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(213) 626-6936 Friday, March 28, 1986

Death sentences for Korean students condemned by supporters in U.S.

by Robert Shimabukuro

LOS ANGELES — Two former Western Illinois University students charged with being agents of North Korea, fomenting dissent among other Korean students, and advocating the overthrow of the South Korean government have been sentenced to death, while a third was sentenced to life imprisonment, said Jai Hyon Lee, professor of journalism at WIU, during an interview at the Korean Institute for Human Rights.

The three, who were sentenced Jan. 28, were part of a group of 22 people arrested last June in South Korea for allegedly belonging to North Korean spy rings in the U.S. and West Germany.

Kim Sung Man, Yang Dong Hwa and Hwang Dae Kwon attended WIU from the fall of 1982 to February 1983. According to the Korea Herald, the official South Korean government newspaper,

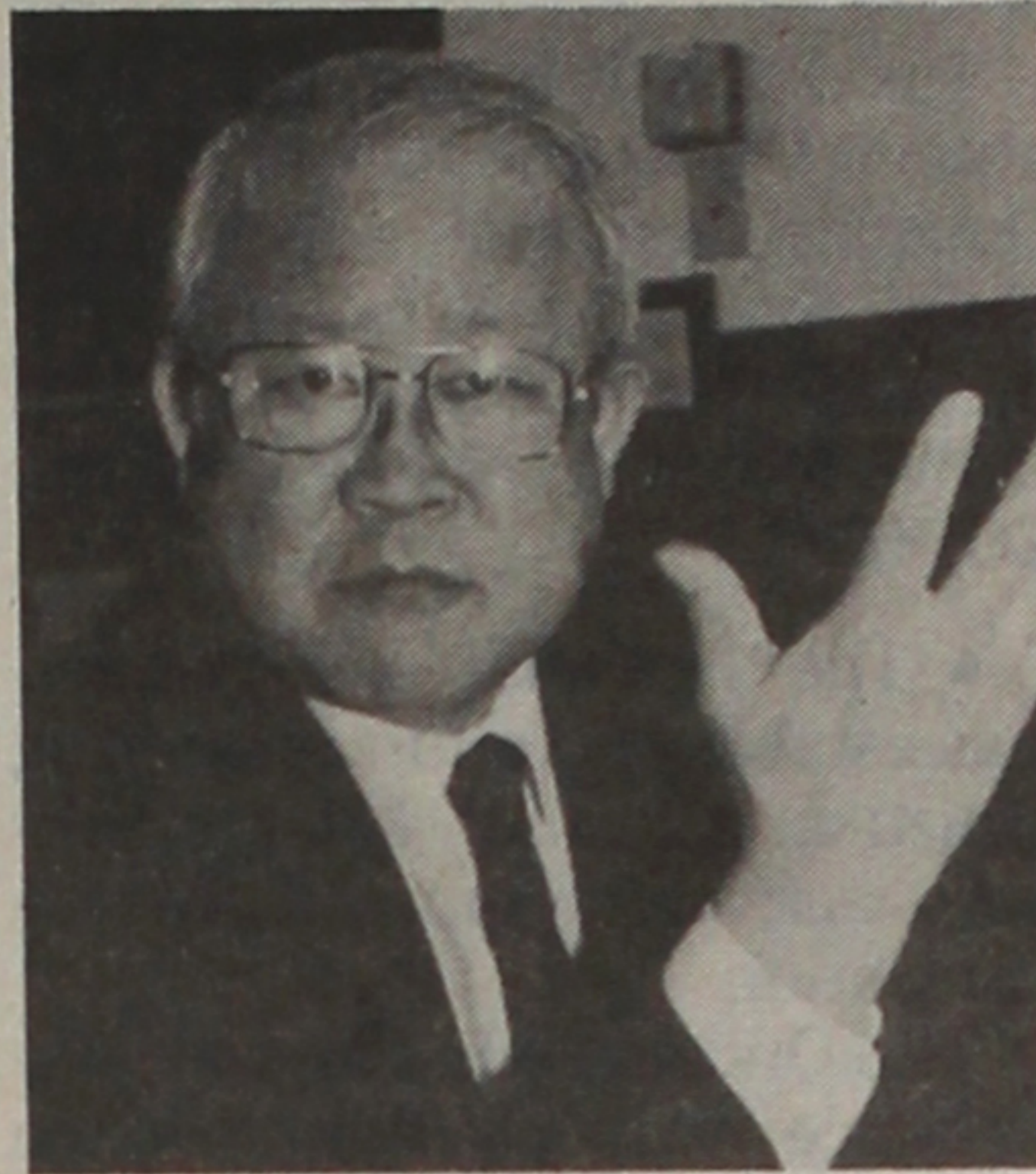
the three were recruited by a North Korean agent living on Long Island in New York.

They allegedly received indoctrination and training from Suh Chung Kyun, a former publisher of the Korea Overseas Journal who is described by the Korea Herald as the leading North Korean agent in the U.S., through Lee Chang Shin, also a former student at WIU. Lee was sentenced *in absentia* to an undisclosed prison term.

Lee, whose family immigrated to Chicago 11 years ago, vigorously denies the charges and plans to sue the Korea Herald for libel.

Suh denied the allegations against himself, saying that the South Korean government named him because his now-defunct paper was popular with Korean students in the U.S.

According to the Chicago Tribune, Suh said that he has no



Jai Hyon Lee

connection with the North Korean UN mission, has not visited North Korea, and knows only one of the three students, Hwang.

According to Jai Lee, the charges against the three students are groundless because there is no evidence that Lee Chang Shin and Suh are North Korean agents. "Lee Chang Shin is a permanent resident applying for U.S. citizenship. He went to high school in Chicago and has many friends there. Suh is a former editor of a Korean language newspaper in New York which has been very critical of the South Korean government—the repressive policies of the

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Apr. 28 new date for hearings

WASHINGTON—The first hearing on House redress bill H.R. 442, originally set for March 19, has been rescheduled for Apr. 28 by Rep. Dan Glickman (D-Kan.), chair of the Judiciary Subcommittee on Administrative Law and Governmental Relations.

The bill must be approved first by the subcommittee and then by the full Judiciary Committee before it can be voted on by the full House.

JACL-LEC executive director Grayce Uyebara and LEC legislative strategy chair Grant Ujifusa met on March 11 with Glickman and Janet Potts, associate counsel for the subcommittee, to discuss the rescheduling of the hearing.

"Rep. Glickman is supportive of the hearing process," said Uyebara, "and will do everything in his power to give the redress issue a fair hearing within the time constraints of the Judiciary subcommittee."

As was the case during hearings held in 1984 on H.R. 442's predecessor, H.R. 4110, the subcommittee will determine the selection of witnesses who will be called on to testify.

"Of necessity, the focus will be on the restitution issue," Uyebara said. "We will again have to tell of the humiliation, the lost years, and the betrayal and rejection by our nation, because seven of the ten members are new to the subcommittee."

Four of the members are co-sponsors of the bill: Barney Frank (D-Mass.), George Crockett (D-Mich.), Howard Berman (D-Calif.), and Frederick Boucher (D-Va.). LEC is currently lobbying members Harley Staggers (D-W.Va.), Hank Brown (R-Colo.) and Patrick Swindall (R-Ga.). Also on the subcommittee are Thomas Kindness (R-Ohio) and Howard Coble (R-N.C.).

"All it will take to advance the legislation to the full committee," said Rep. Robert Matsui (D-Calif.), "is to convince a majority of the subcommittee, or six members, that redress should be and must be considered by the Congress."

Matsui added, "I am pleased that the committee has given H.R. 442 a high priority and set the date for the hearings soon after Congress returns from its recess... I am confident that H.R. 442 will receive a fair hearing from an informed panel."

"I hope that this bill will move quickly through the committee," said Rep. Norman Mineta (D-Calif.). "Now that the bill has more than 120 sponsors in the House, I believe our chances for success are getting better and better."

"1986 has been a good year for national efforts for redress. Recent judicial decisions indicate that the courts support the findings that the government hid information about the internment, which reinforces our cause. The resolution of this issue is long overdue."

JA's promotion causes protest

SEATTLE—Accusations of racism surfaced at a March 19 meeting of the Seattle Community College District trustees, the Seattle Post-Intelligencer reports.

Six speakers bitterly denounced faculty leaders for having taken public action against Chancellor Donald Phelps on the eve of his bid to be Seattle Public School superintendent.

Phelps, one of six finalists being interviewed by the Seattle School Board, had drawn faculty leaders' wrath by promoting his personnel director, Naomi Iwata-Sanchez, to the newly created position of vice chancellor for human resources and intergovernmental relations.

Phelps said the promotion last month, which boosted Iwata-Sanchez's salary by \$4,700 to \$52,112, was in keeping with extra duties she had taken on.

But leaders of the Seattle Community College Federation of Teachers called the move a wasteful administrative addition in a time of tight budgets. Union leaders voted no-confidence in Phelps, filed a grievance and sent out confidence/no-confidence ballots to all 950 district instructors.

Asian American community leaders praised Phelps and Iwata-Sanchez and denounced the union move as racist.

Speakers also attacked the timing of the move, calling it an attempt to undermine Phelps'

career.

"This sickens me to no end to see the union come up with this grievance," said Alan Sugiyama, a member of the Asian Executive Directors Coalition.

"It seems like a matter of racism. Here's a highly qualified individual and all that resistance," said Jerry Shigaki, chair of Seattle Central Community College's Asian American Task Force. "Or maybe it's a basic ploy to jeopardize the possibility of [Phelps] becoming superintendent."

Janet Ray, the faculty union representative, said the union protest is not motivated by racism or any desire to hurt Phelps or Iwata-Sanchez. She called it the only way to speak out against adding an expensive layer of bureaucracy.

"We perceived this as an act of insensitive and inefficient leadership," Ray said. "We protested the proliferation of administrators. The faculty body has, as part of its charge, the care of this institution. We think this is one of those decisions we needed to speak out against."

Trustees, however, denounced the union and endorsed Phelps and Iwata-Sanchez.

"I resent it, as a citizen of this city," said Trustee Lee Pasquarella, "that Dr. Phelps has the opportunity to be appointed to a major school district which is in disarray, and this has jeopardized it."

Endorsement of redress legislation considered by New York city council

NEW YORK—A city council committee heard testimony about the WW2 internment of Japanese Americans during a March 19 hearing on a resolution, proposed by Councilwoman Miriam Friedlander, urging Congress to pass redress bills H.R. 442 and S. 1053.

Friedlander has said that passage of the bills "would finally help rectify the outrageous violation of basic civil rights suffered by the Japanese American and Aleutian people during this shameful chapter in American history."

Speaking before the Council Committee on International Intergroup Relations and Special Events were Leslie Inaba-Wong of Concerned Japanese Americans, 442nd Regimental Combat Team veteran William Kochiyama, and Stan Mark of Asian American Legal Defense and Education Fund.

Kochiyama related his experiences as an internee and as a soldier fighting for the U.S. in Europe.

Inaba-Wong discussed the hearings held by the Commission on Wartime Relocation and Internment of Civilians and the introduction of redress legisla-

tion based on the commission's recommendations.

Mark explained the significance of the recent Korematsu and Hirabayashi rulings, which helped provide a legal basis for redress.

All of the council members present voted to co-sign the resolution, which now goes to the full city council. Redress supporters are confident that the resolution will be passed.



EAST MEETS WEST?—Japanese auto executives Rodney Kageyama (left) and Gedde Watanabe meet with American auto worker Michael Keaton in Ron Howard's new hit comedy "Gung Ho" (see review on page 5).

Onizuka fund drives under way

Three scholarship funds established in memory of astronaut Ellison Onizuka, who died in the Jan. 28 explosion of the space shuttle Challenger, continue to receive donations.

• In Onizuka's native Hawaii, donations to the Ellison Onizuka Memorial Scholarship Fund surpassed \$200,000 as of Feb. 27, the Honolulu Advertiser reports.

The fund was created by Bank of Hawaii and Hawaii Advertising Agency.

One candidate from each of Hawaii's public and private high schools will be considered at the recommendation of the principal. The student must:

—Have applied to a four-year college and intend to major in a field that could lead to an aerospace career;

—Have an academic standing in the top 10% of his/her class;

—Have demonstrated leadership skills, discipline and a commitment to others through participation in extracurricular activities or civic organizations.

The first recipient will be selected in April by the fund's steering committee.

Campaign co-chair H. Howard Stephenson, Bank of Hawaii president, said the drive has been helped considerably by Hawaii school groups.

