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Friday, May 1, 1987

Asians in Pa. City Greeted With Hostility

CHESTER, Pa. — In the last two years, at least a dozen Asian businesses have opened here, drawn by opportunities that they saw in a withering city ripe for development.

The stores, operated mostly by Korean and Cambodian immigrants, have included ice cream parlors, clothing stores, laundries, seafood stores and food markets. More are on the way, according to city officials.

"It was a dying city," said Leedom Morrison, the city's director of planning. "They saw an opportunity, and they took advantage of it."

Boycott Urged

But the Asian merchants are finding that not everyone—not even the mayor—is welcoming them with open arms.

During the first week of April, a coalition of Black business owners called for a boycott of all Asian merchants that operate in Black neighborhoods and the mayor was considering rezoning the city to make it harder for new businesses to open.

"They put nothing in the community; they don't participate in the community," said Preston Lee, a fish store owner and a member of the coalition, called the Salvation of Chester Committee.

Brenda Savage, owner of Barclay Mini-Market and head of the committee, said her group would ask that Black customers not shop at the Asian stores. As a next step, she said, the committee might call for picketing in front of the establishments.

'Not a Racial Issue'

"This is not a racial issue," she said. "It is an economic issue."

Savage and some Black owners say the Asians sell their goods below cost in order to drive out Black business owners and dominate the financial life of Black neighborhoods.

"They're trying to destroy Black businesses," said Justin Hayles, who owns a laundry and mini-market.

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CONSTITUENT CONCERNS — Maryland Congresswoman Connie Morella (right) and district office director Mary Brown met with JACL representative K. Patrick Okura of Bethesda during an April 4 open house for constituents at her 8th District office in Wheaton. Okura asked Morella to co-sponsor redress bill H.R. 442 and later reported that she was "very supportive." Morella, a Republican, was elected to the House last year.

Issue of Racial Motivation Debated in 2nd Chin Trial

CINCINNATI — The question of whether the 1982 beating death of Vincent Chin was racially motivated was again raised in court as the retrial of Ronald Ebens on charges of civil rights violations got under way April 21.

Convicted in 1984

Ebens was convicted in a Detroit federal court in 1984, but an appeals court overturned the decision last year. When the Department of Justice announced that it would retry Ebens, the trial was moved to Cincinnati because of extensive publicity in the Detroit area.

The prosecution contended that Ebens, a former auto worker, blamed Japan for the decline in the U.S. auto industry and killed Chin because he was Asian.

Jury selection for the retrial was done by U.S. District Judge Anna Diggs Taylor, who presided over the first trial, along with two assistant U.S. attorneys and two defense attorneys. Prospective jurors were asked for their opinions about Chinese Americans, Chrysler (where Ebens worked), nude bars, alcoholic beverages and vulgar language (the inci-



Vincent Chin

dent began in a bar that featured nude dancers).

One man was excused after admitting that he was prejudiced because "I still remember Pearl Harbor." Of the 12 finally selected, 10 were white and two were Black.

Defense attorney Frank Eaman maintained that the incident, in which Ebens repeatedly struck Chin in the head with a baseball

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Redress Lawsuit Filed Too Late, U.S. Govt. Contends

by Karen Kai

WASHINGTON — On the morning of April 20, a line of Japanese Americans crossed the broad white marble plaza of the U.S. Supreme Court building. Standing below the inscription "Equal Justice Under Law," William Hohri and nearly 100 observers and supporters waited to hear oral arguments on the government's petition to dismiss *Hohri v. United States*.

Compensation for Property

The lawsuit was filed in the U.S. District Court in Washington, D.C. in 1983 as a comprehensive class action seeking damages for violation of constitutional rights and compensation for monetary losses of Japanese Americans interned during WW2. The District Court granted a government motion to dismiss the suit, but the Court of Appeals reinstated the claim for compensation for unlawful taking of property. The government's petition to the Supreme Court seeks to eliminate this remaining claim for redress.

Solicitor General Charles Fried personally presented the government's twofold argument for dismissal. In its first argument, the government said the lawsuit was originally filed in the wrong court and sought to require the plaintiffs to refile the action in the specialized U.S. Circuit Court.

While this would not bar the lawsuit, it would considerably delay its progress by requiring that an administrative claim be pursued before the case could be heard and would subject the suit to a renewal of the government's motion to dismiss.

The government's second line of attack sought to bar the remaining portion of the lawsuit by arguing that it was filed too late. At the latest, Fried said, the statute of limitations barring the legal action expired six years after President Gerald Ford's 1976 rescission of Executive Or-

der 9066.

Although conceding that the internment, having been based on cultural and racial reasons, was a great wrong, Fried defended the legality of the internment and contended that "there was nothing hidden or sneaky about those awful judgments."

Hohri's organization, National Council for Japanese American Redress, has contended that government manipulation of evidence in the *Korematsu*, *Hirabayashi* and *Yasui* Supreme Court cases was not uncovered until the 1980s and that the suit could not have been filed until recently.

Fried argued that those cases did not keep the suit from being filed earlier because they applied only to the legality of specific phases of the internment program and not to issues of compensation. For this reason, the Solicitor General said, any alleged wrongdoing in those cases could have no effect on the timeliness of the of the damage action.

Vigorous Questioning

Fried appeared unprepared for the pointed questioning by Justice Thurgood Marshall, who asked, "What is the difference between exclusion and killing?"

Fried offered the opinion that killing was worse, but was forced to concede that although Japanese Americans were eventually allowed to return to the West Coast, many suffered devastating financial losses.

Justice John Paul Stevens vigorously questioned Fried on the government's suppression of evidence in the *Hirabayashi* and *Korematsu* cases.

Fried responded that the government's failure to present evidence repudiating the views of West Coast military commander Gen. John DeWitt was not legally relevant because government arguments in the cases had been

Continued on page 2

Ogawa Wins, Hirota Defeated in Oakland

by Mark J. Jue

OAKLAND, Calif. — Incumbent City Councilman Frank Ogawa was reelected with 56 percent of the vote (19,952) and Patricia Hirota was defeated in her attempt to win a seat on the Board of Education in the April 21 election.

A member of the council since 1966, Ogawa was elected as a candidate-at-large to the nine-member council. His closest opponent was Ignacio De La Fuente, business manager of Local 164 of the International Molders Union, who received 23 percent of the vote (8,416).

At an April 9 candidates' forum sponsored by the Asian Pacific Democratic Club and several other community organizations, Ogawa stated, "Being the only Asian on the City Council, I can address the needs of the community more closely."

'Forgetting Priorities'

"The current City Council is more preoccupied with redeveloping certain areas of Oakland and forgetting our priorities such as developing jobs and retaining jobs that pay decent wages," De La Fuente charged.

De La Fuente also spoke out against recent problems of racial violence directed at Asians in Oakland. "Minorities are always made the scapegoats," he declared. "We all have the same rights to jobs and affordable housing. We need to educate people about our different cultures and about the reasons why immigrants come to this country."

"We have some problems concerning racial violence," Ogawa acknowledged. "I have worked to establish an Asian task force

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More Testifiers Scheduled for Subcommittee Hearing

WASHINGTON — The updated list of witnesses scheduled to testify on House bills H.R. 442 and H.R. 1631 on April 29 before the Judiciary Subcommittee on Administrative Law and Governmental Relations is as follows:

Reps. Norman Mineta and Robert Matsui (both D-Calif.), Dan Akaka (D-Hawaii) and Don Young (R-Alaska); Assistant U.S. Attorney General Richard K. Willard; Angus MacBeth, former special counsel to the Commission on Wartime Relocation and Internment of Civilians; American Bar Association chairman-elect William Robinson; National JACL president Harry Kajihara; LEC executive director Grayce Uyebara; Mike Masaoka of Go For Broke; special counsel John Kirtland of the Aleut Corporation and Aleutian/Pribilof Island Association; and, submitting a written statement, the American Jewish Committee.

H.R. 442 would implement the recommendations of the CWRIC, which called for compensation for Japanese Americans and Aleuts uprooted and confined by the U.S. government during WW2. H.R. 1631 would implement the commission's recommendations regarding the Aleuts only.

Details of the hearing will appear in next week's PC.

Mineta: Smithsonian Should Fully Divest

WASHINGTON — Rep. Norman Mineta (D-Calif.), a member of the Smithsonian's Board of Regents, announced April 7 that he would ask the regents to sell all Smithsonian stock in firms doing business in South Africa.

While the current Smithsonian policy of investing only in firms that have signed the Sullivan Prin-

ciples was a limited step forward, said Mineta, "I believe the time is long overdue for the Smithsonian to not just comply with its interim policy, but to firmly move ahead to fully divest."

Investment Increases

"I find it paradoxical and unacceptable that by heavily investing in Sullivan Principle sig-

natories, our total investment in South Africa-related firms has gone up since our policy was adopted."

Mineta has asked Carlisle Humelsine, chairman of the Smithsonian's executive committee, to include such a resolution in the agenda for the board's May 11 meeting.

CLASS ACTION LAWSUIT

Continued from front page

based on general racial and cultural characteristics and not on DeWitt's specific charges that the loyalty of Japanese Americans could not be determined.

Furthermore, Fried argued, the government had disavowed DeWitt's views in a footnote in the *Korematsu* brief, thereby relieving itself of any duty to present evidence it possessed.

Stevens, apparently unconvinced, noted that the government had not only rejected a footnote advising the Court of the inaccuracy of DeWitt's charges, but that then-Solicitor General Charles Fahy had denied in oral arguments before the Court that the government had repudiated the presentations in DeWitt's final report on the internment.

Benjamin Zelenko, lead counsel for Hohri and the other class action plaintiffs, began his argument by stressing the nature of the government's concealment of evidence and the resulting injustice against Japanese Americans.

He also argued that the lower courts had correctly ruled that the statute of limitations began to run when Congress, by creating the Commission on Wartime Relocation and Internment of Civilians in 1980, officially recognized

that no comprehensive study of the reasons for the internment had ever been conducted.

In response to questions posed by Chief Justice William Rehnquist, Zelenko explained that even though Congress has not yet acted upon the commission's recommendations, the creation of the commission was legally significant because it opened the way for the discovery of archival documents which later formed the basis of the lawsuit.

Only eight of the justices will rule on the *Hohri* case. Justice Antonin Scalia declined to participate because he had considered the case as a member of the District of Columbia Court of Appeals prior to his appointment to the Supreme Court. Scalia's refusal means that only four votes are needed to defeat the government's petition, since a tie vote is insufficient to overrule the Court of Appeals decision.

Although the questions asked by the justices do not necessarily indicate their ultimate votes on a case, some observers felt that questions by Justices Rehnquist and Sandra Day O'Connor on the statute of limitations and other procedural issues could indicate that they will grant the govern-

ment's position. Justices Stevens and Marshall's questions on suppression of evidence and the impact of the internment on Japanese Americans were viewed as an indication that they would deny the government's petition. It was felt that Justices William Brennan and Harry Blackmun, who did not ask questions, might also vote against the government.

Gordon Hirabayashi, attending the hearing with members of his *coram nobis* legal team, said, "This is the first time I've sat in on a Supreme Court argument. I hope this is the first of several cases I will sit in on dealing with Japanese Americans so we can clear the record."

Hirabayashi's action to overturn his Supreme Court case was argued in the 9th Circuit Court of Appeals in March and is considered likely to be appealed to the Supreme Court.

Aiko Yoshinaga-Herzig, a CWRIC researcher responsible for the discovery of a number of documents central to the class action and *coram nobis* cases, said, "This country has granted civil liberties and constitutional rights to all citizens and resident aliens. It looks beautiful on paper, but if it can't be applied, what's the use of a Constitution?"

The Court is expected to issue its decision this summer.

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Supreme Court Hearing Is 'Positive Step,' Says Matsui

WASHINGTON — Rep. Robert Matsui (D-Calif.) said April 21 that the Supreme Court's hearing on the case of *Hohri v. United States* has focused attention on efforts to obtain redress for Japanese Americans interned during WW2.

"The Supreme Court's consideration of the *Hohri* case has put a national spotlight on the injustice of the internment," Matsui said. "This is a positive step in our efforts to redress Japanese Americans and close a dark chap-

ter in American history."

If the plaintiffs prevail in the case, they will be allowed to sue the U.S. government for monetary damages in a federal district court. If the government prevails, the suit will be ended.

Matsui commented on the Justice Department's arguments against the lawsuit: "Redress is an issue of basic constitutional rights. It is unfortunate that the U.S. Justice Department is opposing our efforts to affirm those rights."

BLACK-ASIAN

Continued from front page

Asian owners say they are merely filling a void in a city where several businesses have closed or fled in the last few decades.

Eui Suh, owner of Chester Baby Store, said, "There were many vacant spaces. Business is slow, but we came here in 1985 because there is less competition."

The conflict in Chester mirrors similar cases of Black-Asian friction in Philadelphia, Washington, D.C., Los Angeles and other cities. In most instances, Blacks have said Asian businesses benefit from the Black community without offering employment op-

portunities to Black residents or putting money back into neighborhoods.

Hayles and other Blacks contend that the Asians try to buy existing Black businesses. If refused, Hayles said, they open up a similar enterprise in the same neighborhood.

"They are studying the businesses very carefully in a deliberate attempt to ruin Black businesses," said Savage.

She and her group have distributed flyers urging Black residents to spend their money at Black businesses, gone door-to-door to tell residents that Asians are trying to run out Black businesses, and gone to a City Council meeting in March to demand protection from what they considered unfair competition.

They found a supporter in Mayor Willie Mae James Leake, who told them, "I have taken steps ... to try and keep any business out of Chester that is not wanted."

Leake said she and the council were studying a plan to zone the entire city residential except for the downtown business district. In that way, new commercial enterprises would have to apply for zoning variances or get council approval.

Tensions began building about six months ago when a flurry of Asian-generated business activity began in Black neighborhoods beyond the downtown business district, according to city officials and business owners.

Since a Korean-owned food store opened nearby in March, Savage said, receipts at her market have dropped from about \$1,200 a day to about \$400.

Not all Black business owners think Asians should be boycotted. Said George Tillery, owner of a bicycle shop: "I don't think they are doing anything unethical or illegal. What they are doing is smart business."

—from a report by Philadelphia Inquirer

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Asian Groups Urge Revisions in INS Rules

WASHINGTON — The National Democratic Council of Asian and Pacific Americans has called on the INS to unify families and prohibit employment discrimination in implementing the new immigration law.

In an April 17 letter to INS Commissioner Alan Nelson, NDCAPA executive director Susan Lee wrote, "the NDCAPA strongly believes that the implementation of the newly enacted Immigration and Control Act of 1986 must be conducted in a fair and equitable manner. The current proposed regulations are excessively restrictive, impractical, and run contrary to the intent of Congress."

The NDCAPA, along with Hispanic, legal and civil rights organizations, is urging changes in INS' final rules before the new law takes effect in May and June.

