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Friday, March 18, 1988

## NEWS IN BRIEF

### L.A.'s Holden Seeks Foreign Investment Limits

LOS ANGELES — City Councilman Nate Holden issued a startling proposal Mar. 4, calling on the federal government to bar foreign ownership of property in the United States. Seconded by Council President John Ferraro, the resolution has been referred to the intergovernmental relations committee.

Holden said he plans to hold hearings.

While the councilman's 10th district includes part of Koreatown, Holden didn't consider possible protests from his constituents since the issue has national implications. He said he felt the subject must be investigated and that the Congress has resources to find out the truth of foreign investments.

His "Stop Selling America" proposal was conceived to allow people to vent their hushed fears, Holden continued. "I thought of it when I kept hearing people just quietly comment: 'They're selling our country. We don't own it anymore.'"

"Or what if we're owned by somebody who we're in a war with?," Holden asked. "They could have prepared long in advance to cripple us."

The quotes are attributed to a Copley News Service report.

### More Nikkei Men 'Outmarrying'

LOS ANGELES — According to his latest studies, Professor Harry Kitano of UCLA has found that more Japanese American men are marrying Caucasian women than in past years, due in part to increased "mobility." On the other hand, the outmarriage rate for Japanese American women, a group that once had a 75 percent outmarrying ratio, has decreased to 55 percent.

## Politics, Music Interest Horiuchi

By Laurie Mochidome

LOS ANGELES — Politics and art may seem like strange bedfellows, but for jazz musician Glen Horiuchi the two are virtually inseparable.

"Music is a way of talking," said the 33-year-old pianist. "When you hear [John] Coltrane, that's more powerful than any sound. When Black people were dying in the '60s and he was doing a 'Love Supreme' that was a very powerful message ... Sansei and Yonsei don't know Japanese, but there's something we have to try to pull back from what the Issei and Nisei had and not to lose it all. The more connected [jazz] is with politics and the community, the stronger it is."

The San Diego resident, who was in town Feb. 26 to discuss the release of his first album, *Next Step*, performs what he terms "Japanese American jazz." The idea, he said, came to him as he became more aware of the historic struggles of the Japanese American community.

"When I started looking into history, one of the first things that was very inspiring was the '60s," said

Horiuchi, noting that the period was also the start of many changes for the Asian American community. "One thing that was very inspiring to me was the Black liberation movement and what Malcolm X was doing ... It was shaking the whole country."

Horiuchi had initially set out to become a professional classical musician. However, he said that he was looking for "something new ... that reflected my life." Hearing the work of such jazz giants as pianists Thelonius Monk and Cecil Taylor and, above all, saxophonist John Coltrane, in conjunction with understanding the turmoil of the period, changed his perception of jazz from merely "interesting music" to a symbolic, personal form. "After that," said the musician, "I always strove for something that was as truthful as possible, and I tried to capture the energy and intensity of a sense of struggle that has happened in history."

"If you look at the stereotypes," continued Horiuchi, "Japanese

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## Japanese Law Unfair, Says Fujiyoshi

By Laurie Mochidome

LOS ANGELES — In a press conference held March 9 at the Japanese American Cultural and Community Center, fingerprint refuser Ronald Fujiyoshi rapped Japan's Alien Registration Law for its continuation of what he called the "historical control and assimilation policy" of the Japanese government towards its Asian immigrants.

"During the colonial period," said the 48-year-old lay missionary, "the Japanese government in 1939 forced the Koreans in the Korean peninsula to take on Japanese names. They forbade them the use of the Korean language [and] forced them to worship at Shinto shrines."

Today, said Fujiyoshi, although the Japanese government "never tries to assimilate Westerners," it still attempts to "Japanize" its Korean and other Asian minority groups. A case in point, he explained, are the requirements of its Alien Registration Law.

Established in 1952, the law requires all "aliens," sixteen years of age and older, to register with the government's Ministry of Justice every five years and submit their fingerprints. Aliens, who include foreign-born long-term residents, as well as the Japan-born but un-naturalized Koreans and Taiwanese who constitute the country's largest minority groups, must carry an ID card at all times. Failure to comply carries a maximum penalty of one year in prison and/or a fine of 200,000 yen, approximately \$1,600.

According to Fujiyoshi, when the law was passed, more than 90 percent of the foreigners were Korean. Noting that the only Japanese fingerprinted are criminals, Fujiyoshi said, "To fingerprint the Koreans is to say you are liable to commit crimes at any time and we need your fingerprints. And that is why the nuance is there to hide your Korean identity. Naturalization is open to you, but you must first ... take on a Japanese name—so this is part of what I call the assimilation and control policy."

In 1981, the Sansei from Hilo, Hawaii, became the eighth person in Japanese history to become a fingerprint refuser. The position, he said, reflects "part of a long-term struggle for the liberation of a people." Fujiyoshi, who is, interestingly enough, the nephew of the late JAACL luminary Masao Satow, left the U.S. in 1973 to work with the Korean Christian Church in Osaka's Ikuno Ward, site of Japan's largest Korean community.

His reasons for violating the law, he said, stem in part from the shame he remembers feeling during WW2, when mistrust of Japanese Americans in the U.S. was strong. "A person like me," said Fujiyoshi, "had to decide do I identify with Korean youngsters who feel the same way—not because they've done anything wrong, but because the society values make them, just because of their Korean background, 'bad?'"

### Government Fights Back

Although the number of fingerprint refusers reached 14,000 in 1983, Fujiyoshi reports that the Japanese government has been trying



Pacific Citizen Photo By Laurie Mochidome

**SPEAKING OUT**—Fingerprint refuser Ronald Fujiyoshi (third from left) was in Los Angeles on March 9 to speak out against Japan's policy of fingerprinting foreigners, which he believes discriminates against Koreans residing in Japan. Also pictured are (l-r) Rev. Charles Yue of the Asian Pacific Legal Center; Yoon Hee Kim, president of the Korean American Coalition; Fujiyoshi; and Ched Myers, of the American Friends Service Committee's Pacific Southwest District.

to halt the movement. The current number stands at 1,000. He attributes the figure to the government's decision in 1982 not to award re-entry permits to refusers.

"For six years I've not been allowed to leave Japan," said Fujiyoshi. "Had I left without a re-entry permit, my legal status would have vanished ... In Japan, every person, even with a permanent resident status, must apply for a re-entry permit. If you leave without this, your permanent resident status disappears ... so this is a great tool that they've used."

### Other Tactics

Fujiyoshi hopes to complete the trial for his conviction as a refuser. Although his appeal has been scheduled for a May 17 hearing in the Osaka High Court of Appeals, he was denied a re-entry permit when he decided to visit his ailing father-in-law in Hawaii. In protest, he went on a much-publicized hunger strike last year, from Sept. 5 to 29, drinking water and eating only salt.

The action resulted in his loss of 22 pounds but did not, as he stated, "break the hard line of the Ministry of Justice." In fact, Fujiyoshi noted, the government has resorted to other tactics to abort the movement.

Its recent revision of the Alien Registration Law, for example, limits fingerprinting to a one-time procedure. Effective in June, the change prevents later refusals from those who were already fingerprinted at an early age.

Currently waiting for a social visit visa from the Japan Consulate in Honolulu, Fujiyoshi nevertheless expressed optimism in recounting his movement's progress.

Prior to the refusers, the missionary observed, few Japanese were aware that Korean and other Asian long-term residents were required to be fingerprinted. Commending the Japanese media for its extensive coverage of the situation, Fujiyoshi said, "The Japanese people are very supportive that the law is unjust. Out of 3,300 local city prefecture and town councils—which are all Japanese—more than 1,000 of these councils have petitioned the federal government to revise completely the Alien Registration law."

Support, he said, has also come in the form of letters and telegrams from the U.S., Canada, Australia, New Zealand, Korea, Sri Lanka, the Philippines, East Malaysia, Thailand and Taiwan. Fujiyoshi, who

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## Record Review

### 'Next Step' Showcases Pianist's Talent

By George Johnston

*Next Step*, Glenn Horiuchi's new debut album challenges the listener in many different ways. With a traditional, non-fusion approach, Horiuchi and his band explore territory that may be difficult for the casual listener to immediately embrace. However, if given a chance via repeated listenings and an open mind, the auditioner can grow to appreciate his style.

Horiuchi, a capable and talented pianist, seems to play piano with the style of a percussion player (there are those who maintain that the piano is a percussion, not a string instrument), aggressively flying all over the keyboard. That's not to say, however, that he is not capable of a more subdued and melodic style. When other musicians are engaged in a solo, Horiuchi is a consummate support player, tastefully filling in the background much like à la Herbie Hancock (when Hancock is playing it straight).

Overall, though, it is Horiuchi's album and it is his sound that is in the forefront. The first cut of side one, "In Movement," begins softly, and then becomes somewhat jarring and dissonant, achieving a mood of chaotic frenzy. "Dreamwaters," the next cut, has a good build-up, but the vocalist tries to pull out all the stops, possibly mistaking technique with emotive quality. A call and response pattern between the vocalist and the saxophone player is tried, but fails to complement the singer.

"To Ar" is the third cut, and displays Horiuchi in a melodic mood. On the B side, the first cut is "Mochi Groove," a bouncy performance that,

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Pacific Citizen By George Johnston

**INTRODUCING WARREN**—California Assemblyman Richard E. Floyd (D-Gardena) introduces Los Angeles School Board member Warren Furutani to the audience March 9, as Asian/Pacific Planning Council representative Betty Kozasa looks on. Floyd announced his support for U.S. Rep. Robert Matsui's H.R. 3868, which would require the Census Bureau to categorize Asian Pacific American groups individually instead of putting them under one heading in the 1990 Census.

