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Friday, November 11, 1988

Nikkei Contributions to Floral Industry Recognized by JANM

By George Johnston

LONG BEACH, Calif. — Dense fog couldn't keep the Japanese American National Museum (JANM) from coming out smelling like a rose Saturday night at "Community in Bloom: A Celebration of the Japanese American Contribution to the Floricultural Industry," the museum's annual fundraiser. "This year, the museum wanted to recognize the significant involvement of Japanese Americans in building the floral industry," said Irene Hirano, JANM director. "The event will enable the museum to begin collecting photographs and conduct research on the floral industry which will be part of the museum's collection."

The benefit, held at the Spruce Goose, attracted over 800 guests. According to JANM's Akiko Takeshita the dinner netted an estimated \$125,000. Acknowledged before the dinner for their leadership were industry representatives Eiichi Yoshida, president of the California Flower Market and Henry Sasajima, president of the Southern California Flower Growers, Inc. The two organizations, one based in San Francisco, the other in Los Angeles, stem back to when immigrant Japanese flower growers had to band together for economic clout and for mutual protection against anti-Japanese sentiment.

A wheel-barrow full of recognitions also were awarded before the dinner by a host of California politicians and public institutions such as Gov. George Deukmejian, U.S. Sen. Pete Wilson, state Sen. Ralph Dills, the Los Angeles County Supervisors and the Los Angeles Department of Public Works.

Museum Progress

JANM President Bruce Kaji updated the progress of the museum, dividing its future into two phases. Phase one deals with opening the museum in November of 1990 at the site of the old Nishihonganji in Little Tokyo. According to Kaji, much rehabilitation work will have to be done before it can open. The other phase, called "the pavillion," has a target date of 1992. The pavillion will be a 65,000 square foot extension of the museum.

Following the dinner, Frank Kuwahara, commissioner of the Community Redevelopment Agency, was introduced as "Mr. Flower Market" and he spoke about the floriculture industry and about the JANM. He then introduced Los Angeles Mayor Tom Bradley, who spoke of the need for the JANM. "We're proud that our community, which has the largest number of persons of Japanese ances-



Pacific Citizen Photo By George Johnston

COMMUNITY IN BLOOM—The Japanese American National Museum recognized the Nikkei contribution to the floricultural industry last Nov. 5 at the Spruce Goose in Long Beach, Calif. Pictured (l-r) are Lynn Sakamoto, deputy to Los Angeles County Supervisor Kenneth Hahn; Henry Sasajima of the Southern California Flower Growers, Inc.; Eiichi Yoshida of the California Flower Market; and Kei Higashi of the JANM.

try living in this country, should be the place where the culture, the heritage, the history of Japanese Americans should be preserved . . . it will offer an opportunity for non-Japanese to come and to learn more about the background, the history and culture of Japan and the Japanese Americans who now live here." Yoshida and Sasajima then accepted awards from the mayor on behalf of the city of Los Angeles for the two respective flower market associations.

State Sen. Art Torres then addressed the audience, as did state Sen. Ralph Dills. The senators made presentations to Yoshida and Sasajima from the state Senate on to the flower markets. Accepting the JANM Award of Recognition to the California Flower Market were dinner co-chairs Yoshida and John N. Fukushima. Accepting the same award for the Southern California Flower Growers, Inc. was Sasajima. During the event, the audience was treated to two multi-media shows pro-

duced by Visual Communications. The event was hosted by George Takei of "Star Trek" fame, with assistance from Tritia Toyota of KCBS-TV. The evening concluded with music played

by the Fabulous Dorsey Orchestra.

"Over 150 volunteers helped to organize this event," Hirano later said. "This typifies the involvement of so many people in building the museum."

National JACL Announces Program Offering 37 Scholarships for 1989-90

SAN FRANCISCO — The National JACL has announced its 1989-90 Scholarship Program for graduating high school seniors, undergraduate and graduate students. A total of 37 scholarships are available with awards ranging from \$500 to \$5,000.

Freshman scholarships include:

The Masao and Sumako Itano Memorial Scholarship, the Mr. & Mrs. Takashi Moriuchi Scholarship, the Kenji Kasai Memorial Scholarship, the South Park Japanese Community Scholarship, the Col. Walter T. Tsukamoto Memorial Scholarship, the Dr. Takashi Terami Memorial Scholarship, the Majiu Uyesugi Memorial Scholarship, the Gongoro Nakamura

Memorial Scholarship, the Mitsuyuki Yonemura Memorial Scholarship, the Mr. & Mrs. James Michener Scholarships and the Giichi Aoki Memorial Scholarship.

Undergraduate and Graduate awards include:

The Saburo Kido Memorial Scholarship, the Dr. Thomas T. Yatabe Memorial Scholarship, the Kyutaro Abiko and Yasuo Abiko Memorial Scholarship, the Nisaburo Aibara Memorial Scholarship, the Magoichi and Shizuko Kato Memorial Scholarship, the Henry & Chiyo Kuwahara Graduate Scholarships, the Rev. J. John Yamashita Memorial Scholarship, the Chiyoko Tanaka Shimazaki Memorial Scholarship and Thomas T. Shimazaki Trust, the Thomas T. Hayashi Law Scholarships and the Sho Sato Memorial Law Scholarship.

Special awards include:

The Sumitomo Bank of California Scholarships, the California First Bank Scholarships, the Henry & Chiyo Kuwahara Creative Arts Scholarships, the Aiko Susanna Tashiro Hiratsuka Memorial Performing Arts Scholarship, and the Abe & Esther Hagiwara Student Aid Award.

In addition, Carleton College in Minnesota offers awards through the Carleton/JACL Scholars Program to students interested in attending Carleton College. Students should contact the assistant director of Admissions, Carleton College, Northfield, MN., at (800) 533-0466, except in Minnesota. Within Minnesota, call (507) 663-4193.

The deadline for all completed applications is April 1, 1989. Freshman applicants should submit their applications to their respective JACL chapters. All other undergraduate/graduate and creative arts applications should be sent to National Headquarters.

For further information, as well as brochures and applications, contact your local JACL chapter, regional office or Neal Taniguchi, administrative director, at National Headquarters, (415) 921-5225.

NEWS IN BRIEF

Agreement to Allow Japan Travel Without Visas

TOKYO — Americans and Japanese won't need visas for trips between their countries beginning Dec. 15 if they hold transit or return-trip tickets and their trips are less than 90 days, it was recently announced by the Japanese Foreign Ministry and the U.S. Embassy. Americans presently arriving in Japan may be issued a 72-hour non-renewable pass which restricts travel only to the metropolitan area where they entered.

Matsunaga Votes for Reform of Welfare System

WASHINGTON — Sen. Spark Matsunaga (D-Hawaii) on Sept. 29 voted for legislation that would reform the nation's welfare system by providing work, training and education programs to welfare recipients in order for them to become economically independent. Matsunaga, a member of the Senate Finance Committee, was an original co-sponsor of the legislation.

"This bill is based on the premise that the AFDC (Aid to Families with Dependent Children) program does not meet the needs of families which rely on the program for long-term assistance," Matsunaga said. "For about one family in four, AFDC becomes their only means of support for 10 years or more. These are the families, headed mainly by young, single-parent mothers, which S.1511 aims to help in their attempt to become self-sufficient."

Matsunaga called the legislation a compromise which holds "much promise." "We must not leave poor children and families worse off than they are under current law. At the same time, we must not leave those who are trapped in the current AFDC system—those who want to work but cannot do so for lack of education and training—without the opportunity to become independent."

Pacific Citizen Accepting Holiday Issue Materials

The P.C. is accepting submissions for the 1988 Holiday Issue. This year's theme is redress. To contribute material, send your completed text or query letter to Holiday Issue, Pacific Citizen, 941 E. Third St. Suite 200, Los Angeles, CA 90013. Deadline: Nov. 30, 1988.

Submissions should be typewritten and double-spaced; please include a contact phone number.

Call P.C. regarding submissions on floppy disk.

ORA Director Updates Redress Progress

By George Johnston

LOS ANGELES — "Eligibility" and "payment" are the two key words for Japanese American redress right now, according to Bob Bratt, executive director of the ORA (Office of Redress Administration). Bratt emphasized these two points as he addressed a small group of Nikkei community leaders in a meeting at the Japanese American Cultural and Community Center on Nov. 3.

Both Bratt and ORA attorney Valerie O'Brian were in Los Angeles as part of an effort by the ORA to inform Nikkei about progress in administering Public Law 100-383, formerly known as H.R. 442. "It's a lot more complex than we originally thought," said Bratt.