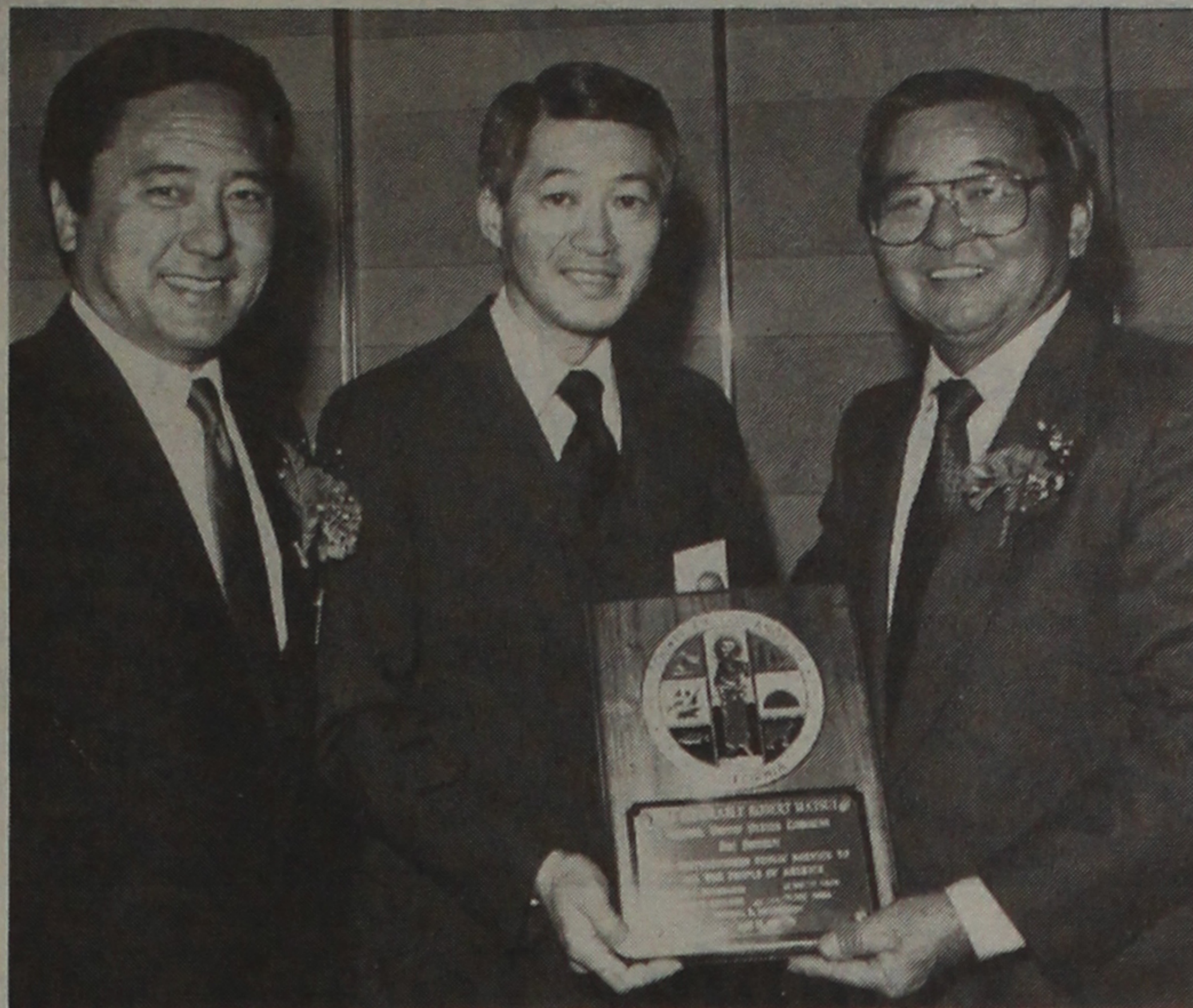
Lee recommended that INS make family unity a top priority in instances in which one spouse qualifies for amnesty and the other does not. "Otherwise, the denial of amnesty will split families and potentially force U.S. citizen children from their parents," she said.

The NDCAPA also recommended a reduction in legalization fees so that more eligible individuals can apply.

The imposition of employer sanctions may have the most impact on Asians, according to Lee. "Congress made clear it was concerned with discriminatory acts against those who might look foreign or speak English with an accent. The Reagan Administration must be rigorous in... educating the employer community to prevent discrimination."

Other Criticisms

Asian Law Caucus, based in San Francisco and Oakland, also objected to the concept of employer sanctions. In an April 17 letter to William Slattery, INS assistant commissioner for legalization, staff attorneys Deborah Lim and William Tamayo stated that the sanctions "would lead to wholesale discrimination against Latinos and Asians" and "would inately give undue credence to



KUDOS FROM COUNTY — California Congressman Robert Matsui (center) receives a plaque for "distinguished public service to all the people of America" from the Los Angeles County Board of Supervisors. Mas Fukai (right), chief deputy to Supervisor Kenneth Hahn, and Carson City Councilman Mike Mitoma took part in the presentation during a banquet of the Asian Business Association, held April 10 in Los Angeles.

the arguments of restrictionists that immigrants were the cause of unemployment."

ALC recommended that applicants for amnesty be allowed 60 days to supplement their applications should additional documentation be needed; the current regulations do not provide any time period for supplementation.

Exempt From Law

The caucus also called for protections for employees who are "grandfathered in"—those hired before Nov. 7, 1986 (the day the immigration bill was signed into law) and therefore not subject to documentation requirements under the employer sanctions provision.

In Los Angeles, the Asian Pacific American Legal Center announced April 9 the opening of its legalization center for those seeking amnesty.

For a nominal donation of \$150 or lower, the non-profit agency will provide assistance for moderate to low-income persons in applying for temporary resident status.

The bilingual staff will include Fumie Mochizuki (Japanese), Terry Ng (Chinese), Joyce Jun (Korean), and Evelyn Aguilar (Tagalog and Spanish).

Asian Law Caucus can be contacted by calling Anne Okahara at (415) 835-1474; Asian Pacific American Legal Center can be reached at (213) 748-2022.

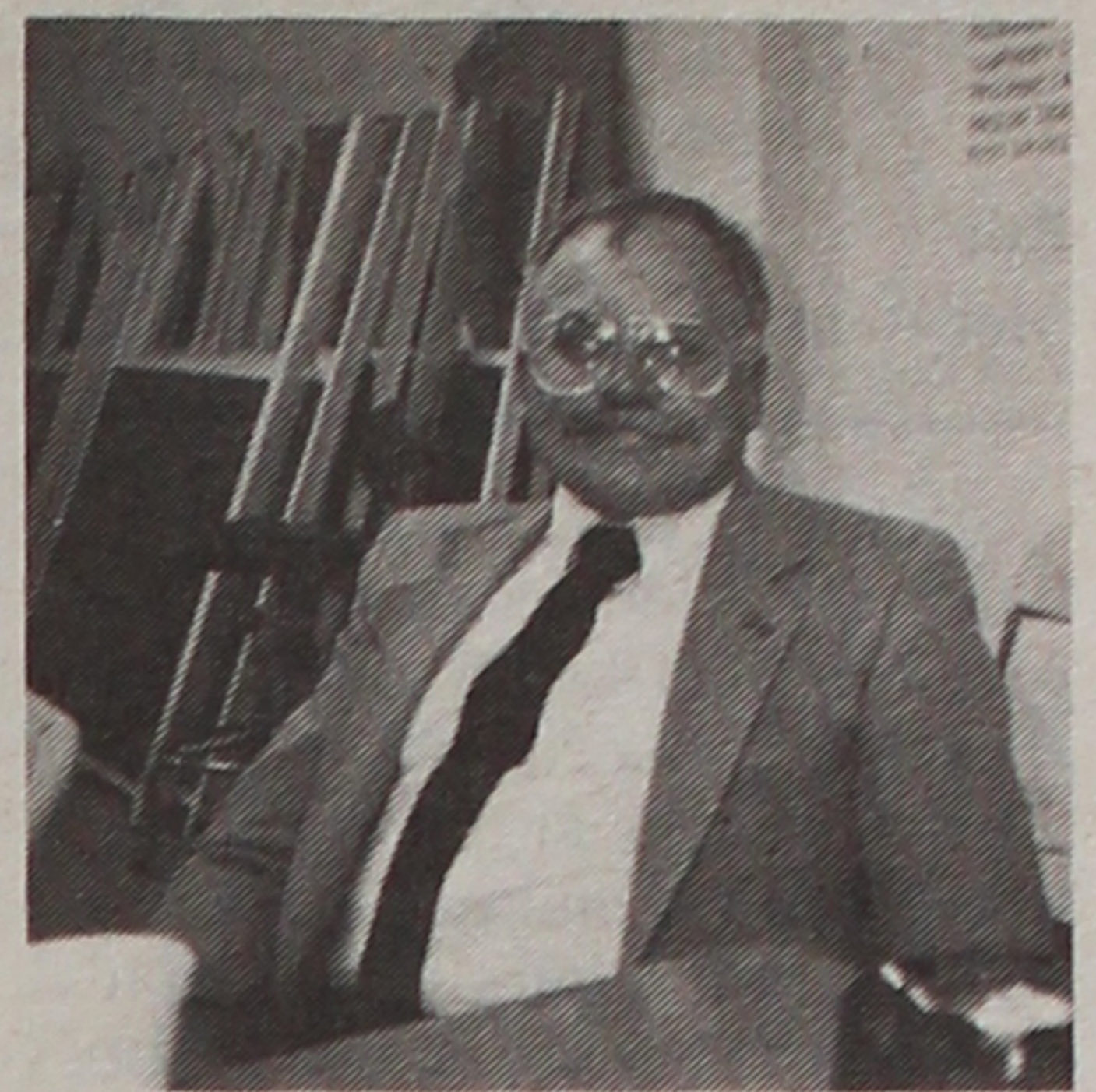
Smithsonian Curator to Speak at JACL Tri-District Dinner

LOS ANGELES — Tom Crouch, curator of the Smithsonian Institution's National Museum of American History, will give the keynote address at the JACL Tri-District Convention dinner on May 2, 6:30 p.m., at the Airport Hyatt, 6225 W. Century Blvd.

Crouch will give a slide presentation on the exhibit "A More Perfect Union: Japanese Americans and the U.S. Constitution," scheduled to open Oct. 1 and to be on display for five years. The Smithsonian exhibit will deal with the Nikkei experience during WW2, including the internment and the accomplishments of Nisei who fought for the U.S.

Crouch received his doctorate in history from Ohio State University in 1976 and has worked for the Smithsonian since 1974. An expert in aeronautics, he has authored numerous books on the subject and is currently completing a biography of Orville and Wilbur Wright to be published in the fall of 1988.

The joint meeting of the Pacific Southwest, Central California and Northern California-Western Nevada-Pacific districts will also



Tom Crouch

include workshops addressing the theme "Where Is the Japanese American Community Going?"

A workshop presenting Nisei and Sansei perspectives on redress and an update on redress legislation in Congress will include LEC director Grayce Uye-hara, NCWNP governor Mollie Fujioka and attorneys Susan Kamei and Cressey Nakagawa.

Registration is \$75 general, \$40 for students; \$15 for workshops only; \$20 for lunch only; and \$35 for dinner-dance only. For more information, call (213) 626-4471.

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Senate Bill 1009

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DURING WW2 the fortunes of fate buffeted this soul hither and yon. First, along with some 120,000 Japanese Americans and their parents, I was shipped off to a so-called "assembly center," in my case Pinedale, Calif. That's outside of Fresno, where grapes are sun-dried into raisins, a geographic fact felt with impact by this lad from the State of Washington.

Then it was off to another barbed-wire camp, Tule Lake—no lake, only dust. In the fall of 1942, it was then off to the hinterlands of South Dakota via Reno, Denver and Omaha. All with great trepidation. This was followed by trying to get a job in Milwaukee (passed test, but rejected by the plant manager), sharing a can of beans with two other refugees from the camps, shoveling coal to earn a few dollars, getting butchered by a barber and being charged stiffly for it, and so on.

I briefly refer to all this because as one who experienced "life" outside the camps as well as within those barbed-wire confines, I was and am delighted to see a provision in the recently introduced bill, S. 1009, by Sen. Spark M. Matsunaga joined by some 70 of his cohorts in the U.S. Senate.

THE PARTICULAR PROVISION to which I refer is Section 201 of the bill under "Definitions." The key term "eligible individual" is defined as: "any living individual of Japanese ancestry who (A) was enrolled on the records of

the United States Government during the period beginning on December 7, 1941, and ending on June 30, 1946, as being in a prohibited military zone; or (B) was confined, held in custody, or otherwise deprived of liberty or property during the period as a result of (i) Executive Order Numbered 9066..." (emphasis added).

From my reading of this provision, the intent is clear that it recognizes that those so-called "voluntary evacuees" (nothing voluntary about it, nor were they evacuees rather than summarily uprooted residents) very much suffered hardships, indignities, etc.; indeed, that even those who were never physically in the "prohibited military zone" also suffered.

For they did. All of them.

SHOULD THIS NATION adopt this legislation—and I, for one, continue to have abiding faith in the decency and goodwill of my fellow citizens—it will do much to bring about healing and to restore lustre to this proud land. By the proposed symbolic payments, this nation can demonstrate to the world, as well as to itself, that while it is capable of committing mistakes, it has the majesty to recognize it in some meaningful way.

As I once promised in this column, I will then make that pilgrimage to Tule Lake.

AND SO, FOR those of us who were inmates in those camps, we must understand and acknowledge that it was not only those who were imprisoned in those camps who suffered. Those outside endured denials, indignities and deprivations in manners unknown. And each day one could not be sure just when it would hit you, or where or how.

Believe me, I know. I was there.

A New Kind of 'Kibei'

FROM THE
FRYING PAN

Bill
Hosokawa



We don't hear a great deal about Kibei any more, probably because they've become assimilated pretty well into the Nikkei population and American society as a whole. Time has a way of doing that.

Even the term "Kibei" may be strange to some. Generally, it means a Japanese American, born in the U.S. and educated in Japan during the formative years, who has returned to live in the U.S. of A.

Some of them went through rather traumatic experiences on their return. They were reunited with siblings who were strangers and likely to remain strangers because they had little in common except parentage. They couldn't speak English and they had acquired different cultural patterns.

This led them to seek their own society, which in turn led to suspicions about their loyalty when the war broke out. Many of them served the United States with distinction in difficult roles, but that's another story.

What I was trying to get around to was to tell you about a totally different kind of "Kibei" who are running into Kibei-like problems. These are the offspring of Japanese businessmen who represent

their companies in the States. These families live here for five or six years, and the youngsters grow up as Americans.

Eventually the families are rotated back home, and that's where problems begin for the Americanized youngsters. It's not a small problem. A recent edition of the Japan Times Weekly says 10,000 school children returned to Japan last year, while about an equal number went abroad. The returnees found the rigid Japanese educational system unable to adjust to their presence.

The Japan Times story tells of one lad who, as he was accustomed to doing in the States, didn't hesitate to ask questions and express his opinions in class. His classmates thought he was showing off and taunted him and told him to go back to America. The boy's mother is quoted:

"When he had to write essays, he made mistakes because he made translations from English to Japanese. His expression is very much like English—the content, the thinking behind the language."

Eventually the boy developed an ulcer and had to be transferred to an international school in Japan.

Japanese youngsters who have been abroad for any length of time find they cannot do well in the rigid examinations for promotion and college entrance since the tests emphasize retention of facts rather than reasoning or analysis.

The educational system is said to oppose making allowances, or



Examining Today's Singles Scene

by Bebe Toshiko Reschke

Over 70 Nisei and Sansei singles from San Gabriel Valley, Orange County and Metropolitan Los Angeles attended the Greater L.A. Singles Chapter JACL forum titled "Loving Again" on March 13 at Founders Savings and Loan Association in Gardena.

Panelists from three singles organizations discussed the impact of recent changes in JA singles relationships and the ins and outs of forming new singles groups.

Toshi Ito, founder of San Gabriel Valley Singles stated that her group consists of single Nisei men and women aged 45 and up and meets monthly at the San Gabriel Valley Japanese Community Center in Covina. The group is in the process of starting a support network for divorced men and women.

She reported that there is a need for an over-30 Sansei singles group in the valley, and she hoped some enterprising Sansei would start such an organization.

Grace Masuda, founder of the Orange County Sansei Singles (for ages 30-45), shared some innovative ideas which helped to shape this group into a vital and fast-growing singles organization. For example, she had de-

veloped special methods to help new members fit into the group more easily by personally greeting each newcomer and introducing him/her to a program which is varied and designed to fit the interests of many members.

Another creative idea is that Grace shares the presidency of the group with Harvey Hanemoto. In that way, not only is there a division of duties between co-presidents, but the male/female leadership role fits in well with the needs of a singles group.

Further, by planning unusual events such as a "prom night" complete with old prom photos, the Orange County group is gathering over 150 members and other singles from Los Angeles and Ventura counties as well.

In reviewing recent changes in male/female relationships among Asians, Harvey Hanemoto delivered a humorous presentation of the single lifestyle from the JA point of view. He observed that since most single women outnumber single men at his age and older, the "new women" are becoming increasingly assertive and males are having to change their attitudes about male/female relationships.

Harvey implied that he was a modern male, but co-president

Masuda interjected at this point that she felt Harvey still harbored a fondness for the traditional JA female.

Of all the issues brought up by Harvey, the single JA males in the audience appeared most intrigued about how to act when the "new woman" asks a male out on a date. As one wit in the audience asked, "Say, who opens the door?" "Should the dinner be Dutch treat or do I let my date pick up the whole tab?" "Am I obliged to reciprocate?" "What happens if I don't like my date?"

The response from the women included statements like, "Now you know how we felt all these years!" The consensus appeared to be that the new singles world has a lot of unanswered questions.

From the standpoint of the JA female, the problem of the severe shortage of eligible males was addressed.

Writers on singles life are advocating changes in criteria for dating partners. The custom has been to choose "upward"—that is, dating men who are older, taller, better educated, and from the same ethnic group as the woman. Now more women have to consider alternatives, such as the younger man/older woman and

Continued on page 5

Remembering Ellison

by Barry Saiki

A commemorative book entitled *Ellison S. Onizuka: A Remembrance* was published by the Onizuka Memorial Committee late last year. It was written by Dennis M. Ogawa and Glen Grant with the support of United Airlines.