Movie Review

# 'Tokyo Pop' Looks, Laughs at Modern Japan

By George Johnston

American pop music has always tended to be pre-fabricated, light-weight, vacuous and disposable. But no matter how processed it is, Japanese pop music is worse (or better, if you like the stuff). Whatever criticisms American pop may deserve, occasionally performers like Bob Dylan, Robert Cray, Bruce Springsteen, Stevie Wonder, etc., will break through and add some substance to the parade of cotton candy. Japanese pop music, on the other hand, tends toward the "young idol" ideal—well-scrubbed, cute, silly and interchangeable—with few exceptions.

*Tokyo Pop*, directed by Fran Rubel Kuzui, looks at Japanese pop music (or Tokyo pop, as it is referred to in the movie), as well as at some Japanese sub-cultures not often seen otherwise. Through TV news, Americans have seen the daily grind of the Japanese "salary man," but through this movie, we are given a sometimes satirical and occasionally hilarious view of the *gaijin* in Japan, the modern Japanese family, the rock music scene, the Sunday Harajuku dancers and the after-work *karaoke* bar-goers.

Wendy and Hiro

Most of all, however, *Tokyo Pop* is the story of Wendy and Hiro, who together become pop sensations in modern Japan. Wendy, played by Carrie Hamilton (daughter of Carol Burnett), is a young American woman who wants to become a big-time rock singer. Tired of her lack of progress, she goes to Japan to seek her fortune and fame (as well as an old friend, whom Wendy discovers has left Japan). Using her street smarts to get by, she lands a job as a hostess in a *karaoke* bar, living in a *ryokan* for foreigners.

*Tokyo Pop* is also the story of a young rocker named Hiro (Yutaka Tadokoro of the band Red Warriors). He is the leader of a rock band, but without a gimmick, they can't get noticed. Meanwhile, works at his *arubaito*, lives with his modern Japanese family (mom goes to aero-



Pacific Citizen Photo By George Johnston

**TOKYO POP'S PROUD PARENTS**—Yutaka Tadokoro (l), Fran Rubel Kuzui (center) and Kaz Kuzui (r) are all smiles after a screening of their new movie, *Tokyo Pop*. The movie, which co-stars Tadokoro, was directed and co-written by Fran Kuzui, and produced by Kaz Kuzui.

bics, dad makes plastic display food for restaurants, sister learns to use chopsticks via videotaped instructions and grandfather complains about modern Japanese ways), and dreams about making it big.

Wendy and Hiro meet, and though they get off to a rough start, they fall in love. Because of their mutual interests in rock and roll, as well as goading by the band who want her as the gimmick, Wendy eventually joins Hiro's band.

Soon, strange things begin to happen... the band gets a big hit and suddenly they are famous. Wendy, curious to see the real Japan, gets shown the more traditional Japanese culture by Hiro, who previously didn't care one bit about Japanese stuff (his mother is delighted and shocked to learn her son is interested in Japanese culture).

Despite the success, Wendy and Hiro realize it is novelty, not substance, that got them their dream. Wendy is popular because she is a *gaijin*, not because of her ability. Hiro, meanwhile, isn't playing his songs, just the cover version of a song written by someone else. A choice soon has to be made, whether to keep the phony success or see if

they really have what it takes to be successful.

'Well-Done'

*Tokyo Pop* is a well-done, entertaining movie for many reasons. Best of all are the colorful background items, seeing a Japan we aren't often exposed to. Yutaka Tadokoro, because of his animated expressions, also makes his mark as a good screen presence. The movie is also interesting because of the love affair between Wendy and Hiro, a Caucasian American woman and a Japanese man, is not often seen in movies. *Tokyo Pop*, which was written by Fran Rubel Kuzui and Lynn Grossman and produced by Kaz Kuzui and Joel Tuber, also has a number of very funny scenes. It's hard to gauge how popular *Tokyo Pop* will be, but it will probably bring lots of laughs, memories and recognition to anyone who ever spent time in Japan. *Tokyo Pop* will go into regular release on April 15.

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## Hibakusha Travel Grant Program Applications Now Open

NEW YORK — Applications are now being solicited for the annual Hibakusha Travel Grant Program. This program enables a limited number of journalists to visit Japan in order to report on the aftereffects of the 1945 atomic bombings of Hiroshima and Nagasaki. They will interview survivors (*hibakusha* in Japanese), medical experts and others. The program is unique in that it emphasizes an understanding of survivors' experiences from 1945 until today at the human level rather than in terms of statistical or technical data.

Journalists will receive round-trip transportation to Hiroshima and Nagasaki, along with food, lodging and the services of interpreters for approximately one month beginning the end of July.

The Travel Grant Program was established in 1979 by Professor Tadatoshi Akiba of Tufts University and is underwritten by the Hiroshima International Cultural Foundation, an organization founded by a major newspaper and television station in the Hiroshima area. The Japan Newspaper Publishers and Editors Association, the National Association of Commercial Broadcasters of Japan and the cities of Hiroshima and Nagasaki also sponsor the program. It is ad-

ministered in the United States by the New York bureau of *Chugoku Shimbun* of Hiroshima.

Those who have served on past selection committees include John Hersey, author of *Hiroshima* and professor at Yale University; Mr. Anthony Lewis, editorial writer of the *New York Times*; Mr. Kanji Kuramoto of the Committee of the A-Bomb Survivors in the United States and Mr. Kazuyuki Kawamoto, New York bureau chief of *Chugoku Shimbun*.

Applications must be received by April 1.

Further information and application forms may be obtained from: *Chugoku Shimbun* New York Office, 630 Fifth Avenue, Room 3004, New York, NY 10111.

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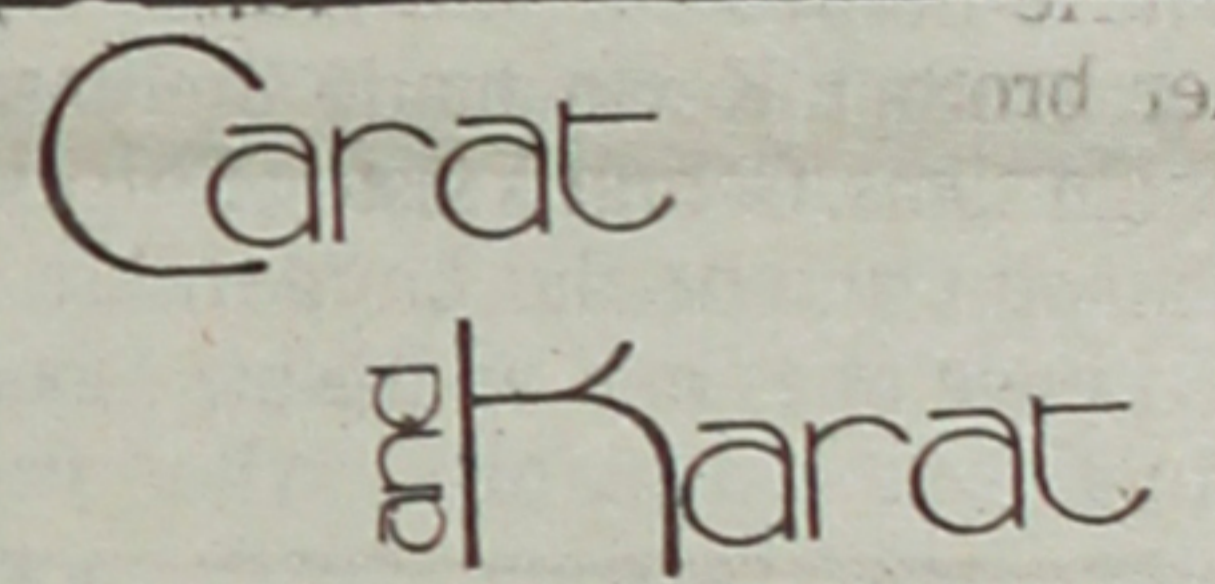
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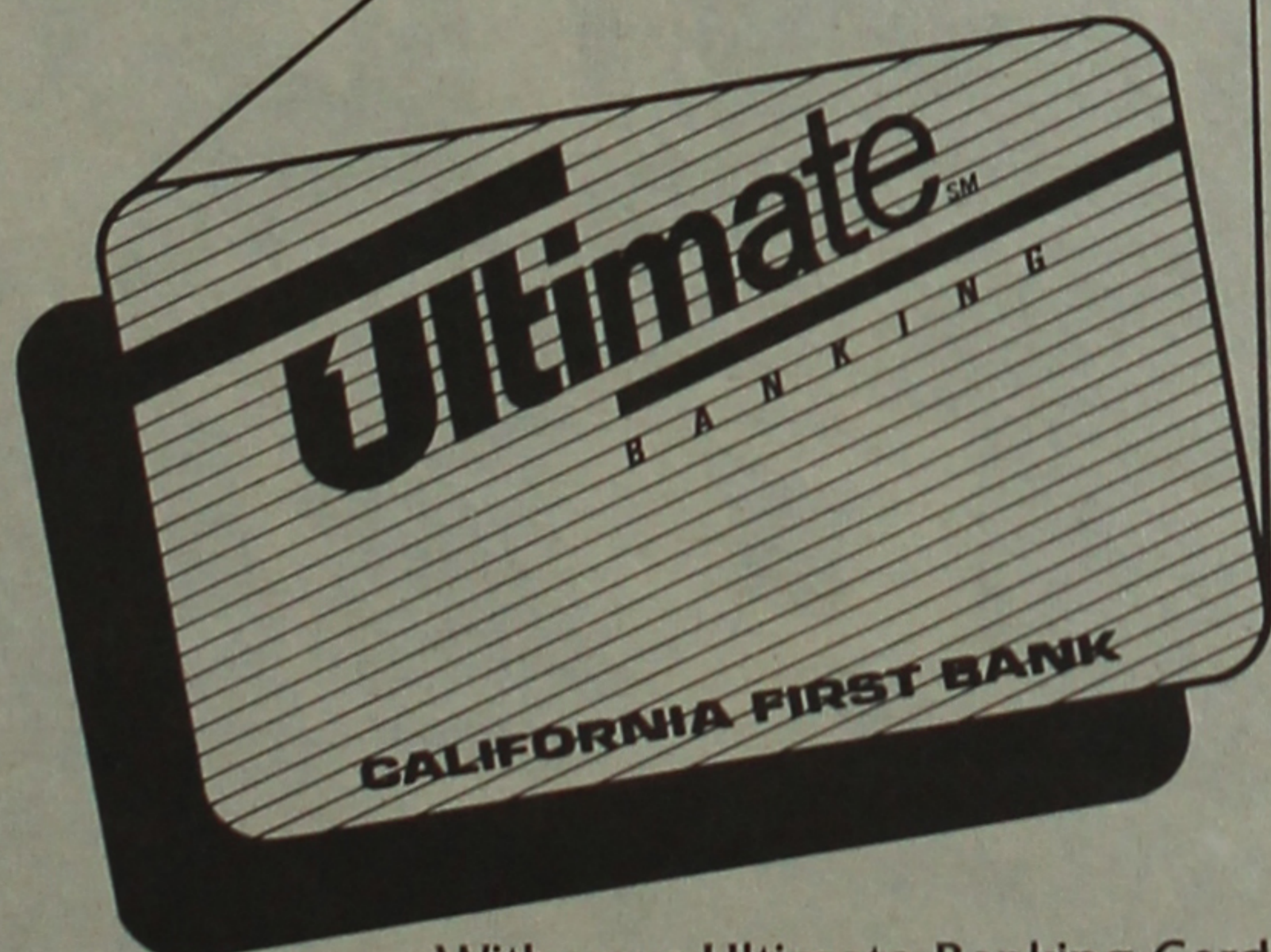
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Photo by Alvina Lew