Initially, to determine eligibility the ORA accessed the WRA (War Relocation Authority) rosters. Although the documentation is good, ORA soon realized that in addition to locating surviving internees over 40 years later, there were people not in the WRA files, such as voluntary evacuees, orphans, mental patients and veterans whose circumstances differed from internees.

Drafting the Regulations

According to Bratt, eligibility regulations are being drafted right now. When completed, the regulations will be reviewed by the attorney general; then, after being available for public review for 30 days, a final form will be made. Bratt expects the regulations to be published between the end of January and early March.

One of the major components of the program is community outreach. Since President Reagan enacted the redress legislation, a post office box and a toll-free phone number have been instituted. According to Bratt, over 15,000 names have been compiled as a result of the phone number. Because of heavy use, two additional phone lines were installed two weeks ago. Additionally, the ORA has set up a field office in San Francisco. Also, ORA advertisements will soon appear in Japanese American newspapers. The trips to different cities by Bratt is yet another way the ORA is trying to outreach to Japanese Americans. Also, an information booklet will soon be available for interested parties.

Computerized methods of locating eligible Nikkei affected by Executive Order 9066 are also being used. Although just in a test phase now, the ORA will cross-reference its namelist against that of the Social Security Administration. In a test run, Bratt said that this method was 70 percent successful; the uncounted were attributed to name changes due to marriages or the lack of a social security numbers. The ORA will also compare its information to the Internal Revenue Service database. Additionally, the California Department of Motor Vehicles is cooperating with the ORA, employing

(continued on Page 6)

REDRESS TOLL-FREE HOTLINE

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8:30 am-8:30 pm Eastern Time

English / Nihongo

Department of Justice
Office of Redress Administration
P.O. Box 66260
Washington, DC 20035

Report Finds Earnings Gap Decreased Between Asian and White Men in U.S.

WASHINGTON — A report approved Oct. 14 by the U.S. Commission on Civil Rights finds that the earnings gap between Asian and non-Hispanic White men decreased dramatically between 1960 and 1980.

The report, entitled "The Economic Status of Americans of Asian Descent: An Exploratory Investigation," is part of the commission's "Incomes of Americans" program. In 1980, the report stated some Asian groups earned on average as much as would be expected, given their education levels and other relevant characteristics, while others earned less. This reflects a dramatic improvement over the situation that prevailed in 1960 when, according to the report's analysis, Asians suffered across-the-board labor market discrimination.

The report assesses the extent that Asian economic status, despite civil rights protections and affirmative action coverage, is affected by discrimination in the labor market. To establish a statistical basis for measuring discrimination, staff economist Harriet Orcutt Duleep used microdata samples from the 1980 Census and earlier censuses to examine the earnings and employment of Asian groups compared with non-Hispanic Whites, adjusting for years of schooling, English speaking ability, work experience, region of residence, urban location and for immigrants, the year of immigration.

Adjusting for these factors, native-born Japanese and Korean men earn on average somewhat more per year than non-Hispanic White men, Chinese men earn five percent less, Filipino men earn nine percent less and Indian men, 30 percent less. However, the study found a significant difference in relative earnings according to region of the country.

The report found that there might be discrimination at the top levels of professions, and that although native-born Asian men are disproportionately employed in professional occupations, they are less likely than Whites to be in managerial positions. Furthermore, adjusting for occupation and industry, native-born Asian men with high levels

of schooling earn less than highly educated White men. To further study the issue of possible anti-Asian discrimination at the top, the report recommends that data be collected on the job experiences of business school graduates.

The commission report ventured an explanation for the much publicized Asian immigrant "success story." By analyzing Immigration and Naturalization Service statistics on the occupational backgrounds of immigrants, it found that in contrast of Asians who emigrated in the late 19th and early 20th century, today's Asian foreign born are highly skilled, many have had professional occupations before immigrating to America, and their average education level generally exceeds that of Whites.

However, the report points out that the occupational backgrounds and education levels of Asian immigrants have fallen in recent years, bringing those groups more in line with other immigrant groups.

Film Entries Being Accepted for AA Film Fest

LOS ANGELES — Entries are currently being accepted for the Fourth Annual Los Angeles Asian Pacific American International Film Festival, to be held during the spring of 1989 at Melnitz Hall on the UCLA campus.

Sponsored by Visual Communications, the nation's oldest Asian Pacific American media arts center, and the UCLA Film and Television Archive, the festival will showcase films about Asian Pacific American culture, history and experiences as well as Asian international productions.

"The festival provides the Los Angeles community with a much-needed forum to view and appreciate works by Asians and Asian Pacific Americans," said Abraham Ferrer, co-coordinator of the film festival. "To that end, we hope to showcase a comprehensive overview of films, not only of works international in scope, but of a regional flavor, too."

Last May, enthusiastic crowds re-

Continued on Page 3



Photo by Alvina Lew

MINETA FUND-RAISER—Nearly 100 Asian Americans came out in support of U.S. Rep. Norman Mineta (D-Calif.) at an Oct. 22 reception at the Miriwa Restaurant in Los Angeles to raise funds for his re-election to a seventh term in Congress. Pictured (l-r) are George Kodama, Carson City Councilman Michael Mitoma, Mineta and Fred Fujioka.

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DLI Kicks Off 47th Anniversary with Banquet, Building Dedications

MONTEREY, Calif. — The 47th anniversary of the Military Intelligence Service (MIS)/Defense Language Institute (DLI) was kicked off Oct. 27 with approximately 300 celebrating at a gala birthday banquet held at the Sheraton Monterey Hotel.

Among the honored guests in attendance were the families of Col. Kai Rasmussen, commandant of MISLS, and the late John Aiso, 1942 to 1946 director of training at Camp Savage and Fort Snelling, Minn. Others included Rep. Leon Panetta (D-Calif.), Gen. Cavessa, 7th Light Infantry Division commander, and members of the DLI board of visitors of ambassadors, generals and scholars.

The speaker of the evening was John O. Marsh, secretary of the Army, who lauded DLI for its 47 years of accomplishments in foreign languages and remarked that it was especially meaningful in the context of the Constitutional Bicentennial. Marsh added that Benjamin Franklin and Alexander Hamilton utilized foreign languages to pursue war and foreign relations in the revolutionary period of the U.S.

Following the birthday celebration, on Oct. 28 tribute was paid to Rasmus-

sen and Aiso in an all-out military ceremony of marching soldiers, sailors, airmen and the 7th Light Infantry Division Band carrying flags, guidons and banners. Rasmussen Hall, DLI Headquarters, and the Aiso Library were dedicated in honor of the two WW2 leaders.

The dedication speech was delivered by Shig Kihara, who concluded, "The legacy of Kai Rasmussen and John Aiso will live forever in these two beautiful buildings overlooking the Pacific Ocean where their gallant men served America so well half a century ago."

The colorful event was witnessed by close to 3,000 DLI staff, faculty and students and MIS, 442nd, Korean and Vietnam veterans and their families from across the nation.

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JACL Applauds Census Bureau Move to Tab Asian-Pacific

WASHINGTON — The U.S. Bureau of the Census held meetings of the Census Advisory Committee for minority populations, including Asian and Pacific Island Americans on Oct. 20 and 21. At the end of the meetings, public comments were received by 11 Asian and Pacific Island American groups. The JACL was among the organizations that testified.

Rita Takahashi, JACL Washington, D.C. representative, applauded the bureau's decision to tabulate the Asian and Pacific Islander population. Takahashi, however, encouraged the bureau to increase representation of Asian and Pacific Islanders on its own staff.

An Oct. 22 meeting, held to receive input from Asian and Pacific Island Americans with regard to tabulation and publication of 1990 decennial census data, was attended by a range of Asian and Pacific Island Americans from across the country.

A conversation with Richard Takei, recently-named manager of the San Francisco Regional Census Center (SF-RCC) resulted in the finding that many jobs will be available for the

1990 decennial census. Approximately 10,000 jobs will become available in Northern California, and a total of approximately 400,000 jobs will open up nationwide. The bureau has expressed a desire to hire greater numbers of minorities.

In November 1988, the SF-RCC will open its new office on 400 Second Street in San Francisco. The regional office will be one of thirteen temporary regional offices which will monitor and direct the collection of census data in the United States. Job inquiries regarding this office or request for job applications may be sent to U.S. Bureau of the Census, 400 2nd Street, San Francisco, 95107.

This San Francisco regional census center will cover a wide area, from Northern California to Fresno. Throughout this area, 21 district offices will open, beginning in January 1989. A total of 449 district offices will open throughout the United States. A Census Community Awareness Program is now in operation and staff is available to respond to inquiries related to uses and benefits of census data.

