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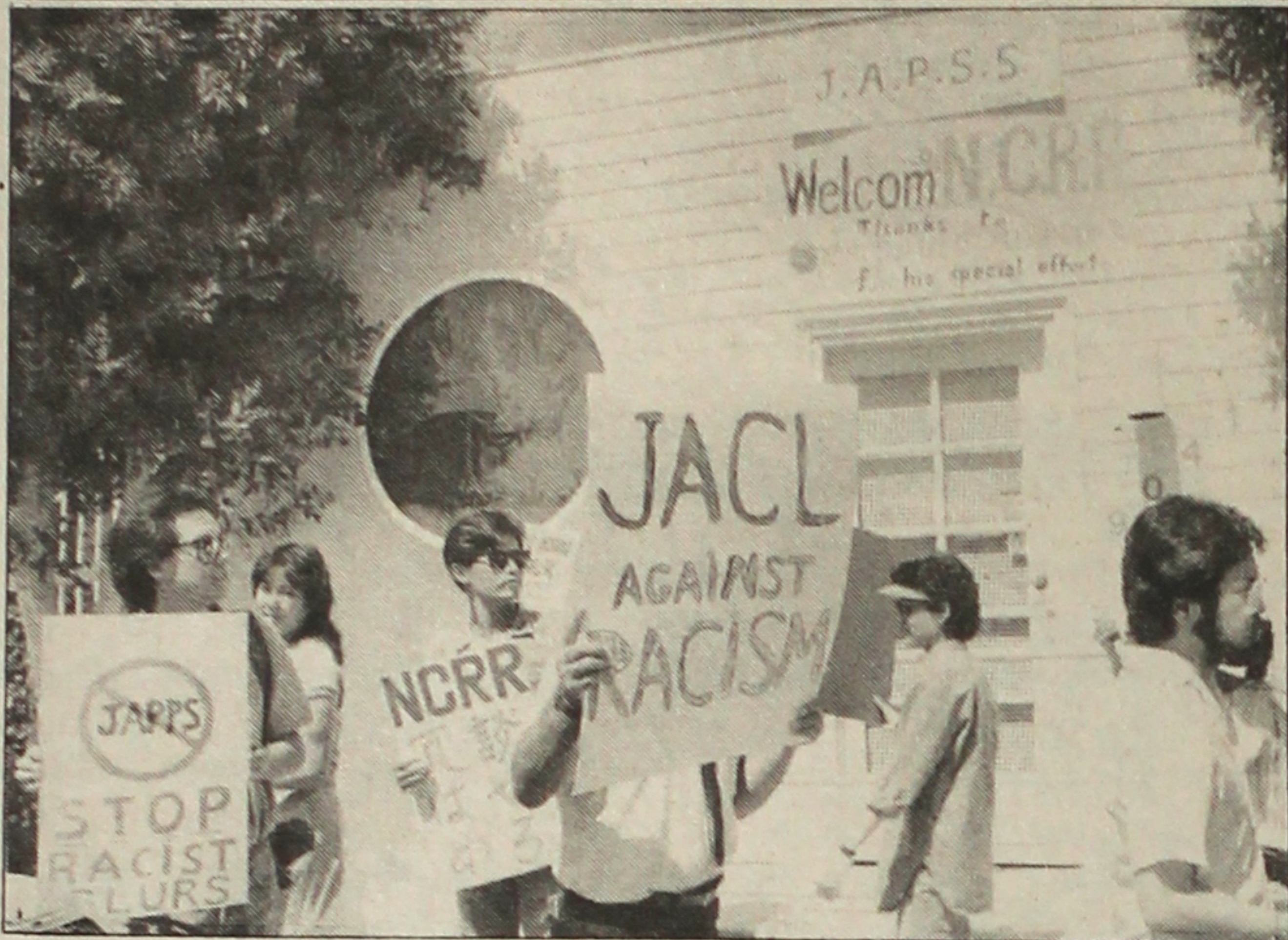


Photo by Sachi Yamamoto

Protestors march in front of J.A.P.S.S. hair salon in West Hollywood.

Protesters picket JAPSS hair salon

by Katie Kaori Hayashi

WEST HOLLYWOOD, Calif.—Approximately 50 protestors rallied in front of the J.A.P.S.S. hair salon September 14, shouting, "Take down racist slurs" or "Racist signs have to go."

The protestors, organized by National Coalition for Redress/Reparations (NCR), charged that the salon's name offends the Japanese American community. NCR will continue the protests until the name is changed.

David Monkawa, regional co-chair of NCR, said, "We are going to fight against racist slurs. Japanese Americans have been the victims of racist slurs and forced to live in a psychological prison."

Kazue Shibata, a spokesperson for NCR and a native of Japan, said, "We want the hair salon to change its name... because it is a racial slur. We started protesting the name on February 23 [the date of this year's commemoration of the WW2 internment] and we have collected 2,000 petition signatures."

Peter Nagai, one of the salon's owners and also a native of Japan, said, "We didn't expect that the name would offend the people in the Japanese community." He explained that the name is an acronym of the first names of the five owners: Jerry Brennan from the U.S., Armando Reyes from Mexico, Nagai, Simon Elcabras from France, and Shuji Kida from Japan.

The salon opened in May 1984, and 20% of the customers are Japanese, Nagai said, adding that no negative responses had been received until NCR started protesting earlier this year.

"We will change the name, so we want to have a formal meeting

with NCR as soon as Kida, who is visiting his sick father in Japan, comes back." Nagai said the owners want to meet with NCR before the situation becomes more aggravated.

Since he was born and raised in Japan, he said, he was not aware that the word "Jap" is still offensive to Japanese Americans. He said that he has been in the U.S. for 10 years but has not been called a "Jap," so he thought that the word was used only during WW2 and was now obsolete.

"We didn't intend to offend Japanese Americans. If we had known that the name was still offensive to Japanese Americans, we wouldn't have named our salon J.A.P.S.S."

Frank Irizawa, a Sansei protestor, said the word is not obsolete and that he and his Sansei friends had been called "Japs" in an offensive way. He added that whenever he was called a "Jap" he was hurt and felt he was being treated as an inferior.

Guy Aoki, a Yonsei protestor, said, "I think that nobody can take away the Japanese Americans' right to become angry about the name J.A.P.S.S., because most of us have been used to being called 'Japs' most of our lives."

Maryann Sakaue, a Nisei, said, "I feel the owners are insensitive to the Japanese community. We have asked them to stop answering the phone by saying 'Japss.' That wouldn't cost any to show good faith, but they refused it."

Steven Friedman, attorney for J.A.P.S.S., said, "It's sad. The owners didn't intend to harm the people in the Japanese community. The two Japanese owners thought that J.A.P.S.S. was a strong, good name. The owners are also victims. The customers know that they are sensitive."

Conservative lawmaker Henry Hyde backs redress

WASHINGTON—Reps. Norman Mineta and Robert Matsui (both D-Calif.) announced September 20 that Rep. Henry Hyde (R-Ill.) has agreed to co-sponsor redress bill HR 442.

Because Hyde is a leading conservative lawmaker who is particularly conservative on fiscal matters, the California congressmen hailed this development as an important step in the effort to pass the bill.

"Henry's support highlights the fact that redress is a matter of fundamental justice and not just a partisan issue," said Matsui. "His support will excel the redress effort in the House. He is respected by members from both sides of the aisle for his thoughtful and honest approach to the issues."

Mineta pointed out that Hyde is on the House Judiciary Committee, where the bill must be passed before it goes to the full House for a vote. "Henry is a

senior member of that committee," said Mineta. "I am sure that other members... will take notice that Mr. Hyde is now a supporter of the bill."

In announcing his support, Hyde stated, "Following the tragedy of Pearl Harbor, it is easy to understand the hysteria that animated our government to intern American citizens of Japanese heritage... On the other hand, these were loyal American citizens or persons otherwise legally residing in the

U.S. For them to have been imprisoned because of their ethnicity or appearance was a grave injustice.

"Americans have always prided themselves on the fact that we are a nation where all men and women—in the words of our Declaration of Independence—are created equal, and should be equal before the law.

"I am pleased to co-sponsor legislation which... seeks to make some amends for this unfortunate series of events."

Education consultant challenges firing

by Carol Wong
East West

SACRAMENTO — Nearly 150 Asian Pacific Americans from throughout the state attended the September 9 state personnel board hearing on discrimination charges by Jessie Furukawa against the State Dept. of Education (SDOE).

Furukawa, a special education consultant for 11 years, claims that she was demoted and then fired in retaliation for her advocacy of Asian programs, particularly for refugees and immigrants, and for her support of equal employment opportunities for Asians in the department itself.

According to the testimony of three witnesses for the state during the hearing, Furukawa's dismissal had nothing to do with her gender or race. It was based on "nothing more than performance," SDOE attorney Barry Zolotar said September 13. "She had a history of failing to complete her assignments."

On March 15, 1984, Furukawa was given seven assignments to complete within 44 days in addition to her regular responsibilities as a consultant. When the assignments were not completed, she was charged with being inefficient, incompetent and insubordinate. She received a reduction in salary for six months and was later fired.

Given the deadline to complete the assignments, Furukawa alleges she was set up by her supervisors to fail so that they could take disciplinary action against her.

When asked about the workload assigned to Furukawa, Xavier Del Buono, head of Furukawa's department, acknowledged that the additional workload was excessive and that he knew of no other department personnel who ever had to complete seven projects in 30 to 40 days.

Furukawa said her supervisor accused her of "stirring up all the Asians in California" when she questioned cuts in English as a Second Language programs last year. She said she was told funding was not allocated "since you Asians don't speak up."

During the hearing, Loren Masters, Furukawa's attorney, said, "The SDOE is totally mistaken in

Continued on page 5

News in Brief

JA reps air views on anti-Japan sentiment in Congress

WASHINGTON—Reps. Norman Mineta and Robert Matsui (both D-Calif.) were the subject of a Sept. 20 Wall Street Journal feature in which they expressed misgivings about anti-Japanese sentiment in Congress. "When congressmen talk about the trade problem today, they use the rhetoric of war," Mineta said. "Everyone calls it a 'trade war.' So we start thinking about 1942 and the Evacuation. I just hope this trade tension doesn't explode into any kind of racial tension."

"Unfortunately, a lot of my colleagues are participating in it," said Matsui. "... It may just be insensitivity, but they're whipping people up. The kind of comments I'm hearing from members of Congress—stuff about loaded bullets—really distresses me. We don't talk about loading our guns against Canada." Rep. Don Edwards (D-Calif.) gave every member of the House a copy of the article, explaining in a cover letter that it provided important information.

Lee withdraws from San Francisco supervisor race

SAN FRANCISCO—Civil service commissioner and attorney Louis Hop Lee, one of two Asian American contenders for next year's S.F. Board of Supervisors election, has dropped out of the race, East West reports. In explaining his decision, Lee said his past records of delinquency in paying personal property taxes might have become an issue in the campaign. Noting that police commissioner and architect Tom Hsieh has also expressed an interest in running, Lee said, "If he runs, neither of us will win... It's too much for the community to afford and too big a waste if both failed." Michael Chan of Chinese American Democratic Club, which had endorsed Lee, agreed that there should be only one Asian candidate but added that "it is much too early to know" who that person will be.

Taiwan arrests publisher of Chinese American paper

TAIPEI—Lee Ya-ping, 62, was arrested in Taiwan Sept. 17 because of articles she published in International Daily News, a Chinese-language newspaper based in Monterey Park, Calif., and read by over 58,000 in the U.S. She was charged with promoting reunification between China and Taiwan and spreading "communist psychological warfare" by printing a 1982 interview with China's ambassador to the U.S.

According to the L.A. Times, Rep. Stephen Solarz (D-N.Y.), chair of the House Foreign Affairs Committee's subcommittee on Asian and Pacific affairs, called the arrest "an act of profound disrespect for the people and laws of the United States" and warned that U.S. arms sales to Taiwan could be threatened. Reps. Mervyn Dymally and Mel Levine (both D-Calif.) have also protested, and the State Dept. said, "Arresting a U.S. newspaper publisher for her professional activities in the United States must be seen as an act of intimidation and harassment... We are asking the Taiwan authorities... to release Miss Lee without delay."

Kimochi benefit set for October 19

SAN FRANCISCO—Sansei Live, a benefit for Kimochi Inc., a Japanese seniors service organization, will feature an array of Asian American talent performing at the Gift Center Pavilion's atrium, 888 Brannan St., on October 19.

Emcees Wendy Tokuda, KPIX-TV news anchor, and Steve Nakajo, executive director of Kimochi, will present the acts, beginning at 7 p.m. with Crosswinds, followed by Broadway, film and recording artist Nobuko Miyamoto.

