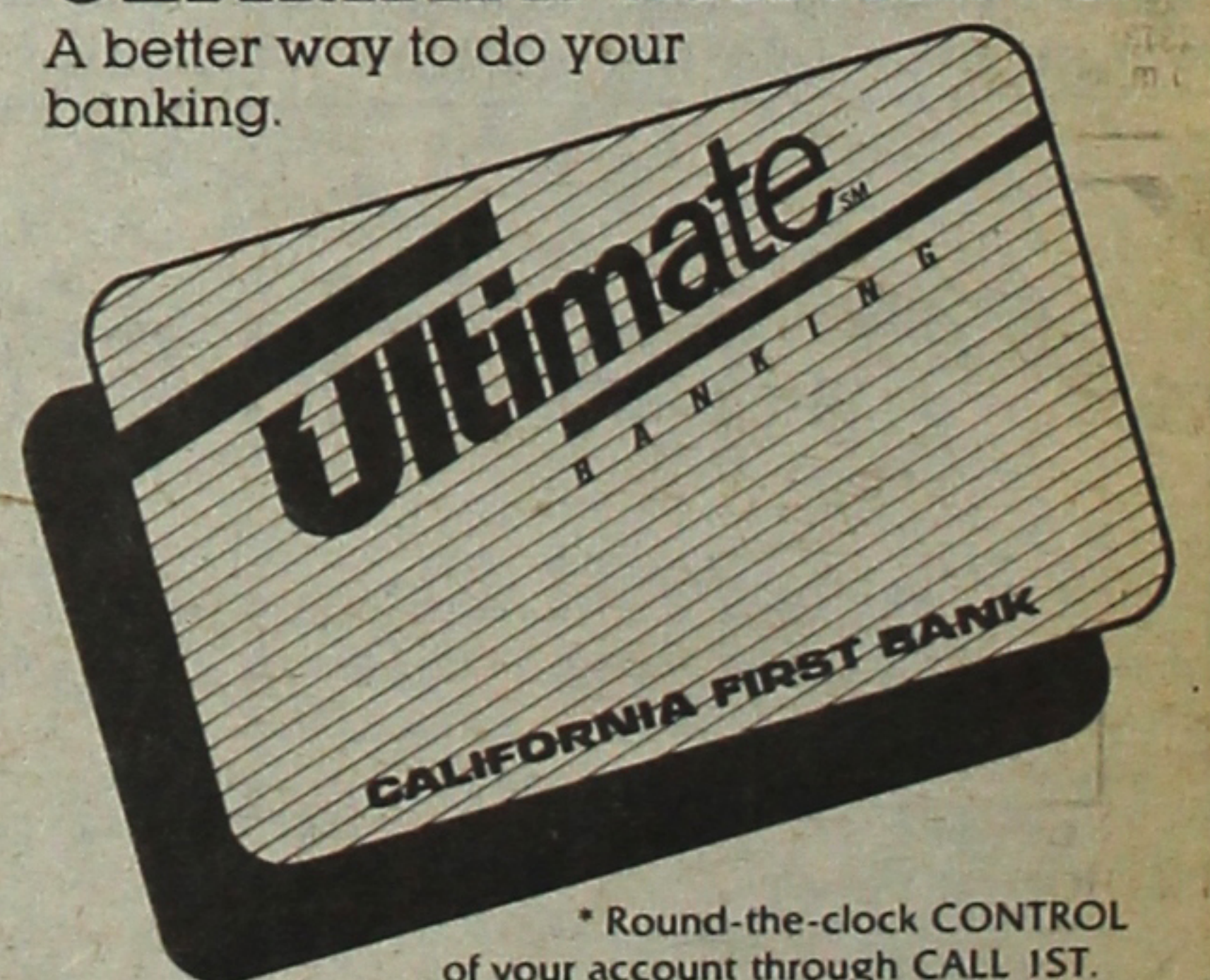
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## East Asian Cultures

### EAST WIND

Bill Marutani



near to one another—fell into conversation.

AS A YOUNGSTER, Dr. Yun had apparently resided in Korea during a portion of the time that Japan had dominated that nation. (Japan annexed Korea in 1910 and relinquished its hold in 1945.) In fact, he was given a *nihon-mei*, a rather complicated monicker; the exact designation I do not recall at this point. I sensed that it was not a matter of his choice so much as it was "advisedly compulsory" under the circumstances. We did not probe. Some further vestiges of those times were that he can read and speak some *nihongo*.

So there we were: two Korean Americans who had received an appreciable portion of their education and upbringing in Korea, and this AJA who had been born and educated in the U.S.

DURING THE COURSE of our conversation, we discussed the cultures of Korea and Japan—a topic "well-suited" to this Nisei as an expert. (We say this, of course, very much with tongue-in-cheek.) Tongue or not, we had enough cheek nonetheless to unabashedly address the subject. During the course of the discussion, this Nisei threw out some observations on the table for pon-

THE OTHER WEEKEND we were invited to a reception and dinner for Dr. Tai Wah Park, President of the Inha University in Korea. Of course, not unexpectedly there were a number of Korean American community leaders from this metropolitan area in attendance, a number of whom we were acquainted with. One was Dr. Yun, a medical doctor who was the driving force behind the establishment of a medical clinic in one of the principal areas where Korean immigrants had settled. Another was Doh Shick Joe, one of the most successful entrepreneurs of the community, a "go get 'em" type of performer. Yet another was Oh Young Lee, a young up-and-coming businessman, also a delightful personality.

While frau Vicki was busy chatting with Mrs. Lee and a few others, Dr. Yun, Mr. Lee and myself—who happened to be sitting

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dering. One of them was that whereas the Chinese and the Koreans respectively had their own distinctive cultures—be it language, writing, dress, etc.—the Japanese, rather than evolving their own, adopted those of another culture, namely Chinese. This was reflected in the written and spoken language, architecture, dress, cuisine and so on. In short, everything was borrowed. But was this indeed so?

IT WAS POINTED out by the Korean conversationalists that the Japanese had developed their

own system of writing, namely the *hiragana* and *katakana*. Perhaps. But then, maybe not perhaps. From this Nisei's limited knowledge, even this was not true; for what the Japanese did was to take the Chinese characters (*kanji*) and merely modify them. To take but one example: *ahn* ("safety") also pronounced as "*yasui*" (*kun-yomi*) written with an *u-kammuri* (basically a flat roof with an "accent" mark on top) and the character *onna* underneath. A Chinese character. (Which makes sense in one respect: a woman under a roof is

deemed "safe.") Anyway, the Japanese simplified this to *hiragana* "ah" which bears a striking resemblance to the *kanji* or Chinese form. Then the *hiragana* was further simplified to *katakana* "ah" which, in turn, bears a striking resemblance to its cousin form of the *hiragana*.

DURING THE COURSE of that evening, we touched on a number of various aspects of the three cultures: religion, mores, early developmental history, and so on.

But space does not permit us to continue with this exposition.

## Aids For Holiday Issue

### ONE THING LEADS TO ANOTHER

Bob Shimabukuro



Charles Fullert is back in the office and that can only mean one thing: it's Holiday Issue (HI) time again. Fullert, for the uninitiated, does the ads for the HI. The HI ad kits will be going out right after Labor Day, he says, and the ads should be in by Nov. 30. Fullert advises, "Get your contacts and drinking buddies set up right now so you can make a quick sale come November."

And remember, all you chapter reps, this is a good way for chapters to make some money. As Walt Sakai told me when I

became Portland chapter president, "Bob, HI ads sales is the easiest way to make some money for the chapter." I should have listened to him. I expended a lot of energy to break even on a lot of events.

This year's HI theme will be interracial families with an emphasis on the children, so all of you writers out there who wish to contribute, get your thoughts together. We will stretch out a bit and include related topics such as interracial households and friendships; how grandparents relate to the "new" families; how children view their role in the community.

We are not looking for articles only. Poems, short stories, drawings, and photos are being solicited. What we are trying to do is put out an issue which takes a new look at the Nikkei community in the U.S., with good Nikkei

names such as Chin, Murphy, Nash, Weinstein, Colunga, Weglyn, Whitaker, De Soto and Wong.