For more information, call (415) 273-6210.

AAJA Joins Effort to 'Diversify' Newsrooms

SAN FRANCISCO — The Asian American Journalists Association (AAJA) has joined the National Association of Black Journalists, the National Association of Hispanic Journalists and the Native American Press Association in a united movement to diversify the nation's newsrooms.

The strategy is the result of a historic three-day joint meeting of the four minority journalism associations in Baltimore, Md.

"All of us are journalists of color who share common goals," said Lloyd LaCuesta, AAJA national president and a reporter for KTVU-TV in the San Francisco Bay Area. "We want to improve our industry by ensuring that newsrooms across the country truly represent the growing ethnic and racial diversity of the United States. By coming together, we are telling leaders of our industry that minority journalists are not at odds with each other. . . . All we seek are equal employment and equal access to management positions for Asian, Black, Hispanic and Native American journalists."

A joint statement issued by the presidents of the four groups reaffirmed a commitment to work together.

"We will work more aggressively to promote joint projects and programs among our organizations in a steady effort to bring about change," they pledged. " . . . So distressed are we with the state of the industry that we will take appropriate action to significantly increase minority representation throughout the profession and beyond to the broader society."

The joint meeting in Baltimore also resulted in the formation of an executive leadership council made up of the presidents, past presidents and executive directors of the four minority journalists associations. The council will coordinate joint projects of the four journalism groups, including a joint national convention.



Photo by Alvin Lew

USC APASG HONORS TAMAKI—The University of Southern California Asian Pacific American Support Group (USC APASG) posthumously honored Japanese American community leader Carl Tamaki at its fourth annual awards banquet at the Biltmore Hotel in Los Angeles on Oct. 20. Tamaki, who died June 2 of this year, was chief engineer for the Los Angeles City Department of Water and Power. USC APASG paid tribute to him along with Taiwanese American community leader and businessman Kenjohn Wang. Dedicated to aiding students of Asian heritage, the group also awarded 12 students each \$1,500. Standing in back, (from l to r) are Tamaki's son Paul, son-in-law Steven Haydon's mother Ethel and Steven. Pictured in front (from left) are Tamaki's son John, wife Anna Mae and daughter Mary Haydon.

'Big Game Nite' Set for Nov. 19

SAN FRANCISCO — "Big Game Nite," a biennial gathering of California and Stanford alumni, students and friends, will take place with a Nov. 19 dinner-dance at the Cathedral Hill Hotel, located between Geary Street and Van Ness Avenue.

Sponsored by the California Japanese Alumni Association (CJAA), the evening is scheduled to accommodate those who will be attending the "Big Game" between the California and Stanford football teams in the California Memorial Stadium in Berkeley, Calif.

Festivities will begin with a 7 p.m. no-host cocktail hour followed by dinner at 8 p.m. After dinner, participants will dance until 1 a.m. to '40s music provided by Jimmie Howard and his orchestra.

Although formalities for the event will be minimal, distinguished alumni who have contributed to the welfare of Japanese Americans as well as to the whole community will be recog-

nized along with the CJAA Scholarship recipients for 1988.

Admission to the dinner-dance is \$30 per person; for CJAA members and guests, \$25 per person; and for students, \$25 each. Tables for ten can be reserved when accompanied by payment; otherwise, seating will be conducted at random.

In addition, the Cathedral Hill Hotel offers discounted room rates for those attending the event. The price per night for a room of single or double occupancy is \$75. To make reservations, call the hotel at (415) 776-8200; or toll-free at 800-227-4703 (out of state) or 800-622-0855 (California).

For more information or to make reservations for the dinner-dance, contact Steve Nakashima at (408) 246-0246, Mo Noguchi at (415) 499-1666, George Yasukochi at (415) 843-1519, or Hats Aizawa at (415) 695-8700; or write to CJAA at: 1890 Sutter St., Suite 305, San Francisco, CA 94115.

FILM ENTRIES

Continued from Previous Page

ceived new works by filmmakers Felicia Lowe, Peter Chow and Shirley Choi, who attended the festival to speak on their experiences. The festival also featured a strong representation of new works by regional and local filmmakers, and an international selection of films from Japan, the Philippines and Hong Kong. Following the goals of the 1988 festival, this year's event will continue to present a vast array of new films from both the U.S. and many countries of the Pacific Rim.

Festival organizers are conducting an extensive search for entries. Films can be features, dramatic/narrative, documentaries, experimental works and graphic film/animation. Works in Super 8mm, 16mm, and 35mm are all encouraged. No entry fee is required. The deadline for entries is Jan. 31, 1989.

Applications are available by contacting Ferrer, coordinator, Fourth Annual Los Angeles Asian Pacific American International Film Festival, c/o Visual Communications, 263 So. Los Angeles St., Suite 307, Los Angeles, CA 90012. For more information, call (213) 680-4462.

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EDITORIAL OF THE PACIFIC CITIZEN:

NCJAR: End of the Road

H.R. 442, the redress bill signed by President Reagan last August, specifies in two places that acceptance of payment under the legislation "shall be in full satisfaction of all claims against the United States" arising from the Evacuation. As defined in section 108(2)(B) of the act, this means claims that might be filed by any person having been "confined, held in custody, relocated, or otherwise deprived of liberty or property" as a result of Executive Order 9066 and several subsequent orders directed at persons of Japanese ancestry.

In other words, once a person accepts the \$20,000 payment provided by the bill, that person can make no other claim against the government for Evacuation damages.

This point was pertinent because of the legal case of *Hohri et al. v. U.S.*, 88-215. This was a class action suit filed by the National Council for Japanese American Redress (NCJAR) headed by William Hohri of Chicago. It sought a total of \$27 billion for damages suffered in the Evacuation.

The class action suit was an attempt to win redress through legal means. H.R. 442, a JACL project, sought redress through legislation. So long as the NCJAR suit remained in the courts, there was the possibility that Japanese Americans would stand to benefit more liberally through it than through H.R. 442.

The suit survived a series of court tests and eventually made its way to the Supreme Court. On Oct. 31, the high court declined to hear the case, thereby bringing *Hohri et al.* to the end of the road.

Aside from the money involved, a Supreme Court hearing would have aired some basic Constitutional issues about the Evacuation that needed to be probed. It is regrettable that this opportunity was denied. At the same time, in the absence of any other credible effort to gain redress, the Supreme Court's action removes reservations about accepting the restitution imposed by H.R. 442.

LETTERS TO THE EDITOR

Thanks from Florida

Thank you, P.C., for gallantly following through and reporting on the redress bill's uphill fight to victory. We cannot thank you enough, and, of course, all the great Japanese Americans who worked with tireless dedication for us minority Americans.

EUREKA S. SHIROMA
Oak Hill, Fla.

Respect Deserved?

In the Oct. 7, 1988 editorial in the Pacific Citizen entitled "Respect Deserved," Congressman Daniel Lungren is praised for reversing his long-standing opposition to redress and reparations. The editorial states, "Lungren's respect for principle is worthy of our respect."

Those who were outraged by Lungren's deplorable civil rights record and his adamant stance against reparations will take issue with this P.C. editorial. It was precisely Lungren's lack of respect for principle that got him into trouble in the first place. Have we already forgotten that:

Lungren was the most unsympathetic member on the Commission on Wartime Relocation and Internment of Civilians, walking out on two-thirds of the testimony nationwide;

Lungren not only led the House floor debate against the reparations portion of the bill, but continued to raise the false innuendo that the internment was justified because of the potential for espionage and sabotage, despite a mountain of evidence to the contrary; and

Lungren, in essence, threatened Congressman Robert Matsui that he could do great harm to the redress and

reparations bill unless Asian Americans stopped their opposition to his nomination for treasurer.

The fact of the matter is that Lungren reversed his position on the redress and reparations bill in an attempt to politically salvage his career. After his defeat in the state Senate for the nomination to become state treasurer, Lungren forfeited his congressional seat in order to pursue an ill-advised lawsuit against the state legislature, somehow claiming that he was still legally entitled to become state treasurer. In a unanimous decision, the California Supreme Court disagreed.

Now, with nowhere to go and with an intention to run for statewide office in the future, Lungren has awakened to the fact that his opposition to redress and reparations as well as his stands against every major piece of civil rights legislation over the last 10 years place him outside the mainstream.

