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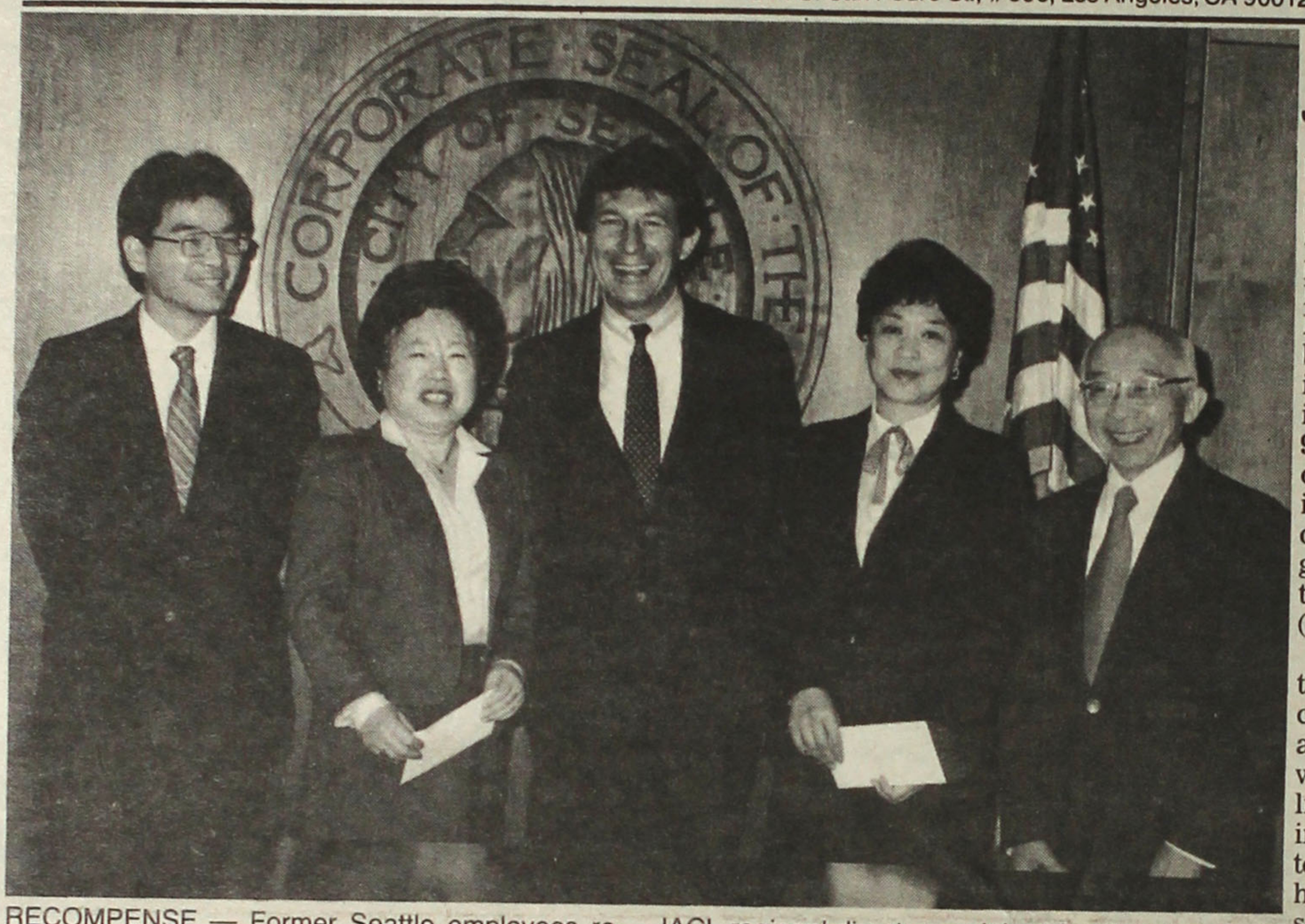

RECOMPENSE — Former Seattle employees receive second and final payment of compensation for their unjust dismissal during WW2. Those attending the Feb. 19 ceremony were (from left) Tim Otani, JACL regional director; recipient Sumiko Kuriyama; Mayor Charles Royer; Councilwoman Dolores Sibonga; and recipient Thomas Kobayashi. Not pictured is third recipient, Ruth Kazama. Story, page 11.

State justice remembers EO 9066

by Chizu Iiyama

SAN FRANCISCO — An overflow crowd of 250 people participated in an impressive "Day of Remembrance" program on Feb. 23 at the Christ United Presbyterian Church. Commemorating the 43rd anniversary of the issuance of Executive Order 9066, which led to the mass incarceration of Japanese Americans into concentration camps during WW2, the meeting was organized by the National Coalition for Redress/Reparations (NCRR).

Emcee Cathy Inamasu posed the question, "U.S. concentration camps in 1942 — could it happen again?" The aim of the NCRR was to focus on the denial of civil liberties to Japanese Americans in the past, to seek redress, and to ensure that this would never happen again to any group, she said.

Excerpts from Steve Okazaki's powerful film "Unfinished Business" with footage of the evacuation and interviews with former internees set the emotional tone for the meeting.

In his keynote address, Ernest Iiyama noted the conservative trend in the U.S., the rising tide of violence against Asian Americans, and scapegoating of minorities for social and economic problems.

He discussed instances when leading political figures suggested putting people into camps, the most recent being former Asst. Secretary of War John McCloy's testimony last year at the Senate hearings on redress that camps should be considered as an option in case of future hostilities between the U.S. and nations to the south. He asserted that concentration camps could be reactivated, but stressed the point that active citizens can prevent this through education and political action with other groups.

A choreopoem on the camp experience by Janice Mirikitani with dancers Anna Sun and Sandy Inaba dramatically illustrated that "the strongest prisons are built on the walls of silence" and the need to speak out against injustice.

State Chief Justice Speaks

The high point of the afternoon was the stirring address by Rose Bird, Chief Justice of the California Supreme Court. She shared a poem she had written after meeting Fred Korematsu and learning about his challenge to the evacuation order in 1942. Her poem ends, "A day of remembrance that burns like an ember/ Can it happen again? Yes, unless we remember."

Bird, the first woman cabinet member and the first woman Chief Justice in the state of California, and currently under attack for her actions regarding judicial reform and her concerns about minority rights, gave a thoughtful analysis of the state of human rights. She traced the history of the Chinese and Japanese in California and the gradual overturn of racist laws. She asserted that through efforts such as the Korematsu case, the rights of all individuals are enhanced.

She characterized this period as one of transition, of uncertainty and frustration. Under such conditions, there is a danger of blaming others for problems. She touched upon the polarizing effect of the gap be-

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Morita pleased with 'Karate Kid' role

LOS ANGELES—"I've gotta be very honest with you—I know nothing about martial arts," confesses Pat Morita, whose role as Miyagi in "The Karate Kid" has earned him sudden stardom—and an Oscar nomination for best supporting actor.

Morita fielded questions about the making of "Karate Kid" from an audience of UCLA students during a Feb. 27 campus appearance co-sponsored by Asian Coalition.

To prepare for his role as a karate teacher, Morita and co-star Ralph Macchio had to train intensively for 5 weeks. The *sensei* was Pat Johnson, who had trained Steve McQueen, Lee Marvin and other actors for martial arts scenes.

"I did the best I could, and fortunately it really looked good on film," said the California-born Nisei, who was known primarily as a stand-up comedian and comic actor prior to "Karate Kid."

Since the character of Miyagi was from Japan, some mental preparation was required as well. "The way I attacked the role was to try and recall...my parents, my father in particular, and the people that I grew up with that were friends of his—uncles, card players, laborers."

Upon seeing his performance on film, "I was rather impressed with my work with Miyagi, because I didn't recognize me at all."

Morita's favorite scene, in which a drunken Miyagi recalls his internment in a U.S. concentration camp, was nearly thrown out by the studio during the editing phase.

"Their rationale was that it had no direct bearing on the story line ...My feeling was that it's the richest scene in the movie, inasmuch as it's really the only time that we see the boy and the old man really get together as people and begin to understand each other."

Morita said that director John Avildsen and producer Jerry Weintraub fought Columbia Pictures to keep that scene in the film.

"When I first read the script...I couldn't get past the scene because my eyes would well up in tears," he recalled. "It was very, very close to me, after having been in camp myself."

Miyagi's Past

The script called for Miyagi to be wearing a veteran's uniform during the drunk scene. Morita said he told director Avildsen, "You can't just get him any WW2 outfit. If he fought in any unit at all, he had to fight in the 100th Battalion-442nd." He had to give some background information to Avildsen, who had never heard of the 442nd, but in the end a "Go For Broke" patch was procured.

The drunken Miyagi was also supposed to be singing. "He couldn't be singing 'Show Me The Way To Go Home' or 'You Are My Sunshine'...So I said, 'I remember an old Japanese song that my mother and my aunties and all these people used to sing during their years in camp.' " And that was the song that was used.

Morita was 11 when he and his family were interned. He had just

Continued on Page 15

Democratic National Committee chair questions need for Asian/Pacific caucus

by J.K. Yamamoto

The Asian Pacific Caucus of the Democratic National Committee, now barely over a year and a half old, may already be on the way out if newly elected DNC chair Paul Kirk has his way.

On Feb. 3, Kirk declared on NBC's "Meet the Press" that caucuses within the DNC were "political nonsense" and that he would end them. There are caucuses representing such groups as Blacks, Hispanics, women, and gays. The Asian Pacific Caucus was formed in July 1983 under Kirk's predecessor, Charles Manatt.

The motivation for "caucus busting" can be traced back to the November presidential election. Walter Mondale's disastrous defeat caused many Democratic leaders to ponder the reasons for President Reagan's popularity and their own party's seeming lack of support.

Analysis

The conclusion that some have reached is that white males are deserting the party because they perceive it as catering to "special interests," meaning minorities and women.

Kevin Phillips, publisher of the American Political Report and the Business and Public Affairs Fortnightly, shows this type of hostility toward minorities in a column directed at Kirk:

"If you Democrats do anything, try to get rid of the party's pervasive image of being the vehicle of every kind of cultural, sexual and ethnic fringe group with a letterhead and stationery. Jettisoning special-interest group caucuses would be a start."

Hsieh Angered

Members of those "ethnic fringe groups" don't see it that way. Tom Hsieh of San Francisco, DNC Asian Pacific Caucus chair, denounced Kirk's attitude in an interview with Asian Week. "I find

Continued on Page 5

Denver, S.F. to host aging conferences

by Betty Kozasa

LOS ANGELES—Two important national conferences in the field of aging take place in the next few weeks. Western Gerontological Society holds its 31st annual conference March 16 - 20, in Denver, with the theme "Power and Justice in Aging."

The premise is that all persons require a sense of autonomy and have the ability to make significant choices in their own lives. Granted that society must legitimately constrain some aspects of personal autonomy for the broader social good, autonomy is sometimes unnecessarily limited, especially for the older population who for a variety of reasons (social, physical, economic, etc.) have lost some control over their lives.

Therefore, there will be an examination of basic values, the principles of public policy, and service strategies that impede or facilitate autonomy and social justice. The results of this examination should be a stronger foundation for creating changes in health care and service delivery.

Speaking at the opening session on Sunday, March 17, is Rep. Patricia Schroeder, (D-Colo.), who addresses "Power and Justice for Older Women: The Feminization of Poverty."

"A Tale of Nisei Retirement," the videotape developed by the aging and retirement committee of JACL will be shown during the media festival.

Academy-Award winning producer, director, writer and actor John Houseman speaks on "Current Trends in the Mass Media: Their Impact on Power and Justice for Older Americans" at the closing session.

Results of the recent elections show that Susan K. Tomita, M.S.W., has been elected to the board. She is assistant director of social work, Harborview Medical Center, and clinical assistant professor, School of Social Work at the University of Washington, Seattle.

A Second Conference

National Council on the Aging holds its 35th conference on April 21-24 in San Francisco. It has chosen as its theme "Aging in America: Achievement – Promise."

Norman Cousins, now adjutant professor of medical humanities at the School of Medicine at UCLA and internationally known writer and activist, is keynote speaker. Workshops focus on such issues as "Planning Your Own Retirement," "Senior Centers as Wellness Centers," "Support for Family Caregivers" and more.

Information: Western Gerontological Society, 833 Market St., Suite 516, San Francisco, CA 94103; (415) 543-2617. National Council on the Aging, 600 Maryland Avenue, SW, Washington, D.C. 20024; (202) 479-1200.

Tomihiro speaks at anti-apartheid rally

CHICAGO — Chiye Tomihiro braved sub-freezing temperatures to join other white ethnic, Black and Asian leaders in a show of unity against human rights violations in South Africa.

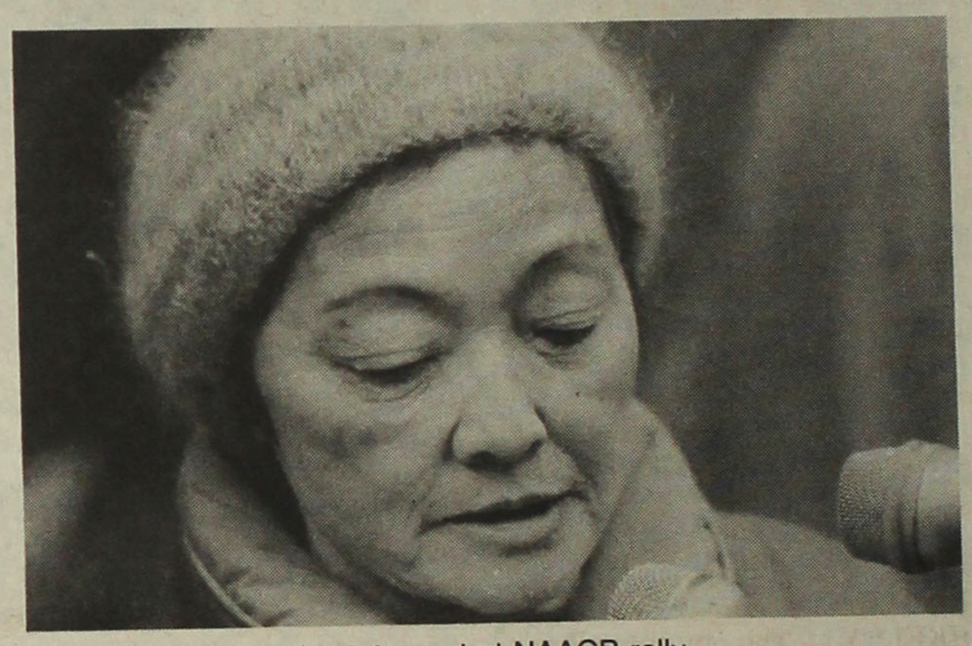
Tomihiro, chair of the Chicago JACL Redress Committee, spoke at an anti-apartheid rally sponsored by NAACP in front of the South African Consulate here on Jan. 30.

In her speech she recalled the forced evacuation from the West Coast of 120,000 Japanese Americans. "In most cases land and personal effects were lost. But most importantly, personal freedoms and the rights of the individual as we know them in this country were denied to us," she said.

Tomihiro spoke as part of a coalition of Black, Asian, Hispanic, and white ethnic groups called the Illinois Consultation on Ethnicity in Education (ICEE).

In addition to NAACP and JACL, representatives from the American Jewish Committee, Festa Italiana, Polish American Congress, and Ukranian Catholic Church spoke to the issue of human rights and apartheid.

—from Heritage News Service



Chiye Tomihiro reads statement at NAACP rally.

Hair salon name draws protests

WEST HOLLYWOOD, Ca.—Protests from local Japanese Americans continue over the use of "J.A.P.S.S." as the name of a hair salon on Santa Monica Boulevard.

The name comes from the first letters of the owners' first names: Jerry, Armando, Peter, Shuji and Simon. Two of the owners are from Japan.

In June 1984, Pacific Southwest District JACL director John Saito wrote a letter to the owners objecting to the use of the term. In reply, co-owner Shuji Kida stated that the salon's name "is simply and innocently representative of the first initials of each partner in our corporation."

"...[W]e are not removed from the Japanese community since 40% of our corporation is Japanese, not to mention an extremely large percentage of our clientele ...Our name has appeared in newspapers in Japan and we have received *no* negative feedback—on the contrary, nothing but positive encouragement," he wrote.

"J.A.P.S.S. stands for nothing more than a corporation of people who stand for excellence in hair care and beauty. We stand behind our goals, which includes expansion to New York, Hawaii, and Tokyo in the near future and most of all we stand behind our name..."

In August, Torrance city councilman and JACL PSW vice governor George Nakano sent a letter of protest in which he stated that "the term 'Jap' has a long history of derogatory abuse: that is, to demean and ridicule the Japanese Americans.

"To the Japanese Americans, not Japanese in Japan, it is neither cute nor innocent that the acronym JAPSS is used for business purposes...If you have any degree of sensitivity, you will consider using another name."

Eugene Mornell of the L.A. County Commission on Human Relations also wrote to the hair salon that month to express similar concerns. While the use of the name was not illegal, he wrote, "I am requesting you to change the name of your firm to one that will reflect positively on your business and better serve the entire community."

The National Coalition for Redress/Reparations (NCRR) is now circulating petitions to be sent to J.A.P.S.S. and is urging concerned individuals to call or write to the hair salon.

Toyota leaves KNBC

BURBANK, Calif.—Tritia Toyota has left her job at KNBC-TV, where she has served as a reporter and news anchor for 13 years. The announcement was made Feb. 28, the day before her final appearance on "News 4 L.A."

KNBC said that Toyota's contract would expire March 1 and that the station was "unable to reach a new agreement with her." However, Toyota, who also released a statement, said that the parting was "amicable."

"I feel that it's time to move on," said Toyota, who has been co-anchor on Channel 4's 5 p.m. and 11 p.m. weekday newscasts. She added that a 90-day "no-compete" clause prohibited her from accepting offers or announcing future plans until June.

Toyota also said in her statement that she plans to "remain active in the community, as I always have been." President and co-founder of the Asian American Journalists Assn., she is a frequent participant in Asian American community events and was largely responsible for an hour-long, prime time news special on Asian Americans last year.

A native of Oregon, she got her master's degree in journalism from UCLA in 1970 and worked at KNX Newsradio before joining KNBC in January 1972.

● For the Record

In the photo caption on page 1 of the Feb. 22 PC, the grandmother of Ruthann Kurose and mother of Aki Kurose was misidentified. Her name is Mrs. M. Kato.