The 160-page volume, beautifully printed in Japan, presents a biographical account of Ellison as well as a superb collection of photos from the Onizuka family and NASA's space program.

What struck me as most familiar and sentimental were the descriptive passages of the family's earlier decades in Kona, Hawaii.

providing different criteria, for the returnees. One returnee learned that before she entered the class the teacher had warned the children: "This student is from a foreign country, she is going to have different attitudes and different looks." Well-intentioned, perhaps, but likely to be damaging.

We, to our discredit, didn't do much to help the Kibei readjust to their native country. Their own toughness enabled them to survive. I wouldn't be surprised to see the Americanized youngsters do very well in Japan, not in spite of their American training, but because of it.

In some respects, Ellison's teenage years at Keopu in the 1950s are reminiscent of the prewar years in many West Coast Nihonmachi communities, when most Nikkei activities were centered around the Buddhist churches.

As a Sansei, Ellison had gone through the same experiences as the California Nisei two decades earlier. While the Nihonmachis of the West Coast have been fractionalized in the postwar years, the community life in the outer islands of Hawaii had somehow retained a semblance of the prewar West Coast.

For a country boy to break out

of this mold to enter the mainstream of continental American life and to achieve his boyhood ambition of becoming an aeronautical engineer is in itself a tremendous achievement.

All profits from the book will be used by the committee to preserve the memory of Lt. Col. Onizuka, who, incidentally, was made an honorary member of the Japan JACL Chapter while visiting Japan in 1983.

For copies, write to the Onizuka Memorial Committee, P.O. Box 1927, Kailua-Kona, Hawaii 96745. The price is \$19 plus postage.

Saiki writes from Tokyo.

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Letters to the Editor

Issei Legacy

In December 1986, Downtown L.A. Chapter JACL received a letter from Clarence, John and Henry Nishizu. It read as follows: "In July of this year our mother, Mrs. Shige Nishizu, passed away at the age of 98. The last two years she was confined to Upper Keiro Home in Los Angeles.

"Some years ago our mother was honored as 'Mother of the Year' by your chapter and this occasion rendered pride and joy as one of the pioneer mothers in successfully bringing up her seven children and giving them an education to become respectable Nikkei citizens. So recognized and so honored by your chapter was the highlight of her career.

"In memory of our mother, please accept \$300. A small token of her and our appreciation for your time-honored recognition

which she always cherished to her ending days."

Downtown JACL would like to thank the Nishizus for their thoughtful and generous gift. There is a great deal of satisfaction in having had Mrs. Nishizu regard the "Mother of the Year" award with such honor. There is deep meaning for us in knowing the joy the award had brought her. It was a privilege to have honored Mrs. Nishizu as well as all of the "Mother of the Year" recipients.

To acknowledge the Nishizus' generosity, the \$300 gift will be used as seed money for a Downtown Chapter JACL scholarship fund.

It is with great determination that this kind gesture will be seen through until the funds for the scholarship are received. We hope that this gesture will allow for an even greater good that will

allow students to further their education.

In memory of Mrs. Nishizu and all the "Mother of the Year" recipients, we will dedicate our efforts for them and the work that they dedicated to the community.

JIMMY TOKESHI
Downtown JACL Board Member
Los Angeles

Keep 'Em Coming

Howdy from Dallas, Texas!

We look forward to the weekly Pacific Citizen here in the Lone Star State since it is the only way, aside from letters received from friends and relatives, that we are kept up to date on the latest developments in the Nikkei community.

So y'all just keep the publications coming, y'hear?

ITU MIYASHITA
DeSoto, Texas

OAKLAND ELECTION

Continued from front page

with the Oakland Police Department and three information centers to help new immigrants with language barriers in reporting crimes."

Also running for the at-large seat were Malcom Kelly (3,487 votes), Carlson Bobino (1,843), Don Mackle (950) and Mary Lintner (889).

Others reelected to the council include Wilson Riles, Jr., whose 5th District includes the city's largest concentration of Asians and Hispanics.

"The racial tension is directly related to unemployment," Riles explained during the forum. "We need to keep an eye out for more jobs. We can solve this problem by widening the pie so that all will have more opportunities." The councilman also noted the city's diversity and image as a

multiethnic community. "This is an opportunity for Oakland to show the rest of the country how to do it," he said.

Riles' closest opponent, Frank Matarrese, blamed problems of racial tension and lack of jobs on the city's crime rate. "We've got to work toward policing, prevention and treatment of crime. If we can protect the people, we can get the jobs back into the city," Matarrese stressed.

The only surprise in the City Council election came in District 1, where incumbent Marge Gibson received 4,712 votes and challenger Cassie Lopez received 4,362 votes. Lopez heads the bilingual education program at Roosevelt High School. A runoff will be held May 19 to determine the winner.

School Board Race

In the District 1 school board race, Hirota received 21 percent

of the vote (2,003) compared to winner Sheila Jordan's 58 percent (5,604).

During her campaign, Hirota emphasized bilingual education and a strong multicultural ethnic studies program to prevent violence in the Oakland schools. "We need to involve community groups and include staff and students," she said during the forum. "We also need to prevent stereotyping by counselors who push Asians into certain fields."

Jordan was also a supporter of bilingual education, but her main issue of concern was the overcrowding of Oakland public schools. "What impacts most for other students also impacts Asian students," she maintained. "We [the district] have no plan for dealing with overcrowding. We need to establish a real plan and act upon it for the benefit of all students."

Ugly Ghost From 1942

The following editorial appeared in the March 31 issue of the Denver Post.

The relocation of 120,000 Japanese Americans from the U.S. West Coast in World War II was an act of racism—hard to defend even in the context of Pearl Harbor—and must never recur.

But at the same time, the nation should consider all the alternatives before passing legislation to give each surviving relocatee a lump sum of \$20,000.

Japanese Americans have harbored this claim for some 45 years, dating back to 1942, when President Franklin Roosevelt approved the relocation of Japanese Americans to camps away from coastal areas where Japanese invasion was feared. Colorado and Wyoming both had internment centers that operated like prisoner of war camps.

But a more conscientious way to redress the grievances—more effective than lump-sum "conscience money"—may be to try to prevent the recurrence of such racial enmity through a bicultural educational effort between the two countries. Because it is positive, the educational approach would avoid the overtones of being "punishment" of U.S. taxpayers for the past wrongful acts

of their government.

It also would address a point raised in a Sunday [March 29] Denver Post article by Bill Hosokawa, former internee, former Post editor and honorary Japanese consul for Colorado. "I think an individual payment cheapens the experience we went through," he said.

Total compensation is expected to be on the order of \$1.5 billion. Only about half the relocatees are still alive, and no payment to estates is contemplated. For the few relocatees who suffered permanent, quantifiable damages, reparation is in order. But a better use of the remaining hundreds of millions might be in a fund earning interest for a joint scholarship program.

The earnings could send several thousand young Americans to enroll in educational programs in Japan each year, with an equal number of Japanese coming to this country for similar studies. Such a program, focused both on present relationships as well as the events that led to the harsh wartime treatment of civilians on both sides of the Pacific in World War II, could be most productive. Past injustice must be addressed, but in real terms—aimed not at the past but at the future.

NIKKEI SINGLES

Continued from page 4

blue collar worker/professional woman combinations.

One type of couple historically more popular in Hawaii has been the JA woman/other Asian American male (e.g., Chinese or Korean). Finally, since shorter men are supposed to be "in," according to a recent article in the L.A. Times, the taller woman/shorter man may be another possibility.

It is evident from the audience response that future workshops and forums are needed in the

Los Angeles area to explore the new male/female relationships in depth—a "Loving Again II" with group discussions, skits, talks and social training sessions.

An idea advanced by Meriko Mori, president of the GLA Singles Chapter, in conjunction with representatives from six local singles groups, was to establish a Southern California Nikkei Singles Network which can co-sponsor social and educational events as well as share organizational ideas.

Wanted: 1987 JACL Membership Rates

(Send information to the Pacific Citizen, Attn: Tomi)

Membership fees (after name of Chapter) reflect the 1987 rate for Single and Couple, (s)—Student, (y)—Youth / No PC, (z)—Retiree, Senior Citizens. (If BLANK, chapters should notify the PC.) Thousand Club members contribute \$55 and up, but their Spouse (x) may enroll in the chapter at the special rate indicated. Student dues (s) include PC subscription under the one-per-household rule. Dues are remitted to the JACL Chapter of one's choice. Youth members may subscribe at the special rate of \$10 per year. • Where no rates are reported, members should check with the individual listed.

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Central California

201 FRESNO (\$—, \$510)—Kathy Sasaki, 363 E Omaha, Fresno, CA 93710.	202 TULARE COUNTY (\$—, \$553)—Jack Mori, 1547 E Douglas, Visalia, CA 93291.	203 SANGER (\$37-66)—Kazuo Komoto, 3061 S Sanger Ave, Sanger, CA 93657.	204 REEDLEY (\$34-63, \$515, \$57.50)—Curtis/Cheryl Koga, 1455 S Klein, Reedley, CA 93645.	205 PARLIER (\$32-59)—James Kozuki, 15008 E Lincoln Ave, Parlier, CA 93648.	206 FOWLER (\$32-59)—Ted Nakamura, 615 S Walnut Dr, Fowler, CA 93625.	207 CLOVIS (\$34-61, \$54.50, \$512, \$515)—rene Ikeda, 5191 E Dwight Ave, Fresno, CA 93727.	208 SELMA (\$39.25-69.50, \$515)—Sho Nakashima, 14032 S Hughes, Caruthers, CA 93609.	209 DELANO (\$37-70)—Takashi Kono, 454 - 9th Ave, Delano, CA 93215.
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Pacific Southwest

301 WEST LOS ANGELES (\$38.50-72, \$515)—Bill Sakurai, 1729 Amherst Ave, Los Angeles, CA 90025.	302 GARDENA VALLEY (\$42-65, \$518)—Ami Nagahori, Gardena Valley JACL, P O Box 2361, Gardena, CA 90247.	303 ORANGE COUNTY (\$42-74, \$510)—Betty Oka, 13228 Ferndale Ave, Garden Grove, CA 96244.	304 SAN DIEGO (\$37-69)—Tetsuyo Kashima, 11071 Ironwood Rd, San Diego, CA 92131.	305 EAST LOS ANGELES (\$41-77, \$5 redress included)—Mrs Michi Obi, 111 St Albans Ave, South Pasadena, CA 91030.
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Japanese American Citizens League

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Chapter Pulse

NEW YORK

•Chapter's annual Scholarship Dinner-Dance will take place May 30 beginning at 6:30 p.m. at the Warwick Hotel. Dinner committee is being spearheaded by Sandy Funatake. Info: (212) 614-2838.

SAN JOSE

•Chapter-sponsored team will again sponsor the 35th annual JACL Junior Olympics June 7 at Chabot College in Hayward. Participants in this annual event may compete in age groupings beginning from 10 years of age and under. Info: Tom Oshidari, (408) 257-5609.

SEATTLE

•Chapter's benefit golf tournament will take place June 14 at Jefferson Park Golf Course beginning at 11 a.m. Entry fee is \$20 with participants paying green fees. Further information may be obtained by writing Bob Sato, 316 Maynard Ave. S, Room 108, Seattle, WA 98104.

STOCKTON

•Chapter's community picnic will take place May 24 beginning at 10 a.m. at Mickle Grove Park. Signups for horseshoe competition will be taken at 11:30 a.m. Contest will begin at 12:30 p.m. Activities also will include races for boys, girls and adults.

VENTURA

•Chapter will host a potluck picnic June 7 beginning at 11 a.m. at Briggs Elementary School, 14438 W. Telegraph Road, Santa Paula. Planned activities include softball and volleyball. Info: Guy Vincent Urata, (805) 982-4783.

SOUTH BAY

•Chapter will host the next Pacific Southwest District Council meeting May 17 at Sushi Katsu Restaurant, 3963 Pacific Coast Highway, Torrance. Registration will begin at 8 a.m. Meeting will be conducted from 9 a.m. to 3 p.m. Info: Mary Ogawa, (213) 325-7622.

Women Rap Article About Asian Brides

SANTA ROSA, Calif. — An article on mail-order brides in the Press-Democrat's Jan. 21 edition has drawn a negative reaction from the JACL Women's Concerns Committee.

Entitled "Signing up for wooing an Asiatic bride-to-be," the article describes Amer-Asian Introduction Services, founded by local businessman Calvin Walton.

For \$100, clients receive names, addresses, biographies and pictures of women in the Philippines, Thailand and Malaysia, 200 initially and about 100 per month thereafter. The men write to the women of their choice to begin a relationship.

Walton, 61, who met his wife Filma in the Philippines through a similar service, is quoted as saying that he had not had happy relationships with American women: "I was just looking for a true companion. I want a companion. I don't want competition."

"I know a lot of women's groups aren't for it, but that's their problem," he adds.

In a response sent on Feb. 4 and subsequently printed in the newspaper, Women's Concerns Committee co-chairs Lucy Kishaba and Sandie Ito wrote:

"Wooing an Asiatic bride-to-be? Calvin Walton's business of advertising for Asian brides can hardly be called wooing. The Women's Concerns Committee of the Japanese American Citizens

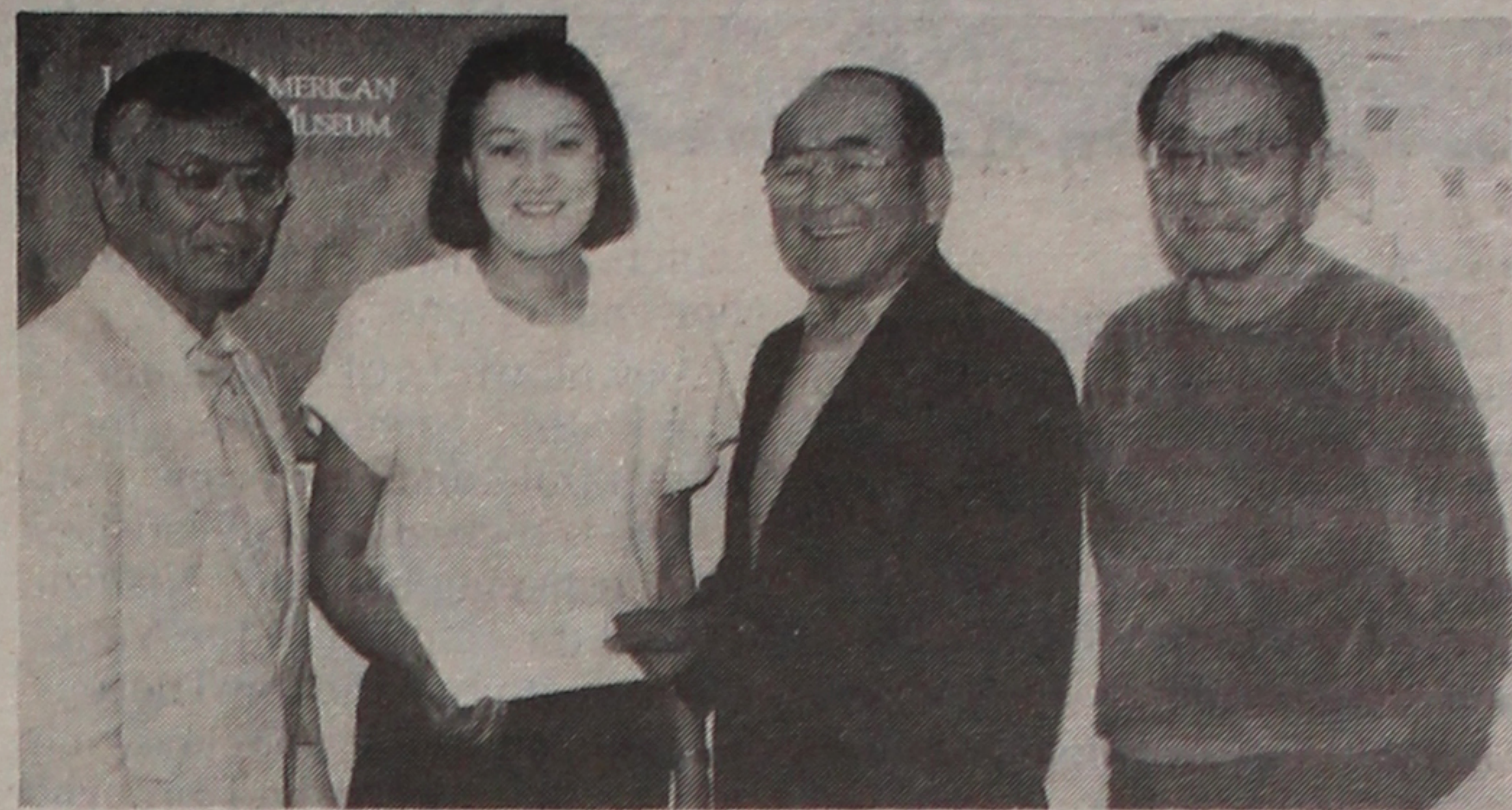


Photo by N. Araki

RUNNING TOTAL — The Los Angeles-based Japanese American National Museum received a \$1,000 check March 15 from the "Conquer the Bridge" 8K run sponsored by the Marina and Gardena Valley JACL chapters. From left: National JACL president Harry Kajihara; Bridge Run Committee chair Joyce Enomoto; JANM president Bruce Kaji; and JANM vice president Young Oak Kim. The run was held last year in San Pedro.