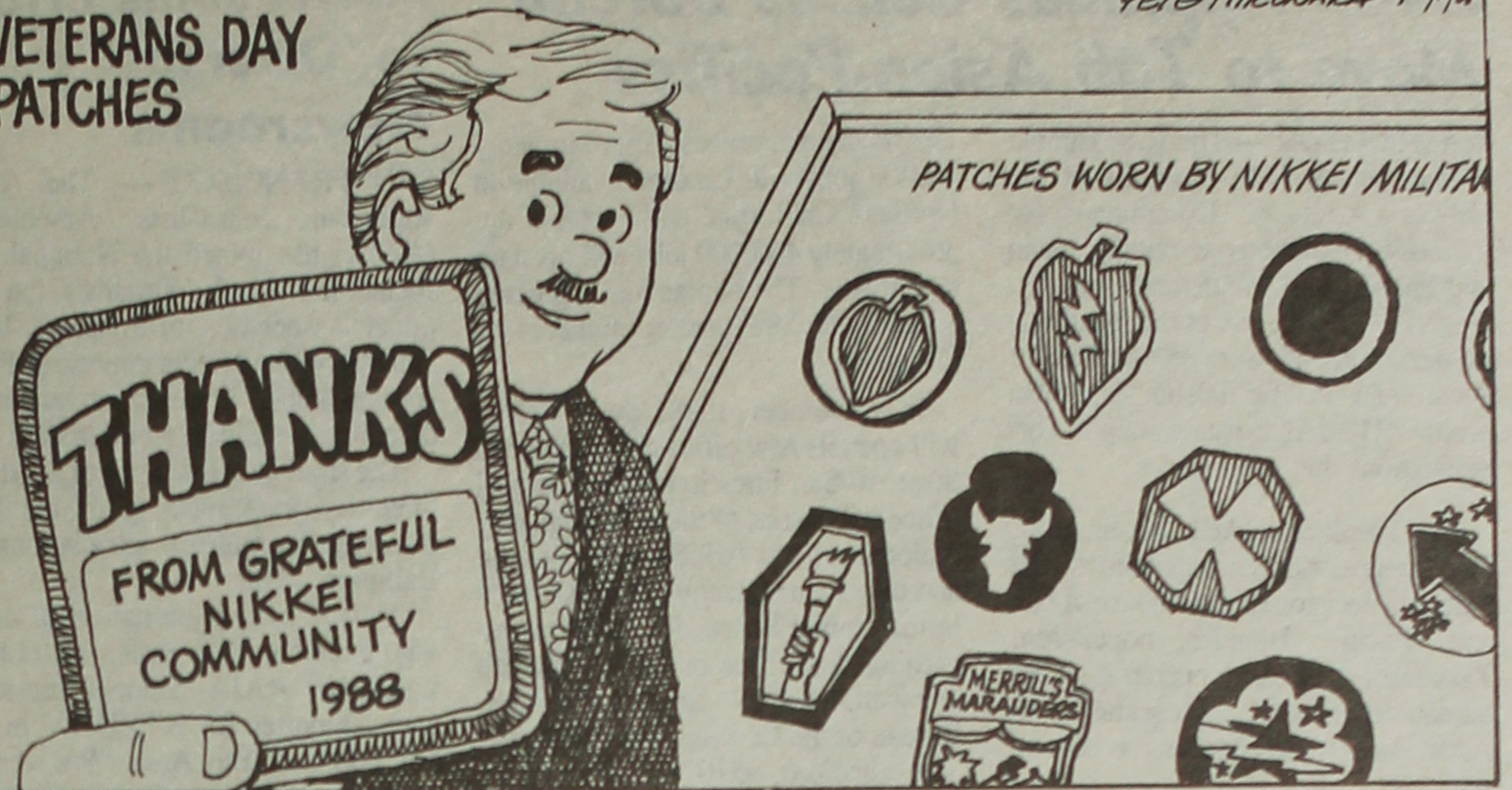
Lungren has taken the opportunity in the waning months of his congressional term to "clean up his act" to make himself appear more acceptable to California voters.

Lungren's change of heart is not because of his "respect for principle"; it is simply because he has no choice if he expects to have a political future in this state.

JERRY ENOMOTO
DR. CLIFFORD UYEDA
DALE MINAMI
DONALD K. TAMAKI

Letters to the editor should be typewritten (double-spaced) or legibly hand-printed and no more than 200 words. A contact phone number and address must be included or P.C. will not print the letter. Letters may be subject to editing.

VETERANS DAY PATCHES



EAST WIND

BILL MARUTANI

"Sushi" and Bank Presidents

THE OTHER DAY I invited out to lunch a president of one of the major local banks. I mention his position because it is part of the point of this narrative. I'll simply refer to him as "Joe." Among other things, not only do Joe and I serve together on the same board but he had previously invited me out to lunch at his club, the Union League (UL). I'm not a member of the UL for a number of reasons, among them the admission fee of \$5,000 or maybe more. It's a private club apparently going back to the Civil War, and so historically it is steeped in Lincoln's Party. Republican.

That's an ancillary reason for my non-membership. Although the UL does admit various religions, color and political adherents that it once barred.

SO WHERE DID I invite Joe for lunch? Well, what about a local Japanese restaurant. (Indeed, why not?) Joe had never been to a Japanese restaurant, and he was game. But nothing "raw." He was enticed by the sauteed shrimps in vegetables, and he ordered (healthy) brown rice. He had never had "bean" (miso) soup, which he relished—to the bottom. The shrimps and vegetables seemed to go over big with him, too.

And, of course, during lunch we chatted about various things: capital punishment, the presidential campaign—and the uprooting and incarceration of 1942 *et seq.*

JOE AND I have known each other about three years now, having first met during our common service on a board. So it wasn't by any means a couple of strangers having lunch. And so when Joe heard about some of the background of the uprooting-incarceration ("How many?" "You, too?" "There were no charges, were there?"), I was flabbergasted. Here was a highly-educated man, a bank president—and he had heard next to nothing about the 1942 actions of our government directed toward persons of Japanese ancestry residing along the Pacific Coast.

As Joe listened to some of the overall details, he became indignant.

WAS I BITTER? I replied that much as I deplored what happened, bitterness was not one of the reactions. "Bitterness corrodes and can be destructive," I commented; "I wasn't going to let that incident destroy me." I went on to say, however, that I was determined that my country never repeat such an act upon any others of

our society, whether it be based on race, religion, or such other arbitrary measure.

THE 442ND was mentioned by Joe. ("I hear they were the most decorated unit in the war.") He could not fathom why the young men (and women) served in the war even while their families were being held in barbed-wire camps. ("Why would anyone do that?") Well, I expressed my personal view which may very well be the view shared by many AJA's. That is that this country is the only "mother" we have, and even though it treated us like step-children during those years, the fact was that it was our mother. And our mother was in danger, and we needed to defend her and at the same time prove to her our devotion and commitment.

That, incidentally, is not mere rhetoric on my part. I happen to believe it. Firmly.

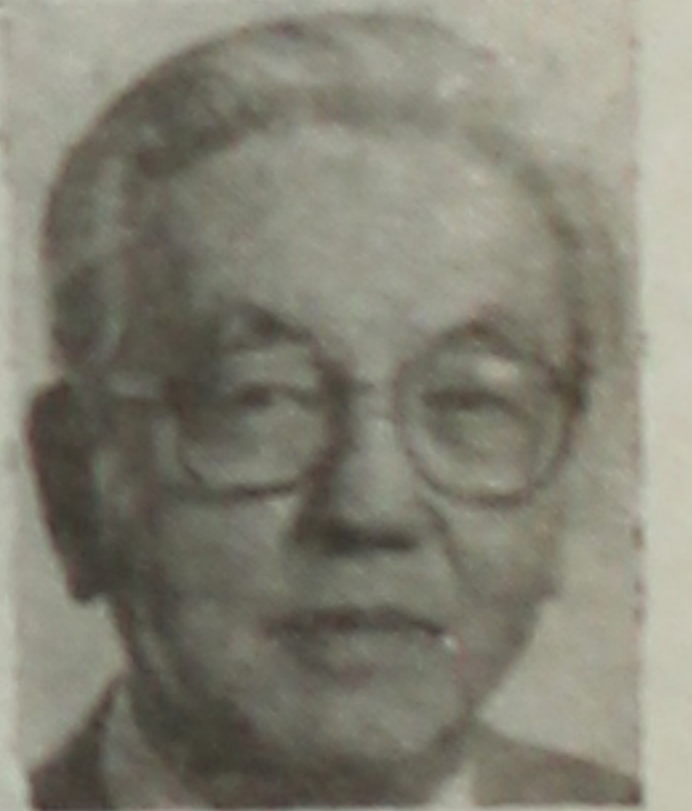
AND, YES, this mother country did commit errors. But the redeeming beauty of the nation is that it has the capability to attempt to amend its wrongs. And it did so by the Civil Liberties Act of 1988.

