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Friday, Nov. 7, 1986

Connecticut Candidate

Remarks on Trade Deficit Called 'Racist'

HARTFORD, Conn. — A coalition called Asian American Caucus of Connecticut has been formed in response to remarks made by Republican Senate candidate Roger Eddy, who has been running against Democratic incumbent Christopher Dodd.

The group has condemned Eddy's statements about the U.S.-Japan trade deficit as "inflammatory racist language."

In a speech given before a state AFL-CIO convention on Sept. 17, Eddy stated that Japan's trade practices are "based upon the principle of destroying the industries of other countries, capturing them, and then developing them in their own country."

"Japanese industrial spies swarm across industrial America," he said. "Nearly all the technology of television the Japanese stole from the Zenith Radio Corporation. In Japan, to lie among one's associates is a cardinal sin... However, to lie, cheat and steal from foreigners is not only accepted by the Japanese, but an accepted part of their culture..."

"The working men and women of America are the ultimate victim... The Japanese have made suckers of us. My generation left rings of blood around half the islands in the Pacific. Now that sacrifice appears to have been made for naught."

Retraction Demanded

At an Oct. 31 press conference, the AACT demanded a retraction from Eddy and issued a statement declaring, "No individual running for a public office should be allowed to single out any minority group as a scapegoat."

Organizer Tara Fujimoto Harris said that Eddy's campaign rhetoric "could evolve into bad cases of anti-Asian violence."

Like the Boston-based Asian American Resource Workshop, which has sought to deal with racial violence in that area, AACT is "trying to take preventive measures... we want to be proactive as well as reactive," she said.

The coalition, which consists of 14 Chinese, Korean, Japanese and Southeast Asian community organizations, was mobilized within two weeks. AACT has consulted with Elaine Song of AARW and Helen Zia of the Detroit-based American Citizens for Justice in developing strategies.

"The vast majority of people didn't even know this was happening," said Fujimoto Harris, "and it just goes to show that it is very important to listen to what local politicians are saying... Although Eddy's blatantly racist statement is against a single group, it's setting a dangerous precedent for other politicians and we have to stop it right now."

AACT can be contacted at P.O. Box 1053, Darien, CT 06820-0353.

—from a report by New York Nichūbei

'Star Trek' Star Honored by Hollywood



Photo by Sachi Yamamoto

At the unveiling ceremony (from left): Walk of Fame Committee chair Johnny Grant, George Takei, Councilman Mike Woo, Hollywood Chamber of Commerce president Bill Welsh. Behind them are Takei's mother Fumiko and "Star Trek" co-star Nichelle Nichols.

by J.K. Yamamoto

LOS ANGELES — Twenty years after he first appeared as Mr. Sulu on the TV series "Star Trek," actor George Takei was honored with a star on Hollywood's Walk of Fame on Oct. 30.

Before a crowd of enthusiastic fans, Takei, a Los Angeles native, recalled his boyhood memories of Hollywood Boulevard. "I used to come here for movies as a kid... I used to walk down, looking at these empty squares [on the sidewalk] and wondering if my name someday might not be one of them. And it's happening today."

Noting that he was surrounded by "friends from every nook and cranny of my life," Takei said he wanted the first person to step on the star to be "the person who gave me my first start, and that's my mother." His mother Fumiko was on hand to fulfill his wish.

Congratulations were offered by City Councilman Mike Woo, who represents the Hollywood area; Rose Ochi, executive assistant to Mayor Tom Bradley; Bill

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NCJAR Appeal

JACL Wants High Court to Review Suit

WASHINGTON — JACL and LEC signed onto the New York-based Asian American Legal Defense and Education Fund's *amicus curiae* brief filed Oct. 10 in support of the National Council for Japanese American Redress petition urging the Supreme Court to reinstate the redress claims dismissed by the U.S. Court of Appeals in January 1986.

Asian Law Caucus of Oakland, Calif., and the Anti-Defamation League of B'nai B'rith also signed the brief, which contended that a judicial review was necessary in order to remove the stigma of racial inferiority and disloyalty from Japanese Americans who were incarcerated during WW2.

Quoting from the report of the Commission on Wartime Relocation and Internment of Civilians, the brief outlined the psychological damage and emotional trauma suffered by WW2 internees.

It also discussed the need to address the question of military necessity, which the government argued to be the factual basis for imprisonment of West Coast Japanese Americans.

'Destroy the Myth'

The organizations urged the Court to "decisively destroy the myth of disloyalty" by reinstating the redress claims, and thereby starting the healing process thus far denied Japanese Americans.

The NCJAR lawsuit, *Hohri, et al. v. U.S.*, sought more than \$24 billion in damages for 22 claims. It was dismissed in May 1984 by the U.S. District Court for the District of Columbia. The dismissal

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Expenditures Contribute to JACL Deficit

by Lynn Sakamoto-Chung

Falling JACL memberships and unfulfilled chapter redress pledges are the two major factors behind the organization's projected year-end cash flow deficit of close to \$100,000 (see PC, Oct. 24), but less costly expenditures are also taking their toll on the JACL budget.

Heading that list of expenditures is approximately \$12,000 paid, to date, to the accounting

firm of Arthur Young, which was contracted in September 1985 for services not to exceed \$25,000 for a twofold purpose.

Primarily, the firm was contracted by the National JACL to assist the Sequoia Chapter in its 1984 Internal Revenue Service tax audit. The chapter had filed a 990 tax report as a separately incorporated entity of JACL but, instead of seeking its own employer identification number, mistakenly filed its report using the or-

ganization's number.

The subsequent audit findings, according to National Director Ron Wakabayashi, were "adverse in the sense that the IRS said the chapter was conducting non-exempt activities in operating an insurance program." But, he added, the situation has, for the most part, been resolved, and the Sequoia Chapter was not fined.

The incident, however, brought to the attention of the National

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L.A.'s Nikkei-Oriented Movie Theater Closes Doors

by Naomi Hirahara

Rafu Shimpō

LOS ANGELES — During the 1960s, throngs of Japanese Americans lined up outside the Kokusai Theater in the heart of the Crenshaw area to view "Buddha," a Japanese movie about the life of Gautama Buddha.

It was a healthy era for the Kokusai Theater, a time when Japanese Americans strolled over to the movie house and such regulars as then-UCLA basketball player Lew Alcindor (Kareem Abdul-Jabbar) went to get their quota of Japanese samurai films.

Dwindling Crowds

Times have changed. The overwhelming crowds at the Kokusai Theater have dwindled to an average of 40 moviegoers a night, reflecting the migration of Japanese Americans from the area.

The theater on Crenshaw Boulevard, which recently completed escrow, screened its last movie Oct. 30.

"People are scared to come here," said longtime owner Moto-kazu "Moto" Yokoyama, referring

to the perception that the area is dangerous. "But for the 27 years that I've been here, I haven't been held up once."

Sold to Church

After operating in the red for four years, Yokoyama decided to sell the theater to the West Angeles Christian Church across the street. "I happened to see the pastor at Holiday Bowl [the local bowling alley]," said Yokoyama, "and I said to him, 'You wanna buy my place?' That started it all."

The facade will remain, but the hall will be filled with gospel music instead of Japanese movie dialogue.

Yokoyama is not sentimental about the closure. "You just can't help it," he said. "It's just one of those things."

But the Nisei owner, who will turn 60 on Christmas Day, wants to relocate and remain in the theater business for the sake of his regular customers and the Japanese American community.

"I wanted to own a theater as a young kid," said Yokoyama, re-

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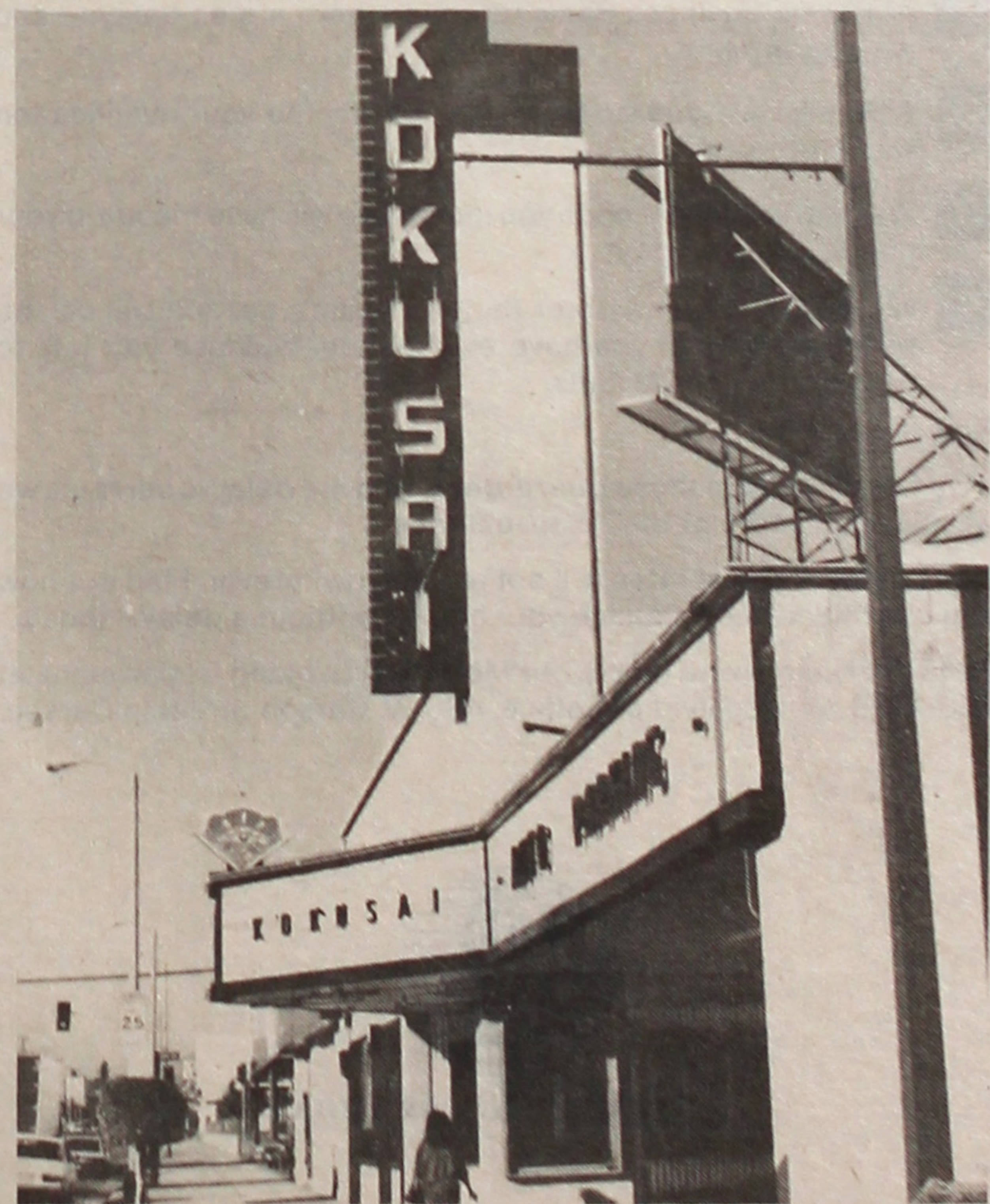