Comedy will be provided by comedienne/actress Amy Hill of Asian American Theater Company. The acclaimed contemporary band Pulse will close the program with dancing until 1 a.m.

Honorary co-chairs for this year's fundraiser are ABC News correspondent Ken Kashiwara and poet/choreographer Janice Mirikitani, who is also program director of Glide Memorial Church.

Kimochi is a non-profit community service organization which operates a residential/respite care facility for the elderly and an adult day care center. Other services provided include a nutrition program, counseling, hot meals, health screenings, transportation, and translation assistance.

Tickets for Sansei Live are \$35 each. Info: (415) 922-9972.

For the Record

Credit for the Sankaijuku photo in the Sept. 20 PC should have gone to California Institute of the Arts. PC regrets the error.

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Community Affairs

LOS ANGELES—"Unfinished Business," Steve Okazaki's documentary on the Korematsu, Hirabayashi and Yasui wartime Supreme Court cases, will be aired Oct. 8, 10 p.m., on KCET-TV, Ch. 28.

"Blind Alleys," a TV drama with Pat Morita and Cloris Leachman as an interracial couple, premieres locally on Sept. 28, 10 p.m., on KTTV (Ch. 11).

Pacific Asian Consortium in Employment (PACE) holds its 10th anniversary celebration dinner Oct. 3 at Japanese American Cultural & Community Center, 244 S. San Pedro St. Reception begins at 6 p.m., followed by dinner and program at 7. Guests include Tritia Toyota, KCBS News; R.A. Petrone, Rockwell International; and City Councilman David Cunningham. Tickets: \$150 each. Send checks payable to PACE to Warren Mitchell, V.P., So. Calif. Gas Co., PACE Dinner Committee, M.L. 110C, P.O. Box 3249, Terminal Annex, L.A. 90051. Info: 689-2155.

The first Southern California Japanese Oratorical Contest for those who speak Japanese as a second language, sponsored by JACCC's Murphy Library,

will be held Nov. 17, 1 p.m., in JACCC's 2nd floor conference rooms. There will be a junior/senior high school division for students attending Japanese language schools and an adult division for persons over 18 who have not lived continuously in Japan longer than 2 years after age 6. Winners in the two divisions will receive \$100 and \$250 respectively in book purchase certificates. Application forms available at JACCC, 244 S. San Pedro St., Rm. 505, L.A. 90012. Application deadline: Nov. 1. Info: Kats Kunitsugu, 628-2725.

SAN FRANCISCO—By popular demand, Nisei and Retirement presents "Coping With Cancer Part II" Oct. 5, 1-4 p.m., at Sumitomo Bank, Buchanan St. Mall. Dr. Ken Yamamoto will cover the latest treatment modalities, such as chemotherapy, radiation and surgery, and provide tips on how to communicate with your physician. Social worker Gale Uchiyama will discuss how cancer impacts the family and suggest ways to obtain support services to ease patient and family through the illness. The workshop is free and open to the public. Info: Jim Kajiwaru, 731-2967.

SACRAMENTO—The 16th annual Japanese food and craft bazaar of Sacramento Japanese United Methodist Church is slated for Oct. 5, 11 a.m.-6 p.m., at 6929 Franklin Blvd. Admission is free. Info: (916) 421-1017.

BURBANK, Calif.—Asian American Journalists Assn. (AAJA) sponsors a look at "Asian Men in the TV Industry"—why there are not more of them and how the trend can be broken—Oct. 2, 7 p.m., KNBC-TV, Rehearsal Hall 1, 3000 W. Alameda (parking at NBC entrance on Catalina St.). Speakers: Frank Kwan, KNBC producer and moderator; Mario Machado, independent TV and radio broadcaster; Sam Chu Lin, KTLA-TV reporter; and Gene Leong, KNBC director. Admission is free. Info: (213) 389-8383.

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Nisei conference examines 1930s

LOS ANGELES—The range of ideas and opinions among Nisei before WW2, as reflected in the vernacular press of the time, was examined by more than 200 participants at the "Coming of Age in the Thirties" conference held Sept. 14-15 at Japanese American Cultural and Community Center.

Conference director Yuji Ichioka of UCLA Asian American Studies Center said in his opening remarks that the often-discussed wartime experiences of Japanese Americans cannot be fully understood without first knowing the context of the JA community during the 1930s.

The varying points of view among JAs were often expressed through newspapers. Karl Yoneda, editor of the pro-labor Rodo Shimbun from 1933-36, described his efforts to promote communist ideals. Togo Tanaka, Joe Oyama and Jerrold Takahashi discussed the editorial policies of the Rafu Shimpō from 1936-42, when it spoke out against anti-Japanese sentiment and tried to persuade Nisei to reject dual citizenship and become U.S. citizens only.

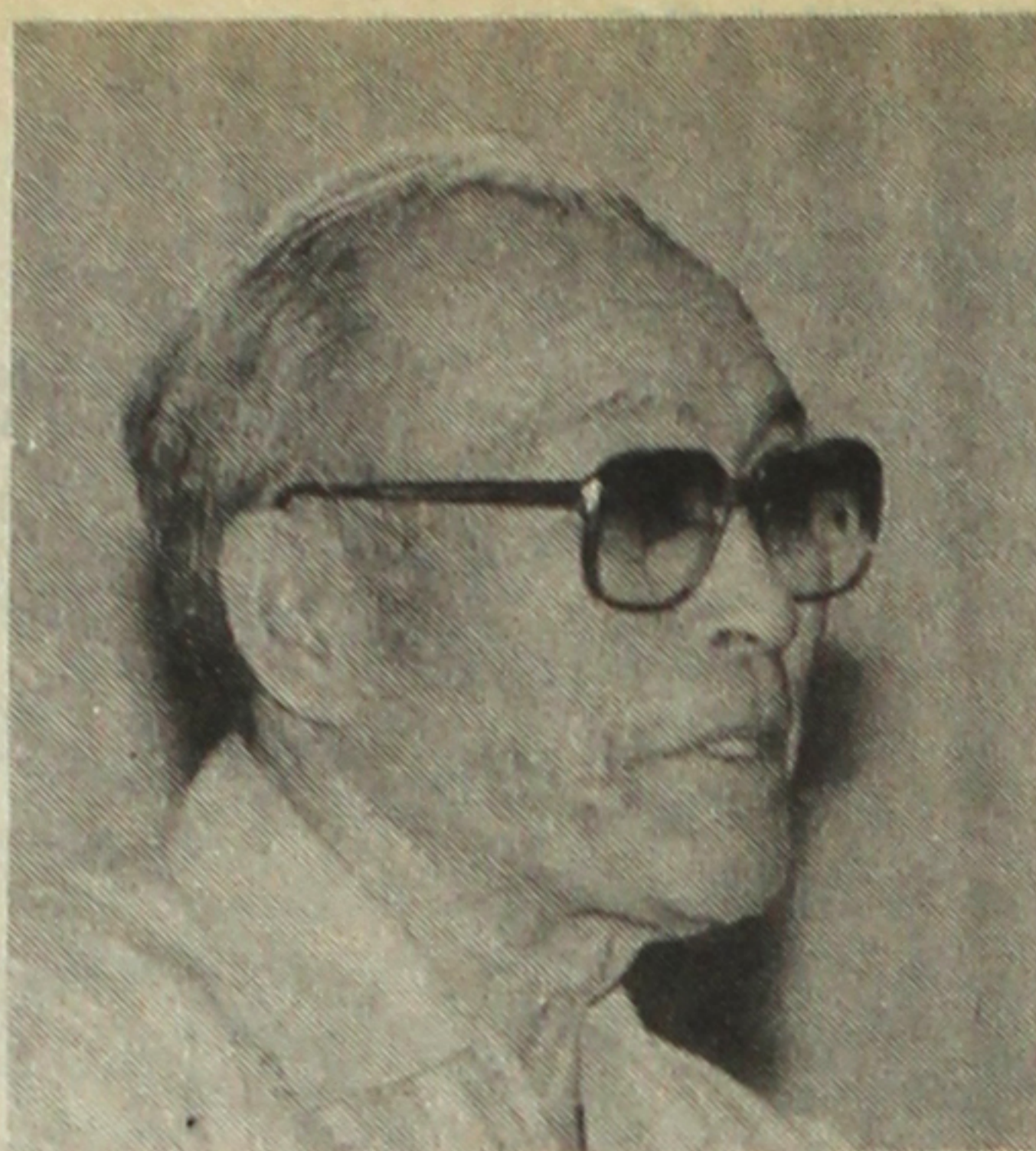


Photo by Sachi Yamamoto
Labor activist and writer Karl Yoneda.

Panelists recalled prewar journalists such as James Sakamoto, a founding member of JACL and publisher of the Japanese American Courier (1928-42), who, according to researcher Ichioka, saw no conflict, prior to Pearl Harbor, between being a loyal

Continued on Page 4

S.F. theater group begins 12th season

SAN FRANCISCO—Asian American Theater Company begins its 12th season with the West Coast premiere of "State Without Grace" by Linda Kalayaan Faigao, which will run Thur.-Sun., Oct. 11-Nov. 24.

First produced by Pan Asian Repertory Theater in New York, "Grace" is a drama of conflict among three generations of women in a contemporary Pilipino family.

"And All Through the House," a comedy by David Ginn about a yuppie Asian couple's search for the Christmas spirit, runs Dec. 6-22.

"Thirst" will mark the Bay Area return of playwright Velina Houston, author of "Tea" and "Asa Ga Kimashita." "Thirst," a drama about Japanese American sisters living in Central Cali-

fornia, runs Jan. 17-March 2.

"Jan Ken Po" by David Henry Hwang, Philip Gotanda and Rick Shiomi, runs March 21-May 4. The play, in which each writer develops one act and all three collaborate on the ending, was a work in progress at this summer's Bay Area Playwrights' Festival.

The 1985-86 season ends with "Men and Women by Women," a collection of vignettes, poetry and music on Asian American man-woman relationships from the humorous but poignant viewpoint of Asian American women. It runs May 23-June 29.

All productions will be at Peoples Theater Coalition, Building B, Fort Mason Center. For more information, call AATC at (415) 928-8922.

Honda, Kondo to be honored

BERKELEY — The Northern California-Western Nevada-Pacific District Council will honor regional director George Kondo and Pacific Citizen general manager Harry Honda at His Lordship's Restaurant on Nov. 16, 6 p.m.

The evening will include a speech by Honda, a roast of Kondo, door prizes and dancing to a 19-piece big band until 1 a.m. Cost is \$33 per person. For out-of-town visitors, a block of rooms have been set aside at a special rate at Marriott Berkeley-Marina Hotel. Free shuttle service is provided from the hotel to the restaurant. Info: Event chairperson Chuck Kubokawa, (415) 494-7862 after 6 p.m.

