

pacific citizen

Established 1929 • National Publication of the Japanese American Citizens League

Newsstand: 25¢
(75¢ Postpaid)

#2,533 / Vol. 108, No. 22 /

ISSN: 0030-8579

941 East 3rd St. Suite 200, Los Angeles, CA 90013

(213) 626-6936

Friday, June 9, 1989

Paul Igasaki of Chicago Appointed Washington JACL Representative

SAN FRANCISCO - At the June 28 meeting of the JACL National Board, JACL National Director Bill Yoshino announced that Paul Igasaki had been selected as the Washington representative for JACL.

Igasaki, 33, was born in Chicago and graduated from Northwestern University in 1976 with a degree in political science. He then received his law degree from UC Davis in 1979.

Igasaki is currently the interim director of the Chicago Commission on Asian American Affairs. He previously worked as a staffperson for the American Bar Association.

In making this announcement, Yoshino indicated that Igasaki's background and experience had prepared him well for the responsibilities that will be undertaken by the Washington representative.

"Paul has held past positions where he has been exposed to multiple management roles of dealing with staff and volunteers, so he will have little difficulty in making the transition to the JACL structure," Yoshino added. "More importantly, Paul's training and work experience reflect an advocacy on issues of concern to the Japanese American community and the Asian American community as well. The JACL is fortunate to have Paul on board as its Washington representative."

In commenting on the importance of JACL's role in Washington, D.C., Igasaki stated, "As a national organization interested in civil rights and national policy, it would seem critical to have a strong presence where decisions are made."

In focusing on issues of importance

to the community, Igasaki indicated that matters involving discrimination and biased crimes together with the issue of immigration from the Asian American perspective are important.

Igasaki also stressed the need for coalition building stating, "It is important to develop linkages and working relationships with organizations that have shared interests and that we must consider the role JACL has in issues that may not have a direct bearing on JACL but have an impact on the civil rights of others."



PAUL IGASAKI

Igasaki further stated that "Asian Americans do not have a strong voice in Washington and that JACL can play a major role and has an opportunity to carry Asian American concerns to the national level."

Igasaki will begin his duties in the Washington Office on July 24.

'Hot' Asian American Studies Topics Aired

By Philip Tajitsu Nash

NEW YORK — The Sixth National Conference of the Association for Asian American Studies was held from June 1 to 3, at Hunter College.

Over 200 teachers, students, com-

Mineta Sponsors June 24 San Jose Redress Meeting with ORA's Bob Bratt

WASHINGTON — Rep. Norman Y. Mineta will sponsor a public meeting with Bob Bratt, administrator of the Office of Redress Administration, on Saturday, June 24, 9 - 11 a.m. at the Fellowship Hall of Wesley United Methodist Church, 566 N. Fifth St.

Subject of the meeting will be the Civil Liberties Act of 1988, Public Law 100-383. This law offers an apology and redress for the forcible removal and internment of 120,000 Americans of Japanese ancestry by the U.S. government during the Second World War.

"This is a great opportunity for citizens of the Bay Area. Since the Civil Liberties Act of 1988 was enacted, many people have asked for the opportunity to have their voices heard before regulations implementing the programs created under the Act are finalized. Bob Bratt is coming to San Jose so that Americans of Japanese ancestry can make their views known during the public comment period," Mineta said.

National JACL Board Motions of May 27-28

SAN FRANCISCO — The following are motions from the JACL National Board meeting held May 27 and 28 here. The first name is the person who made the motion, followed by the name of the person who seconded the motion.

- (Ikeda/Hayashi) Approve proposed convention guidelines with modification of Item 3 to insert "where feasible," after "tickets" and Item 23 to insert "written" after "detailed." Vote: Unanimous.
- (Yasuhara/Hasegawa) Move that Mt. Plains District allocation be increased to \$5,500 annually from \$3,000. Vote: Passed; Nishi opposed.
- (Marutani/Kawagoe) To accept the Treasurer's Report as presented. Vote: Unanimous.
- (Ikeda/Kinoshita) Authorize National Director to negotiate and execute a contract with Visual Communications in an amount not to exceed \$30,000, provided the finance committee may increase the contract amount up to an additional \$5,000. Vote: Unanimous.
- (Hokoyama/Hata) Accept the minutes of the Feb. 4, and 5, 1989 National board meeting as submitted. Vote: Passed; Marutani, Kawagoe abstained.
- (Marutani/Kawagoe) To confirm the appointment of Hank Tanaka to the Personnel Committee. Vote: Unanimous.
- (Marutani/Nishi) Confirmation by National Board of appointment of Helen Kawagoe as vice-president for membership to fill vacancy. Vote: Unanimous.
- (Hokoyama/Kometani) Instruct the National Board to send a letter to the producers of the film *Come See the Paradise*. (1) Thank them for their interest in contacting JACL about portraying JAs in a positive & sensitive matter. (2) Inform them of our willingness to be of assistance. (3) Give them names of JACL officials to contact. (4) Ask to see the script. Vote: Unanimous.
- (Kometani/Tokeshi) The National JACL support Calvin Naito in his case Program for Kennedy School of Government Harvard University to the extent of \$1,000 for his research on the World War II internment of Japanese Americans; the funds are to come from the Restricted Redress Program Fund. Vote: Passed, Nishi opposed.
- (Yasuhara/Marutani) Move that Option 1 of Resolution #7 be augmented by Option 2 within JACL's financial constraints so that a selected number of interviews will be taken by the committee from both sides of the issues in question so that a fuller understanding of the facts will result for reporting and study purposes. If additional financial costs occur beyond what has been allocated, the matter will be returned to the National Board for approval. Vote: Unanimous.

munity members and artists, participated in the 50 panels and workshops, cultural presentations, plenary meetings and informal discussions. They came from Hawaii, California, Michigan, Massachusetts, and other states, and represented the cross-section of Asian and Pacific Islander Americans.

A conference highlight was a heated discussion on *M. Butterfly* and the image of the Asian American male, graciously participated in by the playwright, David Henry Hwang.

Also notable were discussions on plans for new text books on Asian American subjects generally and Asian American law topics specifically; media presentations from the Asian American Arts Center and filmmaker Felicia Lowe and Lise Yasui; readings and presentations by over a dozen Asian American literary and visual artists; reassessments of the place of John Okada (*No No Boy*) and Maxine Hong Kingston (*Woman Warrior*) in Asian American literature; field trips to see the Chinatown History Project, *M. Butterfly*, and Philip Kan Gotanda's

Yankee Dawg You Die; and attempts to connect the West Coast Chinese and Japanese American aspects of Asian American history to the current and historical experiences of Koreans, Vietnamese, Asian Indians and others in Mississippi, the Caribbean, Canada, and other places where Asians traveled in a "global diaspora."

Also significant were presentations of awards for service to Betty Lee Sung of City College of New York; best literary book to Hisaye Yamamoto for *Seventeen Syllables*; and best scholarly book to UCLA's Yuji Ichioka for *The Issei*.

The most important aspects of this conference were related to geography, inclusion of subspecialty groups, and focus on Asian Americans and others in a global perspective. Geographically, this was the first national AAAS conference to be held east of the Rockies, and the number of attendees from Boston, Washington, New Jersey, upstate New York, New York City and other East Coast places attested to the

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Pacific Citizen Photo By George Johnston

LEAP IN L.A.—Leadership Education for Asian Pacifics (LEAP) presented a forum addressing an Asian American agenda on Saturday at the Biltmore Hotel in Los Angeles. The panelists were U.S. Rep. Robert Matsui (left) and Los Angeles City Councilman Michael Woo.