**THE THRILL OF VICTORY**—George Nakano, Torrance, Calif. city councilman toasts his overwhelming victory with wife Helen on March 9.

## Nakano Captures Most Votes, Reelected Torrance Councilman

By Alvina Lew  
**TORRANCE, Calif.** — About 100 supporters gathered to root on and later congratulate Torrance City Councilman George Nakano on his victory of re-election at the campaign workers and supporters reception held at the Pacific Heritage Bank executive offices on March 8. Out of a field of five vying for three seats, three incumbents, including Nakano, retained their city council seats. The city of Torrance had a low voter turnout with less than 28,000 voting from a population of about 140,000. Nakano captured 27.2 of the votes and was the leader from the outset. The final vote count was 7474-763 votes ahead the second place winner Tim Mock and 1299 votes ahead of third place winner Dan Walker. Nakano won 43 of 56 precincts.

Nakano's wife, Helen, remarked that the first campaign, four years ago, was their first time around and they didn't know what to expect. "This time there were only 5 candidates, but regardless, it was still a lot of stress," she said. The family all pitched in to help. Daughter Laurie helped stuff envelopes and her brother Kevin made the campaign signs. George's sister, Shigeko Yamane, and her husband Bill stuffed envelopes and walked the precinct.

Nakano, vice-principal of an Inglewood elementary school, felt that when he was elected four years ago, the majority on the city council tended to be more pro-development. There was a great deal of interest from homeowners to get people elected who were more sympathetic to homeowners. "When Tim (Walker) and I got elected, the majority on the City Council shifted in that direction. On the most part, we have been able to control development. We've addressed many issues and proposals that have come before the City Council. We still have to work on traffic issues. We have to be very cautious about proposals—they must be compatible with the surroundings, the impact on traffic, density..."

"I think it's very nice to come in first. We all worked very hard at it. We had a lot of grassroots support. We were able to build a large support group. People were walking precincts, as well as making phone calls. I personally feel we had the biggest organization of grass roots people of all the other candidates," said Nakano. Torrance is the fourth largest city in Los Angeles County.

## REVIEW

Continued from front page

like its title, hits a good groove and is the cut most likely to stay in your mind and demand a replay. "Song For Shizuno," the next cut, starts slow, with a solo by Horiuchi; it picks up the tempo and pretty soon, he is flying all over the keyboard like a squirrel on amphetamines. The last number, "Next Step," is notable for a screeching saxophone solo and a bass solo with an interesting technique.

Independently produced, *Next Step* is generally well recorded, with good balance and depth. Sonically, it is an album that a purist can appreciate, with no gimmicks, special effects, synthesizers or electronics to distract from the content of the music. This seems to be a conscious approach, in line with Horiuchi's love of a style of music that demands the listener's attention.

*Next Step* might not be an album for those who prefer a more laid-back, easy listening style of jazz. For those jazz aficionados who prefer a more active and critical involvement in their musical tastes, Horiuchi delivers. With *Next Step*, Glenn Horiuchi proves he is a pianist with a bold style and statement, ready to compare with just about anybody else in the genre.

For information on obtaining a copy of *Next Step*, write to: Asian Improv Records, 5825 Telegraph Ave., No. 66, Oakland, CA 94610.

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## EDITORIAL OF THE PACIFIC CITIZEN:

### On the Way to \$10 Million

THE National JACL Credit Union's balance sheet for Dec. 31, 1987, shows its total assets to be \$9,361,751.78. No one could say when the \$10 million mark will see light, but the JACL credit union is well on its way to that high point.

Founded in the summer of 1943 by National JACL to assist financially-disturbed evacuees in the camps about to relocate, 25 years were to pass before the credit union recorded its first million-dollar milestone in 1968. That was quite an occasion, it being given a special full-page spread in the Pacific Citizen that year (Oct. 18 P.C.). The story also listed the other JACL chapter-organized credit unions in service.

Since then, the succeeding million-dollar milestones were passed without too much fanfare. There is a Nov. 2, 1979, clipping in our files, pointing to JACL Credit Union's \$4 million in assets.

In the last Holiday Issue, Shigeru Ushio, the credit union board chair for many, many years, recounts the JACL credit union history and what he foresees 40 years hence in the 21st century, such as: a membership of 10,000 (we don't have the current count) and assets of \$100,000,000 "as a very conservative projection". This presupposes that post-redress JACL will continue to be a viable force in the Japanese American communities and be a member-oriented organization, Ushio notes.

And many might naturally ask: Why not? Challenges have a charm of attracting leaders. By the 1990s, the Sansei-Yonsei will be in key JACL leadership roles. The future of JACL will be in their hands and care. And human nature has a way (call it zeal or pride) of prodding people to do their best. It also says people dislike being made fools of in public. And Asian Americans call it more succinctly: "Save face."

The National JACL Credit Union story unfolds annually, it might be said, at its annual dinner meeting in Salt Lake City. Credit union president Terrell Nagata projected his status report overhead. Skip Tabata and Gene Sato were cited for their many years on the board. Board chair Ted Nagata finished the after-dinner business inside an hour. Incidentally, the only time a copy of a National JACL Convention souvenir booklet coupled with a resume of the convention business and many pages of snapshots being mailed to every JACL member was his committee's work in 1978.

A musical interlude featured Eugene Watanabe's delicate and sensitive reading of Beethoven and Chopin piano pieces on the Steinway. The 16-year-old son of the Suetaro Watanabes of Salt Lake City was, at age 9, the youngest person ever to perform with the Utah Symphony.

### Catching Up on Salt Lake City

The 44th annual credit union meeting held Mar. 12 at Doubletree Hotel happened to be P.C.'s (in-Los Angeles, we must specify, as credit union annual meetings must have been covered almost regularly when the paper was being published in Salt Lake City) first appearance at such an affair. It proved to be a happy evening for renewing acquaintances of longtime JACLers and starting some new ones plus another day to check out the latest Intermountain District session, the city, what's left of its Nihonjinmachi, the ski resorts and mountain scenery, thanks to IDC Governor Hid Hasegawa, retired IBM office manager Ernest Seko and circuit court Judge Raymond Uno as our guide.

Alice Kasai—undoubtedly the Mrs. JACL in town—gave us a tour of the Multi-Ethnic High Rise senior citizen housing project where she lives now. The units seem slightly larger than those in the Little Tokyo Towers at Los Angeles. The library in the High Rise is used by the local JACL chapter board for its meetings.

This High Rise is another JACL-spearheaded or JACL-involved community project for senior citizens around the nation. While these are government-subsidized, JACL also had a dream project, "Golden Acres," on the board in the mid-'60s for retired JACLers who wanted to resettle in the warmer climes away from wintry blasts.

### Camp Minidoka Project

The State of Idaho will celebrate its statehood centennial in 1989 and the JACL chapters there (Idaho Falls, Pocatello-Blackfoot, Boise Valley and Snake River Valley) with the Intermountain District Council are working with the U.S. Bureau of Reclamation and the Idaho Centennial Project Committee to develop the site of Minidoka relocation center (1942-1945).

While cost for the project is still to be determined, the JACL-Intermountain District Council has committed \$5,000 to the project. The proposal calls for Bureau of Reclamation's Job Corps volunteers to engage in masonry, cement work, carpentry, etc., with materials and travel costs to the Hunt work site added, as part of "Take Pride in America" program, which has been initiated by the Secretary of the Interior.

Hero Shiosaki, IDC's liaison with the centennial project committee, is working with the Bureau of Reclamation on design, paperwork and funding. If everything fits into place, work should be starting come July.

Similar efforts to have Manzanar under care of the National Park Service were recently initiated. The Mt. Olympus JACL, as a youth program, is planning a pilgrimage to Topaz sometime in May, according to chapter president Floyd Mori, onetime California assemblyman now engaged in the international trade field.