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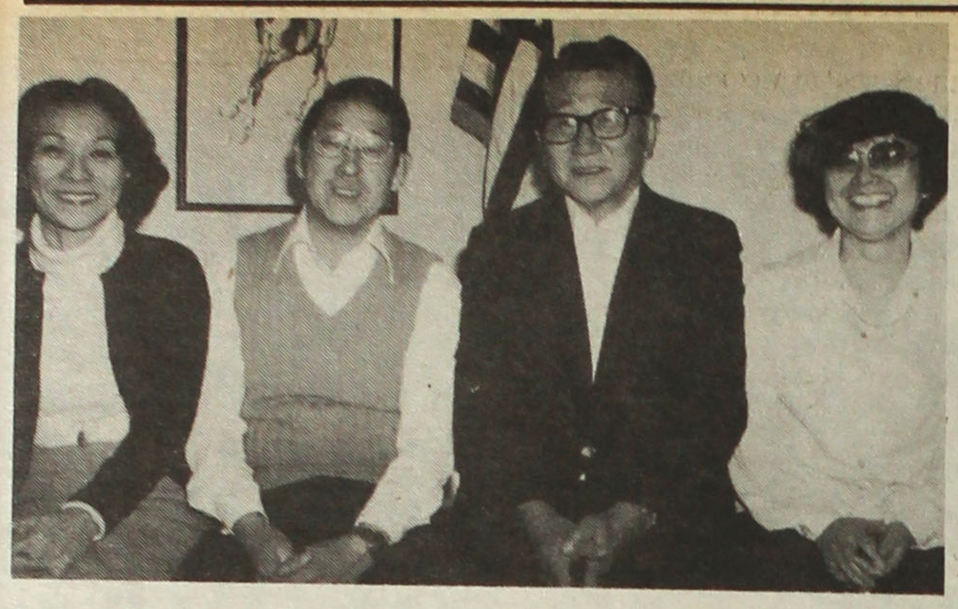

CABINET — New officers for BAJASC are (from left) vice chair Roz Enomoto, San Mateo JACL Community Center director; treasurer John Yamada, of Eden Center; Ich Nishida of Eden Center, chair; and vice chair Gail Uyehara of San Jose's Yu-Ai Kai.

Senior center to hold Shinnen-Kai

The Bay Area Japanese American Senior Centers (BAJASC) is holding its third annual Shinnen-Kai at the Mountain View Buddhist Temple, 575 Stierlin Rd., on March 16 from 11 a.m. to 2 p.m.

There will also be a display and sale of craft items made by members of different centers.

The "bento" is being prepared by RYO Restaurant of Mountain View.

Congressman Tom Lantos will welcome the assemblage in Japanese. Master and mistress of ceremonies are Mo Yanagi and Kimi Watanabe. Entertainment will be given by various centers with a surprise performance by the BAJASC board.

Approximately 700 Issei, Nisei, Sansei are expected this year. Interested persons should contact the nearest Japanese American Senior Center for reservations.

All reservations should be in to Rose Tsunekawa (408 253-1523) by March 10.

Berkeley grants redress to Japanese American city employees fired in 1942

by Tad Hirota

BERKELEY — The city council voted unanimously Feb. 19 to (1) designate Feb. 19 as a Day of Remembrance of the wartime incarceration of Americans of Japanese Ancestry, (2) support the national effort to seek redress and reparations for those incarcerated during the war years, and endorse in full the recommendations of the Commission on Wartime Relocation and Internment of Civilians, and (3) ask the City Manager to work out procedures so that compensations may be awarded to those former employees of the City who had lost their job due to the wartime incarceration.

Mayor "Gus" Newport, in speaking on behalf of the resolution stated, "I take this opportunity to acknowledge that grave injustice was done to both citizens and resident aliens of Japanese ancestry during the war years, and I urge all citizens to support the legislative action now undertaken to rectify the wrongs perpetuated and make appropriate redress...I honor the members of the Japanese community in Berkeley, that they, in spite of grave vicissitudes, have perservered and have made their contribution to our city's rich ethnic and culturally diversified life.

"I especially want to acknowledge the stalwart efforts of the Berkeley Japanese American Citizens League and to the East Bay Japanese for Action for fostering integrative involvement in our community...

"I urge all citizens of this city to join in the commemoration of this sorrowful day, and learn from this historical example of justice denied."

Campus heritage festival continues

LOS ANGELES—The annual Asian Pacific Heritage Festival continues through Saturday, March 16, at the University of So. California.

All of the events, at various sites on the USC campus, are open to the public and free except as noted:

—March 9, 9:15 a.m. to 2:15 p.m., Davidson Conference Center: "Reaching Out, Reaching In," a student development symposium. Keynote speakers: Lucie Cheng, director, UCLA Asian American Studies center, and Tritia Toyota, former anchorwoman at KNBC-TV. Cost: $5.

—March 11, 4:30 p.m., Law Center, room 1: The Hon. Robert Takasugi, judge in the John DeLorean trial, speaks at an undergraduate seminar.

—March 12, 11 a.m. to 1 p.m., Childs Way parking lot: Car show.

—March 13, noon, in front of Tommy Trojan: Terepin, an Asian American Top 40s group, performs.

—March 14, noon, Hancock Auditorium: George Takei—Mr. Sulu of "Star Trek" fame—speaks.

—March 15, 9 p.m. to 1 a.m., Frank L. King Hall of Olympic Champions: A dance.

—March 16, 8 to 10 p.m., Bovard Auditorium: China Night, featuring a concert, play and fashion show. Cost: $4.

The festival is sponsored by USC Asian Pacific student organizations. Information: (213) 743-6921 or 743-4999.

Adams' exhibit to open in Denver

DENVER — Ansel Adams' dramatic "Born Free and Equal" photographic exhibit will be displayed at the Denver Art Museum, 100 W. 14th Avenue Parkway, from March 16 until May 12, said Emily Medvec of Washington, D.C., exhibit curator.

Adams depicts the Manzanar WRA camp against the stark eastern face of the Siera Nevadas, but brings a human dimension to his photographic art by showing the people who lived in the WW2 camp. Note, too, is made of the Nisei who volunteered for overseas combat duty with the U.S. Army

One of the internees pictured is Roy M. Takeno, former editor of the Manzanar Free Press, now living in Denver.

Helen Masterson, public information officer for the Denver Art Museum, indicated that some ceremonies are being planned for the showing, including a possible remembrance of the first anniversary of Ansel Adams' death on April 26.

Shodō exhibit opens at JACCC gallery

LOS ANGELES — The one-man Tainan Sasaki show, brilliantly showcasing the Japanese art of shodō, opened Feb. 23 at the JACCC's Doizaki Gallery in Little Tokyo before a turnout of some 300 admirers.

Included in the exhibition is the work "Reichō — Holy grace and love," a piece inscribed by the 83 year old master on gold-colored fabric embroidered with peacocks soaring amid nimbus designs. "Reichō" will be presented to President Reagan.

Former U.S. Ambassador to Japan and Mrs. James Hodgson, introduced to Sasaki during their stay in Japan, had commissioned the Sasaki composition which now hangs in the U.S. Embassy residence in Tokyo. In his remarks at the opening, Hodgson revealed he wanted to express his appreciation of his stay in Japan by introducing "shodō" (Japanese calligraphy in the classic and contemporary styles) to Americans.

The subtle mystery and elegance of the kanji characters denoting an element or emotion are unleashed on paper in a

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Santa Maria Nikkei reunion planned

SANTA MARIA, Calif.—For the 500 prewar Japanese American residents of Santa Maria Valley, Lompoc, and San Luis Obispo County who attended the 40th Year Nikkei Reunion here in 1982, and those who missed it, plans are under way for the "biggest ever" 1985 reunion here Sept. 14-15.

Details and locale are being announced by the Tri-Valley Nikkei Reunion Committee, which is anxious to hear from those who were unable to come in '82. To get on the reunion mailing list, write to 906 Fair Oaks Ave., Arroyo Grande, CA 93420, or call Ken Kitasako, (805) 489-5714.

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Community Affairs

FRESNO, Calif. — **Amerasia Week** ends Friday, March 9 at California State University with Festival Night performances by San Jose Taiko, Cal Poly Lion Dance Team, the Malaysian Students Club, the Magkaisa Pilipino Club, and Chinese, Japanese and Hmong dances. The event begins at 7 p.m. in the Satellite College Union.

BERKLELEY, Calif. — The 60th reunion of the **Berkeley Nisei Club** takes place Labor Day weekend, Aug. 31–Sept. 1. All former members, and their families and friends are invited. Reservations: Nisei Reunion Committee, 2237 Ward St., Berkeley, CA 94705; (415) 841-0636.

LOS ANGELES — **East West Players** opens Wakako Yamauchi's "The Music Lessons" Wednesday, March 13, 4424 Santa Monica Blvd. The play takes place in California's Imperial Valley during the Depression. Performances are Thursdays through Sundays. Information: (213) 660-0366.

COMPTON, Calif. — A historic festival promoting Black-Korean fellowship will be held Saturday, March 9, at 12:30 p.m. at the Compton Civic Center Plaza, 205 S. Willowbrook, The event feature free entertainment and food. Information: Patricia Moore, legislative assistant to Rep. Mervyn Dymally, (213) 536-6930.

Japanese Presbyterians elect officers

SACRAMENTO—The 79th annual Japanese Presbyterian Conference, hosted by Parkview Presbyterian Church, was held here Feb. 8-10. Some 100 delegates and clergy from 18 member churches across the country gathered to discuss the theme "Challenges and Opportunities" under the leadership of moderator David Nakagawa of Altadena and Stan Kaneko of Stockton.

The conference voted to support the Rev. Heihachiro Takarabe's stewardship of an oral history of Issei and other Japanese Americans. Also accepted were overtures for continuing support of redress, to be communicated to the General Assembly, and awareness of growing anti-Asian violence in the U.S.

The conference culminated in a Sunday morning worship with a call to "Challenges and Opportunities" by Rev. Dick Nishioka of Seattle. He challenged all those uniquely qualified by heritage and experience to prepare to open their mission to the needs of immigrant people.

Rev. Kyoji Buma of New York conducted the installation of the newly elected 1985 officers: moderator—Tadashi Kowta, Los Angeles; vice moderator—Stan Kaneko, Stockton; secretary—Masae Kondo, Los Angeles; asst. secretary—Alice Okazaki, San Mateo; treasurer—Harold Aoyama, Stockton; asst. treasurer—James Furuya, Pasadena.

Tosh Kuratomi and Joyce Uyeda of Parkview co-chaired the event, guided by Pastor Kazuo Masuno.

The 80th conference will be hosted by Union Church of Los Angeles in February 1986.

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That's The Way It Is

EAST WIND

Bill Marutani

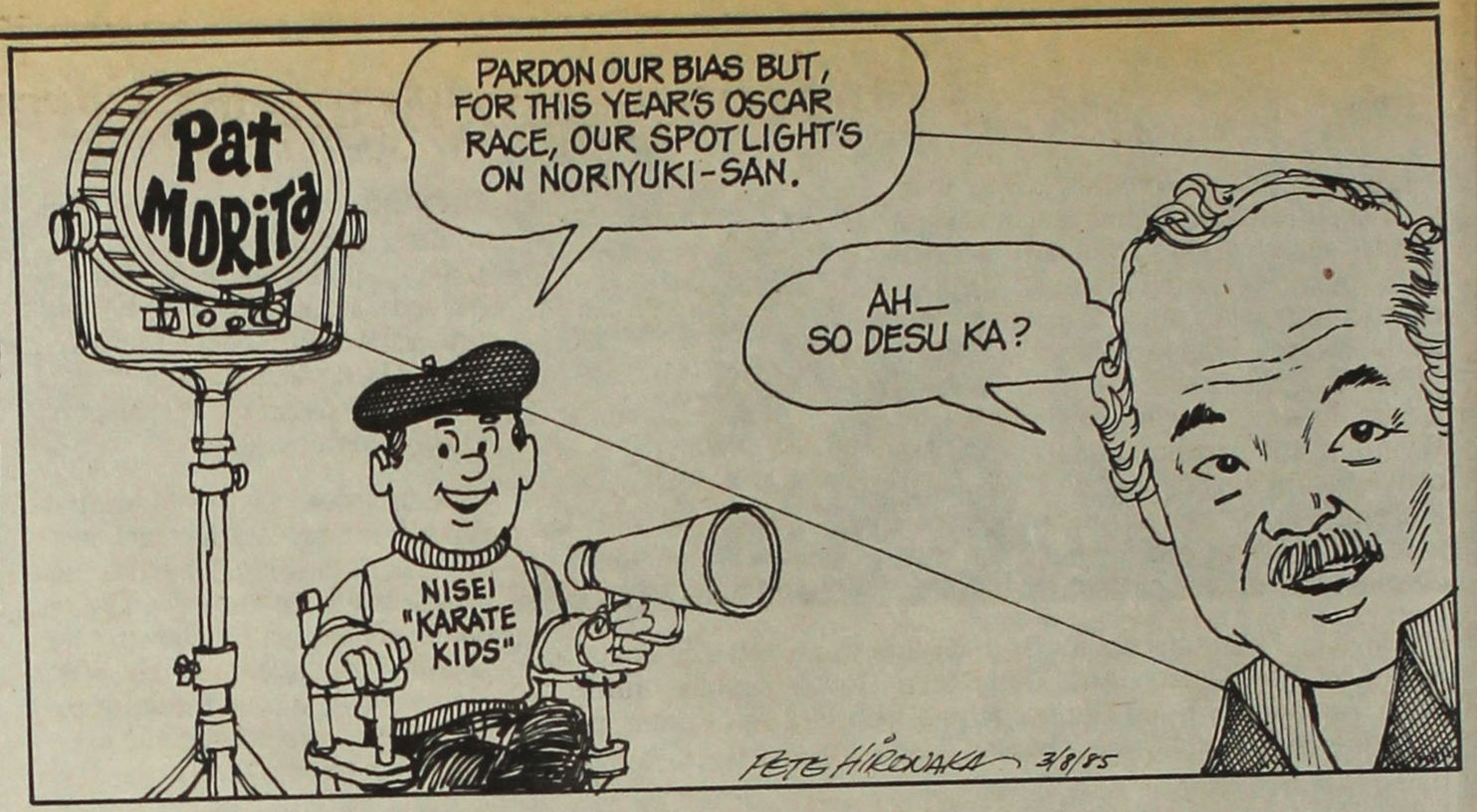
WE'RE SURPRISED BY all this hullabaloo over usage of the term "Nikkei." Reaching back into our memory, there was a bit of a tempest when "Negroes" decided to call themselves "Black." Change is always a bit discomforting, even little ones at times. We understand that Americans of Japanese ancestry in Hawaii adhere to the term "AJA." We certainly do not wish to offend anyone, but at the same time it is our prerogative to select one's own label just so long as it is not a pejorative term or a label that demeans one's ethnicity and nationality. And this American is proud of being of that nationality, and also proud of being of Japanese ancestry. Hence, American of Japanese ancestry or AJA for short.

WE ONCE EXPLAINED in these columns our usage of Japanese words. A goodly number of them are leftovers from my Army days in military intelligence, and others are from my *kozo* days. Now I could have written "from my childhood days," but something definitely gets lost in the translation. Somewhat akin to using saccharin in place of sugar. If we may be excused generous poetic license, we ask you: how would it be if Abe Lincoln had started his address on the battlefields of Gettysburg with "Eighty-seven years ago..."?

Were we writing for a newspaper devoid of any ethnicity, I suppose we'd stick strictly with the King's English. No vernaculars.

WE MUST ADMIT to a benignly ulterior purpose in our slipping in vernacular words as well as *nihongo:* to get young AJAs curious about the language, hopefully sufficiently that some might pull the *jitan* off the shelf and look up a few words. And maybe even get hooked so that they will study the language seriously. We Americans tend to be so parochial when it comes to languages that we do ourselves a disservice.

But if a youngster (or even an oldster) takes the trouble to look up a few of these words—and they are *yasashii* words, believe me—it won't hurt to learn some *nihongo* phrases.



THE OTHER EVENING we saw the movie "The Killing Fields," which was about the lives of an American correspondent and his Southeast Asian friend seeking to report on the Cambodian phase of the Vietnam war. There were appreciable stretches of the movie in which the characters spoke in their native tongue, which I assume was Cambodian. While observing the action appearing on the screen, the expressions of faces, gestures—most intently so that I would not lose the thread of what was transpiring, somewhat desperately I looked for English subtitles as to what was being said. None. Absolutely no subtitles at any time. At the conclusion of the showing, I was satisfied that if the characters had all suddenly switched to English just so I could understand what they were saying, the flavor would be gone. It was better left the way it was.

WHILE WE'RE ON the subject of some of the contents and composition of this column, let it be said that we are not unaware that a number of people may be provoked, from time to time by what we say here and how we may say it. One reader criticized our use of the collective pronoun "we." To all those who may have some negative reactions every so often, my apologies; it is not our intent to offend anyone, for surely nothing is to be profited by such. At the same time, however, we firmly believe that there are things that need to be said whether they happen to upset someone or not. (Indeed, you'd be surprised by the amount of self-censorship I invoke upon myself both in terms of topics as well as the manner in how some things appear in this column. Beyond this self-screening process, a number of columns never see daylight, ending up in the wastebasket.)

Some may wish more would hit that basket, but we can't please everybody all the time. That's the way it is.

CBS and Gen. Westmoreland

CLIFF'S CORNER:

Clifford Uyeda

Retired Gen. William C. Westmoreland's unexpected withdrawal of his $120 million libel suit against CBS was not a complete surprise. As his lawyers advised, their case against CBS was falling apart.

The official statement released was much kinder, both sides agreeing that "the court of public opinion" rather than a court of law is the appropriate forum for the dispute.

The suit was based on the 1982 CBS documentary "The Vietnam Deception" in which CBS charged Gen. Westmoreland with deception of the American people and the American president with false information that the enemy we faced was defeated and that only mop-up operations remained, when in reality he knew that half a million Viet Congs were preparing counteroffensive. The general was personally decorated by the President.

Gen. Westmoreland had herbicides sprayed secretly in Laos, and openly in Vietnam. He also pushed through a request to destroy crops. Air Force pilots were being asked to wear civilian clothes, fly in mismarked planes and disavow any knowledge if captured. This information was contained in the unpublished Air Force history obtained by the National Veterans Task Force on Agent Orange under the Freedom of Information Act.

Americans were shocked by the tales of atrocities reported by American journalists. Some low-ranking officers and men were court-martialed. Gen. Westmoreland was not held responsible although he had complete control of his forces.

Another general, Tomoyuki Yamashita, was not so lucky. The Manila atrocities occurred shortly before the city fell to the Americans in early 1945. Gen. Yamashita was deep in the jungle of northern Luzon, his communications cut and his control of his troops hopelessly lost. But as a commanding general he was held responsible. He was stripped of his uniform, and hanged in disgrace.

The media, in this case CBS, has also come under criticism. The wisdom of the First Amendment, however, has been reaffirmed. The power of the government is to be feared more than the power of the press.