League has made a study of these businesses and found them to be exploitative at best, racist and sexist at worst. The issue bears scrutiny.

"First, note that the women being solicited are from developing countries. The potential bride is often eager to come here, unprepared for the culture shock that she is liable to face. The language barrier she encounters is formidable, making her dependent solely on her new husband. Her education and nurturing, which rests on him, is not always forthcoming.

"Instead, the bride often finds herself in a subservient role rather than an equal partner in this relationship. Isolated, without a support network, the bride is frequently alone and miserable, without many options.

"Advertising these brides may be good business, but exploiting a human being, any human being, is a detriment to society."

NCCR Plans Delegation to Washington

Members of the National Coalition for Redress/Reparations are planning to send a delegation to Washington, D.C. to lobby for redress from July 25 to 29.

NCCR spokesperson Bert Nakano recently visited Washington and discussed the status of the House and Senate redress bills with Reps. Norman Mineta (D-Calif.) and Patricia Saiki (R-Hawaii), aides of Rep. Robert Matsui (D-Calif.) and Sen. Spark Matsunaga (D-Hawaii), and JACL-LEC director Grayce Uyehara. Nakano said that all expressed support for the idea of a delegation.

The purpose of the delegation is to show community support for the bills, meet with members of Congress and their aides, and bring back an understanding of the political process in order to build community outreach and support.

NCCR is raising funds to help subsidize costs. A Northern California spokesperson estimated the cost per person to be \$400. For more information, call Marlene Tonai (San Francisco), (415) 436-5259; Gary Jio (San Jose), (408) 295-8106; or Alan Nishio (Los Angeles), (213) 498-5148.

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Duties/Responsibilities: Editing *Community Calendar*, *Chapter Pulse*, "People" items; writing news articles including covering local stories; perusing news clippings received by PC; correspondence.

Requirements: Computer typesetting; writing/editing/proofreading; lay-out of newspaper; ability including reporting events, conducting interviews, and research; familiarity with Japanese American/Asian American communities and issues; knowledge of JACL preferable but not required; photographic skills (preferable but not required).

Salary range: \$17,500-\$18,500 per year including medical/dental/retirement benefits.

Send resumé and sample writings to: Pacific Citizen, Assistant Editor Search Committee, 941 E. Third St., Suite 200, Los Angeles, CA 90013.

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Community Calendar

May 2 — 16

APTOS

June 20
11 a.m.
Second annual Santa Cruz Beach Party, sponsored by the Asian American Social Club, will take place at Sea-cliff State Beach, Aptos, nine miles east of Santa Cruz on Highway 1. Carpoolers, who will meet at Fourth Street Bowl, 1441 N. Fourth St., between 9:30 and 10 a.m. the morning of the event, are asked to call Vern at (408) 262-8026. Prospective overnight campers are asked to call Gordon at (415) 797-2617.

LOS ANGELES

May 3
8 a.m.
The 1987 Chibi-K: Kids for Kids Fun Run, part of the fourth annual Children's Day celebration, will take place at the Japanese American Cultural and Community Center, 244 S. San Pedro St. Event will consist of a .31 run for 5 and 6 year olds and a .62 mile run for 7 to 12 year olds. Info: (213) 628-2725.

May 7
8 p.m.
Choreographer and performer Yen Lu Wong and her company, The New Repertory, will present a major work entitled "Shi-me" at the Japan America Theater, 244 S. San Pedro St. Tickets are priced at \$8 and \$10. Info: (213) 389-4088.

May 9
10 a.m.-noon
Annual Law Day, sponsored by the Japanese American Bar Association, the Little Tokyo Service Center and the Asian Pacific American Legal Center, will take place in the Community Room of Little Tokyo Towers, 455 E. Third St. Admission is free. Info: Donn Ginoza (213) 736-3127, or Dee Hayashi, (213) 620-5494.

May 16
11 a.m.-5 p.m.
Annual Little Tokyo Book Fair, sponsored by Friends of Little Tokyo Public Library, will take place at Japanese Village Plaza, 327 E. Second St., Suite 223. Donations of old or new books in Japanese or English are being accepted prior to the book fair on May 2 and 9 from 10 a.m. to noon at the JEMS office, 948 E. Second St. Info: (818) 359-2789 or (213) 721-9379.

NEW YORK

May 9
Noon-6 p.m.
Ninth annual Asian/Pacific American Heritage Festival will take place at Damrosch Park, West 66th and Columbus Avenue, next to the Lincoln Center.

SAN FRANCISCO

May 9
4-6 p.m.
The 10th annual reception and awards presentation of the Paul R. Wada Scholarship Fund will take place in the faculty lounge of the UC San Francisco University Center. Since its inception, more than \$9,000 has been awarded to high school and law school graduates who have demonstrated a commitment to community service.

May 16
Japanese Cultural and Community Center of Northern California Awards Dinner will take place at the Cathedral Hill Hotel. Honorees are Haruko Obata, Cultural Award; and Shichinosuke Asano, Sandy Ouye Mori, Dr. Yoshiye Togasaki and Dr. Clifford Uyeda, Community Awards. Tickets are \$50 per person. Reservations and ticket information may be obtained by calling Charles Morimoto at (415) 567-5505.

May 16
1-4 p.m.
Delphine and Diane Hirasuna, co-authors of *Vegetarian Cooking*, will discuss their cookbook and prepare vegetarian dips at the next meeting of Nisei and Retirement at the Hinode Towers, 1615 Sutter St. Info: Jim Kajiwara, (415) 731-2967.

May 16
"Everybody Have Fun Tonight," the post-season dinner-dance of the Nisei Ski Club, will take place at the Miyako Hotel, 1625 Post St. Evening will begin with no-host cocktails at 5:30 p.m., followed by dinner at 6, meeting at 7 and dance at 9:30. Tickets are \$8 for members, \$9 for guests and \$11 at the door. Info: Gary Yee, (415) 441-2809, or Curtis Otagoro, (408) 746-2067.

SAN JOSE

May 3
9:30 a.m.-4 p.m.
Nikkei Matsuri, a Japanese American Cultural Festival, will take place at Fifth and Jackson streets. Event will feature Japanese arts and crafts, foods, dance, exhibits and demonstrations.

VISALIA

May 9
11 a.m.-7 p.m.
Kamon (family crest) exhibit will be featured at the Festival of Japan II at the Visalia Convention Center, 707 W. Acequia. Exhibitors Kei Yoshida of Yoshida Kamon Art and her daughter Nina will be available to answer questions on family crests and how to find the Kamon which correctly represents a family and its history. Info: (213) 629-2948.

Deukmejian Proclaims AP Heritage Wk.

SACRAMENTO — Gov. George Deukmejian issued the following proclamation April 1 to mark Asian Pacific Islander Heritage Week (May 3-9) in California:

"...[A]s newcomers to this foreign land, Asian/Pacific Islanders settled in and quickly dedicated their hands and hearts to building the California we cherish today... when our state was young and undeveloped, it was Asian labor, skill, know-how and determination that helped build our state by managing the shops, caring for the sick, engineering new products, educating our students and inventing technologies; "...Asian/Pacific Islanders have contributed significantly to California's economic prosperity and unique cultural diversity... Asian/Pacific Islanders continue to enhance California's exceptional growth and unmatched stature as a world leader in health, business, science, engineering, agriculture and the arts; "...[A]ll Californians are proud that one-third of the Asian/Pacific Islanders residing in our country have chosen California as their home... it is fitting to recognize and pay tribute to these exceptional Californians and the special facets of the Asian/Pacific Islander heritage."

Deaths

Kiyoko Motoda, 87, philanthropist, author, evangelist and businesswoman, died April 12. She was founder of the Seattle Japanese Holiness Church and founder and president of the non-profit Motoda Foundation. She donated her church building to the Meiji-Mura Museum in Japan as a North American example of a Meiji-era building. Services were held at Japanese Presbyterian Church on April 16.



CANDIDATES' NIGHT — Competing for the title of Miss Gardena Valley JACL are (from left) Donna Leiko Rabago, Rhonda Michele Yoshioka, Lorene Miyoshi Enomoto, Janet Masami Vallé, Lisa Michiko Tabata and Kay Noma. The coronation ball will be held May 9, 6 p.m., at Torrance Holiday Inn, 21333 Hawthorne Blvd. Info: Leiton Hashimoto, (213) 324-4452.

Bay Area AP Democrats to Raise Funds for D.C. Group

SAN FRANCISCO — The Sponsoring Committee of the San Francisco Bay Area Asian Pacific American Community will host a fund-raising reception for the National Democratic Council of Asian and Pacific Americans on May 5, 6-7:30 p.m., at Gaylord India Restaurant, 900 North Point.

Secretary of State March Fong Eu will be honored at the reception. Members of the sponsoring committee include Supervisor Tom Hsieh, Henry Der, Sandy Mori, Cressey Nakagawa, Julie Tang, Yori Wada, and Harold Yee.

The reception will be an opportunity for members of the Bay Area Asian Pacific community to meet NDCAPA chair Ginger Lew and to learn more about the council's activities.

The Washington, D.C.-based

organization endorses candidates, lobbies for partisan legislation, and encourages Asian Pacific Americans to run for public office. It is working to increase by as much as 50 percent the number of Asian Pacific delegates to the 1988 National Democratic Convention.

Info: (202) 333-7483.

Donations to Pacific Citizen For Typesetting Fund

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VINCENT CHIN TRIAL

Continued from front page

bat, "was caused because angry, intoxicated men fought" and had nothing to do with race.

"You are going to hear some new things for the first time," Eaman told the jury. "You will hear how this case was rigged. Chin's friends and family pushed the case on the federal government. They got together on their story, reviewed the testimony and conspired on how they were going to put one over on you, the jury."

Prosecutor Floyd Cardy said in his opening statement that Chin was killed "because he was a Chinese American and enjoying entertainment in a public bar."

A major area of contention was whether Ebens directed racial slurs at Chin prior to the altercation that led to Chin's death.

Ebens has denied using any slurs.

Jimmy Choi, who was with Chin the night of the incident, testified in 1984 that he heard the word "Nip" used in the bar. Under cross-examination by Eaman at the retrial, Choi acknowledged that he did not report the slur until the case went before a federal grand jury in 1983.

The defense claimed that a taped conversation between Detroit attorney Lisa Chan and Chin's friends Choi, Gary Koivu and Robert Sirosky proved the witnesses were coached before they testified in the 1984 trial.

Taylor, jurors, defense and prosecution lawyers, an FBI investigator, Ebens, and court clerks were given headsets to listen to the tape recordings, but spectators and the media were

not. Two reporters asked that they be allowed to object to the exclusion of the public from hearing the tapes.

"The public has a First Amendment right to attend criminal trials," said Detroit News attorney Jim Stewart. "That's been denied here. Something is happening in a public courtroom and the public is being denied access to it."

Other prosecution witnesses included Racine Colwell, a dancer at the bar who recalled hearing someone say, "Because of you mother—, we're out of work," and Jimmy Perry, an area resident who said that Ebens and his stepson Michael Nitz offered him \$20 to help them find the "Chinese guys" after the fight in the bar (Choi was with Chin when the beating occurred a short distance from the bar).

The trial is expected to continue into early May.

Taylor has imposed a gag order on all attorneys, witnesses and court personnel connected with the case.

Among the spectators were members of the Detroit civil rights group American Citizens for Justice, which was formed in response to the Chin case, and the newly organized Roundtable of Americans of Asian Descent, whose members include JACL, Chinese American Association of Cincinnati, Filipino Association of Southern Ohio, and other local groups.

Coalition members held a ecumenical service at St. Monica Church the night before the trial began in order to promote racial understanding.

— from reports by Cincinnati Enquirer, Detroit News, Detroit Free Press, and Pacific Citizen staff



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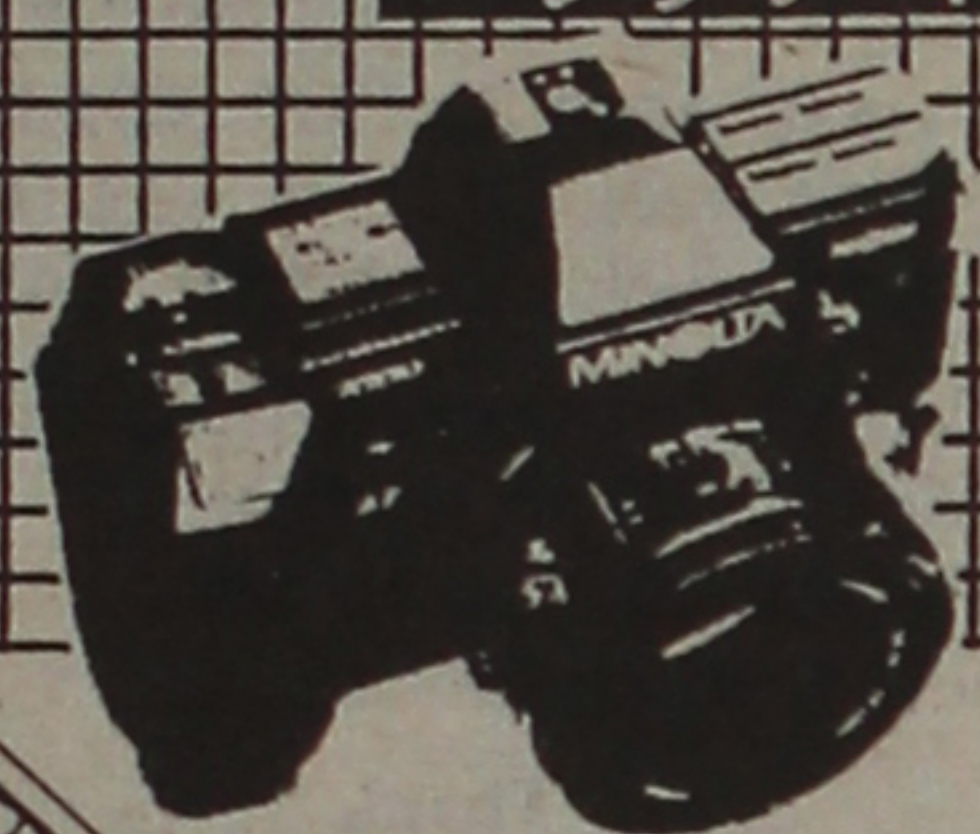
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WINNING ENTRY — The official poster for Asian American Heritage Month in Illinois was created by Vinh Vi Luong, a high school student in Peoria. The poster was chosen from over 300 entries from elementary and high school students throughout the state. The competition was sponsored by the Governor's Office; judges included Aya Takada of the Governor's Office and JACL Midwest District director Bill Yoshino.

PSW Director Saito Named to Los Angeles Drug Panel

LOS ANGELES — Pacific Southwest District JACL director John Saito has been named to a 14-member citizens' panel which will take part in hearings on the city's "War on Drugs" on May 12, 19 and 26.

The panel is co-chaired by Mayor Tom Bradley and Police Chief Daryl Gates. Panelists include Archbishop Roger Mahony, Urban League president John

Mack, actress Rita Moreno, Rabbi Alfred Wolf of American Jewish Committee, CSU Los Angeles president James Rosser, and PTA president Verna Temple.

Among the tentatively scheduled witnesses is Mike Watanabe, executive director of Asian American Drug Abuse Program, who will speak on community-based drug abuse treatment and prevention programs.

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Asian Artists Say They Need Community Support to Break Barriers

by Mark J. Jue
SAN FRANCISCO — Poets Janice Mirikitani and Nellie Wong and filmmakers Emiko Omori and Peter Wang stressed the need for support both outside and within the community during a March 26 panel discussion sponsored by The City Arts and Lectures at Herbst Auditorium.

When asked by the moderator, KPIX-TV news anchor Wendy Tokuda, why there are so few Asian American poets and filmmakers, each of the panelists had a different response.

"I think there are a lot of Asian American writers, but we have little access to the major publishing institutions," said Mirikitani, author of the poetry collection *Awake in the River*. "Race plays a role in who gets published. It's thought that we are not marketable."