Photo by Robert Shimabukuro

Mineta Recalls Impact of 99th Congress on JAs

by J.K. Yamamoto

LOS ANGELES — The 99th Congress, which began in January 1985 and ended last month, was anything but dull, recalled Rep. Norman Mineta (D-Calif.) as he addressed a gathering of Southern California supporters Oct. 23.

The congressman from San Jose found the session particularly eventful in terms of issues affecting Japanese Americans and other Asians.

Noting that this year's trade deficit with Japan will be roughly \$85 billion, Mineta said that U.S. industries "are going to have to learn how to be competitive in the international, global market."

While seeking to strengthen the country in this area, he also warned, "What we cannot afford to have happen is to have this tension of the trade war become an explosive domestic racial tension. And yet it can happen."

Trade Legislation

In addition to possible acts of anti-Asian violence at home, Mineta said, entire nations could be unfairly penalized. He cited a bill, passed earlier this year, that would have imposed a customs duty on textiles from a number of Asian countries, including China.

"We buy roughly \$1 billion worth of textiles, apparel and garments from the People's Republic of China, but we in fact sell them \$22-25 billion worth of goods... I don't think it makes sense."

When President Reagan vetoed the bill, it was "probably the only time I ever agreed with the President," said Mineta.

According to Mineta, the recent controversy over Japanese Prime Minister Yasuhiro Nakasone's remark about the intelligence level of Blacks and Hispanics may produce some positive results.

A full-page Washington Post ad

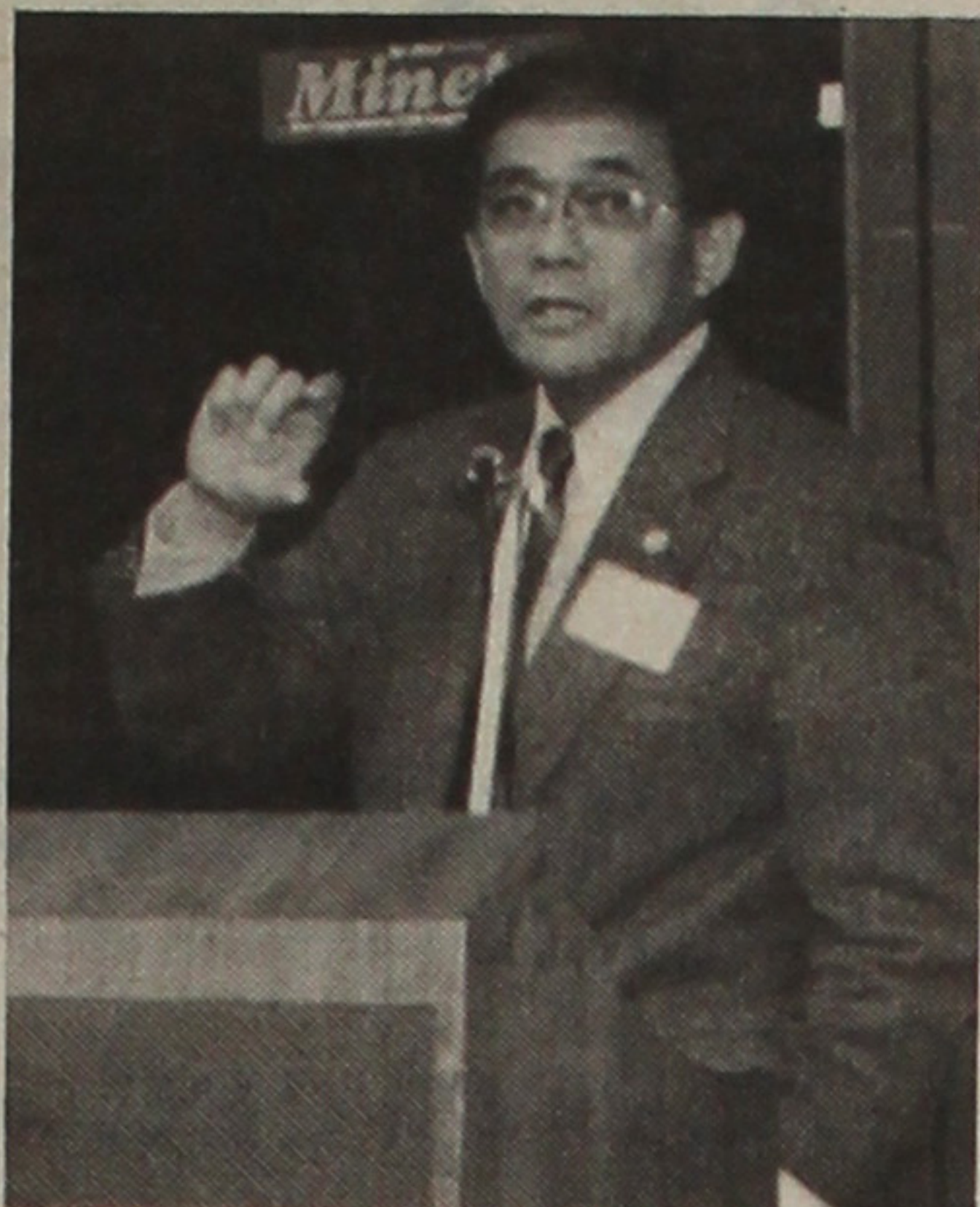


Photo by J.K. Yamamoto
Rep. Norman Mineta

in which Black entrepreneurs responded to Nakasone, for example, could lead to "specific follow-up" in building ties between Japanese businesses and Black-owned businesses, said Mineta. The ad pointed out that the Black community has a purchasing power of about \$2 billion.

New Redress Sponsor

In the area of redress, Mineta announced that H.R. 442 would be reintroduced in the 100th Congress by Rep. Tom Foley (D-Wash.). The previous sponsor, Rep. Jim Wright (D-Texas), will be the next Speaker of the House and thus cannot sponsor the bill, Mineta explained.

"Of the 143 co-sponsors today," he said, "we know that 139 of them... have the potential on the 4th of November of being back in the House. So as soon as we know the results of the election... we will then go right down that list and say, 'Will you be a co-sponsor?'"

Rep. Dan Glickman (D-Kan.), chair of the Judiciary subcommittee where the bill has been assigned, "wants to have it reported out of the full Judiciary Commit-

tee by April," reported Mineta.

Mineta also said Glickman saw no further need for subcommittee hearings on redress. (Hearings on H.R. 442 were held in April.)

The Judiciary Committee's preoccupation with the impeachment of Judge Harry Claiborne stalled action on the bill during the 99th Congress, he said.

Impact of Budget Bill

Asked whether the Gramm-Rudman-Hollings budget bill would apply to redress legislation, Mineta replied that it would.

"It would apply against that appropriated amount. The only way we would be able to avoid sequestration under Gramm-Rudman-Hollings would be a specific exemption in law, or if we make it an entitlement program like Social Security... It would be easier to get an exemption."

Mineta also touched on the issue of equal employment opportunities. "Everyone wants a Japanese American secretary, everybody wants a Japanese American draftsman, engineer, whatever it might be. But how many Asian Pacific Americans are supervisors, managers, in policy-making positions?"

"That's where we have to make our push. We cannot shrink from the efforts being made by this Administration to do away with affirmative action programs."

He added that "as a person who has had a relative amount of success... as I've gone up that ladder, I feel a very strong responsibility, wanting and needing to reach down to help someone else up that ladder. This is the only way I think I can repay the community for their efforts."

The reception, held at the Japanese American Cultural and Community Center, was sponsored by the Japanese American Democratic Club of Los Angeles.

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Asian American Is Recipient of Nobel Prize for Chemistry

BERKELEY — UC Berkeley chemistry professor Yuan T. Lee, 49, was awarded the 1986 Nobel Prize in Chemistry on Oct. 15.

Along with fellow chemistry professors Dudley Herschbach of Harvard University and John Polanyi of University of Toronto, Lee was honored for developing the field of reaction dynamics, providing a detailed understanding of how chemical reactions take place.