In time, perhaps, all ten wartime camps which herded some 110,000 Japanese Americans because of race can be suitably memorialized—but it has to be done now while memories are alive. The youth pilgrimage will help.

## Letters to the Editor

Letters to the editor should be typewritten (double-spaced) or legibly hand-printed and no more than 200 words. A contact phone number and address must be included or P.C. will not print the letter. Letters may be subject to editing.

### Chin Irritating

The Frank Chin Fairy-Tale, (Dec. 4-11, 1988 P.C.) irritated me much, but, a short time beforehand a minister spoke to our group to love your adversary, so I calmed myself with a short prayer.

The words too young to know come to our minds when the brilliant Chinese American tries to cut down to size as he says, Mr. Moses Masaoka. Little would he know how proud we were to see Moses ride down Los Angeles' First St. in our Nisei Week Parade. Thinking of the burdens he bore for us at the time, (and now) his failing health brought smiles and chills at the same time.

Frank Chin Fairy-Tale would see the Nisei riot and bonfire the local cities and win? Mike Masaoka, the JACL, Japanese American and Issei leaders knew better. They were the level-headed citizens of the times. To put in a little humor, you might say they were the Indian Fighters who would disappear into the woods and come back again to do battle in an opportune time.

Thank you for your broad-mindedness to remember the draft resisters as heroes. The real heroes were the 100th/442nd and the MIS fighters for freedom. I wonder if you, Mr. Chin, gave Mr. Garrick the messages of the 11,000 disloyal evacuees, the

6,000 born in relocation camps, the 63 draft dodgers, 21 dishonorably discharged for refusing to take officer's orders, 750 dual citizens who asked for repatriation. Please in the future as a fellow Asian American, help our cause of redress also.

To assistant editors Johnston and Mochidome, I would ask that they edit all articles well and waste-basket those which defame our known Japanese American leaders.

MACK YAMAGUCHI  
Pasadena, Calif.

### Asking for Redress

Editor's Note: The following is a copy of a letter advocating the passage of S. 1009, sent by Go For Broke, Inc. to U.S. Senators.)

Representing most of the surviving Japanese American veterans of World War II, many from the internment camps in which we and our families were arbitrarily detained without being charged, let alone convicted, of any crime except that of ancestry in 1942, the Go For Broke Nisei Veterans Association respectfully petitions you to vote for S.1009 which, hopefully, will be favorably considered by the United States Senate in the immediate future to meaningfully redress our wartime grievances which no other ethnic minority in our country was called upon to endure.

This long overdue corrective and remedial legislation constitutionally provides solatium for both the individual and collective wrongs inflicted upon our segment of the

population by "Accepting and Implementing the Recommendations of the National Commission on Wartime Relocation and Internment of Civilians" and, thereby, reaffirming and reasserting the promises and objectives of the Bill of Rights in these bicentennial commemorative years of our federal Constitution.

We remain proud of our patriotic services against German and Japanese fascism, though we continue to mourn the enormous price that had to be paid in lives and limbs, as well as human dignity and property, to demonstrate anew that loyalty to country is a matter of the mind, and the heart, and not of race, ancestry, or ethnicity.

Now, some 46 long years after the grim facts of our tragedy and travails have become officially recognized, as have the sacrifices and sufferings, our faith and dedication to our nation still remain to be fully vindicated and the constitutional guarantees completely recovered. Late last summer, in the first session of this historic 100th Congress, the House overwhelmingly approved this measure. We trust that this Senate and the president will cooperate in assuaging our wartime grievances as pledged in our Constitution.

We, the few living survivors, urge an affirmative vote by the Senate as a tribute to, and in memory of, our comrades in arms and all others of Japanese origin in the United States who proved their loyalty, allegiance, and Americanism beyond any peradventure of doubt under the most

Continued on page 5

## Asian American Identity Crisis in 1990 Census

By Neal Taniguchi

A couple of weeks ago, the U.S. Census Bureau invited our office to a community outreach meeting in preparation for the upcoming 1990 census. Needless to say, nearly two-thirds of the meeting's discussions focused around the Census Bureau's "short race" question in which the Census Bureau will ask Asian Americans to mark a generic box labeled "Asian/Pacific Islander" and write in our specific racial grouping.

The bureau does not plan to tabulate the written responses on a 100 percent basis. Instead, it will estimate population counts for Asian subgroups using statistical sampling methods based on a lengthier survey of one out of every ten households. In practice, the "short race" question will exacerbate the undercount of specific Asian and Pacific Islander groups, diminish the ability of social service providers to target services to the needy, and undermine the aspirations of Asian and Pacific Islanders for fair, adequate political representation.

The Asian/Pacific Islander population is the fastest growing minority group in America, with a projected population increase between 1980 and 1990 of close to 88 percent. Given this expected dramatic increase in the population, the bureau's plan not to tabulate Asians and Pacific Islanders on a 100 percent basis is unacceptable to affected community groups and members, social service providers, governmental agencies and businesses, all of whom need detailed, accurate information about each subgroup of the burgeoning Asian/Pacific Islander population.

For the Asian/Pacific Islander communities, the short race question perpetuates the stereotypical notion that "all Asians are alike," and ignores the individual needs of specific Asian subgroups. In effect, the short race question will lend the perception that the characteristics and needs of the Southeast Asian or the Filipino communities will be



PRAXIS  
=  
ACTION  
By Neal  
Taniguchi

similar to the Japanese, Korean or Chinese communities, when in reality this is not necessarily true. Such a perception will ultimately lead to misleading assumptions about the various Asian/Pacific Islander communities.

For the Japanese American community in particular, the Census Bureau has counted the Japanese as a separate racial grouping for the past 80 years. In 1990, the Japanese American community will no longer be identified as a separate racial group, and will not be tabulated on a 100 percent basis.

The race question on the 1980 census questionnaire listed nine different Asian and Pacific Islander groups: Chinese, Filipino, Japanese, Korean, Asian Indian, Vietnamese, Hawaiian, Samoan and Guamanian. At that time, these racial groups comprised 95 percent of the national Asian and Pacific Islander population. Respondents of these racial groups checked off the appropriate racial designation on the racial question; the bureau electronically tabulated their responses on a 100 percent basis. In other words, the 1980 race question obtained an accurate count of over 95 percent of the total Asian/Pacific Islander population, an excellent attempt at securing accurate, detailed information about Asians and Pacific Islanders.

The 1980 race question was a good beginning to secure accurate, detailed information about Asians and Pacific Islanders. However, instead of improving the 1980 race question and expanding the question to include emerging Asian and Pacific Islander groups such as the Cambodians, Laotians and Tongans, the

Census Bureau's proposal to utilize a "short race" question for the 1990 census questionnaire will turn back the clock on securing useful information about Asians and Pacific Islanders.

H.R. 3828, introduced into Congress and sponsored by Congressman Robert Matsui, would require the Census Bureau to count Asians and Pacific Islanders by detailed racial groups and on a 100 percent basis. However, the bill, with 47 co-sponsors and supported by many of the California representatives, does not currently have wide national support, and needs additional co-sponsors from across the country.

At the February National Board meeting, the board unanimously approved a motion to support H.R. 3828 and express concern to the Census Bureau regarding the proposed short race question. Chapter presidents have subsequently received information on the issue including a copy of a letter from the JACL national president to the director of the Census Bureau, and a memo from the JACL vice president for public affairs urging chapter support of the legislation.

National staff has supported this position by pushing for broad based community action in supporting H.R. 3828 and has participated in activities with the recently organized National Coalition for an Accurate Count of Asian Pacific Americans (NCACAPA). NCACAPA urges the Census Bureau to at least abandon the use of the "short race" question for the 1990 census questionnaire and to reinstitute the 1980 race question. The coalition also supports H.R. 3828.

The JACL must mobilize its national network of chapters and express concern to and persuade all of our members of Congress to support the principles embodied in H.R. 3828. Staff encourages all JACL members to write their congressional representatives and ask the to co-sponsor or to support I 3828.

## HORIUCHI

Continued from front page

people are supposed to be so passive, [although] in reality the history is very militant—there were strikes, farmworkers fought for equality of wages, the Manzanar uprising... so I wanted to support that by having music which really captured that feeling... by doing that I hope that I can contribute to the feelings and the consciousness of the next generation."

Horiuchi, as well as his wife Edna, is a member of the National Coalition for Redress/Reparations. He had helped to organize a delegation of Issei and Nisei from San Diego to testify in the 1981 hearings held by the Commission on Wartime Relocation and Internment of Civilians. The commission's investigation resulted in its findings that the wartime internment of Japanese Americans during WW2 was primarily due to racism—not military necessity, as was earlier stated.

Next Step, Horiuchi explained, expresses the emotions he felt while attending the hearings. Remembering the emotionally charged atmosphere of the proceedings, he said, "Each [story] made you want to cry. After they talked... the room reverberated with applause because there was so much support. Anyone who was there in that room would never be the same walking out."

Testifying during the hearings were Horiuchi's own father and grandfather, the latter with whom he credits his early exposure to the traditional Japanese instruments and folk songs which infuse the album.

According to Horiuchi, his grandfather, Saburo Sugita, was a well-known *nanobushi*, or narrative song, performer in Hawaii before his arrest during WW2. While interned in the Heart Mountain camp of Wyoming, Sugita would perform for the Issei and Nisei a song he had written which traced his personal experiences from the Pearl Harbor bombing to his family's incarceration.

"Most of the stuff I write goes back to... those things I learned from him and being active in different things in the Japanese American community—such as Nisei Week, the *obon* dances and Kinnara Taiko," said the pianist. Horiuchi, who will perform with his band in the April 22nd Asian American Jazz Festival in San Francisco, has already begun plans for the release of his second album next year. Tentatively titled *Issei Spirit*, the album aims to capture "some of the determination and strength [the Issei] had" as immigrants to a then much more hostile White community.