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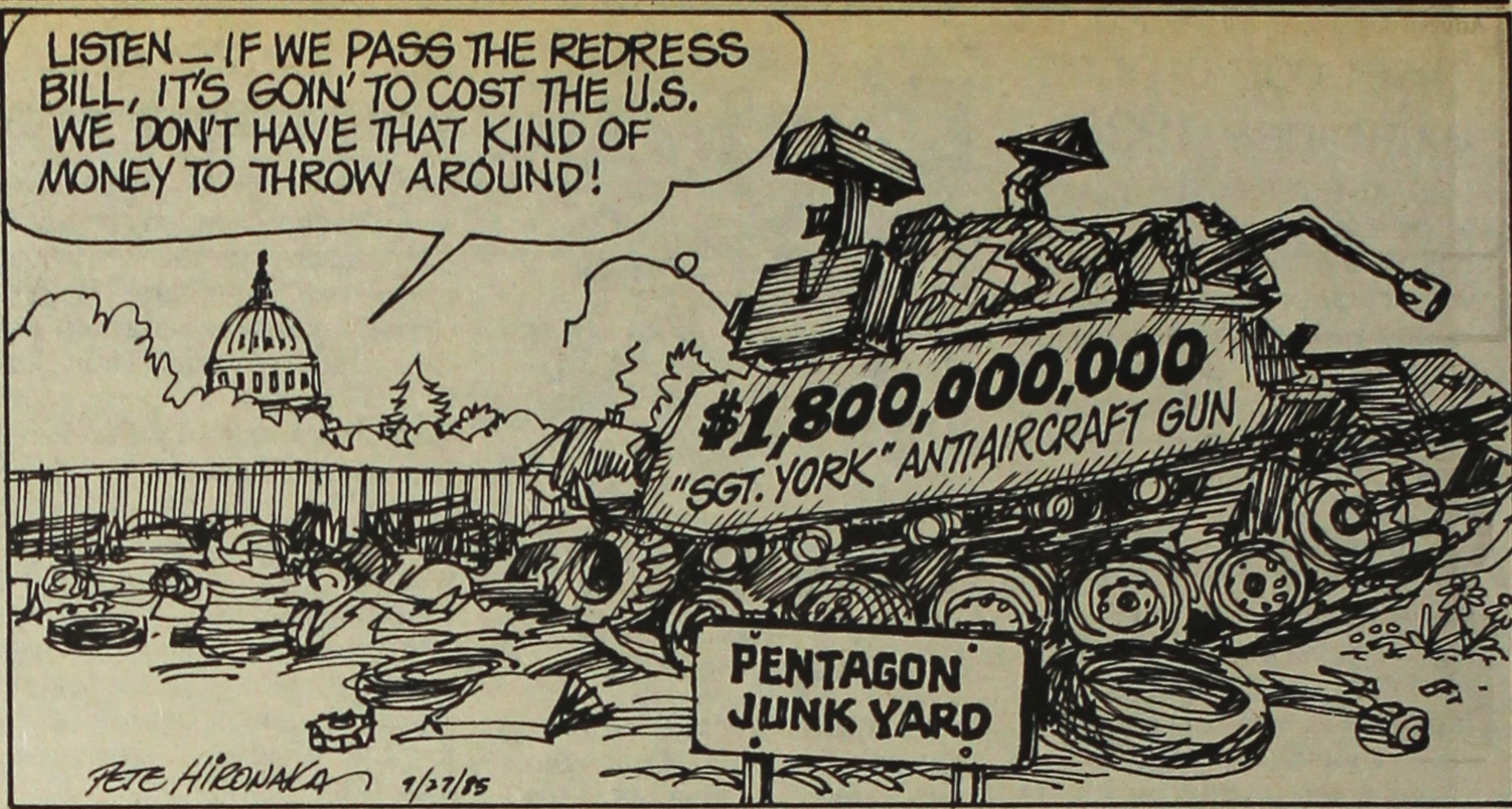
shivers down the spine of this country boy.

HAVING BEEN SCHOOLED in a rural setting back in the State of Washington, I must say that I find it incomprehensible that we tolerate such anarchy in our halls of learning. I suppose even back in those days, the "big city" schools were...uh, "more advanced" and a lot of infractions routinely occurred in school which my country school would not have tolerated even for a moment. Too, if one were to go out to the rural schools today, undoubtedly one would find matters more under control than they are in the urban schools. But I have a hunch that even in the rural schools, including the very schools I attended back in Washington, the situation is quite different than they were back in my days. Perhaps not all negative, but....

MY PERSONAL VIEW is that a school is for learning, first and foremost. Anything that interferes with that process has no place in that setting. And today, I see many symptoms supporting the sad conclusion that there is much "interference" going on in the halls of learning. All too frequently I find college graduates,

I RECENTLY RECEIVED a copy of a report entitled "School Safety, Legal Anthology," a publication of the National School Safety Center in partnership with the U.S. Department of Justice, the Department of Education, and Pepperdine University. I was appalled by the statistics. Secretary of Education T.H. Bell reported that violence in the schools had increased in the last 7 years. In America's secondary schools: 282,000 students are physically attacked; 2,400,000 students have their personal property stolen; 125,000 teachers are threatened with physical harm; 1,000 teachers are assaulted seriously enough to require medical attention.

Add to all this the free flow of drugs, including some "hard stuff," that are all too prevalent in schools. It's enough to send



often lawyers, who can't spell; if they do, they fail to check their writings. This is aside from a typographical error here or there (which shouldn't occur in any formal document submitted by a lawyer). Some common misspellings or misapplications of words: "apprise" for "appraise"; "affect" for "effect"; "principal" for "principle"; "compliment" for "complement"; And so on. Also, where the plural form of the predicate does not match the singular of the subject.

Indeed, in checking our own drafts, we pick up some such

oversights. (A sharp student may pick up a few in this article.)

AND THERE'S MATHEMATICS: a goodly number of well-educated people can't add, subtract, divide or multiply. No, we're not speaking of calculus or even geometry; just plain mathematics. Just the other day, in announcing a jury verdict, a learned individual could not add two and two plus fifty: two-million plus two-million plus fifty-thousand came out as four-and-one-half million. A lawyer could not ac-

curately apply ten percent to a principal figure to come up with a total, resulting amount—something simple as moving one decimal point to the left.

And we're supposed to be competing with the rest of the world.

WE HEAR EXCUSES to views, such as those that we here espouse, as being "old fashioned." To which my response is simply, "So what?" We're losing the competition with much of the advanced world, and it's about time we do something about it.

Racial Maturity, American Style

by Dalton Tanonaka

Tanonaka is a reporter and anchorman at KATU-TV in Portland. This column originally appeared in *The Oregonian*.

The scene was magnificent. The Fourth of July in the nation's capital. Thousands and thousands of rainbow faces celebrating side by side beneath the granite symbols of freedom.

Hot dogs shared plates with Indian curry. Bordeaux and Bud were sipped and guzzled, eyes searching stageward for the Beach Boys of endless summer.

Where else could mohawked punks mingle with diplomats in African robes?

I was jostled from this American dream as I made my way to the Washington Monument. It was shuffling room only, and this particular shove from behind would certainly elicit the normal apology.

"Very sorry," politely said the twenty-ish young man in the baseball cap as he passed me on the left.

As he caught my Asian features his manner immediately changed.

"Ve-ly sol-ly," came the next thing out of his mouth, in a bad Charlie Chan accent.

Had I suddenly stepped into a "B" movie?

In fact, my feeling good about our country was being tested for the second time in less than 24 hours.

The night before, at a D.C. hot spot, a junior power broker spoke as he headed to the door. I couldn't quite make out what he was saying to me above the booming bass.

"Pardon me?" I asked. "Sayonara!" is what I think I heard him say. But to be sure, I begged his pardon again.

"Oh...you no Chines-ee?" I was amused at first by his gracious ignorance. Then I began to think.

Would I go up to a blue-eyed blond and sing "Edelweiss"? Or approach any black man and try to speak Swahili?

No. Because such a move could not only be offensive to some but downright silly as well.

Now, I'm no overly sensitive ethnic. Born and raised in Hawaii, I had playmates called Wong, Gibson and Pakele. So intrusions on my racial attitudes occurred late and largely during years away in college and career.

I thought back to my being asked to join UMAS during my freshman year by an enthusiastic student recruiter. Only I didn't qualify for the United Mexican-American Students group.

I remember being told how "white" Oregon was before a planned move and innocently began planning for great skiing trips.

And then I thought to the senseless killing of a young Chinese American man in Michigan by angry out-of-work auto workers. They blamed him for Japanese imports.

Perhaps America hasn't come as far as it believes it has. Racial maturity is more than acquiring a taste for Filipino food.

I asked my holiday companion Linda, an Asian television reporter in Washington, if my incidents were isolated ones.

"Are you kidding?" she said. "It happens to me all the time."

I shook my head as the fireworks whistled and exploded in the sky above. The day and my visit were winding down, and I looked around at the faces that mirrored the brilliant celebration.

I saw different eyes and wished they all looked out the same way.

—Reprinted by permission.

A Rebuttal from PC

by J.K. Yamamoto

Although we generally do not respond to letters to the editor, a response is called for when the integrity of the PC is questioned, as in Ken Masugi's letter of Sept. 20.

Masugi, disturbed by PC's coverage of Jesse Jackson over the last two years and by the absence of an editorial condemning Jackson, suggested that the editors are biased in favor of "radical politics." Given the scope of the paper, however, PC cannot be faulted for its coverage.

In covering an event like the '84 presidential campaign, for example, our job is not to give a comprehensive overview but to concentrate on those aspects that relate specifically to Asian Americans. Regardless of what one thinks of Jackson's politics, the objective fact is that he made more direct appeals to Asian Americans than Walter Mondale, Gary Hart or Ronald Reagan did. Had Reagan or George Bush made a personal appearance to discuss Asian American issues, we most certainly would have reported it.

As for Jackson's infamous—and indefensible—"Hymie" remark, it is true that no editorial was written about it. It is equally true that we do not write an opinion piece every time a public figure makes a stupid or offensive remark (unless it is directed at Asian Americans). Otherwise, we would need a weekly column on the President, whose praise of the South African government's "reforms" is the latest in a long line of preposterous statements.

U.S. foreign policy is also beyond our scope (again, unless it is somehow related to Asian Americans). Thus, no commentary on

Jackson's trips abroad—and by the same token, nothing about Reagan's foreign policy, though the editors may disagree with it. (Incidentally, Masugi's description of a politician "befriending foreign tyrants and domestic racists" seems—to me, at least—to fit Reagan perfectly.)

But the argument goes beyond the fact that he condemns us for not condemning Jackson. He opposes our stand on civil rights issues in general, thereby questioning the very premise of PC and JACL's existence.

Since Masugi disagrees with the principle of fighting for minority rights, his hostility is not confined to Jackson but extends to virtually all Japanese American organizations and publications. He has even denounced redress as racist because it would reward people because of their ethnicity.

Masugi should look at PC the way I look at National Review or Washington Times: it might make my blood boil, but at least I know what the opposition is up to. He is free to disagree, but he cannot deny us the right to present our views.

CONFERENCE

Continued from Page 3

American and defending Japan's military aggression in Asia.

Also discussed were Tamotsu Murayama, who wrote for U.S. publications such as Hokubei Mainichi and Pacific Citizen as well as Domei News Agency, NHK, and other news outlets in Japan; Sei Fujii, editor of Kashu

Continued on Next Page

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We're looking for new readers...

How many people do you know who might like to receive the Pacific Citizen? Send us their names, and we'll give them the next 4 issues — free! Then, if they're interested they can subscribe at a special introductory rate of \$15/year.

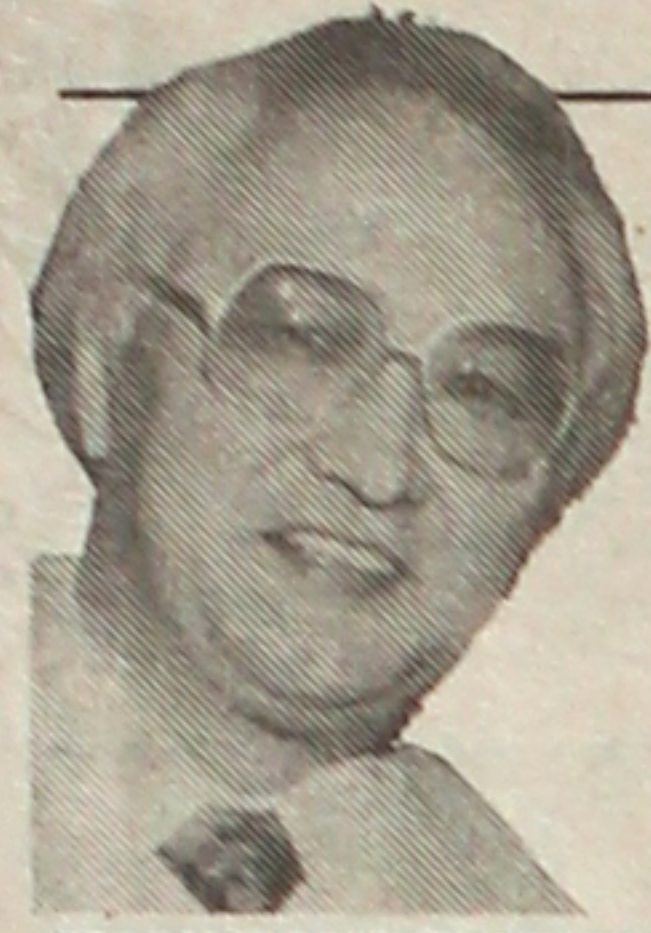
TRAVEL SECTION

Prepared by the Japanese American Travel Club, Inc. 250 E. 1st St., Suite 912, Los Angeles, CA 90012 (213) 624-1543

Friday, Sept. 27, 1985

SOUTH AMERICA'S INDUSTRIAL AND ECONOMIC HEART:

São Paulo: Home for 750,000 Nikkei



HAPPY TRAVELS

Henry Sakai
JATC Chairperson

JATC Is For You

For those of you who have signed up and taken the tours offered by JATC, I'm sure you have found them very enjoyable and well worth the price.

A number of members took the July Canadian Rockies tour with Bill Hamada and his better half.

The European tour led by Alyce Komoto is also well booked and those people will have a wonderful time as did the people who went last year.