As editor, I will have the final say as to what is printed and what is not. I would like to stay away from too many articles explaining why people marry out of their race. I find those articles irrelevant in this day and age primarily because I haven't seen any article which explains why people get married in the first place. Nor have I seen anywhere a good explanation of why people fall in love. Or out of love. People just do. So anyway, the idea is to have maybe 1 or 2 articles which set up the "facts" and move on from there.

What with Live-Aid, Band-Aid, and all other kinds of AIDs in the news these days, it was only natural, I guess, that someone asked me my opinion of the concert. Skeptic that I am, I must grudgingly admit that I liked it, at least, what I saw of it. But in political terms, rock musicians really flexed their muscle: \$40 million worth. I'm sure politicians were watching closely. Remember when Carter enlisted Greg Allman's help in fundraising? Or Eugene McCarthy gathered Iron Butterfly's assistance? I wonder what will happen in next year's elections. Will everyone be after Lionel Richie to write a campaign song for them?

And speaking of Richie, when you hear, "We are the children" what do you think of? African relief? Think again. The first "We are the children" song was written by Nobuko Miyamoto and Chris Iijima in 1973. Would have made a much better anthem.

## Rights as Individuals

Every so often someone comes up with the question about not receiving individual redress compensation but to go for a community trust fund. This time it's Richard Mayemura (July 5 PC) who suggests a community trust to develop leadership amongst Japanese Americans.

First of all, individual civil rights were violated, and as such the individual should be compensated or redressed.

That doesn't mean that there can't be a community trust fund too; in fact, that is part of the proposal. In addition, if some people do not want to accept any monetary redress, then that money can go into the trust. There is no requirement to accept the money.

Over 80% of the people who responded to the polls said they wanted individual monetary compensation, which is right under the American form of justice. In other words, each individual whose rights were violated should receive that compensation and have the right to refuse it, accept it, give it away or spend it as they see fit.

Hopefully, some money will go into the community trust fund and most people will remember JACL for being a prime mover in this struggle, as well as the other groups involved. JACL has raised and spent about three-quarters of a million dollars so far, and with the shift to LEC it will take another million to a million and a half dollars.

The individual compensation of \$20,000 is a very small amount considering the violation and impact, but due to the number of

people involved the sum total seems large.

HENRY S. SAKAI  
Long Beach, Calif.

## Dwindling Down

When Dr. Clifford Uyeda was national president of JACL, he came to San Diego to make a pitch for redress. I think the year was 1981 and the redress he specified was \$25,000.

Assuming a moderate inflation rate of 5% a year, that \$25,000 would be over \$30,000 in 1985. Instead, today I read \$20,000.

Have the leaders in the redress movement forgotten arithmetic? Or is this the old Japanese *enryo* syndrome?

If this keeps up, when and if redress is conceded, a recipient might be able to buy an older used car.

NAOMI KASHIWABARA  
San Diego

## A Concerned Citizen

I would like to suggest that we Americans of Japanese ancestry consider involving ourselves with a national problem. This includes groups that represent us and the publications whose primary purpose it is to express our views.

The concern is our expressed opinions and stands on the balance of trade with Japan. We are Americans and it is our country that is suffering from the imbalance of trade with a foreign country to which many of us have ethnic and family ties.

I believe that because of the potential positive impact that we Americans of Japanese ancestry can have on Japan, we should be on the forefront in this country's

Continued on Next Page

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# Good Try, But No Cigars

FROM THE  
FRYING PAN:  
Bill  
Hosokawa



research into American and Asian American history, are that the development of a 'white' consciousness distinguished from an 'Irish,' 'English' or other consciousness was necessary to keep blacks, Asians and others in subjugation.

"With the advent of new emphasis on cultural pluralism in the 1960s, 'black pride' and other similar movements in minority communities served as catalysts of positive feelings among all minorities, including Asian Americans.

"Unfortunately, the white mainstream does not see that liberation of minorities from stereotypes and misconceptions will also free everyone to be themselves and feel good about it. After all, 99.9% of us feel bad about ourselves when we are told by Madison Avenue that only Cheryl Tiegs or Robert Redford are 'good looking.'"

The second correspondent is a retired California Sansei whose mother, daughters and grandchild attended the same high school from which he was graduated. He and two brothers served in the 442nd and one of them was killed in action. He writes in part: "Most Japanese Americans

feel that they are not accepted as unadulterated Americans and they have only themselves to blame. They want to be treated as white Americans, yet they cling to their ethnic traditions and you can't have it both ways.

"I have never had any doubts about being an American even though I have been subjected to the same prejudices as other Japanese Americans. After the war I was the first JA to come back to my home town. I went to a meeting of the V.F.W. with my discharge, intending to join. I didn't know anybody there and I didn't know I had to have a sponsor to become a member.

"One of the younger members told me the situation and offered to sponsor me. Later I learned he was our state assemblyman. Some months later, when most of the JA vets came back, they called a meeting to form their own V.F.W. post. I was appalled since I had already paved the way for them to join the main post. It goes to show you how JAs act to ostracize themselves from the American mainstream."

This man, a wounded vet, had much more to say but unfortunately there isn't space to quote the entire letter. I'm not naming him to save him possible harassment, and that too is a commentary on our times.

# Dangerous Precedent

FROM THE  
NATION'S  
CAPITAL:



G. Tim Gojio

Perhaps I am overly sensitive to intrusions by the military into civilian affairs because of the historical ineptness with which such affairs are handled. As such, I was alarmed, yet cautious, when I read that the Pentagon wants a greater role in combating the flow of illegal drugs from Central and South America ("Military Urges Wider Drug War," Washington Post, June 20, 1985, p. A22).

The plan would allow U.S. military personnel to assist countries, such as Columbia, Peru, and Venezuela, in combating the drug trade. This would include the use of U.S. aircraft and ships in trying to stop the export of drugs, as well as the training of military teams within these countries, to stop the production of drugs.

Adm. James Watkins, chief of Naval Operations, says that the sale of such drugs finances "insurgents attempting to destabilize or topple anti-Marxist governments in the hemisphere" and that makes the drug war "a national security problem."

There may be merit in not overreacting, but I feel that all due exercise of caution should be taken towards protecting the constitutional and civil rights of the citizens of this nation. That is why the military proposal must be thoroughly examined, and ultimately, rejected.

Talk such as that of Adm. Watkins should strike an unsympathetic chord among those who know of the military-inspired deprivation of constitutional and

civil rights of Japanese Americans during WW2.

In that case, the military violated the rights of 120,000 Japanese Americans, forcibly removing them from homes along the West Coast, and placing them in desolate detention camps in the interior of the U.S. as a "military necessity," a theme which sounds uncomfortably similar to the unsubstantiated claim of "national security" made by Adm. Watkins.

A fundamental premise of this nation is that the military is subordinate to civilian power. This is seen where a civilian, the president, is the commander-in-chief of all military forces of the U.S. The founders of this nation felt that this was such a fundamental principle that they assigned its violation by the king of Great Britain as one of the causes which impelled them to declare independence.

The war against illegal drug trafficking is a noble and worthy cause. More resources are probably needed to combat the menace which drug abuse poses to this society. The military forces of the U.S. are an invaluable resource which afford vital protection to the security of this nation.

However, the use of such resources in enforcing the civil laws of this nation is a pernicious precedent, as was seen by the racist folly of military intervention against Japanese Americans during WW2. The proposal to allow the use of the military in drug enforcement, as proposed by the Pentagon as well as in Congress by Rep. Charles Bennett (D-Fla.), must be closely scrutinized. Although the proposal seems "tempting," in the words of the Washington Post editorial of June 21, I feel it must ultimately be rejected because of the dangerous precedent which such actions would engender.

Well, as an attention-getter it was a good try but no cigar. Back on June 21 this column asked whether the apparent inability of Japanese Americans to establish their identity as unhyphenated Americans might be due in part to our own emphasis on the Japanese part of our heritage.