LEAP Examines Asian American Agenda

By Laurie Mochidome

LOS ANGELES — The Asian Pacific American community lags far behind other minority groups when it comes to public awareness of its goals and concerns. This assertion, according to a June 3 forum on the subject, stems from the lack of an agenda identifying and promoting Asian Pacific American interests.

Unlike the Black and Hispanic communities, which take an active stance on issues such as affirmative action and immigration, the Asian American community "waits until problems occur, then mobilizes forces to try to counteract them," said U.S. Rep. Robert Matsui (D-Calif.)

Matsui was joined by Los Angeles City Councilman Mike Woo in the panel discussion moderated by *Los Angeles Times* staff writer Bill Sing. The forum was presented by the Leadership Education for Asian Pacifics at the Biltmore Hotel.

Matsui and Woo urged formation of a permanent Asian Pacific Amer-

ican organization which would define a positive agenda for Asian communities and offer information in the form of studies and statistics to decision-makers supportive of Asian American concerns.

Both panelists recognized that cultural and economic differences between various Asian Pacific groups create obvious difficulties in finding a common ground. They contended, however, that the lumping together of Asian Pacific Americans by the general public makes it logical for Asians to unify themselves into a single political force.

"We can take advantage of this kind of blurring of ethnic distinction between different groups," said Woo. "A lot depends on the issues we pick (and) on the effectiveness of our organization. But I think it's possible to get beyond the distinctions to try to maximize our political clout."

Recent victories such as the enactment of the Japanese American redress

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JACL National Board Meets in San Francisco

SAN FRANCISCO — While most Americans enjoyed three-day off, the hardworking members of the National Board of the Japanese American Citizens League met during May 27 and 28, Memorial Day weekend, to attend to JACL business.

Kawagoe Formally Approved

Bob Sakaguchi, who resigned from the post of vice president of 1000 Club and Membership & Services in April, briefly attended the meeting on Saturday to explain his reasons for stepping down. His appointed successor, Helen Kawagoe, was formally approved by the board.

One of the festering concerns of the National Board was the final financial report from the 1984 National Convention held in Hawaii. A letter on the matter, dated April 20, 1989, from Edgar A. Hamasu, was presented to the board. In the letter, Hamasu explained that 1984 convention accounts "were settled on the day after the convention and were accepted by the National staff." Denny Yasuhara and George Kondo, however, wanted documentation to verify this information. Dale Ikeda stressed that any inquiry should not become adversarial between the National Board and members of the Honolulu Chapter.

Discussion also ensued on Resolution #7, which was initiated to investigate JACL's response and actions to the government enforced evacuation and incarceration of Nikkei during WWII. Yasuhara wanted to include oral testimony within the constraints of the JACL budget in researching the matter to supplement the research that JACL has instructed Deborah Lim to conduct.

San Diego Convention

A report on the progress of the 1990 San Diego JACL National Convention

was presented by Carol Kawamoto and Robert Ito, both from the sponsoring San Diego Chapter. This also included the presentation of a videotape. Afterward, the guidelines for the convention were approved; in order to preclude any problems similar to those encountered from the 1984 convention, an amendment was made to the guidelines to require a written accounting of the financial figures. The estimated amount for the convention package, including meals, workshops, etc., was given at \$130, with rooms estimated at \$102 (single) and \$113 (double) per night for hotel rooms for the June 17-23, 1990 confab.

Following the presentation on the convention, Betty Waki and Norman Ishimoto presented the result of work by the Employment Practices Committee guidelines, which will now be included in the handbook for each chapter president. The guidelines are designed to assist chapter presidents who get approached by persons who request JACL help because of possible employment discrimination.

Waki also informed the board of a shocking personal incident. Waki, an art teacher at Houston's Sharpstown Senior High School, was the target of racial slurs by some of the schools students. An application for the school's yearbook, for which she is the advisor, contained several "sexual innuendos, racist comments and anti-Asian remarks," some of which were directed at her.

Making the incident even worse was that the perpetrators were a group of the school's honor students. The school's principal suspended two of the students for three days, but after pressure from the parents, the decision was overruled by the district's superin-

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NEWS IN BRIEF

ORA to Present Redress Eligibility Regulations

LOS ANGELES — Robert Bratt, administrator for the Office of Redress Administration, Washington, will be here Sunday, June 11, to present the eligibility regulations for redress at the Centenary Methodist Church in Little Tokyo from 4-6 p.m. Validated parking will be available at Yaohan Plaza. The presentation is part of a 30-day period for public response before formal adoption by the Department of Justice. For further information, contact John Saito at the PSWDC JACL Office, (213) 626-4471.

Okinawa Kenjinkai 1989 Scholarships to be Presented

LOS ANGELES—Okinawa Kenjinkai president Takeo Kaneshiro and scholarship committee chair Joseph Yamagawa announced the 1989 awards to high school graduates of Okinawan ancestry will be made at the annual picnic July 30 at Elysian Park No. 9.

The society will also celebrate the 100th anniversary of the arrival of the first Okinawa immigrant.

All past scholarship awardees will also be recognized at this time.

Scholarship applicants for 1989 have a July 7 deadline. Graduates or their parents need not be members of the club to apply. For details, call: Ken Kamiya (213) 626-8135, J. Yamagawa 294-4288, T. Kaneshiro 477-5886.

L.A. AAJA Office Seeks Part-Time Administrator

LOS ANGELES — Looking for a challenging opportunity to coordinate exciting journalism programs, work with news industry leaders and help fellow journalists advance their careers? Or know of someone who might?

If so, the Los Angeles AAJA chapter needs your help. The group is seeking to hire a part-time administrator to run day-to-day operations and work with its board of directors and members.

"Our membership and activities have grown so far and fast, we need a talented administrator to develop innovative new programs and keep things running smoothly," says chapter President Joanne Ishimine of KABC-TV. Specific duties include:

1. Administering the chapter's job referral service.
2. Assisting with the chapter's monthly forums and seminars, annual scholarship program, and other ad hoc projects such as summer journalism workshops.
3. Assisting with public relations efforts.
4. Providing clerical and staff support for fundraising and financial management.
5. Recruiting members, volunteers, and students for chapter projects.
6. Maintaining an office and files, and responding to general informational inquiries.

The administrator will work at least 20 hours a week and will earn between \$10,000 and \$15,000 a year, depending on qualifications. Interested applicants should send a resume and cover letter to:

Joanne Ishimine, President, AAJA Los Angeles Chapter, 244 S. San Pedro St., Room 411, Los Angeles, CA 90012. For information, call (213) 628-AAJA.



NISEI WEEK QUEEN CANDIDATES—The eight candidates for the 1989 Nisei Week Japanese Festival Queen contest and their respective sponsors are (top row, left to right) Jacqueline Michico Borja, East San Gabriel Valley Japanese Community Center; Jennifer Lynn Sugimoto, West Los Angeles JAACL, Auxiliary and Venice Japanese Community Center; Helen Hatsuye Ota, South Bay JAACL; (middle row from left) Kimberly Suzanne Yoshida, Gardena Valley JAACL; Stacy Sayuki Yamamoto, East Los Angeles JAACL; (bottom row from left) Joyce Ayako Arakawa, San Fernando Valley Japanese American Community Center; Sharon Lynne Wada, Little Tokyo Lions Club; and Sandora Akemi Fukushima, Orange County Japanese American Association. The queen will be chosen Aug. 5 at the Coronation Ball at the Beverly Hilton.