The Fall Foliage tour also has around nineteen members however due to the delay in people making up their minds to go, the group had to be split up into several departure dates. One thing you need to do is make your reservations early because a commitment must be made to the tour operators three to six month prior to the departure date, so if you wait too long you won't get the date you'd like. Try to make reservations at least six month ahead.

Bill Hamada and Alyce Komoto are the two people that keep JATC running so if you are interested in travel and would like to help out and make the club grow please call Bill Hamada at the toll free number (Mon., Wed. Fri.) (800) 327-6471.

One thing I see is that other Agents and Travel organizations are advertising more and providing better tours than before and that's good. Our primary reason for starting the club was we did not see this happening and felt a little competition would stimulate this action which would benefit the community.

We know there are a number of Nikkei that can afford to and would like to start traveling so we wish them happy travels...

By HARRY HONDA

It's an awesome tally when you learn most of the 1,000,000 Brazilian Japanese reside among the 14 million living in the environs of São Paulo—an area some 250 miles radius. (California is about 800 miles long, 100 miles wide with about 300,000 ethnic Japanese among 24 million statewide.)

Yet, shopping about in the bustling downtown area around Praça Republica (walking distance from

the Hilton hotel), a Nihonjin face was not that conspicuous. Perhaps the Nihonjin shop at the sophisticated shopping malls (El Dorado, Ibirapuera, Morumbi, etc.) in the suburbs... Without toting a candid camera, I was mistaken for a native. My escape was to ask, "Fala ingles?—do you speak English?"

Early Warning

Upon our landing at Rio de Janeiro via JAL, enroute to the third Pan American Nikkei Assn. con-

vention at São Paulo in July, the tour guides warned us to be careful of pick-pockets and muggers in the crowded shopping areas. The women were advised to keep tight grip on their purse and avoid wearing gold chains; the men to watch their camera and not show off an expensive wrist watch. And see how the Brazilians comport themselves on the sidewalks.

Unemployment is very high; minimum wage is US\$50 per

month, 40% subsist on \$150; the average wage is \$340 for the worker on the Volkswagen assembly line. These are figures based on the official exchange rate of the week: 6,400 cruzeiros to US\$1. So, an elegant foreign-made wrist watch could mean food on the table for two weeks.

When Shopping Around

During a local city tour (which should include southeast Brazil's famed barbecued meat—churrasco—feast, whether in Rio or São Paulo), advice is given about what to buy and where. About the exchange rate, tourists with U.S. cash will appreciate the advantage of the "parallel" rate offered at the cambio (money changers)—not the banks. In mid-July, there was a 25% break in favor of U.S. currency, 20% if traveler's checks were used. Our tour guides assisted in obtaining the parallel rate exchange.

(Inflation was still unchecked a month later as Dr. Antonio Kuwbara, who led the São Paulo Nikkei baseball team to the Fresno world tournament, said the parallel rate had jumped another 1,000 in a month's time to 9,000 cruzeiros to US\$1).

Unless Brazil issues new currency minus four zeros, Americans going to Brazil in November will need a calculator to keep track of the exchange rate, probably 12,000 cruzeiros to US\$1, and a big billfold. We bought one at the hippie fair at Ipanema—next to Copacabana.

Hippie Fair on Sunday

Hippie fairs are popular on Sundays since all the stores in Brazil are closed. The vendors quote both cruzeiros (have them write it down—*Escreva-mo, por favor*, you might ask) or U.S. cash. Often the price is better in cruzeiro. Or drive

Continued on Page 4



PC Photo by Harry Honda

RUA GALVÃO BUENO—Main thoroughfare of São Paulo's historic Japanese town in Liberdade shows the distinctive lantern-shaped street lights that line the walks some 50 blocks square. Egg-shaped attachment (at left) on the light pole is a phone booth, painted yellow for local calls. Volkswagen, which are all assembled in Brazil and the most numerous, (we didn't see a single Japanese import automobile) waits for the green light. Corner box (right) is for the green-uniformed policeman, whose back is visible.

Egypt: an awesome journey into 5,000 years of history

By ALYCES. KOMOTO
JATC Tour Coordinator & Escort



EGYPT is a land beyond imagination. You must see it, feel it, experience it for yourself. Touring Egypt is a travel experience unlike any on earth. It is a journey through time eternal, a magical confrontation with civilization 5,000 years old. It is awesome. Enchanting. Mind-boggling. To stand before the Pyramids of Giza, to admire the grandeur of Karnak's temples, to absorb the subtle strength of the life-giving Nile... These are experiences you'll cher-

ish long after other memories fade.

The thrilling tour starts in exotic CAIRO where you explore three monumental pyramids that stand just on the outskirts of the city and the mysterious Sphinx that guards those pyramids. Experience the thrill of climbing inside the vaulted tomb of the Great Pyramids of Cheops, the only remaining seven wonders of the ancient world; ride camelback across the sand dunes; or attend the dramatic *Sound and Light Show* at sunset in front of the pyramids and learn all about the pharaohs.

Not to be missed is a guided tour

of the Egyptian Museum, home of the priceless treasures of King Tut as well as countless statues of the pharaohs and the ancient mummies. If you enjoyed the 52-piece King Tut exhibit that came to the United States, that was only the tip of the iceberg. The museum contains thousands of beautiful, exquisite art forms a 1,000 years old, including the 320-lb. solid gold casket of King Tutankhamon.

Visit the Papyrus Institute where ancient methods are still preserved. And bargain for souvenirs at the noisy, colorful Khan el Khalili's teeming bazaar. Prices are

Continued on Page 3

MEMBERSHIP FORM

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 Please send me more information on the following tours: (See list on Page 2.)

JATC Announces 1986 Tour Program

PRICES INCLUDE AIRFARE, HOTELS AND SIGHTSEEING.

1985

● **Orient Highlights—16 days:** We realize that time is one of life's most precious commodities, and the productive use of that time is one of life's great responsibilities. Understanding that not all travelers can afford to take extended in-depth tours of the Orient, we have thoughtfully prepared this tour for those travelers who want to see the highlights of Japan and Asia in a limited time period but who also want to have time for shopping and exploring on their own.

Departure: Nov 9 / **Visiting:** Tokyo, Kamakura, Hakone, Kyoto, Nara, Bangkok, Singapore, and Hong Kong / **Meals:** 31 out of possible 48 are provided / **Price:** \$2,495.

● **Caribbean Cruise—8 Days, 6 Ports:** Costa Lines—MTS Carla Costa. If the privileged life appeals to you, if the romance and adventure of exploring the Caribbean's exotic islands is undeniable, then come Resort Cruising aboard the Carla Costa. See, visit and experience the pastel beauty of Curacao; the magic of Martinique; the golden beaches of Grenada; a shopping spree in St. Thomas; Caracas, the "City of Eternal Spring"; and, of course, San Juan, where the cruise begins and ends. Dining aboard is a delight six times a day.

Departure: Nov 2 / **Atlantic Deck:** Outside Cabins—Two Lower Beds / **Price:** \$1,430.

● **Hawaii—A Week at the Kona Hilton—\$624.** 7 nights at the Kona Hilton Beach resort, roundtrip air from Los Angeles, 7 days use of rental car, flower lei greeting, color album and more.

● **Princess Cruises to Mexican Riviera.** Save \$400 on cruise fare from Sept. 28 to Dec. 14, 1985. Visiting: Mazatlan, Puerto Vallarta, Zihuatanejo/Ixtapa and glittering Acapulco. 7 days-twin inside cabin, share basis. From only \$1494.

1986

● **Grand Europe Deluxe Tour—22 days—**Departing Mid September. Visiting: London/Belgium/Holland/Germany/Switzerland/Liechtenstein/Austria/Italy/Monaco/France. Price to be announced.

● **Highlights of Europe—18 days—**Departures June and September. Visiting: London/Amsterdam/Germany / Switzerland/Italy/France. Price to be announced.

● **Canadian Rockies—7 days—**Departures June 8 and September 5. Visiting: Calgary, Alberta/Lake Louise/Natural Bridge/Athabasca Glacier/Jasper, Alberta—Most meals—From \$695.

● **Expo 86—7 days—**Departing August 8. Visiting: Canada's Expo 86/Victoria/Vancouver—Price to be announced.

● **Fall Foliage—7 days—**Departing from New York September 26. Visiting: Montreal/Quebec/Vermont/New Hampshire—Most Meals—Price \$685.

● **Niagara & Ontario—7 days—**Departures from New York May 15, July 10 and October 3. Visiting: Adirondack Mountains/Parliament/Thousand Island Cruise/St. Lawrence River/Corning Glass—Most Meals—\$655.

● **South Pacific Close Up—21 days—**Departures April 10 and November 27. Australia & New Zealand visits: Sydney/Melbourne/Ayers Rock/Alice Springs/Great Barrier Reef/Brisbane/Auckland/Waitomo/Rotorua/Christchurch/Te Anau/Milford Sound/Queenstown—Most Meals—from \$3430 including air from Los Angeles.

● **South America Highlights—17 days—**Departing mid-October. Visiting: Bogota/Lima/Cuzco/Machu Picchu/Buenos Aires/Iguassu Falls/ Sao Paulo/Rio De Janeiro—Most Meals—Price to be announced.

● **China & Hong Kong—16 days—**Departures from West Coast May 24 and October 4. Visiting: Beijing/Xian/Shanghai/Guilin/Guangzhou/Hong Kong—Most Meals—Price to be announced.

● **Ancient Cathay—21 days—**Departures from West Coast May 19 and September 29. Visiting: Tokyo/Kyoto/Guangzhou/Guilin/Shanghai/Xian/Beijing/Hong Kong—Most Meals—From \$3395.

● **Orient Highlights—16 days—**Departures April 20 and October 19. Visiting: Tokyo/Kamakura/Hakone/Kyoto/Nara/Bangkok/Singapore/Hong Kong—Most Meals—\$2595.

● **Golden Tour of Japan—11 days—**Departures from West Coast April 18, June 27 and October 17. Visiting: Tokyo/Nikko/Kamakura/Hakone/Ise Shima/Kyoto/Nara—Most Meals—From \$1995.

● **Egypt & Greek Isles Cruises—17 days—**Departing October. Visiting: 4 nights Cairo/3 nights Athens/Cruise down Nile/Pyramids Excursion/Luxor/Karnak/Valley of the Kings/Aswan/Hydra/Heraklion/Crete/Santorini/Rhodes/Kusadasi, Turkey/Mykonos—Most Meals—\$1698 plus airfare.

● **Mayan/Yucatan Exploration—6 days—**Departure from Los Angeles November. Visiting: Yucatan/Chichen Itza north & south/Uxmal/Kabah/Merida—12 meals—Price to be announced.

● **Baja California Fishing—**Dates throughout 1986 and prices to be announced. Visiting: The waters around Cabo San Lucas.

● **British Columbia Fishing—**Summer '86 departures and prices to be announced.

● **Hawaii—8 days—**Departures Tuesday & Wednesday year round. Includes: 7 nights at your choice of 6 Waikiki beach hotels—Roundtrip airfare from Los Angeles—Transfers to & from hotels—Flower Lei greeting—Color memory album—Price from \$399.

● **Alaska Cruises—8 days—**Costa Lines M.T.S. Daphne—Outside Cabin with 2 lower beds—Sailing August 1 from Vancouver. Visiting: Wrangell/Endicott Arm/Juneau/Skagway/Davidson & Rainbow Glaciers/Ketchikan—Price From \$1515—Outside Cabin—Includes Air from most U.S. cities.

● **Caribbean Cruise with option to Disneyworld—7 to 10 days—**Costa Cruise Line S/S Costa Riviera—Departure from Ft. Lauderdale June 28. Visiting: St. Thomas, Virgin Islands/St. Croix, Virgin Islands/Nassau, Bahamas—Price from \$1025 Outside Cabin—Includes Air from most U.S. Cities.