Remember: PC's deadline is the FRIDAY BEFORE the date of publication. All articles and letters to the editor should be typed, double- or triple-spaced.

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On Parental Responsibility

by Bob Shimabukuro

Mira's birthday is coming up. We used to say she was 12 going on 21. But what can we say now?

Mira, my daughter, will be 13 this week.

Mira is a child of the '70s. She has had busy working parents all of her life. She has spent much time in daycare, has attended meetings, folded pamphlets, addressed her share of envelopes, checked out lumber and hardware stores, worked in my restaurant, built things in my woodworking shop, and helped out at home. She has an active personal life, is popular with her schoolmates and with her teachers, or at least that's what they tell Cathie, her mom, and me.

To be sure, we have had our differences with Mira, and I am sure that there will be more. But, by and large, our greatest fear is that Mira will turn out to be a reactionary.

I write this as a way of thanking Mira for coming along on all those events in which she had no interest and of expressing my feelings about Mira and parenthood in general, and my thoughts about Sandi Kawasaki's article (Feb. 8 PC) about motherhood and its responsibilities.

Mira and I have spent much time together—playing, working, going out on the town, or just simply talking or listening to music together. However, as any parent who has had to spend a few days at home with a sick child will tell you, there are times when feelings of helplessness, frustration, and anger set in, and thoughts of running away and forgetting the whole business become urgent and overwhelming. However, that urge is usually suppressed and replaced by feelings of guilt for having such an abominable thought.

Parents feel guilty about a lot of things. Too harsh, too lenient. Too overbearing, too uncaring. Parents feel guilty about not spending enough time with the kids. About spending too much. About thinking of themselves first. About thinking of themselves last. What parents need most, especially single parents, is support. What they do not need are feelings of guilt about doing what they have to do. What they need are suggestions and aid in coping with the demands of parenthood. What they do not need is a lecture on parental responsibility.

I have changed enough diapers to know that I never want to change another diaper in my life. I have seen enough episodes of Sesame St. and Mr. Rogers to know that I would never voluntarily choose to watch another. I have had enough juice spilled on projects that I was working on to last a lifetime. But I would not trade the last 13 years with Mira for anything.

I've learned a lot. Thanks, Mira, for the opportunity to grow with you.

Japanese Americans in Laramie, Wyoming

FROM THE FRYING PAN:

Bill Hosokawa

Laramie, site of Wyoming's only four-year institution of higher learning, is a windswept town less than a two-and-a-half hour drive north of Denver. Until recently it was just a place to drive through on the way to someplace else.

But since the first of the year I've been a part-time member of the University of Wyoming's journalism faculty, trying to convey something of what I've learned in a lifetime in the profession to a group of aspiring writers. Teaching even two classes takes up a lot of time. On the other hand, it doesn't take a great deal of time to get acquainted with some of the townspeople who, strange as it may seem, include a number of Japanese Americans.

Most of those I've met are employees of the university. There is, for example, Harry Hashimoto, Colorado-born and farm-reared, who is director of the university's food services. He's in charge of faculty and dormitory dining halls, no small job when the enrollment is upwards of 10,000, and of the food concessions at athletic events.

Harry and his wife, Betty, transplanted to Wyoming from Southern California by way of Heart Mountain WRA camp, reared a son, Lloyd, who came back to Laramie after military service in Germany. The Army wanted to send him to Japan until it found out Lloyd spoke excellent German but no Japanese. He works in the University of Wyoming's visual aids department.

Another University of Wyoming employee is Sumiko Sakata Ohashi, who grew up near the town of Douglas where her father was a railroad section foreman. Prof. Bob Warner of the journalism department recalls that Sumiko was the high school cheerleader who led the band to the depot the day he went off to war. But Sumiko remembers that school officials, or maybe it was the town officials, later decided that wasn't a proper role for a Japanese American girl. After that she wasn't allowed to lead the parade sending local recruits off to serve their country.

Sumiko's sister, Hisako, was secretary in the post chaplain's office at Fort Warren, near Cheyenne, when war broke out in 1941. She later went to Washington and worked in the Dept of Public Health and was a budget analyst for the Environmental Protection Agency before she came home to Wyoming several years ago.

Sumiko's husband, Frank, is Coca Cola's manager in Laramie and their son, Alan, is city manager of Lander, a thriving agricultural town up in the Wind River country.

So far I've heard about, but haven't run into, George Miyake who is a scientist in the Wyoming Research Institute which is deep into oil shale research. Nor have I met Toshinori Tamai, a visiting professor from Japan in the languages department.

Dr. Alan Spitz, who recently stepped down as vice president of academic affairs, is deeply involved in the exchange program and among other things, reads and speaks both Japanese and Chinese. His Tokyo-born wife, Mariko, works part-time as the university's museum registrar.

I've often suspected there are many more people than we ever hear about with Japanese roots doing interesting things in various parts of the country, and those named above certainly help to support that thesis.

A/P CAUCUS

Continued from Front Page

myself being patronized by the party," he said. "They are looking for a fall guy to take the blame for our terrible losses last November, and they are pointing the finger at so-called special interests.

"But we are a minority, not a special interest. Asian Pacific Americans have never been properly represented in society.

"What Paul Kirk is saying is, don't worry about the underrepresented or the underprivileged . . . if Asian Pacific Americans are to be left out, then to hell with it. We might as well become Republicans."

Hsieh blames "lousy organization" at the top levels of the party for Mondale's defeat rather than minorities. "Our volunteers were ready to get going, but our offers were never accepted by the party. Central headquarters promised to do certain things but never followed through, so we sat out the election."

Party Loyalty Examined

A study released by the Asian Pacific Caucus Jan. 25, a week before Kirk's confirmation as DNC chair, states that Asian Americans "are all ethnically loyal . . . rather than loyal to any party. Each of us is, first and foremost, identified with our respective ethnicity before we are Democrats."

The authors of the report are political consultant Bob Kiyota, Jadine Chin Nielsen, California staff director for Sen. Alan Cranston, and Harold Yee, director of Asian, Inc. in San Francisco.

They stress that Asian Pacific Democrats should not give their automatic loyalty to the party but should instead press the party to live up to certain ideals.

"The Democratic Party proclaims that it is the party of the disadvantaged . . .But for Asian Pacific Americans, as far as being a party that has improved the civil rights and the economic lot of *our* communities, it has a record equally dismal as that of the Republican Party . . .

"Should the Democratic Party remain silent in elevating the legitimate civil rights and economic concerns of Asian Pacific Americans . . .they will be without real and tangible leverage with which to organize their constituencies in active support of the national Democratic cause . . .

"[T]he current Republican Party is seen as having been captured by a very narrow wing that is both exclusive and racist. Thus, this is an opportune time for the Democratic Party to show that it cares, that it is indeed the party for racial equality and justice for all . . ."

Defection to GOP

Both Hsieh and the study commission see defection to the Republican Party as a very real possibility. "The values held dear by Asian Pacific Americans are very much the same as those of the Republican Party," said Hsieh. "The strength of family, education, hard work and so forth are ideals the GOP claims as its own. The only problem with the Republican Party is that it doesn't care about minorities."

"It is up to the Democratic Party to take demonstrative steps to win over the Asian Pacific community, otherwise they will drop to the level . . .of the Republican Party solely because of this perceived shared base of values," the report warns.

Neither Black Nor Hispanic

According to the report, another problem is that when minority concerns are addressed by a party, Asian Pacifics are not included: "By not being white, we do not enjoy the privileges of prior position, access, or first consideration. But, by not being Black or Hispanic, we don't enjoy the supposed corrective push of affirmative action either . . .

"There may be some who will say that including Asian Pacific Americans in minority programs will only create another special interest group and allow the government to intrude still further into the lives of Americans. But we already exist, and we are not asking the government to intrude any further than it has already done.

"Do we make the country more perfect by excluding Asian Pacific Americans from meaningful participation or by applying more objectively the rule for eligibility, that we are all equal in the eyes of the law?"

Although the report advocates working for change within the party structure, it also makes this recommendation: "Should the Asian Pacific Caucus fail to persuade the DNC of the seriousness of its priorities, examine seriously the possibility of discontinued support, which will force it to become an independent national organization."

If the Asian Pacific Caucus is eliminated, it may mean more Asian votes and financial support for the Republicans, or it may result in total disenchantment with party politics. Either way, continued Asian support for the Democrats may be decided by what Kirk and the DNC do next.

Letters

A-bomb Survivor

The director of a Hiroshima television station has written to ask assistance in locating a Nisei A-bomb orphan. His family was living less than a mile from the hypocenter. He lost his parents and a sister who was a student at Hiroshima Jogakuen. He suffered burning himself but was able to survive.

As part of the 40th anniversary of Aug. 6, 1945, the TV station is planning to make a documentary of his middle school of that day. The TV station and his middle school classmates are looking for his current address.

Dr. Fred Hasegawa here was his classmate at the school and still vividly remembers that he spoke good English. I believe that if he returned to the United States, he would be living in the Midwest or East Coast.

Could you help find him? His name is Kazumi Sadamasa. He was born in the Seattle area around 1929-1931. He was a third-year student of Hiroshima Ichu. He left Hiroshima in late 1945 to Yokohama to return to Seattle where his sponsor was living.

Contact persons: Ken Nakano, 6301 – 113th Ave. N.E., Kirkland, WA 98033, (206) 822-2701; or Toshihiko Akinobu, c/o Chugoku Broadcasting Co., 3-10-9 Ginza, Chuoku, Tokyo, Japan 104.

KEN NAKANO
Seattle JACL
Int'l Relations Cmtte chair

Beauty, Style, Life and Redress

J.K. Yamamoto's long commentary (Feb. 15 PC) prompts me to answer thusly: The aim of the Japanese garden, no matter what the style, is to portray the beauty of nature, for nature has always been a gentle, precious, and beautiful thing to the Japanese. Though subject to typhoons and earthquakes, the Japanese are aware that these are only temporary phenomena and not the essence of nature. Nature, to the Japanese, is not forbidding, but benevolent.

The Issei and older Nisei know all of these things—this is why, with a "it can't be helped," they weathered the evacuation experience and rebuilt their lives afterwards. Nature and life are identical.

The motif on *tsubas* has led to a better understanding of the people of Japan. A simple design conveys deep meaning. Two holes above a silhouette of a straw hat: the gentle angle of the hat indicates a woman standing in the rain. Cherry blossoms: symbolizes purity; the finest of the flowers is the cherry. Plum flowers: symbolizes integrity. Monkey-shaped tumbler toy: courage and indomitable.

Note what is said of a *tsuba* made by Miyamoto Musashi: this sea-cucumber guard is the ultimate in simplification. It reveals the kind of spare form a man steeped in martial arts would select. The severity, more than strength, is the mark of this guard and the distinctive trait of Musashi's style of fencing. Still, within this severe, unemotional work is a deep humanity that speaks to us today.

Some of the stories of evacuation are so sad that I have cried. Yet, I am able to see the real beauty of these Issei and older Nisei, their evacuation experiences, and their aftermath. It is a pity the redress activists are unable to see and understand that which lies in front of their eyes!

HASHIME SAITO
Tucson, Ariz.

□

Masugi and 'Constitutional' Injustice

Re: "A Peculiar Debate" (Feb. 15 PC):

I wonder what Ken Masugi would suggest as a remedy for the paramount question raised by Executive Order 9066: how to de-flaw the United States Constitution of calculated unfairness perpetratable by any of our presidents through misuse of executive powers. Does the answer lie in restricting the power of the president to do things on his own without the approval of Congress?

I believe the forced relocation of members of the Japanese race in America (to a 1/16 blood quantum) was in reality economic reprisal and an attempt to punish persons of the Japanese race, to hell with whether he's an American, by assaulting him in the pocketbook and taking his property away from him. A totally un-American action by a sadistic president wonderful at deception.

What if the Irish Republican Army becomes an increasing threat and it becomes "necessary" to bear down on Americans of Irish ancestry? What safeguards do all those people have whose names in the phone book are Irish? The Bill of Rights is circumventable and due process suspendable—history proves it. I want greater assurances that no single elected politician can circumvent and suspend, don't you?

This awesome power which the president currently holds is a genuine danger, akin to Damocles' sword hanging by a single strand over the head of every American citizen and every newborn American babe, and if we are truly good citizens we ought not be oblivious to it.

TARO J. KAWAKAMI
Rosemead, Calif.

Poston reunion draws Hopis, former internees

by Gimi Garcia
Parker (Ariz.) Pioneer

POSTON, Ariz.—A long banner posted on the side of the church read in Japanese calligraphy "Welcome to the Place of Remembrance," and in English — Poston."

That banner captioned many emotional and happy reunions as almost 300 former Japanese American internees arrived at the Poston Community Baptist Church on Feb. 16 to unite in a "Poston Homecoming" hosted by the church.

Arriving in late model cars and RVs, there was no hint that these same people had been among the 20,000 Japanese Americans who had been evacuated from their homes with little more than what they had on their backs when World War II broke out, and had eventually ended up in one of the three detention camps in Poston.

Their "relocation" to Poston was part of a massive government undertaking after the bombing of Pearl Harbor to remove more than 100,000 Japanese Americans, most of them U.S. citizens, to 10 concentration camps. There they were kept under the scrutiny of the government because their heritage placed them under suspicion during the wartime hysteria.

The fact that many of these same people tried to enlist in the U.S. armed forces to demonstrate their loyalty to the United States was ignored, and they lost their homes, their businesses and their personal freedom to serve out the war years in relocation camps.

The reception the former internees received at the church in Poston was contrasted by many to their first arrival more than 40 years ago when they traveled all day by bus from southern California, came up through the reservation in 118 degree heat on what was then a dusty, dirt road, and were greeted by armed guards at what was to be their new home—hastily-built barracks of pine and tarpaper where scores of people bedded down in one room.

Positive Values Cited

"We were given a taste of life without material possessions," Morikawa reminded the group of their involuntary ascetic lifestyle. "By orders of the government, we had to lay aside all but 50 pounds of our possessions."

He told how they arrived in the high heat of summer to be met by armed guards, and were grouped into units of five to seven adults to live in a room the size of an average living room. Like the others, he scrounged through the baggage to find a sheet or tablecloth to hang for privacy for him and his wife.

He recalled how a new set of values began to emerge: "In Poston, we found the rich and the poor, the professional and the laborer, the educated and the illiterate all lived and treated the same. We began to measure, by who one was, a person's being rather than by material values. There occurred a reversal of values as suggested in the Bible—the first shall be last, the last first. Persons not normally regarded highly became highly valued .... We developed the ability to transcend the discomforts of the day, and live in tranquility and even with a sense of humor."

Special Church Service

Saturday, the "homecomers" were met by community members and national officials of the Baptist church. In the spirit of Indian tradition, meals were provided Saturday evening, Sunday afternoon and Sunday evening by members of the Indian community.

Saturday evening a special church service was held as a time to remember the past, and the church was filled to capacity. After an introduction by the home minister, the Rev. David Lockyer, Dr. Paul Nagano, pastor of the Japanese Baptist Church in Seattle, Washington, hosted the evening and introduced several speakers.

Dr. Nagano, who was interned and ministered in the Poston camps during the war, drew a gale of laughter from the primarily Indian community with his opening remark: "Anthropologically, I understand that the Native Americans came from Asia. It is interesting that World War II brought us together."

Keynote speaker of the evening, Dr. Jitsuo Morikawa, vice-president of the American Baptist Church, addressed the congregation with "Remembrance of the Past" and spoke of the profound personal challenges that the internees met and overcame during their imprisonment.

Dr. Morikawa emphasized the positive values that were developed among those living in the camps that identified them with their fellow man: "Our experience identifies us with the people of the world who live in chronic suffering and desperation."

Hopis Move In

The Rev. Arthur Loveridge, former pastor of the Poston Community Baptist Church, gave a brief history of the reservation and pointed out that on Sept. 1, 1945 the Hopis were new arrivals on the reservation just as the Japanese Americans were leaving. They moved into the barracks that were being vacated. "There was not much time to get acquainted, but the Hopis sparked a friendship with the Japanese Americans."

Indeed, there were several Hopi families present at the weekend activities. From the Japanese Americans, the Hopis learned the methods of farming the hostile area that was their new home.

Sunday afternoon the group took a tour of the three Poston camp sites. At the site of Camp Three, only the sewage tank remains from the camp days. The area is all under cultivation now, but one man filled a film canister with dirt from his former home as a memento.

Le Pera School now stands at the location of Camp Two. On disembarking from the buses, the visitors pored over the area, some retrieving small stones or branches of native plants to take back. One group hunted up a local Hopi man to identify an unfamiliar bush, but it turned out to be unfamiliar to him too.

Poston I Auditorium

Camp One at Hatch Center captured the most interest, however, for it is there that several of the original buildings constructed and used by the Japanese Americans still stand.

A cornerstone on the auditorium/gymnasium building reads: "Poston Elementary School. 1943. Built by the Japanese American residents of Poston." One woman, Mitsey Miki, proudly kissed the edifice she helped construct. "This feels like home," she beamed.

William Wake, who worked on the design of the school, explained how all the buildings were constructed at an angle to the sun with the windows on the shady side to keep them cool. He told how the people worked together making the adobe bricks and constructing the school.

As the group toured the Camp One grounds, a team from National Geographic magazine recorded the event.

One couple, Harry and Adori Akimoto, posed with their daughter Joyce Herceg, who was born in the camp. Mr. Akimoto drove the mail truck, and Mrs. Akimoto explained that she never left the camp except when she sneaked a ride into Parker with her husband when he went to pick up the mail. "It was the only time we ever had any privacy," she laughed goodnaturedly.

Stamina & Faith

The weekend was marked by the high spirits and a sense of pride of a people who could look back on the inhuman situation into which they were undeservedly thrust, but which they conquered and survived by their stamina and faith.

As one Black official of the National Baptist organization commented, "You know, I've been thinking and I believe what makes the Japanese Americans different from other American minorities is that they were able to let go of their bitterness, and because they didn't have that to hold them back, they were able to progress and achieve all the great things that they have."

As predicted by Dr. Masumi Toyotome, a former internee and a member of the Poston Homecoming Planning Committee, the reunion had all of the spirit of both a thanksgiving and a victory celebration.