Born in Taiwan, Lee received his bachelor's degree from National Taiwan University and his master's from Tsinghua University, then went to UC Berkeley in 1962 to continue his graduate studies.

After receiving his Ph.D. in chemistry in 1965, he did post-doctoral research at Lawrence Berkeley Laboratory and Harvard University. He became a professor at University of Chicago in 1968 and joined the UC Berkeley faculty in 1974, the year he became a U.S. citizen.

Lee is now studying the combustion of hydrocarbons. His present research may lead to more efficient combustion in energy production.

During his years of research he did not give much thought to winning the Nobel Prize. "I never really took it very seriously

and just enjoyed doing my research," he said.

Having won the award, he has found that he is "not used to the attention" and is experiencing "lots of disruptions on my scientific activities."

Lee feels that his example may provide inspiration for other Asian Americans. "I think my winning the Nobel Prize will give them some encouragement and confidence."

He predicted that there will be more Asian American winners in the future. "If you look at the ability of Asian students, they are as good as any. They are certainly well-disciplined because of their family upbringing. That will certainly be an asset."

At the same time, he added, Asian students "don't ask too many questions. We should ask more questions and be more assertive."

As for the \$90,000 in prize money, he laughed, "I don't really worry about it. My wife takes care of the money."

—from a report by Korea Times

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NCJAR SUIT

Continued from Front Page

was then appealed to the U.S. Court of Appeals, where it was partially reversed and remanded to trial. However, only a single claim, loss of property, remained intact.

NCJAR filed a petition for review Aug. 26 to reinstate the remaining 21 claims, which include deprivation of constitutional guarantees such as habeas corpus, equal protection and due process.



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Bookshelf

'Manzanar Martyr': Ueno Speaks Out

Manzanar Martyr: An Interview with Harry Y. Ueno by Sue Kunitomi Embrey, Arthur A. Hansen, Betty Kulberg Mitson. California State University, Fullerton, Oral History Program, 1986. 225 pages, \$13.95 hardcover.

by Raymond Okamura

"So many articles have been written [about the Manzanar Revolt], but hardly any from the people's side of the story. You know, the camp administration's side of the story is published too much. And I sure would like to have the truth known about what was going on in those days in camp."

Right on, Harry Ueno!

Ueno finally got to tell his—and the people's—side of the Manzanar story in this limited-edition book.

He did not want or intend to be a martyr, but he certainly ended up as one. More importantly, Ueno was the veritable folk hero of Manzanar: he was that legendary indigenous leader who emerged from the masses to inspire an uprising against tyranny.

Chaotic Conditions

Ultimately, he became the symbol around whom the dispossessed inmates of Manzanar rallied to vent their anger at intolerable camp conditions. The climactic mass demonstration in support of Ueno, and the subsequent melee which erupted when military police fired tear gas and bullets into the unarmed crowd, left two demonstrators dead, at least nine wounded, and the camp in chaos.

As Ueno tells it, no one could have predicted that he would become the central figure in one of the most important acts of resistance to occur in the concentration camps. Before the war, he led a quiet, unassuming life, devoid of any political activity. In fact, he was a totally obscure person who lived largely isolated from the Japanese American community.

But when he was forced into the pressure cooker of Manzanar, he rose to the occasion and became a community leader—something he had never done before, or after, Manzanar. He was just the right person to come

along to assume the mantle of leadership for a group of very unhappy people confined behind barbed wire.

There were many big-name political organizers and would-be pretenders to community leadership at Manzanar, but the very fact that Ueno was unknown and had no previous axe to grind helped to establish his credibility. He was seen as a sincere fellow sufferer who could be trusted to work for the benefit of the group as a whole instead of feathering his own nest, as some of the others were suspected of doing.

Ueno was a Kibei, and like most Kibei in the camp, he was relegated to a low-level, low-prestige job working in the kitchen, or mess hall as it was known in camp jargon. What the camp administration initially failed to recognize was that the mess halls were the natural springboard from which protest actions could be launched.

There was precious little to do in camp except to line up for the next meal. Stripped of nearly everything else, food became the most important thing in an inmate's daily life. Moreover, as Ueno points out, nearly half of all inmates had a direct connection to the mess halls through a family member working there.

Taking Action

It was the long lines of people waiting to eat which prompted Ueno to take his first step into collective action. He mobilized the construction of a pond so that people would have something pleasant to look at while waiting. With that maiden project, he gained the confidence to aggressively negotiate with camp administrators to improve living conditions.

He then initiated an investigation into the shortage of sugar and beef. Somewhere between the rail station and the mess hall, food supplies were disappearing, and camp administrators were suspected of stealing food intended for the internees. Ueno arranged for a meeting with the administration to air these grievances and got a few representatives from each mess hall to attend.

Splits Among Internees

That's how the Mess Hall Workers Union got started. With each success in resolving a food complaint, they grew to be a powerful and influential factor in Manzanar politics.

The union was a thorn in the side for the administration; a combative, grass-roots organization led by a Kibei was not what administrators had in mind for "democratic self-government." Regulations were soon issued to restrict participation in such groups to citizens (which left out the Issei) and required English to be used as the official language at all meetings (which severely handicapped the Kibei).

The administration set out to destroy the two most influential inmate-controlled organizations, the Mess Hall Workers Union and the Issei-led Block Leaders Council, and supplant them with a puppet "self-government" consisting entirely of hand-picked, pro-administration Nisei.

Most internees were outraged by the restrictions; and certain Nisei well-known for their accommodationist views were accused of being collaborators and stool pigeons. In this charged atmosphere, Fred Tayama, who had just returned from a JA

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Manzanar Riot: A Japanese American-Style 'Rashomon'

by J.K. Yamamoto

To this day, accounts of the events leading up to the fatal shootings during the Manzanar Riot of Dec. 6, 1942 differ from source to source. Harry Ueno, the subject of the recently published *Manzanar Martyr*, says that the popularized version of what happened is false.

The 1976 TV-movie "Farewell to Manzanar," based on the book by Jeanne Wakatsuki Houston, is "all fiction," according to Ueno.

"Especially the riot is all wrong," Ueno told PC during a recent book-signing party at Amerasia Bookstore in L.A.'s Little Tokyo. "Nobody carried any sticks... I was only a few feet from the people there, and I never saw anybody throw the rocks..."

"That's an insult to the Japanese intelligence, you know. Against rifles and shotguns and all those things, who the hell's going to throw the rock or carry the stick against that? It's crazy. No, they never carried any weapon."

For the same reason, Ueno took issue with the following account in Bill Hosokawa's 1982 book *JACL in Quest of Justice*:

"When violence against other JACL leaders was threatened, [camp director Ralph] Merritt called in the military police. A rock-throwing melee followed. When tear gas failed to disperse the dissidents who refused to obey orders to halt, a volley of shots was fired" (p. 206).

Michi Weglyn, in her 1976 book *Years of Infamy*, does not offer her own version, but instead presents some of the official reports. One of them, a June 1944 memorandum from Secretary of Interior Harold Ickes to Secretary of State Cordell Hull, gives a similar scenario: "There is some evidence that stones and sand were thrown at this time by evacuees in the crowd and that they were jeering and threatening the soldiers" (p. 123).

Ueno was angry about another report, also quoted in Weglyn's book, that suggested the soldiers were forced to shoot.

In a March 1943 inquiry, Sen. A.B. Chandler of Kentucky asked, "You used tear gas on the mob and when they kept on, you had to shoot?"

Capt. Martyn Hall, commander of Military Police at Manzanar, replied, "Yes, sir" (p. 124).

The inquiry "was all set up for the government," Ueno charged. "That's all a lie. That's the way the government... covered up."

To emphasize his point, Ueno said that one of those killed, whom he identified as a teenager named James Ito, "was shot from behind... he fell face down."

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The Membership Drain

by Paul Shinkawa
Governor, Mountain-Plains
District Council

On Nov. 8, I will have passed my office as Mountain-Plains District Council governor and my seat on the National Board on to another individual. After two years and two National Conventions, it seems to be a welcome move, from my point of view as well as my family's.

My legacy from this biennium alone occupies a file box weighing almost 40 pounds. However, leaving does require some things which are hard to swallow, among them, leaving behind the close friends I've made on the board and our hard-working staff.

The National Board, after all, is more than a super committee of delegates who plan and discuss JACL's future moves. It is a nexus of thoughts among Nikkei on a national level. Some of these ideas may not be original, but in an organization such as JACL, implementation of an idea can take on a creative aspect which gives life to even common ideas.

Witness the redress effort. It began in JACL first as an internal committee, followed several years later by the creation of LEC. In each case, creative and motivated minds applied themselves to overcoming particular obstacles in order to achieve the overall goals of the organization.

Crisis in Numbers

I am leaving the National Board at a time when we face serious short-term financial concerns as well as a crisis in membership numbers. Any drop in membership, particularly one as precipitous as we are experiencing, translates into lost dollars from dues as well as a diminution in support from our community.

The time is again ripe for some creative thinking and energetic implementation. Not that people haven't been trying to do something about the problem; they have. I have seen numerous ideas brought before the National Board to boost membership and increase revenue.

Limited Measures

Automated renewals, computerized membership rolls, and one-time life membership dues all have an important place in running JACL, but by themselves, they cannot turn around the situation. Similarly, coupon giveaways and discount car rentals (as attempted in a recent direct mail campaign) have only limited utility in attracting members to an organization which requires people who are willing to participate, rather than those who are merely willing to pay dues and carry a membership card.

Perhaps we should consider the possibility that somewhere along the way JACL has lost some of its relevance and importance to the vast majority of Nikkei.