Corporate America Wary of Sending Women, Minority to Overseas Posts

WASHINGTON—Attitudes and the anxieties of U.S. corporate management sending women and minorities overseas were aired in the Wall Street Journal last week (June 2) when it learned 36% of U.S. industrial and service companies with international operations had no female emissaries or expatriates.

Some of the reasons stem from stories about racist remarks by Japanese leaders and submissive Asian wives, the question of cultural sensitivity of sending a woman to negotiate with the Japanese and laws barring Saudi women from driving.

"It's a classic of projection," says a San Francisco producer of films on cultural issues in business. "The American company has problems accepting women, so they assume it's going to be worse overseas," producer Lennie Copeland said.

Marumoto's Concern

William H. Marumoto of Interface

Group, Ltd., a management search firm, recently advised a company to think twice about a plan to send a black marketing executive to Japan. "It might take longer" for the Japanese to get comfortable with a black representative and it might not work at all," he warned. The company then sent a white employee.

But U.S. companies also are underestimating the global outlook of their foreign counterpart. "The Japanese do business with blacks in Africa," added international consultant Arthur Lewis for Nord Resources Corp. Lewis, one of the first Black U.S. ambassadors, asks: "What's to say they can't do business with American blacks?"

Anna Ball, president of Ball Seed Co., West Chicago, Ill., said while she works comfortably in Japan, she finds South Korea and especially Taiwan much more accepting of businesswomen. People shouldn't lump all Asian countries together in ruling out all of Asia for women, she advised.

22-Country Study

AT&T last year commissioned a 22-country study to evaluate how women are received in various places and what barriers they might face. The study (which was the basis of the WSJ story by Jolie Solomon) by New York consultants Moran, Stahl & Boyer, Inc., for instance, found Chinese business seem less threatened by American women than by American men.

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First Nikkei Woman Ordained into U.S. Episcopal Priesthood

STANFORD, Calif. — Upon her ordination as an Episcopal priest at Stanford Memorial Church last April 25, Diana Akiyama became the first Japanese American woman in the world ever to hold that position, the *Nichi Bei Times* reported.

Sensitivity to racial, ethnic, and women's issues is only one of the strengths that Akiyama has brought to the post she assumed last August as the new assistant dean of Memorial Church.

The 30-year-old graduate of Union Theological Seminary in Berkeley also brought more than five years of psychological counseling experience in diverse environments; drug and alcohol recovery programs, a Native American women's center, prisons, public workplaces and private industry.

Born and raised in Oregon, the second of four daughters, Akiyama certainly surprised her family with her decision to become an ordained priest—the first ever on either side of her family.

"They've grown used to the idea by now," she says.

Her family was present at the formal ceremony along with the archbishop from her home state, the Right Rev. Restin Kinsey, and other dignitaries. Her colleague and mentor, the Rev. Fran Toy, who is Chinese American and preceded her as the first Asian American woman ordained into the Episcopal order, gave the homily.

The Episcopalian Church was one of the "late bloomers" of Protestantism in terms of the ordination of women, she says, adding that it is "still relatively uncommon outside urban areas."

"If you looked at the seminaries today, you'd find they are at least 50% women. But most of the parishes in the U.S. are still having a hard time understanding how to deal with a woman rector."

The assistant deanship of Memorial Church is the first theological position Akiyama has held since she graduated from seminary last May as a deacon, or ordained minister, within the two-tier ordination process.

While she is not the first woman chaplain of Stanford Memorial Church, she is the only one at the present time.

She began counseling, alcoholics and drug addicts during the final year of her studies in counseling and social work at the University of Oregon, through an internship with a community agency. She developed a professional interest in the field of addiction and recovery that she pursued for several years.

"I didn't expect to focus on substance abuse; I wanted to do counseling and to work with minority com-

munities, but I took advantage of the opportunity and found that it was challenging," she says.

She spent two years developing an addiction recovery program for Native American women in Eugene; then, when program funds dried up during the Reagan years, moved up to Longview, Wash., as director of an outpatient drug and alcohol recovery center. The program in Longview required her to work part of the time with convicts in a lock down facility, as well, a task she also describes as "challenging—in a different way."

It was a difficult situation for a young woman, she admits: "It was hard for me, and hard for them. Certainly I developed hard edges from that kind of job."

"You have to in order to survive."

After working for another year as an anxiety and stress disorder specialist at a private psychiatric clinic in Houston, she made her decision to enter the Church Divinity School of the Pacific, the Episcopalian seminary of the Graduate Theological Union of Berkeley.

"I originally intended to get a higher degree in clinical psychology," she says.

"What changed my mind, at least in part, was working with recovering drug addicts, and seeing them face, on a fairly regular basis, a real hunger for some kind of spiritual dimension, some understanding of how to strengthen the spiritual aspect of their lives."

Akiyama said she also felt "constrained by the ethics of being a therapist," insofar as the profession mandates a distanced, more or less medical relationship between therapist and patient.

"It's a professional relationship, really an abnormal one, and I grew more and more uncomfortable with it. A lot of the people I worked with needed to know that they mattered to someone as an individual, and that our relationship wasn't just clinical."

Adolescents especially had a difficult time with the coldness of the therapeutic relationship, she says.

"I feel that a great deal of my gift as a counselor had to do with my ability to help people understand that they are lovable. So many people who have problems with drugs and alcohol have this huge fear that they're not. But if you're trying to be an ethical psychotherapist or counselor, it's not really something you can convey except intellectually."

Akiyama says her swing toward the church also had to do with "a growing interest I had in Christianity in people's understanding of themselves and at their relationship with others."

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1989 Scholarship Program

Open to high school graduates of Okinawan ancestry who plan to further their education. Awards based primarily on academic accomplishments with consideration to extra-curricular activities and financial need. Graduates and/or parents need not be members of the club to apply. Application deadline: July 7.

Forms available by calling any of the following:

Ken Kamiya	626-8135	Joe Yamagawa	294-4288
Ed Tamae	327-5564	Roger Tamaki	(818) 784-9451
Geo. Nakama	826-4776	Takeo Kaneshiro	477-5886

**Awards to be Presented at Annual Picnic,
Sunday, July 30, Elysian Park No. 9, Los Angeles**

LEAP FORUM

Continued from Page 1

bill into law and the defeat of former U.S. Rep. Daniel Lungren, a foe of compensatory redress payments, for the post of California state treasurer demonstrate that Asian Pacific American groups "have matured" at learning to risk all and work together for a common cause, Matsui said.

In addition to establishing a unifying plan of action, Asian Pacific should also call attention to community needs by involving themselves in the political process, said the panelists. They noted that activism may range from financially supporting the campaigns of Asian candidates to running for public office.

Matsui expressed outrage over the absence of Asian representation in the California State Legislature. According to the congressman, Asian Pacific Americans constitute 10 percent of the state's population. He cautioned community members to look ahead to 1990 Census figures, when increasing district populations could open up new seats in Congress, state legislatures and city councils.