The response to that column amounted to about half the comment we received after writing about the origins of American football in Japan. Is that a commentary on where our priorities lie?

Be that as it may, let me share with you the comments of a couple of correspondents. Philip Tajitsu Nash, who recently did some thinking on the implications of the term "Asian American" compared to "Oriental" in his New York Nichibei columns, wrote:

"My own feelings, based on my

cerned citizens of the U.S.

All of us of Japanese ancestry should offer our assistance in any way possible to the President, to all members of Congress and to all of the trading partners that can effect a change in this problem. I believe because of their potential influence, JACL and Pacific Citizen can have a very positive impact on this national problem, and at the very least, help to improve and reinforce our image as Americans.

GLENN ASAKAWA  
San Diego

## Hosokawa to be honored

DENVER—Denver Press Club and Daniels & Associates, Inc. will hold a luncheon and program to honor Bill Hosokawa as Colorado's Outstanding Communicator on August 14, 11:45 a.m., at Cherry Creek Inn, 600 S. Colorado Blvd. The PC columnist will be honored for his 37 years as a Colorado journalist and a bronze plaque will be put on permanent display at Daniels Communications Commons. Contact: Mary Kay Burns, (303) 321-7550.

## LETTERS

Continued from Page 4

efforts to correct the problems. I have no specific solutions, and I have very limited detailed knowledge of what the exact problems are. I do know that we as a group are affected by the circumstances and events.

I also believe that it should be one of the goals of Pacific Citizen and JACL to vigorously address this problem. I believe that it should be addressed from the standpoint of being very con-

this information at your fingertips."

### Political Pressure

The issue of political pressure from the home or ancestral country was raised, particularly with regard to Taiwan and the Philippines. Tan said that two of the nationwide Chinese papers published in the U.S. are owned and operated by Central Committee members of the Kuo Min Tang, Taiwan's ruling party.

She recalled that when the China Times folded last year, "They said they folded up because they don't have enough money, but...the real reason is because the KMT leaders don't like the editorial policy of that newspaper...and gave them a lot of pressure."

Despite the KMT influence, she said, the Communists on the mainland are making inroads into the Chinese American community, as exemplified by the recent publication of a U.S. edition of the People's Daily. Due to the large number of Chinese immigrants here, both sides "have special people to work on overseas newspapers, because through us they can influence our readers...both sides try very hard to influence our position."

Her personal opinion was that "a Chinese American owned and operated newspaper should always take the position of...whatever is good for Chinese Americans."

When covering the ongoing investigation into the murder of journalist Henry Liu, a critic of the KMT, Tan's attitude was, "I'm only doing my job, I'm a reporter, I have no obligation to cover up anything for any side."

Ochoa said that the issue of support for the Marcos regime is "a very sensitive issue in our community" and that it is rumored that several newspapers are subsidized by the Manila government.

But because of the influx of professionals from the Philippines, including those seeking political asylum, "We've experienced a difference in many of our papers' orientation...You see more and more anti-Marcos things being published."

Since the papers said to be subsidized are often more economically viable than the struggling independent papers, she commented, "Reporters, including myself, found ourselves in a kind of dilemma"—to be paid to write for a

"subsidized" paper or to do part-time or volunteer work for an "independent" one.

Bringing up a domestic issue also regarded as sensitive, Kim said that the mainstream coverage of the conflict between Korean and Black inner city residents often serves only to exacerbate the situation because mainstream reporters "don't have to worry about the consequences" of what they write.

"The Korean newspapers try to play the role of trying to heal the

tensions between the two communities...We did this by writing about a lot of events that were going on between the two communities, like the exchange of culture...things you never hear about in the mainstream papers."

All of the panelists expressed interest in continuing to use AAJA as a vehicle for communication between ethnic and mainstream journalists, facilitating more minority input into the mainstream media and better journalistic standards for the ethnic press.

## AAJA

Continued from Front Page

Hirahara found that covering a wide range of topics is a mixed blessing. "You have to cover everything...you really have to be a well-rounded person and have all

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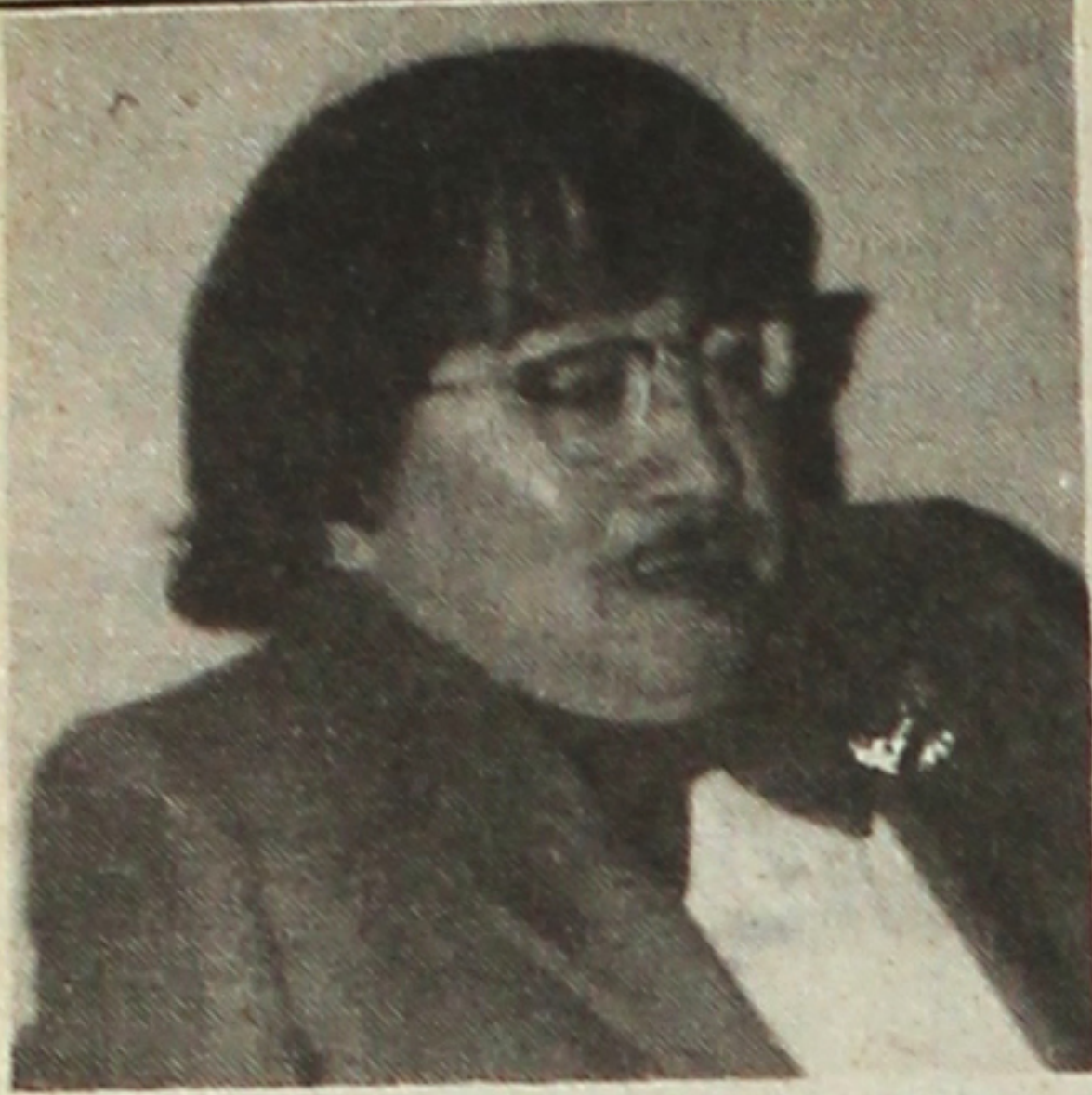
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photo by J.K. Yamamoto

MEET THE PRESS—AAJA panelists include (from left): Do Ngoc Yen, Nguoi Viet; Sophia Kim, Korea Times; Naomi Hirahara, Rafu Shimpo; and Cecile Ochoa, Filipino American Press Club.