Membership erosion is a problem which requires more than a study committee, more even than a cabinet-level vice president to oversee its demise.

To begin with, there should be a regular PC column, together with a readers' forum, to answer questions about membership needs, benefits and recruitment techniques. This will provide a single place in the PC where members can look for information such as renewal rates and insurance; discuss recruitment; share ideas on membership development; and air complaints about the way things are done.

Tasks for Task Force

Meanwhile, someone in "authority" (I'll leave this up to the board) should form a task force (not a committee) to begin a major inquiry into the problem.

The goals of the task force should be to (1) collect information on the membership potential and internally perceived problems of each chapter; (2) bring membership development information to chapters in the form of workshops and recruitment meetings; (3) meet with non-JACLers to find out why they either do not support JACL or no longer support JACL; (4) most importantly, report to the National Board and the members on what changes must be made to enable JACL to carry out its purposes as a viable civil rights organization into the next several generations.

These efforts should be calculated to lead up to a groundswell of opinion from the members as to changes which must be made.

Involvement of Members

Realistically, the sweeping changes which may be necessary can only be accomplished if they originate from the grass-roots level of JACL. It should be the job of the task force to convince members, on a chapter level, that change is not only desirable, but beneficial to the chapters and JACL as a whole. The membership must tell its leaders to make necessary changes.

Any project of this magnitude would be doomed to failure if it were limited to a single biennium. At the very earliest, it could be brought to fruition at the 1990 convention in San Diego. If it is successful, its success would be measurable only over an even longer span of time, with earliest indications being noticeable in as many as eight to ten years.

The problem of JACL's survival is too big to be solved between conventions. It requires a long-term and carefully thought out plan that will be supported by successive administrations. Unless the membership and leadership commit themselves to preserving JACL, our future will already have been foretold in this year's membership figures.

Shinkawa writes from Austin, Texas.



EAST WIND

Bill Marutani



IN PRIOR COLUMNS we had written about a group photograph of some 300 persons taken at the Tule Lake camp, with a large banner reading "Forward With Christ" heralding the occasion. In dribs and drabs, we identified a handful of those pictured.

Recently, Hiroshi Kaneko, via the Rev. Andrew Y. Kuroda (Washington, D.C.), who inquired of Hiroshi, sent along a copy of the program of the event, entitled "2nd Semi-Annual Y.P.C.C." or Young People's Christian Conference. The program is replete with many names of participants. And although I can by no means identify the names with faces appearing in the photograph, perhaps many of you readers who happen to have a copy of the photograph can pair names with faces.

So, hold your breath, here goes the list.

THE FIRST NAME is Rev. S. Kato. And picking up from there and simply going through the list as names appear: Kumeo Yoshinara, who is listed as having given the Leader's Devotional; Rev. G. Arthur Cassidy, leader; Albert Koshiba, registration chair.

Musical: A. Mukai, M. Abe. Youth: James Osuga, Ruth Hijikata, Maye Oye, Wm. Osuga, Harry Mayeda, Yoshimi Shibata, Edgar Ritter.

Picture: Masaji Toki; Shigeru Okada, "singspiration." Evening worship: Hiroshi Kaneko, H.M. Coverley, Rev. Fred Stripp, Jr., Helen Mayeda (director), Haruko

Sato (organist).

Fellowship: Henry Omachi. Holy Communion: Rev. S. Tanabe. Morning Worship: Rev. D. Kitagawa, presiding; Helen Nitta, choir director; M. Lum, organist; Rev. Norio Yazaki; Kimiko Nakamura; Frances Yoshikawa, organist.

Then a break for lunch, listed as "Return to Mess Halls."

IN THE AFTERNOON the High School Division, among others: Edward Yoshikawa, Florence Wells, James Sakoda, Edgar Ritter, Bryan Mayeda. Young People's Division: Mrs. K. Naito, Arthur Morimitsu, Koso Takemoto, Lorne Huycke, Perry Saito, N. Yazaki, Morris Abe, Dr. H. Jacoby (speaker), Joice Kawamoto. Violinists: William Uyeda, Kay Nakamura (choir director). May Takasugi, soprano. Reading by William Uyeda. Scholarship chair: Kaz Naito.

Publicity: Henry Omachi, Ken Hayashi, Tom Seto, Tak Matsui. Usherettes: Arvene Mukai, Katie Kyono, Molly Yasutake, Ellen Hasegawa, Shizu Koyama and Alice Takahiro.

"General Arrangements" included: Sab Mizutani, George Katagiri, Tom Haji, Joe Nakamura, Carl Niwa, George Arima, Paul Ohmura, Jack Sasaki, Marvin Uratsu, and John Kanda. And among those involved in "Nomination": Albert Kashiba, Agnes Morioka and Hatsuye Kurose.

THERE ARE OTHER categories, and taking another deep breath, they are as follows:

Picture: Shiz Nakanishi, Rose Sako, Tom Haji, George Hiraya, Geo. Iwamoto, Mas Kyono, Kenny Kobukata, Conrad Kurahara, Shig Nakanishi, Ted Nakanishi, Tom Sasaki, Andy Sugiyama, Geo. Sakita and Hats Hanada.

Reception: Roy Kaneko, Josephine Light, Yoichi Mitsutomi. Refreshments: Yoshiko Moko-

tobi, Rose Katagiri, Jane Murata, Yoshiko Suzuki, Lillian Yoshikawa, Futami Ogawa, Takeyo Yatsu, Yoneko Amano.

Historians: Rei Ota, Chizuko Ishida, Hannah Uyeno, June Uyetake, and others.

UNDER "REGISTRATION":

Lilly Kaneko, Ruth Hijikata, Samuel Koshiba, Jack Sasaki, Marvin Uratsu, Peggy Yamamoto. Continuing: Dorothy Aredas, Florence Doi, Tiny Fujita, Laura Fujiye, Fumio Hanagai, Hiroye Hisata, Kimie Hiuga, Chizuko Ishida, Jean Ishikawa, Grace Ishino, Sadame Kageta, Miriam Kajita, Lilly Kamikawa, Fumi Kitahara, Mary Kiyono, Ume Kobukata, Hiroye Koke, Roy Kurahara, Lillian Kuse, Tommy Kushi, Amy Masuda, Grace Matsune, Nancy Menda, Johnny Mizone, Helen Miyahara, Min Mochizuki, Jane Murata, Margaret Norimatsu, Chizuko Ogura, Lou Oki, Clara Sasaki, Thomas Sasaki, Yuriko Sasaki, Haruko Sato, Dave Seto, Connie Shimojima, Arusa Shimoyama, Sumi Shinozaki, Lorraine Takayama, Lilly Taguchi, Teruko Togami, Ted Tsukamaki, Sachiko Yamamoto, Norman Yasui, Norio Yazaki, Teruko Yeya, Hiroshi Yoshida. Ushers included: Geo. Hiraya, Geo. Iwamoto, Mas Kyono, and others. Treasurer: Den Toriumi.

AND THERE YOU have it. I may have repeated some names, and I'm bleary-eyed so that I undoubtedly left some names out, inadvertently. It may be that if you're still with me up to here, it was about as exciting as reading a telephone book. On the other hand, the list may contain some surprises.

You may be among those listed and forgot that you were there. (I wonder where all these folks are today and what they're doing?)

HARRY UENO

Continued from page 3

meeting in Salt Lake City, was beaten up by a group of masked assailants. Freedom to travel outside the camp was a privilege granted to only a few favored individuals, so resentment against Tayama was at a fever pitch.

Ueno was promptly arrested, interrogated, and jailed, but was never formally charged with the crime of assaulting Tayama. Since he was not charged, he never received a hearing or trial to determine his guilt or innocence.

In this interview, Ueno flatly denies taking part in the beating and denies any direct knowledge of who did. Furthermore, he refuses to say whether he knows, through rumor or hearsay, who was involved. He prudently declined to implicate anyone without proof.

Some readers may be disappointed in not learning who the real culprits were, but in the larger context it is unimportant who did the actual beating. The antagonism against Tayama, the accommodationists and the administration had built to a flash point, and the beating was perceived as a necessary act of a community trying to regain control over its own affairs. Thus, it didn't matter who perpetrated the deed—nearly everyone in the camp wanted it done.

After the mass uprising and shooting deaths, Ueno was permanently removed from Manzanar and spent the rest of the war years locked up in various isolation and segregation camps. Although his personal political role was ended, his goals were largely achieved. For one thing, the pro-administration Nisei were also removed for their own "protec-

tion, and community leadership reverted into the hands of the Issei.

Manzanar Martyr is more than just an account of the happenings at Manzanar from Ueno's perspective. It contains revealing insights into what it meant to be a Kibei, not only in America but in Japan as well; and what it felt like to be branded a "troublemaker" and "undesirable" and kicked around from one prison camp to another.

A dynamic interaction among Ueno, the three interviewers and Ueno's detractors takes place in this book. The editors did not mindlessly accept Ueno's version of an event; conflicting opinions and observations are dutifully presented in the footnotes.

In sum, *Manzanar Martyr* is well balanced, absorbing, and epitomizes the best of what an oral history can be.