Despite the prevailing belief that Asian Americans are passive and possess poor communicative skills, the potential political influence of the community has not escaped the notice of key decision-makers and the media, said Matsui and Woo.

Asian Pacific Americans make up one of the highest per capita income groups in the U.S. and the population is steadily growing.

"If you go to the state Legislature, to the halls of Congress, they are absolutely intimidated at the potential power out there in the Asian American community, as long as they can see it's unified," said Matsui.

"The media is looking at us to be the next minority that is going to be very powerful in America. We can't fail in that effort and that means all of us are going to have to work together to achieve that common goal."

BOARD MEETING

Continued from Page 1

tendent, who instead assigned the students four hours of detention and a 300-word essay. Waki subsequently appealed the decision to higher officials in the Houston Independent School District.

Attendance

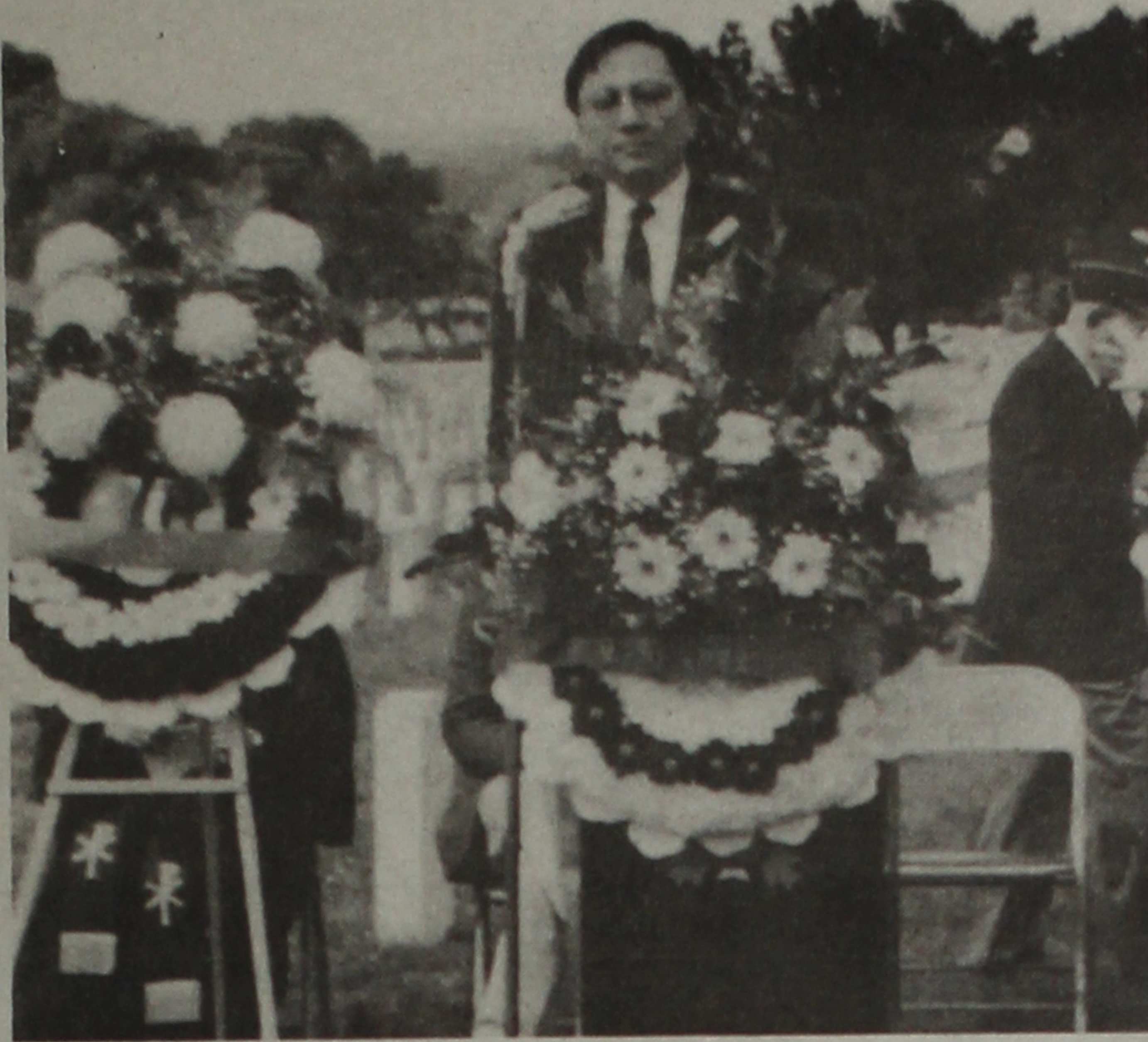
Attending the meeting were:

Officers: Cressey Nakagawa, president; Cherry Kinoshita, v.p., Public Affairs; William Marutani, v.p., Planning & Development; Helen Kawagoe, v.p., 1000 Club, Membership & Services; Alan Nishi, treasurer. Absent: Priscilla Ouchida, v.p., General Operations. **Board members:** Lillian Kimura, Pacific Citizen Board chair; Jimmy Tokeshi, National Youth chair; Vivian Umino, National Youth representative; Dale Ikeda, CCDC governor; Thomas Kometani, EDC governor; Hid Hasegawa, IDC governor (absent May 28); John Hayashi, MDC governor; Betty Waki, MPDC governor; Yosh Nakashima, NCWNPDC governor (absent May 27); J.D. Hokoyama, PSWDC governor; Denny Yasuhara, PNWDC governor. Absent: Don Tamaki, legal counsel. **Staff:** Bill Yoshino, national director; Carole Hayashino, deputy director; Patty Paganini, business manager; Sachiye Kuwamoto, CCDC regional director; George Kondo, NCWNPDC regional director; Tim Otani, PNWDC regional director; John Saito, PSWDC regional director. **Guests:** Les Hata, NCWNPDC vice governor; Hank Tanaka; Tom Arima; Carol Kawamoto; Robert Ito; Robert Sakaguchi (May 27); Joanne Mukai (May 27); John Esaki; Amy Kato.

More on the National Board meeting will appear in the next issue of the Pacific Citizen.

Prewar Nisei Inductees May Qualify for Redress

CHICAGO—Nisei who were in the military before Pearl Harbor may qualify as recipients of redress money, according to Robert Bratt of the Office of Redress Administration, the Chicago Nisei Post members were recently informed by Arthur T. Morimitsu, who was present in Buena Park, Calif., attending the Go for Broke National Veterans Association conference in April where Bratt was a luncheon speaker.



CRESSEY NAKAGAWA LAUDS VETERANS—National JACL President Cressey Nakagawa credits the Nisei veterans of World War II, the Korean and Vietnam wars for their contributions to preserving freedom and being an integral part in passage of the Civil Liberties Act of 1988, the redress bill signed by President Reagan signed on Aug. 10, 1988. Picture taken May 29 at Golden Gate National Cemetery, San Bruno, Calif., at the annual Nisei Memorial Day service sponsored by the VFW Golden Gate Nisei Memorial Post 9879, MIS Association of Northern California and the NC-WNP JACL District Council.

Seattle-PNW JACL Golf Tournery Winners Listed

SEATTLE—Bob Sato was the big winner of the Seattle-PNW 1000 Club golf tournament sponsored by Osborn & Ulland at West Seattle Golf Club on April 30 under a sunny sky, claiming the 1000 Club title and first place in the second flight with a net 61.