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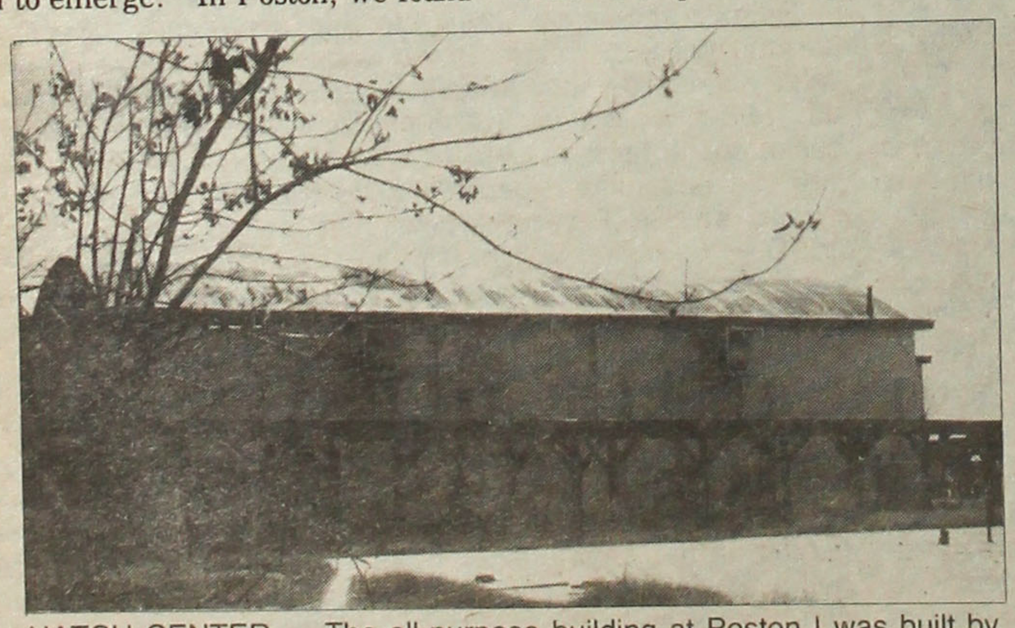
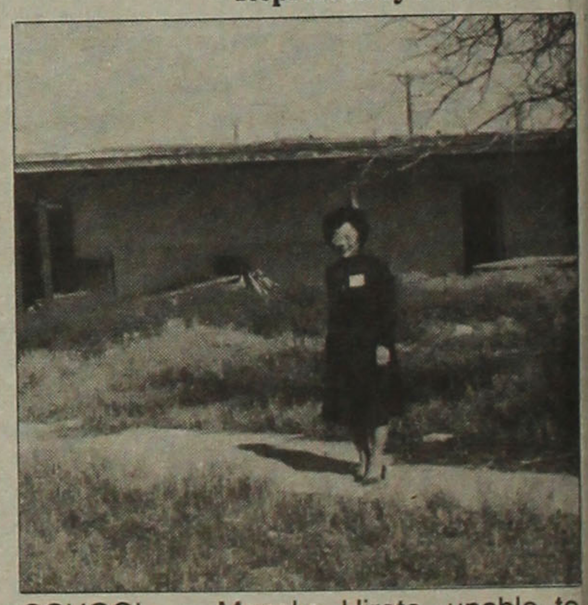
'HOMECOMING' — Former Poston internees at the Camp I site are (from left) Mable Bristol, May (Kokubun) Toyotome, Dr. Masumi Toyotome, and Lily Taka, all of So. California.

INMATES RETURN — Returning with keynote speaker Rev. Dr. Jitsuo Morikawa of Valley Forge, Penn. (2d from left) are the Rev. Jim Miyabe (Venice-Santa Monica Free Methodist Church), the Rev. Dr. Paul Nagano (Japanese Baptist Church, Seattle), Mable Bristol and Lily Taka.

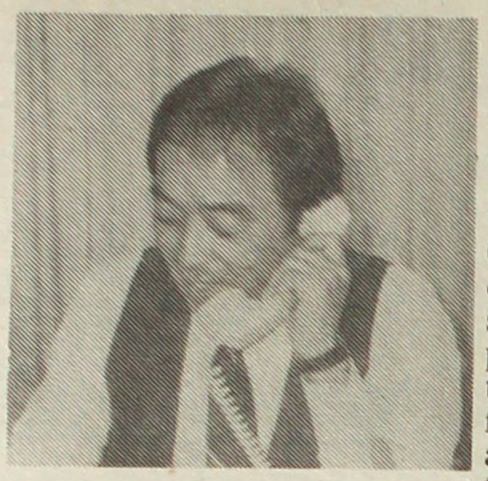


HATCH CENTER — The all-purpose building at Poston I was built by camp residents with adobe in 1942 and later covered with stucco. It is used by youth members of Colorado River Indian Nations today.



SCHOOL — Masako Hirata, unable to teach before the war because of her ancestry, stands in front of the elementary school where she had her first job.

National JACL Redress Staff



John Tateishi

Our director of redress, John Tateishi, has traveled widely among the membership and the Japanese American community and therefore I won't dwell on information that you may already know.

John was born in Los Angeles and returned to L.A. after being interned at Manzanar. His early education was in West L.A., where he graduated from University High in 1957. He spent a few years in the U.S. Army, then completed his education at U.C. Berkeley with a degree in English literature, and a master's degree at U.C. Davis. John is married to Carol Shinoda and they have two children, Stephen and Sarah.

The Tateishis spent a few years abroad in London, England, where John lectured in literature at Barking College, University of London. John's last position before assuming the redress director's role was with San Francisco Community College in the English department.

As our director of redress, John is responsible for the educational program concerning the entire redress issue. His role is to gather, organize and disseminate all pertinent information about the issue of redress related to the internment of civilians during WWII. It is hoped that an informed membership and American public as well as members of Congress, will lead to a final reparation of this most tragic and unconscionable action by the leaders of this government during WW2.

Carole Hayashino

To assist our redress director at national headquarters, we have an individual who has committed more than the usual amount of time and effort to the program. Carole Hayashino, research coordinator and administrative assistant, has been with the redress program for over five years. Her type of dedication is rare—except for others who work for JACL who are equally dedicated to the betterment of Japanese Americans.

Carole was born in Stockton, Calif., and graduated from East Union High in Manteca, Calif. She received a B.A. from San Francisco State Univ. in sociology and an M.A. in education from Univ. of San Francisco. Her previous work experience was with San Francisco State Univ., Dept. of Asian American Studies, and with San Mateo Unified School District in the Human Relations Dept.

Carole is married to Paul Kagawa and they have a son, Kenso. As if she doesn't have enough to do, Carole also serves on the board of directors of Nihonmachi Little Friends (bilingual/bicultural day care center) and the

board of trustees of the Japanese Community Cultural Center of Northern California. She recently was a key advisor to the PBS film project "Unfinished Business," produced by Steven Okazaki, which is presently being shown at various fund-raisers. The film is about the three men involved in the *coram nobis* legal matter.

Next to John Tateishi, Carole Hayashino knows more about the redress issue than anyone else at national headquarters. Words cannot fully express JACL's good fortune to have persons like Carole or express our appreciation for their commitment and time.

Linda Hayashi

Another member of the national redress staff is our secretary, Linda Hayashi. Linda is a native of the San Francisco Bay Area and graduated from American High School in Fremont, Calif. Her outside interests are music and art. Linda's main role in the redress program is to handle the incoming mail, type reports and other correspondence, duplicate and mail out memos and other correspondence from the redress staff, and answer questions when others are not available. Linda takes her job and responsibilities seriously and is always friendly and helpful whenever called upon

for assistance. We are fortunate to have such an excellent redress staff.

Colleen Darling

The best way to tell you about Colleen Darling is to have her tell her story in her own words:

"It was in a one-room country school house in rural Wisconsin that I first pledged allegiance to our flag and grew to believe our government was the protector against forces that could deprive us of freedom. It was not until my life experiences grew to include places like Chicago, and friends such as Mas and Tsune Nakagawa, and George and Betty Wakiji, that I learned of the darker moments in history. It was through them that I learned and realized that the nation I had unquestioned as a child and young adult, was the very force behind the relocation and incarceration of its own people.

"When I moved from Chicago to Hawaii for a short stay but extending to eight years, I studied the many cultures of the Islands at the University of Hawaii and not only increased my knowledge of WWII internment, but also learned of the drastic differences between the Hawaii and mainland experiences for Asian Americans.

"In late Autumn of 1982 I relocated to Washington, D.C., and began working for the JACL in January 1983. Initially I was the administrative assistant to the Washington representative, then became the legislative administrator for the redress program.

"It has been said the HR 4110/S 2116 places a price on freedom. I believe it is instead a symbol that freedom is not free. The issue of human suffering, loss of honor and betrayal by one's own government cannot be bartered. There are 60,000 stilled voices now heard only through memory. This issue must transcend individuals. Looking back as a nation can help us to look forward."

One can readily see that Colleen understands the issue and is an effective spokesperson for the educational aspect of the redress program.

Colleen is under the supervision of our redress director, John Tateishi, and you may communicate with her through the Washington Office, 1730 Rhode Island Avenue, NW #204, Washington D.C. 20036

National JACL Blue Shield

Doris Sasaki

One of the services available to JACL members in many districts is the Blue Shield health plan. Their administrative office is in San Francisco with Frances Morioka as administrator and Doris Sasaki as part-time secretary. This article is about Doris.

Doris may be part-time in title but she is full time in service to the members in the plan. As with most persons who work for JACL, Doris contributes beyond her time with other jobs that need help from time to time. I know that the amount of effort necessary for the health plan is incredible, having experienced some of the work myself when I did a stint as chapter health commissioner.

Doris is married to George Sasaki, who is a computer programmer, and they have two sons,

Brian and Curtis. Any spare time is almost nonexistent when you have two very active sons who participate in sports and scouting.

When a member in the health plan corresponds with the health office, they should write their member subscriber number on all correspondence. All JACL Blue Shield members should call or write only to the JACL health plan office.

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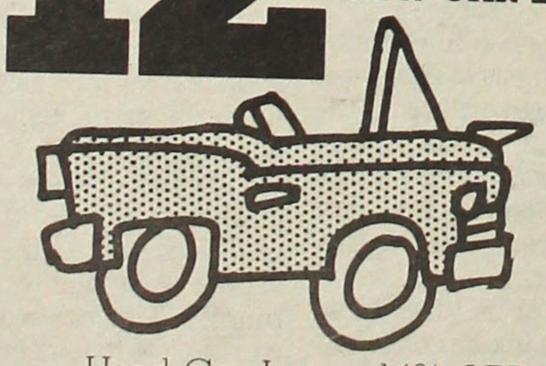

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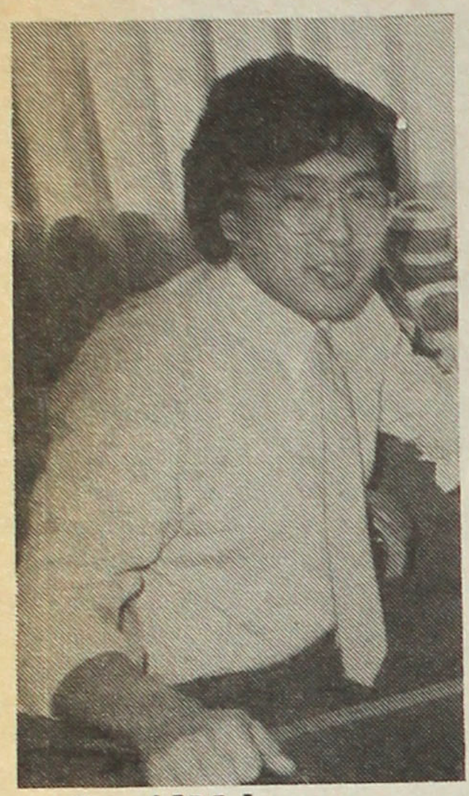
National JACL Administrative Staff



David Nakayama

The office of youth director within JACL is held by David Nakayama. David is a native of Oakland, Calif., and attended the schools of the Berkeley system. He attended St. Mary's College in Moraga, majoring in English. He was formerly employed as a law librarian with Kaiser Aluminum in Oakland.

David is an Eagle Scout and presently serves in the San Francisco scouting district as a leader. He is active with the Boy Scout Troop in Berkeley as well and was instrumental in the organization of the Nikkei Camporee, which has a recent history in the Bay Area. He has served with Big Brother/Big Sisters of No. California; Kimochi, Inc.; and the Berkeley Methodist Church. A recent appointment was as communications officer for the 1985 National Boy Scout Jamboree to be held in A.P. Fort Hill, W. V. in the two years-plus that David has served as the youth director, he has worked in a multitude of responsibilities on scholarships, national conventions, leadership forums and conferences and other areas needing time and effort.

The title youth director does not do justice to the many other work responsibilities and jobs given to him. Hopefully we can give the job a more suitable title that properly describes the multitude of work done.

David is still uncommitted (unmarried) and when time allows he enjoys playing tennis and softball.

Jane Hara Wong

Working with our business manager is Jane Hara Wong, who does the necessary bookkeeping for JACL. Her extensive bookkeeping duties require detailed, intensive attention. Jane has ably handled her duties in a manner which has assured excellent record-keeping and timely reports so that the leadership can assess the true financial situation at any time in the year within a minimum time.

Mrs. Wong is a widow and has five children, all adults and on their own. Her interests are with crocheting, movies, reading, visiting friends, helping a disabled person and having a regular family gathering. She is interested in meeting new people and has a positive outlook on life.

She asks that chapter treasurers who send in monies specify clearly what the money is for. It would be ideal if separate checks could be sent for membership, special programs, special trusts, etc. It can be time-consuming and delay proper acknowledgment if the sender is not clearly identified and the purpose of the money is not clearly designated. Your cooperation on these matters can prevent concern which arises due to lack of adequate information. Let's work together so that JACL can function efficiently for the most benefit to the membership.

Masi Nihei

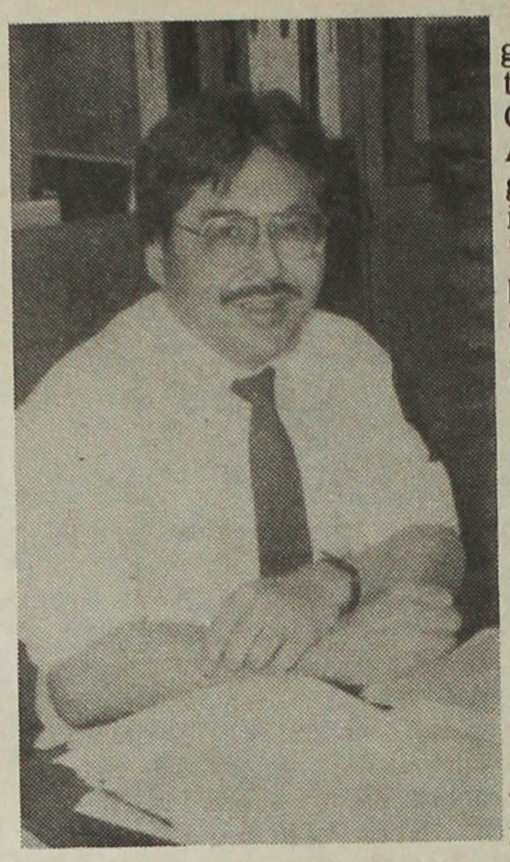
It is often said that the real strength in any executive is with that person's secretary. Ron Wakabayashi is fortunate to have a person of the quality of Mrs. Masi Nihei. Masi has the difficult task of taking care of our national director's correspondence as well as assisting the program and youth directors, and national officers and committee chairpersons with their secretarial needs.

Her responsibilities include the maintenance of all files for staff and national officers and committees. Since the officers as well as committees change each biennium, her task can be time-consuming and troublesome. It would be made easier if correspondence were properly identified and in typed format, although that is not absolutely necessary.

Masi is kept more busy during convention years in that she assists with the many functions necessary for the smooth flow of meetings.

She is married to Ken Nihei and they have two children, Wesley and Judith. Her interests are with needlework, bowling and collecting stamps from around the world. If you travel and see an unusual stamp, send Masi a postcard with that stamp; I'm sure that she would appreciate your thoughtfulness. That's my request, not Masi's.

Masi, like other staffpersons with JACL, gives above and beyond her regular time commitment in her job and is always courteous and willing to lend assistance whenever possible. Keep that in mind next time you feel the need to communicate with National JACL. Everyone is there to help in whatever way possible.



Ron Wakabayashi

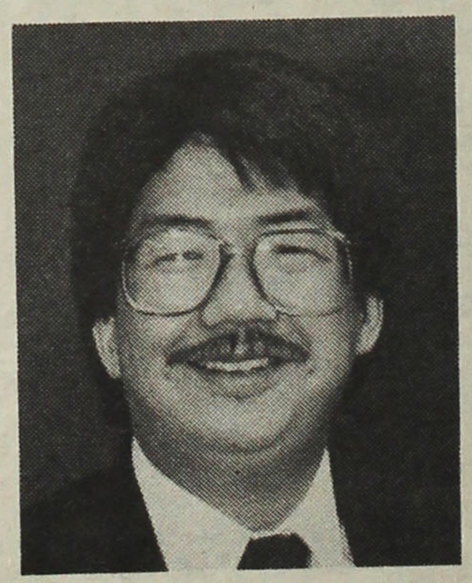
JACL enjoyed a long time of stable executive staffing in the person of Mas Satow. Then the organization experienced a time of transition as it tried to find a new direction and purpose. There was a multitude of change in leadership and some controversy surrounding the leadership of both staff and volunteers. Coming into this situation in 1981 was our present national director, Ron Wakabayashi. Fiscally we were in terrible straits and morale was low. Ron brought his administrative skill and financial knowledge to stabilize a troubled organization. Today, JACL is in a relatively sound financial situation thanks to his ability to stay on top of things.

Born in Reno, Nevada, Ron grew up in Los Angeles and attended Salesian High School and California State University at Los Angeles, where he received a degree in sociology. He was active in community services in the late '60s to '70s. He worked with Issei programs, youth programs, disabled and mental health programs. He served as a founder of Oshokujikai, an Issei congregate meals program; Asian Rehabilitation Services, a sheltered workshop for Asian disabled; Asian American Drug Abuse Program, a prevention/treatment program; and Asian Pacific Planning Council, a countywide advocacy coalition. Space limits listing his many other worthwhile activities.

Ron has a long history of involvement with JACL. He was the national youth director, headquartered in Los Angeles, was a chairperson for the national ethnic concerns committee, and represented the Pacific Southwest District on the national redress committee.

He is married to Jean Lee Wong and they have a son, Jay, who is just over age of two.

Ron is on the board of directors of Go For Broke, Inc. He has been active in recent times with the ever-increasing importance of U.S.-Japan relations committee work as well as other national concerns. He is dedicated to furthering the cause of JACL and is always available for assistance. As national JACL approaches the mid-eighties, we should feel fortunate to have a person of Ron's dedication and ability to conduct the day-to-day functioning of the organization.