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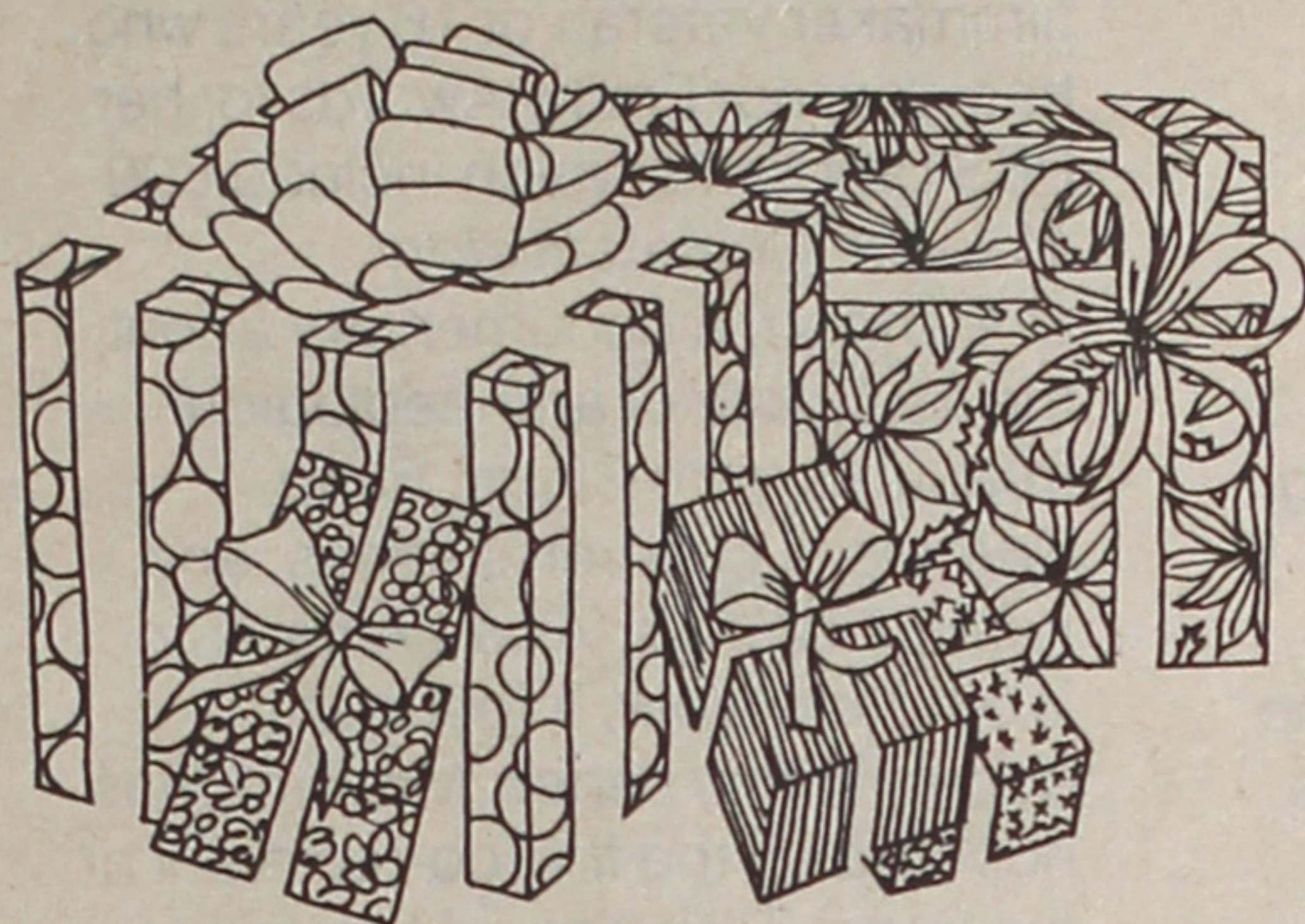
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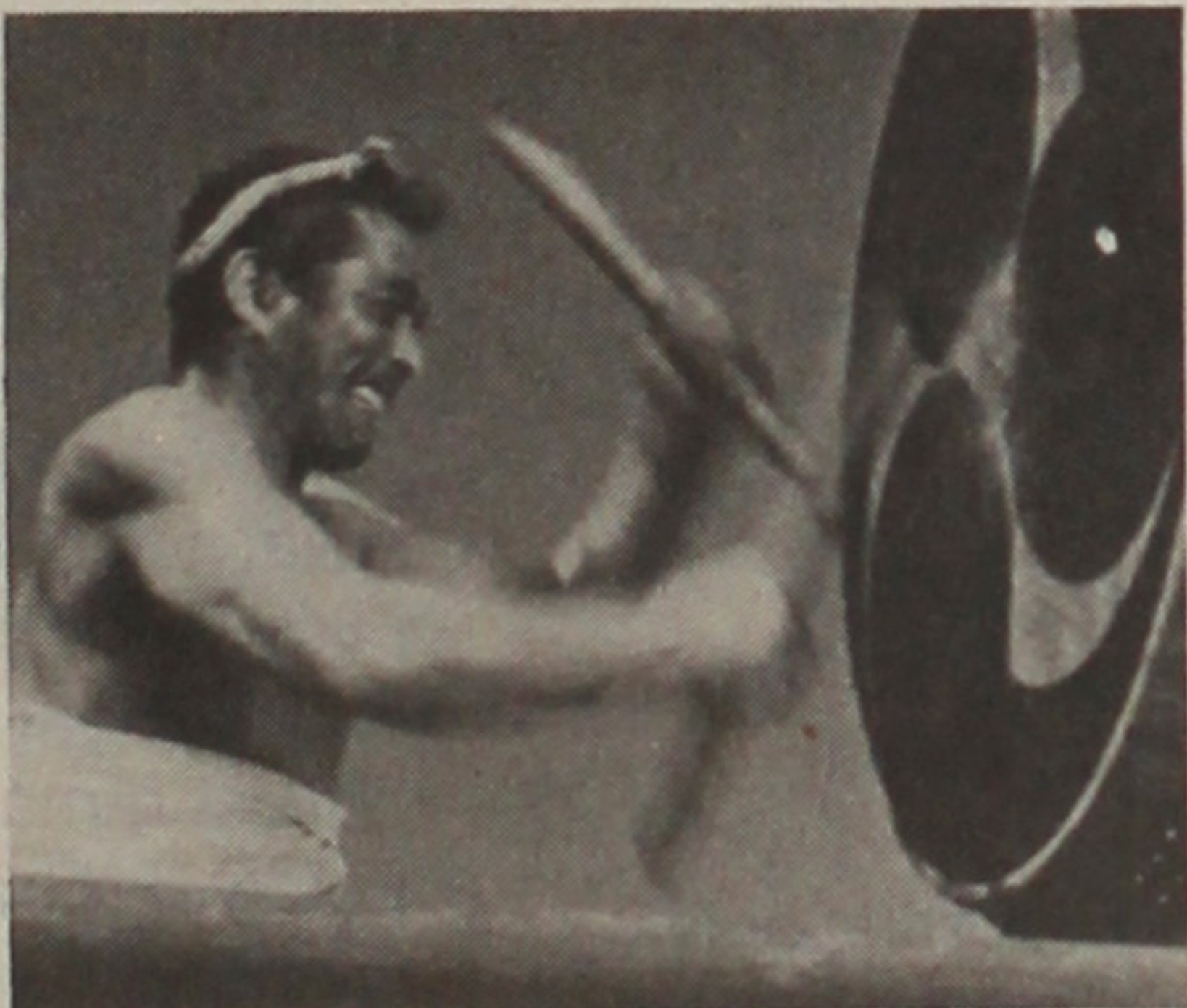
Berlin Film Festival Silver Bear Award winner and Academy Award Best Foreign Film nominee, Sandakan No. 8 is the heartrending drama of the "karayuki-san," the young Japanese women sent to Southeast Asia to pay off family debts by working as prostitutes. The story is told through the eyes of an old woman, brilliantly played by Kinuyo Tanaka who won the prestigious Best Actress Award in Berlin.

Director Kei Kumai. Starring Kinuyo Tanaka, Komaki Kurihara, Yoko Takahashi. Produced by Toho Co., Ltd.; 1974, Color, English subtitles, 121 minutes.

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Director Hiroshi Inagaki. Starring Toshiro Mifune, Hideko Takamine, Hiroshi Akutagawa. Produced by Toho Co., Ltd.; 1958, Color, English subtitles, 105 minutes.

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Today, with over 80 grower members, the cooperative markets almonds, walnuts, peaches, plums, nectarines, grapes, kiwi fruit, sweet potatoes, and yams across the country as well as internationally.

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They opened the *Yamato Colony Farmers Market* on busy Highway 99 in Livingston. The market has been well received by the local community as well as traveling public. Sales at the market give immediate feedback about product, and conversations with patrons help to direct future programs.

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JACL RECIPE BOOK

Traditional Japanese, New Mexican, and all-American recipes are included in this 250-recipe cookbook. The compilation of recipe favorites was assembled by 17 women of the Arts and Crafts Club of the New Mexico JACL Chapter. Friends, relatives, and members contributed the recipes. Book sales will go towards the chapter's building fund.

NISEI SOLDIER

Nisei *Soldier: Standard Bearer for an Exiled People* captures the heroism and moral courage of the 100th Battalion and the 442nd Regimental Combat Team fighting in Europe. It won the coveted 1984 CINE Golden Eagle Award, and a Blue Ribbon First Place Award at the American Film Festival.

The film was produced, written, and directed by Loni Ding, filmmaker veteran of 16 years who has won four Emmy Awards for her PBS programs which include *600 Millenia: China's History Unearthed*, a documentary about the 1975 tour of archaeological treasures from China; *Bean Sprouts*, a children's series; and *With Silk Wings: Asian American Women at Work*, a four-part documentary series. Ms. Ding was honored as the first co-recipient of the Steve Tatsukawa Memorial Award for outstanding achievement and leadership in Asian American media, and in 1984 was recipient of the prestigious Guggenheim Fellowship.