Any school group can make a donation by calling the nearest Bank of Hawaii branch or the bank's community relations department at (808) 537-8610. A bank officer will visit the school to formally receive the donation. Donations can also be sent to P.O. Box 3170, Honolulu 96802.

• In Boulder, Colo., Martin Marietta Corp. gave \$10,000 on Feb. 13 to an engineering scholarship fund established at University of Colorado in memory of CU graduate Onizuka, according to the Rocky Mountain News.

Martin Marietta president Peter Teets, who presented the check to CU president E. Gordon Gee, urged other businesses to contribute.

The fund was established when unsolicited checks started

arriving at the university a few days after the shuttle disaster.

Onizuka earned bachelor's and master's degrees in aerospace engineering at CU. Aboard the shuttle with him was the CU-designed Spartan-Halley satellite that was to analyze the gaseous makeup of Halley's comet.

According to Gee, there may be enough money to support more than one student a year starting as early as next year. Recipients must be in the engineering school but may not have to specialize in aeronautics, he said.

Tax-deductible donations payable to CU Foundation—Ellison Onizuka Memorial Scholarship Fund may be sent to Engineering College, Campus Box 422, University of Colorado, Boulder, CO 80309.

• The National 4-H Council has established a fund honoring Onizuka, a former 4-H member who actively promoted the organization.

The Onizuka 4-H Fund for Excellence will provide science and technology scholarships to young people and support 4-H leadership development initiatives across the country.

Tax-deductible contributions may be sent to Onizuka 4-H Fund, c/o Grant A. Shrum, President, National 4-H Council, 7100 Connecticut Ave., Chevy Chase, MD 20815.

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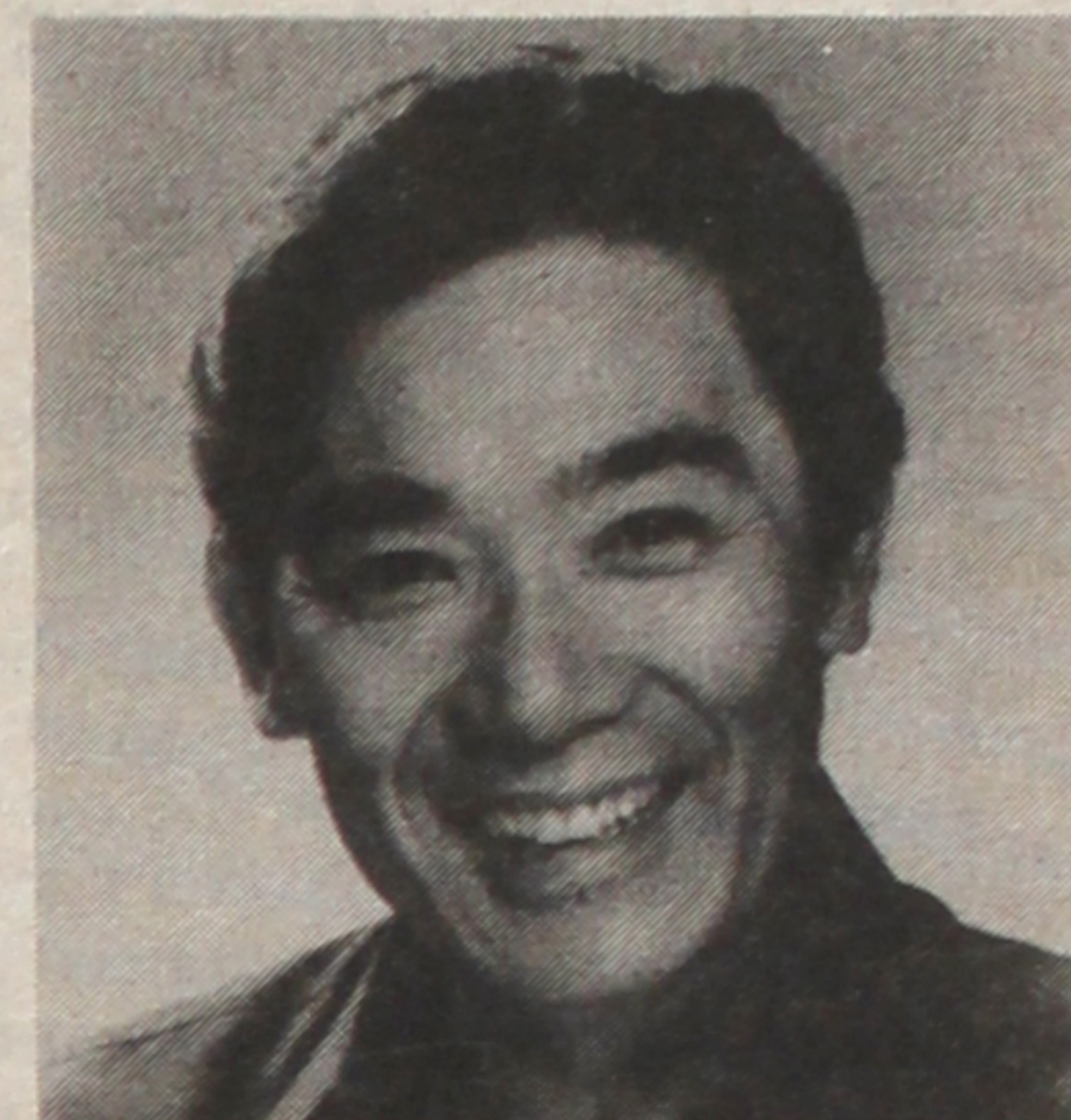
Ito to teach CSULA acting class

LOS ANGELES—Actor Robert Ito will teach "Advanced Acting: Play Role," a 10-week course, during the spring quarter at CSU Los Angeles.

The class will be held Tue.-Thur., 4:20-7:10 p.m., and begins Apr. 1.

Ito will guide students toward finding their own method of acting. "I can't teach them to act, to feel," he said. "I can only open doors for them. I would like to be a catalyst that triggers their motivation and drive to really want to become an actor."

A singer and dancer since childhood, Ito has performed in the National Ballet of Canada and in numerous stage, screen and television productions. He was a regular on the TV series "Quincy" and recently starred in the plays "Yellow Fever" and



Robert Ito

"Song for a Nisei Fisherman" at East West Players.

The class, usually taught by actress Nobu McCarthy, is part of CSULA's effort to develop an Asian American culture program.

"Considering the ethnic makeup of Cal State with our high enrollment of Asian students, it seems natural and necessary to have a program that will build awareness of Asian American culture and arts," said Yuki Nakamura, chair of Asian American Theatre Arts Project, a group of campus faculty and staff that encourages Asian American students to become involved in (and possibly pursue careers in) the arts.

In conjunction with the Theatre Arts Dept., AATAP has presented the plays "The Music Lessons" and "And the Soul Shall Dance" by Wakako Yamauchi and "Year of the Dragon" by Frank Chin.

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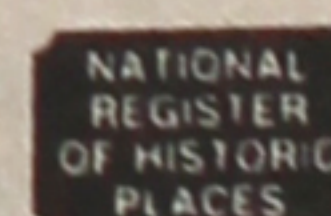
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Community Affairs

CUPERTINO, Calif.—The third annual **Cupertino Cherry Blossom Festival** features traditional Japanese food, entertainment and craft exhibits Apr. 12, 10 a.m.-5 p.m., at Oaks Shopping Center on Stevens Creek Blvd. (across from DeAnza College). Highlights include two performances by San Francisco Taiko Dojo, a tribute to Toyokawa, Cupertino's sister city, and a children's "hands on" craft table. Admission free. Info: Margaret Abe, (415) 967-4456.

LOS ANGELES—**Koreisha Chushoku Kai**, the nutrition program for the elderly, marks its 10th anniversary Apr. 12 (cocktails at 6 p.m., dinner and entertainment at 7, dancing at 9) at the Quiet Cannon Restaurant, Montebello Country Club. The theme will be "Arigato: San Kyu" as volunteers Yukiye Mori, Fumiko Takei, Tomiko Ogata, Shizuko Takeda, Takayo Kato, Yoneko Kamiyama, Hama Muraki, Seiko Kawabe, and the late Toku Horibe will be honored. Emcee will be actor George Takei. Tickets: \$39. Info: 680-9173.

Asian Pacific American Chamber of Commerce holds a steering meeting Apr. 4, 7 p.m., at Woo Lae Oak Restaurant, 623 S. Western (just north of Wilshire), to discuss the White House Conference on Small Business to be held Aug. 17-21 in Washington, D.C., and a pre-conference for Asian delegates scheduled for May 17. Info: Carmen Suarez, (714) 529-9657.

"Family Dynamics: Challenge and Change," a panel presentation by Dr. Edward Himeno and clinical social workers Grace Choi and Racquel Furbeyre, looks at psychological and social developmental stages and bicultural issues in child rearing on Apr. 1, 7:30 p.m., at Nora Sterry Elementary School, 1730 Corinth Ave. Clinical social worker Kenneth Mitsuhashi discusses "Child Rearing: Strategies and Techniques" at the same location and time on Apr. 8. Both programs are part of the Western Region Asian American Project's series, "Parents and Children: An Asian

Pacific Perspective." Info: Emily Takeuchi or Alan Oda, (213) 478-8241.

SAN DIEGO—**Minoru Yasui**, national chair of LEC and *coram nobis* plaintiff, gives a free public lecture Apr. 9, 8 p.m., at UCSD's Peterson Hall, Rm. 108.

Asian Pacific American Advocates of California holds its fifth annual conference Apr. 5. Speakers, video presentations and a San Diego tour are scheduled. Info: Ofelia Merlau, (619) 236-4296, or Manny Pecus, (619) 236-2694.

OAKLAND, Calif.—**Photos of China, Tibet, and Japan** by Tim Uyeki will be on display next month at Ohana Cultural Center, 4345 Telegraph Ave., starting with a reception Apr. 6, 1-4 p.m. One photo, "Unloading Rice in Chongqing," was exhibited in the May Show of the Cleveland Museum of Art in 1983. Info: (415) 658-1868.

Filicisimo Patayan of Peasant Movement in the Philippines and Francisco Lara of Philippine Peasant Institute will give an analysis of the current situation in the Philippines Apr. 5, 8 p.m., at Ohana Cultural Center. Tickets: \$7. Info: 548-2546.

MONTEREY PARK, Calif.—East L.A. College, 1301 Brooklyn Ave., is the site of the 11th annual **Cherry Blossom Festival** Apr. 19-20, 11 a.m.-6 p.m. Featured are demonstrations of *sumi-e*, *odori*, *taiko*, *ikebana*, *origami*, *karate*, *judo*, *karaoke*, and other Japanese arts. There will be a special *koto* concert by performers from Nagoya on Sat., 7:30 p.m. Admission: \$5 adults, \$3 children, students with ID. Info: Kathern Inouye, (213) 283-9952.

SAN MATEO, Calif.—An exhibit of photographs, documents and other memorabilia of **Japanese Americans in San Mateo County** is on display through Apr. 24 in the Keyston and Stranger galleries of San Mateo County Historical Museum at College of San Mateo, 1700 W. Hillsdale Blvd. Sponsors: Go For Broke, Inc., San Mateo JACL and San Mateo County Historical Society. Hours: Mon.-Thur., 9:30 a.m.-4:30 p.m., Sun., 12:30-4:30 p.m.

SAN FRANCISCO—**"Kimochi, Inc.—The Future of Our Generations"** is the theme of that organization's 15th anniversary celebration, to be held Apr. 13, 1-3 p.m., at San Francisco Medical Society, 250 Masonic Ave. Donation: \$20. Persons 70 or older will be guests of Kimochi. There will be a light buffet and entertainment. RSVP by Apr. 4. Info: Steve Nakajo, 563-5626.

"Jan, Ken, Po," a play by David Henry Hwang, Philip Kan Gotanda and Rick Shiomi, runs Thur.-Sat. at 8 p.m. and Sun. at 3 and 7 p.m. until May 4 at People's Theater Coalition, Bldg. B, Fort Mason. A psychological drama about a love triangle, this Asian American Theater Co. production stars Lane Nishikawa, June Mesina Ouelette and William Ellis Hammond and is directed by Shelly Souza. Info: 776-8999.

The **Miles to Go** total fitness class for Nikkei will hear from two members of Cheap and Nutritious on Apr. 2, 10 a.m., at Christ United Presbyterian Church, 1700 Laguna. Lynn Fitzwater and Ruth Yoshida will demonstrate how to cook healthful, inexpensive gourmet-style dishes and sell copies of the Cheap and Nutritious cookbook. Admission is free. Info: Kiku Funabiki, (415) 668-4660.