G. Tim Gojio

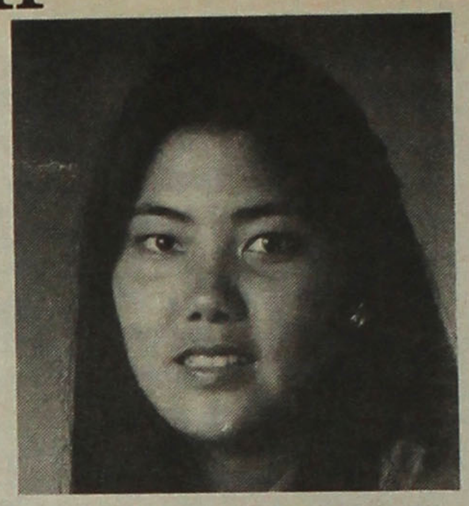
Tim Gojio is the newest employee of National JACL and comes from the State of Washington. Tim is a native of Seattle and grew up in the area known as Beacon Hill. He graduated from Cleveland High School in 1972 where music was his main interest. He was recognized as the outstanding music student during his senior year and was a member of the Seattle All-City High School Honor Choir. He was also a member of the varsity debate team, which led to a degree in jurisprudence or, simply put, Tim is an attorney at law.

Tim is married to Vicki Lee Beckman from Seattle and met her during their participation with the All-City Choir.

Tim Gojio has a background in legislative work and in political activity in the state of Washington and is well motivated and equipped to serve the needs of JACL within the halls of Congress.

Tim's main work is to communicate with members of Congress as well as other government officials and other national organizations involved with civil rights, located in Washington D.C., on issues of concern to JACL, especially redress.

Tim urges all of us to write or continue to write to our congresspersons and senators on the redress issue and any other issues of concern to our community. He would appreciate a copy of any letters you may write. It is important to write to every congressperson, but you should include those members who support our program and express appreciation for their support.



Lia Shigemura

Our director of programs, Lia Shigemura, comes to us from the newest state, Hawaii. Born and raised in Honolulu, Lia attended college in the Mainland, first at University of Puget Sound, receiving a B.A., and then at University of Wisconsin, Madison, receiving a M.S. She has been with JACL since 1982 and has worked on various projects, the most recent being the facilitator for the Chevron-sponsored local health fairs.

These health fairs held by JACL chapters in the spring of the year have been well received and appreciated by the local communities. Lia has given administrative assistance and monitored the implementation of the successful program.

One of her primary responsibilities in this biennium will be to coordinate the application for external funding for JACL programs as approved at the last national convention.

Lia has worked within the Bay Area to give staff support when requested and to duties other than programs as the need arose.

Lia would welcome letters from the membership concerning her area of responsibilities and comments relative to direction and need for assistance in any of the JACL programs.

Tim Otani

The Pacific Northwest JACL has roots that go back to the beginning of the residency of Japanese Americans in the United States and their desire to better their parent's rights and privileges as permanent non-citizens in a hostile environment. The present strength and depth of JACL leadership is very dependent on this district and at present they have a young man as their regional director, Tim K. Otani. Unfortunately, I did not obtain a full biography, but will relate information which is available to us. We should have an opportunity to inform the membership about Tim at some later date.

Tim's specialty is in the area of public relations and program management. As the regional director of a highly active community, Tim has worked on networking with other civil/human rights organizations to share concerns and provide mutual support. He is involved both officially and unofficially with issues such as youth, affordable housing, health and medical needs, and economic and community development. He attended the University of Washington and studied in

Continued on Next Page

More Staff, Regional Directors

Yuki Fuchigami

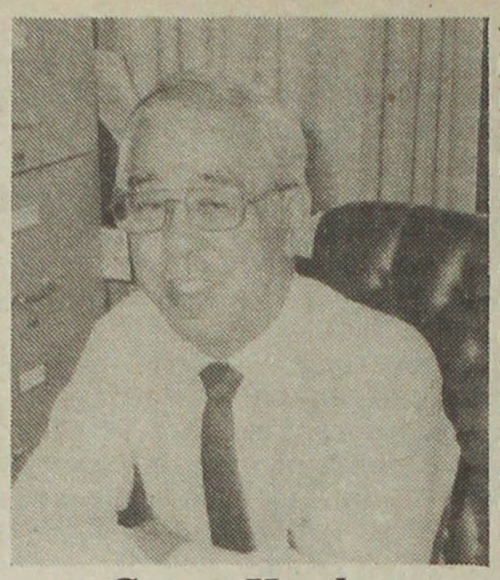
The first person most visitors to national headquarters see or talk to is our receptionist, Yuki Fuchigami. She is also most likely the person you will talk to when calling headquarters. I believe that first impressions are most important for any office or organization, and Yuki Fuchigami is among the best in giving that positive image for JACL. Having worked within the organization in the recent past as travel coordinator for the now closed travel program, Yuki has great familiarity with JACL and therefore is the best person to receive first-time visitors and telephone calls.

Space does not allow us to fully describe all the various jobs that she does, but I can say that she stays busy all day and is available for whatever task is needed, and is an essential person to assure a smooth flow of communication at national headquarters.

Yuki is married to Walter Fuchigami, an attorney, and they have two children, Michael and Lynn Marie Longfellow, and a new first grandchild. Her interests are with music of the 40s and 50s, piano, photography and articles on preventive medicine, both physical and emotional.

Yuki informs me that persons writing to various individuals at national headquarters or to national officers should clearly identify to whom the communication is directed. Letters to officers sent to National JACL in San Francisco will be delayed to their final destination in that most mail is sent out of headquarters on a Friday in a coordinated fashion unless it is urgent. Persons who expect to be sending many letters to officers and staffpersons should request a national directory.

Next time you visit San Francisco or call national headquarters, you know who is most likely to be your first contact. Remember that you will be received in a gracious manner and can expect a friendly response.



George Kondo

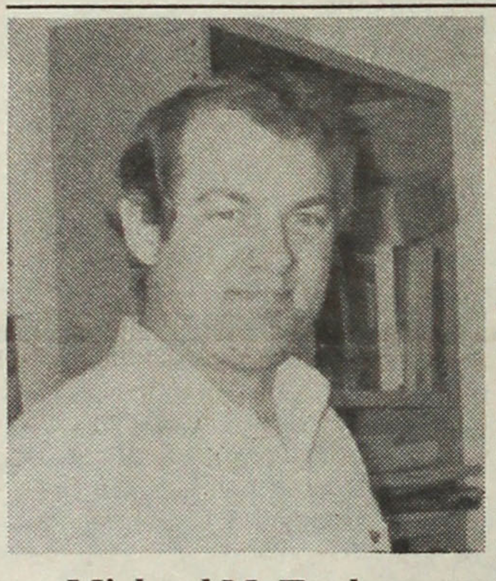
The district with the largest membership and also where national JACL started its organization is also the district with the senior staffperson within JACL, George Kondo. The Northern California Western Nevada Pacific District Council is also the largest in square miles. To adequately serve such a wide variety of membership and chapter leaders is a mind-boggling job and no one does it better than George.

He is a retired businessman who came to JACL at a time when his services were greatly needed. He immediately became involved in some sticky issues which were handled quickly and effectively in a quiet manner without much fanfare. One of George's shortcomings is that he rarely takes credit for many of the things he does and does well. Those of us who know him feel that proper recognition is overdue and I'm sure that we shall soon bestow the recognition due him for almost a decade of timeless energy and effort for JACL and the community.

His wife, Chie Kondo, keeps herself busy working for Sumitomo Bank and attending many of the district functions on an annual basis. Their daughter, Jean Kondo Weigl, is presently an assistant professor in fine arts at Old Dominion University in Virginia. Their son-in-law is a professor in creative writing at the same university and they have a son, Andrew.

George is presently the secretary for the Pan American Nikkei Assn. and is busy making the final arrangements for the biennial convention to be held in July 1985 in Sao Paulo, Brazil. It should be an interesting meeting.

George tries to get in some golf when there is time, and also some travel. Even though George is overshadowed by the existence of the national headquarters, he involves himself with many local functions and issues relevant to his job. His opportunity to serve JACL is not as much as in other districts because the national office is mistakenly contacted for local concerns and other organizations, and people cannot differentiate between the national, district and local chapter. Since the district office does not have a separate address or telephone number, calls come into national headquarters. In spite of reduced opportunities, George somehow manages to get involved and serve all of us in a most effective manner. One cannot begin to express the total amount of good fortune the NC-WN-P District reaps from the person of George Kondo.



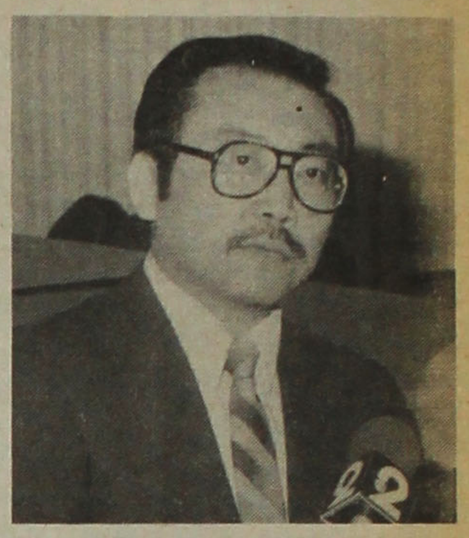
Michael McFeeley

The financial aspect of National JACL is primarily the responsibility of the National Treasurer, national president and the national director, with day-to-day accountability by the business manager, Michael McFeely.

Michael is relatively new to JACL, having joined in 1979, but has learned quickly and is knowledgeable about the history and working of our organization. He is responsible for the accounting and bookkeeping functions and issues regular monthly reports to the executives and assists in the formal annual audit so that the necessary legal forms can be filed. From time to time, Michael also assists with other functions at headquarters, as do all other personnel.

Mike is married and has four children. He has an interest in music, art and sports and spends as much time as possible with his two youngest children.

If you have need of any information relative to national finances and your respective chapters, direct your questions to Michael McFeely and he shall endeavor to respond with the latest information pertinent to your inquiry. We are fortunate in have Michael working within JACL.



John Saito

The district with the greatest potential for growth in membership is our Pacific Southwest. Their regional director, John J. Saito, is just the person who can lead the district to the great potential that can occur. In just a few short years as regional director, John Saito has brought a high visibility and credibility to the region for JACL in a multitude of ways.

Being a native of Los Angeles with time spent in Poston, Arizona, and the U.S. Army, John is retired from the Los Angeles County having worked with three different departments; probation, human relations, and health services. John is a graduate of Loyola University of Los Angeles with a degree in business administration. John is fortunate to have his spouse, Carol, working with him in the regional office. They have three children.

John has a long history of interest in sports and continues his active participation with a variety of sports when time permits. Having been recently appointed to two major commissions—the California Attorney General's Commission on Racial, Ethnic, Religious and Minority Violence, and the Los Angeles City Human Relations Commission—John is busy as ever representing JACL and the Japanese American community in an exemplary fashion.

There was an interesting article about John in the Dec. 19, 1984,

Continued on Next Page

OTANI

Continued from Page 8

the liberal arts and Asian American studies.

The Pacific Northwest District Council has and will continue to keep their regional director busy with redress and other important civil rights issues as well as other issues of interest to the Asian American communities in the states of Washington and Oregon.

Books from Pacific Citizen

As of NOVEMBER 1, 1984

Some books listed previously are out of stock at the PC.

RECENT ARRIVALS

Justice at War. By Peter Irons. The behind-the--scenes story of the Yasui, Hirabayashi and Korematsu cases of WW2 and the current campaign to reverse the wartime convictions of these three.
☐ $10.00 ppd, softcover.

The Niihau Incident. By Allan Beekman. Fascinating, highly entertaining, informative history of the legendary Niihau island, where a Japanese pilot landed during the Dec. 7 attack upon Pearl Harbor.
☐ $11.20 ppd, hardcover.

The Issei: Portrait of a Pioneer. ed. by Eileen Sunada Sarasohn. A collection of 32 interviews conducted in Japanese and translated into English. A most enlightening presentation.
☐ $19.10 ppd, hardcover.

Economics and Politics of Racial Accommodation: The Japanese of Los Angeles 1900-1942. By John Modell. (Part of JACL-JARP's definitive social histories. Modell's research includes checking out the prewar Rafu Shimpo English section.
☐ $13.75 ppd, hardcover. (New stock.)

CURRENTLY AVAILABLE

JACL in Quest of Justice. By Bill Hosokawa. The JACL Story—not only for members and its critics but for new Americans to understand how one minority group was able to overcome discrimination.
☐ $13.75 ppd, hardcover.

Thirty-Five Years in the Frying Pan, by Bill Hosokawa. Selections from his popular column in the Pacific Citizen with background material and running commentary.
☐ $11.20 ppd, hardcover.

Through Harsh Winters: The Life of a Japanese Immigrant Woman. By Akemi Kikumura. An Issei mother's ability to triumph over hardship, loneliness and despair will be familiar to all immigrants who have made America their home.
☐ $ 8.20 ppd, soft. *Autographed copy available.*

Comfort All Who Mourn. By H V Nicholson and Margaret Wilke. Life story of Herbert and Madeline Nicholson. Includes first-hand account of WW2 internment of Japanese Americans.
☐ $7.20 ppd, softcover.

Thunder in the Rockies: the Incredible Denver Post, by Bill Hosokawa. Personally autographed for readers.
☐ $14.25 ppd, hardcover.

Japanese American Story, by Budd Fukei. A taste of history and cultural heritage. One chapter by Mike Masaoka recalls JACL's role during WW2's Evacuation of Japanese.
☐ $8.20 ppd, hardcover.

Camp II Block 211, by Jack Matsuoka. A young cartoonist sketches life inside internment camp at Poston. The humorous touch, to be sure.
☐ $7.25 ppd, softcover.

Years of Infamy, by Michi Weglyn. Shocking story of America's concentration camps found in the government archives.
☐ $12.20 ppd, softcover.

Rulemakers of the House, by Spark Matsunaga-Ping Chen. An inside look at the most powerful committee in the House of Representatives, based on Spark's 10-year experience in the House.
☐ $4.90 ppd, softcover.

Yankee Samurai: Secret Role of Nisei in America's Pacific Victory, by Joe Harrington. An important contribution to Nisei history. Index of individual MIS names.
☐ $13.20 ppd, hardcover.

Ministry in the Assembly and Relocation Centers of World War II. By Rev. Lester Suzuki. A unique focus of the Protestant, Catholic and Buddhist churches in the WW2 camps for Japanese Americans.
☐ $8.75 ppd, softcover. --1-BOOK/#128

They Called Her Tokyo Rose, by Rex Gunn. Documented account of a WW2 legend by a Pacific war correspondent who stuck with the story to its unimagined culmination.
☐ $6.00 ppd, softcover.

Tokyo Rose: Orphan of the Pacific, by Masayo Duus. A fascinating narrative, with introduction by Edwin O Reischaeur.
☐ $14.20 ppd, hardcover.

Hawaiian Tales, by Allan Beekman. Eleven matchless stories of the Japanese immigrant in Hawaii.
☐ $6.95 ppd, hardcover.

Sachie: a Daughter of Hawaii, by Patsy S. Saiki. A faithful portrayal of the early Nisei in Hawaii told in novel form.
☐ $6.00 ppd, softcover.

BOOKS IN JAPANESE

Nisei: Kono Otonashii Amerikajin. Translation of Hosokawa's "Nisei" by Isamu Inouye. Ideal gift for newcomers from Japan or friends in Japan.
☐ $30.25 ppd, library edition. (Only supply in U.S.)

Jim Yoshida no Futatsu no Sokoku. Japanese edition of "Two Worlds of Jim Yoshida" by Yoshida-Hosokawa, translated by Yukio Morita. Incredible story of a Nisei stranded in Japan during WW2. (English version out-of-print)
☐ $8.00 ppd, softcover.

"Japanese American" (Japanese title to "East to America" by Wilson/Hosokawa), tr. by Prof. Kaname Saruya.
☐ $19.75 ppd, hardcover.

CURRENTLY AVAILABLE

Go For Broke: Pictorial History of the Japanese American 100th Infantry Battalion and 442nd Regimental Combat Team. By Chet Tanaka. A beautiful limited first edition.
☐ $36.70 ppd, hardcover, 184pp, maps.
Cash/Carry $34.95 at PC Office or JACL Nat'l HQ.

The Bamboo People: The Law and the Japanese Americans. By Frank Chuman. The popular reference on Issei-Nisei legal history in layman's language.
☐ $9.25 ppd, softcover, 383-pp, index, footnotes.

Legal Problems of Japanese Americans: Their History and Development in the United States. By Dr. Moritoshi Fukuda. A scholar's examination into anti-Japanese legal problems in the U.S., and his analysis.
☐ $15.25 ppd, hardcover.

Heroic Struggles of Japanese Americans: Partisan Fighters from America's Concentration Camps. By James Oda. An eye opener! The trauma of Evacuation as recalled vividly by a young man, 28 years old, at the time.
☐ $ 9.75 ppd, softcover, 3d Ed, 289-pp.
☐ $14.75 ppd, hardcover, 275-pp, footnotes.

The Japanese American Community: A Three Generation Study. By Gene Levine, Colbert Rhodes. JACL-JARP survey data of Issei in 1963, of the Nisei-Sansei in 1966-67 indicates degree of acculturation, relationship between attitudes and behavior within this group, and the changes; 87 tables of particular value.
☐ $19.20 ppd, hardcover, 242-pp, appendix.

Report from Round-Eye Country: A Collection of Sketches, Both Verbal and Visual, by a Transplanted American! By Pete Hironaka. A personal selection of his most-telling editorial cartoons (many from the PC) and anecdotes; a humor-laden addition for the Nisei library.
☐ $8.20 ppd, softcover, 207-pp.

LITHOGRAPH PRINT

The Issei. By Pete Hironaka. Limited edition, 21×28in., first in a series of three prints.
☐ $30.00 ppd. (Autographed).

POSTAL INSURANCE (U.S. only) extra:
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(PC insures order over $50)

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SAITO

Continued from Page 9

issue of the Kashu Mainichi. Persons living in and around the Los Angeles area should request a copy of the article.

JACLers in Southern California are fortunate to have an individual who really gets himself involved in important issues and goes beyond the regular call of duty to assist individuals and other groups with concerns of mutual interest. John Saito is an example of how JACL has benefited from the willingness of persons who have retired from another career and are now willing to serve the cause and purposes of JACL. It's a real plus.

Sachi Kuwamoto

The Central California District Council is our smallest in square miles but has great depth in quality of leadership and national JACL staffing. Their regional director, Sachi Mizuki Kuwamoto, has spent most of her life in the Fresno area with interruption during WWII in Poston Camp II and employment in New York. She was born in nearby Sanger, Calif., and after camp earned a B.A. from Bucknell University in Lewisburg, Penn., in fine arts and English.