Kiyo Sakahara won the Ladies 1000 Club flight with a net 77. Yosh Nakagawa, president of Osborn & Ulland, presented the trophies at the awards dinner at Nisei Vets Hall. Cherry Kinoshita presented the 1000 Club trophies. Joe Yada, tourney chair, was assisted by co-chair Kay Yamaguchi and Kimi Nakanishi.

The Winners / Net Scores

1st Ft: 64—Leroy Hisayasu, 65—Wayne Kaneko, 67—Al Honda, 68—Paul Kusakabe, Alan Yamagiwa, 69—Pepper Uno, Tak Matsui, Yosh Teshima, 70—Yone Nakagaki, Mas Okazaki. **2nd Ft:** 61—Bob Sato, 67—Vic Kawasaki, 68—Jiro Namatame, Salty Mizuta, 69—Junks Ikeda, Ken Fukutomi, 70—Oscar Maekawa, 72—Mas Kinoshita, Roy Seko, 73—Jim Oki. **Ladies:** 64—Amy Beppu, 72—Amy Nikaitani, 73—Amy Komoto, Toshi Fukuhara, 75—Betty Kramer, 76—Nami Komatsu, Kim Oki, 77—Kim Nakamura, Grace Fukutomi, Mikie Onishi. **Calloway:** 72—William Oyama, Don Arai, 73—Brian Fick, 74—John Tenma, 75—Bob Matsui, Ernie Yamane.

San Diego State's Nihongo Program Cited

SAN DIEGO, Calif. — Twelve San Diego State students received scholarships totalling \$3,250 for outstanding performance in Japanese language classes from Kyocera International, Tomatsu Awoki/Touche Ross and Japan Travel, it was announced by Dr. Yoshiko Higurashi, associate professor of Japanese.

Japan Foundation has designated SDSU as the key institution in Southern California in the field of Japanese language education, Kyocera corporate secretary Ryo Imamura noted.

The two \$1,000 awards from Awoki/Ross were for accounting majors, the eight Kyocera awards of varying amounts recognized language study honors and Japan Travel's \$250 awards were given to exchange students this year.



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U.S. Prisoners of War Testify for Redress

CHICAGO—Julie Gunn Bonanno, a U.S. civilian prisoner of war in Manila during WWII (January 1942 - February 1945), in testimony April 5 before the House appropriations panel on redress, said she had resigned from the National POW Organization because she strongly disagreed with its anti-redress position.

"Contrary to what some would have you believe, not every veteran (or former POW) opposes the issue of redress," Bonanno said. She was joined by Warren Sawall, an American POW in Europe.

The statement was subsequently circulated by Art Morimitsu, JACL Veteran Affairs Committee chair.

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Chicago's New Horizons

Nikkei Singles' Group Inducts Officers

CHICAGO — Newly elected officers and standing committee chairs of New Horizons—The Nikkei Singles of Greater Chicago were duly inducted into office by mistress of ceremonies Asako Takusagawa at the installation banquet held May 7 at the suburban Studio Restaurant and chaired by Kay Takagishi.

Merle Kaneko was elected to serve as the 1989-90 president at the Hawaiian luau held on April 22. Assisting her will be:

Tak Nomiya, v.p./program; Ariye Oda, rec. sec./historian; Chiyo Taketoshi, cor. sec./Newsletter editor; and Sumi Kobayashi, treas.; Kay Takagishi, hospitality; Mary Matsumoto, membership; Mary Muramoto, outreach (to hospitalized and tragedy-stricken members); Sumi Shimizu, JACL liaison/publicity; Hisa Takami, Mac Makino, members-at-large.

The election meeting had a Hawaiian theme, made possible by Tomi Shimojima and her committee.

Approaching its fourth year as a singles entity, New Horizons is indebted to honorary members Kay Sunahara (current commander of American Legion Nisei Post 1183) and Nelson Kitsuse, who, as members of the 1986 Chicago JACL board of directors, pursued the need to form a Nisei singles group. Thus, an initial membership of 25 was launched under the auspices of JACL. Today, the number has skyrocketed to an all-Nisei roster of 117 (of which the majority are retired or semi-retired and the predominance are widowed), in large measure due to the efforts of Hisa Takami as the ongoing

membership chair.

New Horizons is also indebted to the Japanese American Service Committee for the use of its premises, with kitchen and parking facilities, as a designated meeting place.

Outgoing president Jim Murata's term of office was highlighted by two of the most innovative and highly successful activities: the "Make Your Own Sushi" party in November and the Valentine dinner meeting in February. A unique aspect of the latter was that dinner was prepared and served by an all-male crew, headed by chief chef Murata.

New Horizoners also joined the community to welcome Prime Minister Takeshita and his entourage at the Hotel Nikko in June; staged a Christmas gala at the suburban Terrace Restaurant with an all-time high in attendance of 107 members and guests; and the first club excursion to Las Vegas, which attracted 25 members on a weekend spree in March.

The enormous success of New Horizons within a brief span of three years notwithstanding, the apparent lack of membership participation in the slating of elective offices has created a situation in which an alternative may be an amendment to the bylaws for the election of a Board of Directors, as opposed to the cabinet system of electing individual officer, for the next fiscal year beginning in May.

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Published at Los Angeles, Calif. by the Japanese American Citizens League, National Headquarters, 1765 Sutter St., San Francisco, CA 94115, (415) 921-5225, every Friday except the first of the year, biweekly during July and August, and the last two alternating weeks in December.

Second Class Postage Paid at Los Angeles, Calif. • Annual Subscription Rates — JAACL Members: \$12.00 of the national dues provide one year on a one-per-household basis. Non-Members: 1 year — \$25, 2 years — \$48, payable in advance. • Foreign: add US\$13.00 per year. • Air mail — U.S., Canada, Mexico: add \$30 US per year; Japan / Europe: add US\$60 per year.

The news and opinions expressed by columnists other than the National President or National Director do not necessarily reflect JAACL policy.

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POSTMASTER: Send Address Change to: Pacific Citizen, 941 E. 3rd St., Los Angeles, CA 90013-1703

EDITORIAL OF THE PACIFIC CITIZEN:

No Shikataganai

DESPITE HIS expertise in Asian American studies, it is obvious Dr. Don Nakanishi does not know the meaning of *shikataganai*. That is a Japanese expression meaning there's nothing to be done about a bad situation. As a philosophical concept, *shikataganai* means you accept your lumps fatalistically and wait for a better day.

Shikataganai has been likened to the willow, which sways with the storm and resists uprooting, while the rigid oak may be toppled. The philosophy of *shikataganai* has enabled Japanese Americans to survive in the face of savage repression, and come bouncing back like the legless *Daruma* dolls.

Nakanishi, the only Asian American professor at UCLA's Graduate School of Education, chose not to accept *shikataganai* when he was denied tenure several years ago for what seemed to be unfair reasons. He fought back. And others who recognized the merits of his case fought with him.

Nakanishi's battle grew from a campus controversy into a community *cause célèbre*. His supporters charged racial discrimination and an excessively rigid stance on ethnic studies which, of course, UCLA administrators denied. Nakanishi's academic credential were not an issue. He received his bachelor's degree from Yale and his doctorate from Harvard.