"Before the 1980s, it was not possible to make a film with Asian characters and an Asian theme, but this is changing," opined Wang, the director and star of "A Great Wall." "There are more of us in the field both behind and in front of the camera. It's very difficult—a lot of non-Asian filmmakers and actors are also unemployed."

"Looking at our own community, we don't get a lot of encouragement for cultural and linguistic expression," lamented Wong. "It's not expected for you to write or paint. If you do, it's assumed that you have the time and that's considered a luxury."

"To develop artists takes time," said Omori. "The numbers will grow because just earning a living is no longer a priority for some of us."

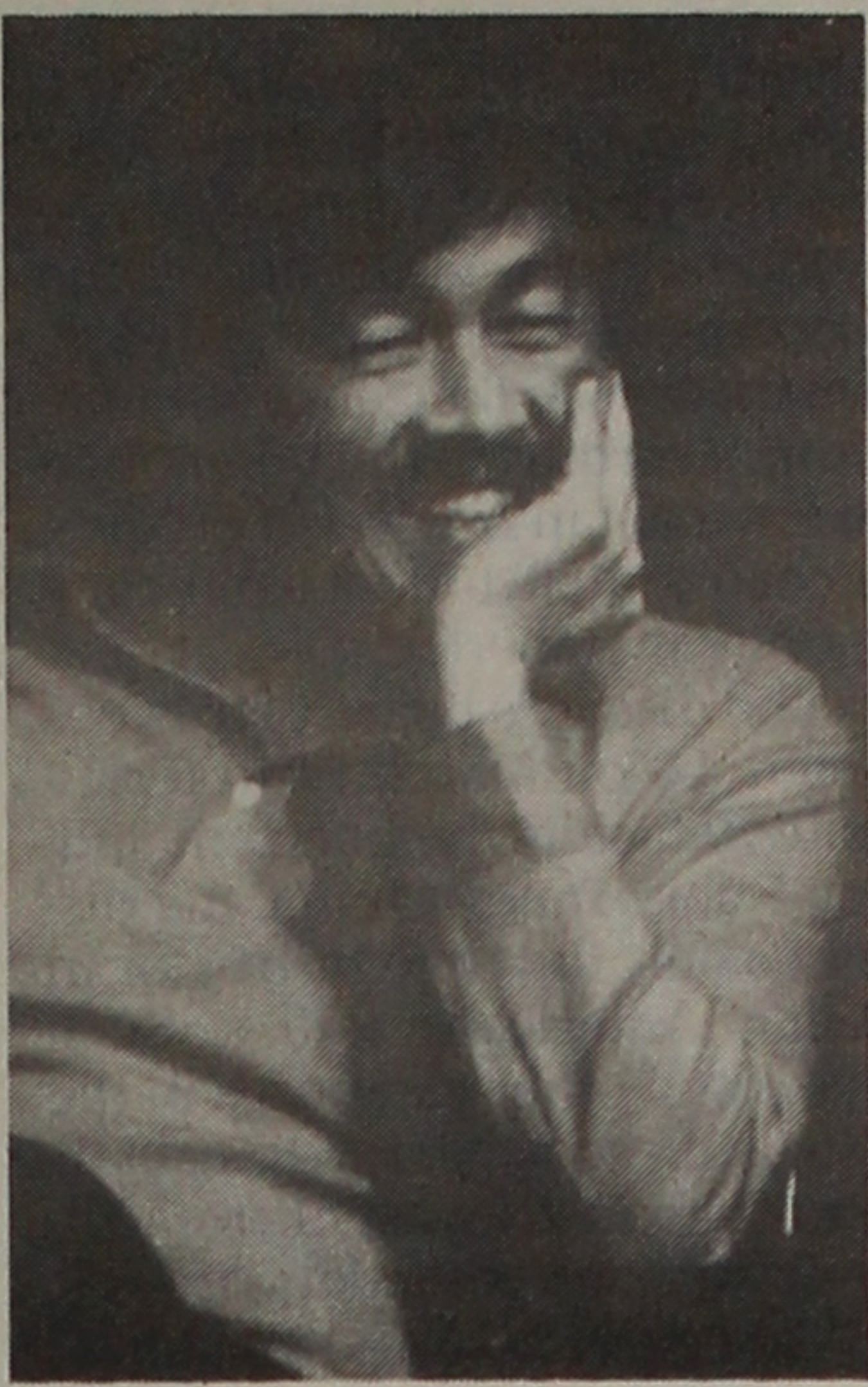
The director of "The Departure" and "Tattoo City" recalled that she got into film as a student at San Francisco State University during the 1960s. "I tried it and fell in love. I never thought I'd be making money by making films—I never even fantasized it."

"I was in the right place at the right time. It was the beginning of the women's movement in a liberal town. I got a job covering hard news stories for a local TV station. It was a good place to learn the technical aspects of filmmaking."

Unlike Omori, Wang did not become a filmmaker until he was in his forties. "I majored in physics and engineering—a good Asian American major," he joked. "When I was 15 or 16 I began writing short stories. I showed them to my mother and she said if I spent more time on math and science I'd be a better student. My father convinced me to take more math and science with a broomstick."



Janice Mirikitani



Peter Wang



Wendy Tokuda



Photos by Tom Wing Wo
Emiko Omori

Both Wang and Omori felt that now is the time for more Asian Americans to get involved in filmmaking. "I call it the 'In-Out Theory.' Now we [Asians] are in; before we were out," suggested Omori.

"The quality of work is also important," she added. "There's pressure to get money. We can't afford to make too many mistakes, but the way to get good at making films is to make films. People like [Akira] Kurosawa became proficient because he's in a system that allowed him to make films. We don't have that luxury."

"The time is now—why aren't we doing it?" asked Wang. "We need to let others know through our films that we're regular people, that we eat, cry, love and sometimes even fart like they do."

He cited "Crocodile Dundee" and "Room With a View" as films dealing with different cultures that have attained critical and commercial success. "This country is made up of many different cultures. The world is getting smaller, so American audiences have to appreciate and accept

different cultures. We [Asians] have to grasp the opportunity."

All panelists said that they would continue to produce and write works about Asian Americans. "As an artist, all you can do is be yourself," said Wong. "As an Asian American woman, I can't separate that. We also need to look at the current problems we face. Our students don't know about things like Angel Island because we're excluded from the history books."

"I'd like to write about other people's experiences," Omori said, "but at the same time I'll continue to write and produce films about Japanese Americans, because that's what I know."

"All of us can be examples of ways to change attitudes. Being small and being a woman, others will think, 'If she can do it, I can do it too.'"

Tokuda noted that she was inspired to become a news anchor after a local station in her home town, Seattle, hired a Japanese American woman to anchor the news. "I thought if she could do it I could do it," Tokuda recalled.

"It's important to see Asians in positive images—not stereotyped roles, not as gardeners, speaking with accents or banging some gong. Positive images validate our existence in this country."

Despite their successes, the two filmmakers said they still have problems raising money and support for their projects. "Before we made 'Great Wall' I tried to raise money through friends and foundations," said Wang. "I talk to Asian friends

and I still receive some mistrust, even though I have a track record."

Omori agreed. "Peter would go to the Chinese American community and I would go to the Japanese American community and they would say that it's better to invest in real estate than films. Peter would say, 'That's right, but if you want to invest in the future and in our children, then you damn well better invest in our films.'"

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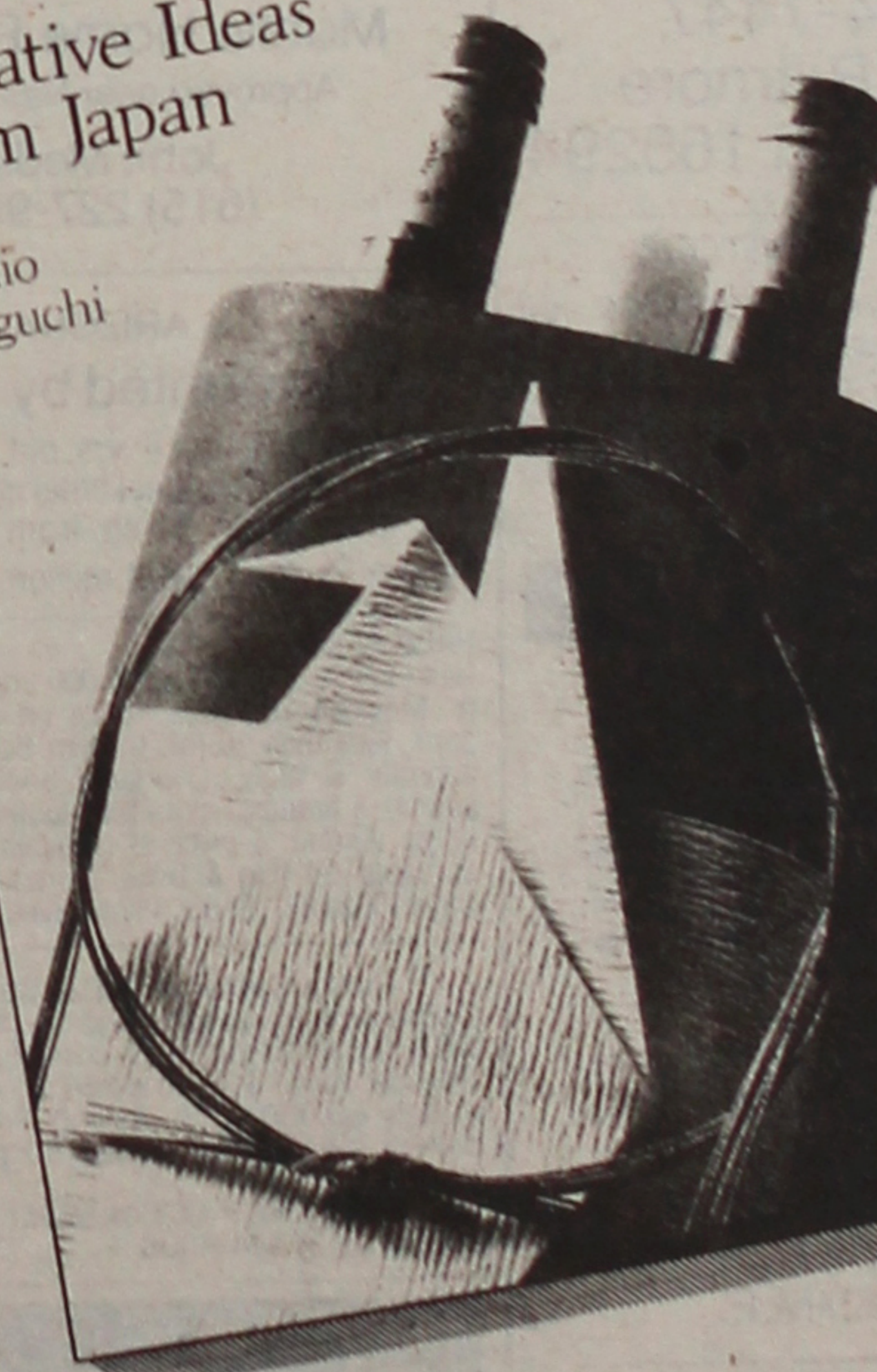
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Coalition Tries to Save AA Studies Program

MONTEREY PARK, Calif. — The Asian American studies program at East Los Angeles College — the only one of its kind in the Los Angeles Community College District — is in danger of elimination, according to the Committee to Save Asian American Studies, a coalition of students and community members.

The district's board of trustees voted 4-3 on March 11 to terminate 59 faculty members, including Kaori Tanegashima, the district's only full-time instructor in Asian American studies. Such classes at other campuses in the nine-college system are taught by part-time instructors or by faculty drawn from other departments. Tanegashima has taught at

ELAC for 10 years and normally offers three to five classes each semester. The ELAC program has been in existence for 12 years.

According to coalition member Gary Fujimoto, the termination notice was rescinded in April, but Tanegashima has been reassigned to teach Japanese-language classes, leaving the Asian American studies program without an instructor.

The committee has initiated a petition campaign and called for concerned individuals and organizations to send letters to the board of trustees. Committee members feel that the program may be reinstated if there is sufficient community pressure.

The committee hopes to have

the issue placed on the agenda for the May 6 board of trustees meeting. The board is expected to announce its final decision by May 15.

"The elimination of the program is wrong because the classes are important for the education of generations to come," said Michael Yamada, a student at ELAC. "The classes are not just for Asians; non-Asians need to understand the struggles that we have gone through."

Another ELAC student, Tim Hanami, noted that Asians now constitute nearly 40 percent of the school population and represent the fastest growing ethnic group in the community college district. "We need Asian American studies," he said, "because many Asian students do not know anything about their history and heritage. From kindergarten to high school, our history classes teach us nothing at all about our history."

Tanegashima said the elimination of the program was part of a rising tide of anti-Asian sentiment in Monterey Park, where some longtime residents have reacted negatively to the influx of Asian immigrants. The city drew national attention in 1985 and 1986 when efforts were made to have English declared the official language of Monterey Park.

Tsukamoto Scholarship Award Offered

DALY CITY, Calif. — The Northern California Asian Peace Officers Association is accepting applications for the Ronald Tsukamoto Memorial Scholarship.