TRAVEL SECTION

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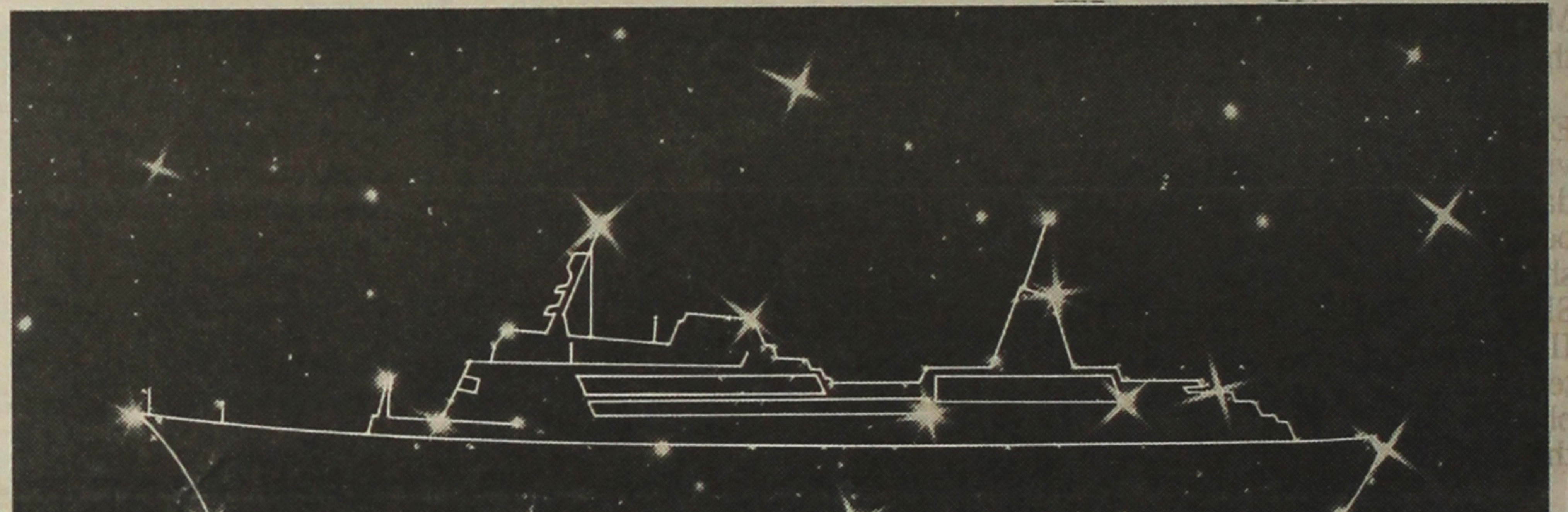
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ture from Ft. Lauderdale June 28. Visiting: St. Thomas, Virgin Islands/St. Croix, Virgin Islands/Nassau, Bahamas—Price from \$1025 Outside Cabin—Includes Air from most U.S. Cities.

● **Transcanal Cruise—14 days—8 ports.** Departing October. Price to be announced.

● **Princess Cruise to Mexican Riviera—7 days—S/S Island Princess—**Sailing Date and Prices to be announced.



This December, an international star makes her debut in the Caribbean.

New passages to the Caribbean with P&O's Sea Princess.

She's a thoroughbred. And beginning December 1985, she will bring a whole new sense of style to the Caribbean vacation.



The elegant age of travel is remembered in her every detail; from four o'clock high tea to the perfectly dry martini.

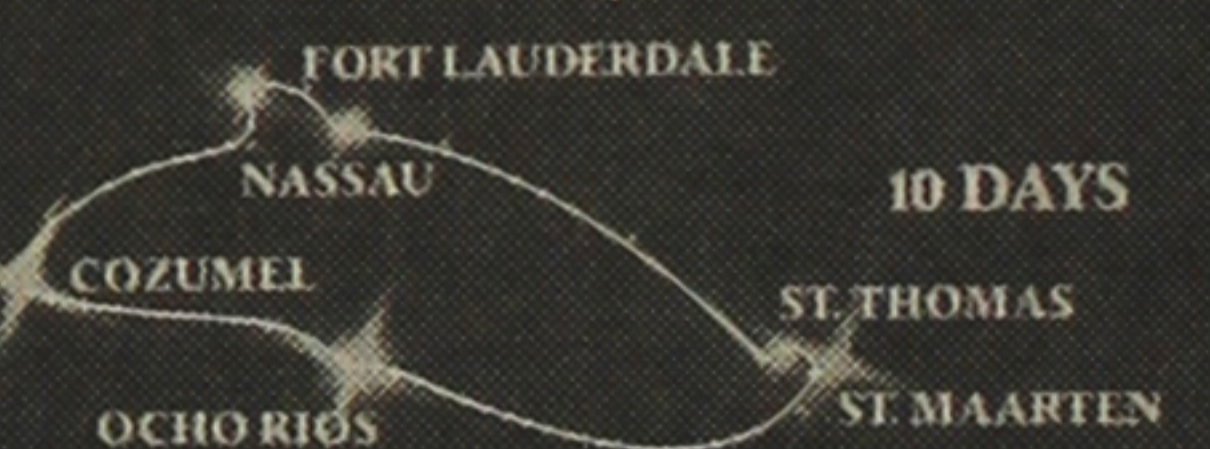
But of course, passengers can expect to find modern luxury in her restaurant, shops and lounges.

Quite simply, this is a beautifully different way to cruise the Caribbean. The P&Only way.

An uncommon approach to well-traveled islands.

Using 150 years of international travel experience as a guideline, P&O charts a course through the Caribbean that is everything but expected. In her 10- and 11-day inaugural cruises, the Sea Princess will combine the Caribbean's most popular attractions with more exclusive ports of call. Through Cozumel, Ocho Rios, St. Thomas and St. Maarten, guests can explore

lost temples, wander secret beaches and bargain for the best in exotic marketplaces.



It is that rarest of vacations; grand style, with sizzle.

Explore the offer of free air travel/free guest.

P&O Cruises also offers some very practical temptations. Such as free round trip air transportation to Ft. Lauderdale from over 85 U.S. cities or a \$400 per couple air credit. And we are the only cruise line that gives 2 full-fare guests the option of sharing their cabin with a third, free.*

Call now for a free brochure on P&O's new Caribbean itineraries.

*Airfare not included.

Mayaland-Yucatan peninsula shrouded in magic mystery

By RAFAEL BOUFFARD

The Yucatan has never given up the answer to its most mysterious question: where did the Mayas come from? And after building such a vast civilization, where did they disappear to? No one knows, and this is one of the fascinating things that any tourist will encounter while visiting this beautiful area of Spanish Colonial influence and past Maya heritage.

It all begins in Merida, which dates back to 1542 when the Spaniards decided to build the city on the site of the ancient Mayan capital, dating some 4,000 years ago. Narrow streets, colonial facades, and some lovely parks make up today's Merida. The beautiful palaces found on the outskirts of the city are testimony to a bygone grandeur.

Not too far from Merida is found the Mayan city of Chichen Itza, which was once probably the largest city in the world with a population of 250,000 inhabitants.

Few ancient cities have experienced as vast a reconstruction as Chichen Itza. There is a true ancient astronomical observatory, a ballpark, a perfect calendar building, an ancient shrine-cave with all its original vases, figurines, and primitive works of art.

And then there is Uxmal, seat of the Xiu Dynasty. It was here that the Toltecs had their origin, a proud people who later returned to Yucatan and conquered the whole Maya peninsula. Uxmal is dominated by the hundred-foot tall Pyramid of the Magician with a flight of 118 steep steps leading to a cluster of four temples. In an area covering five acres, and behind the pyramid, is the Nunnery and the Governor's House, considered an even more magnificent architectural find than the Magician's Pyramid.

This six-day tour gives you an insight to this splendored past. Write or call JATC for more details.



P&O CRUISES
BRITISH REGISTRY

EGYPT: 5,000-year history

Continued from Front Page

very reasonable and shopkeepers will enjoy bargaining with you. As an added bonus, sample Arabian cuisine which abounds in Cairo accompanied by sensational nighttime entertainment: exotic belly dancers, lavish revues, elegant casinos and lively discos.

Up-River Cruise

A short flight takes you to LUXOR where a luxurious four-day cruise up-river reveals ancient wonders amidst a timeless landscape. By horse-drawn caleche explore massive columns and inscrutable statues at KARNAK's 3,500-year-old temple complex of the sun god, Amon Ra. Visit the Avenue of the Sphinxes and gaze upon the soaring obelisks.

Ferry across the Nile and descent into the Valley of the Kings tombs, where hieroglyphic paintings are as vivid today as they were centuries ago, preserved by the dry desert air. Outstanding highlights are Queen Hatshepsut's Temple, King Tut's Tomb, the Colossi of Memnon and the 1,000-ton effigy in the Ramesseum.

Cruise to Dendera, Abydos, Edfu, Kom Ombo and to ASWAN to visit Lake Nasser, the Aswan high dam, the quarries of ancient Thebes and the unfinished obelisk. A short flight then takes you to ABUSIMBEL, nomadic site of Ramses II and his Queen Nefertari. Their temple facade is one of the most photographed in the world and is the most eminent sight of Ancient

Egypt and the most colossal of all temples of Egypt. When the Aswan Dam was built by the Russians in the 1960s, the temple was raised 200 ft. higher above the rising Nile waters through the world-wide efforts of UNESCO.

EGYPT is a tourist's mecca. It is the scene of the world's oldest and most historically unified civilization with a heritage that comes to us remarkably well documented and vividly preserved. They mysteries that reach out from 5,000 years ago blend in with the modern world. The country offers a warm sunny climate, a long scenic Nile cruise and an overwhelming rich, Middle Eastern flavor in the everyday life of its villages and cities.

Nowhere else will you find some of the world's most modern and luxurious hotels in such glorious settings such as Giza's renowned MENA HOUSE and contemporary HOLIDAY INN just minutes from the mighty pyramids and the Sphinx, or the towering ASWAN OBEROI that sits amidst flowering gardens on an island in the middle of the Nile. The grand CAIRO MARRIOTT, a former palace with exquisite interiors, offers splendid views of Cairo from the west bank of the Nile. Egypt's people are gracious, hospitable and warmly responsive to the requirements of travelers. EGYPT is a unique, eternal and awaits your visit.

Won't you join JATC's Egypt Adventures next year?

Tip of Baja: where fishing is uncrowded

Big Game Fishing in Baja!!! Doesn't that sound exciting? If you've ever dreamed of pulling in a six-foot marlin or a 100-lb. bluefin tuna, dream no longer. JATC has put together a tour to Southern Baja for all you serious minded fishermen.

The group will be guided by an expert fisherman who has fished in Baja for the last 20 years and knows

all the nooks & crannies pertaining to fishing in the area. He will guide you, advise you and show you until you catch that one fish you had always dreamed of catching.

Uncrowded and relatively undiscovered and only a few hours flight from Los Angeles, Southern Baja is a vacationland where rugged natural beauty abounds, yet featuring lavish hotels to accommodate the

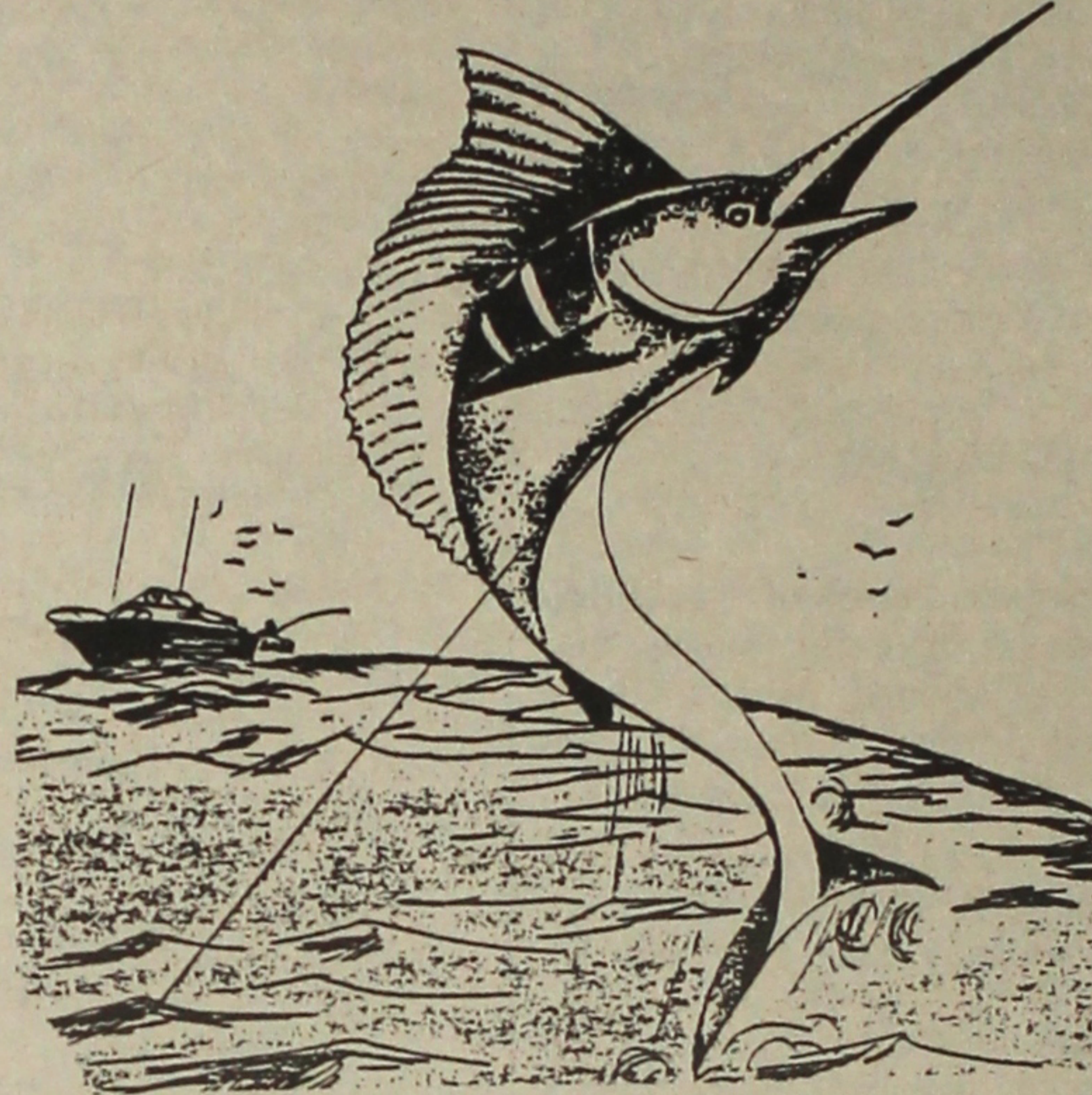
sportsfishing crowd. The famous natural rock arch found here at Land's End marks the spot where the Pacific Ocean and the Sea of Cortez dramatically meet. On the Pacific side, the waves pound the coast with thundering force while on the Sea of Cortez side, the sea is calmer and favorable for swimming and snorkeling. Sportsfishing is excellent on both sides 12 months a year.