Admitting that creating and performing his Japanese American jazz may never be profitable or even understood in the predominately White society, Horiuchi, nonetheless, was positive. The motivation for his music, he said, is to give the Japanese American community something to relate to personally, just as Black musicians have been doing for their community throughout the years.

"I want them to feel proud to be Japanese American and to [be aware] that what the Issei did was important," Horiuchi explained, "and that we've got to keep struggling, like this music is struggling, to move forward."

## He Not Only Made Political Careers... but Broke Them

By Marshall Sumida and Joe Oyama

Kyle Palmer, onetime *Los Angeles Times* news writer, once known as the "little governor" and political boss of California, allegedly was the voice of the *Los Angeles Times*, which was then a powerful newspaper exercising awesome power as mouthpiece of the California Republican Party.

Political candidates selected by the *Los Angeles Times* were those who espoused their own narrow brand of Americanism: those who were against any kind of "foreign influence" and contamination.

On election day, whomever Palmer chose for office and the *Los Angeles Times* recommended almost invariably became the choice of thousands of voters.

A "kingmaker," Palmer not only made political careers but also broke them.

Palmer not only chose candidates for the Republicans, he also dictated policies, floor managed legislation in the state legislature, and advised governors which bills to sign.

In the thirties, forties, and fifties, Palmer continued to exert considerable political clout as the voice of the *Los Angeles Times*.

Earl Warren, Richard Nixon, Goodwin Knight, Herbert Hoover and Pat Brown paid homage to Palmer when visiting Los Angeles. Palmer allegedly split the vote for Warren and Eisenhower in the 1952 presidential election, resulting in Earl Warren becoming chief justice (Source: David Halberstam's *The Powers That Be*, Alfred A. Knopf—New York 1979, pp. 113-122).

In *Prejudice, War and the Constitution* by Jacobus teBroek, Edward N. Barnhart and Floyd W. Matson (University of California Press 1970), Morton Grodzins, author of *Americans Betrayed*, is criticized for his lack of coverage of the press and detailed coverage of the *Los Angeles Times* and Kyle Palmer (Thomas Drake, pseudonym).

The *Los Angeles Times Today* Today among Asian Americans and Japanese Americans in particu-

lar, the *Los Angeles Times* enjoys a reputation as a good newspaper empathetic to the cause of minorities, and known for hiring Asian American editors and journalists, a far cry from the thirties, forties, and fifties. The paper has been in the forefront seeking "minority college graduates interested in beginning careers as newspaper reporters or photographers," offering internships or classroom training.

In the *Times*' Minority Editorial Training Program (METPRO), trainees are provided with "paid furnished housing in Los Angeles and a weekly stipend of about \$235." (Quotes from *Hokubei Mainichi*, San Francisco, Nov. 24, 1987).

**The Press and Civil Rights Violations** When the courts and political process fail to promote justice, is it not prudent to look behind the scene to see who the manipulators are?

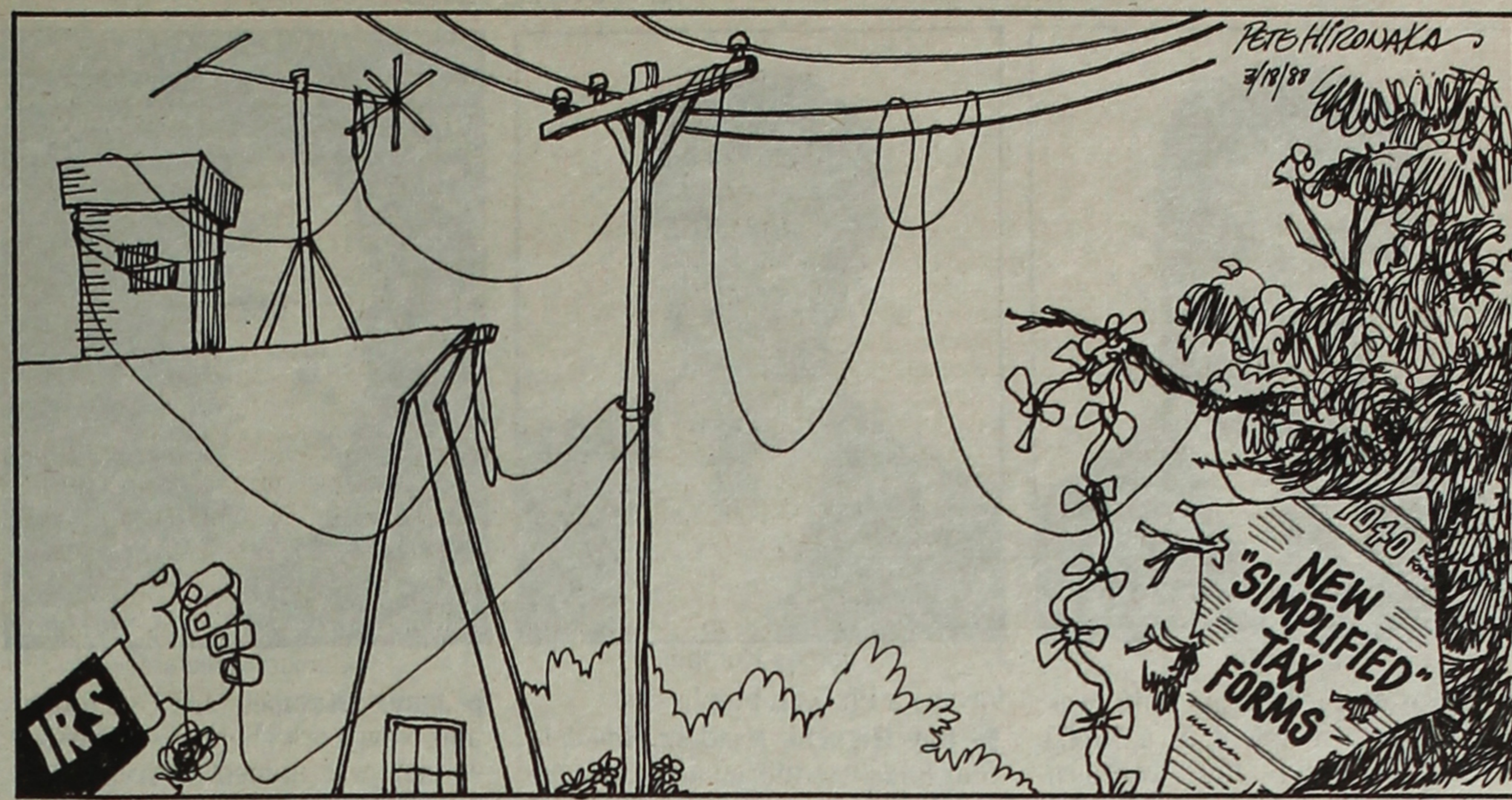
A major question persists: "Was there a real emergency during World War II to violate the constitutional rights of American citizens and long-time resident aliens of Japanese ancestry to justify their forced removal and internment in concentration camps?"

In an interview with Morton Grodzin, Attorney General Biddle said, "The best evidence one could possibly have to demonstrate the power of public influence was the single fact that Gen. DeWitt and the other generals did not become interested in evacuation until several months after the war began..."

"... The very fact that they did not push evacuation immediately after Pearl Harbor—(no military necessity) and did not push it only after there was considerable public clamor (via bad press) is such a self-apparent fact that many people overlook it."

One would expect that after Pearl Harbor, martial law would have been immediately declared, as in Hawaii, if there was real danger of enemy attack on the West Coast.

The fact that martial law was not declared is *prima facie* evidence that there was no real emergency or



## Filipino Nisei

EAST WIND

Bill Marutani



AN INTERESTING ITEM appearing in the *Japan Times* was on the subject of Japanese "war orphans" in the Philippines: children who had been made orphans because their parents died or were missing during WW2, as well as children fathered by Japanese fathers and left with their Filipino mothers after the end of the war. These orphans, who would now be in their late '40s approaching 50, are seeking their kin in Japan. The Japanese government is making preparations to assist in this search, picking up travel expenses for the quest.

ACCORDING TO STATISTICS gathered by a Japanese agency, a substantial concentration of Japanese settlers, both before and during WW2, centered about two cities: Davao, Mindanao, and Baguio, Luzon. As of 1985, the Association of Japanese Filipinos in Davao had 800 members and the Japan-Philippines Friendship Association in Baguio had 1,200 members.

THE NEWS ITEM referred to these orphans as "second generation,"—a "Nisei," if you will. Among others, we have American Nisei,

Brazilian Nisei, Canadian Nisei—and add to that group, Filipino Nisei. The War Victims' Relief Bureau of the Health and Welfare Ministry of Japan, receives inquiries each year from these Filipino Nisei, asking for assistance in locating kin in Japan. The ministry plans to send a fact-finding team to the Philippines to interview the orphans with the assistance of local associations of resident Japanese. Those of Filipino-Japanese parentage are to be queried as to how they became separated from their families and what nationality they hold at the present.

ALTRUISTIC AS THIS program appears to be, and to a certain extent it is, it by no means is all-encompassing. What of a temporary union during the war, without benefit of

clergy, which resulted in a Filipino Nisei? Well, the requirements are that the applicant prove that (s)he is a child of a legal marriage between a Japanese man and a Filipino woman, was separated from the father in the confusion of the war, has never met Japanese relatives, and that neither the relatives nor the applicant can afford to pay the travel expenses.

With those conditions, it sort of takes the romance out of the story.