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Dr. Donald G. Phelps, Chancellor
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\$10	\$25
Masaji Abe, Shizu Abe, Victor H Abe, Kazuo Adachi, John F Aiso, Yoshio Akiyama, I Alota, James S Amao, Kikui Aoki, M/M Wayne Aoki, Tamotsu T Arase, Tom Asato, W N Asato, Atlas Farms Inc, Shirley Berk, M/M William M Byers, III, Shirley Chami, Deacons Fund of First Presbyterian Church of Altadena, Fred T Dozen, Arthur M Emi. Enbun Co, Fujio W Endo, Yoshiko H Endo, Osami Enomoto, F&F Auto/Truck Body Shop Inc, Y.F. Fujikawa, Edward/Sachi Fujinaka, Harry M Fujita, Minoru Fuku- hara, Ruth T Fukui, Chikara Furuta, M/M Ray Furuta, Ray/Bernice Goto, M/M Harry Hanada, Hanamoto Mfg Co, Richard/Evelyn Hank, Harold S Harada, M/M Jay Hasama, M/M Ryo Hashima, Irene Hatate. M Hayakawa, Tom Hayakawa, Ken/Pam Hayashi, Charley Hayashida, Mitsuko Hayashida, Walter/May Higa, Bob Hirai, Masaaki Hironaka, M/M George Hiro- oku, J D Hokoyama, Ken Hokoyama, Kei Mori, Umeko Hoshizaki, James/Sadako Houghten, Nancy Ichinaga, Paul Ichino, David/Margaret & Kristine Ige, M/M Nobo Ikuta, M/M Hiro Imai, May Imai. Kimi Inadomi, Yukie Inagaki, Kenneth Inouye, Christo- pher/Carolyn Abe Ishii, Bette Ishii, Walter/Michi Ishii, Kiyoie Ishida, Bruce/Kyle Ishimatsu, Margaret Ishino, Masashi/Teruko Itano, Ito Insurance Agency Inc, Robert Ito, M/M Tomio Ito, Toshiko Ito, William M Jow, M/M Harry H Kaisaki, Kiyoto/Tsune Kauta, Marie Kamk, Thdr H Kaneko, Setsko Karasuda. Mary/Babe Karasawa, K Kasai, Kay Kato, M/M Nobuo Kato, M/M Cordy H Kawamoto, Roy/Fumi Kawamoto, George Kawamura, Midori Kawamura, George Kawato, Alyce Kikawa, Kikkoman International Inc, H Kiuchi, Aiko O King, Yoshiko Kita, M/M Jack Kitahata, Y Kiyohiro, K Kiyomura, Paul/May Kiyotoki, James K Kobayashi, M/M Yozo Kobayashi, Kazuko Koike. Glenn/Stephanie Komaie, George Konami, Thomas Komatsu, Kazuo Kubota, Ken/Sharon Kubota, Grace N Kunishima, N S Kunihara, L.A. Vegetable Exchange Inc, Michiko Machida, R A Macokaig, Samuel R Maehara, Grace K Makabe, Victor Makita, Osami Maruyama, Frank Matsubara, George S Matsumoto, Gerald Matsumoto, Masako Y Matsumoto, Mareo/Mits Masunaka. T K Matsura, Merit Savings Bank, Kazue Middo, Ann- Rich Mikami, Satoshi Mikami, Masao Minabe, M/M Ted Minkitani, Nellie Mitani, Kenji Mitsuhashi, David M Miura Inc, Reiso/Shizuka Miyamoto, Sam S Miyashiro, K Mo- chida, M/M Hisashi Mori, Mary Morikawa, Betty Morita, Nancy Morita, Yoshiharu Moriwaki, Ray/Mariko Moto- yama, Hideo Mura. M/M Tadashi Muranaka, James M Murata, Henry H Murayama, Kimie Nagai, Micho/Lorraine S Nagai, Mas Nagami, Tsutomu Nakano, Marian Nagano, M/M Michio Nagasugi, Masaharu Nagata, Chris Naito, George/Marian Naito, Yo Nakahiro, George Nakamura, H H&H Nakamura, Shigeru Nakamura, Teruko Nakamura, Eleanor Nakano, Frank H Nakano, Tony Nakazaki. Lester Namimatsu, K Naruse, Kazuho Nishida, Joe/June Nishimura, Ruby Nishio, Art S Nishisaka, Henry Nishizu, Vivian Hanuko Nelson, Raymond K Nogawa, Noboru Noma, Kiyoko Nomura, M/M Arthur Nozaki, Joe Nurre, M/M Zenyo Oba, M/M Robert T Obi, Rose Ochi, Mary S Oda, Ogino-Aizumi Ins Agency, Tak/Jean Ogino, Sammy Oi. Hide Oka, George A Okamoto, Dorothy M Okano, Ruth S Okazaki, William Okazaki, Louis M Oki, M/M R Okina- ga, M/M Jou Okitsu, H Oki, M/M Sumi Okubo, James T Oshiro, M/M Frank S Ota, M/M Y E Otsuka, Roy T Ozawa, Rafu Bussan Inc, C Robert Ryoone, M/M Taro Saisho, Lou Sakaguchi, David T Saki, George M Sakai. George Sakata, Chizuko Sakuma, M/M Frank K Shi- gekawa, Fumi T Shigetomi, Ken Shimokochi, Sam K Shimomura, M/M Jimmy H Shiode, Ukiko Shimada, George/June Shimamoto, Mike Shimizu, M/M Takeo Shimizu, M/M Ronald Shimohara, Noboru Shimotsuka, M Shinmei, T J Shiraiishi, M/M Harold Shishido, Frank K Shoda, Tatsumi Shojinaga, M/M George Sugimoto, Yae Sugino/ Ayako Tagashira, George R Tagashira, Chiyo S Takahashi, Mas Takahashi, Robert N Takamoto, R Takata, George Takei, T B Takenaga, Saburo Takeshita, Elaine Taketa, M/M Shigeo Lonnie Tanaka, M/M Thomas Tanaka, M/M Yauo Tanaka, Yoshiye Tanaka, Nob Tanji, K Ernest Terao, Hisashi Teshima, Rev How- ard Toriumi, Toyo Printing Co Inc, M/M H B Tsuboi, Ko Tsuji, Stuart Tsujimoto, M/M Jimmy Tsunekawa, Lillian Uba, Elmer Uchida, Harry W Uchida. Ernest Urata, Masashi Uru, Tei Utsunomiya, George Uyemura, Fred I Wada, Ted T Wada, Wakayama Fujin Club, Fred/Emiko Ward, M/M Robert Watanabe, Cheri Yago, M/M Tats Yago, Henry Yamada, M/M Isaac Ya- magata, Jim Yamaguchi, George J Yamauchi, George Yamamoto, Joe Yamamoto, Robert G. Yamamoto, D N Yamaoka, Roy T. Yanase, Nori Yano, Miwako Yana- moto, M/M Masato Yasaki, Bill Y Yokoyama, M/M Ma- sato Yoshimoto, Kenneth Takeshi Yuye, Shigeo Yuge.	
\$15	\$30
Aiko Abe, M/M Harry Akagi, Thomas Asahino, Camela Beauty Salon, Tsutako Curo, Tak Endo, Jack S Fujita, M/M Minoru Fujita, Frederick K Fukutaki, Tamae Funai, As Funo, Umeko Gotanda, Harry M Hamachi, Katherine Hayashi, C Higa, Haruo Higashi, Tom Hiraishi, orao Hirohama, M L Hoare, K Honda, M/M Seiji toruchi. Ted/Joyce Hoshino, M/M William T Hosokawa, Eve- yn/Utah Ibeta, Sadami Ichinose, Joe H Ikuta, T W Im- da, M/M Shigeo Inamura, Paul Ishikawa, Masakazu wata, Dr Toru Iura, M/M Edward Y Kameda, Robert karasawa, Fred Katakura, Mitsuko Kawabata, Hiroko kawachi, S Kawanami, Lillian/Yukio Kawaratan, Mrs Frank T Kawasaki, George/Hisae Kimura. Hiro Kiyari, Aiko Kiyono, Harry Koike, Kayoko Koizumi, Mabel Koizumi, M/M Richard Komura, Koji Konishi, Tash Gushida, Thomas H Low, Kenji Machida, T Makino, Tom Makasi, Hitoshi W Masui, K Masutani, Sumio/Ayako Ma- suda, Isamu Matsui, Choji Matsushita, George Mayo, F Minami, Pete M Mitsui. Marvel/Henry Miyata, Stan H Morita, Mitsuko Mura- kami, M/M Masao Murayama, Toshiko Nagamoto, Taka- shi Nagayama, James K Nakamura, Hayao Nakamura, Morris K Nakamura, Ruby K Nakano, Tom Nakashima, taruko Nakasora, Zino Nakasaji, Walter Narusawa, M/ J Henry M Negoro, Kazuo Nimori, Michio/Lucia Nishi- moto, S Nobuhara, Goe Oba, Janet Okimoto. Mary S Ono, Julian Ortiz, Saito Realty Co, Tom Saito, Paul Sakaguchi, C Sakata, Isei Sakioaka, M/M K Sanuki, David W Schein, I Serisawa, Joe/Grace Settsuda, Reiko Shibata, Bill Shimamoto, M/M Shiro Shiraishi, Toru Shi- aki, Toku Short, Clarence Tabata, Gary Taira, Tak's Auto/Truck Serv, M/M Robert Takahashi. L Takaki, Terry K Takeda, Hideo Takushi, M/M Ed- ward S Tanabe, William Tanaka, Yaeo Tanaka, Kazuko Tanino, Fred I Taomae, M/M George S Tarumoto, Rob- ert Tarumoto, Babe Tawa, Sasuke Teraoka, Shigeo Te- asaki, George Tomio, Florence K Toji, Lillian Toyama, Kathryn Miyake, M/M Kenneth J Uchida, Fred Umade, Mas Uyesugi. Jack/Fumi Wakamatsu, George Watanabe, Masako Watanabe, Terry M Watanabe, Thelma Watanabe, Mary yakura, Yoshio/Aiko Yamabe, Mary M Yamada, Ume Yamada, Harry Yamamoto, Jim Yamamoto, Ben Yama- naka, Sam Yamashita, M/M Sange Yamauchi, B K Ya- nase, Ray A Yasuda, George Yasukochi, Norine Ya- sueno, Henry Yokoyama, Kary Yoshimizu.	Charles Ishii, Masako Ishioka, Mary Kitagawa, M/M Matt Y Matsuda.
\$15	\$35
Ted/Joyce Hoshino, M/M William T Hosokawa, Eve- yn/Utah Ibeta, Sadami Ichinose, Joe H Ikuta, T W Im- da, M/M Shigeo Inamura, Paul Ishikawa, Masakazu wata, Dr Toru Iura, M/M Edward Y Kameda, Robert karasawa, Fred Katakura, Mitsuko Kawabata, Hiroko kawachi, S Kawanami, Lillian/Yukio Kawaratan, Mrs Frank T Kawasaki, George/Hisae Kimura. Hiro Kiyari, Aiko Kiyono, Harry Koike, Kayoko Koizumi, Mabel Koizumi, M/M Richard Komura, Koji Konishi, Tash Gushida, Thomas H Low, Kenji Machida, T Makino, Tom Makasi, Hitoshi W Masui, K Masutani, Sumio/Ayako Ma- suda, Isamu Matsui, Choji Matsushita, George Mayo, F Minami, Pete M Mitsui. Marvel/Henry Miyata, Stan H Morita, Mitsuko Mura- kami, M/M Masao Murayama, Toshiko Nagamoto, Taka- shi Nagayama, James K Nakamura, Hayao Nakamura, Morris K Nakamura, Ruby K Nakano, Tom Nakashima, taruko Nakasora, Zino Nakasaji, Walter Narusawa, M/ J Henry M Negoro, Kazuo Nimori, Michio/Lucia Nishi- moto, S Nobuhara, Goe Oba, Janet Okimoto. Mary S Ono, Julian Ortiz, Saito Realty Co, Tom Saito, Paul Sakaguchi, C Sakata, Isei Sakioaka, M/M K Sanuki, David W Schein, I Serisawa, Joe/Grace Settsuda, Reiko Shibata, Bill Shimamoto, M/M Shiro Shiraishi, Toru Shi- aki, Toku Short, Clarence Tabata, Gary Taira, Tak's Auto/Truck Serv, M/M Robert Takahashi. L Takaki, Terry K Takeda, Hideo Takushi, M/M Ed- ward S Tanabe, William Tanaka, Yaeo Tanaka, Kazuko Tanino, Fred I Taomae, M/M George S Tarumoto, Rob- ert Tarumoto, Babe Tawa, Sasuke Teraoka, Shigeo Te- asaki, George Tomio, Florence K Toji, Lillian Toyama, Kathryn Miyake, M/M Kenneth J Uchida, Fred Umade, Mas Uyesugi. Jack/Fumi Wakamatsu, George Watanabe, Masako Watanabe, Terry M Watanabe, Thelma Watanabe, Mary yakura, Yoshio/Aiko Yamabe, Mary M Yamada, Ume Yamada, Harry Yamamoto, Jim Yamamoto, Ben Yama- naka, Sam Yamashita, M/M Sange Yamauchi, B K Ya- nase, Ray A Yasuda, George Yasukochi, Norine Ya- sueno, Henry Yokoyama, Kary Yoshimizu.	Toshiyuki Iwasaka, Akira Nishizawa, M/M Bo Saka- guchi, Sumi Ujiori.
\$15	\$45
Ted/Joyce Hoshino, M/M William T Hosokawa, Eve- yn/Utah Ibeta, Sadami Ichinose, Joe H Ikuta, T W Im- da, M/M Shigeo Inamura, Paul Ishikawa, Masakazu wata, Dr Toru Iura, M/M Edward Y Kameda, Robert karasawa, Fred Katakura, Mitsuko Kawabata, Hiroko kawachi, S Kawanami, Lillian/Yukio Kawaratan, Mrs Frank T Kawasaki, George/Hisae Kimura. Hiro Kiyari, Aiko Kiyono, Harry Koike, Kayoko Koizumi, Mabel Koizumi, M/M Richard Komura, Koji Konishi, Tash Gushida, Thomas H Low, Kenji Machida, T Makino, Tom Makasi, Hitoshi W Masui, K Masutani, Sumio/Ayako Ma- suda, Isamu Matsui, Choji Matsushita, George Mayo, F Minami, Pete M Mitsui. Marvel/Henry Miyata, Stan H Morita, Mitsuko Mura- kami, M/M Masao Murayama, Toshiko Nagamoto, Taka- shi Nagayama, James K Nakamura, Hayao Nakamura, Morris K Nakamura, Ruby K Nakano, Tom Nakashima, taruko Nakasora, Zino Nakasaji, Walter Narusawa, M/ J Henry M Negoro, Kazuo Nimori, Michio/Lucia Nishi- moto, S Nobuhara, Goe Oba, Janet Okimoto. Mary S Ono, Julian Ortiz, Saito Realty Co, Tom Saito, Paul Sakaguchi, C Sakata, Isei Sakioaka, M/M K Sanuki, David W Schein, I Serisawa, Joe/Grace Settsuda, Reiko Shibata, Bill Shimamoto, M/M Shiro Shiraishi, Toru Shi- aki, Toku Short, Clarence Tabata, Gary Taira, Tak's Auto/Truck Serv, M/M Robert Takahashi. L Takaki, Terry K Takeda, Hideo Takushi, M/M Ed- ward S Tanabe, William Tanaka, Yaeo Tanaka, Kazuko Tanino, Fred I Taomae, M/M George S Tarumoto, Rob- ert Tarumoto, Babe Tawa, Sasuke Teraoka, Shigeo Te- asaki, George Tomio, Florence K Toji, Lillian Toyama, Kathryn Miyake, M/M Kenneth J Uchida, Fred Umade, Mas Uyesugi. Jack/Fumi Wakamatsu, George Watanabe, Masako Watanabe, Terry M Watanabe, Thelma Watanabe, Mary yakura, Yoshio/Aiko Yamabe, Mary M Yamada, Ume Yamada, Harry Yamamoto, Jim Yamamoto, Ben Yama- naka, Sam Yamashita, M/M Sange Yamauchi, B K Ya- nase, Ray A Yasuda, George Yasukochi, Norine Ya- sueno, Henry Yokoyama, Kary Yoshimizu.	Tom T Nakagawa.
\$15	\$50
Aiko Abe, M/M Harry Akagi, Thomas Asahino, Camela Beauty Salon, Tsutako Curo, Tak Endo, Jack S Fujita, M/M Minoru Fujita, Frederick K Fukutaki, Tamae Funai, As Funo, Umeko Gotanda, Harry M Hamachi, Katherine Hayashi, C Higa, Haruo Higashi, Tom Hiraishi, orao Hirohama, M L Hoare, K Honda, M/M Seiji toruchi. Ted/Joyce Hoshino, M/M William T Hosokawa, Eve- yn/Utah Ibeta, Sadami Ichinose, Joe H Ikuta, T W Im- da, M/M Shigeo Inamura, Paul Ishikawa, Masakazu wata, Dr Toru Iura, M/M Edward Y Kameda, Robert karasawa, Fred Katakura, Mitsuko Kawabata, Hiroko kawachi, S Kawanami, Lillian/Yukio Kawaratan, Mrs Frank T Kawasaki, George/Hisae Kimura. Hiro Kiyari, Aiko Kiyono, Harry Koike, Kayoko Koizumi, Mabel Koizumi, M/M Richard Komura, Koji Konishi, Tash Gushida, Thomas H Low, Kenji Machida, T Makino, Tom Makasi, Hitoshi W Masui, K Masutani, Sumio/Ayako Ma- suda, Isamu Matsui, Choji Matsushita, George Mayo, F Minami, Pete M Mitsui. Marvel/Henry Miyata, Stan H Morita, Mitsuko Mura- kami, M/M Masao Murayama, Toshiko Nagamoto, Taka- shi Nagayama, James K Nakamura, Hayao Nakamura, Morris K Nakamura, Ruby K Nakano, Tom Nakashima, taruko Nakasora, Zino Nakasaji, Walter Narusawa, M/ J Henry M Negoro, Kazuo Nimori, Michio/Lucia Nishi- moto, S Nobuhara, Goe Oba, Janet Okimoto. Mary S Ono, Julian Ortiz, Saito Realty Co, Tom Saito, Paul Sakaguchi, C Sakata, Isei Sakioaka, M/M K Sanuki, David W Schein, I Serisawa, Joe/Grace Settsuda, Reiko Shibata, Bill Shimamoto, M/M Shiro Shiraishi, Toru Shi- aki, Toku Short, Clarence Tabata, Gary Taira, Tak's Auto/Truck Serv, M/M Robert Takahashi. L Takaki, Terry K Takeda, Hideo Takushi, M/M Ed- ward S Tanabe, William Tanaka, Yaeo Tanaka, Kazuko Tanino, Fred I Taomae, M/M George S Tarumoto, Rob- ert Tarumoto, Babe Tawa, Sasuke Teraoka, Shigeo Te- asaki, George Tomio, Florence K Toji, Lillian Toyama, Kathryn Miyake, M/M Kenneth J Uchida, Fred Umade, Mas Uyesugi. Jack/Fumi Wakamatsu, George Watanabe, Masako Watanabe, Terry M Watanabe, Thelma Watanabe, Mary yakura, Yoshio/Aiko Yamabe, Mary M Yamada, Ume Yamada, Harry Yamamoto, Jim Yamamoto, Ben Yama- naka, Sam Yamashita, M/M Sange Yamauchi, B K Ya- nase, Ray A Yasuda, George Yasukochi, Norine Ya- sueno, Henry Yokoyama, Kary Yoshimizu.	Victor M Carter, Shiro Dohara, J S Fujimoto, Mildred Hanawa, Ted S Hashimoto, Hiromu Hata, Toshiko Hat- tori, Shozo Iba, James A Ito, Mamoru E. Kanda, Mrs H N Kaneko, M Kato, Helen Kawagoe, Masashi Kawaguchi, Kiyoshi K kawaguchi, M/M Dick J Kobashigawa, Masa- mune Kojima, Takiya Maruyama, M/M Shig Masuoka, M/M Fred Matsumoto, M/M George S Matsuoaka, M/M Masaru MOrita, George Nakanishi, K Nishimi, Roy/Miki Okimoto, Janis Shibata, Saku Shirakawa, M/M Sam Tanaka, Kiyoko Tatsui, M/M Robert H Yamaguchi, M/M Jack Yohimi, Roy T Zukeran.
\$15	\$60
Aiko Abe, M/M Harry Akagi, Thomas Asahino, Camela Beauty Salon, Tsutako Curo, Tak Endo, Jack S Fujita, M/M Minoru Fujita, Frederick K Fukutaki, Tamae Funai, As Funo, Umeko Gotanda, Harry M Hamachi, Katherine Hayashi, C Higa, Haruo Higashi, Tom Hiraishi, orao Hirohama, M L Hoare, K Honda, M/M Seiji toruchi. Ted/Joyce Hoshino, M/M William T Hosokawa, Eve- yn/Utah Ibeta, Sadami Ichinose, Joe H Ikuta, T W Im- da, M/M Shigeo Inamura, Paul Ishikawa, Masakazu wata, Dr Toru Iura, M/M Edward Y Kameda, Robert karasawa, Fred Katakura, Mitsuko Kawabata, Hiroko kawachi, S Kawanami, Lillian/Yukio Kawaratan, Mrs Frank T Kawasaki, George/Hisae Kimura. Hiro Kiyari, Aiko Kiyono, Harry Koike, Kayoko Koizumi, Mabel Koizumi, M/M Richard Komura, Koji Konishi, Tash Gushida, Thomas H Low, Kenji Machida, T Makino, Tom Makasi, Hitoshi W Masui, K Masutani, Sumio/Ayako Ma- suda, Isamu Matsui, Choji Matsushita, George Mayo, F Minami, Pete M Mitsui. Marvel/Henry Miyata, Stan H Morita, Mitsuko Mura- kami, M/M Masao Murayama, Toshiko Nagamoto, Taka- shi Nagayama, James K Nakamura, Hayao Nakamura, Morris K Nakamura, Ruby K Nakano, Tom Nakashima, taruko Nakasora, Zino Nakasaji, Walter Narusawa, M/ J Henry M Negoro, Kazuo Nimori, Michio/Lucia Nishi- moto, S Nobuhara, Goe Oba, Janet Okimoto. Mary S Ono, Julian Ortiz, Saito Realty Co, Tom Saito, Paul Sakaguchi, C Sakata, Isei Sakioaka, M/M K Sanuki, David W Schein, I Serisawa, Joe/Grace Settsuda, Reiko Shibata, Bill Shimamoto, M/M Shiro Shiraishi, Toru Shi- aki, Toku Short, Clarence Tabata, Gary Taira, Tak's Auto/Truck Serv, M/M Robert Takahashi. L Takaki, Terry K Takeda, Hideo Takushi, M/M Ed- ward S Tanabe, William Tanaka, Yaeo Tanaka, Kazuko Tanino, Fred I Taomae, M/M George S Tarumoto, Rob- ert Tarumoto, Babe Tawa, Sasuke Teraoka, Shigeo Te- asaki, George Tomio, Florence K Toji, Lillian Toyama, Kathryn Miyake, M/M Kenneth J Uchida, Fred Umade, Mas Uyesugi. Jack/Fumi Wakamatsu, George Watanabe, Masako Watanabe, Terry M Watanabe, Thelma Watanabe, Mary yakura, Yoshio/Aiko Yamabe, Mary M Yamada, Ume Yamada, Harry Yamamoto, Jim Yamamoto, Ben Yama- naka, Sam Yamashita, M/M Sange Yamauchi, B K Ya- nase, Ray A Yasuda, George Yasukochi, Norine Ya- sueno, Henry Yokoyama, Kary Yoshimizu.	George Kunitake.
\$15	\$66
Aiko Abe, M/M Harry Akagi, Thomas Asahino, Camela Beauty Salon, Tsutako Curo, Tak Endo, Jack S Fujita, M/M Minoru Fujita, Frederick K Fukutaki, Tamae Funai, As Funo, Umeko Gotanda, Harry M Hamachi, Katherine Hayashi, C Higa, Haruo Higashi, Tom Hiraishi, orao Hirohama, M L Hoare, K Honda, M/M Seiji toruchi. Ted/Joyce Hoshino, M/M William T Hosokawa, Eve- yn/Utah Ibeta, Sadami Ichinose, Joe H Ikuta, T W Im- da, M/M Shigeo Inamura, Paul Ishikawa, Masakazu wata, Dr Toru Iura, M/M Edward Y Kameda, Robert karasawa, Fred Katakura, Mitsuko Kawabata, Hiroko kawachi, S Kawanami, Lillian/Yukio Kawaratan, Mrs Frank T Kawasaki, George/Hisae Kimura. Hiro Kiyari, Aiko Kiyono, Harry Koike, Kayoko Koizumi, Mabel Koizumi, M/M Richard Komura, Koji Konishi, Tash Gushida, Thomas H Low, Kenji Machida, T Makino, Tom Makasi, Hitoshi W Masui, K Masutani, Sumio/Ayako Ma- suda, Isamu Matsui, Choji Matsushita, George Mayo, F Minami, Pete M Mitsui. Marvel/Henry Miyata, Stan H Morita, Mitsuko Mura- kami, M/M Masao Murayama, Toshiko Nagamoto, Taka- shi Nagayama, James K Nakamura, Hayao Nakamura, Morris K Nakamura, Ruby K Nakano, Tom Nakashima, taruko Nakasora, Zino Nakasaji, Walter Narusawa, M/ J Henry M Negoro, Kazuo Nimori, Michio/Lucia Nishi- moto, S Nobuhara, Goe Oba, Janet Okimoto. Mary S Ono, Julian Ortiz, Saito Realty Co, Tom Saito, Paul Sakaguchi, C Sakata, Isei Sakioaka, M/M K Sanuki, David W Schein, I Serisawa, Joe/Grace Settsuda, Reiko Shibata, Bill Shimamoto, M/M Shiro Shiraishi, Toru Shi- aki, Toku Short, Clarence Tabata, Gary Taira, Tak's Auto/Truck Serv, M/M Robert Takahashi. L Takaki, Terry K Takeda, Hideo Takushi, M/M Ed- ward S Tanabe, William Tanaka, Yaeo Tanaka, Kazuko Tanino, Fred I Taomae, M/M George S Tarumoto, Rob- ert Tarumoto, Babe Tawa, Sasuke Teraoka, Shigeo Te- asaki, George Tomio, Florence K Toji, Lillian Toyama, Kathryn Miyake, M/M Kenneth J Uchida, Fred Umade, Mas Uyesugi. Jack/Fumi Wakamatsu, George Watanabe, Masako Watanabe, Terry M Watanabe, Thelma Watanabe, Mary yakura, Yoshio/Aiko Yamabe, Mary M Yamada, Ume Yamada, Harry Yamamoto, Jim Yamamoto, Ben Yama- naka, Sam Yamashita, M/M Sange Yamauchi, B K Ya- nase, Ray A Yasuda, George Yasukochi, Norine Ya- sueno, Henry Yokoyama, Kary Yoshimizu.	Toyo Hosono
\$15	\$100
Aiko Abe, M/M Harry Akagi, Thomas Asahino, Camela Beauty Salon, Tsutako Curo, Tak Endo, Jack S Fujita, M/M Minoru Fujita, Frederick K Fukutaki, Tamae Funai, As Funo, Umeko Gotanda, Harry M Hamachi, Katherine Hayashi, C Higa, Haruo Higashi, Tom Hiraishi, orao Hirohama, M L Hoare, K Honda, M/M Seiji toruchi. Ted/Joyce Hoshino, M/M William T Hosokawa, Eve- yn/Utah Ibeta, Sadami Ichinose, Joe H Ikuta, T W Im- da, M/M Shigeo Inamura, Paul Ishikawa, Masakazu wata, Dr Toru Iura, M/M Edward Y Kameda, Robert karasawa, Fred Katakura, Mitsuko Kawabata, Hiroko kawachi, S Kawanami, Lillian/Yukio Kawaratan, Mrs Frank T Kawasaki, George/Hisae Kimura. Hiro Kiyari, Aiko Kiyono, Harry Koike, Kayoko Koizumi, Mabel Koizumi, M/M Richard Komura, Koji Konishi, Tash Gushida, Thomas H Low, Kenji Machida, T Makino, Tom Makasi, Hitoshi W Masui, K Masutani, Sumio/Ayako Ma- suda, Isamu Matsui, Choji Matsushita, George Mayo, F Minami, Pete M Mitsui. Marvel/Henry Miyata, Stan H Morita, Mitsuko Mura- kami, M/M Masao Murayama, Toshiko Nagamoto, Taka- shi Nagayama, James K Nakamura, Hayao Nakamura, Morris K Nakamura, Ruby K Nakano, Tom Nakashima, taruko Nakasora, Zino Nakasaji, Walter Narusawa, M/ J Henry M Negoro, Kazuo Nimori, Michio/Lucia Nishi- moto, S Nobuhara, Goe Oba, Janet Okimoto. Mary S Ono, Julian Ortiz, Saito Realty Co, Tom Saito, Paul Sakaguchi, C Sakata, Isei Sakioaka, M/M K Sanuki, David W Schein, I Serisawa, Joe/Grace Settsuda, Reiko Shibata, Bill Shimamoto, M/M Shiro Shiraishi, Toru Shi- aki, Toku Short, Clarence Tabata, Gary Taira, Tak's Auto/Truck Serv, M/M Robert Takahashi. L Takaki, Terry K Takeda, Hideo Takushi, M/M Ed- ward S Tanabe, William Tanaka, Yaeo Tanaka, Kazuko Tanino, Fred I Taomae, M/M George S Tarumoto, Rob- ert Tarumoto, Babe Tawa, Sasuke Teraoka, Shigeo Te- asaki, George Tomio, Florence K Toji, Lillian Toyama, Kathryn Miyake, M/M Kenneth J Uchida, Fred Umade, Mas Uyesugi. Jack/Fumi Wakamatsu, George Watanabe, Masako Watanabe, Terry M Watanabe, Thelma Watanabe, Mary yakura, Yoshio/Aiko Yamabe, Mary M Yamada, Ume Yamada, Harry Yamamoto, Jim Yamamoto, Ben Yama- naka, Sam Yamashita, M/M Sange Yamauchi, B K Ya- nase, Ray A Yasuda, George Yasukochi, Norine Ya- sueno, Henry Yokoyama, Kary Yoshimizu.	Yukiko Hayashida, Koreisha Chushoku Kai, M/M Minoru Nitta, Ichiro J Sowa, Japanese Village Plaza Ltd.
\$15	\$220
Aiko Abe, M/M Harry Akagi, Thomas Asahino, Camela Beauty Salon, Tsutako Curo, Tak Endo, Jack S Fujita, M/M Minoru Fujita, Frederick K Fukutaki, Tamae Funai, As Funo, Umeko Gotanda, Harry M Hamachi, Katherine Hayashi, C Higa, Haruo Higashi, Tom Hiraishi, orao Hirohama, M L Hoare, K Honda, M/M Seiji toruchi. Ted/Joyce Hoshino, M/M William T Hosokawa, Eve- yn/Utah Ibeta, Sadami Ichinose, Joe H Ikuta, T W Im- da, M/M Shigeo Inamura, Paul Ishikawa, Masakazu wata, Dr Toru Iura, M/M Edward Y Kameda, Robert karasawa, Fred Katakura, Mitsuko Kawabata, Hiroko kawachi, S Kawanami, Lillian/Yukio Kawaratan, Mrs Frank T Kawasaki, George/Hisae Kimura. Hiro Kiyari, Aiko Kiyono, Harry Koike, Kayoko Koizumi, Mabel Koizumi, M/M Richard Komura, Koji Konishi, Tash Gushida, Thomas H Low, Kenji Machida, T Makino, Tom Makasi, Hitoshi W Masui, K Masutani, Sumio/Ayako Ma- suda, Isamu Matsui, Choji Matsushita, George Mayo, F Minami, Pete M Mitsui. Marvel/Henry Miyata, Stan H Morita, Mitsuko Mura- kami, M/M Masao Murayama, Toshiko Nagamoto, Taka- shi Nagayama, James K Nakamura, Hayao Nakamura, Morris K Nakamura, Ruby K Nakano, Tom Nakashima, taruko Nakasora, Zino Nakasaji, Walter Narusawa, M/ J Henry M Negoro, Kazuo Nimori, Michio/Lucia Nishi- moto, S Nobuhara, Goe Oba, Janet Okimoto. Mary S Ono, Julian Ortiz, Saito Realty Co, Tom Saito, Paul Sakaguchi, C Sakata, Isei Sakioaka, M/M K Sanuki, David W Schein, I Serisawa, Joe/Grace Settsuda, Reiko Shibata, Bill Shimamoto, M/M Shiro Shiraishi, Toru Shi- aki, Toku Short, Clarence Tabata, Gary Taira, Tak's Auto/Truck Serv, M/M Robert Takahashi. L Takaki, Terry K Takeda, Hideo Takushi, M/M Ed- ward S Tanabe, William Tanaka, Yaeo Tanaka, Kazuko Tanino, Fred I Taomae, M/M George S Tarumoto, Rob- ert Tarumoto, Babe Tawa, Sasuke Teraoka, Shigeo Te- asaki, George Tomio, Florence K Toji, Lillian Toyama, Kathryn Miyake, M/M Kenneth J Uchida, Fred Umade, Mas Uyesugi. Jack/Fumi Wakamatsu, George Watanabe, Masako Watanabe, Terry M Watanabe, Thelma Watanabe, Mary yakura, Yoshio/Aiko Yamabe, Mary M Yamada, Ume Yamada, Harry Yamamoto, Jim Yamamoto, Ben Yama- naka, Sam Yamashita, M/M Sange Yamauchi, B K Ya- nase, Ray A Yasuda, George Yasukochi, Norine Ya- sueno, Henry Yokoyama, Kary Yoshimizu.	Anonymous.
\$15	\$300
Aiko Abe, M/M Harry Akagi, Thomas Asahino, Camela Beauty Salon, Tsutako Curo, Tak Endo, Jack S Fujita, M/M Minoru Fujita, Frederick K Fukutaki, Tamae Funai, As Funo, Umeko Gotanda, Harry M Hamachi, Katherine Hayashi, C Higa, Haruo Higashi, Tom Hiraishi, orao Hirohama, M L Hoare, K Honda, M/M Seiji toruchi. Ted/Joyce Hoshino, M/M William T Hosokawa, Eve- yn/Utah Ibeta, Sadami Ichinose, Joe H Ikuta, T W Im- da, M/M Shigeo Inamura, Paul Ishikawa, Masakazu wata, Dr Toru Iura, M/M Edward Y Kameda, Robert karasawa, Fred Katakura, Mitsuko Kawabata, Hiroko kawachi, S Kawanami, Lillian/Yukio Kawaratan, Mrs Frank T Kawasaki, George/Hisae Kimura. Hiro Kiyari, Aiko Kiyono, Harry Koike, Kayoko Koizumi, Mabel Koizumi, M/M Richard Komura, Koji Konishi, Tash Gushida, Thomas H Low, Kenji Machida, T Makino, Tom Makasi, Hitoshi W Masui, K Masutani, Sumio/Ayako Ma- suda, Isamu Matsui, Choji Matsushita, George Mayo, F Minami, Pete M Mitsui. Marvel/Henry Miyata, Stan H Morita, Mitsuko Mura- kami, M/M Masao Murayama, Toshiko Nagamoto, Taka- shi Nagayama, James K Nakamura, Hayao Nakamura, Morris K Nakamura, Ruby K Nakano, Tom Nakashima, taruko Nakasora, Zino Nakasaji, Walter Narusawa, M/ J Henry M Negoro, Kazuo Nimori, Michio/Lucia Nishi- moto, S Nobuhara, Goe Oba, Janet Okimoto. Mary S Ono, Julian Ortiz, Saito Realty Co, Tom Saito, Paul Sakaguchi, C Sakata, Isei Sakioaka, M/M K Sanuki, David W Schein, I Serisawa, Joe/Grace Settsuda, Reiko Shibata, Bill Shimamoto, M/M Shiro Shiraishi, Toru Shi- aki, Toku Short, Clarence Tabata, Gary Taira, Tak's Auto/Truck Serv, M/M Robert Takahashi. L Takaki, Terry K Takeda, Hideo Takushi, M/M Ed- ward S Tanabe, William Tanaka, Yaeo Tanaka, Kazuko Tanino, Fred I Taomae, M/M George S Tarumoto, Rob- ert Tarumoto, Babe Tawa, Sasuke Teraoka, Shigeo Te- asaki, George Tomio, Florence K Toji, Lillian Toyama, Kathryn Miyake, M/M Kenneth J Uchida, Fred Umade, Mas Uyesugi. Jack/Fumi Wakamatsu, George Watanabe, Masako Watanabe, Terry M Watanabe, Thelma Watanabe, Mary yakura, Yoshio/Aiko Yamabe, Mary M Yamada, Ume Yamada, Harry Yamamoto, Jim Yamamoto, Ben Yama- naka, Sam Yamashita, M/M Sange Yamauchi, B K Ya- nase, Ray A Yasuda, George Yasukochi, Norine Ya- sueno, Henry Yokoyama, Kary Yoshimizu.	Frank Lincoln Watase.