SEATTLE—**Japanese Baptist Church** celebrates the remodeling of its reception hall and gymnasium with a *suki-yaki* dinner Apr. 26 at the church, 160 Broadway. There will be two seatings: 11:30 a.m.-2 p.m. and 4-7 p.m. A cultural program follows at 7:30. Tickets: \$5 adults, \$3 children under 12 and adults over 70. Participants are asked to bring canned goods for Emergency Feeding Program. Info: (206) 622-7351.

Nippon Kan Heritage Assn. presents a program of Japanese classical dance and music of *koto* and *shakuhachi* Apr. 19, 7:30 p.m., at Nippon Kan Theatre, 628 S. Washington St. Dancer Hanayagi Yosono of Seattle collaborates with *koto* player Terisa Kobayashi, *shakuhachi* player Takeo Yamashiro and dancer Yoshiko Kamo of Vancouver, B.C. Tickets, available at Uwajimaya and House of Rice, are \$5 general, \$3 students and seniors, and free to seniors over 75. Info: (206) 624-8800.

Researcher takes issue with anti-bilingual ballot arguments

SAN FRANCISCO—A recently published study by Dr. Chalsa Loo, director of Chinatown Research Center and visiting professor at UCLA, questions arguments used by opponents of bilingual ballots.

"We examined three arguments posed by those who wish to eliminate bilingual ballots and found that facts fail to back up their claims," said Loo. "The English-only ballot will work against the assimilation of language minorities."

The study, funded by the San Francisco Foundation and the National Institute of Mental Health, is based on surveys of a representative sample of San Francisco Chinatown residents and on U.S. Census data.

The results of the study contradict claims that immigrants are unaware that learning English will improve their socioeconomic status; that immigrants are unwilling to adjust to American ways; and that learning English should not be difficult for Chinese immigrants because Eu-

ropean immigrants are able to learn English.

The study found that Chinese immigrants are aware that English facility would improve their opportunities. "Nine out of every ten Chinatown residents believed that knowing English would qualify them for a better job," said Loo. "Moreover, Chinese immigrants want to adjust to American ways. They judged as many American traits to be worthy of acquiring as they judged Chinese traits worthy of retaining."

According to the study findings, it is more difficult for Chinese to learn English than for European immigrants because the structure of Asian languages is entirely different from that of European languages. "The more dissimilar the native language is from English, the more difficult will be the task of acquiring the English language," said Loo.

In addition, English language acquisition is more difficult for those who, like nearly 90% of the Chinese immigrants interviewed, came to the U.S. in their adult

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Civil rights group changes name

SACRAMENTO—In accordance with its decision last year to become a national organization, Asian Pacific American Advocates of California has changed its name to Asian Pacific American Coalition USA.

Established in 1981 as a non-profit, non-partisan educational organization, APAC has regional offices in Sacramento, San Francisco, Fresno, Los Angeles and San Diego. The possibility of opening an office in Washington, D.C. is being explored.

The goals of the multi-ethnic coalition include monitoring, analyzing and disseminating information on issues of concern to Asian Pacific American communities as well as identifying and influencing public policies affecting those communities.

The group has promoted such causes as redress, bilingual education, and a proposed increase in the Hong Kong immigration quota; it has also protested stereotypes in the media, employment discrimination, anti-Asian violence, and efforts to make English the official language of the U.S.

For membership information, contact APAC at P.O. Box 214998, Sacramento, CA 95821; (916) 972-7387.

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Japanese Peruvians, Part II

EAST WIND

Bill Marutani



SOME MONTHS AGO in this column (see Oct. 4 PC), we wrote about the sorry aspect of the uprooting, shipment to the United States and the resulting imprisonment of Japanese Peruvians during WW2. Through a correspondent, we've received some additional bits of information which we'd like to share with you.

ALTHOUGH IT APPEARS that the Peruvian government does not look kindly upon this subject being discussed, nonetheless there apparently is a museum which displays artifacts and some information relating to this tragic episode.

Notwithstanding the story of this act, involving the then-president who was very hostile to the resident Japanese, is not well-known within the Peruvian pop-

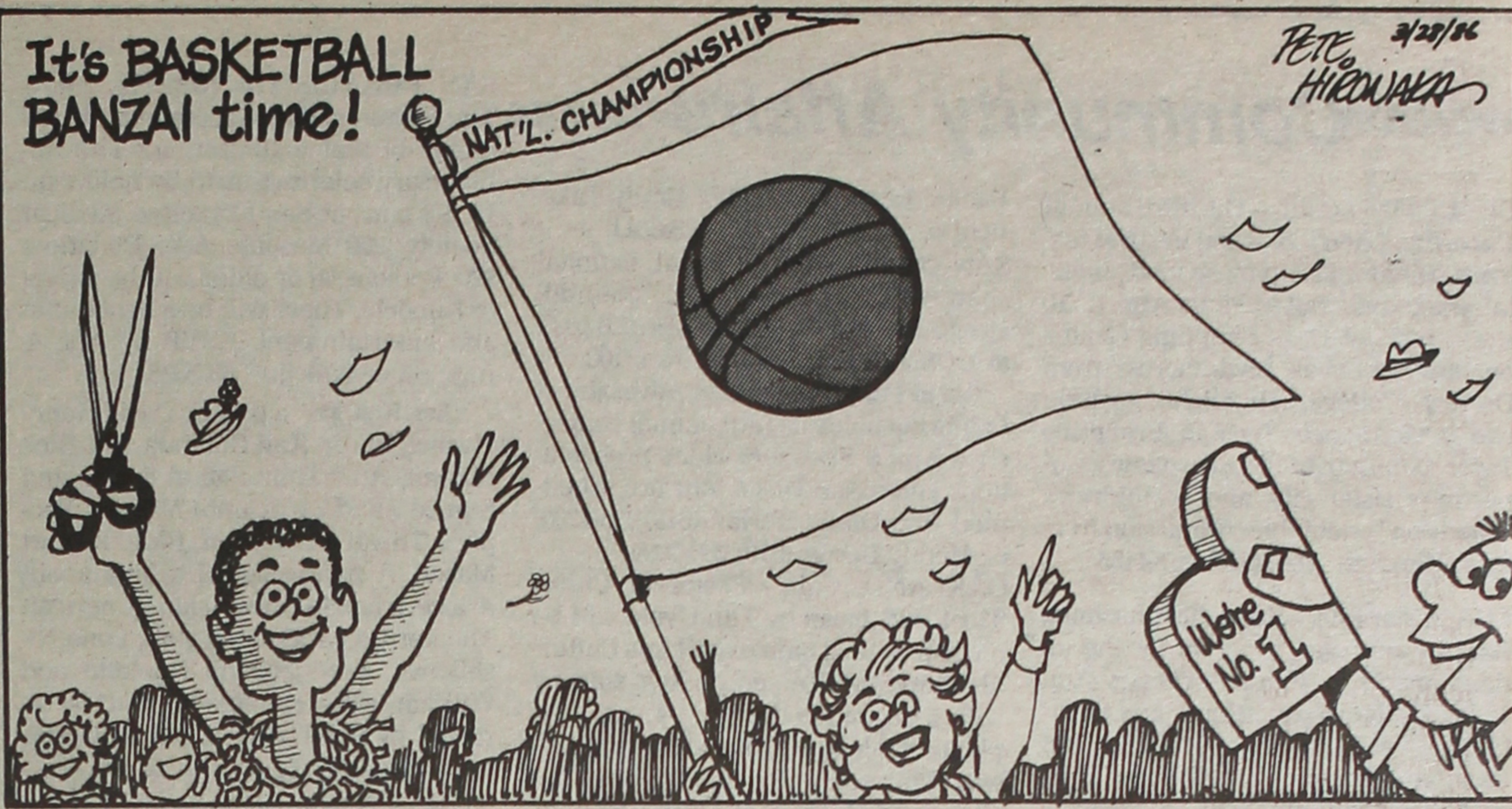
ulace. Even among those who are well-educated and have a close relationship with the Japanese Peruvian community there.

All of which has a striking parallel to the situation here in the United States involving the uprooting and incarceration of 120,000 Americans of Japanese ancestry and their Issei parents.

WE ARE TOLD that trucks, with U.S. soldiers, were involved in the roundup in Peru. Certainly, the testimony which the Commission on Wartime Relocation and Internment of Civilians received would establish that our government worked very closely with the Peruvian government, involving some high officials of our government.

In the ensuing roundup, there were instances reminiscent of what occurred in Nazi Germany, and elsewhere, when Jews were being rounded up: some sympathetic non-Japanese Peruvians warned their fellow Peruvians of Japanese ancestry of an impending roundup and told them to hide. How successful such warnings were, we do not know. We doubt that one could avoid,

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at least for long, a military bent upon imposing its will upon helpless people.

IT MAY BE that Japanese Peruvians, not unlike some of their counterpart Japanese Americans here in the U.S., are reluctant to examine the facts and depth of what occurred in Peru in 1942. The political atmosphere in Peru may be such that one would be discouraged from proceeding with a meaningful study of that aspect of that country's history. They may not, for example, have a counterpart to our

Freedom of Information Act.

But if an in-depth study could be made, how revealing it would be. It would hopefully provide the basis for initiating steps so that we would not have a repetition of such a disgraceful act between nations.

THE THOUGHT OCCURS to us, in passing, that if our government possessed the capability to remove people from one country and ship them to this country—for less than noble purposes—then why could not that same capability have been invoked to

save thousands of Jews in Europe who were to become victims of the gas chambers? Oh, of course, there was a war going on in Europe, and Europe is farther than Peru. But it's still an unsettling thought. Did we even try?

BY ALL THIS, it is not our intent to criticize our own country. But as a free American, desirous of our not repeating these mistakes in the future, we openly and freely raise these questions. We've got a great system here, and we want to improve upon it and keep it that way.

Love, Japanese Style

"I know Rex Morgan loves June," my dad used to tell me frequently. "I don't know why he doesn't just come right out and tell her that. And I know that June loves the good doctor, and I don't understand why she doesn't tell him so."

If I had been a little more aware at the time I would have answered, "Because Rex and June are really Japanese." But I wasn't, so I didn't. I never could understand exactly what the appeal of the comic strip was to my dad, but it was one of his favorites.

Since that time, I have watched a few Japanese soap operas on the tube when I was home, some Tora-san movies, some Japanese "modern" movies (as opposed to samurai movies). Much of the drama stems from unspoken or unacknowledged love, as chances for romance get passed over because the time is just not right, people are too afraid to express or acknowledge their feelings (although all viewers just

ONE THING LEADS TO ANOTHER

Bob Shimabukuro



know that the couple in question are in love—like Rex and June), or there are existing obligations and commitments to others.

I used to think that that was a better source of drama than those of American soaps which seemed to dwell quite a bit on who was screwing whom, and where love and sex and power were somehow synonymous. But now I wonder.

Since the advent of "Cheers" a few years back, we have seen a new genre on TV—the "will they or won't they" television series, modern day television versions of Rex Morgan, MD. Now this is

not really new, since I used to wonder about Perry Mason and Della Street, Clark Kent and Lois Lane, and a few other TV work couples. But television has provided its own twist to the women's movement—let a man and a woman be paired off professionally, and keep the audience guessing as to what else is going on between the two.

"Scarecrow and Mrs. King," "Remington Steele," and the latest hit, "Moonlighting," are all based on this type of relationship. The problem with these serials is that after a while I end up feeling the same way my dad felt about Rex and June: What's wrong with these guys, anyway?

But a program like "Cheers" lost some of its humor and drama once Sam and Diane got it going; the writers had to separate them to try to regain some of their earlier sparkling dialogue. So these programs have a way of self-destructing. Viewers either get bored because the couple appears to be too uptight to let the sparks fly between them, or the viewers get bored if the couple lets the sparks fly because as we all know, courtship is definitely more interesting than consummation... isn't it?

My dad would probably like "Moonlighting" but he would still be asking the same question. Being more aware, I would probably answer, "Because I think television's turning Japanese."

And it may well be. "Gung Ho" is being turned into a weekly series by Paramount, only two weeks after the movie opening here in Los Angeles. At a press conference I was asked by actor Sab Shimono what I thought of the movie. I told him that I would have been more interested in a portrayal of a Japanese American working with other Americans in a company run by a Japa-

nese management team or one that was in direct competition with Japanese companies. He replied that maybe they could cover that aspect in the series. I'll be watching for it, believe me.

If they need any technical advice, I know who they can ask. Up in Portland, Ore., there's an engineer named Max Ozawa who until recently was project engineer for Hyster Co., a company feeling some heat from Japanese lift truck companies. After complaining bitterly for about 20 months about Hyster's anti-Japanese ad campaign (see March 22, 1985 PC), Ozawa decided he had had enough and resigned Feb. 28, 1986, after over 20 years of service.