She was employed as an associate director with American Field Service International Scholarships for a number of years and is a life trustee of that organization. This organization pioneered international homestay and secondary school experience for students.

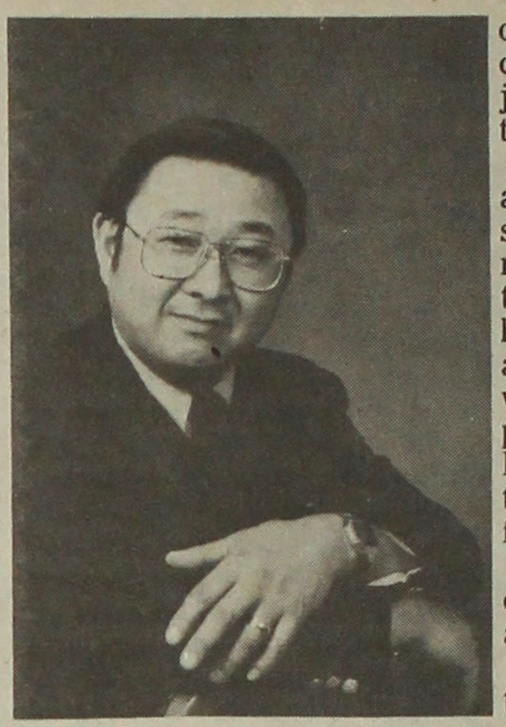
She is married to Satoshi Kuwamoto and they have three children, Arthur, Jill and Jo Ellen. She is an avid reader and collects recipes. Sachi's role is to serve as a liaison between the national office and the district leaders as well as for the chapters and general membership in her district. Since communication is a constant flow these days, the office is kept busy handling such correspondence and also the local community programs which are administered from the same offices.

The members of Central California District and the community at large should be grateful for the benefit of the services of an individual such as Sachi Kuwamoto.

A Note About the Staff Profiles

A series of articles concerning National JACL staffpersons is long overdue. It has always been our feeling that communication with an unknown person is more difficult and too often negative. With that in mind, I hope that a brief profile of the many staffpersons who work long and with dedication for the membership can improve communication and create a more positive relationship for all of us. These articles are based on a combination of sources and many are not as complete as I would have wished. The quality of the articles is amateur and should not take away from the persons being profiled. Many of us do not have the gift of writing as do the regular contributors to the Pacific Citizen, and I hope that you will keep that in mind as you read about the staff.

We did not profile everyone because we did not receive everyone's biographical data. Hopefully we will eventually be able to profile the entire staff of JACL. Sometime soon we hope to complete personnel interviews and to review on an ongoing basis, possible changes in job descriptions, job titles, work environment and other matters that will assure continued interest in the various jobs as well as a high morale in the workplace.



Working for a non-profit national organization can be a high-stress job as the demands by the membership can be majestic and time-urgent. Volunteers need to have patience and a willingness to assist whenever possible. Only when you get involved with our present staffpersons, do you really begin to appreciate the dedication and long hours given by them for your benefit.

We are too often quick to criticize and too late in giving thanks and praise for a job well done.

We welcome comments about the profiles and inquiries for other information relative to personnel matters.

—Yosh Nakashima,
Vice President for
General Operations

Chapter Pulse

Riverside

RIVERSIDE, Calif.—In cooperation with UC-Riverside's affirmative action program, the Riverside JACL announced job openings on campus for:

Associate architectural engineer, $2563-3088, final filing date 3/20; Artist, $1688-2027, ffd 3/13; Maintenance electrician, $2013-2309, ffd 3/20; for details: Tip Sprague (714) 787-3131.

Lodi

LODI, Calif. — Dean DeCarli, former mayor of Stockton and founder of the Stockton Sister City Assn., spoke on his 20 years with the program and his travels to Japan on behalf of Stockton at the Lodi JACL installation dinner/dance recently. Master of ceremonies was Gordon Nitta. Mayor Randy Snider and George Kondo, NCWNP regional director, installed the 1985 board of directors.

Dr. Roy Oye, pres; Sachiko Ishida, 1st vp; William Hinkle, 2d vp; Yoshiye Yamauchi, rec sec; Terry Oga, cor sec; Ron Yamamoto, treas; Dr. Kenneth Takeda, imm past pres.

Bd: Jun Kawamura, Pat Kishida, Tom Kura, Lucille Yamamoto, Michele Yenokida, Norman Funamura, James Kurata, Yosh Mataga, Nancy Morita, Mas Okuhara.

1985 Chapter Officers

Gresham-Troutdale

Ed Honma, pres; Dick Nishimura, 1st vp; George Onchi, 2d vp; Helen Tamura, rec sec; Frances Ota, cor sec; Kat Sunamoto and Tosh Okino, tres; May Oguri, Betty Nishimura, and Ray Shiiki, soc chrs; Hawley Kato, 1000 Club; Kaz Kinoshita, del; Henry Muramatsu, alt del.

Fremont

Kay Iwata, pres; Betty Izuno, 1st vp/memb; Wendy Kawakami and Alan Mikuni, 2d vp/actvs; June Hashimoto, 3d vp/publ; Judy Kato, rec sec; Mary Kasama, cor sec; Yutaka Handa, treas; Gail Tomita, newsltr; Keith Yagi, schol; Ted Inouye, redress (acting); Moss Kishiyama and Ted Inouye, DC reps; Jim Yamaguchi, ins; Phil Iwata, youth; Ted Inouye and Keiko Okubo, East Bay Issei Housing; Herb Izuno, cred un; Aileen Tsujimoto and June Handa, hist; Frank Kasama, 1000 Club; Ted Inouye, 2000 cmtte.

President Sato speaks to West Valley Installation Dinner

by Bill Oda

SAN JOSE, Calif.—The annual installation dinner meeting of the West Valley Chapter was held at the San Jose Hyatt House on Jan. 19. National Director Ron Wakabayashi installed the officers of the chapter and the principal speaker of the evening was National President Frank Sato. The meeting followed by dancing was chaired by Sumi Tanabe.

President Sato's message was one of unique and significant challenges that confront JACL and Japanese Americans in the decade of the '80s, which could have major impact on the younger and upcoming JAs. The principal issues to be addressed are redress for WW2 internment, Japan's emergence as a world economic giant, the U.S.-Japan trade imbalance, the Pacific rim countries replacing Europe as principal trade partners, and the image and perception of Japanese Americans as a model minority and their roles in the foregoing issues.

Japanese Americans are perceived as a "model" minority group having one of the highest average household incomes and educational achievement. Many JAs attain high levels of achievement in professional and technical fields but the paucity of their presence in leadership organizations is apparent.

On the Washington scene—recognizing that there are four JA members of Congress—there are no JAs in cabinet or agency-head positions. In other political-appointee sub-cabinet positions, few JAs or Asian Americans have been appointed.

Continued on Next Page

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With this issue we are introducing Shinji, a young cartoonist, to PC readers. A student at California Polytechnic University in Pomona, Calif., Shinji won journalism awards for his artwork while a high school student and has taken first place in "on-the-spot" cartooning contests sponsored by the Los Angeles County – Journalism Education Assn.

He has also designed flyers and logos for the Special Olympics (while serving as head instructor for the frisbee toss) and did the illustrations for the U.S. Naturalization Citizens Text, benefiting non-English–speaking applicants, among other projects.

Shinji will be contributing his work to the PC about twice a month.

INSTALLATION

Continued from previous page

JAs and Asian Americans have little or no direct input into deliberations in the decision process which affects the redress program and U.S.-Japan relations. The need to cultivate leadership is obvious. The promotion of such programs as Leadership Education for Asian Pacifics (LEAP) in the Los Angeles area and the pilot Washington Leadership Program by JACL in 1983 is essential.

In its 55-year history of leadership against discriminatory laws and practices, JACL's achievements since WW2 have directly enhanced the well-being currently enjoyed by JAs. The JACL today is the only national organization promoting the interests of JAs. The progress made in the hostile environment of the past must be told and retold so our younger generations can fully appreciate the sacrifices and achievements of the past, be sensitive to and be prepared for the challenges which lie ahead, and to stand ready to grasp opportunities and reap benefits the future holds.

The cabinet for 1985 are:

May Yanagita, pres; Aron Murai, 1st vp; Ron Watanabe, 2d vp; Lee Ann Handa, rec sec; Suzie Sakamoto, cor sec; Judge Taketsugu Takei, treas.

Board: John Tauchi, Jane Miyamoto, Ruth Sakai, Tatty Kikuchi, John Kaku, Dave Sakai, Kay Kawahara, Grace Miyagishima, Esther Oda, Howard Watanabe, Art Okuno, Ray Uchiyama, Tom Kamimori, Toshi Tanaka, Miyo Watanabe, Jean Nagata, Lu Hitomi, Sadie Furumasu, Flo Takei, Bill Oda, Kayo Kikuchi, Harry Kaneko, Ko Sameshima, Dave Muraoka, Jim Sakamoto, Ed Kawahara, Sumi Tanabe.

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City makes final payment to WW2 Nisei employees

SEATTLE — The second of two payments totalling $5,000 was paid Feb. 19 to each of three former employees of the City of Seattle who were dismissed during WW2 because of their ancestry.

Both Mayor Charles Royer and city councilwoman Dolores Sibonga, who authored the ordinance that authorized compensation, called it a "token" payment.

Sibonga said that the city measure, passed in March 1984, "entailed only token compensation. But I believe it is a step toward a campaign for national redress legislation."

Royer declared that, "The dollar amount isn't important. What's more important is the fact that Seattle has recognized the injustice that was done in 1942 when we terminated three employees of Japanese ancestry.

"The $5,000 is a mere token amount, but in America, when we say we're sorry and we really mean it, there's usually a dollar amount associated with that."

The three recipients — Thomas Kobayashi, Sumiko Haji Kuriyama, and Ruth Kazama — have been among the most generous donors to Nikkei community organizations. Kuriyama pledged the entire $5,000 compensation to the Keiro Nursing Home. Kobayashi has donated $1,000 to Seattle redress efforts. And Ruth Kazama donated $2,400 to be apportioned equally to the Seattle Redress Committee, Seattle JACL, and the *coram nobis* petition of Gordon Hirabayashi.

(Recently, former Washington State employees who received compensation for unjust dismissal have also been major donors to the Washington Coalition on Redress and Seattle JACL Redress Committee. They are Florence Tateoka Fujita and May Kinomoto in memory of Frank Kinomoto, both of Seattle; and Don Kawasaki of Melville, NY.)

Loving the cause, not the martyr

by Naomi Kashiwabara

"Unfinished Business," a documentary about the Evacuation days, is a production of high quality. Those who drove through dark streets to Lewis Jr. High School on the weekend of Jan. 19 and 20 got their five dollars worth. If you missed it at that time, you can see it on PBS in the future, Vernon Yoshioka says.

Steven Okazaki produced "Unfinished Business"; Jane Kaihatsu was associate producer.

Dr. Peter Irons of UC San Diego gave a short talk and answered questions from the audience at the showing I went to. We who experienced the Evacuation are lucky to have scholars like Dr. Irons and Dr. Roger Daniels of the University of Cincinnati for spokesmen.

This reminds me of an anecdote... (old bores never die—they become amateur columnists):

In 1894 the French military in an expression of anti-Semitism convicted a Jewish officer of treason. The Jewish officer was Captain Alfred Dreyfus.

Dreyfus was imprisoned in Devil's Island, a hell-hole owned by the French off the northeastern coast of South America.

The injustice of Dreyfus's case was taken up by Frenchmen like novelist Emile Zola and later twice premier Georges Clemenceau. The case was referred to an appeals court in 1899.

In reality, we are told, Captain Alfred Dreyfus was an obnoxious person. During the hearing he kept pestering Clemenceau.

Finally, Clemenceau said in exasperation to Dreyfus, "Can't you see, you fool? It's not you I love, it's France."

Columnist's Postscript:

This anecdote does not imply that the leaders of today's redress movement are obnoxious persons.

Reprinted from San Diego JACL newsletter, "Borderline"

ART

Continued from Page 3

unique and expressive style by shodō artists. Sasaki's contemporary hand is dynamic and poetic, vibrant and delicate; as Sasaki commented in his opening remarks "it [shodō] must reflect one's personal heart, [expressing] an underlying philosophy of humanism and Zen Buddhism."

Sasaki, born in 1910 in Aomori Prefecture, has exhibited his works in Geneva, Paris, Brussels, Barcelona, Rotterdam, Vancouver, B.C., New York, São Paulo and throughout Japan. His works are prized by collectors and his "Hiten" was acquired by the Tokyo National Museum.

The Sasaki exhibit runs until April 7. There is no admission charge. **— HKH**

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By Ichiro M. Murase, Design by Michael Nakayama

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Ohana: New eatery/center for East Bay Asian community

by Diane Yen-Mei Wong
East-West

OAKLAND, Calif.—Walking into the building, one is struck at once by two impressions. First, the eating facilities are unpretentious with ordinary chairs and simply set tables. Second, the artwork on the walls is a feast for hungry eyes, with colorful graphics and sensitive photographs by some of the community's preeminent artists, including Chris Huie, Peter Man, Gail Aratani, Jim Dong, Nancy Hom, and Leland Wong.

Though not about to set food critics in a rave over its food and ambience, Ohana Restaurant/ Cultural Center has already greatly excited East Bay Asian Pacific Americans. For the first time ever, the community now has a center which can serve as a focal point for activities on this side of the bay.

'Ohana — Family'

Officially opened last December, the center, whose Hawaiian name means "family," has already held several community forums, fundraisers for other agencies, and meetings. Beginning the middle of January, it also began a Saturday jazz series with local singers and musicians.

"There was some talk about it [setting up a center] for five years," recalled Julia Estrella, one of the lead organizers behind Ohana, "because there was no place or space that we could get readily for programs and other things we were interested in." Meetings, social and cultural events, she noted, took place in various churches, halls, and locales throughout the area.

Referring to the core group of planners, most of them just close friends who attended these gatherings, Hawaiian-born Estrella said, "We just wanted a place where we could let our hair down and also have educational forums and showcase local talent . . . The place also had to have parking and food. Food is an integral part of the culture."

'Kicked Ourselves Harder'

In summer 1984, the talk about creating a center became more earnest. "No one was doing anything [about the center]," remembered Estrella, "so we kicked ourselves harder and tried to find out what concrete steps we could take. We had to start with a building, so we went to a real estate agent."

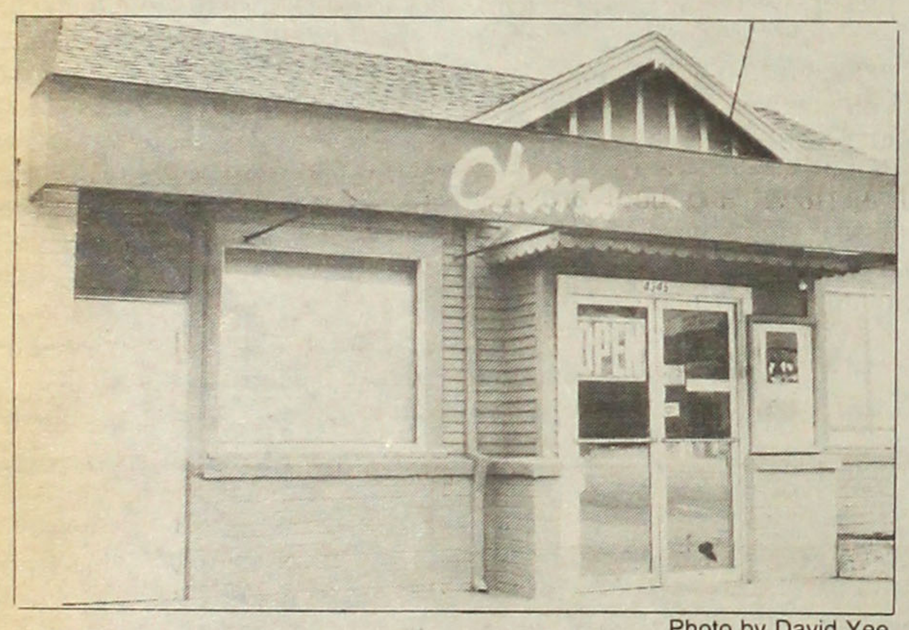

Photo by David Yee

Describing the basic requirements for the site, the agent sent Estrella and her cohorts to a failing Mexican restaurant on Telegraph. Whereas some people may have been discouraged at the sight, the wood-framed structure surrounded by a lot that could hold up to 25 cars seemed an answer to a prayer. Not only that, it was cheap: a steal at $68,500 to buy the business and lease the space for 10 years.

Ethnically Diverse

However, before deciding on what was eventually to become the Ohana location, the planning group wanted to make sure that the neighborhood was the right type: ethnically diverse. "We sat in a doughnut shop close by one morning and saw almost every race come in and out," Estrella laughed. They knew they had found the right location.

"When we got serious about making an offer, we asked ourselves how to fund it," she said. Not wanting to rely on bank funds or loans, the "handful of friends," as Estrella described the core group, began identifying and contacting people who might be able and willing to lend $5,000 to $10,000 to start Ohana.

The lenders, whom Estrella did not want to identify, were told that the money would be considered a low-interest, 10-year loan. Other seed money came from people who donated $50 each. These contributors get a free meal, a one-time free use of the center's facilities, and a calendar of events.

'Very Good Response'

Just a few short months ago after the serious planning began, Ohana opened on Dec. 8. Response from the community has been, in Estrella's words, "very good." An Asian youth group held a New Year's party at the center; an Asian consortium has now decided to hold its regular monthly meetings there.

Not only Asian Americans have begun to use the eating and meeting facilities: many non-Asian groups, including Blacks, Hispanics, and whites, have as well. At a recent event focusing on multi-racial understanding a racially diverse audience of over 50 persons packed the center.

Cost of the use of the space is negotiable. Depending on the group's ability to pay, the charge ranges from about $5 to $60. For groups of at least 25 that eat as well as meet, the center's facilities are provided free. Estrella noted that groups which do include food are often treated to "spectacular specials," such as *lumpia*, which is not generally included in restaurant menus.

Photo by David Yee

Ohana founders (from left) Ligaya Tangi, Julia Matsui Estrella and Roger Estrella outside the new cultural center.

Mixed Blessing

Food is both a curse and a blessing for Ohana. Though most of the Ohana profits come from the sale of food, the restaurant also has a higher overhead than the rest of the center. Estrella also admitted that in many ways, it would be easier to just run the center alone. However, she quickly added that the restaurant will remain. "The food is important, and we want to do this. We see food as an educational and cultural experience."

Though Estrella does not anticipate any profits this year, she said that future money earned by Ohana will not go only to pay the staff, most of whom, including Estrella, are volunteers working for occasional free meals and access to the programs, but also to boost the accounts of other community agencies.