HOWEVER, REALISTICALLY SPEAKING, since the racial strains are so close and indiscernible to a large extent, to include non-certificated unions would be to open up a Pandora's box. In any particular instance, it would be well nigh impossible to state with any certainty whether the individual does, or does not, have Japanese (or Filipino) parents. I've met Filipinos who I'd swear were Japanese (or Chinese), and Japanese that I thought were Filipino, Chinese, Korean—you name it.

ON BALANCE, THOUGH, this action—albeit somewhat belated—is a humanitarian one.

## Future Lament of the American Redneck

By Jimmy Tokeshi 1989.

Mississippi summer night. Within the dark field of graceful knolls, an orange glow of flickering light rises out of a dome. Odd trails of smoke curl and dispatch into the night sky. Crackling wood and flames gasping at the cool night air smother the common stock of even-

### LETTER

Continued from page 4

humiliating-of circumstances; to proclaim and prove again that our Constitution, its Bill of Rights, and all the other amendments still are humanity's last best chance in this uncertain world; and to signal all mankind that our honored dead "shall not have died in vain" for unattainable governmental objectives "and that this nation, under God," as the Great Emancipator envisioned 125 years ago, "shall enjoy a new birth of freedom" and that this government of all the people, by all the people, for all the people, "shall not perish from the earth".

MIKE M. MASAOKA For Go For Broke Nisei Veterans Association Washington, D.C.

P.S. Although the original Go For Broke, Inc. has reorganized and now operates as the National Japanese American Historical Society, we veterans continue to advocate those causes and principles as the successor Go For Broke Nisei Veterans Association that we know in our hearts fellow GIs fought and died for. This legislation is to make certain that our buddies receive their constitutionally entitled legitimate redress of their grievances.

ing sounds. The scent of damp grass drowns in the smell of burning oil and gasoline.

Amber colors of shifting intensity change on the folds of the figures standing before the burning cross. The cross stands in a quarter moon. The shadows of the speakers stretch over those in attendance. The backdrop of the flames inspire a reverence for their words. The figures' clenched fists demand their attention. Their voices echo the sounds of contempt.

"They bring the neighborhood down and you can't trust them for nothin'. Their kind is all no good. They're always up to no good..."

Enthusiastic voices confirm the call for the unification of their ideology.

"What they are, they always will be. You can't change them. They aren't like you and me. Their kind don't deserve to be American. Their kind will never deserve to be American."

Scattered whistles and a wave of clapping hands sends the last of the speakers to the center of attention. He stands erect. He patiently waits till the crowd is satisfied.

"Brothers and sisters. The imperialists in our government have betrayed us once again."

The force and insistence in his voice pierce the ears of the crowd. Their eyes turn to him.

"A great travesty of justice has taken place. While the poor and jobless in this country suffer the cold-bloodedness of this country's government, 5.2 billion dollars will be paid the Japs of this country. While your husbands' and sons' jobs are being lost to the Japs overseas, the Japs in this country are taking away your hard earned tax dollars for put-

ting Japs in concentration camps during World War II.

His loose shirt ripples with his pacing. The whites of his eyes draws the crowd to his words. His intent is to cause pain.

"They bombed Pearl Harbor and killed our boys when they advocated peace. They lied and cheated to our faces and now they're lying and cheating us again. The Japs start a war and we're ending up paying them for starting it."

The rising pitch of his voice re-sounds over the roar of flames. The space between heaven and earth close in around him.

"What is going on here?! We got the poor, the jobless, the homeless and our government is gonna pay them for something that happened over forty years ago."

They don't deserve nothin'. Hell if they deserve anything! What the hell is our government doing apologizing and paying all this money to the Japs starting a war with us and killing our boys? In that war we lost a lot of our boys to the Japs and God help me if I am just gonna stand here and do nothing about it. God help me if any of us stand here and do nothing about it..."

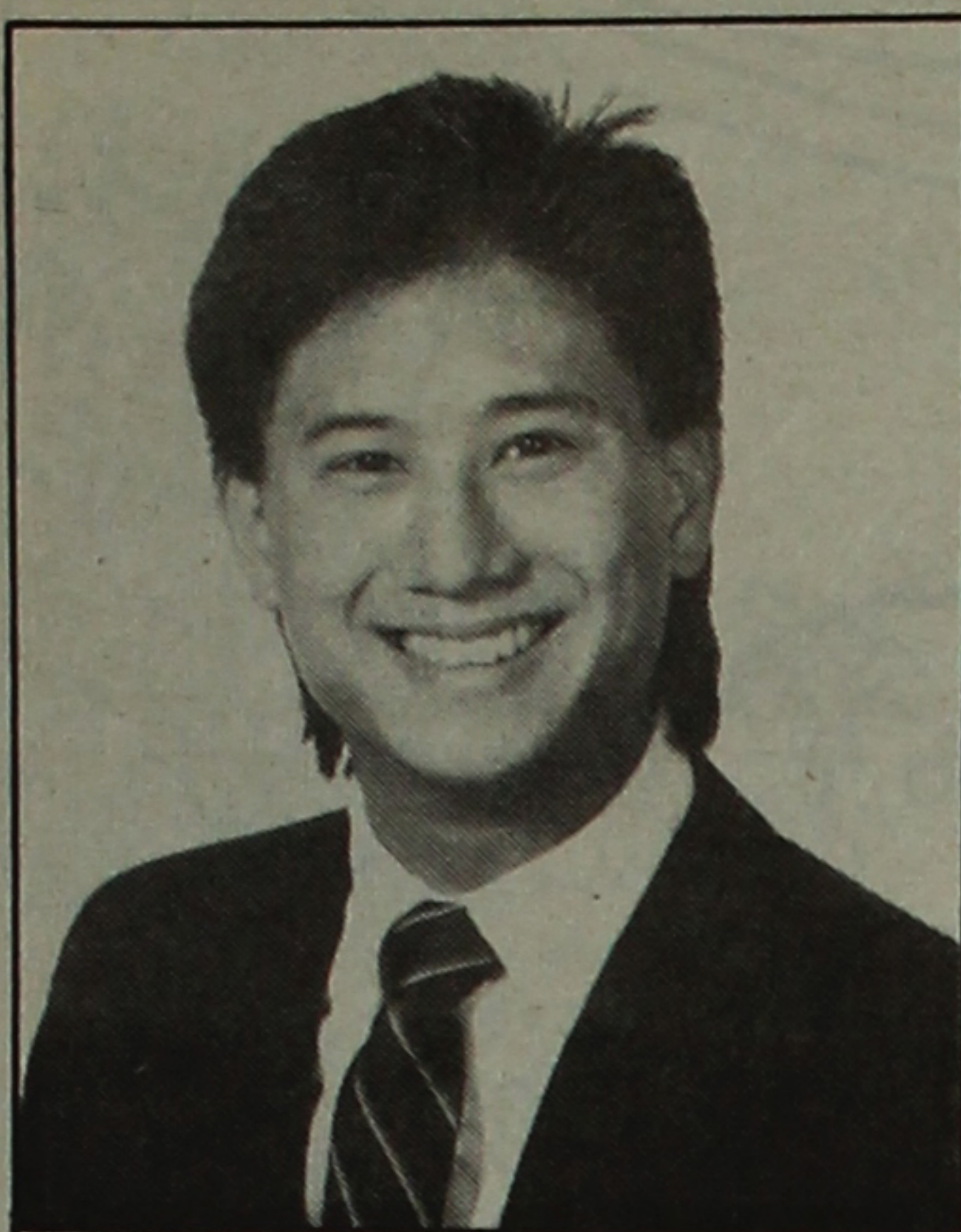
## '88 Chapter Board Elections

SAN MATEO

Nancy Takahashi, pres; Duane Okamoto, 1st vp; Niles Tanakatsubo, 2nd vp; Steve Okamoto, treas; Lory Kitamura-Tintor, sec; David Nakayama, comms sec; Hiroyuki Arima, past pres.