The company, it seems, under a new president, started running those ads (internally to dealers and customers), after having given Ozawa assurances that they wouldn't be run again. There are still four other Japanese Americans working for Hyster.

I hope "Gung Ho—the series" does not turn into a "will they or won't they" series. I can just see it: a white plant worker will fall in love with the Japanese executive's daughter. Every week we'll wonder, will they get it on or will they all be turning Japanese? Stay tuned.

The late Ellison Onizuka was a representative for quite a few groups, it seems. The PC has received many news items regarding Onizuka. In addition to being the first Asian American in space, he was also the first Buddhist and the first native of Hawaii. He has also been honored as a Univ. of Colo. graduate and a former Eagle Scout and 4-H member.

During my recent trip to Portland and Eugene, Misa Joo passed on to me an article from Lakota

Times which stated that Onizuka carried a sacred eagle feather into space as a message of hope to all Indian people.

The feather had been presented to Onizuka by students at the Chemawa Indian School in Salem, Oregon. Norbert Hill, executive director of the American Indian Science and Engineering Society, said that Onizuka will serve as an inspiration for American Indian children for years to come.

Hill added that Indian children, their teachers and those who knew of the sacred feather held pipe ceremonies for the astronaut in February. Another eagle feather is being beaded in the four sacred colors to present to Onizuka's mother.

We are sorry to report that we have no more 1985 PC Holiday Issues for sale. Although we do have a few left, those are being held to send out to the chapters in July as part of their Holiday Issue kits. We are toying with the idea of reprinting the 25 pages of copy but we would need to sell at least 300 copies at \$6 each. So we need to know how much interest there is. Please let us or your PC representative know if you are interested.

For the Record

• The obituary of George Mitsuo Kaneko of Arvada, Colo., which appeared in the Jan. 3-10 PC, was written by Bill Hosokawa, not George Yasukochi.

• In the LEC Fund Drive Report (March 21 PC), the amount for Selanoco Chapter should have been \$8,000 rather than \$9,000 and the Pacific Southwest District Dinner donation of \$37,500 was not included in the total under "Donations Received." The corrected total is \$158,686.88.

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Samples of Success Stories

FROM THE
FRYING PAN:

Bill
Hosokawa



Is there a subtle and consistent pattern of discrimination that continues to keep Japanese Americans out of top corporate jobs? Some Nikkei contend this is so. I have my doubts. It seems more likely the Nikkei press hasn't been aware of those who have made good in big business, creating the perception of a freeze-out.

In discussing this subject in a recent column I asked readers to tell me about Japanese Americans holding important corporate positions. There's been an encouraging response. Let me tell you about some of them.

Take, for instance, the Sansei Nakasone brothers, Steven and Robert, sons of Bob Nakasone and his wife, the former Frances Kayko Ota, both ex-Seattleites.

Steven Nakasone is manager of business and legal affairs of Walt

Disney Productions in Japan and the Tokyo Disneyland Division.

Robert Nakasone is president of Toys "R" Us, USA Store Division, in Rochelle Park, N.J. Toys "R" Us is the world's largest toy specialty retail chain, operating nearly 200 stores in the U.S. and a number overseas. A recent release says Robert Nakasone has served in a number of management posts with the Jewel Companies, Inc., was president of Jewel's Brigham Ice Cream Division from 1979 to 1982, then became head of the Midwest Stores Division of Jewel Food Stores and a member of the executive committee.

For this information we're indebted to Rae Yasumura of Santa Ana Heights, Calif.

Robert Nakasone's career is not unlike that of Arthur Yoshizawa, Portland-born Nisei and veteran of the 442nd, who held executive sales jobs with General Foods, Pillsbury's new products division, and Pepsi International. With Bristol-Myers he was Far East vice-president for marketing, and chairman of the board in a joint venture with the Japanese Lion organization. Now retired, Yoshizawa divides his time

between homes in Maine and Florida.

Yoshizawa's nephew, David Hosokawa, until a few years ago was president and general manager of Sun Coast Publications, a subsidiary of the Chicago Tribune organization, with a string of weekly and semi-weekly newspapers in Florida. He left Sun Coast to take over operations of a chain of community papers in New Jersey.

The Nakasone brothers and Hosokawa, incidentally, are Sansei in their late thirties and early forties.

And finally, the Los Angeles Times recently published a lengthy feature about Robert Fujioka, founder and chairman of Design West Inc., of Irvine, which designed the Samsonite attaché case and numbers among its clients General Motors, RCA, Xerox and Apple Computer.

All of us may have different ideas of what constitutes success. By the standards of America's capitalistic society, these Japanese Americans are successful.

There undoubtedly are many others like them making it in the corporate world, belying the perception that racial discrimination bars Japanese Americans from top jobs in the business world despite their impressive abilities. Tell us about them.

Who's at the Helm?

BY THE BOARD

by Yosh Nakashima

We all know who the acting director, chairperson and members of the JACL-LEC Board are, but who is running the ship called Redress?

There has been a lot of discussion about the redress program with no total agreement about the past and the future. A variety of impressions about who is running the program can be elicited depending on whom one talks to. The problem that I see is that unanimity seems to be lacking. There seem to be a lot of missing pieces in total communication among the leaders.

The question that some of you will probably ask—what are the specifics and just what is being talked about—cannot be answered at this time. The call to unity and the supposed perception as to where one stands on the issue of redress and the LEC has a lot of voids without full knowledge.

There are a multitude of ways in which an individual can give and show support for a particular program. Some of us choose to support the present redress program indirectly; if that effort is translated into dollar figures, it becomes quite substantial.

Everything doesn't happen in Washington, D.C., as some people think. We in California do not need lecturing on the finer points of politics and lobbying. It is totally insensitive for some to think that they are the resident expert in the political process and that without them our total program would collapse and fail.

I believe that it is time to reassess the manner in which we are communicating among ourselves about the redress program and come to terms with the most important issue—passage of the two

bills in Congress. As I have stated before, there must be total honesty and communication about strategy and priority among the leadership and anyone who cannot play by those rules should bow out now as quickly as possible.

Persons engaged in self-aggrandizement should step aside in order to reduce the amount of internal friction which they, for reasons unknown, may provoke. If the present program is to progress in an orderly manner, there must be an end to the terms "us/them" when discussing the roles of JACL and JACL-LEC in the program. We must also set aside the questioning of authority when certain situations arise.

It is my firm belief that every person involved with the redress program knows what they are doing and that no one is going to jeopardize the total effort.

We need to select leaders who stand to support the whole rather than just one part of the organization. We need leaders who believe in what the entire organization is doing, not just a portion. There is more to a vital, healthy organization than one program no matter how important it is. We must work together so that we can successfully accomplish our goals. Last, but equally important, we must work closely with and fully support our staff as they support us.

'30' to the Readers

For a number of years, I have had the privilege and the pleasure of sending in occasional columns to PC, but with limitation in space and proliferation of younger, updated writers, it's time for my "retirement."

"Nisei in Japan" was a labor of love in that it has given me the opportunity to share my views on topics, sometimes informational, controversial or provocative—and occasionally sentimental—with PC subscribers.

The Nisei, as a rather homogeneous group in the prewar days, lived a rather sheltered—

NISEI
IN JAPAN:

Barry
Saiki



ghettoed may be more apropos for many—life. But during the war and postwar years, as relocated families in the Midwest and East, and as U.S. soldiers in both Europe and the Pacific, our

horizons and those of the Sansei were greatly expanded.

However, even today, because of our similar or common background, the Nisei tend to dwell too much on the past. This is mainly because we want to give the Sansei and Yonsei the benefits of our experiences. Still, we need to pay more attention to the present and the future.

The U.S. looks quite different to the Sansei than she did to the Nisei. Instead of pessimism and self-consciousness, optimism and self-assertion are more typical of our younger generations. And this is as it should be in the continuing process of assimilation and awareness as individuals.

While the struggle for civil rights was largely won from the late 1940s to the mid-1960s, racial prejudice is incipient and insidious. Its roots are firmly grounded in some sectors of American society. The redress hearings made some of these apparent.

We still have Min Yasui, Gordon Hirabayashi and Fred Korematsu fighting for their dignity as well as ours. The repressive elements need to be understood for what they are and pointed out. The PC has a vital role to play in this area.

As long as the Nikkei are identifiable by physical features or by name, we need to have some knowledge of our heritage and to retain the best values accrued from our ancestry, for the continuing benefit of our contemporary American society. It is a bit too late for Sansei to begin studying about their Nikkei background when one of them suddenly encounters some form of frustration.

Japanese Americans as a whole know too little about the 700,000 persons of Japanese background currently living in

Continued on Page 8

Letters

Opening Ourselves Up

As the Assistant Dean at the University of Oregon Law School, I interact with hundreds of law students. Because of the dearth of Asian American and other minority professors on campus, I sit on a number of dissertation committees for minority graduate students. I have used articles from the PC in both capacities.

The holiday edition of the PC was of particular value. My copy has already been read by a half-dozen students: one law student whose mother is a Japanese national and father is Caucasian had never seen the PC before. The student read it from cover to cover. His wife, who is Caucasian, also read every article.

Similarly, other graduate students read with great interest the articles of interracial families. One student will be doing her master's thesis on picture brides. Still other students are from interracial families and read the

paper out of interest to learn more about themselves. The need for self-validation runs very high, especially on this campus where students of color are in a clear and obvious minority.

For the children and eventual leadership of our communities, we desperately need to open ourselves up to these sensitive issues. Failure to do so could mean the end of our culture. We cannot wait. We should not wait.

The PC has undergone many changes during the past few years. Change is difficult for most of us, and changing from one perspective to another is an even more complicated process. This transition, however, can be supported by open minds and open hearts.

Thanks for your coverage—thanks from all the students whose spirits and lives have been enriched by your sensitivity and your willingness to take a risk.

PEGGY NAGAE
Eugene, Ore.

'Gung Ho' So-So

by Robert Shimabukuro

With an opening weekend gross of \$7 million for his latest film "Gung Ho," director Ron Howard appears to have parlayed a ticklish situation (The Japanese are coming!) into another winner (financially).

Howard has thrived doing movies that are, in reality, stretched-out TV sitcoms—that is, films in which the humor is based on an improbable (and/or impossible) situation. "Splash" was funny until it degenerated into somewhat of an animal rights movie when insensitive scientists (the villains) and curiosity seekers invaded the "privacy" and ignored the "rights" of the mermaid. The humor was lost half-way through the movie.

Ditto "Night Shift," in which a morgue was turned into a brothel, and "Cocoon," which poked fun at sex and the senior citizen. And now, along comes "Gung Ho," about a Japanese auto company, Assan Motors, which tries to revive an ailing American automobile factory and town in Pennsylvania.

"Gung Ho" is pretty much a labor/management movie. However, labor is white, and management is Japanese, so the possibi-

lities for harmful postures are great. To Howard's credit the movie steers a narrow path between conflicting work, play and family ethics without being overtly racist. Michael Keaton plays Hunt Stevenson, a wacky, ex-jock labor leader who spins a basketball story to convince the workers to accept the Japanese management team, while Gedde Watanabe plays Kazuhiro, an off-beat Japanese executive who is caught between his respect for Hunt, the Americanization of his children, and pressures from his superiors in Japan.

As in most comedies, stereotypes abound. The conflicting value systems are portrayed by contrasting characters. George Wendt plays your good ol' American working class redneck racist while Sab Shimono plays Kazuhiro's assistant, Saito, a "by-the-book" Japanese executive. Patti Yasutake has brief appearances as Kazuhiro's good, obedient Japanese wife while Mimi Rogers plays Hunt's outspoken, independent American girlfriend.

The beer-drinking, boisterous, uncontrollable all-American workforce is pitted against a quiet,

Continued on Page 8

Older women's problems topic of PSW program

LOS ANGELES—In an effort to understand and prepare for the later years in a woman's life, the Pacific Southwest District JACL, in cooperation with USC's Asian Pacific American Student Services, will sponsor an all-day conference, "The Feminization of Aging," on May 17 in Edison Auditorium, Hoffman Hall, USC.

References are made almost daily to the "greying of America" and its implications. The greater number of older individuals signifies a triumph over disease and other negative factors, but it also represents a challenge to maintain physical, financial and social independence.

Women, who constitute the majority of the older population, have unique problems which may, in some instances, be compounded in the case of minorities.

The goal of the conference is to help the older woman take charge of her life by suggesting options and to enhance the quality of later life.