By the way, my *sushi* was delicious.

FROM THE FRYING PAN

BILL HOSOKAWA

A Return to Distant Roots



He is a Sansei businessman doing very well in his profession, which is banking. Until recently he was interested only casually in Japan and his Japanese origins, but Japan's swift growth as an international financial powerhouse had begun to pique his curiosity.

So now he was in Tokyo on a familiarization tour, one man among millions with physical characteristics not unlike his, but totally alien to them in language and culture and outlook. He could easily lose himself in the vast throngs that jammed the streets of this teeming city; he was among them, but certainly not of them because he did not know what they were saying and he could not make himself easily understood.

Yet, with admirable curiosity, between official calls, interviews and factory tours, he set out to discover what it was like on the streets of Tokyo. He became just another face in the surging crowds. He window-shopped and marveled at the sky-high prices. He entered one of the gaudy pachinko parlors where the rumbling of steel balls in pinball machines is almost deafening, and like scores of white-collar workers perched on stools he played a few games.

When he became hungry, he didn't go to the fancy dining room in his

hotel where a cup of coffee costs four U.S. dollars, a continental breakfast of coffee, toast and orange juice is 10 bucks American and a full breakfast is double that, and other meals are commensurately expensive. No, he walked along the streets, peering at plastic samples in display cases of the fare in noodle shops, rice curry restaurants, tempura specialty places until he saw something that looked interesting, and he told the waitress what he wanted by pointing.

When it was necessary to take a cab, he consulted his English-Japanese conversation guide to tell the driver he wanted to go to Akihabara where the streets are lined with shops displaying the latest gizmos produced by an astonishingly progressive electronics industry.

One day he took the bullet train to Hiroshima where a distant cousin met him. The cousin had a station wagon and together they drove to the city's far outskirts in the hills where the roads are narrow and winding. Finally they stopped in front of a tiny house, and the cousin made it known that this was where the American's great-grandfather had lived, and where his grandfather was born.

Now they trudged down a short lane, then struggled up a trail through a bamboo grove to a small clearing on

a hillside. It was a tiny cemetery, isolated, peaceful, timeless. There, mossy with age, was a headstone marking the grave of the great-grandfather the American had never known. They took pictures, then they left.

Later, the Sansei said that trip to the cemetery was the most moving part of his entire exciting, eye-opening Japanese experience. It gave him a sense of his roots, he said, a feel for the land from which his forebears had sprung, and it was a good feeling. He promised his cousin he would be back some day, perhaps with his wife and son who would be the great-great grandson, and he meant it.

Oh yes, I should explain. The Sansei was my son Pete.

For the Record

In the Nov. 4, 1988 Pacific Citizen "Letters to the Editor" section (pg. 5), there was a typographical error for a date cited in the letter "Uyeda Responds."

The error appears in the last sentence of the second paragraph, where it reads "... the proceedings of the Talan Committee hearings held in San Francisco, Portland, Seattle and Los Angeles in 1941..." The year should have been "1942." P.C. regrets the mistake.

AA Roundtable to Discuss Research Addressing Community Issues

LOS ANGELES — Linking relevant research topics with pressing community needs will be the focus of the first ever Asian American Community Research Roundtable to be held on Nov. 17, from 1 p.m. to 4 p.m., at UCLA's Ackerman Union, 2nd floor Lounge.

The roundtable will provide a forum for students, staff, faculty, researchers and social service providers to discuss possibilities for research that addresses pertinent community issues, according to Karen Umemoto, coordinator of Student/Community projects at UCLA's Asian American Studies Center.

AA Artists Exhibit at RSC Gallery

SANTA ANA, Calif. — "Junctures, Disjunctures and Fusions: Asian American Artists," an exhibit of works by Chinese, Korean, Japanese and Vietnamese American artists, is currently on view at the Rancho Santiago College Art Gallery, Rancho Santiago College Campus, 17th Street at Bristol. The exhibit is scheduled to run through Nov. 22.

Featured artists in the exhibit, which is curated by Rancho Santiago College Art instructors Carol McCormack and Shifra Goldman, include Judy Chan, See Lee, Mary Noguchi, Hanh Thi Pham and May Sun.

Gallery hours are 10 a.m. to 2 p.m., Mondays through Thursdays; 6:30 to 8:30 p.m., Tuesday and Wednesday evenings; and 11 a.m. to 1 p.m., Fridays. Parking and admission are free.

For more information, call the RSC Fine Arts Office at (714) 667-3177.



EMPLOYEE OF THE MONTH—Shiro Masuda, a social worker for the Los Angeles County Department of Public Social Services, receives a scroll from County Supervisor Ed Edelman honoring him as L.A. County Employee of the Month for October 1988. Pictured (l-r) at the award ceremony are Masuda's son Sam, a sergeant with the L.A. Police Department's Asian Task Force; Edelman; Masuda; Mrs. Shiro Masuda; and son Jim, a sergeant with the Montebello Police Department.

Movie Review

Gotanda's New Film 'The Wash' is Worth Watching

By George Johnston

Did you ever run into an ornery, rude, stubborn, stuck-in-the mud, narrow-minded, obstinate, proud, self-centered and mean-spirited old cuss of a man? A guy with virtually no redeeming characteristics for whom you have no compassion whatsoever for? A guy on whom you're just waiting to have the other shoe drop? Even if the answer is no, you can see just such a character in the (relatively) new film *The Wash*.

The Wash, written by Philip Kan Gotanda, introduces us to such a man and the anguish he causes his wife and adult children. Nobu Matsumoto, played by Mako, is that man. He and Masi are a middle-class Nisei couple living in San Jose, Calif. After decades of marriage, Nobu drives Masi out to a place of her own. Perhaps due to loyalty or just plain habit, however, Masi, played by Nobu McCarthy, continues to come by and take care of macho man's dirty laundry.

The real story, of course, is that of Masi. Whatever brought her and Nobu together so many years ago is long dead. Tired of being unhappy and tied to a man who barely acknowledges her when she comes by and won't even say "thank you" for her laundry services, Masi must become her own person at age 65. It's not easy for her, but she has to do it.

'Basic Respect'

Therein lies the power of the film, watching a human being struggle for basic respect and grapple with new, unknown problems. Masi also has to deal with the shock this change of life causes her daughters, especially Marsha (Patty Yasutake), who initially can't deal with the concept of her parents being apart, much less divorced.

The other wrinkle in Masi's new life is Sadao (Sab Shimono), a widower who is everything Nobu is not—kind, caring, gentle, loving and good-natured. The two fall in love and Masi realizes how deprived she had been for years and years. It's sad and beautiful at the same time.

Other themes in the film involve the Matsumotos' other daughter, Judy (Marion Yue). Despite her cynical exterior, she is deeply hurt by her father's rejection of her Black husband and half-Black, half-Japanese grandson. Meanwhile, Kiyoko (Shizuko Hoshi), an older Japanese American waitress, has (somehow) become attracted to Nobu. We also see Marsha's pathetic relationship with her boyfriend, a bland, self-involved Sansei, a type younger Nikkei men should study to not to be like.

'Milestone'

The Wash proves itself to be a milestone for American movies in many



WASHED UP—Nobu (Mako) is hurt and angry when Masi (Nobu McCarthy), his wife of 40 years, dumps him in the Skouras Pictures release *The Wash*, written by Philip Kan Gotanda and directed by Michael Uno.

ways. The entire movie is about a Japanese American family with problems that anybody can relate to. That's not to say ethnicity and Japanese American culture isn't a factor—it adds a dynamic to the film that makes things different than if the family were White or Black.

Gotanda and director Michael Uno treat them as people, just plain people. No relatives in the yakuza, no karate experts, no one committing *seppuku* and nobody raving about "the family honor." The characters are genuine, although it is hard to figure out why Nobu has such an attitude problem. Maybe it's because of his hair—if you were a 65-year-old man with a Billy Idol crew cut, you might be cranky, too.

The film gets very close to the lives of the characters, almost becoming uncomfortably intimate at times, kind of like being a guest at a neighbor's house while they're having an argument. After all, how many films have their been showing a Nisei couple in their 60s getting it on? The good thing about it is that it does strike the viewer as real, which is more desirable than some hyped up trash-novel.

'Well-done'

The result is that *The Wash* is a well-done, well-made, engaging film with good performances by everyone.

Veterans Mako and McCarthy especially give what are probably the most satisfying performances of their careers. It's great to see McCarthy stay resolute on the inside, while still showing her uncertainty at standing up for what she knows to be right. Shimono, who seems to have found a niche at playing characters older than himself, also turns in a fine performance.