Late last month UCLA Chancellor Charles E. Young announced Nakanishi had not been granted tenure as an associate professor. Young made it abundantly clear he was not bowing to community pressure.

That being the case, Nakanishi's appointment was on his merits as a teacher and scholar. It was a triumph for ethnic and academic diversity on the UCLA campus. And a defeat for *shikataganai* on a tactic for dealing with unfairness in the American milieu.

LETTERS TO THE EDITOR

Sakaguchi's Right Move

I read in the (May 12) P.C. that Vice-President for Membership Bob Sakaguchi resigned his office. I think that what he did and the way in which he did it is both admirable and honorable. We have had a lot of officers, through no fault of their own, who have not been able to devote an appropriate amount of time to their offices. He is the first who publicly acknowledged that fact, without being pressured by the organization, to take both a forthright stance as well to make the right decision on the matter.

I can think of some individuals who essentially served in absentia during most or all of their terms as national officers. These are people who actually got elected and seldom if ever came to Board meetings. We've had many more who came to Board meetings but actually functioned as no more than furniture during that time. For Bob to explain that he was no longer able to devote the time to the office that it deserved and to offer it back to the organization, in my mind, is the proper and dignified culmination of the trust bestowed on him by the membership in his election.

During my time on the National Board, I made a great many decisions in my personal and professional life that were directly tied toward my JAACL service. In fact, there are a great many lawyers in Texas who had hearings rescheduled by me for seemingly inexplicable reasons solely because of JAACL demands. I also gave up an awful lot of holiday weekends and vacation time with my family so that I could attend JAACL meetings in far away lands. My wife, child and I were all very relieved when that time ended, as I am sure is Bob's family. Those former national officers who never had to write a resignation letter like Bob's should take a close look at the sacrifices their own children unwillingly gave for their parent's honor.

By the time Bob Sakaguchi was elected to vice-president for Membership, he had already accomplished more in that office than several of his predecessors. Before the summer of 1988 he had put in at least three years of work toward computerizing membership rosters for JAACL and com-

puterizing mailing lists for the LEC, all without the status and benefit of being honored and appreciated as a national officer. P.C. readers should not be left with the impression that Bob Sakaguchi left his office after he found out how much work it actually entailed. Bob paid his dues to JAACL in advance and didn't back off until JAACL demanded too much.

PAUL M. SHINKAWA
Former Governor, MPDC
Austin, Texas

Anti-Asian Attitude

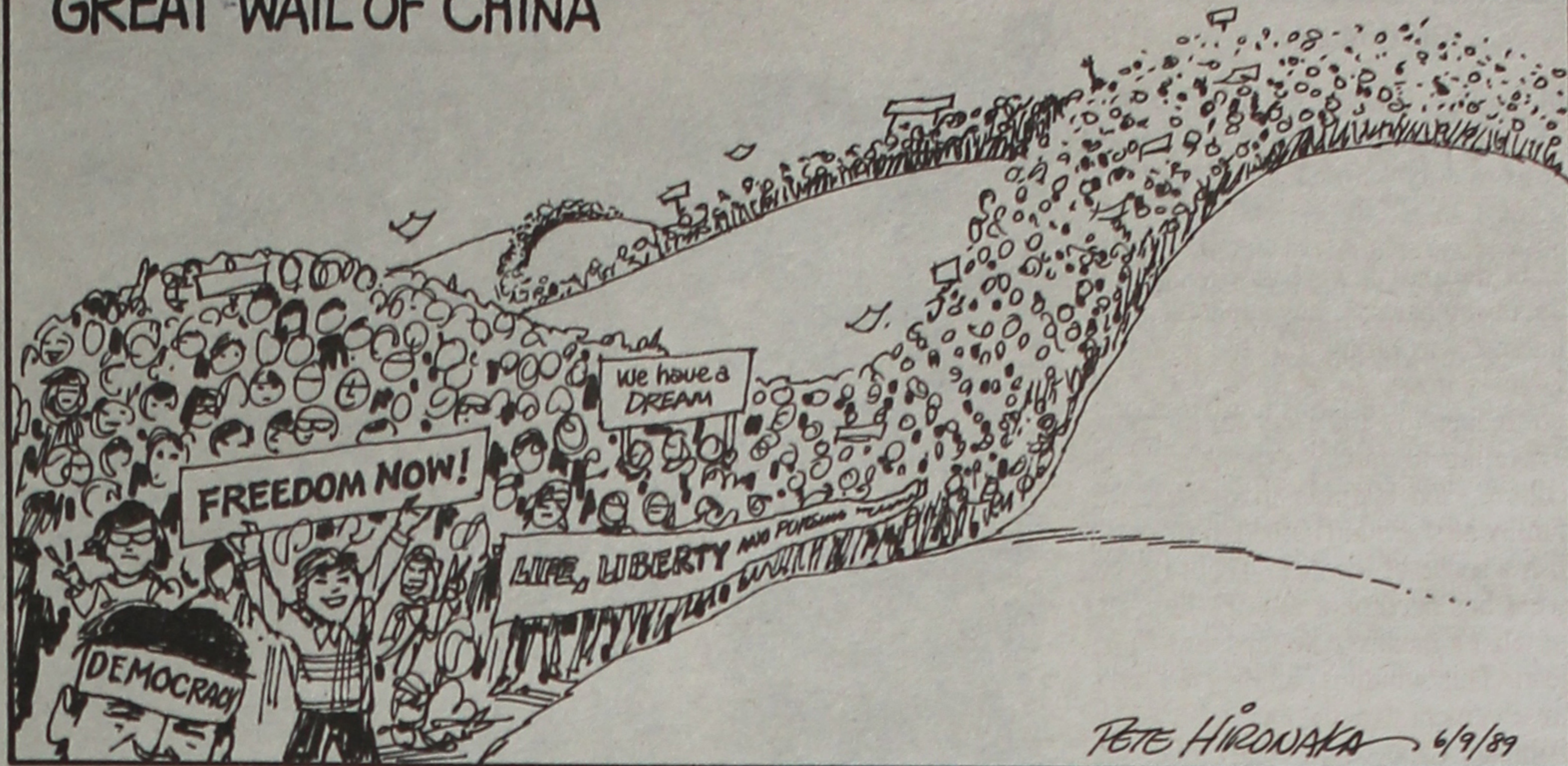
I am continually confronted with anti-Asian, anti-Japanese and anti-foreign attitudes emerging in American society. The other day, a so-called liberal Anglo business importer of Asian arts & crafts blurted her racist views toward me in a casual manner as we discussed the economy, history, and WWII. She brought up WWII as though I had something to do with it. I am a Texas-borne, Los Angeles raised Sansei and had to argue back, but this was a useless venture; why argue with a hell bent Anglo woman?!

This incident is quite common today, but many Japanese Americans are unprepared for this aspect of American life; that is, the continual racial prejudice against Japanese American. That is why I feel that the JAACL has an obligation to work against this tide. I see some Japanese Americans acting "white" as though this is the answer. Assimilation has odd characteristics; yet it is really difficult to bear the brunt of U.S.-Japan relations. It's like being caught in the middle. All I have to say to America is "I'm a Sansei JA and am damned proud of it!" I will confront the racist bigotry as if this were the real public enemy #1. After all, if you are not part of the solution, then you are part of the problem. . . . Education is a start.

THOMAS OKAZAKI
Arcata, Calif.