The many facets of the topic will be addressed by keynote speaker Grace Montanez Davis, deputy mayor of Los Angeles since 1975. Attendees will then go into small workshops which will focus on such issues as health, finance, caretaking roles and alternative life choices. Registration and lunch are covered by the \$10 fee.

The steering committee for the conference, under the leadership of the Women's Concerns and Aging & Retirement committees, is made up of Sandi Kawasaki, Marilyn Nakata, Donna Mayeda, Mary Ogawa, Olga Morgan, Pat Wakimoto, and Betty Kozasa.

To obtain registration forms, call the district office at (213) 626-4471.



WELL DONE—John Yasumoto and Frances Morioka of JACL California Blue Shield Group thank former committee member Toshiko Yoshida (center), who served on the plan's steering committee since the early 1970s, when the plan was extended to include Pacific Southwest District.

Chapter Pulse

Florin

SACRAMENTO—Over 400 people attended the Florin JACL's fourth annual Time of Remembrance, held March 15. The main event was held at Florin Japanese Buddhist Church Hall with keynote speaker Harold Langley, deputy curator from the Smithsonian Institute. Toastmaster of the evening was local radio and TV personality Tom Nakashima. Entertainment was provided by a hand bell choir from James Rudder School and Cheryl Wallace, who performed a dance entitled "Hina Tsuru." The last Issei tokay grape grower of the greater Florin area, Masataro Abe, was recognized. Greetings were given by Bill Kashiwagi of Florin JACL and invocation was given by chaplain Paul Takehara of Nisei VFW Post 8985.

Co-chairs for the event were Alfred and Mary Tsukamoto. Assisting them were Christine and Sam Umeda, Andy Noguchi, Twila Tomita, Walt Menda, Lois Tanaka, Judy Miyao, Kiyo Sato, Tommy and Frances Kushi, Kern and Grace Kono, Gene Itogawa and Tom and Betty Pinkerton.

Gardena Valley

GARDENA, Calif.—Gardena Valley JACL seeks candidates for its annual Queen Contest. The 1986 queen will represent the chapter in various community events and vie for the title of Nisei Week Queen in August. Candidates must be single and aged 19 to 25. The candidate or her parents must reside in the South Bay area. Info: co-chairs Lance Izumi, 329-9838, or Deena Hard, 323-3354.

French Camp

FRENCH CAMP, Calif.—French Camp JACL holds a spring dance May 3, 9 p.m.-12 a.m., at Stockton Buddhist Church Social Hall on Shimizu Dr. Music will be furnished by the Swing Tone band. Donation: \$5. Proceeds go to LEC.

Alameda

ALAMEDA, Calif.—The annual chapter installation dinner will be held Apr. 12 at Francesco's Restaurant on Hegenberger Rd. No-host cocktails are at 6:30 p.m. and dinner is at 7. Cost: \$15. For reservations, call John Towata, Jr. at (415) 653-2414 by Apr. 6.

JA woman appointed as judge

SACRAMENTO—Gov. George Deukmejian appointed Fumiko Hachiya Wasserman of Torrance as a municipal court judge of the Los Angeles Judicial District on Feb. 25. Wasserman fills a newly created position.

Wasserman, 39, has been an assistant U.S. attorney since 1982. Her practice is civil litigation on behalf of the federal government. She was an associate for the L.A. law firm of Adams, Duque and Hazeltine from 1981-82, a judicial clerk for Judge Terry Hatter, Jr.

from 1980-81 and a city deputy attorney from 1979-80.

A graduate of UCLA and Loyola University Law School, she is a member of L.A. County Bar Assn., Japanese American Bar Assn., Women Lawyers Assn. of L.A., Calif. Women Lawyers Assn., and Federal Bar Assn. She was president and vice president of Torrance Unified School District's board of trustees and president of South Bay School Trustees and Administrators Assn. from 1984-85.

Ex-D.C. rep now businessman

WASHINGTON—Ronald Ikejiri, former Washington, D.C. representative for JACL, now heads the privately owned Frantz Industrial Group, reports the Fresno (Calif.) Bee.

The firm, which is manufacturing the Frantz oil filter in Fresno, purchased the rights of the Frantz Co. of Stockton last year. Ikejiri handles distribution to foreign

markets from the Washington office; the corporate office and Fresno plant are headed by Edwin Shiotsuka, managing director of the company.

The new owners kept "Frantz" in the 25-year-old company's title because it is an established name, said Shiotsuka.

The filters are made for domestic and foreign internal-combustion engines used in cars, trucks, boats and aircraft. The firm also makes filters for hydraulic systems, automatic transmissions and liquid fuel systems.

2 new chapters plan activities

LOS ANGELES—The two newly-created "spin-offs" from West L.A. JACL both plan activities this month.

The under-30 group plans a mixer meeting Apr. 13, 3 p.m., at the Venice Japanese Community Center, 12448 Braddock Dr. Info: Lorraine Kuda, (213) 822-8852.

The over-30 group plans a river rafting trip in Lake Tahoe for June 19-22. Info: Phyllis Murakawa, (213) 822-1144 or 822-7470.

The two groups may become independent chapters pending approval at the next Pacific Southwest District quarterly meeting.

Women's brunch slated for Apr. 6

LOS ANGELES—The Pacific Southwest JACL Women's Concerns Committee will hold a Leadership Brunch on Apr. 6, 11:30 a.m., at Pavan Restaurant, 711 S. Hope St. in Broadway Plaza.

All JACL women interested in leadership are invited to share common problems and solutions to those problems.

Cost: \$18.50. Info: Sandi Kawasaki, (714) 961-4782 (office); or Marilyn Nakata, (213) 972-5464 (office) or (818) 288-6609 (home).

From the Univ. of Washington Press

CITIZEN
13660

New and Distinguished Books in Asian American Studies

(By special arrangement with the Univ. of Washington Press, the Pacific Citizen offers books in Asian American Studies on a "direct shipment from UW Press" basis. Some of the books are in the PC Library for review but not available for sale here.)

S. Frank Miyamoto *1939: 200 pp (1984 reprint)*
Social Solidarity *List: \$ 7.95 (soft)*

Among the Japanese in Seattle

A classic prewar (1936) study of a Japanese community within the larger context of the majority society and larger historical process within (impending Evacuation) which it was moving.

Mine Okubo *1946: 209 pp (1983 reprint)*
Citizen 13660 *List: \$ 8.95 (soft only)*

The book has captured all the bumbling and fumbling of the early evacuation days, all the paths and much of the humor that arose from the paradox of citizens interned. —MOT, Pacific Citizen.

Yoshiko Uchida *1985: 154pp*
Desert Exile *List: \$ 8.95 (soft only)*

The Uprooting of a Japanese American Family

A personal account of the Berkeley family who lived through the sad years of World War II internment in the Utah desert.

John Okada *1980: 176pp*
No-No Boy *List: \$6.95 (soft)*

First published in 1957, it received little attention and its author died thirteen years later believing Asian Americans had rejected his works: a story of Ichiro Yamada who chose to go to federal prison rather than serve in the U.S. army during WW2. His struggles and conflicts upon his return to his family and to the realities of postwar America are revealed in this angry and intense novel.

C. Harvey Gardiner *1981: 248pp*
Pawns in a Triangle of Hate *List: \$25.00*

The Peruvian Japanese and the United States

The full account of a little-known chapter of WW2 history—the evacuation of nearly 1,800 Japanese from Peru to the U.S. Some were exchanged for U.S. prisoners of war in Japan, fewer than 100 returned to Peru. Gardiner (who testified on this phase before the Committee on Wartime Relocation and Internment of Civilians) relates the policies of the U.S. and Peruvian governments that resulted in U.S. internment.

Takeo Ujo Nakano with Leatrice Nakano *1981: 136pp*
Within the Barbed Wire Fence *List: \$15.00*

A Japanese Man's Account of His Internment in Canada

Even in this period of anxiety and sadness, Nakano, an accomplished poet, turned to writing poetry (tanka) for sustenance.

Monica Sone *1979: 256pp*
Nisei Daughter *\$8.95 (soft)*

With humor, charm and deep understanding, a Japanese American woman tells how it was to grow up on Seattle's waterfront in the 1930s, then be subjected to "relocation" during WW2. First published in 1952.

Bienvenido N. Santos *1979: 200pp*
Scent of Apples: A Collection of Stories *List: \$7.95*

Sixteen stories dealing with the lives of Filipinos in America—the barbers, cooks, munitions workers, clerks, students and aging Pinoys—comprise the first collection of his works to appear in the U.S.

Carlos Bulosan *1973: 352pp*
America Is in the Heart: A Personal History *\$7.95 (soft)*

First published in 1946 and out-of-print for many years, the Filipino poet reminisces of his boyhood, his coming to America, the years of hardship and bitterness here during the '30s.

Two Plays by Frank Chin *1981: 171pp*
The Chickencoop Chinaman and The Year of the Dragon *List: \$22.50 and \$9.95 (soft)*

As a portrait of an Asian American's furious struggle for identity, "The Year of the Dragon" is a searing statement, a powerful cry—The New York Times.

Louis Chu *1979: 250pp*
Eat a Bowl of Tea *List: \$8.95 (soft)*

A landmark in Chinese American literature when it was first published in 1961, it is the first novel to capture the tone and sensibility of everyday life in an American Chinatown.

James Morton *1980: 294pp*
In the Sea of Sterile Mountains *List: \$7.95*

The Chinese in British Columbia

Since the gold rush days of 1858, the Chinese have made important contributions to British Columbia, despite being subjected to racism, bigotry and the rough edges of a pioneer society.

Ronald T. Takaki *1982: 379pp*
Iron Cages: *List: \$12.50*

Race and Culture in 19th Century America

A highly individual, discerning and provocative analysis of white America's racism from the time of the Revolution to the Spanish-American war ... immensely readable.—Publishers Weekly.

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 Bulosan, **America Is in the Heart** \$7.95
 Chin, **The Chickencoop Chinaman and the Year of the Dragon** \$9.95 (soft), □ \$22.50
 Chu, **Eat a Bowl of Tea** \$8.95
 Morton, **In the Sea of Sterile Mountains** \$7.95
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LANGUAGE
Continued from Page 3

years. "Recent immigrant groups, particularly those of middle to elderly years, would be most deprived should the language assistance provisions of the Voting

Rights Act be eliminated," stated Loo.

"It is incorrect to assume that an immigrant who cannot read an English ballot is incapable of speaking English," Loo added. The report showed that immigrants tend to learn to speak a

second language before learning to read it; twice as many Chinese immigrants could converse in English as could read English. "Thus, language assistance in the voting booths helps voters whose mastery of written English is not yet at the level of their spoken mastery."

Loo concluded that "those who advocate for the elimination of the biliterate provisions of the Voting Rights Act are fueling racial fear.

"They demonstrate an impatience and intolerance for what is a normal process of acculturation and second language acquisition.

"They claim they want assimilation... if this is indeed what they want, then logically they should defend, not defeat, the multilingual ballot provision."

Women's art to be showcased

LOS ANGELES—Linda Nishio, Mari Umekubo, Carol Chen, May Sun and Hyun-sook Cho are among 22 women artists who will be honored at a City Hall reception Apr. 16, 5-7 p.m.

Twenty posters have been created as part of a poster commission project sponsored by the Woman's Building and funded by Atlantic Richfield Foundation, Coca Cola, City of Los Angeles, California Arts Council, National Endowment for the

Arts, and the National/State/County partnership.

The exhibition, "Cross Pollination," will be on display in the Bridge Gallery at City Hall until Apr. 29 and from May 23-July 4 at the Woman's Building, 1727 N. Spring St. Sets of the posters will be distributed free to community and arts centers and public institutions.

Each poster depicts the artist's relationship to her ethnic background or cultural community.

The goal of the project is to provide women artists with funds and technical assistance to produce new works, and to increase the artists' visibility through distribution of their works.

Info: (213) 221-6161.

Nihonmachi site of Health Fair

SAN FRANCISCO—The fourth annual Nihonmachi Health Fair will be held Apr. 12, 9 a.m.-2 p.m., at Christ United Presbyterian Church, 1700 Sutter St.

Services to be offered free of charge include vision, blood pressure, hearing, podiatry, oral and glaucoma testing. Blood testing will cost \$15. Those who wish to have their blood drawn must not eat for 12 hours beforehand.

Health exhibits will be displayed to show participants how to take charge of many of their health care needs and what to do if health services are needed.

Bilingual translation will be available for Japanese-speaking participants.

Community groups volunteer-

ing their time include San Francisco and Golden Gate JACL, Nisei & Retirement, Asian American Optometrist Group, Nikkei Lions Club, Kimochi, Inc., S.F. Dental Society, Satsuki Kai, Inc., Nihonmachi Little Friends, and Japanese Cultural & Community Center of No. Calif.