Loni Ding herself heads up Vox Productions, producer of *Nisei Soldier*. Basically a one-person company, Vox is an independent film/television production company that produces educational and industrial shorts and programs for broadcast.

Nisei Soldier contains the familiar and not-so-familiar documentary footage of the 100th Battalion and the 442nd RCT in battle and carries interviews with the surviving veterans. Clifford Uyeda once wrote that *Nisei Soldier* is "powerful, yet tender. It captures the vision and hope the Nisei clung to during their ordeals." Playwright Wakako Yamauchi said the documentary is "without contrivance, without frills—a half hour history of a people and some of its brave men. They showed a courage and strength that derives from the steely resolve of the pioneer Japanese."

Nisei Soldier, however, is only the first part of a longer film project on the Japanese soldier in WWII. Ding has set out to reconcile the 30-minute limit imposed upon her. Yet to be told is the unknown, fascinating saga of other Nisei soldiers who courageously served in "double jeopardy" as U.S. Military Intelligence Service officers in the Asia and Pacific war zones, and during post-war occupation of Japan. The new M.I.S. story will be told as an enlargement of the 100th/442nd drama. Pre-war Nikkei community and the disruption of family life in the evacuation and internment are covered in her ongoing film project. Income derived from the video cassette sales of *Nisei Soldier* will be used as completion money needed for this film version now in progress.

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As the availability of Japanese films on video cassettes continue to grow *Video Action* is continuously adding new customers to their mailing list to receive information on new releases. If you would like information, write or call Gregg Yokoyama, c/o *Video Action*.

JACL FINANCES

Continued from Front Page

JACL the possibility of other potential problems within the organization regarding adherence to the specific guidelines of its section 501(c)(3) tax-exempt status. Hence, another reason for the contract with Arthur Young.

"I think there are some other problems in the organization that we need to look at...and the areas are fairly extensive," said Wakabayashi. "Arthur Young is looking at the whole system, national and chapters, so we can define where we have those problems."

Liability Insurance

Another unexpected expenditure faced this year by the JACL was the more than 50 percent jump in the organization's liability insurance rates.

Premiums, according to Wakabayashi, went from under \$40,000 for last year's coverage to more than \$60,000 this year. But, he said, those new rates "are much better than what most people are experiencing."

Wakabayashi said the "good" rates were obtained by down-to-the-wire shopping. "During the National Convention," he recalled, "I was calling back and forth, trying to get our insurance coverage extended. We weren't at the deadline then, but I got the coverage in place the Friday after I got back from the convention, around 4 o'clock. It was going to expire at 5."

Another factor contributing to JACL's current cash flow problem is deferred revenue from the 1000 Club Life Membership Fund, which, ironically, will benefit the organization in the long run.

As it stands now, an individual may become a life member for a one-time payment of \$500. That \$500 goes into the trust fund and, in 12 months, interest generated from that money is transferred to the JACL. So, revenue is deferred for 12 months, but JACL

will continue to benefit year after year.

In comparison, a regular 1000 Club member will send his or her yearly membership fee of \$55 directly to National Headquarters, where it immediately becomes part of the organization's cash flow, but with no long-term benefit to the JACL.

Proposed answers to the organization's financial woes are as numerous as the reasons behind the projected deficit.

One plan of strategy to erase the six-figure deficit is being formulated now by Alan Nishi, secretary-treasurer. Nishi will be presenting his proposed plan of action at the February board meeting in San Francisco.

On a broader scope, Yosh Nakashima, vice president of general operations, has recommended the formation of a Management Audit Committee to examine JACL policies and finances.

In a memo dated Sept. 8, Nakashima suggests that such a committee study the organization's compliance with its constitution and bylaws, as well as California non-profit corporate laws.

Nakashima also suggests that the committee, in a three- to six-month time period, look into the appropriateness of the National Board's mandate to transfer up to \$75,000 to LEC.

Harry Kajihara, national president, said he favors the idea of an audit committee; however, he declined to commit himself to its formation at this time.

"I will be meeting with Ron [Wakabayashi] and Alan [Nishi] on Nov. 29 in Sacramento," he said. "That's one thing we will be discussing and I'd rather not comment on it until after we talk."

Kajihara did say that he sees the necessity of developing a five-year plan that will provide direction for JACL financial and management concerns.

Venomous Attacks, Shameful Actions

by Miki Himeno
Former VP of Planning

I am compelled to express my views on certain statements made in PC columns in recent weeks.

• The statement that Rose Ochi "did nothing" as membership VP (Letters, Oct. 24) is a false, simplistic statement intended to polarize the election. At every National Board meeting, Ochi made presentations, introduced new plans, incentives, projects, reports. Her efforts in conjunction with local chapter chairs brought in many new quality members.

The automated system was voted down at the '84 convention. But membership problems are multi-planular; deaths, dues and divisiveness have a lot to do with totals.

• Controlled bloc voting is autocratic and has no place in this

organization that purports to promote civil rights. Shame on us if it was done in the past, and past practice does not make it right. Controlled bloc voting should be prohibited at National Council conventions and National Board meetings.

I have no quarrel with individual voting that results in a bloc vote, but to use threats or manipulate votes is undemocratic and entirely against freedom's tenets. The secret ballot and a delegate's right to vote his conscience should be held sacrosanct. Otherwise, why bother to have a convention, or even candidate speeches?

We should deplore the arrogance and denigration of sending young delegates off to a convention hog-tied.

• The Pacific Southwest District Council was not totally honest if the Central Cal governor was led to believe that one candi-

date was endorsed over another by a "majority" at a meeting with a "duly constituted quorum." No quorum was involved, as the PSW endorsement vote was by mail, even after the legal counsel had declared it null and void and unnecessary.

Out of 32 eligible chapters, Harry Kajihara received 14 endorsements. Some chapters abstained or did not vote because of the legal counsel's ruling. There was no "clear majority" (17).

It was my privilege to serve with Rose Ochi and Yosh Nakashima, both of whom deserve our respect and support, but who have been venomously maligned in recent months. My public thanks to them for their courage and sincere desire to serve JACL.

At this point, I am personally reluctant to continue as a member of JACL or to renew my membership.

'Duke' Didn't Kill Bilingual Education

by Clayton Fong

A great deal of confusion has arisen over California Gov. George Deukmejian's recent veto of Assembly Bill 2813, the so-called Bilingual Education Bill (see Oct. 17 PC). Based on questions directed to the Governor's Office of Community Relations, it appears that much of this confusion stems from a misunderstanding of the bill itself.

The fact is, AB 2813 was not a bilingual education bill. It was an attempt to automatically extend five educational programs, including bilingual education, for another five years.

Since California's bilingual education program is not due to expire until June 30, 1987, the bill came one year early. And it came without any substantial review of the cost effectiveness of the state program.

AB 2813 also did not take into account the effects of Proposition 4, which will limit state spending in 1987. Approved by voters in 1979, Proposition 4 requires that state spending not increase faster than population and consumer prices. Although

economic conditions prevented the limit from being reached in the past, today's strong economic growth and low prices will cause the measure to go into effect next year.

As a result of the spending limit, every program will be reviewed to determine how the state can best afford the same services provided in the past.

The Sunset Review Advisory Committee, which recommended keeping the current bilingual education program, did so without considering the state spending constraints.

The governor has asked the State Department of Finance to look at the bilingual program as a part of the entire budget. Without that information, no decisions can be made about how best to serve the needs of the entire state. The department's findings will come as a part of the budgetary process in early 1987.

While the department studies the program, you can rest assured that the governor's veto has not affected bilingual education. No programs were canceled, no funding was removed, and no

teachers laid off. In fact, the only effect was to stop the premature extension of a \$1 billion program before it could be adequately reviewed.

There are now several options available to the Legislature when it meets again in December. It may find ways to improve the current laws and make bilingual education more responsive.

On the other hand, if existing state regulations are allowed to expire, California will still have a bilingual education program. Federal laws on bilingual education would take effect, and funding would continue uninterrupted. Only the rules would change—to the federal requirements that are already the basis for California's laws.

Bilingual education has not been eliminated. There is the opportunity in the next eight months to decide the best way to meet the needs of thousands of Californians who do not speak English. I am confident that those needs will be met.

Fong is a representative of the Governor's Office of Community Relations.

KOKUSAI THEATER

Continued from front page

lating that he used to take his mother to Kinema Theater in Little Tokyo after the war. His love for Japanese culture was nurtured when, at a young age, he spent some time in Hiroshima Prefecture's Takuma village, where his grandfather served as mayor.

Subsequently working as a fruit packer and as an interpreter for the United States Armed Forces in two wars, Yokoyama finally got his wish in 1965 when he purchased the lease for the Kokusai Theater from Dr. Tsutayo Ichioka and Kazuo Yano.

One Kokusai relocation possibility is Little Tokyo Square in downtown Los Angeles, which is

due to have two theaters (one with a capacity of 300, another with 150 seats).

If he gets those theaters, Yokoyama hopes to show more samurai classics and fewer teen-oriented movies. "They're forced upon me," he said, complaining about the declining quality and quantity of Japanese motion pictures.

But nonetheless, Yokoyama is proud of his Japanese ancestry and hopes to infuse his enthusiasm into the Sansei.

"Japanese banks are taking over the world," he said proudly, and then as an afterthought: "But they [the Japanese] should spend more money on movies."

Larry Collins: A Friend of the Nikkei

by George Yasukochi

Many Nikkei whose lives were enriched by the warm humanitarianism and friendship of Larry Collins are mourning his passing in Los Altos, Calif., on Sept. 25 at age 75. He had weathered the ravages of polio at age 38, but the lymphoma he contracted last year finally took its toll.