Letters to the Editor should be typewritten (double-spaced) or legibly hand-printed and no more than 200 words. A contact phone number and address must be included or P.C. will not print the letter. Letters may be subject to editing.

GREAT WAIL OF CHINA



PETE HIROONAKA 6/9/89



FROM THE FRYING PAN

BILL HOSOKAWA

Remembering Ballplayer Jimmy Horio

Fellow named Yoichi Nagata wrote to me recently from Japan to say he was coming to Denver. He identified himself as a free-lance magazine sports writer specializing in baseball. Nagata said he had been researching the stories of outstanding Japanese American baseball players. He was planning to write a book on Jimmy Horio, and he wanted to talk to me about him.

Jimmy Horio. Now that was a name out of the distant past. He played briefly for the Sacramento Senators in the old Pacific Coast League back in the 1930s. I came into the picture in a very round-about way. That was in the depths of the Depression and minor league baseball was having a tough time. Jimmie Horio came with the Sacramento team to play the Seattle Indians and somebody in the Seattle front office came up with the idea of having the Japanese American community sponsor a Jimmie Horio Night to bring out the fans. I was master of ceremonies.

I had forgotten about all that but Nagata, reading microfilms of the *Rafu Shimpo* and the now defunct *Great Northern Daily News* in the National

Diet Library in Tokyo, had come up with some details including my name. Jimmy Horio Night was July 27, 1935.

It turned out that Nagata knew far more about Horio than I ever did. Horio was born in Maui, Hawaii, in 1911 and moved to California in 1930. He played for the crackerjack Los Angeles Nippons. In 1934 he played Class D professional baseball with the Canaries of Sioux Falls, S.D. Poring through old newspaper files in Sioux Falls, Nagata found Horio had been called the Yellow Peril.

The next year, after barnstorming in the United States with the Tokyo Giants, Horio joined the Sacramento Senators. His main problem was identical to that of most aspiring big leaguers. He had trouble hitting. He played for two Japanese pro teams from 1936 through 1941, and died of cancer in Hawaii in 1949.

About all that I could tell Nagata about Jimmie Horio Night was that various merchants around Japan Town were asked to contribute gifts, like a free meal, or a shirt and tie. I remember one gift in particular because I think it was my idea. We went to Tanaka's

Poultry Co. and persuaded them to donate a live chicken. We tied a string around one of the chicken's legs and led it out onto the diamond for the pre-game ceremonies. Horio was good-natured about accepting the bird, but I don't remember what we finally did with it.

For Nagata's purposes I was of greater assistance by introducing him to Beans Yamamoto, who played with Horio on the L.A. Nippons, and Tee and Gus Tanaka whose father was the redoubtable Kaiser Tanaka, a Hawaii Nisei who played, couched and managed many years in Japanese pro leagues. I also urged Nagata to visit the University of Washington library where microfilms of the *Japanese American Courier* are stored. Jimmy Horio Night was a big story for the *Courier*.

If you can contribute stories about Horio, or other oldtime Nisei who played professionally in prewar Japan, Yoichi Nagata would appreciate hearing from you. His address is 574 Imaminami, Nakahara-ku, Kawasaki 211, Japan.

EAST WIND

BILL MARUTANI

Birthdate & Romanizing



EVERY SO OFTEN while nonchalantly checking out a *kanji* in the *jiten*, (dictionary) I'll run up against a meaning for a *kanji* that I find surprising. Most recently, I was checking out the writing for *tan-jōbi* (birthday): the *jōbi* part isn't complicated, being written as *umare hi* (day of birth). But when it comes to *tan*, it's a different story. I started out by pulling out my dilapidated Rose-Innes dictionary (Ft. Snelling issue) where I found the following explanation: "*Tan*: to be born; to deceive; arbitrariness; self-will. *Uso* lie." *Uso*? I thought, "That can't be." So I checked further.

THE KANJI FOR "*uso*"—the brand of "*uso*" that most of us think about—is quite different from "*tan*." First of all, to the left is the radical *kuchi* (mouth)—*kuchi-hen*. To the right is a radical I'd not seen before or remember seeing before: it's *munashii* (Japanese reading), meaning "in vain; empty; lie." (The *kanji* somehow reminds me of a sprouting cactus that grow in Arizona.) The *ohn* (Chinese) reading is *kyo* or *ko*, so that *kyo-gen* ("gen" meaning to speak) means a "lie." So now you attach *kuchi* (mouth) to the left of all that, and quite naturally it can't be anything other than just, plain *uso*. Even I can figure that out.

But back to *tan*, of *tan-jōbi*. SO, HOW COME "*tan*" also in-

cludes the meaning of "lie"? Well, I decided to take the radicals apart and examine them, just as done for the *kanji* "*uso*." To the left is the radical *gom-ben* (*yu* or to say); to the right is the *kanji* for *noba* (*su*) meaning "postpone, extend, prolong." So now gingerly placing the two radical parts back together again, what significance can we derive from the exercise? "Delaying or postponing a statement or declaration"? Well, possibly that can lead to the meaning of deception or arbitrariness. Even so, somehow I find it incongruous that the *kanji* character should be tacked on to the innocence of one's birth date.

Even allowing for the fact that some people do fib about their age.

AMONG THE CRITICISMS that we get for this column is the way we romanize* the pronunciations of the

kanji words, whether it be *ohn* or *kun-yomi*. Much of it is habit, a few are my own peculiarities. For example for "*ohn*" I might write "*on*." But how does one transmit sounds in plain print? Thinking back to "*tan*" of "*tan-jōbi*" I keep thinking many will pronounce "*tan*" as in "*sun-tan*" I suppose I could romanize it to "*ton*" but then it might be pronounced as in *ton-katsu* (pork cutlet). Or it might be "*tun*" which would make the sound a bit curt: *tun-jōbi*.

THERE'S A SCHOOL of Rōma-ji that I just can't get used to: it's the school that takes *ichi* (one) and romanizes it to "*iti*." Makes me shudder, thinking the next word to come up will be itty-bitty.

Such is the force of habit.

* v. Japanese sounds in Roman letters. (Not to be construed with Romanize (cap.), which has a religious connotation.)

延	1547 F647	延	EN stretching, <i>no(biru)</i> , <i>no(bi)</i>
嘘	993 F381	嘘	KYO. <i>uso</i> lie, falsehood, fib, fabrication.
誕	4366 F1745	誕	TAN be born; deceive; lie; be arbitrary.

CREDIT
The Modern Reader's Japanese-English Character Dictionary (Revised Edition), by Andrew N. Nelson. Charles E. Tuttle Co., Inc., Rutland, Vt., & Tokyo (1966).

GRASSROOTS FORUM

ROBIN MASENGALE, MILE-HI JA CL MEMBER

What It Means to be Involved

In the past few years my curiosity about my heritage has intensified. My interest was aroused to the point that I had a desire to learn Japanese and go to Japan to trace my family roots. Traveling to Japan, experiencing the culture, and learning more about my family background helped me to establish a sense of identity. There I began what has become a journey in search of what it means to be Japanese American. This winding path has led me to involvement with the Denver Buddhist Athletic Club (volleyball), the Colorado Network of Asian and Pacific Women, and most recently with the Mile-Hi Chapter of the Japanese American Citizen League.