The Ohana founders hope that eventually they will be able to give away money to agencies, but until that time, Ohana is now offering community groups more modest ways of making some additional money. The Berkeley Asian Youth, for instance, runs a bookstore at the center and keeps the profits from its sales. Artists whose works grace the walls keep all the money paid by customers who appreciate their work. "Some people say we're crazy," Estrella laughed, "because we need to help ourselves [by charging a commission]."

One project has yet to get off the ground. Estrella and her co-founders have decided to allow a non-profit agency to operate a flower stand on the busy corner of 44th and Telegraph, just outside Ohana. Ohana is now looking for potential agencies.

Learned from Scratch

A graduate in community organizing, Estrella has had to learn the restaurant business from scratch—from waiting on tables to ordering beer and wine (an act which makes Methodist-raised Estrella, who used to hide alcohol from her father, laugh at how much people can change) to revising and diversifying the menu to attract more customers not familiar with some types of Asian food. "In the first month we had to identify with non-Asian clients so we had to start with Chinese and Japanese food and then have people gradually start experiencing the other stuff like Filipino food," she explained.

Despite the shortage of funds and lack of restaurant experience, Ohana somehow manages to work. Estrella pointed out the element to which she credits the success. Quoting a speaker from a highly successful business cooperative in Spain, Mondragon, she remarked,

"The most important [factor] is . . . having a core group of people who have been together and who work together for a long run, people you trust through thick and thin."

Ohana's core group, multi-racial and mutually supportive, reflects what its founders hope Ohana to become.

Ohana, located at 4345 Telegraph, Oakland, is seeking additional donors and volunteers. Call 849-1289 for information.

Photo by David Yee

Works by community artists line the walls of Ohana Restaurant.

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Personal and societal attitudes hamper aging process

Following is the second half of an address delivered by psychiatrist Joseph T. Okimoto to an aging and retirement workshop sponsored by Seattle JACL. The first part was printed in the Jan. 4-11 PC.

As I prepared for this conference, I observed an interesting phenomenon in my writing and thinking. I noticed that things seemed fairly clear and concise as I thought about the physical changes occurring with age. I seemed to be comfortable with things like O_2 utilization, vital capacity, disease prevalence and so on. What struct me was not an original idea. I realized that, as a physician, I spent many hours studying disease, discomfort and death in medical school and subsequently in specialty training. Physicians are experts in treating illnesses, but our knowledge of health maintenance and wellness is rather limited. So you will have to keep that in mind as we explore together the frontier of aging.

Attitude Important

I think that one's attitude is so important because societal expectations of the older person have been grossly unfair and detrimental. When you tell a young child he is bad long enough, sooner or later he will believe you and act that way. I had an occasion to treat a 70-year-old retired school teacher who was as sharp as a tack. He would come to the hospital and talk to me. He enjoyed discussing many of the world's problems.

His wife had died a number of years earlier and what brought him to the hospital was a variety of somatic symptoms which reflected his struggle to adjust to a world without his wife. Over a number of months we discussed many things and since I felt he had so much to offer, I naturally inquired if he ever thought about or wanted to become friends with

"...it saddened me that someone with his intellectual vigor would pass up the opportunity to establish another intimate relationship."

another woman. I knew he was desperately lonely and wanted companionship. But his response, I think, really typified some of societal attitudes about the elderly. He said, well, you know, when a man gets old he doesn't really need to have that anymore. Of course, he was referring to sex, and he let me know that the discussion shouldn't get too much closer to home. But, as I reflected on this man's case, it saddened me that someone with his intellectual vigor would pass up the opportunity to establish another intimate relationship. My point in relating this story is to say that attitudes can go a long way to moving an individual towards wellness or away from it.

Let's get to the idea of wellness. Initially, when public health types (I was once one) began to think about defining health, they initially defined it in terms of the absence of illness. That's logical, sort of like defining darkness as the absence of light. But as more thought was given to it, soon health was defined in more extensive terms as not only the absence of disease, but the presence of a sense of well-being.

In thinking about wellness and aging, I would like to present a developmental and adaptational viewpoint of wellness. I will assume that a sense of well-being in the aged (anyone) would most likely occur if the individual adapted optimally to the changes which occur with age.

Developmental Perspective

Let me first develop the developmental perspective. Psychiatry has emphasized the personality development in terms of infancy and adolescence ending in adulthood. Only recently has there been much attention given to adults. Books such as the classic *Childhood and Society* by Eric Erickson, and more popular books like *Passages* and *The Seasons of a Man's Life*, have presented the ongoing developmental processes in the adult human. The developmental view is subject to less bias in the sense that it is seen as a stage of life wherein certain changes occur which require mastery. How a 65-year-old individual adapts to the developmental changes (aging) will determine his or her sense of well-being.

Adaptational Perspective

From an adaptational viewpoint, at each stage of development a person must adapt to the internal and external shift in forces. The adaptive outcome can be viewed as the skill which the individual learns in mastering day-to-day existence. The adolescent, for example, must adapt to and master many areas—hormonal changes with surges of aggressive and sexual strivings, identity issues, issues of independence and autonomy. The physical and emotional changes which occur within the adolescent force him or her to respond in an adaptive sense by developing a mastery over these changes. Otherwise, these changes will rule them.

* * *

In this scheme or adaptational viewpoint, persons 65 years and older in our society have, for the most part, led productive lives. They have either raised a family or completed a career or both. In the middle and later years of adulthood, there is a tendency for a gradual shift to occur from being the warrior who fights the battle to the wise elder who advises and achieves a sense of value by imparting his or her wisdom and experience to the young.

Erickson labels this a stage of generativity in the sense that wisdom, knowledge and experience is handed down to the next generation. It is the realistic acceptance of the passage of time and the inevitability of the order of things. It is time for the young to begin to take over the reins.

Elders' Role Eroding

In society today, however, one of the problems we face is the erosion of the role of the elder in our society. Unlike many Eastern cultures where society is still organized in a way to continue to value the experience of elders, our Western society has in a sense cast them off as useless. The challenge is there to define for oneself a valued and meaningful role.

* * *

Turning to some of the changes which we have identified as part of the normal aging process, first, consider the physical aspects. As I described earlier to no one's surprise, there is a slowing down of physiologic processes which seems to be independent of preventive measures. However, if you look at the ability of the body to utilize oxygen, for example, you will be able to see a large difference between a conditioned athlete of a given age and his counterpart who is out of shape. The conditioned athlete has a much higher ability to utilize oxygen. So most likely in the area of activity, physical and mental as well as nutrition, one can safely assume that the old adage, "Use it or lose it" applies. It seems for the most part a prudent course of preventive medicine, to eat well, exercise one's body and mind, and treat the body with good nutrients. I believe these measures have a ripple effect which spills over into the area of emotional well-being and social relatedness.

Physical Activity Important

The impact of physical activity on emotional health and social relatedness was demonstrated in a study of depression at the University of Wisconsin. Investigators found that physical exercise, in this case running, improved the emotional status of individuals who were depressed. It follows, too, that people tend to relate to one another when they are feeling well.

Another aspect of adaptation to the physical changes in aging is well illustrated in sports. Consider the aging athlete ... if you watch closely, you will observe some interesting compensatory phenomena at work. Given a decline in quickness, reflexes, strength and endurance, you will see the older veteran capitalize on his or her experience. She plays much more with her head than in younger years. His experience has taught him where to be at the right time; he knows when to expend his energy and when not to; he paces himself, and what he loses in quickness and timing, he makes up for with wisdom and leadership.

Age Limitations

The lesson here is recognizing the changes which occur with age and acknowledging the limitations they impose, then developing a way of getting things done

"...aside from the mourning and liberation process the single greatest obstacle to wellness is the struggle with one's self image."

effectively which takes these limitations into consideration. It is sometimes sad to see an aging individual who refuses to acknowledge that he is no longer physically 25. I mean this not in a hopeless or defeatist sense, but in a sense that denial of reality is rarely an optimal adaptive response.

Use It Or Lose It

I think the adage "Use it or lose it" applies to all the areas of change described in the previous section. Furthermore, there is a definite inter-relatedness between the body, mind, and emotions. Physical fitness and conditioning are associated with mental alertness and both are associated with a greater sense of well-being emotionally. There is no doubt in my mind that mental and emotional turmoil contribute to real physical debilitation.

I recently consulted at a hospital at the request of a cardiologist who was treating a 67-year-old woman. The physician was concerned over this patient's medical condition since it seemed to deteriorate after the death of her husband about a year earlier. The cardiologist suspected depression and asked for an evaluation.

As I talked with this woman it was very clear that she was depressed and not just in spirits; she now had a full-blown biological depression with accompanying dysfunction in sleep, appetite, ability to concentrate and make decisions, and so forth. This depression made it even harder for her to cope with the task of mourning. She felt it was not possible for her to talk and grieve about her husband. The depression interfered with her ability to physically, mentally and socially take care of herself. I don't believe anyone recognized her circumstances, even though her son was doing all he could do to help. With anti-depressant medication and the opportunity to complete her mourning, she may return to a higher level of functioning when she returns home.

Mourning Process

This brings us to an important developmental task required of aging individuals: that is, the mourning process. What we have talked about has been essentially about loss, be it physical function, self-esteem or life itself. Aging involves multiple losses and mastery over these losses requires recognition, acknowledgment and a working through of these losses.

An analyst in Chicago by the name of George Pollock has been working with older patients in what he called the "mourning and liberation" process. This is an effort to heal a damaged self-image by enhancing the strengths of the individual. He says, "These are people who have suffered losses of physical appearance, physical capacities, friends and spouses. The world is no longer the same for them, but overtly they are denying it. Part of the treatment is to allow them finally to get out their feelings of sadness, loneliness, of mourning." The aim is not so much to help them bury the past as it is to integrate it into the present. Pollock's goal is to "liberate" the capacity to enjoy life alone as well as with others, the freeing up of energy which in abnormal grief is tied up in silent mourning and despair.

Self-Image

I think aside from the mourning and liberation process, the single greatest obstacle to wellness is the struggle with one's self-image. Changes must come about in our society where age is no longer seen in a negative light. The other change must be an internal one within the aged individual. There must be an attitudinal change which turns a loss into a gain ... an opportunity to see the world in a different and positive way. There is no telling to what degree a positive liberating process in aging can do to the expected life span of the human. Genetic factors and personal habits are important in longevity, but attitudes and emotional states may be as important, if not more.

In summary, health involves a sense of well-being. This sense of well-being is dependent upon the individual's ability to adapt to inevitable changes in many areas of life. Starting with a positive attitude which rejects the negative and hopeless stereotypes of the older person, one should first recognize and acknowledge these changes, then develop a strategy of adaptation which takes these changes into consideration and move on to embracing life in its fullest sense. Activity rather than disengagement and isolation is in order. Keeping active physically, mentally, emotionally and socially keeps the vital forces of life flowing within ourselves and to others.

1000 Club Roll

(Year of Membership Shown)
* Century; ** Corporate;
L Life; M Memorial;
C/L Century Life

Summary (Since 12-1-1984)
Active (previous total) . 338
Total this report: #6 155
Current total 493

FEB 11-15, 1985 (155)

Berkeley: 11-Akira Nakamura*.
Boise Valley: 26-Tony Miyasako.
Chicago: 14-Robert Bunya, 3-Jane B Kaihatsu, 16-Al K Nakamoto, 12-Frank K Sakamoto.
Cincinnati: 10-Ichiro B Kato.
Cleveland: 21-Richard Y Fujita, 27-Robert E Fujita, 13-Shig Iseri, 22-Dr Toaru Ishiyama.
Contra Costa: 22-James Kimoto, 31-Fumiko Sugihara, 11-James Tanizawa.
Dayton: 25-Pete K Hironaka, 22-Yoichi Sato, 15-Sue Sugimoto.
Detroit: 12-Stanley Hirozawa, 13-Hime Iwaoka, 31-Sue Omori, 15-Dr Masamichi Suzuki, 30-Shizue Tagami.
Diablo Valley: 4-Mike Hamachi, 10-Midori Wedemeyer.
Downtown Los Angeles: 1-William Y Fujinami*.
East Los Angeles: 12-Dr Ronald H Akashi, 1-Robert Takasugi.
Eden Township: 20-S Tom Hatakeda*.
French Camp: 19-Tom Natsuhara.
Gardena Valley: 3-Chiyoko Peterson, 3-Roy Peterson, 11-Mitsuko D Soraoka.
Greater Los Angeles Singles: 21-Tom T Shimazaki.
Hollywood: 33-Judge John F Aiso, 2-Shunji Asari.
Hoosier: 5-Charles Matsumoto, 5-Mary Matsumoto.
Japan: 1-Bert Fujii, 1-Jack A Ishio, 1-Fred Nakagawa, 1-Sen Nishiyama, 1-Thomas Sakamoto, 1-Kay Tateishi.
Lodi: 11-Keiji Fujinaka.
Marin County: 4-Mo Noguchi.
Marysville: 2-George Hatamiya, 22-Thomas Hatamiya, 1-Helen Manji, 1-George S Nakao.
Mid-Columbia: 22-Masami Asai.
Mile High: 19-James Kanemoto, 1-George Y Masunaga, 21-Dr Ben Miyahara.
Milwaukee: 24-Roy A Mukai, 22-Nami Shio.
Monterey Peninsula: 31-Hoshito Oyster Miyamoto.
New York: 5-Matsuko Akiya, 10-Joseph E Tashiro.
Oakland: 4-Sam Okimoto.
Olympia: 13-Edna J Ellis, 13-Dr Paul Ellis.
Pan Asian: 2-Joe Chino.
Pasadena: 16-Dr Robert Shimasaki.
Placer County: 24-Tadshi Yego.
Portland: 13-Jerry S Inouye, 32-Dr Matthew M Masuoka.
Reedley: 24-Kiyoshi Kawamoto.
Reno: 10-Yoshi Nakamura, 15-Ronald Ichiro Yamamoto.
Riverside: 7-James Seizo Amao.
Sacramento: 31-Jerry Enomoto*, 7-Kuni Hironaka, 27-Dr Edward K Ishii, 29-Amy Masaki, 26-Dr Richard T Matsumoto, 29-Martin Miyao, 13-Yoji Nukaya, 26-George S Oki*, 8-Joan C Oki, 23-Tomoye Tsukamoto, 22-Dr Masa Yamamoto, 14-Shiro Higashi.
San Diego: 18-Takeo Azuma.
San Francisco: 12-Donald L Hayashi, 4-Misako Honda, 7-Isao Kawamoto, 21-Raymond K Konagai.
San Joseph: 15-Robert Ashizawa, 18-Perry Dobashi, 18-Dr Tom T Doi, 18-George Hinoki, 32-James M Hirabayashi, 28-Dr Thomas A Hiura, 19-Dr Tak Inouye, 19-Tomoo Inouye, 28-Harry Ishigaki, 34-Dr Tokio Ishikawa, 19-Joe K Jio, 23-Yasuto Kato, 18-Ted Kimura, 18-Robert J Ishimatsu, 18-Dr Takashi Kadonaga, 29-Judge Wayne M Kanemoto, 5-Fred S Kanzaki, 34-Yoshio Katayama, 19-Kay Kawasaki, 1-Dr Eugene H Kinoshita, 29-Phil Matsumura, 18-Tatsuo Miki, 7-Dr Albert K Mineta, 17-Helen Mineta, 26-Congressman Norman Mineta, 28-Tom J Mitsuyoshi, 17-Dr Saylo Munemitsu, 2-Roy K Nagasaki, 5-Herbert T Nagata, 24-Peter Nakahara, 27-Dr Robert S Okamoto, 6-Teiji Okuda, 20-Akira Sasaki, 28-Esau Shimizu, 16-Roy Shimizu, 1-Thomas Sugishita, 18-George Takagi, 2-Wayne Kazuo Tanda, 3-Kazuko Tokoshima, 11-Travel Planners*, 5-Kazuo Utsunomiya, 21-Henry Uyeda, 18-Roy Yamada.
San Luis Obispo: 14-Ken Kobara, 21-Robert C Takahashi.
San Mateo: 22-Mary Sutow.
Seattle: 23-George S Fugami, 13-Masao T Sutow.
Selanoco: 1-Barbara Kamon.
Sequoia: 18-Ronald Akio Enomoto, 12-Phyllis Carol Hiura, 5-Mary Ann Masaoka.
Snake River: 27-Joe Komoto.
Sonoma County: 8-Thomas K Yokoi.
Spokane: 19-Dr James M Watanabe.
Stockton: 21-Tetsuo Kato, 4-Grace R Nagai, 8-Bill K Shima, 8-Yutaka Watanabe*.
Twin Cities: 12-Charlie L Chatman, 17-Nobu Harada, 31-Thomas T Kanno, 17-Albert Tsuchiya.
Venice Culver: 17-Fred M Makimoto, 29-Dr C Robert Ryono.
West Los Angeles: 17-Dr Joseph T Seto*.
National: 5-James T Omai

CENTURY CLUB*

5-Akira Nakamura (Ber), 1-William Y Fujinami (Dnt), 5-S Tom Hatakeda (Ede), 4-Jerry Enomoto (Sac), 12-George S Oki (Sac), 11-Travel Planners (SJo), 5-Yutaka Watanabe (Sto), 5-Dr Joseph T Seto (WLA).

Summary (Since 12-1-1984)
Active (previous total) . 493
Total this report: #7 63
Current total 556

FEB 19-22, 1985 (63)

Arkansas Valley: 10-Haruye Saiki.
Boise Valley: 21-Yosie Ogawa.
Chicago: 21-Ted I Miyata, 10-George K Nakao, 5-Yoshiko Ozone, 29-Kay Sunahara, 27-Satoru Takemoto.
Cleveland: 19-Henry T Tanaka*.
Contra Costa: 5-Jack Imada, 24-Meriko Maida, 22-Thomas K Nomura, 32-Roy Sakai, 32-Sam I Sakai, 23-Sho Sato, 18-Ben Takeshita, 13-Richard T Yamashiro.
Eden Township: 5-Shigenobu Kuramoto.
Gardena Valley: 22-John K Endo, 9-L Dale Gasteiger, 21-Dr Harry T Iida, 17-Tak Kawagoe*, 12-Mas Odoi.
Hoosier: 2-John L Emmerson, 4-Charles Hannel, 4-K Sue Hannel, 5-Shirley Nakatsukasa, 5-Walter Nakatsukasa, 5-George Umemura, 5-Jean Umemura.
Idaho Falls: 27-Sam S Sakaguchi.
Lake Washington: 14-John Y Sato.
Milwaukee: 2-Gordon Brandes, 28-Robert Dewa, 8-Dr Tetsuo Tagawa*.
Orange County: 19-Dr George N Asawa, 26-Merry K Masunaga.
Pan Asian: 6-Carol Ann Taeko Saito.
Philadelphia: 15-Albert B Ikeda, 12-Hisaye N Takashima.
Riverside: 14-Gen Ogata.
San Francisco: 23-Harold H Iwamasa, 23-Sam S Sato.
San Luis Obispo: 14-Ben Dohi, 33-Masaji Eto, 14-Mitsuo Sanbonmatsu.
Seattle: 1-Dr John Uno, 32-Dr Kelly K Yamada.
Snake River: 25-Pil Sugai.
Stockton: 31-Ruby T Dobana, 24-Dr Kenneth Fujii, 22-John K Yamaguchi*.
Washington, DC: 4-Fumi Iki, 30-Robert S Iki, 24-Akiko Iwata, 4-Ona May Miyamoto, 31-Georg I Obata, 4-Hajime Ota, 15-Dr Patricia K Roberts*, 17-Shigeki Sugiyama*, 7-Toku M Sugiyama, 8-Seiko N Wakabayashi.
West Los Angeles: 18-Mas Miyakoda.
National: 11-H Jim Fukumoto*.