This year, the health fair is soliciting financial support to help cover the cost of supplies, renting equipment, mailing blood test results, and so on. Anyone wishing to work as a volunteer at the fair is asked to call Jinny Sakumoto at 878-0207. Those who wish to offer financial support should make checks payable to S.F. JACL and send them to P.O. Box 22425, S.F. 94122.

1000 Club Roll

(Year of Membership Shown)
* Century; ** Corporate; L Life; M Memorial; C/L Century Life

Summary (Since Jan 1, 1986)
Active (previous total)550
Total this report: #10105
Current total655

MAR 10-14, 1986 (105)

- Arizona: Life-T Comp Kuramoto.
- Berkeley: 22-Hiroshi Kanda, 20-Vernon Nishi.
- Boise Valley: 13-Chickie Hayashida, 22-William Kawai, 13-Roy M Oyama.
- Chicago: Life-Harvey Aki, 1-Thomas E Crowley, 16-Shigeru Hashimoto, Life-Dorothy T Ito, 17-Seichi Konzo, Life-Glenn H Murakami, 16-Virginia F Tomita.
- Cleveland: 12-William T Yamazaki*.
- Contra Costa: 15-Tosh Adachi, 17-Elizabeth Betty Hoyer, 33-Satoko Nabeta, 5-Ed Nakano, 32-Dr Thomas H Oda, 6-Chiyoko Otagiri, 24-Sho Sato, 32-Fumiko Sugihara, 5-Yoshiro Tokiwa, 6-Toshio Yamashita, 25-Joe J Yasaki.
- Dayton: 10-Dr Kazuo K Kimura.
- Detroit: 18-Mary Kamidoi.
- Downtown Los Angeles: Life-George T Aratani, 21-Tom Shigeru Hashimoto, 22-Al Hatate*, 37-Sho Iino.
- East Los Angeles: 39-Kimi Inadomi.
- Fowler: 12-Shig Uchiyama.
- Fresno: 13-Dr Izumi Taniguchi, 7-Robert Tsubota.
- Gardena Valley: 8-Art S Nishisaka, 3-Dr Henry Noguchi, 24-Robert Tarumoto, 11-George Watal, 9-Dr Robert N Yamasaki.
- Greater Los Angeles Singles: 24-Joe J Fujimoto.
- Gresham Troutdale: 25-Kazuo Fujii.
- Hollywood: 3-Shunji Asari.
- Livingston Merced: Life-Jean Y Koda, 32-Samuel Y Maeda.
- Marin: 4-George R Sakanari, 5-George T Shimizu.
- Marina: 5-Fred J Fujioka.
- Marysville: 20-George Yoshimoto.
- Mile High: Life-James H Imatani.
- Monterey Peninsula: 17-Haruo Pet Nakasako.
- New York: 22-Jack K Kunitsugu, 15-Frank K Okazaki.
- Orange County: Life-Joe S Akiyama.
- Pan Asian: 7-Carol Ann Taeko Saito.
- Pasadena: 17-George Shiota.
- Philadelphia: 38-William M Marutani*.
- Placer County: 6-Kazuto K Miyamura.
- Portland: Life-Dr Toshio Inahara, 12-Fred Irinaga, 8-Robert S Kanada, 24-George Tsugawa.
- Puyallup Valley: 21-Dr Kiyooki Hori.
- Reedley: 20-George Ikemiya.
- Sacramento: 30-Seiko Hara, 20-George T Matsui, 27-Mamoru Sakuma, 7-Tohru Yamanaka*.
- Saint Louis: 4-Kenjo Itoku.
- Salinas Valley: Life-George Higashi.
- Salt Lake City: 17-James S Konishi, Life-John Owada.
- San Benito: 31-Frank Hishita.
- San Diego: 17-Carl H Kaneyuki, Life-Vernon T Yoshioka.
- San Fernando Valley: 23-K David Yoshioka.
- San Francisco: 28-Steven Doi, 6-Thomas T Machida, 14-Akio J Mochizuki, 3-Robert K Sakai, 36-Susumu Togasaki, 31-Takeo B Utsumi.
- San Jose: 20-Kay Kawasaki.
- San Mateo: 18-Shizu Kariya.
- Santa Barbara: 14-Richard Kitagawa.
- Seattle: Life-Shiro Fujihira, 2-George Tim Gojio, 18-Dr Frank T Hori, 27-Fred Y Imanishi, 1-Kent M Inouye, 26-Shigeo Uno.
- Snake River: 24-Ben Tsukamaki.
- Sonoma County: 23-George Hamamoto, 15-Ed Nomura.
- Spokane: 17-Michi H Sakai.
- Stockton: 2-Warren Nitta, 22-Dr Katsuto Takei, 23-Yoshio Bob Yamada.
- Tulare County: Life-William Ishida.
- Twin Cities: Life-Charles Tatsuda, Sr.
- Venice Culver: 19-Tom Nakamura.
- Washington, DC: 5-Albert Fukuda.
- West Los Angeles: 17-John Y Toshiyuki, 14-Elmer M Uchida.
- West Valley: 17-George M Ichien.

VENICE CULVER: 19-Tom Nakamura. WASHINGTON, DC: 5-Albert Fukuda. WEST LOS ANGELES: 17-John Y Toshiyuki, 14-Elmer M Uchida. WEST VALLEY: 17-George M Ichien.

LIFE
T Comp Kuramoto (Ari), Dorothy T Ito (Chi), Glenn H Murakami (Chi), Harvey Aki (Chi), George T Aratani (Dnt), Jean Y Koda (Liv), James H Imatani (MHi), Joe S Akiyama (Ora), Dr Toshio Inahara (Por), George Higashi (Sal), John Owada (SLC), Vernon T Yoshioka (SD), Shiro Fujihira (Set), William Ishida (Tul), Charles Tatsuda, Sr (Twi).
CENTURY CLUB*
6-William T Yamazaki (Cle), 13-Al Hatate (Dnt), 7-William M Marutani (Phi), 7-Tohru Yamanaka (Sac).

Redress Pledges

(Here is the missing November pledge report with grand totals adjusted.) Actual amounts acknowledged by JACL Headquarters for the period of:
#21a: NOVEMBER, 1985
1985 Total: \$ 71,759.65
Prev. Gr. Total: \$218,050.04
This Report: (15) \$12,300.00
Grand Total: \$230,350.04

Lodi JACL \$20; White River Valley JACL \$395; French Camp JACL \$720; Stockton JACL \$1,591 (1985), \$434 (1986); Contra Costa JACL \$2,000; San Benito JACL \$365; Clovis JACL \$840 (1984 & 1985); Mile-Hi JACL \$405 (1984); Oakland JACL \$40 (1986); Japan JACL \$390; Lake Washington JACL \$395; Sanger JACL \$400; Solano County JACL \$25; Berkeley JACL \$1,650; Intermountain District Council \$2,500.

#22: DECEMBER, 1985 (rev).
1985 Total: \$ 87,964.65
Prev. Gr. Total: \$234,255.04
This Report: (16) \$ 16,205.00
Grand Total: \$250,460.00

Continued on Page 9

Japan trip for Scouts planned

LOS ANGELES—A local contingent of Boy Scouts is being organized to attend the 9th Nippon Boy Scout Jamboree scheduled for Aug. 2-6 at Mt. Zao near Sendai, Japan.

The L.A.-area troop will leave on July 28 and return Aug. 19. In addition to attending the jamboree, it will tour such cities as Tokyo, Nikko, Matsushima, Sendai, Beppu, Kumamoto, Nagasaki and Fukuoka. There will be a homestay program with Japanese families in Nagoya, Kyoto and Hiroshima.

To be eligible, a scout must be at least 12 years of age and a First Class Scout by July 1 and cannot have reached his 18th birthday by Sept. 1. He must have certain skill awards and experience in a leadership capacity.

The contingent leader is Mas Dobashi, who has attended previous jamborees both in Japan and the U.S. He will be assisted by scout leaders Jun Okimoto, Shoichi Sayano and Lucky Sawamura.

The jamboree is held once every four years. At the 1978 and 1982 jamborees, held in Gotemba and Mt. Zao respectively, about 30,000 Boy Scouts were in attendance, many of them from foreign countries.

A special tour has been arranged for families and friends of the participants who wish to visit Japan.

Info: Mas Dobashi, (213) 723-6245; Jun Okimoto, (213) 770-0289; or write to AHT/Nippon Boy Scout Jamboree, 3913 1/2 Riverside Dr., Burbank, CA 91505.

CHICAGO 86 INTERACTION CHICAGO 86
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Chicago gears up for confab

CHICAGO—Getting ready and set so that everything will be "go" for the 29th Biennial National JACL Convention from July 20-25, chair Ron Yoshino reports that his committee is "working to make this convention the best ever."

He promises delegates, boosters and their families "an enjoyable week of JACL business and social activities in a world-class city."

"Interaction... We Can Do More Together" is the theme of the convention, which takes place at the Hyatt Regency Chicago. The hotel, conveniently located for shopping, sightseeing and dining, is offering special room

rates for JACL guests.

Events in the package include a "Windy City" reunion evening, Kick-Off Reception and Dinner, private viewing of an exhibit from Nara at the Art Institute of Chicago, Mike Masaoka Distinguished Service Award Dinner, finals of the Speech and Forensic Competition, and the Sayonara Banquet and Ball.

Special events scheduled are a women's caucus luncheon, Chicago Today bus tour, Cubs-Padres baseball game, and performance by Mina Sama No, the Chicago-based Asian American theater group.

Workshops will focus on anti-

Asian violence, women's concerns, aging and retirement, leadership development, U.S.-Japan relations, parenting; developing youth identity, and redress.

A separate program for JAYS will run concurrently with the convention. The youth package includes mixers, workshops, tours, and other activities geared to JAYS.

Heading committees are Carol Yoshino, registration; Perry Miyake, convention souvenir booklet; Chiye Tomihiro, finance; Lary Schectman, public relations; Lillian Kimura, Windy City Nitecap; Paul Igasaki, Kick-Off Dinner; Art Morimitsu, Masaoka Dinner; Aya Takada, Art Institute exhibit; Tsune Nakagawa,

Nakashima seeks reelection

Vice president for general operations Yosh Nakashima is the first candidate for National JACL office to formally file with

Sayonara Banquet and Ball; and Don Sakamoto, JAYS advisor.

Travel arrangements and air reservations at special JACL convention fares may be made by calling Yamada Travel Service toll-free at (800) 237-3762, ext. 974.

Yoshino said that registration brochures will be distributed to all chapters in April and that "we look forward to welcoming everyone to Chicago."

the Nominations Committee, reports Teresa Maebori, chair of the committee.

Nakashima, who has served as treasurer, vice president and president of the San Francisco Chapter and No. Calif.-W. Nev.-Pacific District governor, is running for the office which he now holds.

In other election news, JACL-LEC fundraising chair Harry Kajihara won the Pacific Southwest District Council endorsement for president, with 14 chapters voting for him, 9 for Rose Ochi (presently vice president for membership), 2 abstentions and 8 chapters not reporting.

SAIKI

Continued from Page 5

the U.S. We statesiders are generally ignorant about the post-Pearl Harbor days in Hawaii, just as the Hawaiian Nikkei know very little about the realities of prewar coastal states. The formation of the Hawaii JAACL in 1980 is contributing to better communication. My off-the-cuff estimate is that there are about 50,000 Hawaiian Nikkei now living on the Mainland, drawn there by education or employment.

There are more than 100,000 new immigrants from Japan who have entered the U.S. in the post-war decades. Then there are the war brides with their mixed children by the thousands. Some have had problems in readjustment, but intermarriage has now become the norm for the younger generations. How much do personalities and perspectives change with intermarriage? All these individuals are logically potential JAACL members.

In regard to Asian Americans, they are not homogeneous groups. This means that we need to learn more about them. The ethnic Chinese range from prewar Chinese Americans to the newer groups from China, Taiwan, Hong Kong and Singapore. The Koreans may have come from North or South Korea. The Filipinos may be pro- or anti-Marcos or neutral. The Vietnamese are still largely unknown to all. Each ethnic group has its own history and background, complete with clannish loyalties and regional customs.

But there is common ground for all Asian groups. Any or all Asians who can set aside the political and ethnic differences of their former countries, and who accept the concepts of the U.S. Constitution, are truly our compatriots. They encounter and share the same feelings as a mi-



Company president Soh Yamamura (center) chews out employee Gedde Watanabe while nephew Sab Shimono looks on in a scene from "Gung Ho."