Cabo San Lucas at the tip is known as the light-tackle-fishing capital of the world. Whether you are an expert or an amateur, you can practically guarantee yourself a marlin, swordfish, tuna, black sea bass, yellowtail, mahimahi or any of the 857 other varieties of fish found in these waters.

Why don't you sign up for this exciting once-in-a-lifetime adventure. Dates and prices for 1986 will be announced in the Pacific Citizen.

* * *

Assisting Bill Hamada for the past year, Alyce Komoto coordinates tours, looks for exciting new destinations and also acts as tour escort for groups. The above tour is being offered after her recent study tour to Baja. "It is one of the most beautiful places in the world for fishing and the Japanese love fishing!" With that combination this tour is bound to be a sellout.



Princess Cruises. The most fun, the most sun, the most Mexico.

There are many cruises to Mexico, but only one gives you the ultimate vacation experience. A Princess Cruise. Now an even better value than ever before.

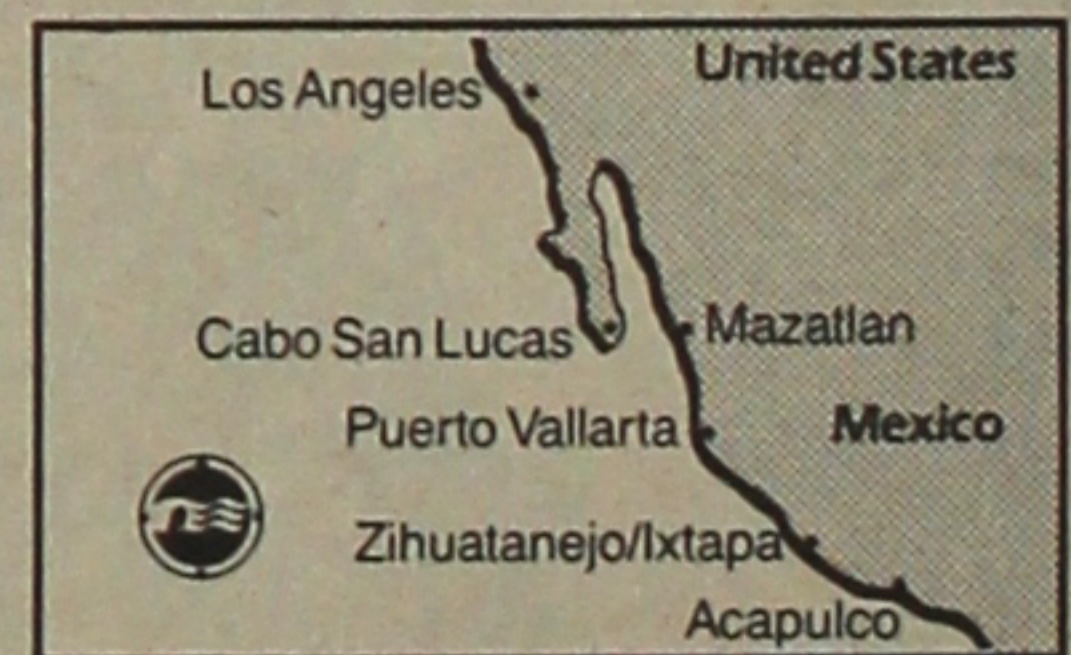
Only Princess gives you the best of everything cruising has to offer. Award-winning gourmet cuisine, masterfully served by a gracious Italian staff. British officers and crew as charming as they are knowledgeable. Plus, night after night, the finest in Broadway-style entertainment.

The 5-star Island Princess offers convenient Saturday departures, January through

May. You'll visit four exciting ports in seven days, including Mazatlan, Puerto Vallarta, Zihuatanejo/Ixtapa and glittering Acapulco.

Take advantage of the Passport Program. For every night you cruise with Princess in 1985, you earn a full 1% discount on any Princess Cruise in 1986.

Come away to the Mexican Riviera no one else can match. Make this the year you step up to a Princess Cruise.



Sept. 28 through
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SAVE \$400* per person
on cruise fare.



*Discount does not apply to groups.

Step up to
Princess Cruises

Registry: British

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Mexican Riviera: 7 Nights - Twin rooms inside
from \$1,494 per person - sharing room basis.

JATC DEPARTURE DATES: From Sept. 28 onward

Please send me more information on Princess Cruises' 1985
Mexican Riviera cruises.

Name _____
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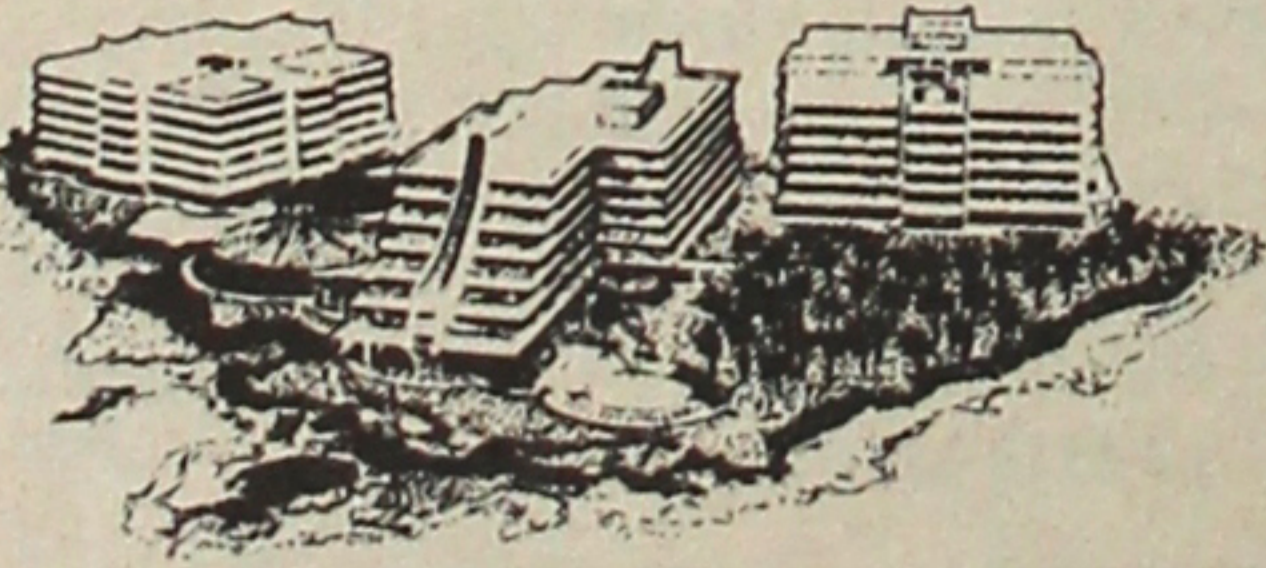
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SAMBA LINE—U.S. delegates join the merriment at the 3rd PANA Convention in mid-July at the Saturday "feijoada" lunch at the São Paulo Hilton. This taste of Carnival Mardi Gras-style (out of season) happens at international gatherings and in supper clubs.

SÃO PAULO: 750,000 Nikkei

Continued from Front Page

a harder bargain with U.S. cash. For instance, Patty Honda bought a leather bag at \$10; it was first offered at \$20 ... Note: Gas stations don't pump on Sunday. But restaurants and snack shops are open.

Don't hesitate to ask the hotel information desk on where to visit or eat. One called to make dinner reservations for our party and arranged for the taxi. Make sure you understand how the cab fares work. With constant inflation, the cabs use a conversion table (on the window) of the fare registered on the meter. Bigger taxis convert at a slightly higher rate.

Liberdade—Japanese Town

The ornate street lamps in São Paulo's Japanese town that lend an appearance of a red torii from the distance gives Liberdade a distinct identity. Other suburbs are marked by high-rise condos and offices, but this historic area—about eight blocks long and six blocks wide—is Nipponmachi to the Brazilians.

Japanese hotels, Chinese restaurants,

Korean merchants as well as other shops, rooming houses and residences abound. Most of those who live in the area are not necessarily Nihonjin but its cultural center, the (must-see) immigrant museum and shops are Japanese. Manju is a tasty morsel at 10¢ American.

Karaoke bars in Liberdade have proliferated this past year—thanks to the Hakujuin who find it an inexpensive way to spend an evening in song over a few bottles of Brahma Cheopps (local beer) or Guarana (Brazil's soft drink, whose bean is now being studied as nature's headache remedy) and shio-sembei. An index lists the songs in Nihongo, Portuguese and English on file. Once you try it—you want to sing again. But the lineup was too long at the crowded Lullaby Karaoke Bar for a second tune.

Night-clubbing in Rio or São Paulo (Sanh Paulo) is different (from Las Vegas), but make it a good size party for safety's sake. Besides it'll be more fun!