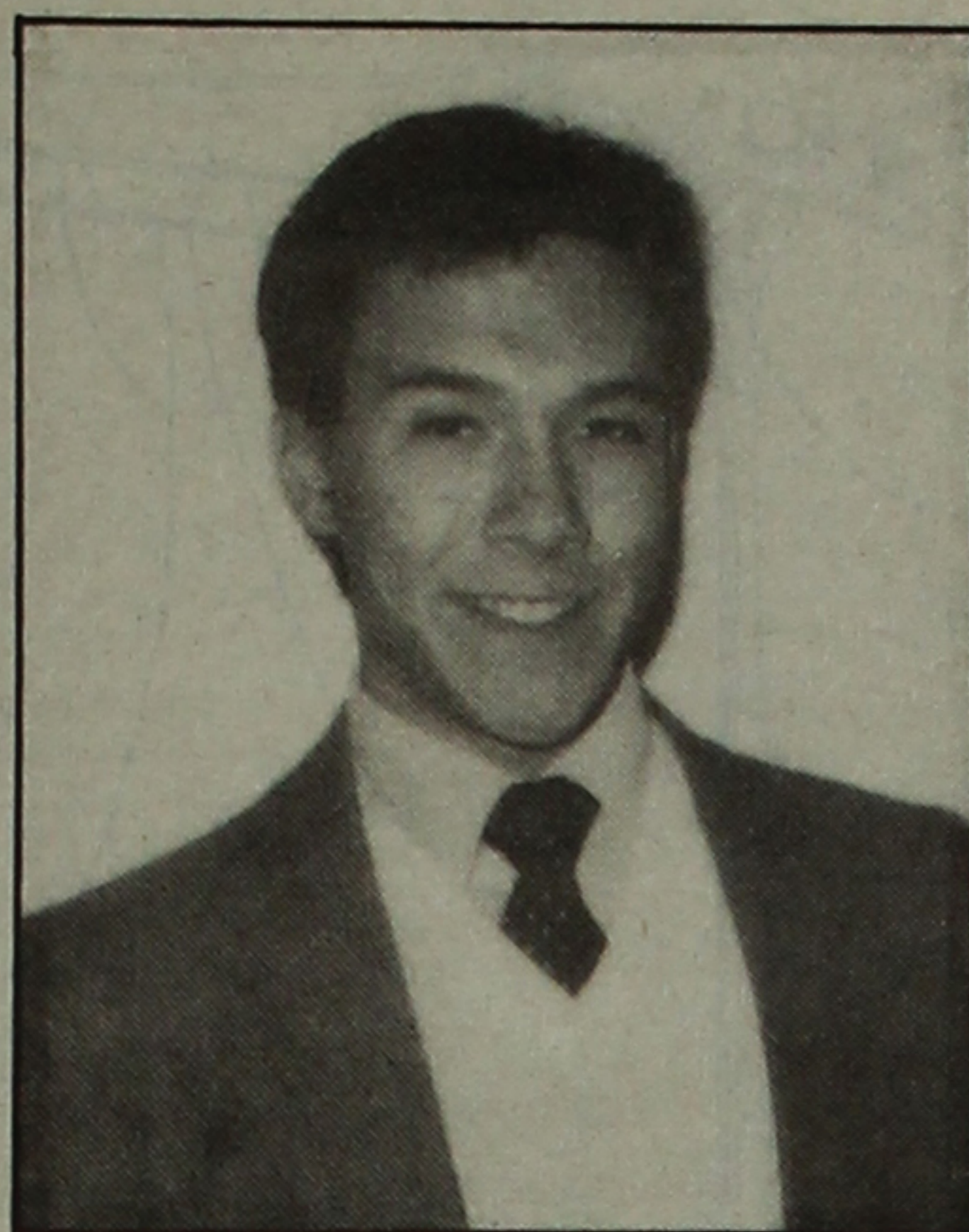
Board of Directors—Gracyo Kato, Yosh Kojimoto, Mary Jo Kubota, Noell Kubota, Carol Lahman, Richard Nakanishi, Rich Okabe, Emie Takahashi, Eureka Utsumi, Grace Yamaguchi, Katsumi Yamanaka, Bo Yoshimura.

Continued on page 6



Brian Miura

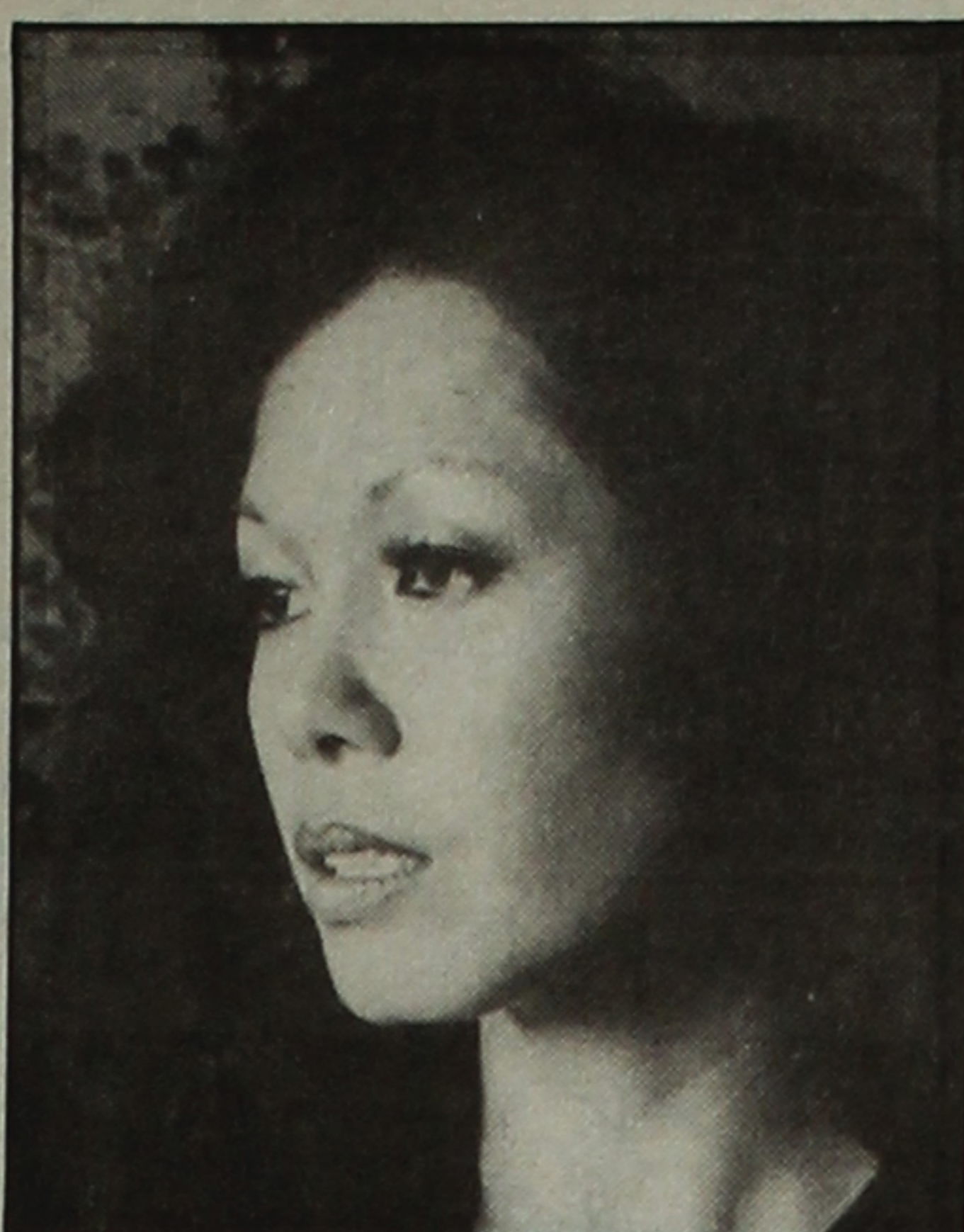
► **Brian Miura** of Fresno, Calif., was named as a recipient of a \$5,000 scholarship from the Northern California Chapter of the Achievement Rewards for College Scientists, just one of three science students to whom Lawrence Berkeley Laboratory has awarded the prestigious scholarship for 1988. Miura, 21, is a senior at the University of California, Berkeley and is majoring in neurobiology. He plans to work



James Kumpel

toward a Ph.D. in biophysics. ► **Ray Higuchi**, resident *Honolulu Star-Bulletin* editorial artist, has announced his retirement after 41 years in a career that started in November 1946. Higuchi's layouts of the *Star-Bulletin's* annual high school football and basketball all-star teams have been described as collectors' items.

► **Janice Mirikitani** was chosen "Woman of the Year" by Calif. Assembly Speaker Willie Brown for the 17 Assembly District. Mirikitani was one of 80 women who were honored by the Assembly on March 7. The Sansei resident of San Francisco is a poet, choreographer, administrator, teacher and community activist. Her numerous publications include "Ayumi," a Japanese American Anthology spanning four generations and a new Asian Women's Anthology for Asian Women United. She has also been instrumental in creating platforms for third-world and women artists and writers for more than 20 years.



Janice Mirikitani

► **James Kumpel**, JAACL national and New York chapter scholarship winner, was named an Irving Ives Award recipient as the outstanding freshman in Cornell University's School of Industrial and Labor Relations for 1986-87. The award, established in 1962 as a memorial to the late U.S. Sen. Ives, is given annually to the outstanding freshman, sophomore and junior who best demonstrate the qualities of "good faith, integrity, responsibility, cooperativeness and good will."

► **Arthur Takahara**, founder and president of De Anza Manufacturing, Inc., in Sunnyvale, Calif., is vying to become the first Asian American to sit on the Mountain View City Council. Takahara is running for one of four open seats on the council to be filled in the April 12 election. Takahara is a member of the Santa Clara Unified School District's adult education advisory panel and has worked as a manager for National Semi-conductor Corp. and Intel Corp.

## 'Jpn.' Usage Gains Proponents

By Raymond Okamura

SAN FRANCISCO — The newly revised editions of Rand McNally world atlases have adopted *Jpn.* as the abbreviation for Japan.

The 1987 copyrighted printings of *The Cosmopolitan World Atlas*, *Concise World Atlas*, and *Desk Reference World Atlas* no longer use "Jap." as an abbreviation.

The changeover was made in accordance with a decision made in 1984 by Rand McNally & Company. The editors recognized that the abbreviation "Jap." was offensive and agreed to change to "Jpn." as soon as possible.

During 1983, the major reference book publishers, including Columbia University Press (*Columbia Encyclopedia*), Houghton Mifflin (*American Heritage Dictionary*), New York Times Books (*Times Atlas of the World*), Random House (*Random House Dictionary*), and Simon & Schuster (*Webster's New World Dictionary*), decided to use "Jpn." as the standard abbreviation for Japan or Japanese.

But except for the publications of

Rand McNally and Merriam-Webster, the revised editions where the change is scheduled to occur have not yet appeared in print. A complete resetting of type for these reference works usually takes years to accomplish.

Subsequently in 1986, the House of Representatives passed a resolution sponsored by Congressmen Mike Lowry (D-Wash.) and Norman Mineta (D-Calif.) recognizing "Jpn." as the proper abbreviation for Japan or Japanese.

Also, in recent years, the abbreviation "Jpn." has received high public visibility through ABC's coverage of winter and summer Olympic Games. ABC Sports has consistently adhered to "Jpn." in their graphics, so the abbreviation has become well-known.

NBC, however, has been erratic: while they generally use "Jpn.," they have periodically lapsed into "Jap." in their graphics. NBC Sports has apologized in each instance, saying that it was an inadvertent error, but the mistake keeps recurring.