Ed Yamamoto, 1918-1985

## Ed Yamamoto: End of an Era

by Denny Yasuhara  
PNWD Governor

On July 24, 1985, an era of JACL history in the Pacific Northwest came to an end with the death of Ed Yamamoto.

One can chronicle a long list of community activities and accomplishments during his forty years of JACL participation. First, his role in eastern Washington in the repeal of Washington's Alien Land Law in 1966 after 4 tries and nearly 10 years; the establishment of the first Japanese language class in eastern Washington in 1963; the activation and establishment of the Moses Lake Judo Club and Columbia Basin Chapter in 1968; his active participation in the Moses Lake Human Rights Commission; the successful legislative effort to obtain resident student privileges for alien dependents in Washington schools in 1977; the JACLer of the Biennium in 1978; the futile, but outstanding effort to obtain federally subsidized housing for Moses Lake's elderly and handicapped in 1981-82; and finally, few remember that Ed was among the first who insisted that JACL mount the effort to obtain redress from the U.S. government for all Japanese Americans, back when it was neither fashionable nor popular.

Yet, this recitation of his achievements gives one only a partial story of his single-minded devotion to JACL and Japanese Americans and the magnitude of his personal effort on their behalf—for Edward Masakiyo Yamamoto was a paraplegic the last 15 years of his life, an invalid confined to a wheelchair and needing assistance in the simplest tasks of daily living: eating, dressing, bathing and even in sleeping.

His many memos to us were typed with a pencil or stick clenched in his mouth to punch the letters on the keyboard of his typewriter—some requiring many hours and even days to complete, a laborious, tedious, and very trying task at best. The last 3 years of his life were spent in and out of hospitals beset with illnesses, pain and sometimes near death, as his strength began to ebb and his body slowly deteriorated from neural damage sustained long ago.

Through all of this, his commitment to JACL and its people never waned. Even in the last week of his life, he tried to contact PNWD governors to discuss concerns he had for the 1000 Club, the Masaoka Fellows, and JACL. Yes, he loved this organization.

His passing leaves me with sadness and regret, and some guilt; perhaps because I should have given him a more sympathetic ear than I did. It behooves us all to be more sensitive to our grassroots people.

If the rest of us would have the vision, tenacity, and dedication to JACL and its people as he has had, redress would be a reality today. The Pacific Northwest, JACL, and all Nikkei have lost one of our truly remarkable leaders and he will remain an inspiration to me as long as I live.

Ed Yamamoto was born Feb. 10, 1918 and died July 24, 1985 from intestinal ulcers. He is survived by his wife, Kazuko, and his brothers, Dick and Floyd. The funeral services were held July 29.

## Singles 'Getting It Together'

SAN JOSE—The Second National JACL Singles Convention "promises to be a great time of getting together, be it to make new friends, renew old acquaintances, learn about starting and building new relationships or communicate with others in a more effective, constructive and caring way," reports Meriko Mori, publicity director for the convention.

The convention, scheduled for Labor Day weekend, Aug. 30-31 and Sept. 1 at the Hyatt-San Jose, features workshops, mixers, bowling, golf, sightseeing and a dinner/dance. Sponsors of the convention are the Northern California Asian Singles and the Greater Los Angeles JACL Singles.

Midori Watanabe Kamei, chair of the first convention and present chair of the National JACL Singles Concerns Committee, will moderate a panel, "How to Cope with Loneliness." Watanabe Kamei is presently a professor of psychology at El Camino College in Torrance, Calif., as well as a practicing licensed marriage, family and child counselor. She received her education at Colorado Women's College, Columbia University and USC.

Jeannette Zane, supervisor of Child Welfare and Attendance in the San Jose Unified School District, will conduct a workshop on "Effective Partners in a Relationship." Zane, a native of Honolulu, received her training at the University of Hawaii (UH) and has lectured at demonstration schools at UH and CSU Sacramento.

John Newsom, sociologist and training consultant in human relations, will be the guest speaker at the Saturday Dinner/Dance. He has done extensive research on singles and will speak on "The

Nine Seasons of Seeking to Get It Together—Relationship-wise."

In addition to the many Northern California JACL chapters expressing interest, singles groups including L.A. Nisei Singles, Fresno Singles, San Francisco Widowed Group, Bay Area Sansei Group and San Francisco Singles are helping the San Jose and Sacramento Nikkei Singles put together the convention.

"With singlehood as a common denominator," said Mori, "members of these various singles organizations are working together, sharing their individual talents, and coordinating their efforts as a cohesive unit proving that singlehood can be a unifying factor for a real team effort."

Those planning to attend are asked to send a check for \$70 made payable to No. Calif. Asian Singles, c/o Yuri Katai, 925 N. 7th St., San Jose, CA 95112. This registration fee covers mixer/refreshments, workshops, dinner/dance and brunch.

## JACL hosts reception for LDP official

SAN FRANCISCO — Approximately 35 people attended a JACL-sponsored reception for Wataru Hiraizumi, director general of the International Bureau of the Liberal Democratic Party (LDP) of Japan, on July 27. A member of the Japanese parliament, Hiraizumi was visiting the U.S. on a friendship mission.

About a dozen JACL members attended a dinner with Hiraizumi and Consul General Masaki Seo after the reception.

The LDP International Bureau is responsible for programs educating Americans about Japan, including the annual visits to Japan by a delegation of Sansei.

## More redress endorsements

In coordinating the ongoing efforts to secure endorsements in support of redress, the Pacific Northwest District JACL office continues to keep members informed. The following resolutions were not previously listed in the Dec. 7, 1984 or March 29, 1985 issues of Pacific Citizen.

Please direct any questions or comments to JACL Headquarters, 1765 Sutter St., San Francisco, CA 94115, or PNW regional director Tim Otani, 316 Maynard Ave. S. #108, Seattle, WA 98104.

## Ethnic/Civil Rights Organizations

Asian Pacific American Advocates of California (1984)

## Religious Organizations

- American Lutheran Church (Minneapolis)
- Office of Church in Society (March 1985)
- Executive Committee (April 1985)
- Asian American Baptists (Los Angeles, 1978)
- Minister and Elder Commissioners of the 94th Presbyterian Synod of Alaska Northwest (Tacoma, June 1985)
- Second Unitarian Church (Chicago, June 1985)



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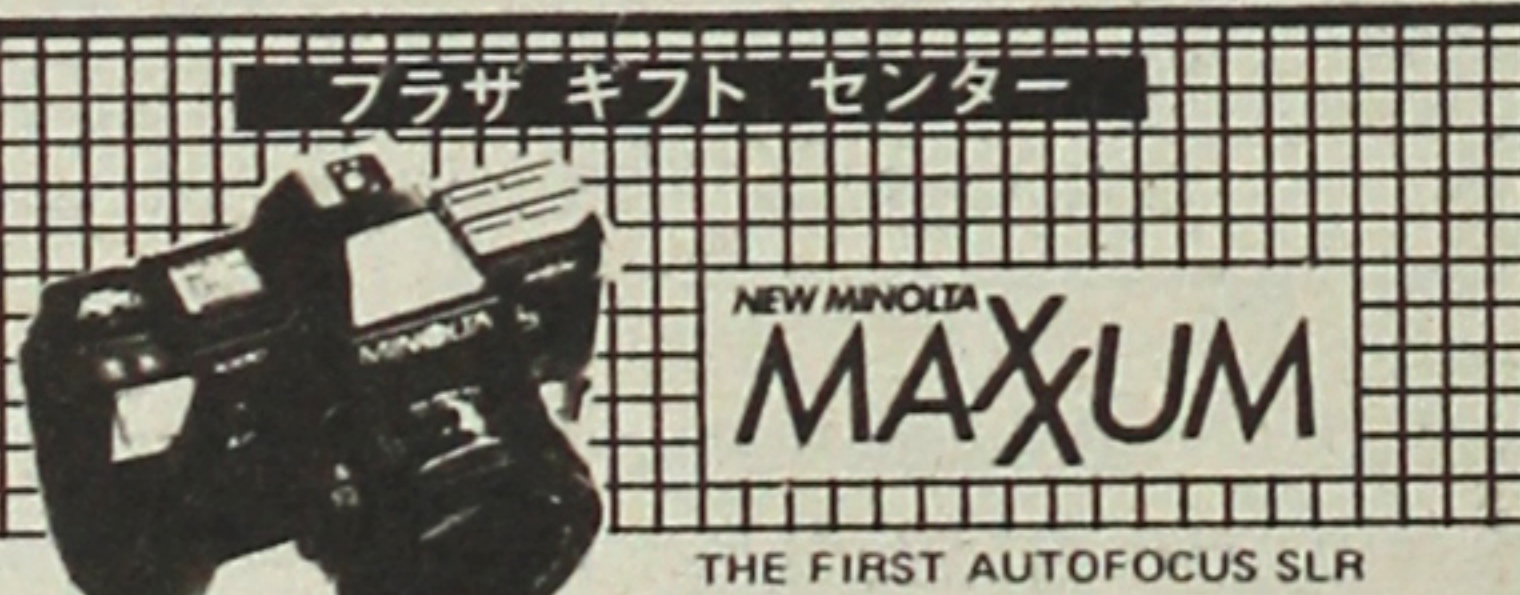
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# Deaths