1000 Club Roll
(Year of Membership Shown) * Century; ** Corporate; L Life; M Memorial; C/L Century Life
Summary (Since Jan 1, 1987)
Active (previous total)841
Total this report: #14..... 86
Current total927
APR 6-10, 1987 (86)
Alameda: 11-Frances Koike.
Arizona: 26-Sam Kanemura.
Berkeley: 14-Sherrie M Matsubara, 7-Sam Yamauchi, 28-George Yasukochi.
Boise Valley: 25-Kay Yamamoto.
Chicago: 13-Shim Kawaguchi, 10-Shigeru Kudo, 10-Richard Maeda, 18-Ken Ozeki, 12-Jeff Sonoda, 5-Charles Waller, 28-Kay Kiye Yamashita.
Cleveland: 4-Tom Nakao, Jr, 4-Mary M Obata, 2-Koro Yatsu.
Contra Costa: 18-Elizabeth Betty Hoye.
Dayton: 18-Mariann R Schwegel, 18-Goro Tanamachi.
Detroit: 3-Setsu Fujioka, 3-Masako Kondo, 19-Frank Kuwahara, 2-Dr Gerald Shimo-ura.
East Los Angeles: 4-Masao Dobashi.
Eden Township: 7-Shigenobu Kuramoto, 34-Tetsuma Sakai.
Fort Lupton: 5-Sam Koshio, 3-Don Tomoi, 5-Hirato Uno, 32-Frank Yamaguchi.
Fresno: 12-Barbara Taniguchi.
Gardena Valley: 3-Louis Kiyoshi Ito, 3-Sue Shizumi Okada, 9-Masao Tanino.
Hollywood: 8-Dr Harry H L Kitano.
Lake Washington: 19-Al Shimoguchi.
Long Beach-Pacifica: 32-Dr Masao Take-shita.
Marina: 7-Marie Miyashiro, 6-Paul Yama-moto.
Marysville: 25-Isao Tokunaga.
Mile High: 27-Tom T Masamori.
Milwaukee: 22-Jim J Miyazaki*.
Monterey: 18-Haruo Pet Nakasako.
New Mexico: 11-Ronald Shibata.
New York: 22-Mike Watabe*.
Oakland: 23-Tony Motomi Yokomizo.
Pan Asian: 4-Joe Chino, 2-Samuel Song.
Philadelphia: 11-Henry I Suzuki, 12-Akira Yoshida.
Placer County: 2-William Stothart.
Portland: 6-Terence Y Yamada.
Puyallup Valley: 27-Nobuo Yoshida.
Sacramento: 32-Yasushi Ito, 16-Robert T Matsui, 3-Priscilla Ouchida, 33-Dr Alwin M Sato.
Saint Louis: 31-George Y Shingu.
San Diego: 8-Will Hippen, Jr.
San Fernando Valley: 5-Kazuo Kubota*, 27-Kay I Nakagiri.
San Francisco: 26-Katsunori Handa, 21-Yo Hironaka, Life-Dr Pearce Hiura, 27-Henry T Obayashi*, 7-Fumi Shimada, 14-John K Yamauchi.
San Mateo: 7-Japanese American Curricu-lum Project, Inc.
Santa Maria: 16-Peter M Uyebara.
Seattle: 12-Lincoln Beppu, 3-Tim K Otani, 16-Kimi V Nakanishi, 11-Dr Kaworu C Nomura*, 7-Louise Nomura*, 7-W T Yasu-take.
Snake River: 27-Yosh Sakahara.
Sonoma County: 8-Mel Kunihiro.
South Bay: 32-Fumi Satow, 39-Hideo Satow.
Spokane: 17-Motoi Asai, 8-Raymond Jiro Takisaki.
Stockton: 9-Chester Y Fukuhara, 33-Joseph I Omachi.
Twin Cities: 28-Mieko F Ikeda.
Washington, DC: 18-Emi Kamachi.
National: 11-Mary Matsubara.
CENTURY CLUB*
6-Jim J Miyazaki (Mil), 16-Mike Watabe (NY), 5-Kazuo Kubota (SFV), 5-Henry T Obayashi (SF), 11-Dr Kaworu C Nomura (Set), 7-Louise Nomura (Set).
LIFE
Dr Pearce Hiura (SF).
□ □ □
Summary (Since Jan 1, 1987)
Active (previous total)927
Total this report: #15..... 46
Current total973
April 13 - 17, 1987 (46)
Arizona: 34-Masaji Inoshita, 33-Tom Kado-moto.
Berkeley: 35-Tad Hirota*.
Boise Valley: 32-Seichi Hayashida*.
Chicago: 14-Keiko Noma, 1-Ralph Nozaki, 5-George Suzuki.
Clovis: 5-Dale Ikeda, 13-Fumio Ikeda, 11-Mae Takahashi, 28-Yoshito Takahashi, 32-Tokuo Yamamoto.
Dayton: 18-Ken D Looker.
Downtown L.A.: 23-Tom Shigeru Hashi-moto.
East Los Angeles: 23-Tad Fujioka, 28-Wal-ter Tatsuno.
Fort Lupton: 32-George H Uyemura, 32-Marjorie Uyemura.
Fresno: 1-Norio Takayama, 1-Raymond S Weitzman.
Gresham Troutdale: 23-Shigenari Nagae.
Marina: 6-Edward K Goka, 1-Rei Miyauchi, 3-Yoshio R Namba.
Orange County: 16-Henry Neishi.
Pan Asian: 2-George Kurisu.
Pasadena: 32-Mikko Dyo.
Portland: 14-Kenneth K Uyeda.
Puyallup Valley: 31-Yoshio Fujita.
San Fernando Valley: 21-John Ball.
San Francisco: 7-Sharon M Fujii, 26-Kayo Hayakawa, 6-Mary T Ishii, 6-Saburo Ka-mi, 26-William S Kiyasu.
Seattle: 10-Charles M Furuta, 10-I Sam Ko-zu, 20-Wilce Shiomi.
Stockton: 24-Harold Nitta, 10-Charles Yagi.
Twin Cities: 20-Kimi Hara, 2-Thomas Scott.
Wasatch Front North: 33-Minoru Miya.
Washington DC: 8-May Y Mineta.
Watsonville: 7-H Frank Sakata.
National Associate: 1-Richard T Ken-motsu.
CENTURY CLUB*
17-Tad Hirota (Ber), 7-Seichi Hayashida (Boi).