## FUJIYOSHI

Continued from page 1

counts the Rev. Jesse Jackson and U.S. Ambassador to Japan Mike Mansfield among his supporters, plans to tour the U.S. at the end of April along with fifteen other protestors. He hopes their rallies and demonstrations in front of the Japanese Consulates and Japanese Embassy in Washington, in addition to the presentation of a documentary film about the movement will expose the "hidden discrimination" of the law.

Pledging their support for the missionary at the Wednesday press conference were Yoon Hee Kim, president of the Korean American Coalition; Ched Myers, program director of the American Friends Service Committee's Pacific Southwest District; and Rev. Charles Yue, legalization program coordinator of the Asian Pacific Legal Center.

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## CAREERS

Continued from page 5

"military necessity."

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There was not one documented case of espionage or sabotage by Ja-

panese Americans to justify their mass removal and incarceration in concentration camps (Source: Morton Grodzins' *Americans Betrayed*, The University of Chicago Press 1949, pp. 375, 381-382).

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# The Calendar

## DENVER

■ The National Association for Asian and Pacific American Education's tenth annual conference, April 7-10, at the Radisson Hotel. Info: Siri Vongthieries, 303 866-6784, or Russell Endo, 303 443-9587.

## LOS ANGELES AREA

■ Present-April 1—Nakamura family art exhibit, Santa Fe Springs Library Exhibit Room, 11700 Telegraph Rd., Santa Fe Springs, CA. Info: Diane Catlin, 213 868-7738.

■ March 21-26—"Pacific Week," California State University, Dominguez Hills in Carson, features issues affecting Southern California in its business and cultural relations with the nations of the Pacific Rim. Admission free to all lectures. Info: 213 516-3434.

■ March 24—*Home Village*, a Japanese film with English subtitles, the University of Southern California, 7 pm in rm. 108 of the George Lucas Instructional Building on the Universtiy Park campus. Screenings sponsored by the Japan Foundation, the USC Division of Drama and the USC School of Cinema—Television. Info: 213 743-6071.

## SACRAMENTO

■ March 26—Spring 1988 MIS NorCal Dinner Meeting, Officers' Club, McClellan A.F.B., I-80 and Watt Ave. Business meeting: 4 pm. Dinner: 6 pm. All MIS and 442nd veterans and friends are invited. Reservations: Shiro Tokuno, 916 925-0019.

## SEATTLE

■ Present—March 31—*Gaman*, works of *sumi* and mixed media telling the Issei story, by Michi Osaka, Wing Luke Museum, 407 7th Ave. S., Tues.-Fri., 11 am-4 pm; Sat. and Sun., noon-4 pm. Info: 206 623-5124.

■ Present—April 10—Northwest Asian American Theatre presents *Empress of China* by Ruth Wolf, 409 7th Ave. S., Wed.-Sat., 8 pm; Sunday matinee, 2 pm. Tickets: \$10 general, \$7 seniors/students. Info: 206 340-1049.

■ March 26—Nippon Kan Heritage Association presents the Tozai Ensemble (harp, koto, and wind instruments) in a concert of music by Jiro Senshu and contemporary Japanese composers, Nippon Kan Theatre, 628 S. Washington St., 7:30 pm. Tickets: \$7 general, \$5 seniors/students. Info: 206 624-8801.

*Publicity items for The Calendar must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.*

### Career Opportunities At The Pacific Citizen

The Pacific Citizen, official publication of the Japanese American Citizens League, a 27,000 member human and civil rights organization, is seeking a full-time editor and a business manager to work in its Los Angeles office.

#### EDITOR

Duties will include managing editorial staff and taking primary responsibility for writing, organization and production of editorial material published by the newspaper.

Candidates must have a minimum of two years experience in editorial management position with news organization. Education in related field is also a prerequisite.

Applicant should have a working knowledge and experience with the Japanese American community.

Applicant must furnish a detailed resume, writing samples and professional references. Salary range: \$25,000 to \$35,000 per annum, plus benefits.

#### BUSINESS MANAGER

Duties will include managing the business operations of the Pacific Citizen with an annual budget of approximately \$500,000. Responsibilities include supervision of business and bookkeeping staff, billing services, prepare monthly and quarterly reports, develop and implement an aggressive advertising and typesetting program.

Applicant must have a minimum of 2 years experience in management operation in a news/media organization and appropriate educational background.

Applicant must submit detailed resume, and professional references. Salary range from \$25,000 to \$30,000 per annum, plus benefits.

Apply By April 30, 1988  
Pacific Citizen Personnel Search Committee,  
941 E. Third St., Rm 200,  
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## Career Opportunities in Arizona

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### 9—Real Estate

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**CALL FOR ART/ARTISTS.** Japan Americas Artists Cooperative is now in the process of finding and selecting Japanese American art/artists. JAA COOPERATIVE will assist artists in preparing limited edition runs of their work and promote, publicize this showcase and sell their works. We are assembling the first of a series of Limited Edition Catalogues, a nation-wide offering of Nikkei art to the public. The works to be included will be of the highest caliber but not necessarily all professional. We allow for the possibility of discovering works by gifted children and amateurs, works of great vitality and originality. Some works may be that of artists who are deceased if the heirs will make the art known to us. Deadline for the first catalogue is May 30, 1988, and the second catalogue-3 months later.

We will be conducting an extensive campaign to publicize our artists, promote, exhibit, their works and reputations. All artists/owners who feel they qualify and wish to be considered are invited to write for info leading up to a free evaluation of their work. Japan Americas Artists' COOPERATIVE will include all phases of art media. For free info and submission instructions, write to:  
**Japan Americas Artists' Cooperative, c/o Japanese American Cultural & Community Center, 244 So. San Pedro St., Suite 411, Los Angeles, CA 90012; Yukio Iwamasa, Director**

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# JACL PULSE

## FLORIN

• Sushi and tsukemono making demonstration, 7:30 pm, March 25, Florin YBA Hall Annex, 8320 Florin Rd. Sample tastings and recipes for those attending. Info: Masako Takeoka, 916 363-1384; Lily Umeda, 916 392-4916; Dorothy Kadokawa, 916 422-2819; Eileen Nakashima, 916 682-2013; or Myrna Hitomi, 916 682-8870.

## MARINA

• Five Week Weight Reduction Class, beginning March 23. Cost: \$20 for members, \$25 for non-members. Info: Barney or Randi, 818 576-8182.  
• Outing to Magic Mountain, March 26. Discount tickets available. Info: Allan, 213 262-2826.

## MARINA/GARDENA

• "Conquer the Bridge 8K Run" organizational meeting, 7:30 pm, March 30, JACL PSWD office, 244 S. San Pedro St. #507, or call Shirley Chami, 213 558-4255; Neal Natsumeda, 213 329-8034; or Deena Koda, 213 318-5353.

## PHILADELPHIA

• 1988 Installation Dinner, March 26, Carrera's Hall in Gloucester City, New Jersey. Social Hour—6:30 pm. Dinner—7:30 pm. Keynote Speaker: JACL-LEC Executive Director



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## SOUTH BAY

• "International/Interracial Marriages and Families" will be the topic of for a panel discussion and potluck supper, 7 pm, March 19, at the home of George and Midori Kamei, 28011 Indian rock Dr., Rancho Palos Verdes. Featured Speakers: Dr. Grace Underwood, nee Kwang-Cha Kim, and Dr. Noriko Horgan, nee Noriko Saito. Reservations and info: 213 541-6698.

Items publicizing JACL events should be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

# West Valley Holds Installation Dinner/Dance

SAN JOSE — The West Valley JACL Chapter held its installation dinner/dance at the Officers Club of the NAS Moffett Field on Jan. 16, 1988. The master of ceremonies for the evening was Robert Kaneko; Ed Kawahara led the Pledge of Allegiance.

The guest speaker for the evening was retired Col. Thomas Sakamoto, whose topic was "Nisei Devotion—Beyond the Call of Duty." The invocation and benediction were given by Rev. Peter Chen of the Wesley United Methodist Church.

The new officers, sworn in by Judge Taketsugu Takei are: John Kaku, president; Bill Kumagai, first vp; Mary Nakaji, second vp; Adele Hirose, recording secretary; Michelle Shimada, corresponding secretary; and George Ogino, treasurer.

Members serving on the 1988 board are:

Harry Kaneko, Robert Kaneko, Ed Kawahara, Tatty Kikuchi, Dr. Chaote Lin, Jane Miyamoto, Dave Muraoka, Nancy Nakamura, Art Okuno, Betty Saito, Jim Sakamoto, Susie Sakamoto, Flo Takei, Judge Tak Takei, Sumi

Tanabe, Tom Taniguchi, John Tauchi, Dr. Ray Uchiyama, Howard Watanabe, Dr. Ron Watanabe and May Yanagita.

In addition, the Senior Club staff members consist of:

Coordinator James Sakamoto, Jean Nagata, Yoneko Kanemoto, Mary Watanabe and Michiyo Shimazaki.

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- Hokkaido Holiday Tour (11 days) ..... Sep 25  
Sapporo, Noboribetsu, Hakodate, Lake Akan, Sounkyo, Tokyo.
- New York/Canada Fall Holiday Tour (8 days) ... Sep 27  
New York, Corning, Niagara Falls, Toronto, Ottawa, Montreal, Adirondack Mtn.
- Japan Autumn Holiday Tour (10 days) ..... Oct 16  
Tokyo, Lake Kawaguchi, Hirayu Onsen, Matsumoto, Takayama, Gifu, Kyoto.
- China Buddhist Tour (19 days) ..... Oct 7  
Beijing, Shanghai, Guilin, Xian, Wuxi, Suzhou, Hangzhou, Hong Kong.

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