**Dr. William Inouye**, emeritus professor of surgery at Univ. of Pennsylvania, died July 20 at his Elkins Park home of cancer. Born in 1920 in San Francisco, he was interned at Tule Lake, graduated from Swarthmore College in 1944, and worked in the asbestos industry before entering Penn's school of medicine. At the university hospital he did pioneering work in kidney dialysis and development of an artificial kidney. He was chief of surgery at Philadelphia General Hospital until 1975. He is survived by w Eleanor, s David of Maryland, Robert of Yakima, Wash., and Richard of Minnesota, 5 grandchildren, and sis Miyoko Bassett of Ann Arbor, Mich.

**Dr. Terry Hayashi**, San Francisco dentist and community leader, died July 27 at 91. Born in Kauai, he moved to S.F. in 1905 and was the first Nisei to graduate from the University of California dental school in 1917. He studied at Harvard and taught at Univ. of Pennsylvania. In 1928 he was a

founding member of JACL. During WW2 he and his family moved to Dallas. Returning to the Bay Area in 1945, he continued his practice. He taught orthodontic methods in Japan and was awarded by the Emperor for his work. He is survived by d Patricia Kondo of Westlake Village and Nancy Browne of Berkeley, s Paul of Orinda, and b Ben of Honolulu and Akio of Sacramento.

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• Obtain a State Application for Examination from any Employment Development Department office or from the State Personnel Board. Your completed application must be POSTMARKED BY AUGUST 22, 1985. Mail it to:  
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107 S. Broadway  
Los Angeles, CA 90012  
Phone: (213) 620-2790  
(Device for Hearing Impaired Only: 213/620-3242)  
EQUAL OPPORTUNITY IN ACTION!

CAREER OPPORTUNITY:  
**Business/Advertising Manager**  
We are looking for a dynamic individual to generate advertising income and oversee the business side of the Pacific Citizen. Individual must have some sales/marketing experience, preferably in the newspaper business. Must have knowledge of automated business systems, accounting, finance and management. Individual will be responsible for soliciting and promoting all phases of advertising—general, classified and special issues.  
In addition, individual will become familiar with the production/business aspects of the Pacific Citizen and eventually assume full responsibility.  
This is a challenging career position for a dynamic individual.  
Base salary plus commission.  
Send resume to:  
Pacific Citizen,  
attn: Harry K. Honda, gen. mgr./operations,  
941 E. 3rd St., #200, Los Angeles, CA 90013.  
(Telephone the same: 213—626-6936.)

# PC Classified Advertising

**4—Business Opportunities**  
CANADA  
**ADJACENT TORONTO**  
Entertainment Complex Bingo and Marketplace  
• 85 acres on Trent Canal system with 1800 ft. of lake frontage and 1800 ft. of highway frontage. • large sensational bingo parlour operating 7 nights weekly.  
• marketplace with permanent vendors, open weekends • 10 acres commercial and 2 houses • unlimited potential. Current large cash income.  
Asking 2.8 Million. Brokers protected. Respond to:  
Principal #9 Park Trail  
Midhurst, Ontario, Canada L0L 1x0

**5—Employment**  
WANTED  
NISEI/SANSEI applicants. We have many attractive openings now in LA & Orange Counties. College graduates or equivalent preferred. Send in resume or call us for an appointment.  
TOPSKOUT PERSONNEL SVC.  
(213) 742-0810  
1543 W. Olympic Bl.  
L.A. 90015

**8—Real Estate (Acreage)**  
**IOWA PRIME**  
SALE BY OWNER  
Excellent investment opportunity. 400 acres prime farm land in western Iowa, all in one tract. 75% bottom land, good drainage. Adjoins highway. 11 miles from I-80, within 2 miles of state park. \$465,000. Negotiate for cash. Seller willing to lease cash rent basis from buyer. Can offer option to buy completely automated feeding operation.  
(712) 744-3601

**PARIS, TEXAS WATER PARK**  
SALE BY OWNER  
2 Water slides. 2 huge olympic size pools, concession stand—  
SKATING RINK, complete; 2 HEALTH CLUBS, separate men and women.  
ALL on approximately 6 ACRES of land on main street in Paris, Texas. \$950,000—  
Local management available. Bargain!  
Call (214) 784-0441  
ask for Ray Spencer, owner.

**DENTAL CERAMIC TECH**  
Large group dental practice with modern, full service in-house dental lab wants to attract additional ceramic technician. Position available for immediate placement. Must be willing to relocate, & be able to do full coverage gnathologic quality porcelain precision attachments, & full mouth reconstructions, & all phases ceramo-porcelain fabrication. Master ceramic technician with 4-5 years minimum experience required. 900 units per year production capability minimum. \$35,000 per year base salary + benefits. Opportunity for extramural lab work for additional income. Contact Dr. R. David Sager, 514 Humboldt, Manhattan, KS 66502  
(913) 537-8862.

**9—Real Estate**  
ALBERTA, CANADA  
IN A BLOCK 3,000-7,000 acres of mostly grain & hay land within 90 min drive of Edmonton. Other farm land investments available. Contact Floyd at K.W. Johnston Real Estate, (403) 483-1255 bus. or (403) 489-2620 res.; 210-10664 - 156 St., Edmonton, Alta, Canada T5P 2R9

**SASKATCHEWAN CANADA VIDEO RENTAL OPPORTUNITY**  
ESTABLISHED, rotating rental system with 30 locations throughout rural Saskatchewan. Gross income \$165,000 per year. Sale price \$175,000.  
Contact: Al Summach  
(306) 244-2814

**CALIFORNIA HORSES BY OWNER-INVESTMENT**  
Over 100 head of the finest Horses in the world and a beautiful 110 acre irrigated ranch in central Calif. New 42 stall Port-a-Stall barn. A 4-stall foaling barn and a 3 BR house, 1 1/2 miles from city. Will trade or will finance to qualified person.  
Call (205) 823-2466

**Beverly Hills, CA**  
Brand new Townhome 2 bedroom model, 2 1/2 baths, air, security, 2 car, private enclosed garage. Pool and Spa.  
(818) 997-3614 or  
(818) 906-1711

**SASKATCHEWAN CANADA VIDEO OPPORTUNITY**  
Large, well established Video Store in Saskatoon specializing in Video Rental & Sales. 1984 sales over \$575,000. Sale Price \$269,000. Includes assets & inventory. Contact:  
AL SUMMACH  
(306) 244-2814