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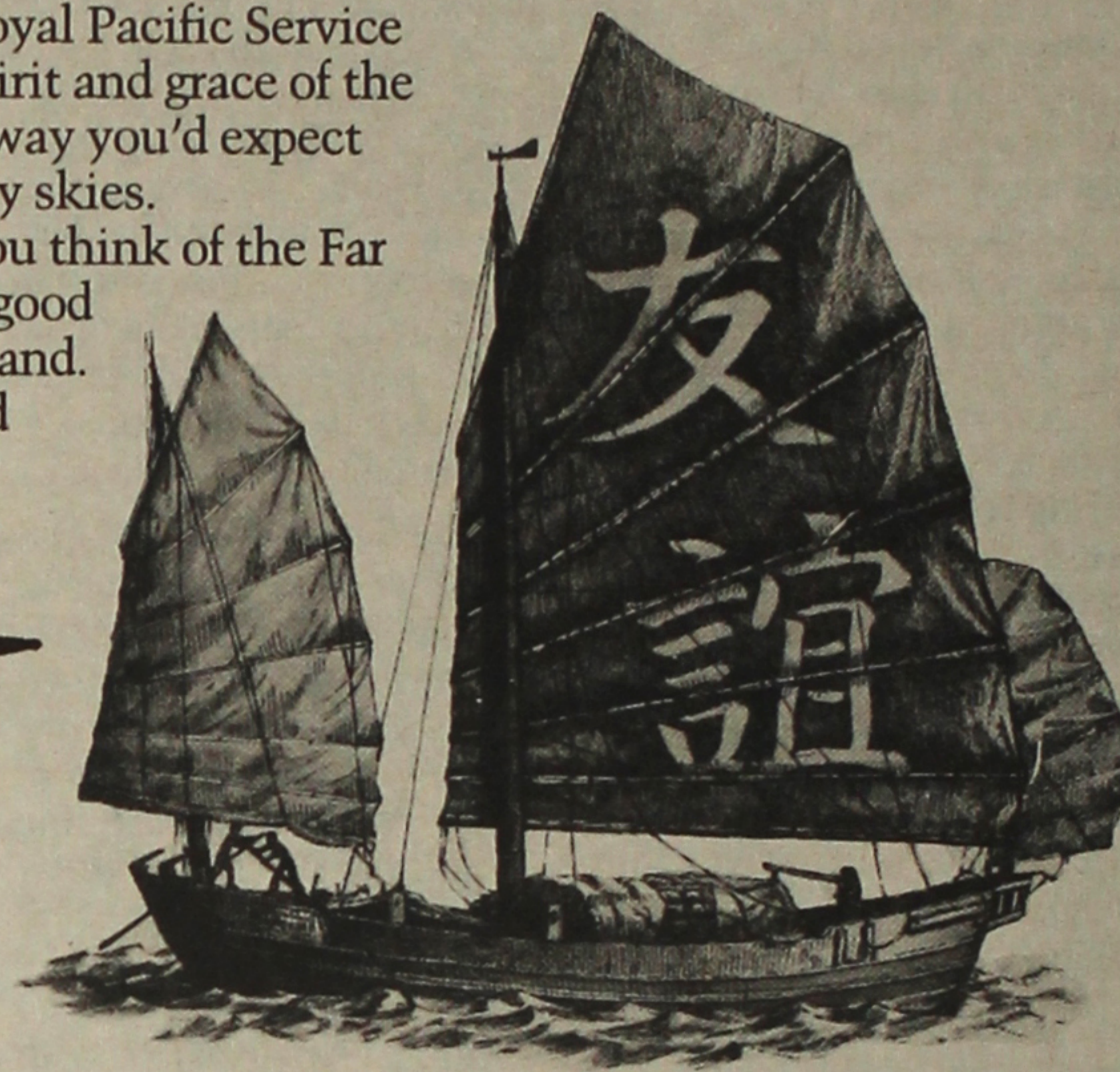
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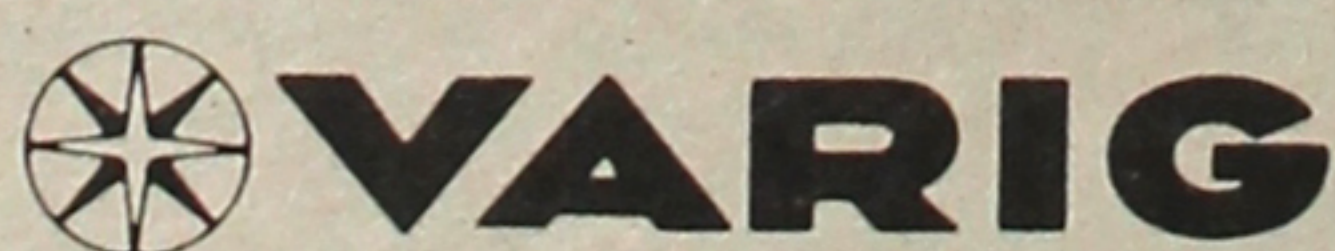
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RIO

A Pleasant Memory

by Meriko Mori

SAN JOSE—Under the beautiful skies and a relaxing setting of winding garden paths, gazebo, and pool at the Hyatt House, over 150 singles from Northern and Southern California, Salt Lake City, Seattle and New York City gathered for a weekend sharing ideas, thoughts, and feelings. It was certainly a reunion and "Getting Together" for friends from the 1st National JACL Singles Convention. It was also a time to initiate conversations with new singles and to explore each other's past experiences.

Judge Takeo Takei of West Valley JACL extended greetings from the city of San Jose. Frieda Porat, psychologist, challenged conventioners to avoid repeats of emotional traps from the past, build self-esteem and take small risks for new relationships.

The group was also told to give each other space and freedom, trust and deal honestly with each other, and to place no one on a pedestal.

Jeanette Zane, educator-psychologist, opened the afternoon session, "Effective Partners in a Relationship," by displaying posters depicting the social, econo-

mic and political environment of the 1930s-1980s. She also stressed effective communication and active and reflective listening. She gave examples of different styles of communication: aggressive, assertive, responsive and passive. Zane capped the workshop by recommending that singles take risks and accept new challenges (life being full of opportunities, not dangers), initiate and develop friendships, enjoy life, and face life with a positive winning attitude.

In a lighter vein, John Newsum, dinner speaker, was humorous and entertaining in incorporating hints for better living: be friendly, generous in praise, and interested in people. He also urged conferees to be thoughtful and considerate of others' opinions and advised participants to give service to the community.

At the final workshop, loneliness was discussed by Taii Kaili of GLA Singles, Terry Yoshimura of We Are One, and Harvey Hanemoto, LCSW. Kaili and Yoshimura shared with the group the trauma and experiences of coping with early widowhood and single parenting, while Hanemoto, a divorced single parent, said that establishing relationships is the best cure for

loneliness and depression.

In order to be able to do this, one needs to be assertive; to establish a network of friends through mutual interests, activities and workplace; to balance a life of career, family, friends and social activities. It is the positive human interactions that count.

Panel moderator Midori Watanabe Kamei then discussed the biochemical processes within the physical self, mentioning the role of serotonin, secreted by the pituitary gland, in producing a sense of well-being, and the stimulating role of beta-endorphins in producing an emotional high.

Both biochemicals were apparently functioning at a fast tempo at the end of the convention—smiling faces, rapid exchange of conversations, laughter, and a positively charged atmosphere were displayed by all.

Kamei presented convention chair Bill Kumagai with a handsome plaque recognizing his efforts. San Jose Nikkei Singles, Sacramento Nikkei Singles and GLA Singles made this 2nd National JACL Singles Convention a reality and pleasant memory.

The San Francisco Asian Singles have accepted the challenge of a 3rd National JACL Singles Convention, scheduled for Labor Day Weekend, 1987.

From Sandbox to the Assembly

MUSUBI

by
Ron
Wakabayashi



"This sandbox is for white kids only!" A small voice cried out of the crowd as son Jay approached. Not quite three years old, he was oblivious to the meaning of these words, and climbed right in.

His mother and I, horrified, scanned the sandbox and surrounding perimeter of parents, attempting to identify the culprit. White parents reacted most quickly and defensively, making sure it wasn't their kid. Their relief came when a little Hispanic girl restated her objection to Jay's invasion of the sandbox. As it turned out, we were able to talk to the girl's parents, who were apologetic and concerned that the incident took place.

The following week, one of the staff at Headquarters recounted an incident with her son, who had started at a new child care center. He came home repeating one of those racist rhymes about "Chinese, Japanese, dirty knees." That incident led to the discovery that the kids at the child care center identified the other Asian child there only by his ethnic background. Rather than saying, "Hi, John," they would say, "Hi, Chinese."

These incidents are small, not the stuff of picket lines, demonstrations or press conferences. At the same time, all of us with different physical characteristics know precisely what these experiences are like.

Jay didn't understand what took place this time, but over time, he will. It's part of identity formation in this country. The rate of outmarriage doesn't lessen this phenomenon a bit. Features are still identifiable, and the consequence is the same. Perhaps the consequence may

even be more troublesome, because we are still pioneering the identity formation of biracial children. The negatives need not exist. We ought to be working toward that end, right now.

The parallel of the children's experience to the remarks of freshman assemblyman Gilbert Ferguson from Newport Beach is unnerving. Ferguson, during a discussion of the Japanese American Museum Bill (SB 1542), spoke in opposition, reminding his colleagues of WW2 as a justification. Several of his colleagues, in turn, spontaneously began chanting, "Rambo, Rambo, Rambo" in reference to the movie character who dispenses vigilante justice to an Asian enemy.

The "street corner" behavior on the floor of the California Assembly is a byproduct of ignorance and bigotry. At that level of political leadership, it spawns greater bigotry to the impressionable and backward and has far more dangerous repercussions. We need to have such actions widely and publicly repudiated.

FURUKAWA

Continued from Front Page

this matter, and this action taken has been directed towards Dr. Furukawa because of her race; because she spoke up for the Asian population; because she did not contribute to the [State Supt. of Education Wilson] Riles reelection campaign; because she was 'not a team player'; and because she voiced her concerns and objections to her supervisor's favoritism and criteria for job assignments."

After the hearing, Furukawa said, "The most exciting thing about it was the community support. I wanted an open hearing to let the community be aware of what can happen. I have had too many people call me who are going through the same thing."

The hearing will continue October 28 at the State Personnel Board Building, 801 Capitol Mall.

Assemblyman Ferguson criticized

SAN FRANCISCO — The local press and Assemblyman Gilbert Ferguson had harsh words for each other following protests about Ferguson's remarks opposing a bill which would help fund the Japanese American National Museum (see Sept. 20 PC).

The S.F. Examiner printed the following editorial September 18 under the title "Take back that insult":

"Sometimes an apology is in order from a member of the Legislature. Certainly one of them is owed to the Japanese-Americans of this state by Gilbert Ferguson, Republican assemblyman from Newport Beach, who shot his mouth off in a shameful way as the recent session neared its finale.

"In lambasting a proposal to provide \$750,000 in state matching

funds for a Japanese-American museum in Los Angeles, he raised the image of Pearl Harbor once again. 'I remind you of World War II,' he said soberly in reference to Japanese.

"We would remind him that tens of thousands of Japanese-Americans served in the U.S. forces with dedication and distinction in that war. Also, the contribution of the Japanese-American community to the building and betterment of this state is beyond calculation. We say build that museum, by all means."

In a statement issued September 20, Ferguson said, "The media in San Francisco did not tell the full story. As a result, the Japanese American community has condemned me and condemned my remarks. I can understand

why... after reading the San Francisco news reports.

"All this misunderstanding, hurt feelings and acrimony could have been avoided... if the reporters involved or the Japanese American community leadership had contacted me before reacting."

He maintained that his WW2 remark referred to the fact that Marine veterans of WW2 paid for their own monument rather than using public funds. "I am not opposed to the museum," he said. "My remarks were limited to... the issue of public funding for these projects."

"I do not mind criticism from anyone in the Japanese American community who thinks the Assembly should fund the museum. What I do mind is criticism stemming from misunderstanding based upon incomplete reporting."

CONFERENCE

Continued from Previous Page

Mainichi (1936-42); and Larry Tajiri, who edited such vernaculars as Kashu Mainichi, San Francisco Nichibei, and, during WW2, the PC.

Other speakers included Shigehiko Shiramizu and Gary Okihiko on the JA press in Hawaii; Harry Kitano and James Hirabayashi on how the vernaculars helped form an ethnic identity; and Harry Honda and Vince Tajiri on the day-to-day workings of the Nisei beat.

University of California regent Yori Wada gave his reflections on life in the '30s, expressing mixed feelings of nostalgia for his boyhood in Hanford, Calif., and anger at the injustices he and his family experienced.

The program closed with a panel discussion of different facets of JA life in the '30s. Masao Yamashiro, writer for the Rafu Shimpō, talked of the pivotal role of farming and produce markets in the prewar community. Jiro Kobashigawa, who was an agricultural worker before and during the war, recalled the scenes of poverty he observed during the Depression.

James Omura, who published Current Life (1940-42) and wrote for and edited a number of other papers, criticized JACL's wartime policy of compliance with government orders. John Fujii, a retired journalist, described his experiences as the reverse of a Kibei's—born in Japan, raised in America, and later returning to Japan. During the war he was captured by the British while in

Singapore, where he had been writing for Singapore Herald.

Togo Tanaka, prewar editor of the Kashu and Rafu, characterized his determination to succeed as a response to the prejudice he experienced before and during the war. Now director of the Federal Reserve Bank in San Francisco, he questioned the need to "dwell on the injuries of the past."

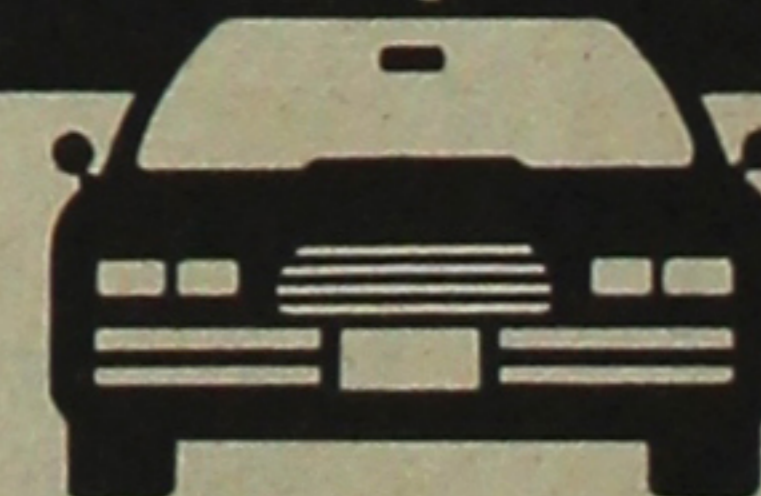
Kazu Iijima, who became active in feminist and civil rights causes during the '30s, disagreed with Tanaka, saying that past injustices need to be studied "so it won't happen in the future."