Just as Nobu personifies all the unlikable aspects of the "ijiwari" Nisei man, Shimono's Sadao has all the pleasant, likable traits of the "Nisei nice guy" archetype. The other supporting actors, like Danny Kamekona ("Sato" from *Karate Kid II* and Shizuko Hoshi, are solid and economical.

Just as an aside, when the film was screened for this review, the film's director, Michael Uno, was at the theater to monitor the crowd. Because the film isn't getting much promotion now, it will only be seen as long word of mouth gets people to watch it. If you're in the mood to see a sensitive, good film about people as familiar as your friends or neighbors, go see *The Wash*. You'll enjoy it.

The Wash is currently playing in Los Angeles at Laemmle's Grand, 345 S. Figueroa. Call (213) 617-0268 for playing times and information.

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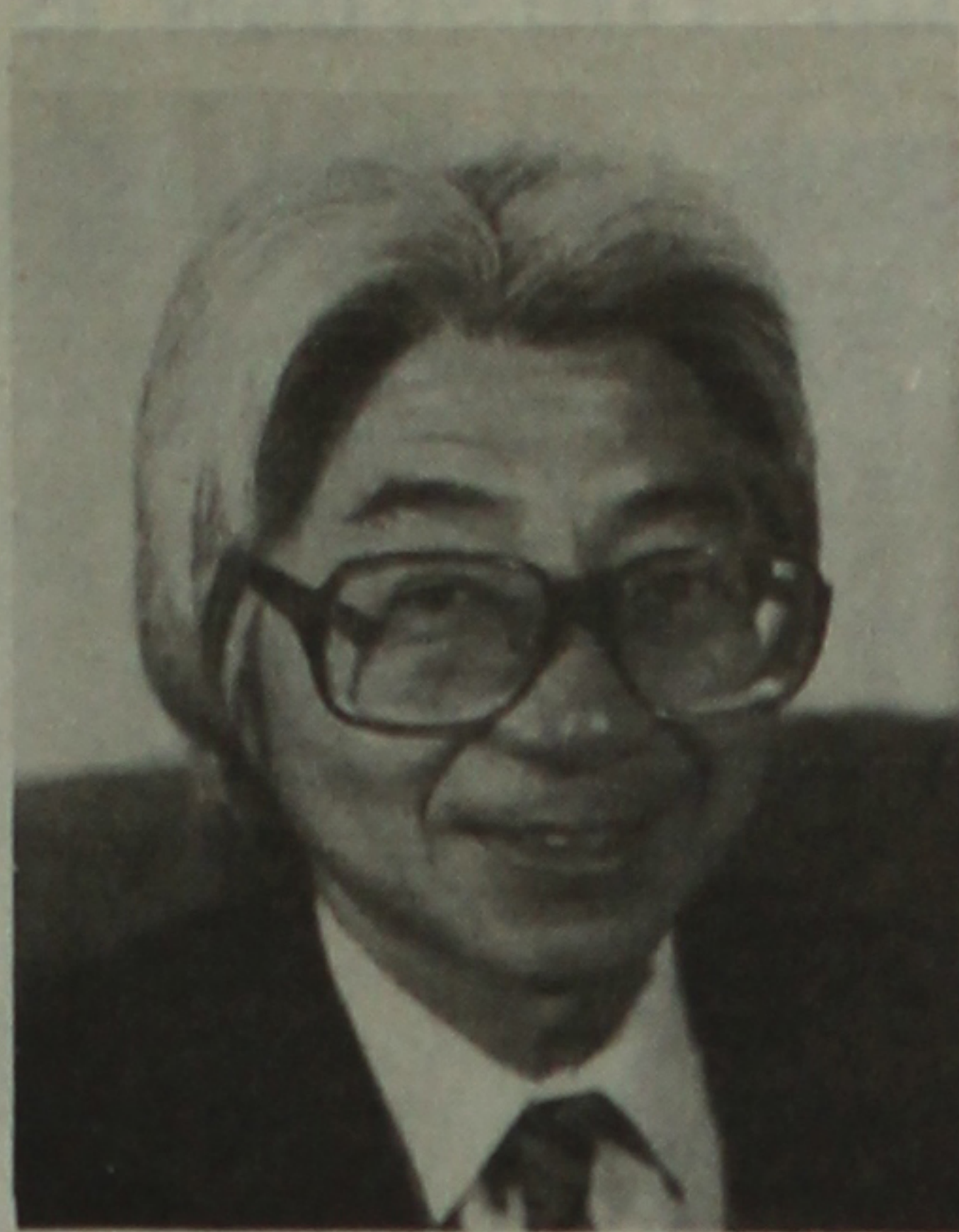
THE NEWSMAKERS



Sheryl Ishikawa

► **Sheryl Kimiko Ishikawa**, 17, a senior at Sonora High School in La Habra, Calif., was crowned homecoming queen last month during halftime ceremonies at La Habra Stadium in Orange County.

► **Ronald Takaki**, an ethnic studies professor at the University of California at Berkeley, became the first Asian American appointed to the Cornell University Lectureship. The lectureship is the most prestigious forum offered at the school. Takaki, who presented a



Ronald Takaki

lecture on the myth of model minorities, is recognized nationally for his scholarly work. Last fall he was invited by the Academy of Sciences of the Soviet Union to present a paper comparing race and ethnicity in the USSR and in the U.S.

► **Craig Tsubota**, president and owner of Tsubota Industrial Supply Company, a Seattle metal and plastic products company, recently received the Commerce Department's Regional Minority Supplier/Distributor Firm of the Year Award in San Francisco.

ORA PROGRESS

Continued from page 1

the same method to locate eligible Nikkei.

Writing the Archives Unnecessary
Bratt emphasized that writing the National Archives is unnecessary. However, ORA now has a backlog of 11,000 letters, sent from affected Nikkei to the archives, which will now go onto the ORA master list. After collecting all the names possible, the ORA will then go into its verification and notification phase by sending out form letters to people on its list. "Once these letters go out, people shouldn't hesitate to correct misspelled names," said O'Brian.

Once payment begins, the oldest survivors will be the first to receive redress money of \$20,000. Despite rumors to the contrary, the money will be paid to individuals in lump sum payments. Before payment can begin,

however, the funds have to go through the appropriations process. If all goes well and money is added to the Department of Justice budget as supplemental funding, Bratt believes that the first payments can begin in the summer of 1989. One potential obstacle cited by Bratt, however, is the effect of the presidential election, which always creates job changes and new people, causing a slowdown in the government's bureaucracy.

A redress application form was created due to popular demand, although Bratt stressed that such a form is not required. For those wishing to contact the ORA, he recommends using the toll free number, or sending names and addresses to the ORA post office box. The number is 1-800-228-8375. The address is Office of Redress Administration, P.O. Box 66260, Washington, D.C., 20035-6260.

CHICAGO

■ Nov. 18—The 43rd Annual Luncheon of the Chicago Commission on Human Relations, noon, International Ballroom, Chicago Hilton & Towers. Reservation deadline: Nov. 9. Cost: \$25/each. Info: Chicago Commission on Human Relations, 500 N. Peshtigo Ct., Rm. 6A, Chicago, IL 60611.

LOS ANGELES AREA

■ Nov. 12—"Cool Aid," a benefit concert for the Asian American Drug Abuse Program (AADAP), 7:30 pm, North Gardena United Methodist Church. Tickets: \$10 for adults, \$6 with student ID. Contributions tax deductible. Info: Sandee Furuta, 213 381-6811 or Soji Kashiwagi, 213 293-6284.

■ Nov. 13—Nikkei Widowed Group Potluck Luncheon featuring a White Elephant Sale and/or Bake Sale, and a Drama Comedy Skit by the Common Bond Group, 1-4:30 pm, JACCC, 244 S. San Pedro St. Info: Tak Shibuya, 822-8070.

■ Nov. 13—Program on Senior Citizen's Rights, 1-3 pm, Gardena Valley Japanese Cultural Institute, 16215 S. Gramercy Pl., Gardena. Speaker: Bert Kawahara. Topic: Wills and estate planning. Free. Presentations will be translated into Japanese. Free refreshments provided. Co-sponsored by the Japanese American Bar Association, Gardena Pioneer Project, Gardena Valley Japanese Cultural Institute and the Asian Pacific American Legal Center. Info: Martin Tachiki, 458-8336 or Dee Hayashi, 213 620-5402.