**NEW MEXICO—BY OWNER Ranching-Recreation TIMBERLAND**  
UP TO 1,243 deeded mountain acres in Santa Fe Nat'l Forest. Cool year-round; elev. 8,000-11,000 ft; good snowfall, good fishing streams plus adjacent to Enchanted Lake. Abundant wild-life and marketable timber. Price \$1,100 per acre (cash prefer).  
Carl Sawyers, Box 58, Mora, NM 87732 (505) 387-5312

**South Lake Tahoe**  
SALE BY OWNER  
4 BR executive home, spectacular view of lake, large deck, 2 fireplaces. 1/2-mile to Heavenly, golf, maid's qtrs rented. Excellent investment opportunity. 5% down. 269K. Negotiable for cash. Buyer to receive 1 month Hawaii vacation.  
(916) 363-3216 or (916) 362-4862  
or write: Dr. Ronald E. Buhler  
2828 Mills Park Dr.  
Rancho Cordova, CA 95670

**Commercial & Industrial Air Conditioning and Refrigeration CONTRACTOR**  
**Glen T. Umemoto**  
Lic. #441272 C38-20  
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1506 W. Vernon Ave.  
Los Angeles/295-5204  
SINCE 1939

**TREASURES OF THE ORIENT**  
(A Mail Order Company)  
Quality giftware (hand painted silk screens, dolls, lacquerware, Imari ware, dishes, etc.) from Japan and the Far East at discount prices. Send for a free catalog in color by completing this form:  
Name: .....  
Address: .....  
City, State, ZIP .....  
Mail to: TREASURES OF THE ORIENT  
P.O. Box 3978, Gardena, CA 90247

**MORTGAGES MULTI-FAMILY**  
Approx. 11 1/2%  
15/30 Fixed Rates  
**SHOPPING CENTER Construction**  
**Loan Joint Ventures**  
Steve Schroeder  
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**LION SERVICE CORP.**  
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(214) 770-1700

**Choose 'PC' Advertisers**  
ESTABLISHED 1936  
**NISEI TRADING**  
Appliances - TV - Furniture  
249 S. San Pedro St.  
Los Angeles 90012  
(213) 624-6601  
AUCTION  
**RED LION'S LA POSADA RESORT HOTEL**  
4949 E. Lincoln Dr., Paradise Valley, AZ (Phoenix)  
Sat, Aug. 10, 9:00 a.m.  
Sun, Aug. 11, 12:30 p.m.  
Red Lion's La Posada Resort Remodeling Auction; Contents Sold by Room • Interior Decorators Welcome!  
Viewing: Aug. 9, 12-7 p.m. or by appointment  
**B & B Auctions & Liquidators**  
4624 E. Cortez St., Phoenix, AZ.  
Bob & Jeff Moudry, Auctioneers  
Lic. #A1097 For Brochure, please call (602) 953-1285

# PC Business-Professional Directory

**Greater Los Angeles**  
**ASAHI TRAVEL**  
Supersavers-Group Discounts  
Apex Fares-Computerized-Bonded  
1111 W Olympic Blvd, LA 90015  
623-6125/29 • Call Joe or Gladys  
**Flower View Gardens #2**  
New Otani Hotel, 110 S Los Angeles  
Los Angeles 90012 Art Ito Jr.  
Citywide Delivery (213) 620-0808  
**Dr Darlyne Fujimoto**  
Family Optometry & Contact Lenses  
11420 South St, Cerritos, CA 90701  
(213) 860-1339  
**Inoue Travel Service**  
1601 W. Redondo Beach Bl, #209  
Gardena, 90247; 217-1709; Offices  
in Tokyo, Japan / Lima, Peru  
**TATAMI & FUTON**  
(818) 243-2754  
SUSUKI FUTON MFG.  
**Tama Travel International**  
Martha Igarashi Tamashiro  
One Wilshire Bldg., Ste 1012  
Los Angeles 90017; (213) 622-4333

**Greater Los Angeles**  
**Tokyo Travel Service**  
530 W. 6th St. #429  
Los Angeles 90014 680-3545  
**Yamato Travel Bureau**  
200 S San Pedro St, #502  
Los Angeles 90012 680-0333  
**Orange County**  
**Exceptional Homes and Investments**  
VICTOR A. KATO  
Residential-Investment Consultant  
18682 Beach Blvd, Suite 220  
Huntington Beach, CA 92648  
(714) 963-7989  
**The Paint Shoppe**  
LaMancha Center, 1111 N Harbor  
Fullerton CA 92632, (714) 526-0116  
**San Diego**  
**PAUL H. HOSHI**  
Insurance Service  
852-16th St (619) 234-0376  
San Diego CA 92101 res. 421-7356

**Ventura County**  
**Calvin Matsui Realty**  
Homes & Commercial  
371 N. Mobil Ave, Ste. 7,  
Camarillo, CA 93010, (805) 987-5800  
Tell Them You Saw It  
In the Pacific Citizen  
**San Jose, CA**  
**Kayo K. Kikuchi, Realtor**  
SAN JOSE REALTY  
996 Minnesota Ave., #100  
San Jose, CA 95125-2493  
(408) 275-1111 or 296-2059  
Tatsuko "Tatty" Kikuchi  
General Insurance Broker, DBA  
**Kikuchi Ins. Agy.**  
996 Minnesota Ave., #102  
San Jose, CA 95125-2493  
(408) 294-2622 or 296-2059  
**Edward T. Morioka, Realtor**  
580 N. 5th St., San Jose 95112  
(408) 998-8334 bus; 559-8816 res.

**Watsonville**  
**Tom Nakase Realty**  
Acreage, Ranches, Homes, Income  
TOM NAKASE, Realtor  
25 Clifford Ave. (408) 724-6477  
**San Francisco Bay Area**  
**Y. KEIKO OKUBO**  
Five Million Dollar Club  
39812 Mission Blvd.,  
Fremont, CA 94539; (415) 651-6500  
**Lake Tahoe**  
**RENT INC Realty Inc.**  
Sales, Rentals, Management  
Box 65, Carnelian Bay, CA 95711  
(916) 546-2549; Shig-Judy Tokubo  
**Seattle, Wa.**  
**Imperial lanes**  
Complete Pro Shop, Restaurant, Lounge  
2101-22nd Ave So. (206) 325-2525

**The Intermountain**  
**Mam Wakasugi, Sales Rep.**  
Row Crop Farms; Blackaby Real Estate, 36 SW 3rd St, Ontario, OR 97914 (503) 881-1301. 262-3459  
**Mountain-Plains**  
**Charlie Braun "Brown"**  
Commercial-Investment-Residential  
Lambros Realty, 1001 S. Higgins  
Missoula, MT 59801  
(406) 543-6663 / (406) 251-3113  
**Midwest District**  
**Sugano Travel Sv.**  
17 E Ohio St, Chicago IL 60611  
(312) 944-5444 784-8517, eve., Sun  
**Eastern District**  
**Mike Masaoka Associates**  
Consultants - Washington Matters  
900-17th St NW, Wash, DC 20006  
(202) 296-4484  
Directory Rate  
Your business card copy in each issue for half year in the PC Business-Professional Directory at \$12 per line. Larger (12 pt.) typeface counts as two lines.

**Check This Out!**  
Your business card or copy in each issue in the PC Business-Professional Directory at \$12 per line for a half year.  
Larger typeface counts as two lines.

**Check This Out!**  
Your business card or copy in each issue in the PC Business-Professional Directory at \$12 per line for a half year.  
Larger typeface counts as two lines.

### 1000 Club Roll

(Year of Membership Shown)  
 \* Century; \*\* Corporate;  
 L Life; M Memorial;  
 C/L Century Life

Summary (Since 12-1-1984)  
 Active (previous total) .1,637  
 Total this report: #28 .....14  
 Current total .....1,651

JULY 22-26, 1985 (14)

Cochella Valley: 1-Robert W Procko.  
 Livingston Merced: 30-Fred M Hashimoto. New York: 16-Takeko Wakiji.  
 Omaha: 13-Edward F Ishii.  
 Orange County: 31-Minoru Nitta, 18-Ben K Shimazu.  
 Philadelphia: 29-Dr Warren H Watanabe.  
 Puyallup Valley: 25-Toshio Tsuboi.  
 Sacramento: 29-Takashi Tsujita.  
 Salt Lake City: 28-Seiko M Kasai.  
 San Francisco: 21-Robert I Nagata.  
 Santa Barbara: 31-Caesar Uyesaka.  
 Sonoma County: 11-Raymond M Morita.  
 Spokane: 24-Edward M Tsutakawa.  
 CENTURY CLUB\*  
 1-Robert W Procko (Coa).