Always an outspoken and effective advocate of equal opportunity and fair play for all Americans, Collins, a conscientious objector, chose to serve as the Red Cross field director with the 100th Infantry Battalion and 442nd Regimental Combat Team during WW2 in Italy and France. He was awarded the Freedom Medal for meritorious service.

Purple Heart veteran Tak Yatabe of Berkeley recalls the helpful support programs Collins provided with the assistance of Mike Masaoka and others for the embattled Nikkei soldiers. Collins attended 442nd reunions in Los Angeles and Honolulu.

Prior to that, as a War Relocation Authority official, he initiated the organization of co-op stores

in the various internment camps to ameliorate the harsh life there.

His own co-op experience began in his UC Berkeley days in the mid-'30s, when he was buyer-manager of the University Students Co-op Association, one of the few facilities that welcomed minority students at that time.

There he worked closely with prominent Nikkei leaders like Yori Wada, Kay Nobusada, Shiro Tokuno, and the late Peter Shinoda and Tamotsu Shimazaki. Over the years, hundreds of Nikkei students called the co-op home. Collins was also on the staff of Stiles Hall, the university YMCA, together with Bob Akamatsu.

Collins was the first president of Associated Cooperatives, Inc., a regional wholesaler originally located in Oakland. During the postwar years, he headed the ACI insurance department, then became the local district manager and later regional manager of Mutual Service Insurance, where he employed Yoshio Takakuwa and Asa Fujie as agents.

After retiring in 1974, he had overseas assignments with the Volunteer Development Corps

as an insurance consultant, traveling to Southeast Asia, South America and Africa. He had many contacts with Japanese insurance companies and was once invited to Japan to participate in their meetings.

A memorial celebration was held Oct. 26 at Northbrae Community Church in Berkeley. Condolences from Sens. Daniel Inouye and Spark Matsunaga were read at the gathering, as well as a resolution from George Nishinaka, president of the 100/442 Veterans Association.

Collins is survived by his wife Marion and two sons, David of Palo Alto and Kevin of Eureka.

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Friends of the Little Tokyo Public Library Services



Community Calendar

Nov. 8-22

ANAHEIM

Nov. 15
9 p.m.-1 a.m. Orange County Sansei Singles will host a Dance Celebration at the Holiday Inn, 1850 S. Harbor Blvd. Tickets are \$10 in advance and \$12 at the door. Info: Harvey Hanemoto (714) 492-1229, or Grace Masuda, (714) 496-7779.

CARSON

Nov. 11
7:30 p.m. Great Leap dance troupe, under the direction of artistic director Nobuko Miyamoto, will perform at the University Theater of CSU Dominguez Hills, 1000 E. Victoria St., Carson, Calif. Tickets are \$5 for general admission and \$2 for students and seniors. Info: (213) 516-3993.

EL CAJON

Nov. 21
8 p.m. Pianist Mitsuko Uchida will be presented in concert with the English Chamber Orchestra, under the direction of Andrew Litton, at the East County Performing Arts Center, 210 E. Main St., El Cajon, Calif. Tickets are \$20 and \$18 Group discount rates of \$16 and \$14 are available by contacting Mitsuo Tomita of the San Diego JACL chapter, (619) 469-5979.

FRESNO

Nov. 16
9:30 a.m. The 85th anniversary of the Fresno Betsuin Buddhist Temple will be celebrated throughout the day on the church grounds, 1340 Kern St. A social and anniversary banquet will follow at 4:30 p.m. at the Las Vegas Room of Hacienda Inn. Info: (209) 442-4054.

GARDENA

Nov. 15
1-3:30 p.m. A community forum on seniors' rights will be held at the Gardena Valley Japanese Cultural Institute, 16215 S. Gramercy Place. Topics to be discussed are Social Security, wills, and estate planning. The event is sponsored by the Japanese American Bar Association, Gardena Valley Japanese Cultural Institute and Gardena Pioneer Project. No admission will be charged. Presentations will be translated into Japanese. Info: Donn Ginoza, (213) 736-3127.

LOS ANGELES

Nov. 11 Carl Karcher, chairman and chief executive officer of Carl Karcher Enterprises Inc., will address the Asian Business League at its November business dinner meeting at the New Otani Hotel, 120 S. Los Angeles St. Cocktail hour will begin at 6 p.m. Dinner will be served at 7 p.m. Cost is \$25 for members and \$30 for non-members in advance. Tickets will be sold at the door for \$35. Info: Randal Lee, (213) 930-2671.

Nov. 13
10:30 a.m. Guest speakers from the Asian Health Project will lecture on osteoporosis, a brittle bone disease that affects mostly Asian and Caucasian women, at the Asian Human Care Center's Senior Services Project, 5211 W. Olympic Blvd. Info: Miranda Ow, (213) 483-3840.

Nov. 14
7 and 9 p.m. Asian American filmmaker Arthur Dong will screen his latest work-in-progress, "Lotus," at Tony Bill's screening room, 73 Market St. in Venice. Dong and screenwriter Rebecca Soladay will be present to discuss the film after the screenings. Admission: \$10 tax-deductible donation. Info: Visual Communication, (213) 680-4462.

Nov. 11-12
noon to 10 p.m. UCLA's Center for Pacific Rim Studies will sponsor a Pacific Rim exposition including cultural performances lectures, panel discussions and documentary films on the second floor of UCLA's Ackerman Union. Info: Sue Fan, (213) 206-8984.

PALO ALTO

Nov. 15
6 p.m. Keiro Kai Dinner will take place at the Palo Alto Buddhist Temple, 2751 Louis Rd. For tickets and additional information, call Bud Nakano, (415) 846-1974.

SALT LAKE CITY

Nov. 15
1-10 p.m. Annual Oriental Bazaar will take place at the Salt Lake Buddhist Temple, 211 W. First South.

SAN FRANCISCO

Nov. 14
8 p.m. Yuji Ichioka, research associate at the UCLA Asian American Studies Center, will speak on "Louis Adamic and the Question of Ethnicity: The Case of Japanese Americans," at Pine United Methodist Church, 426 33rd Ave. The event is being sponsored by the Center for Japanese American Studies.

Nov. 13
9:30 a.m.-5 p.m. A public hearing on "Immigrant Students and the Schools" will be held at the Hartsook Room, Far West Lab for Educational Research, 1855 Folsom St. Panel hearing testimony will include Yori Wada of YMCA, Bill Tamayo of Asian Law Caucus, and Lillian Luu of Galileo High School. Sponsored by California Tomorrow and National Coalition of Advocates for Students. Open to the public. Info: Laurie Olsen, (415) 441-7631.

SAN JOSE

Nov. 15
7 p.m. Asian American Social Club will host a potluck dinner at the San Jose JACL Building, 565 N. 5th St. Info: (408) 226-2345 or (415) 797-2617.

SEATTLE

Nov. 15
10 a.m.-4 p.m. Fifth annual Holiday Crafts Fair, sponsored by Ayame-Kai Guild of Nikkei Concerns, will take place at Seattle Buddhist Church, 1427 S. Main St. Proceeds will benefit the Seattle Keiro Kai Nursing Home. Info: (206) 392-7995.

Nov. 16
2 p.m. "Japanese Dances in Autumn," featuring Hanayagi Yosono and her Tokiwa-Kai classical dance group and the Shumi-No-Kai folk dance group, will take place at the Nippon Kan Heritage Association, 628 S. Washington St.

WEST COVINA

Nov. 16
1-4 p.m. San Gabriel Valley Singles will present a workshop, "Living Singles," at the East San Gabriel Valley Japanese Community Center, 1203 W. Puente Ave. Registration fee is \$5. Checks should be sent by Nov. 10 to Sadako Sogoka, 4903 Temple City Blvd., Temple City, CA 91780. Info: Fumi Kivan, (818) 338-1648.

Take Risks, Help Others, Matsui Tells Students

by Robert Shimabukuro

LOS ANGELES — Speaking before approximately 600 people attending the USC Asian Pacific American Support Group Awards Banquet, featured speaker Rep. Robert Matsui (D-Calif.) exhorted students to take risks in order that doors may be opened for those that follow.

Other speakers at the dinner, among them APASG president Irene Hirano and Asian Pacific American Student Services director J.D. Hokoyama, also emphasized the need for "successful" Asians and Pacific Islanders to serve as role models and "door openers" for generations to come.

Inspired by Judge

Matsui thanked retired judge John Aiso for serving as his personal role model. While a law student at Hastings College of Law in San Francisco, Matsui read a number of opinions written by Aiso, the first Asian American Appellate Court judge, and realized that "the sky was the limit" as far as his own goals were concerned.

Matsui urged the students to avoid being pegged into limiting roles and to "set goals higher than you think you can really achieve."

"If you fail," he said, "you don't really have to worry about it, because the key is the fact that you did your best and that you tried. If you're successful, then you can hopefully open the door for those that come after you, as Judge Aiso has done."

KCBS-TV news anchor and Asian American Journalists Association president Tritia Toyota also urged students to take risks.