'GUNG HO'

Continued from Page 5

mousy, obedient Japanese management team. All are intimidated by the silent, stern, very officious "big boss," Mr. Sakamoto, played by Japanese actor Soh Yamamura.

It is through the characters of Stevenson and Kazuhiro that Howard attempts to resolve the differences. The problem with the movie is he doesn't. As in "Splash," about midway through

the movie the humor is lost. Serious topics have been introduced. Racism, immigrant phobia, management techniques, labor's resistance to change, and quality control are brought out for a look, then relegated to the back seat. What starts off as a movie with an interesting concept ends as a television melodrama in which everyone wins (except "by-the-book" Saito) because the big boss has a sense of humor after all.

Humor will get us through it all, Howard seems to be saying. Those who find Hollywood humor engaging will probably like the movie. Keaton and Watanabe, as contrasting off-beat characters, are indeed funny in parts.

Howard's attitude toward racism seems to be if you make fun of everybody, nobody can complain. But Kazuhiro has no backbone or creativity; he vacillates between listening to Saito, who happens to be the boss's nephew, or Stevenson. And only Stevenson has enough gall to stand up to Sakamoto.

Maybe someday, we'll see an Asian American actor play someone who stands up for what he believes in and wins—hopefully within my lifetime. Until then, I guess, we will just have to get by with Mifune reruns for gratification.

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Journalists form D.C. chapter

WASHINGTON—A Washington, D.C. chapter of Asian American Journalists Assn. (AAJA) was established March 16 at the offices of Corp. for Public Broadcasting.

Mei Mei Chan, cover story reporter for USA Today, was appointed acting president.

"We're very excited about the chapter's formation," she said, "and we're hopeful that we can make a difference in the long scheme of things, especially in terms of encouraging other Asian Americans to consider a career in journalism and in developing contacts among ourselves."

Other participants in the chapter's founding were Mike Yamamoto, Los Angeles Times Washington Bureau; Dean Inouye,

Wall Street Journal; Jao Hoon Ahn and Francis Tanabe, both of Washington Post; Helen Chang, United Methodist Church Society; Jessica Chao, Public Broadcasting Services; Patrick Chu, USA Today; Theo Feng, Asian American Art & Media; Akio Konoshima, OSHA Media Services; George Wakiji, freelancer; and Yoko Arthur and Susan Rumberg, both of Corp. for Public Broadcasting.

The next meeting has been set for Apr. 10 at the USA Today Building. Info: Yoko Arthur, (202) 955-5155.

Founded in Los Angeles in 1981, AAJA has formed chapters in San Francisco, Seattle and Sacramento during the past year.

Entries sought for literary contest

SAN FRANCISCO—Japantown Art & Media Workshop is sponsoring its sixth annual high school literary contest to encourage development and expression of Asian American/Pacific Islander culture and to support students interested in creative writing.

In both the short story and poetry categories, there will be a \$75 first prize, \$50 second prize and \$25 third prize. Last year's winners included students from

San Francisco and Oakland as well as Los Angeles.

Any high school student is eligible to enter.

Submissions must deal with some aspect of Asian American/Pacific Islander life. With each entry, include name, address, grade level, name of school, and, if manuscript is to be returned, a self-addressed stamped envelope. Send to JAM Writers' Workshop, 1730 Fillmore, S.F. 94115. Info: (415) 567-3851.

Pageant now Nikkei, not Sansei

LOS ANGELES—The 22-year-old Miss Sansei California Pageant has been renamed the Miss Nikkei California Pageant.

The change was made to clarify the common misunderstanding that participation was limited to Sansei. The contest is open to bona fide California residents regardless of generation. The age

limitations have been changed to include contestants aged 17 to 21.

Sponsored by Mazda Motors, the event takes place July 26 at the Beverly Hilton Hotel. The winner receives a \$3,000 scholarship, a round-trip ticket to Japan, and other gifts. Info: (213) 477-2561 or 294-7159; (415) 921-7100 or 595-3706.

1986 West L.A. JAACL Travel Program
 (Updated as of Jan. 22, 1986)
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 in Australia, New Zealand, Tahiti.
 6: Japan Spring Tour Apr 19-30
 7: Japan Ura-Nihon Vacation May 10-24
 8: Washington DC & Vicinity Heritage Tour ~~SOLD OUT~~ 5
 9: European Highlights Tour June 7-29
 10: Japan Summer Tour June 20-July 5
 11: American River Rafting June 20-22
 11a: Alaska Cruise/Expo '86 July 9-18
 12: Canadian Rockies-EXPO 86 ~~SOLD OUT~~ 11
 13: England-Scotland-Wales Aug 18-Sept 4
 14: European Highlights Tour Sept 6-27
 15: Hokkaido/Kyushu-Honshu Tour Sept 26-Oct 18
 16: Fall Foliage-2 Nations, Niagara Falls Oct 5-16
 16a: Japan Omote Tour Oct 3-20
 17: Japan Fall Foliage Tour Oct 18-Nov 1
 18: China Tour Nov 1-13
 19: South America Tour Nov 8-22
 20: Japan Highlights Tour Dec 20-Jan 3
TOUR/FLIGHT MEETING: Every third Sunday of the month from 1:00 PM at Felicia Mahood Recreation Hall, 11338 Santa Monica Blvd., WLA.
For information and brochures, contact:
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Asians sweep science awards

WASHINGTON—Five students of Asian ancestry have won the top awards in the 45th annual Westinghouse Science Talent Search contest, it was announced March 3.

Sharing honors for first place were Wei-Jing Zhu of New York and Wendy Kay Chung of Miami. Selected on the basis of creative science projects and interviews with a panel of distinguished scientists, each will receive a \$20,000 college scholarship.

Zhu, 16, born in Canton, China, attends Brooklyn Technical High School. His project involved algebraic number theory and developing different repre-

sentations for a class of numbers.

Chung, 17, the only American-born student among the five, attends Miami Killian Senior High School. She studied the behavior of the Caribbean fruit fly in an attempt to determine at which stage of ripeness the fruit is most likely to be attacked.

Yoriko Saito, 18, a native of Kyoto who attends Homewood High School in Homewood, Ala., won the \$15,000 third-place award. She established a new line of plant tumors from other tumors grown on tomato plants infected with a certain bacterium.

George Jer-Chi Juang, 17, of New York, a native of Taiwan

and a student at Benjamin Cardozo High School, won the \$10,000 fourth-place award. His physics experiment involved retracing the trajectories of beams of light in liquids with solids suspended in them.

Anh Tuan Nguyen-Huynh, 17, of Cleveland, a Vietnam native who attends University High School in Chagrin Falls, Ohio, received the fifth-place award of \$10,000. He submitted a project examining the effects of age on cell cultures.

The contest is sponsored by Westinghouse Electric Corp. and administered by Science Service, a non-profit science education organization. Since 1972, five winners have received Nobel Prizes.

—from a report by Associated Press

Artist's career to be reviewed

NEW YORK—A historical overview of the work of Yasuo Kuniyoshi (1889-1953) is being presented by Whitney Museum of American Art at Philip Morris, 20 Park Ave., Apr. 11-June 19.

The exhibition of 18 oil paintings and six drawings encompasses the artist's 30-year career and will be expanded for a national tour.

Kuniyoshi was acclaimed during his lifetime, but after his death the increasing prominence of Abstract Expressionism served to eclipse his reputation. The renewed interest in figurative painting has helped refocus attention on his graphic style and the psychologically charged nature of his work.

Born in Japan, Kuniyoshi arrived in the U.S. in 1906. He studied and later taught at the Art Students League of New York and exhibited in numerous galleries and museums. Declared an enemy alien after the Pearl

Harbor attack, he was subjected to searches, interrogations, and travel restrictions, yet he remained a staunch patriot of his adopted country.

Kuniyoshi's paintings blend aspects of American folk art, European modernism which he encountered on travels abroad in the 1920s, and traditional paintings of his native Japan. The flattened perspective typical of both American primitive painting and classic Japanese art is evident in his early works "The Fall of Man (Adam and Eve)" (1922) and "Waitresses from Sparhawk" (1924).

In the late 1930s and '40s his work grew more complex as he became increasingly concerned with political injustices and the threat of war. The anguish of the ensuing years was expressed in such paintings as "Deliverance" (1947) and "This is My Playground" (1948), which depict the war's af-

termath in abstract, dreamlike terms.

He was the first living artist to be given a solo exhibition at Whitney Museum in 1948. The catalogue accompanying the current exhibition contains essays by Lloyd Goodrich, museum director emeritus, who organized Kuniyoshi's first museum exhibition; Susan Lubowsky, museum branch director and curator of the exhibit; and Tom Wolf, assistant professor of art history at Bard College.

The expanded version of the exhibition, including lithographs from the Katherine Schmidt Shubert Bequest to Whitney Museum, will travel to Boston University Art Gallery; Des Moines Art Center; Fred L. Emerson Gallery, Hamilton College, Clinton, N.Y.; High Museum at Georgia-Pacific Center, Atlanta; and Santa Barbara Museum of Art.

The gallery is open free to the public Mon.-Sat., 11 a.m.-6 p.m., Thur. to 7:30. Talks are given Mon., Wed., and Fri. at 12:30 p.m. Info: (212) 878-2550.

Mineta critical of Pearl Harbor' ad

WASHINGTON—Radio listeners in the San Francisco Bay Area were asked, "Do you remember Pearl Harbor?" in a recent political advertisement, and Rep. Norman Mineta (D-Calif.) said he is angered and surprised that this racial hysteria never seems to end.

The ad, put out by Republican Tom Skornia, a candidate in California's 12th congressional district, begins with the Pearl Harbor reference and goes on to mention the U.S.-Japan trade situation.

"There is no reason to connect Pearl Harbor with U.S.-Japan trade relations today," said Mineta, "except ignorance and bigotry. We cannot have cordial and positive relations with other nations when such rhetoric is used. And when Americans of Asian ancestry are victims of racially motivated violence, it is irresponsible to revive this old racial hysteria."

The 12th district, which includes the Silicon Valley, is currently represented by Republican Ed Zschau, who is running for the Senate.

REDRESS

Continued from Page 7

San Benito JACL \$365 (1986); Clovis JACL \$970 ('84/'85); Mile-Hi JACL \$405 ('84); Oakland JACL \$40 ('86); Japan JACL \$390; Lake Washington \$395; Sanger JACL \$400; Solano County JACL \$25; Berkeley JACL \$1,650; Intermountain DC \$2,500; Cortez JACL \$990; Cincinnati JACL \$375; Fowler \$500 ('82); Monterey Peninsula \$1,900; Marin County \$100 ('86); Solano County \$40.

1985 DISTRICT BREAKDOWN (Actual: Jan.—Dec. 1985)

NC-WN-Pac	\$ 48,376.52
Pac Southwest	13,696.88
Central Cal	7,290.00
Pac Northwest	5,696.25
Midwest	5,325.00
Intermountain	5,000.00
Eastern	2,060.00
Mtn-Plains	520.00
Dec 31 Total:	\$ 87,964.65

Redress Support

Actual amounts from the JACL Chapters acknowledged by JACL Headquarters for the period of: #1-S: JANUARY, 1986

1986 Total: \$ 1,001.00

Florin (2) \$35; Gardena Valley (8) \$40; North San Diego (14) \$70; Cortez @ \$5/

per (98) \$490; Cortez @ \$3/per (2) \$6; Gilroy @ \$5 (1) \$5; Reedley (6) \$30; Selanoco (2) \$30; Pasadena (13) \$65; Cortez (1) \$5; Reedley (1) \$21; Sacramento (1) \$29; West Valley (3) \$60

1986 Support Campaign Summary

Month	Count	Received
Jan.	(164)	\$1,001.00

Redress Pledges

Actual amounts acknowledged by JACL Headquarters for the period of: #23: JANUARY, 1986

1986 Total: \$ 10,310.00

Prev. Gr. Total: \$250,460.04

This Report: (8) \$10,310.00

Grand Total: \$260,770.04

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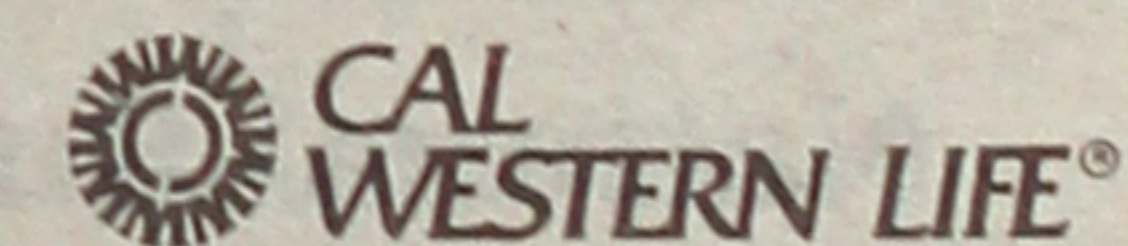
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People

Books
Delphine Hirasuna and Diane Hirasuna are the authors of *Vegetables* (Chronicle Books), which includes nutritional information, buying tips, recipes, and historical trivia about 60 of the most commonly grown vegetables in California.