**AT NEW LOCATION**  
**Aloha Plumbing**  
 Lic. #440840 - Since 1922  
 PARTS - SUPPLIES - REPAIR  
 777 Junipero Serra Dr.  
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 (818) 284-2845

**CHIYO'S**  
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 Needlecraft  
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 LA 90012 - (213) 617-0106

### SHORT & SMALL MEN'S APPAREL

**WE OFFER THE PROFESSIONAL MAN  
 A COMPLETE BUSINESS WARDROBE.**

CARRYING OVER 500 SUITS, SPORT COATS AND OVERCOATS BY GIVENCHY, LANVIN, VALENTINO, ST. RAPHAEL & LONDON FOG IN SIZES 34-42 SHORT & EXTRA SHORT. OUR ACCESSORIES INCLUDE DRESS SHIRTS, SLACKS, AND TIES IN SHORT & SMALL SIZES / LENGTHS. IN ADDITION, WE RECENTLY EXPANDED TO INCLUDE AN ITALIAN DRESS SHOE LINE IN SIZES 5-7 1/2.

785 W. HAMILTON AVENUE  
 CAMPBELL, CALIFORNIA 95008  
 PHONE: 408/374-1466  
 M-F: 12-8:30, SAT: 10-6, SUN: 12-5

OWNER: KEN UYEDA



### KEN & COMPANY

14th Annual  
**Nisei Week**  
**Kamon Exhibit**

A display of diagrams & explanations for Japanese Americans on:  
 • Finding the correct Kamon of your family  
 • MYOJI (Japanese surnames) & CHIMEI (place names) and their historical relationship.

S.K. Uyeda Bldg., (Front & Room 205) 312 E. First St., Los Angeles, CA Aug. 10-18 10am-6 pm

**YOSHIDA KAMON ART**  
 312 E. First St., Suite 205  
 Los Angeles, CA 90012 (213) 629-2848

KEI YOSHIDA, Researcher/Artist NINA YOSHIDA, Translator

**OUR 1985 ESCORTED TOURS**  
 EXCEPTIONAL FEATURES—QUALITY VALUE TOURS  
 Far East—1st cl hotels/great meals ..... Nov. 1  
 (Taiwan, Bangkok, Singapore, Malaysia, Hong Kong, Japan)

**UPCOMING 1986 TOURS**  
 NCL Caribbean Cruise, 9 days ..... Jan. 28  
 (Post-cruise Optional: Disneyworld/New Orleans)  
 Japan Spring Adventure ..... Apr. 8  
 Europe (17 days-7 countries) ..... May 26  
 Canadian Rockies-Victoria-Expo Vancouver  
 (9 days) ..... June 16  
 Japan Summer Adventure ..... July 5

For full information/brochure  
  
**TANAKA TRAVEL SERVICE**  
 441 O'Farrell St. (415) 474-3900  
 San Francisco, CA 94102

**JAPANESE AMERICAN TRAVEL CLUB**  
 Travel with JAACL & JATC Friends  
 1985 Group Escorts

Tour Program	# of Days	Depart Date
Japan/Tsukuba Expo '85	9days	Sep 1
Golden China	21days	Sep 3
Europe Grand Tour	24days	Sep 16
Mexican Riviera Cruise	7 nights, fr	Sep 28
Down Under-New Zealand/Australia	18days	Oct 30
Caribbean Cruise	8days	Nov 2
Orient Highlights	16days	Nov 9

CALL TOLL-FREE  
**(800) 421-0212 (Outside Calif.)**  
 OR  
**(800) 327-6471 (Calif.)**  
 Only Mon, Wed, Fri (9am-4:30pm), Sat (9:30-2pm)

Endorsed by the National JAACL  
  
**Japanese American Travel Club Inc.**  
 See Your JATC Travel Agent or Contact:  
 250 E. 1st St., Suite 912; Los Angeles, CA 90012; (213) 624-1543  
 or Contact Participating Agents (Partial List)  
 Debi Agawa, CTC .. (805) 928-9444: Santa Maria, CA  
 Ben Honda ..... (619) 278-4572: San Diego, CA  
 Nori Masuda ..... (209) 268-6683: Fresno, CA  
 Dil Miyasato ... (213) 374-9621: Redondo Beach, CA  
 Gordon Kobayashi ... (408) 724-3709: Watsonville, CA  
 Victor Kawasaki ..... (206) 242-4800: Seattle, WA

**TRAVELER'S CHOICE**  
 TRIPS & TOURS FROM PACIFIC N.W.

Oct 2-15, \$1895. JAPAN/HONG KONG BUDGET TOUR. Takayama Festival.  
 Oct 11-Nov 1, \$2176. MAMIYA TOUR with George & Yoshi. Ura Nihon & Hong Kong. Free days.  
 Nov 9-Dec 2, \$2095. HASHIMOTO TOUR with Hank & Shiz. Japan Alps and Hong Kong. Free days.  
 Nov 2-9. W. CARIBBEAN CRUISE. Under \$1000. airfare included. Fun/Sun!

**VICTOR KAWASAKI**  
**LANDMARK TRAVEL SERVICE Inc.**  
 15419 FIRST AVENUE SOUTH, SEATTLE, WA 98148  
 Bus: (206) 242-4800, Res: 762-5686

  
**1985 Kokusai Tour Program**

Aug 24 European Vistas - 17 days  
 Central Europe - Many Meals - \$2292

Sep 18 Greece & Egypt - 15 Days  
 Features Greek Isles & Nile Cruises  
 Most Meals - \$3150

Oct 5 Hokkaido Tohoku Odyssey - 15 Days  
 Most Meals - \$2250 - Space Limited  
 Hong Kong Option Available

Oct 19 Hong Kong, Okinawa & Kyushu - 15 Days  
 Most Meals - \$2295 - Space Limited

Nov 1 Japan Odyssey - Fall Foliage - 15 Days  
 Most Meals - \$2050 - Hong Kong Option

Winter Holidays Tour - Hong Kong & Japan Dec 18

All tours include round trip flights, chartered Motorcoach, transfers & baggage, hotels, most meals, service charges & taxes, sightseeing and experienced tour conductor.

**Kokusai International Travel**  
 400 E. 2nd St., Los Angeles, CA 90012  
 (213) 626-5284

### People

#### • Scholarships

Venice (Calif.) High School graduate **Scott Tachiki** has been awarded the \$4,000 Home Savings of America Career Awareness Program scholarship. He maintained a 4.0 GPA while serving in campus organizations, Boy Scouts, and Venice Honganji Buddhist Temple. He took part in a 15-week Home Savings course which introduced opportunities in business-related careers. He plans to major in business at Stanford.