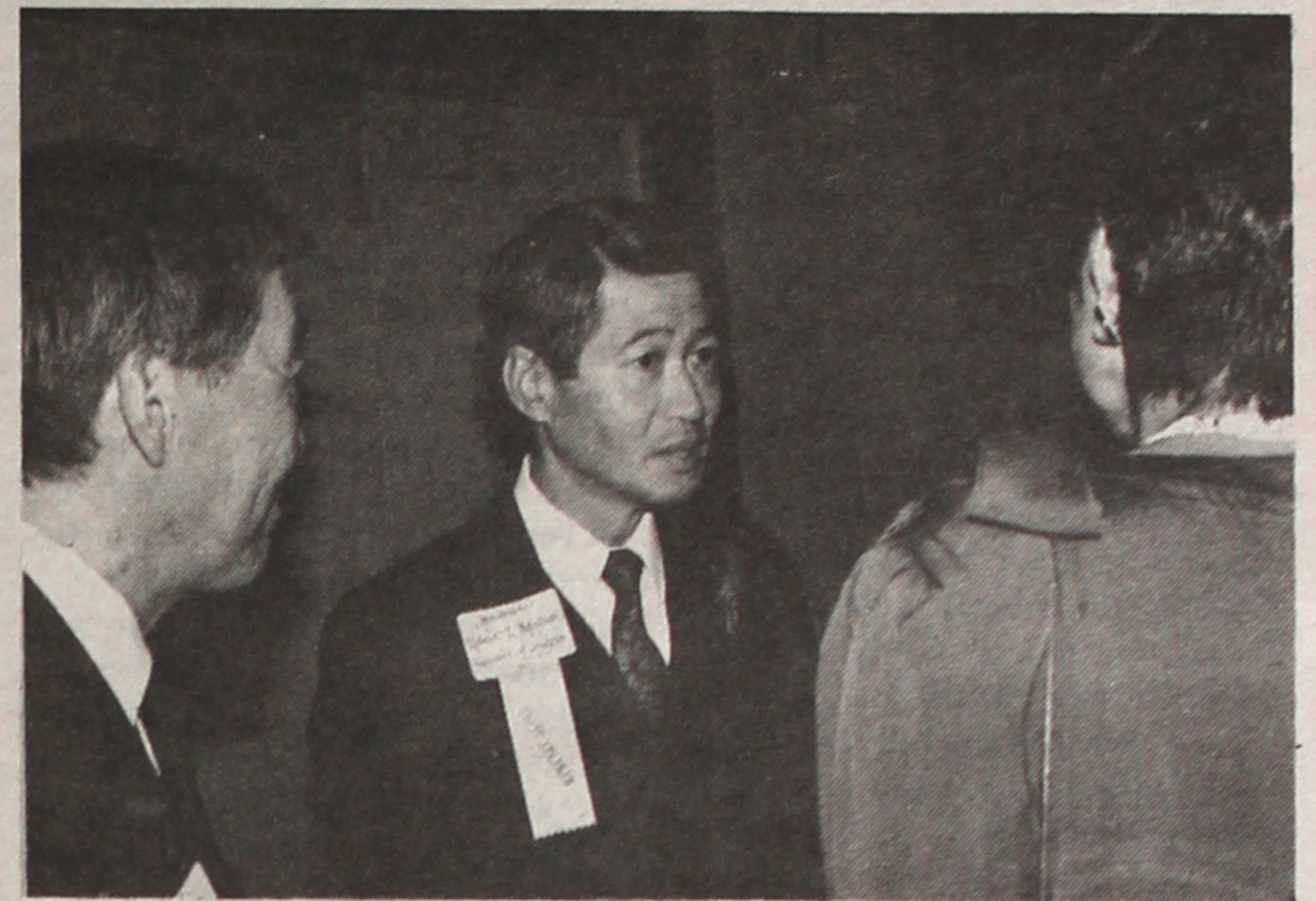


Photo by Robert Shimabukuro

Guest speaker Rep. Robert Matsui chats with guests at APASG dinner.

"If I had listened to all those people who told me I was absolutely nuts to think about going in TV, I would still be in Portland," she joked, quickly adding, "which isn't bad except that I didn't want to stay there."

'Give It Back'

Those who have it a bit easier right now "owe it to future generations to give something back to the community," she continued. "It wasn't easy for many of us when we started out, but now that we've done a little bit more, we need to give it back."

Toyota then presented a \$1,000 check to Hokoyama on behalf of herself, AAJA and "other Bruins [from crosstown rival UCLA] in the audience."

USC Law School student Mel Iomin, speaking on behalf of last year's scholarship winners, said that successful Asian/Pacifics

cannot really divorce themselves from their community. Those who have prospered take their communities with them, he said, because they open doors for those that follow.

Banquet Honorees

Honored at the banquet for professional achievement and community service were:

- Businessman Jack Lee, chairman of the board of First Public Savings and Loan, president of Yee Sing Chong Co., Inc., and general partner of Summit Western Ltd.;

- Community activist Royal Morales, co-founder and president of Search to Involve Pilipino Americans and program director of Pacific Asian Alcoholism Program;

- Educator Mary Chun Lee Shon, advisor for L.A. Unified

Continued on Page 7

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Chapter Pulse

CHICAGO

• Chapter's 42nd annual dinner dance will take place Nov. 15 beginning at 7 p.m. in the Emerald Room of the Fireside Inn, 9001 Waukegan Road, Morton Grove. Event will begin with a 5 p.m. cocktail reception/mini reunion for former Chicago residents who will be coming from several West Coast areas. Tickets are \$19.75 per person and may be obtained by contacting Masa Nomura, (312) 775-6243, or To Sakamoto, (312) 724-7861.

FRESNO

• Performance by On the Orient Express, a touring group of Asian American artists, will be co-sponsored by the chapter Nov. 22, 8 p.m., at Fresno City College Theatre, 1101 E. University Ave. Tickets, priced at \$4 for general admission and \$3 for FCC students and seniors, may be obtained by calling (209) 442-8256 or (209) 442-8254 between 8 a.m. and 8:30 p.m. Also sponsoring the event are FCC and Central California Asian Pacific Women.

SACRAMENTO

• Rep. Robert Matsui will be a featured panelist for the chapter-sponsored seminar, "Tax Reform — How It Affects You," Nov. 15, 1-4 p.m., at the Hoi Sing Restaurant, 7007 S. Land Park Drive. Also scheduled to participate in the seminar are Gilman Lee, Ralph Sugimoto, Ken Lonie and Warren Kashiwagi, all professional tax consultants. Admission is free.

SONOMA COUNTY

• Fourth annual Sushi Night will take place Nov. 15, 6 p.m., at Memorial Hall, 1200 Gravenstein Hwy., Sebastopol. Cost is \$5 per plate with wine or tea. Orders must be placed by Nov. 14 and picked up by 6:30 p.m. on Nov. 15. To place orders, call Clara Miyano, (707) 762-4219, or Kinu Iwamoto, (707) 795-7920.

WEST VALLEY

• Potluck dinner membership meeting will take place Nov. 15, 6 p.m., at 1545 Teresita Drive, San Jose. Agenda items include the election of officers and members of the Executive Committee for 1987. Guest speaker will be Karen Koenigs from the accounting firm of Waddell and Reed. Koenigs will discuss "Financial Planning for Older Americans." Info: Lu Hitomi, (408) 379-2112.

G. L. A. SINGLES

• All are invited to the chapter's annual fundraiser, "Dance Off the Turkey," Nov. 29 at the Japanese Cultural Institute, 16215 S. Gramercy Pl., Gardena. No-host cocktails at 7:30 p.m., dancing to the music of John Sherry from 8 p.m. to midnight. Non-singles are welcome. Cost: \$8 per person. Tickets: Nikky, (213) 426-9571. Info: Marion, (213) 621-3345 or (714) 893-2158.

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New Program to Help Refugees

TORRANCE, Calif. — Alleviating the high level of emotional distress suffered by thousands of Southeast Asian refugees is the focus of a new program developed at the Research and Education Institute (REI) Inc., Harbor-UCLA Medical Center.

The primary goal of the new program, which is being supported by a three-year grant from the National Institute of Mental Health, is to increase the number of Southeast Asian refugee psychiatrists and to enhance the

awareness and understanding of refugee mental health.

Dr. Keh-Ming Lin, director of the project, said that training in sociocultural psychiatry and in refugee mental health issues will be provided to six Southeast Asian psychiatrists who will be recruited nationwide.

H.I. Deadlines

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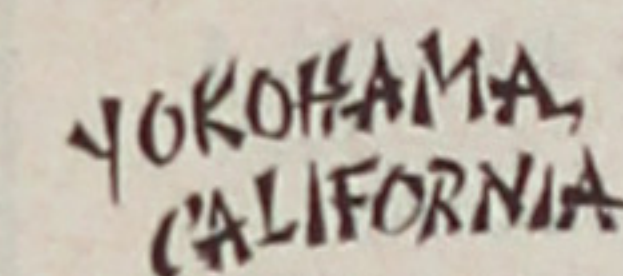
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GEORGE TAKEI

Continued from Front Page

Welsh, Hollywood Chamber of Commerce president; Johnny Grant, Walk of Fame Committee chairman; and Dale Okuno of Asian Business Association, which initiated the application process for the star last year.

Speaker after speaker mentioned Takei's civic activities, such as his tenure on the Southern California Rapid Transit District board of directors, as well as his acting career.

But the focus was on his role as helmsman of the starship Enterprise, as he was joined by "Star Trek" colleagues Leonard Nimoy (Mr. Spock); DeForest Kelley (Dr. McCoy); Walter Koenig (Chekov); Nichelle Nichols (Uhura); Gene Roddenberry, creator of the series; and Harve Bennett, producer of the soon-to-be-released film "Star Trek IV." All of them except for Bennett have

worked with Takei since the inception of the series, which premiered in September 1966 and has since become a popular movie series.

Actor James Hong recalled that he and Takei played kidnappers in a recent episode of "MacGyver." "I hope we don't have to do that too often... We're always fighting to have more Asian heroes, and to me George is that today."

The unveiling of the star was followed by a luncheon and dinner in Takei's honor.

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