Religion
Rev. Toshio Murakami, formerly minister of Oakland (Calif.) Buddhist Church, has become bishop of Buddhist Churches of Canada. His office will be located in Toronto.

Radio-TV
Gail Tagashira, a news editor with Times Mirror Videotex Services, is one of 12 Jefferson Fellows chosen by the East West Center of Culture & Communications in Honolulu. The two-month program brings six American and six Asian journalists to the center for study, then sends the Americans to Asia and the Asians to America on writing and orientation assignments. Tagashira, a JAACL member and Hawaii native, is a former reporter for the San Jose Mercury News. Her itinerary includes Japan, Taiwan and Singapore.

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 Group departs from Seattle; indiv depts available; 1st cl hotel accom at Seattle, Vancouver, Victoria, 3-day Expo ticket, ferry to Victoria, Butchart Gardens & ferry to Seattle via San Juan Islands, 6 meals. \$750 p/per twin plus air fare from hometown cities.

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 Group departs fr West Coast: Tokyo, Kamakura, Hakone, Nara, Kyoto, Bangkok, Singapore & Hong Kong. 24 meals/travel \$2,756 p/per/twin.

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KOREANS

Continued from Front Page

Park government and now the Chun government."

Jai Lee added that the four students charged with espionage had two things in common. "They all attended a showing of a documentary about the 1980 Kwangju Massacre at the university in 1982 and they knew me."

Jai Lee was the chief press and cultural affairs officer at the Korean embassy in Washington when, in October 1972, then-president Park Chung Hee suspended the constitution and granted himself unlimited powers. He instituted, in effect, "a police state," said Lee, "and at that point, since it was no longer my government, I resigned."

"I was forced to ask for political asylum and I had to renounce my Korean citizenship." Since that time, Lee has been an outspoken critic of the Park and Chun governments.

Amnesty International and the North American Coalition for Human Rights in Korea (NACHR) charge that the sentences are a government attempt to discredit the South Korean student protest movement and to discourage Koreans living abroad from political activities critical of the present regime.

A Korean activist who wished to remain anonymous said that this is the first time that Koreans attending American universities have been sentenced for their activities in this country. "They're obviously trying to stifle dissent," he said.

Jai Lee agreed with that assessment. "This case is a replay of other older cases in which the South Korean government frames people in order to silence dissension," he said.

The Rev. Pharis Harvey of

NACHR added, "All the evidence shows that this is a frame-up—this case doesn't even qualify under Korean law."

Ed Kinchley of the Korea Support Committee in Oakland charged also that a student who had studied in West Germany and was among those arrested died under suspicious circumstances.

"Although the prison authorities called it suicide, the time that he died—when all the rest were being interrogated—makes it highly likely that he was tortured to death."

Kinchley said that the espionage cases present "scary" implications for Korean activists in the U.S. "The educational process of what's going on in Korea has just begun, even for Koreans in America. These cases have put a damper on Korean activists."

Jai Lee asked that people write to President Chun Doo Hwan to ask for the commutation of the death sentences. Public international pressure does make a difference, he said.

Amnesty International and Illinois Sens. Alan Dixon and Paul Simon have sent letters to President Chun and the Korean Minister of Justice asking that the cases be reviewed.

Professors and students at WIU have signed petitions asking for commutation of the sentences. Charles Helm, a professor of political science and a coordinator for Amnesty International, said, "We don't know for sure if letters of concern have an effect, but occasionally people do get released after we have appealed to the government involved. The Koreans are concerned with their public image now since they are going to be hosting the 1988 Summer Olympics, so that may help the students' cases."

A/P city officials get organized

WASHINGTON—During a National League of Cities meeting March 8-11, the NLC's Asian Pacific Municipal Officials Caucus, formed last year, elected its first officers and board members:

President: Lloyd Hara, Seattle city treasurer; vice president: Mike Woo, Los Angeles councilman; secretary: Leigh Wai Doo, Honolulu councilman; treasurer: Helen Kawagoe, Carson, Calif., city clerk; special board representative: Dolores Sibonga, Seattle councilwoman.

One-year board members: Lily Chen, Monterey Park, Calif., councilwoman; Ken Ishino, Hemet, Calif., vice mayor; Patsy Mink and Donna Kim, Honolulu councilwomen; and Jimmy Lin, Leewood, Kan., councilman.

Two-year board members are Nao Takasugi, Oxnard, Calif., mayor; Bob Mizukami, Fife, Wash., mayor; Frank Ogawa, Oakland, Calif., vice mayor; Chuck Hazama, Rochester, Minn., mayor; and Richard Takechi, Omaha councilman.

'Business' loses in '86 Oscar race

LOS ANGELES—Stephen Okazaki's "Unfinished Business," nominated for the best feature documentary Oscar, lost to "Broken Rainbow" by Maria Florio and Victoria Mudd at the Academy Awards ceremony held on March 24 at the Dorothy Chandler Pavilion.

The winning film deals with the government's decision to settle a land dispute between the Navajo and Hopi tribes by forcibly removing thousands of Navajo from land they have occupied for generations. Okazaki's film is about the wartime exclusion and internment of West Coast Japanese Americans.

The caucus assesses such issues as anti-Asian violence, redress, voter registration, education and immigration policies, and the impact of federal budget cuts and international trade on the Asian American community.

The fact that the caucus is an officially recognized group within the NLC, said Hara, makes it "easier to get issues discussed" by the full NLC board.

The caucus, whose members include elected officials as well as board and commission members whose appointments were approved by city councils, also seeks to encourage more Asian Americans to run for political office.

Hara told the Pacific Citizen that when the caucus was formed, "I was greatly encouraged by the receptive attitude of the NLC staff and board... They encouraged us to proceed." He added that he has received no negative feedback from within the organization.

In addition to addressing the concerns of Asian Americans in their respective cities, caucus members can also "speak up for people who are unrepresented," said Hara, noting that officials from cities like Fresno and Stockton, which have relatively large Asian populations but no Asians in city government, have sought advice from the caucus on how to meet the needs of their Asian constituents.

The Asian Pacific group is part of NLC Minority Caucus, which also includes the NLC's Black, Hispanic and women's caucuses.

The next scheduled caucus meeting is in San Antonio from Nov. 29-Dec. 3. Those interested in joining the caucus are asked to contact Hara at 103 Municipal Building, Seattle, WA 98104; (206) 625-2181.

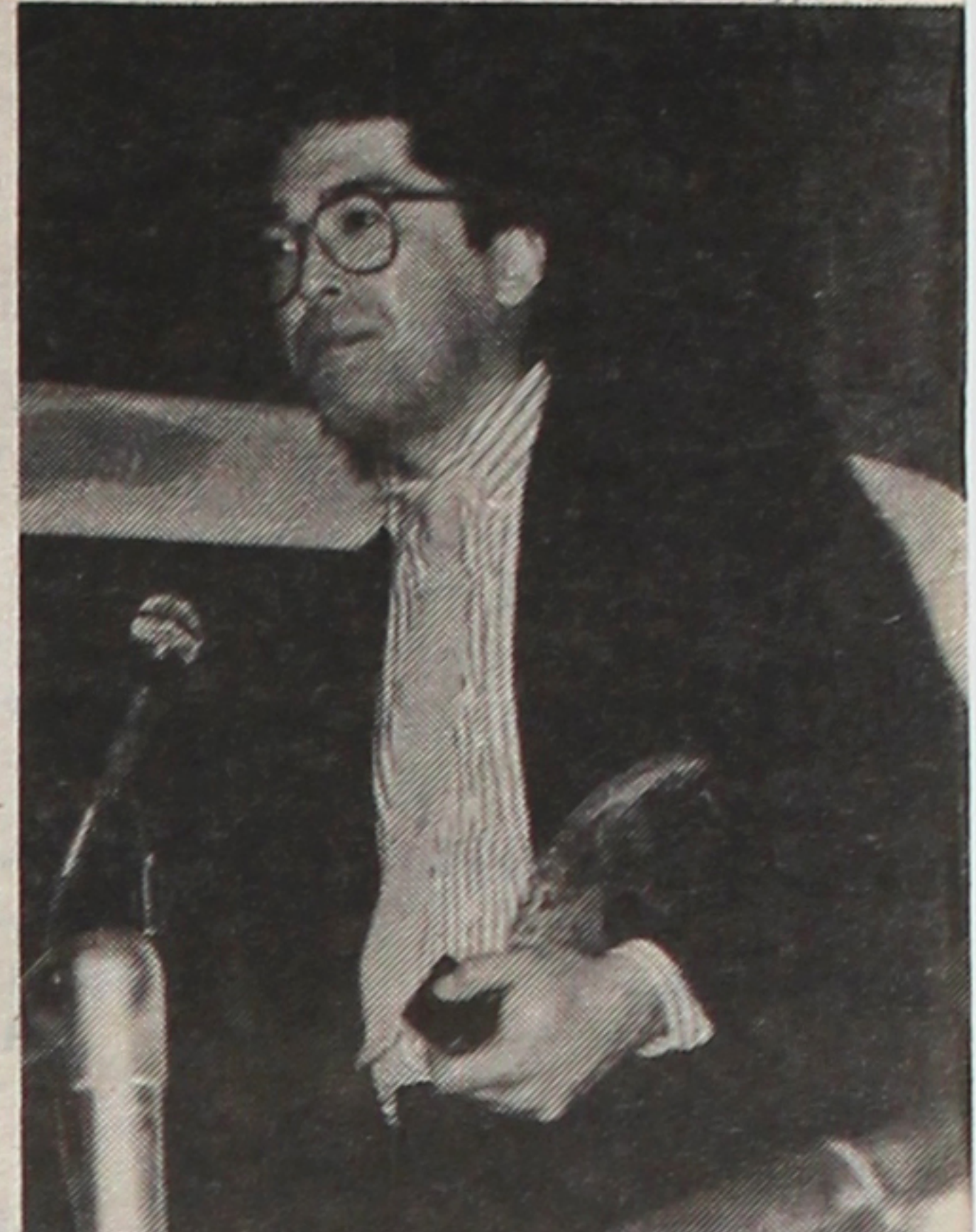


Photo by Saul Carrillo/Rafu Shimpo
Steve Okazaki accepts his AAPAA award for "Unfinished Business."

Awards given for Asian portrayals

BEVERLY HILLS, Calif.—The Assn. of Asian Pacific American Artists (AAPAA) presented its second annual media awards at an awards dinner held March 17 at the Beverly Wilshire Hotel.

The following individuals and production companies were awarded "Jimmies," named for the late cinematographer James Wong Howe, for efforts to create balanced and realistic screen images of Asian Pacific Americans and for providing employment opportunities for Asians in front of and behind the camera:

—Tri-Star Pictures for "Alamo Bay," a drama about conflicts between white and Vietnamese fishermen on the Texas coast (Ross Milloy, exec. producer);

—Amblin Entertainment for "Goonies," a children's adventure that features Ke Huy Quan of "Indiana Jones and the Temple of Doom" (Steven Spielberg, Frank Marshall, Kathleen Kennedy, exec. producers);

—CIM Productions for "Dim Sum," Wayne Wang's comedy-drama about a Chinese American family (Vincent Tai, exec. producer);

—KTLA-TV for "Gallery," a public affairs show hosted by Sumi Haru (Johnny Grant, senior v.p. for public affairs);

—ABC for the soap opera "General Hospital," which has recently introduced Asian American characters (Gloria Monty, exec. producer);

—Counterpoint Productions for "Jazz is My Native Language," a documentary about musician Toshiko Akiyoshi (Renee Cho, exec. producer);

—KCET-TV for "Paper Angels," Genny Lim's drama about Chinese immigrants detained at Angel Island (Phyllis Geller, exec. producer);

—Mouchette Productions for "Unfinished Business," the Oscar-nominated documentary on the WW2 internment of Japanese Americans (Steve Okazaki, exec. producer);

—Visual Communications, the L.A.-based Asian American media organization, for its overall body of work.

Two new awards were introduced: the Lifetime Achievement Award, which went to veteran actor Keye Luke, and the Corporate Award, which was given to Robert McIntyre, president of So. Calif. Gas Co., for his support of AAPAA's efforts.

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