CENTURY CLUB*

15-Henry T Tanaka (Cle), 11-Tak Kawagoe (Gar), 3-Dr Tetsuo Tagawa (Mil), 9-John K Yamaguchi (Sto), 5-Dr Patricia K Roberts (WDC), 14-Shigeki Sugiyama (WDC), 7-H Jim Fukumoto (Nat).

Deaths

'Easy' Isao Fujimoto, 62, of Downey, Calif., Long Beach – Harbor District JACL president 1955-56 and a 30-year member of the 1000 Club, died Feb. 26 following a brief illness at Long Beach Memorial Hospital. The Gardena-born Nisei also chaired a number of National JACL Bowling Tournaments in the 1950-60 period. Surviving are br Masato, Sumifusa, sis Haruko Kobata, Toshiko Kadowaki (Toledo, Ohio), Teruko Kuwada, Etsuko Dyo, Aiko Wada.

Isamu Inoue, 83, of Tokyo, former managing editor at Jiji Press, died Feb. 6 of heart failure. A native of Hiroshima, her served at Hochi Shimbun and Domei News Service before joining Jiji in 1945. He held such posts as general manager, editor in chief, chief of publication bureau, and auditor while at Jiji. He also translated English and French works into Japanese, including Bill Hosokawa's *Nisei: The Quiet Americans (Nisei: Kono Otonashii Amerikajin)*.

Ernest Minoru Fujimoto, 81, of Montebello, Ca., died Feb. 24 following a brief illness at Beverly Hospital. He was Brawley JACL president in 1933 and 1940. Postwar, he owned an insurance business in Little Tokyo. Surviving are w Helen, s Dr. Ernest (Stockton), Dr. Allen (Castro Valley), Dr. Byron (Redlands), d Irene Nakamoto, Linda Katsuyama, br Fred and sis Gloria.

Donations to JACL-Pacific Citizen

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Classified Advertising

1—Legal Notice

INVITATION FOR APPLICATIONS FOR SECTION 202 FUND RESERVATIONS

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See the Application Package for limitations applying to substantial rehabilitation, acquisition and projects for the non-elderly handicapped.

Appropriate instructions, forms and other program information are contained in an Application Package which may be obtained from the U.S. Department of Housing and Urban Development, 2500 Wilshire Boulevard, Room 412, Los Angeles, California 90057, after **March 11, 1985.**

This office will conduct a workshop on **March 18** and **March 19, 1985** from **9:00 am** to **1:30 pm, Room 542,** at the above address for interested applicants to explain the regulations and instructions governing the Section 202 Program, to distribute the Application Packages and to discuss application procedures. **You must notify this office** of your intent to attend any one of the meetings by calling **(213) 688-6286** to make a reservation for your attendance.

APPLICATIONS MUST BE RECEIVED BY 4:30 p.m., **Wednesday, May 15, 1985,** in **Room 412, Los Angeles Office.** Applications that are mailed must bear a postmark date or receipt of mailing that is no later than **May 15, 1985.**

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Redress advocate

Newspaper columnist Hurlbert dies

by Jon J. Kawamoto

PALO ALTO, Calif.—Peninsula Times Tribune columnist Clarence Roy Hurlbert, an expert observer of the Bay Area Peninsula's political scene and a staunch redress advocate, died unexpectedly Feb. 15. He was 55.

Hurlbert had been recuperating from a heart attack he suffered in mid-January and was looking forward to returning to work. He collapsed while taking a walk near his home in San Carlos and was pronounced dead shortly afterward at a hospital.

He was a military reporter with the U.S. Air Force in Okinawa during the Korean War. He worked for the Daly City Record, the San Jose Mercury-News, and the Burlingame Advance-Star before serving as assistant news editor at the Redwood City Tribune, a precursor to the Peninsula Times Tribune in Palo Alto.

At the Times Tribune, he was a news editor, night wire editor, assistant editorial page editor, political writer and columnist.

He was a thorough professional, an inveterate reader with an insatiable passion for politics who thrived on the rigors of daily journalism. But what distinguished Hurlbert from so many colleagues was his personality.

In the competitive, high-pressure world of journalism, where mean-spirited office politics can sometimes seem as much an occupational hazard as deadlines, Hurlbert stood apart as a disarmingly unpretentious, sensitive journalist who abhored the idea of hurting anyone. He was a newsman with old-fashioned mores, a compassionate and sincere person.

Hurlbert, like so many journalists, was attracted to fighting for the disenfranchised, the helpless and the underdog, whether it was urging the federal government to correct a wrong by compensating Nikkei interned during WW2 or championing the cause of humane care for animals.

Hurlbert began writing about redress from the onset of JACL's campaign, launched in 1978. In an analysis piece written that year, he criticized then senator S.I. Hayakawa's position against individual payments.

"Hayakawa is too much of an 'Uncle Sammie' (or 'Uncle Tom') as far as most JACLers are concerned," Hurlbert wrote. "[He doesn't] think on the same wavelength with other Americans of Japanese descent (and other ethnic minorities as well)...It's too bad, but it's true...Hayakawa's pitch is count your blessings—forgive and forget."

The analysis was the first of what would be several redress articles. With a reporter's zeal, he began studying and researching the internment by attending the federal commission hearings, sitting in on community redress forums and by reading whatever he could find about the camps.

Two years ago, the Peninsula Times Tribune came out with an editorial against redress. Hurlbert was clearly disturbed by the newspaper's position, but that did not stop him from writing about the issue.

In a column last year, he chided former Santa Clara County supervisor Rebecca Morgan when she cast the sole vote on the board against authorizing payments to Nikkei who lost their county jobs as a result of the internment. He last mentioned redress in an Oct. 17 column in which he noted that the redress bills would be reintroduced in Congress.

Hurlbert's interest in the wartime internment and redress stemmed in part from the fact that his wife, the former Mitsuye Mitzi Kamikawa, was a former internee who was forced to live two years in the Fresno assembly center and in concentration camps in Jerome and Rohwer, Ark.

When Hurlbert died, colleagues, bosses and the politicians he covered heaped praise on him.

One of Hurlbert's former bosses, former Times Tribune managing editor Ward Winslow, put it best: "He was a hard worker and a deeply caring person. He cannot be replaced, only remembered with affection."

Along with his wife, survivors include a sister, Donna Hansen of Moraga, Calif., and three nephews.

Kawamoto is a copy editor at the Contra Costa Times in Walnut Creek, Calif. He has worked as a reporter for the Fresno Bee and the San Francisco Examiner, where he covered the federal commission hearings investigating the WW2 internment of Nikkei. He knew Hurlbert for most of his life.

MORITA

Continued from Front Page

gotten out of the hospital after spending nine years as a spinal tuberculosis patient.

"When you went through it, you can see why they don't care to talk about it," he said of the camp experience. "But I remember people committing suicide by hanging themselves from rafters or putting a chopstick in their ear and popping it.

"It was very, very tough because there was an immense sense of hopelessness. There was an enormous sense of frustration, because after all, we're talking about American citizens here, people who had rights, people whose rights were being...taken away."

Thoughts on Redress

When asked about the redress issue, he said that "at least in spirit I was sympathetic" when the movement began but that "for myself, there's something about receiving money as compensation for a bad experience that really never sat well with me, so I've kind of been on the fence on that one."

Morita also discussed his career as a character actor. Though initially pigeonholed because of his ethnicity, he said that he tried to bring as much dimension as possible to the stereotypical roles he was given, such as that of Arnold, the fry cook in the TV series "Happy Days."

He eventually became "a bit more courageous" by pursuing roles not specifically written for Asians. In the movie "Jimmy the Kid," he took the role of a chauffeur, originally intended for a Black actor, and the humor was derived from the character's poor eyesight rather than his ethnicity.

In the film "Savannah Smiles," he took the part of Father O'Brien, an Episcopalian priest. He had the name changed to Ohara—without the apostrophe—which could be taken as a Japanese name. But again, the ethnic background of the character was not important.

But he also thinks that Asian actors should get the Asian roles. "In this day and age, to see Ricardo Montalban play a samurai in 'Rashomon' doesn't work, because they never reverse it. They never say *I* can play Cervantes in 'Don Quixote.'"

Morita does not consider casting non-Asians as Asians "a reasonable way to cast people any more. I think there's a lot of [Asian] talent around. We Asian actors and actresses in particular get very, very few opportunities as it is."

He would not have been surprised, though, if the studio had tried to cast a non-Asian in the role of Miyagi in "Karate Kid." He considers himself fortunate to have gotten the part.

Morita would like to see a greater variety of roles available to Asians. "There are Asians in every walk of life that we never get to see on television or movies...As long as our producers, writers, creative people and studio heads are predominantly white, I think it's going to stay that way...It's always an uphill battle."

—by J.K. Yamamoto

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BIRD

Continued from Front Page

tween the rich and the poor, and the victimization of people least able to defend themselves.

She declared that although minorities are living through difficult times, there is a real opportunity to work together to build a society "where respect for our differences will assure us our rights as individuals and our unity as a nation." She received a standing ovation.

Community Support

Other speakers exemplified the broad nature of support for the meeting:

Elihu Root Harris, assemblyman from the 13th district, focused on his fight to declare the birthday of Martin Luther King Jr. a national holiday, and asserted that the day of remembrance needs to become a day of rededication to the civil rights and the eradication of poverty advocated so eloquently by the Rev. King.

Venustiano Olguin of the Latino Agenda Coalition drew parallels between the treatment of Japanese Americans and the situation facing Latinos today. He pointed to the raids on illegal aliens, and the government policies on Central American refugees. He averred that we need to look at the reasons why these things happen — that it was not just a mistake on the part of our government to put Japanese Americans into camp, but a policy based on the economic domination of a society run for the benefit of a small minority.

Japanese folk melodies and a song about the Tule Lake Pilgrimage sung by Steve Murphy Shigematsu and accompanied by Chikako Igarashi brought tears to the eyes of some of the Issei members of the audience.

The program culminated in an impressive, dignified lighting of candles for each of the relocation centers. The Rev. Hashimoto read out the name of participants:

Kiyo Hirano, an Issei from Kimochi interned at Amache; Marcia Gallo, representing the American Civil Liberties Union of Northern California; Pat Stewart of the American Friends Service Committee; Tom LaBlanc of the American Indian Movement; Henry Der from Chinese for Affirmative Action; Ernest Hollander of the Holocaust Survivors and the Jewish Community Relations Council; Kirk McClain of the International Longshoremen's and Warehousemen's Union; Alfred Rodriquez, Latino Democratic Club; Linda Dickins, of the National Assn. for the Advancement of Colored People. This writer represented the National Coalition for Redress and Reparations and the Japanese American Citizens League.

The haunting notes of the shakuhachi by Keishi Fukuta accompanied the lighting of the candles and drew the inspiring meeting to a close.

In conjunction with the meeting, the NCRR also organized a display of camp photographs and memorabilia.

Calendar

- **Through April 6**

San Francisco — 'Asa Ga Kimashita' by Velina Houston, Nova Theater, 347 Dolores, Wed-Sun; tkts 221-1227

- **Through April 7**

Los Angeles — Shodo, contemporary Jpn calligraphy exh, Doizaki Gallery, 244 S San Pedro, Tu-Sun, 12-5pm

- **Through May 5**

Los Angeles — 'The Music Lessons' by Wakako Yamauchi, dir by Mako, East West Players, 4424 Santa Monica Blvd; Th-Sat 8pm; Sun 7:30pm; 2pm mat; tkts (213) 660-0366

* * *

- **Saturday, March 9**

Puyallup Vly — Aging and Ret seminar, 1-5:30pm, Tac Buddhist Ch, 1717 S Fawcett Ave

San Fernando Vly — 'Unfinished Business,' dinner mtg, Jpn Am Cmmty Cntr, 12953 Bradford, 6pm; info Mitzi Kushida (818) 360-6718

West Vly — Get-together for new members, Fellowship Hall, Wesley Methodist Ch, San Jose, 7:30pm

Gr LA Singles — Joint instl dnr with Gardena Vly, Proud Bird Res't, Escadrille Rm, 11022 Aviation Blvd, nr LAX; 6pm; dancing to Taka; info Taii Kaili (818) 704-0997, Kaz Yoshitomi (213) 296-7848, Pam Shimada (213) 538-2624

Seabrook — Chow mein dnr, Woodruff Sch

- **Monday, March 18**

Los Angeles — Assn of APA Artists media awards dnr, H'wood Palace, 1735-37 N. Vine; info (213) 654-4258.

- **Saturday, March 23**

San Jose — Bridge tourney, Wesley Methodist Ch, 566 N Fifth, 7:30pm, $3.50 fee; info 258-7874

San Francisco — Night at the races at Bay Meadows, dnr at Turf Club; tkts $17.50 fr Paper Tree, 921-7100

- **Sunday, March 24**

Los Angeles — Chi Alpha Delta Alumnae ann'l schol bridge tea

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Ancient Cathay — Tokyo, Kyoto, Hong Kong, Guangzhou, Shanghai, Xian and Beijing/49 meals/$3,225.	21days	May 6
Japan/Tsukuba Expo — Expo-85 Tokyo, Hakone, Kashikojima, Ise Shima Nat'l Park, Toba, Kyoto and Nara/15 meals/$1,795.	9days	May 19
Golden China — Beijing, Xian, Nanjing, Suzhou, Shanghai, Guilin, Guangzhou and Hong Kong/53 meals/$3,145.	21days	May 28
Deluxe Canadian Rockies — Lake Louise, Columbia Icefield, Banff, Silver Mountain and Calgary/9 meals/$1,056.	6days	July 2
Canadian Mini Vacation — Vancouver and Victoria/3 meals/$698.	4days	July 4
Alaska Cruise — Inside Passage Cruise, Wrangell Island, Endicott Arm, Juneau, Skagway, Davidson and Rainbow Glaciers, Ketchikan and Vancouver/all meals/$1,670.	8days	July 19
The Best of Europe — 7 countries - France, Switzerland, Italy, Austria, Germany, Holland and London/21 meals/$1,756.	17days	Aug 10
Hawaiian Island Cruise — Honolulu, Maui, Hilo, Kona, Kauai, and Honolulu/ all meals/$1,750.	10days	Aug 22
Japan/Tsukuba Expo — Expo-85 Tokyo, Hakone, Kashikojima, Ise Shima National Park, Toba, Kyoto and Nara/15 meals/$1,870.	9days	Sept 1
Golden China — Beijing, Xian, Nanjing, Suzhou, Shanghai, Guilin, Guangzhou and Hong Kong/53 meals/$3,145.	21days	Sept 3
Europe Grand Tour — 10 Countries - Greece, Italy, Austria, Leichtenstein, Switzerland, Germany, Holland, Belgium, France and London/32 meals/$2,207.	22days	Sept 16
USA/Canada Fall Foliage — New York, New England, Quebec and Montreal/14 meals/$1,275.	8days	Sept 29
USA/Canada Fall Foliage — New York, New England, Quebec and Montreal/14 meals/$1,275.	8days	Oct 6
Old Mexico — Mexico City, San Miguel De Allende, Guanajuato, Patzcuaro, San Jose Purua, Ixtapan and Taxco/21 meals/$890.	10days	Oct 6
Ancient Cathay — Tokyo, Kyoto, Hong Kong, Guangzhou, Guilin, Shanghai, Xian and Beijing/49 meals/$3,225.	21days	Oct 7
Panama Canal/Caribbean Cruise — Cabo San Lucas, Acapulco, Canal Transit - Balboa, San Blas Islands, Cartagena, Curacao, and Oranjestad, Aruba/all meals/$2,674.	12days	Oct 15
Down Under-New Z'land/Australia — Auckland, Rotorua, Mt. Cook, Queenstown, Te Anau, Dunedin, Christchurch, Melbourne and Sydney/17 meals/$2,389.	18days	Oct 16
So. America Circle — Bogota, Lima, Machu Picchu, Santiago, Buenos Aires, Iguassu Falls and Rio de Janeiro/21 meals/$2,874.	17days	Oct 18
Mayan/Yucatan Exploration — Merida, Chichen Itza, Uxmal and Kaban/12 meals/$714	6days	Nov 2
Caribbean Cruise — San Juan, Curacao, Caracas, Grenada, Martinique, St. Thomas/all meals/$1,430.	8days	Nov 2
Orient Highlights — Tokyo, Kamakura, Hakone, Kyoto, Nara, Bangkok, Singapore and Hong Kong/31 meals/$2,495.	16days	Nov 9

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4: Basic Japan + HK, Bangk	May 11-29:	Phyllis Murakawa
5: European Tour	June 1-22:	Toy Kanegai
6: Canadian Rockies (Spcl)	Jun 20-24:	George Kanegai
7: Japan Summer Tour	Jun 22-Jul 6:	Bill Sakurai
8: Ura-Nihon, HK, Bangk	Sep 28-Oct 19:	Veronica Ohara
8a: Omote, Hokkaido, T'hoku	Sep 28-Oct 19:	Steve Yagi
9: China & Kyushu Tour	Oct 2-Oct 26:	Jiro Mochizuki
10: Ura-Nihon, No. Kyushu Tour	Oct 5-26:	Bill Sakurai
11: Mediterranean Cruise	Sep 29-Oct 11:	Toy Kanegai
12: Fall Foliage/New Eng. Can.	Oct 1-11:	Yuki Sato
13: Japan Highlights	Nov 2-Nov 14:	
14: Spcl. Japan Hol Tour	Dec 21-Jan 4:	Geo Kanegai

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Canadian Rockies Holiday Tour ..... July 19-July 28
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Senior Nikkei Japan Golf Tour ..... Oct 5 - Oct 25
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Hokkaido-Tohoku Holiday Tour ..... Oct 7 - Oct 20
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