**Los Angeles Japanese Casualty Insurance Assn.**  
 COMPLETE INSURANCE PROTECTION  
**Aihara Insurance Agency, Inc.**  
 250 E. 1st St., Los Angeles 90012  
 Suite 900 626-9625

**Anson T. Fujioka Insurance**  
 321 E. 2nd St., Los Angeles 90012  
 Suite 500 626-4393

**Funakoshi Ins. Agency, Inc.**  
 200 S. San Pedro, Los Angeles 90012  
 Suite 300 626-5275

**Inouye Insurance Agency**  
 15029 Sylvanwood Ave.  
 Norwalk, CA 90650 864-5774

**Itano & Kagawa, Inc.**  
 321 E. 2nd St., Los Angeles 90012  
 Suite 301 624-0758

**Ito Insurance Agency, Inc.**  
 1245 E. Walnut, #112, Pasadena 91106;  
 (818) 795-7059, (213) 681-4411 L.A.

**Kamiya Ins. Agency, Inc.**  
 327 E. 2nd St., Los Angeles 90012  
 Suite 224 626-8135

**Maeda & Mizuno Ins. Agency**  
 18902 Brookhurst St., Fountain Valley  
 CA 92708 (714) 964-7227

**The J. Morey Company**  
 11080 Artesia Bl, Suite F, Cerritos, CA  
 90701; (213) 924-3494, (714) 952-2154

**Steve Nakaji Insurance**  
 11964 Washington Pl.  
 Los Angeles 90066 391-5931

**Ogino-Aizumi Ins. Agency**  
 109 N. Huntington, Mont'y Pk 91754;  
 (818) 571-6911, (213) 283-1233 L.A.

**Ota Insurance Agency**  
 312 E. 1st St., Suite 305  
 Los Angeles 90012 617-2057

**T. Roy Iwami & Associates**  
**Quality Ins. Services, Inc.**  
 3255 Wilshire Blvd., Suite 630  
 Los Angeles 90010 382-2255

**Sato Insurance Agency**  
 366 E. 1st St., Los Angeles 90012  
 626-5861 629-1425

**Tsuneishi Ins. Agency, Inc.**  
 327 E. 2nd St., Los Angeles 90012  
 Suite 221 628-1365

**AHT Insurance Assoc., Inc.**  
 dba: Wada Asato Associates, Inc.  
 16500 S. Western Ave., #200,  
 Gardena, CA 90247 (213) 516-0110

### JACL Chapter-Sponsored Group Medical Insurance

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**Pacific Southwest District JACL**  
 CHAPTER SPONSORED INSURANCE BROKERS  
 LOS ANGELES (213)

Masaru Kagawa 624-0758 Saburo Shimada 820-4638  
 Kamiya Ins. Agcy. 626-8135 Paul Tsuneishi 628-1365  
 Art Nishisaka 321-4779 Yamato Ins. Sv. 624-9516

ORANGE COUNTY (714)

Ken Ige 943-3354 James Seippel 527-5947  
 Maeda-Mizuno Ins 964-7227 Ken Uyesugi 540-3770  
 Agcy.

EAST LOS ANGELES / MONTEREY PARK (213)

Takuo Endo 265-0724 Robert Oshita 283-0337  
 Ogino-Aizumi Ins. 571-6911 George Yamate 386-1600  
 Agcy. or 283-1233

GARDENA VALLEY (213)

Jeff K. Ogata 329-8542 Seichi Sugino 538-5808  
 Stuart Tsujimoto 772-6529 George J. Ono 324-4811


WEST LOS ANGELES (213)

Arnold Maeda, CLU 398-5157 Steve Nakaji 391-5931

DOWNEY: Ken Uyetake (213) 773 2863  
 SAN DIEGO: Ben Honda (619) 277-8082  
 SAN FERNANDO VLY: Hiroshi Shimizu, CLU (213) 363-2458

Open to anyone, citizen or non-citizen,  
 who becomes a member of the JACL

**A Striking New KAMIKAZE DESIGN**



Sizes: Adult  
 S, M, L, XL  
**\$ 9.50**  
 POSTPAID  
 Calif. residents:  
 add 6 1/2% sales tax.

On white T-shirt ... illustration using three colors of red, blue, and black.

**NICHI BEI BUSSAN (Since 1902)**  
 140 Jackson St, San Jose, Ca 95112

Indicate Size and Quantity Desired .....

Name: .....

Address .....

City, State, ZIP .....

**HONG KONG HOLIDAY**

• 8 days / Free stop in HONOLULU **\$969.00**

• Round trip economy fare to/from Los Angeles or San Francisco.  
 • First Class Hotel.  
 • Transfer between Airport and Hotel.  
 • Half day sightseeing.  
 • Daily American Breakfast.

**HONG KONG & TOKYO (10 days) \$1199.00**

**BEST WAY HOLIDAY**  
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**Special Holiday in Japan**  
 ANY WHERE, ANY TIME — 9 DAYS

**Features: (1) Air Fare, (2) 7-Nights Top Value Hotel throughout Japan, including all taxes & service charge, (3) Unlimited Train Pass (includes Express Train, Shin-Kansen).**

**SPECIAL PRICE**  
 From: Los Angeles, San Francisco ..... \$ 898.00  
 and special rate from any U.S. city is available.

The prices shown above are per person based on double occupancy.

**Japan Holiday Tour**  
 (213) 484-6422

**1985 West L.A. JACL TRAVEL PROGRAM**  
 AIRFARE LAX — TYO — LAX \$602.00  
**FOR JACL MEMBERS, FAMILY & FRIENDS**  
 TOUR DATES: GUIDES

8: Ura-Nihon, HK, Bangk ..... Sep 28-Oct 19: Veronica Ohara  
 8a: Omote, Hokkaido, T'hoku ..... Sep 28-Oct 19: Steve Yagi  
 9: China & Kyushu Tour ..... Jiro Mochizuki  
 10: Ura-Nihon, No. Kyushu Tour ..... Oct 5-26: Bill Sakurai  
 11: Mediterranean Cruise ..... Sep 29-Oct 11: Toy Kanegai  
 12: Fall Foliage/New Eng. Can. .... Oct 3-11. Yuki Sato  
 13: Japan Highlights ..... Nov 2-Nov 14: Roy Takeda  
 14: Spl. Japan Hol Tour ..... Dec 21-Jan 4: Geo Kanegai

Mini-group air fare on a bi-weekly travel/tour.  
 Mini-schedule 1985: 30 days Japan

Tour brochure with daily itinerary available. Tour meetings every 3rd Sunday of the month, 1 p.m., at Felicia Mahood Center, 11338 Santa Monica Blvd., West L.A. ... For Info: George Kanegai, Travel comm chair, 1857 Brockton Ave, Los Angeles, CA 90025, (213) 820-3592; Steve Yagi, 3950 Berryman Ave, LA 90066, (213) 397-7921; Veronica Ohara (213) 473-7066; Yuki Sato (213) 479-8124; Bill Sakurai (213) 820-3237; Jiro Mochizuki (213) 473-0441.

Following tour cost based on 250 Yen per dollar.

Ura Nihon/Japan Alps—H.K., Bangkok, Seoul. Sep 28-Oct 19: (No. 8: Veronica Ohara, Tour Guide) ... \$968.50, sharing twin Tokyo, Niigata, Sado Island, Naoetsu, Nagano, Matsumoto, Hirayama Pass, Takayama, Shirakawa, Wakura Spa, Wajima, Kanazawa, Tojimoto, Eiheiji Temple, Awara Spa & Kyoto.  
 Hong Kong, Bangkok & Seoul ..... \$1,025, sharing twin

Hokkaido/Tohoku, Omote Nihon/Shikoku Sep 28-Oct 19: (No. 8a: Steve Yagi) ..... \$1,048, sharing twin Tokyo, Sapporo, Shirai, Noboribetsu, Lake Toya, Hakodate, Aomori, Lake Towada, Morioka, Hiraizumi, Matsushima, Sendai, Fukushima, Bandai Plateau, Higashiyama Spa, Aizu, Wakamatsu & Koriyama.  
 Omote Nihon-Shikoku—\$1,036, sharing twin: Tokyo, Kyoto, Hiroshima, Matsuyama, Dogo Spa, Takamatsu, Uno, Kurashiki, Osaka, Nara, Ise, Toba & Nagoya.

Tohoku / Ura Nihon - Northern Kyushu Oct 5 - 26: (No. 10: Bill Sakurai)  
 Tohoku-Ura Nihon Tour—\$936, sharing twin. Tokyo, Sendai, Bandai Plateau, Higashiyama Spa, Niigata, Sado Island, Akakura Spa, Kanazawa, Eiheiji Temple, Kyoto.  
 No. Kyushu Tour—\$1,026.50, sharing twin. Kyoto, Fukuoka, Yabakei, Beppu, Mt. Aso, Kumamoto, Amakusa, Unzen, Nagasaki, Hiroshima, Inland Sea, Fukuyama & Tokyo.