JAs to Help Mexican Nikkei Celebrate 90th Anniversary

MEXICO CITY — A delegation of Japanese Americans will be present for the 90th anniversary celebration of Japanese immigration to Mexico and the 100th anniversary of the Japan-Mexico Treaty of Friendship, Trade and Navigation of 1888 over the Mother's Day weekend.

Heading the group are Leo Hayashi of Japanese Chamber of Commerce of Southern California and Latin America JACL president Luis Yamakawa. Both are vice presidents of Pan American Nikkei Association (PANA). Other members of the delegation include Consuelo Morinaga, Helen Shigetomi, Luis Chinen and Harry Honda.

The first Japanese immigrants landed in Chiapas in 1896 to start a coffee plantation. Succeeding groups settled and worked from Baja California, Sonora, Chihuahua and Coahuila along the U.S. border to Mexico City, Vera Cruz, Oaxaca, Mazatlan and Guadalajara in the south in the 1920s.

The 1888 treaty was Japan's first with a foreign country on terms of equality.

Earlier Contacts

Early Japanese contact with Mexico dates back to 1610, when the Spanish governor in the Philippines, en route to Mexico, was shipwrecked in Japan and returned on a Japanese ship. In 1613, another Japanese ship landed in Acapulco. Many of the passengers were Christians to be confirmed by the bishop in Mexico City. Possibly a dozen chose to remain in Mexico, according to Spanish chroniclers, though no more is known of them.

The highlight of the celebration will be the May 11 dedication of La Casa de la Cultura, which will house a museum of

Japanese history in Mexico and rooms for Japanese cultural arts. There will be a gala banquet in the evening at the Camino Real, to be attended by President Miguel de la Madrid and a member of the Japanese imperial household.

The festivities, chaired by Rene Tanaka, will open with an art exhibit May 8 at Polyphonic Cultural Center, a Saturday film festival at Hotel del Mexico, and the traditional Sunday morning *charreadas* (rodeo) and Japanese *ondo* at La Tapatia Ring.

Nichiboku Kaikan

The new building is adjacent to the Nichiboku Kaikan, a two-story Japanese-style structure built in 1959 in Colonia Las Aguilas, a residential suburb southwest of downtown Mexico City.

Since the 1970s, The tiny Japanese community in Mexico City (about 5,000, not counting *shosha* families) has been using its bilingual talent and cultural background to develop Mexican relations with Japan in government and business circles.

Most influential in the community today is PANA president Carlos Kasuga, who accompanied de la Madrid on his state visit of Japan in November along with other high-ranking officials of the PRI party, from which the next candidate for president is to be appointed.

A decade earlier, Luis Kasuga, Carlos' younger brother, led a Mexican delegation at the request of President Luis Echeverria to prepare diplomatic relations with the People's Republic of China. Through that trip, a manatee was transported by Japan Air Lines to Beijing for the city zoo; in exchange came the pandas now in Mexico City.



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Family Still Charging NYPD With Brutality

NEW YORK — Charges against four Chinese Americans who have charged that they were arrested with excessive force and without sufficient cause were dropped April 1 by Assistant District Attorney Robert Conflitti.

Hung Wong, his wife Feekyin and Feekyin's sisters Kim and Holly Woo were arrested Jan. 2 in the Wongs' apartment after an employee of Manhattan Cable TV complained that the Wongs had been illegally using the cable service and that Mr. Wong had threatened him with a knife. The Wongs denied these charges.

The Wongs and Woos alleged that two police officers, without giving a reason or showing identification, broke down the apartment door, grabbed Mr. Wong in a chokehold and shoved him against the wall, shoved and struck Mrs. Wong, and grabbed and handcuffed the Woo sisters.

Conflitti stated that the officers "had ample probable cause to arrest each of the defendants" but that the "burden of trial would be to prove these crimes beyond a reasonable doubt...it would be unlikely that the defendants would be convicted at trial."

Mike Shen, lead attorney for the defendants, said of the district attorney's office, "They didn't want to look like idiots in front of a jury. The bottom line is they didn't have a case."

Speaking for the family's legal team, Shen stressed that pressure from the community and the Coalition Against Anti-Asian Violence (CAAHV) played a role in the dismissal of the charges.

At the same time, the Wongs and Woos were disturbed that Conflitti had found that the allegations of police brutality "are not justified."

"We still had to go to jail for nothing... We're still suffering the emotional and mental damages from this whole thing," said Kim Woo.

Shen said the legal team was considering filing suit against the police officers involved, the New York Police Department, the City

of New York, officials responsible for police training, and possibly the cable company.

The Wong/Woo Support Committee of CAAHV later stated, "This is a great victory for the community. However, no one has been punished for the outrageous break-in and attack on the Wongs and Woos."

CAAHV planned to pressure the DA's office to prosecute the police officers and to monitor and investigate the conduct of officers in the 5th Precinct, where the incident took place.

Concerns about the use of unnecessary force against Asians in

the 5th Precinct were heightened by a March 9 incident in which Jin Bao Huang, a Chinese immigrant, was issued a ticket for double-parking his car.

Huang said he thought he was being cited for a moving violation and began arguing with the police officer, whereupon the officer drove away with Huang's driver's license. When Huang gave chase, the officer allegedly grabbed him and twisted his arm against his back. Huang was eventually arrested and on such charges as harassment, disorderly conduct and resisting arrest.

—from reports by New York *Nichibei*

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Thu. Oct. 1—FREE DAY: Opening ceremonies of "Japanese American Experience", Smithsonian Institution's Bicentennial of the U.S. Constitution Exhibit; late afternoon MIS get-together & dinner, Ft. Myers Officers Club.

Fri. Oct. 2—Full-day city tour: Immaculate Conception Shrine, Lincoln Memorial, Jefferson Memorial, Washington Monument. Evening Special—"Loni Ding's 'The Color of Honor', American Film Institute-JFK Center (* subject to final arrangement.)

Sat. Oct. 3—Williamsburg: 2 nights at Ramada Inn East. Leave WDC by motorcoach for historic Virginia tidewater country; Douglas MacArthur Memorial, Norfolk; dinner at famous Kings Arms Tavern, Williamsburg.

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AUG 22 - EUROPEAN VISTA TOUR - 16 Days - Most Meals - London, Amsterdam, Rhine, Heidelberg, Lucerne, Venice, Florence, Rome, Pisa, Riviera, Lyon, Paris.

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OCT 22 - HONG KONG, OKINAWA, KYUSHU & SHIKOKU - 14 Days - Most Meals - \$2550 - Hong Kong, Okinawa, Ibusuki, Nagasaki, Beppu, Matsuyama, Kochi, Takamatsu and Osaka.

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- PANA CONVENTION AND ALL-ARGENTINA ALTERNATIVE 12 Days \$2,098 fr LAX or New York; (Sat. July 18 Departure) \$1,898 fr Miami.
Buenos Aires (includes \$340 Buenos Aires package - 4 nights at Sheraton Hotel), Trelew - Valdes Peninsula - Patagonia, (4 days, 3-nights), Mendoza. (3-days, 2 nights) Extensions: Salta w/1/2-day tour - \$140. Jujuy w/full-day tour - \$195. Each extension Sgl. supp: \$50
- JATC/SO. AMERICA EXPEDITION 17 Days \$2,675
(Nov. 3 Grp) Sao Paulo, Buenos Aires, Iguassu Falls, Rio de Janeiro, Brasilia, Lima, Cuzco, Machu Picchu with Japanese community visits
- ARCHEOLOGICAL MEXICO TOUR 8 Days \$843
(Nov. 14 Grp) Mexico City, Villahermosa, Merida, Uxmal, Chichen Itza & Cancun

SOUTH PACIFIC

- NEW ZEALAND & AUSTRALIA-ESCORTED 15 Days \$2,750
Auckland, Rotorua, TeAnau, Milford Sound, Queenstown, Christchurch, Auckland, Melbourne & Sydney.
- TAHITI-N.Z. & AUSTRALIA 18 Days \$3,539
Including Outback (Ayers Rock)

CRUISES

- BUDGET ALASKA CRUISE-DAPHNE 8 Days \$1,395
(Free Air from LAX)
- VALUE ALASKA CRUISE-ROTTERDAM 7 Days \$1,725
(Plus \$245 air from LAX)
- CARIBBEAN CARNIVAL CRUISE 7 Days \$1,074
SS Jubilee Oct 10 Sailing (Special Savings) Free Air & Hotel

FISHING

- SALMON SPECTACULAR BAMFIELD, B.C. (Wed) Departure 3 Nights \$780 + Air
- SALMON CAMPBELL RIVER 2 Nights \$410 + Air
Coast Discovery Inn

SPECIALS

- ESCAPE TO ORLANDO 7 Nights from \$415
(Ticket by May 10/Package Until June 19) RT Air from L.A., Accommodations, Rental Car and 3 day Interchangeable passport. Admission to Magic Kingdom Theme Park/Epcot Center and much more.
- ONE WEEK WAIKIKI 7 Nights from \$389
- HONG KONG TRAVEL BARGAIN 6 Nights from \$899
- SHOPPING-SEOUL & HONG KONG 7 Nights from \$998

Tokuda Takes on New Duties

SAN FRANCISCO — KPIX-TV news broadcaster Wendy Tokuda has given up her co-anchor spot on Channel 5's 11 p.m. news in order to devote more time to her new duties as an investigative reporter.

Tokuda continues to co-anchor the 6 o'clock news program, the most popular in the Bay Area.

A new series of special segments, titled "Tokuda Reports," covers various social, political and economic issues. The segments are aired during regular news programs.

Channel 5 general manager Carolyn Wean said the reports make "a real difference in our news coverage" and keep the station on "the cutting edge."

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