Ichioka closed the conference by saying that looking back at the '30s "doesn't tell us where to go, but it does tell us how we got here."

Next week: Nisei literature of the '30s.

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A/A experience focus of arts festival

NEW YORK—The first annual Asian American Visual and Performing Arts Event will be presented Oct. 11-Nov. 24 at Louis Abrons Arts for Living Center, 466 Grand St. in Manhattan. The gallery will be open Mon.-Sat., noon-6 p.m., and music, dance, theater, poetry and films will be presented Nov. 15-16, 7 p.m.

Entitled "Roots to Reality: Asian America in Transition," the event features new works by over 30 New York artists of Japanese, Chinese, Pilipino, Korean and East Indian descent exploring the historical, cultural, social and political uniqueness of the Asian American experience as well as the continuity between traditional Asian culture and contemporary Asian American creativity.

Featured visual artists include: Yoshiko Araki, Mo Bahe, Santiago Bose, Yeou-Jui Cho, Sung-Ho Choi, Ming Fay, Young Hee Han, Kim Hardiman, Jerry Kwan, Bing Lee, Yong Soon Min, Takao Saito, Toshio Sasaki, Alvin Tada, Mary Ting, Tetsu Watanabe, Junko Yoda and Hong-Tu Zhang.

Performing artists include Jodi Long and Sun Ock Lee (mixed media), Robert Kenmotsu and "Charlie" Chin (music), Jude Narita (theater), and G.T. Wong and Veena Sud (poetry). The films are "Made in China"

by Lisa Hsia, "The Dreams Stuff is Made Of" by Noel Shaw, and "Jazz is My Native Language" by Renee Cho.

The event is co-sponsored by Henry Street Settlement Arts for Living Center and Alliance for Asian American Arts and Culture and funded in part by N.Y. State Council on the Arts, European American Bank, Institute of Museum Services, National Endowment for the Arts, and Expedi Printing.

An opening reception will be held Oct. 11, 6-8 p.m. Info: (212) 598-0400, 741-0222 or 989-8237.

Schedule set for A/A film festival

LOS ANGELES — The Asian American International Film Festival will be held October 5-6 and 12-13 at UCLA's Melnitz Theater. Sponsored by UCLA Film Archives, Visual Communications and UCLA Asian American Studies Center, and organized by the New York-based Asian Cinema, it will feature the following films (listed with their directors):

Oct. 5: "Fine Line" (Ang Lee) and "Hito Hata" (Robert Nakamura, Duane Kubo); **Oct. 6:** "Dollar a Day, 10 Cents a Dance" (George Ow), "Stopover" (Larry Hoki), "Yato" (Jun Mori), and "Beacon Hill Boys" (Dean Haysaka, William Blauvelt, Ken Mochizuki).

Marina

MARINA DEL REY, Calif.—"Crazy in the Night," a fund raising dance to be held at the Hyatt Hotel at the Los Angeles airport, 6225 West Century Blvd., Oct. 19, 8:30 p.m.-1:30 a.m., will feature the band Carry On. Proceeds of the dance will be used to fund the Asian Leadership Conference sponsored by the chapter and the Asian Management Students Assn. at the UCLA Graduate School of Management.

Conference participants include news anchor Tritia Toyota, L.A. city councilman Michael Woo, businesswoman Lilly Lee, national vice-president Rose Ochi, chair of Women's Concerns Committee Irene Hirano, and author William Ouchi.

Donations for the dance: \$9.50 in advance, \$11 at the door. For

Oct. 12: "Wong Sinsang" (Eddie Wong), "Kites and Other Tales" (illustrations by Glen Iwasaki), "Cruisin' J-Town" (Duane Kubo), and "Wataridori" (Robert Nakamura); **Oct. 13:** "Wang Yien the Puppeteer" (Ruey Jiing), "Masters of the Wok" (Sue Yung Li), and "Sweet Jail" (Beheroze Shroff).

All programs begin at 7:30 p.m. Admission is free. Info: 825-8251.

Chapter Pulse

ticket info: Larry at (213) 479-8479, Carol at (818) 284-5734.

Riverside

RIVERSIDE, Calif.—Riverside JACL presents its 18th annual Sendai Festival at Canyon Crest Towne Centre (corner of Central Ave. and Canyon Crest Dr.) on Saturday, Oct. 12, 11 a.m.-5 p.m. Held in honor of Riverside's sister city in Japan, the festival includes origami, bonsai, sumi-e, bunka, folk tales, koto music, ondo, a martial arts tournament, and a variety of Japanese dishes. Admission is free. Info: Gen Ogata, 684-7962.

Downtown Los Angeles

LOS ANGELES—Downtown L.A. and Marina chapters sponsor a

potluck picnic Sat., Oct. 5, 11 a.m.-4 p.m., at Whittier Narrows Park. There will be softball, get-acquainted games, and a raffle. Info: Mary Nishimoto, 295-6655; Florence Oshita, 974-3127 or 283-4094; or Sharon Kumagai, 616-8963.

West Valley

SAN JOSE—West Valley JACL Bridge Club sponsors its annual bridge social Saturday, Oct. 12, at 7:30 p.m. at El Paseo Community Center, 237 El Paseo de Saratoga (intersection of Saratoga and Campbell). There will be duplicate sessions for the majors, advanced and intermediate, and a social group if required. There will be prizes for the winners and door prizes and refreshments for all. Fee: \$3.50. Info: Helen Uchiyama, 867-0255 or 252-1222.

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Current total1,811

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East Los Angeles: 25-Jane Ozawa.
Fresno: Life-Dr Henry H Kazato, 1-Kathleen Kebo, 1-Rodney Kebo.
Hollywood: 32-Shizuko Sumi.
Marin County: 7-Bruce Shimizu.

Marina: 3-Fusae Nishina.
Mid-Columbia: 32-Ray Sato.
Philadelphia: 33-Hiroshi Ueyehara.
San Francisco: 20-Masato Ty Toki, 13-Rosalie Yasuko Yasuda.
San Jose: 5-Frank Ito.
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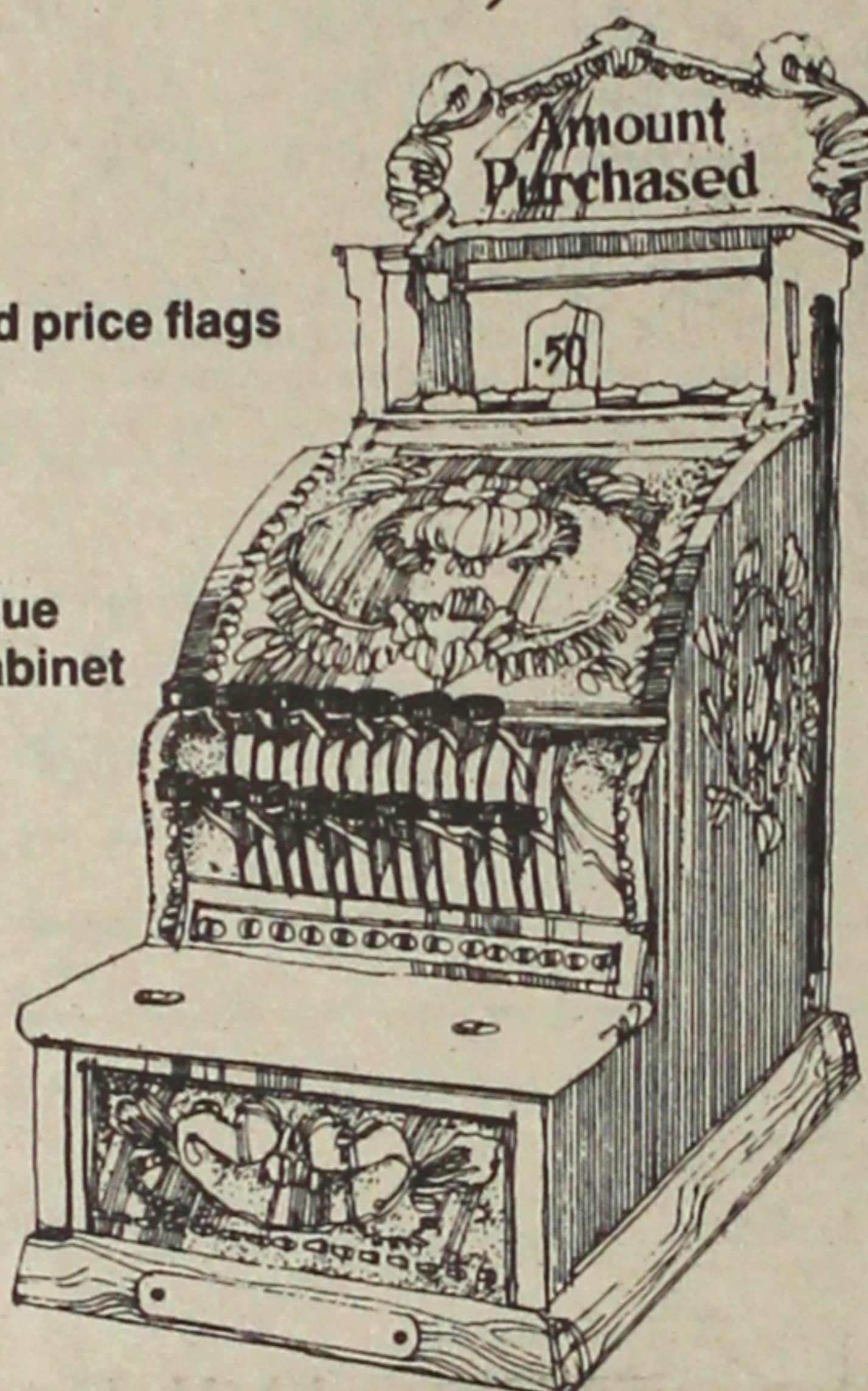
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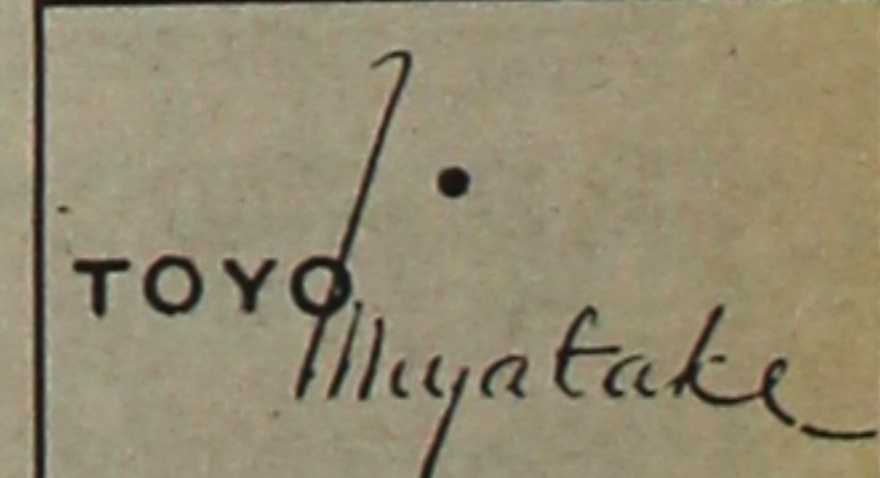
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Burial Notice

Interment of the ashes of the late HARRY HIDEO TAKAHASHI, 68-year-old San Francisco-born Nisei, veteran of World War II and a resident of Carmichael, CA, who passed away Sept. 5 while vacationing in Alaska, will be held on Monday, Sept. 30, 2:30 p.m., at Golden Gate National Cemetery, 1300 Sneath Lane, San Bruno, CA. Funeral services were held on Sept. 11 at St. Mary's Episcopal Church in Los Angeles under direction of Fukui Mortuary. The deceased is survived by his wife Eva Sato Takahashi, s Gerald, d Roberta, br Terry Yoshio Takahashi (ret. Col.) of Takoma Park, Md.

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- 9: European Highlights Tour June 7-29
- 10: Japan Summer Tour June 22-July 5
- 11: Colorado River Rafting June 28-July 6
- 12: Canadian Rockies Vacation July 3-12
- 13: England-Scotland-Ireland Aug 19-Sept 4
- 14: European Highlights Tour Sept 6-27
- 14a: Mediterranean Cruise/Royal Odyssey Sept 15-28
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- 16: Fall Foliage-2 Nations, Niagara Falls Oct 3-13
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