■ Nov. 13—Thanksgiving dinner & program, East San Gabriel Valley Japanese Christian Church, 1203 W. Puente Ave., West Covina. Child care will be provided during the program (3-10). Reservations recommended. Cost: \$3/each, over 4 yrs.; \$2 for seniors over 65; children 4 and under, free. Features the International Celebration Singers of Azusa Pacific University. Info: 818 337-9412.

■ Nov. 17—"Racism and Racial Violence: The State of Race Relations in Los Angeles Today," the new Press Club headquarters, 480 Equestrian Center, Burbank. 8 am: Breakfast (\$7.50/each). 8:15 am: Program. Co-sponsored by the Greater Los Angeles Press Club and the National Conference of Christians and Jews.

■ Nov. 18-Jan. 7—"Earth, Water and Fire," a ceramics art exhibition at the MOA Art Gallery, featuring the works of 12 Japanese American ceramists, 8554 Melrose Ave. M-F: 10 am-1 pm; 2 pm-6 pm. Sat.: 10 am-3 pm. Closed Sun. Info: 213 657-7200.

■ Nov. 19—"Shogun Santa Children of the World Parade," heralding the arrival of Shogun Santa, 1 pm, Japanese Village Plaza,

THE CALENDAR

Little Tokyo. Info: Jacqueline Miyauchi, 213 620-8861.

■ Nov. 26—The 20th Annual People's Potluck, 4 pm, 1766 Seabright Ave., Long Beach-Harbor Community Center. Sponsored by the Asian American Student Association of CSULB alumni to celebrate Asian American Studies and student activism. Entertainment: Benny Yee, Atomic Nancy, and Visions. Admission: \$5 plus food for 4. Info: Sher Maimoni, 213 546-5002 or Don Fujita, 818 369-6229.

■ Dec. 3—"Japanese Computer-Generated Animation," 9 am-5 pm, Rm. 2160E Dickson Art Center, UCLA. Offered by UCLA Extension. Instructors: Art Durinski, MFA and Michiko Suzuki. Fee: \$85. Info: 213 206-8503 or write to UCLA Extension, P.O. Box 24901, Los Angeles, CA 90024.

SANTA ANA

■ Present—Nov. 22—"Junctures, Disjunctures & Fusions: Asian American Artists, Rancho Santiago College Art Gallery, Humanities Building C, 17th at Bristol St., Santa Ana. Artists: Judy Chan, See Lee, Mary Noguchi, Hanh Thi Pham, Samuel Suhr & May Sun. Hours: Mon.-Thurs., 10 am-2 pm; Fri.-11 am-1 pm; Tues. & Wed. eve.-6:30-8:30 pm. Info: 714 667-3177.

NEW YORK

■ Present—Dec. 6—"The Streets of Dai Fou: Arnold Genthe's Photographs of San Francisco's Old Chinatown," New York Chinatown History Project, 70 Mulberry St., 2fl. Hours: Sun.-Fri., 12-5 pm. Info: 212 619-4785.

■ Nov. 18-20—Chen & Dancers H.T. Dance Company's "Seasons of Herself," by choreographer Yin Mei, Mulberry St. Theater, 70 Mulberry, 2nd fl. Admission: Children's matinee, \$2; evenings, \$8 or TDF plus \$2. Info: 212 349-0126.

SEATTLE

■ Present—"The Wash," a new film by Phillip Kan Gotanda and directed by Michael Uno, Metro Theatre, NE 45th and Roosevelt Way, 1:10 and 3:10 (Sat. & Sun. only), 5:10, 7:10 and 9:20 pm; first matinee at discount price. Info: 206 633-0055.

■ Present—Nov. 13—"Club Mud," recent works in clay by ceramicists including Reid

Ozaki, Northwest Craft Center, Seattle Center. Tues.-Sat., 11 am-6 pm. Info: 206 728-1555.

■ Present—Nov. 15—Festival of the Pacific, a month-long celebration of Asian Pacific arts, Olympic College in Bremerton, free except for food fair on Nov. 12. Schedule at the college. Info: 206 478-4866.

■ Present—Nov. 27—"Seattle Before and After," works by former Seattle artists including Roger Shimomura, Center on Contemporary Art, 1309 1st Ave., Tues.-Sat., 11 am-6 pm. Admission: \$2. Info: 206 682-4568.

■ Present—Dec. 31—"Son of Heaven: Imperial Arts of China," Seattle Center's Flag Pavilion. Features over 200 rare objects, 4 times larger than the King Tut exhibit. Info: Mary Hammond, 206 582-6616.

■ Nov. 19—Nippon Kan Heritage Association presents "Autumn Festival of Dance," Japanese Dance, shamisen music and taiko, Nippon Kan Theatre, 628 S. Washington St., 7:30 pm. Tickets: \$7 general; \$5 senior/student; 75 and over, free. Available at Uwajimaya, House of Rice or at door. Info: 206 624-8801.

■ Nov. 19—Ayame-Kai's 7th Annual Holiday Craft Sale to benefit Keiro Nursing Home, Seattle Buddhist Church, 1427 S. Main St., 10 am-4 pm. Info: 206 323-7100.

TOKYO


■ Nov. 28-30—"Semicon/Japan '88," Tokyo International Fair Grounds, Harumi. Info: Ms. Kaori Takaya, 2921, Tokyo Hilton International, 6-6-1 Nishi-Shinjuku, Shinjuku-ku, Tokyo, 106 Japan or call (03) 345-6061.

STOCKTON

■ Nov. 13—San Joaquin Nikkei Widowed and Divorced Group monthly meeting, 2 pm, Calvary Presbyterian Church, 1239 S. Monroe. Guest Speaker: George Kenmatsu. Topic: Automotive maintenance. Open to all.

Publicity items for The Calendar must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.

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Conducts regular periodic national staff meetings for the purpose of program planning and development, policy implementation, staff development, and program evaluation.

Represents the JAACL at national meetings and conferences and may serve as member of such groups and organizations which are related to the work of the JAACL and develops a personal network with key government officials and bodies, media, and other organizations in the interest of the JAACL.

In consultation with the National JAACL President, prepares the agenda for all meetings of the national board and other meetings as required.

Maintains regular communication with the national membership.

Prepares periodic reports of operating procedures, staffing assignments, and financial status and submits recommendations for the review of the national board.

- Submit cover letter and resume to:

JAACL PERSONNEL COMMITTEE
JAACL HEADQUARTERS
1765 Sutter St., San Francisco, CA 94115-3297

Interview, travel and lodging expenses will be reimbursed; reasonable moving expenses for the National Director will be provided.



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5—Employment

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We have for sale a 72-bed hospital located in Livingston, Alabama, on approximately 13.28 acres. Property to be sold includes real estate, hospital building, two medical clinic buildings, certain furnishings, furniture, fixtures, equipment and other personal property. Sale will be for cash. Any commissions must be paid by buyer. We wish to conclude the sale prior to the end of this calendar year. Any offer or inquiries should be made to

Roy D. Birdwell, First Alabama Bank, as Trustee, Corporate Trust Department, P.O. Box 10247, Birmingham, Alabama 35202 Telephone (205) 326-7227.

Acceptance of any offer by the Trustee is subject to approval in writing by the Holders of a majority in principal amount of Bonds originally issued to finance the acquisition, renovation, and construction of the Hospital.

9—Real Estate

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Outstanding ocean front land—South of Old Orchard in Saco, Maine—consisting of 5 acres. Could be developed into building lots of 22 units for duplexes. Ideal developer opportunity. Price \$1,500,000. (603) 669-0054.

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Apt complex w/6 furnished units, all amenities included. Just steps to the white sandy beach. \$4 million, owner offers excel financing terms (\$2.5 million down balance carried at 10%). (808) 667-7636. Serious inquiries only.

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Medical Plaza for sale on main highway one hour commute to either coast, scenic area south of Orlando Florida. Price \$1.4 Million + neg for cash. For further information write owner: 225 US Highway 27 South, Lake Placid, FL 33852. Call (813) 465-6987 M-F 8:00 am to 4:00 pm.

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9—Real Estate

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NEW MEXICO FOR SALE COMMERCIAL PROPERTY
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9—Real Estate

NOVA Scotia estate property over 60 acs, water frontage on 2 lakes, deeded access to ocean & sandy bch, 20 mins from Halifax. 3 new R2000 homes, all 3 bedrms., familyrms & over look ocean, plus lge 2 sty oldr home comp renov. with 17 rms ideal for B&B business. 2 story barn with indoor riding ring, rolling hills overlooking ocean and Halifax harbour. Properties owned by father and sons selling as package, \$535,000. Purchaser can subdivide. Bayer Real Estate. (902) 827-2000. P.O. Box 417, Porterslake, Halifax County, Nova Scotia B0J2S0.

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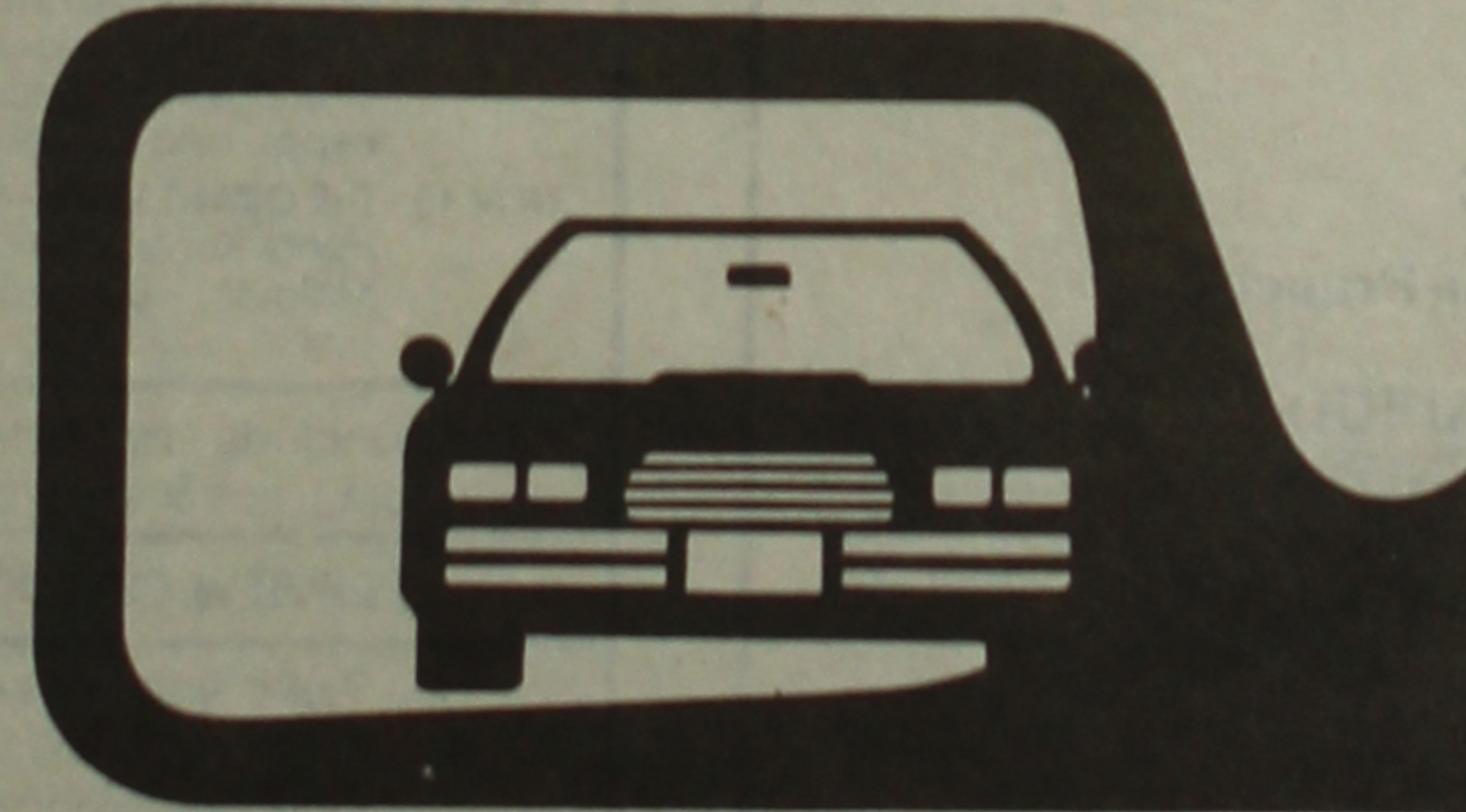
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JACL PULSE

CCDC
 • The 39th Annual Installation Banquet, Nov. 13, TorNino's, 5080 N. Blackstone, 6-7 pm: No-host beverages. 7-8 pm: Dinner. 8-10 pm: Program. Keynote speaker: Rep. Robert Matsui. Cost: \$20/each. Reservation deadline: Oct. 30. Mail checks to: Fresno JACL, 912 F St., Fresno, CA 93706. Info: 209 237-4006.

GREATER L.A. SINGLES
 • Christmas dinner/dance, Dec. 17, Alondra Country Club, 16400 S. Prairie Ave., Lawndale. 6 pm: No host cocktails. 7 pm: Dinner. Cost: \$22 (after 12/10, \$25). Music by Taka. Info & reservations: 714 637-9274 or 213 477-6997 or 714 893-2158.

JAPAN
 • General meeting, Nov. 16, 6-9 pm, International House (Kokusai Bunka Kaikan), 5-11-16 Roppongi, Minato-ku. Five minute walk toward Tokyo Tower from Almond Intersection. Light refreshments. Info: 470-4611.

• Christmas party dinner/dance, Dec. 10, 6-9 pm, Cafe Bon Cinq, Akasaka Twin Tower basement. Features a live band, buffet, door prizes and raffle. Reservation deadline: Dec. 1. Members, ¥5,000; non-members, ¥6,000. Exit Toranomon station (Ginza Line) & walk back toward Akasaka (10 min.) Info: Barry Saiki, (03) 503-6451 or Bert Fuji, (03) 321-5141.

MILWAUKEE
 • Christmas Party, Dec. 11, noon, Mitchell Park. Family of 2: Bring a main

dish. Family of 3 or more: Bring a main dish plus cookies, bars, a salad or an item for the drawing. Reservation deadline: Dec. 2. Info: Barb Suyama, 414 251-2279, Margaret Igowsky, 414 643-5999, or Lynn Lueck, 414 421-0992.

NCWNPDC
 • Redress forums featuring JACL-LEC Strategy Chair Grant Ujifusa. Nov. 12: 2:30-4:40 pm, JCCCNC Issei Memorial Hall, 1840 Sutter St., San Francisco. Info: George Kondo, 415 921-5225 (day) or Greg Marutani, 415 641-1697. Nov. 19: 2-4 pm, James Moore Theatre, 1000 Oak St., Oakland. Info: Mike Hamachi, 415 837-8031 (eve.) or Tony Yokomizo, 415 530-7850 (eve.). Nov. 19: 7-9 pm, South Alameda Buddhist Church, 32975 Alvarado-Niles Rd., Union City. Info: Ted Inouye 415 797-3075.

PSWDC
 • Community forum examining issues common to both the Japanese American and Korean American communities, Nov. 12, 9:30-12:30 pm, United Way Bldg., 621 S. Virgil, 5th floor. Co-sponsored by the Korean American Coalition. Info: Jimmy, 213 734-4273.

• Redress forum featuring JACL-LEC Strategy Chair Grant Ujifusa, Nov. 13, 2 pm, Little Tokyo Towers 455 E. 3rd St., Los Angeles. Info: John Saito, 213 626-4471.

SONOMA
 • Sixth Annual Sushi Nite, Nov. 19, 6 pm, Memorial Hall, 1200 Gravenstein

Hwy. Cost: \$5.50/ea. Reservations mandatory. Info: Clara Miyano, 707 762-4219 or Rose Fujii, 707 823-7981.

SCAN
 • Benefit performance of East West Players production of *The Fantasticks*, a fund-raiser for UCLA Professor Don Nakanishi's tenure battle, Nov. 11. Reception: 6:30 pm. Performance: 8 pm. Info: Dan Mayeda, 213 277-3333 (day) or 213 277-7282 (eve.).

WASHINGTON, D.C.
 • General meeting featuring "The Omelette King," Nov. 19, Bradley Hills Presbyterian Church, 6601 Bradley Blvd., Bethesda. 5-7 pm: Aging and retirement program. 7-8:30 pm: Omelettes served. 8:30 pm: Redress tapes, q & a period. Cost: \$6/each. Menu: Omelette, rice, salad & beverage. Panelists: Tosh Hoshide, Key Kobayashi and Pat Okura. Reservation deadline: Nov. 17. Mail checks to: Lily A. Okura, 6303 Friendship Ct., Bethesda, MD 20817. Info: 301 530-0945.

WEST LOS ANGELES
 • General membership dinner/meeting to elect new officers for 1989, Nov. 19, 6:30 pm, Saratoga Lane Banquet Room. Cost: \$10/ea. RSVP: Nov. 14. Info: May Yanagita, 408 996-9133.

Items publicizing JACL events should be type-written (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

LEC/JACL Fund Drive Donations Received For Period Ending Aug. 31, 1988

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