With the exception of my relatives, most of whom live in California, I was not exposed to other Japanese Americans. I was one of only a few Asian students in my high school. As a result, I related better with non-Asians. Now it is interesting to see how I tend to identify more with Japanese Americans.

Some questions I have asked myself and scratched my head over are: Why am I involved with JA CL? What is it that I hope to gain by participating in such an organization?

My response is, as with other organizations, I enjoy being a part of a group working towards accomplishing a worthwhile goal. However, more specifically, I firmly believe in being a contributing member of something that serves to enrich individual lives as well as the community by creating awareness and providing opportunities for Japanese Americans to exercise their God-given talents and abilities.

We need to work on improving our leadership and communications skills. Look around—we have some great Asian American leaders, but we need more representation in leadership positions. Two explanations have been given to explain the low proportion of Asian American leaders: discrimina-

tion and lack of leadership skills. Involvement can help to overcome both these inhibitive factors.

I feel that it is essential to pull together for the purpose of furthering the development of the JA community. Leadership skills can be learned and we need to tap our skills and use our talents to the fullest. Resources of a community ultimately shape its future.

Working together with other JA-CLers is challenging and fun. I am learning to function in unity as a team member and with enthusiasm. I am also learning that I can retain my independent spirit plus enjoy the benefits of feeling that I belong, and that I can make a difference. I'm thankful for the opportunity to contribute in whatever way I can.

Even as I venture off to the Philippines, leaving these secure and comfortable surroundings, I will carry with me the sense of pride that my involvement with the JA community has helped me to develop.

I would like to especially encourage the young adults to be out on the field, not in the stands. You cannot judge your worth by comparing yourselves to others, but you must grow and bloom into the best with what you have been given. You can make JA CL a more cohesive group and in turn JA CL can make a difference in you and your community.

This article, recently submitted by Ari Moriya, first appeared in the Mile-Hi JA CL Notes August, 1987, as Ms. Masengale was headed for her Peace Corps assignment in the Philippines. Upon her return this fall, she has been invited to relate her experiences at a Denver Central Optimist meeting.

JAPANESE PRESS TRANSLATION

KAZUHIKO NISHI, PRESIDENT, ASCII CORP.
SANKEI SHIMBUN

The United States of Japan

Japan's top politicians, implicated in an influence-peddling scandal, have promised reforms. But pledges to clamp down on questionable campaign contributions are not enough. Democracy is at stake, and only sweeping changes can save it. Japan Inc. must retool and become the United States of Japan.

The current Recruit scandal, in which an information services conglomerate allegedly bribed key officials, has created a major political crisis. Prime Minister Noboru Takeshita and the ruling Liberal Democratic Party are trying to defuse the situation.

But piecemeal tinkering with the system will not bring real change or stem the tide of popular discontent. Bold action is needed to restore public confidence in the political process.

Decentralize Decision-Making

The government should take a cue from the private sector. Konosuke Matsushita, founder of the Matsushita electrical empire, transformed corporate divisions into highly competitive production units responsible for their own profits and losses.

The Matsushita method freed division managers from the constraints of centralized decision-making, enabling them to improve the profitability of individual product lines. Autonomous operations that optimize scale and maximize efficiency have also made the Matsushita group more responsive to the market.

Today, an increasing number of firms are opting for this strategy to diversify operations and adjust to the robust yen. Although the economy is booming, companies must continuously boost efficiency to maintain the competitive edge. Corporate devolution is probably here to stay.

I propose that we also decentralize Japan, Inc.: consolidate the 47 prefectures into larger administrative units, or states, like the U.S. system. The states would enjoy relative autonomy from Tokyo. Once free of centralized control, they could dynamically exploit their comparative advantage.

Political Restructuring

In the Tokyo region, the future would look like this. The new federal government is in a special district like Washington, D.C., but the capital has been reduced to the downtown area now occupied by the Diet (parliament), Supreme Court and other government offices. Most of the outlying wards and cities, as well as adjoining Kanagawa, Saitama and Chiba prefectures, are now the State of Kanto.

The State of Kinki in central Japan would include the prefectures of Osaka, Kyoto, Nara, Hyogo and Wakayama. Critics say these areas would never get along because of their distinctive histories, cultures and dialects.

The same was said of Britain, France and West Germany, yet in 1992, they will put aside their differences and integrate their markets, forging a new union that is more than the sum of its parts. Japanese prefectures can do likewise.

Continued on Page 8

MAP OF JAPAN



DEATHS

Yamato Colony Survivor

Franklin Takamichi Kamiya, 74, of Lake Worth, Fla., died Feb. 5. He was the last survivor in Florida of the historic Yamato Colony, the Japanese farming community founded in 1904 at Boca Raton. As many as 75 families worked on the farm shipping winter vegetables and pineapples north until 1924. The land acquired later by Sukeji Morikami was donated to Palm Beach County, Florida, on which the Morikami Museum was built in 1980. He was the nephew of Yamato founder Jo Sakai. He is survived by s Masuko Suga (San Marcos, Calif.)

Thomas E. Crowley, 71, of Glenview, Ill., died May 29. An officer with the 442nd RCT, he commanded Co. E, the same unit in which Sen. Daniel Inouye served.

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THE CALENDAR

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■ Present—June 18—"Resonating Percussives: Japanese Bells from the Collection of Sidney and Helen Gelman," the Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd. Hours: 10 am–5 pm daily except Mon. Info: 407 495-0233.

LOS ANGELES AREA

■ Present—June 26—East West Players presents *Vaccancy*, East West Playhouse, 4424 Santa Monica Blvd. Fri. & Sat. showings: 8 pm. Sun. matinees: 2 pm. Info & tickets: 213 660-0366.

■ Present—July 12—Display of vintage photographs of Teikoh Shiotani, George Doizaki gallery, JACCC, 244 S. San Pedro St. Gallery hours: Tues.–Fri., noon–5 pm; 11 am–4 pm weekends; closed Mons. Free. Info: 213 628-2725.

■ Present—July 16—Great Leap presents *Talk Story: Chapter 2*, Los Angeles Theatre Center, 514 S. Spring St. Fri.–Sun. Eves., 8 pm. Sat. & Sun. matinees, 2 pm. Admission: \$20/ea., eves; \$17/ea., matinees. Ticket info: 213 627-5599.

■ June 10–July 2—"Focus on Tibet," photos by Julie Masterson, Foyer Gallery, Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena. Info: 818 449-2742.

■ June 14 & June 21—Japanese cooking class taught by chef "Kiku" Matao Uwate, 7–9 pm, Zen Temple, 123 S. Hewitt St. June 14: Edomae nigiri. June 21: Chirashi zushi. Fee: \$35/lesson. Mail check to: Japanese Cooking School, 110 N. San Pedro St., Los Angeles, CA 90012. Info: 213 628-4688, 10 am–noon.

■ June 17–June 25—Descanso Bonsai Society's 19th Annual Bonsai Exhibit, Descanso Gardens, 1418 Descanso Dr., La Cañada. Hours: 9 am–4 pm. Admission: \$3, adults; \$1.50, seniors and students; .75¢, children 5–12 years; under 5, free. Info: 818 352-3064.

■ June 16–Aug. 5—Jude Narita's *Coming into Passion, Song for a Sansei*, Theatre 6111/New Playwright's Foundation, 6111 W. Olympic (just west of Fairfax). Admission: \$15; discount on Fris. for seniors and full-time students. Opening night admission: \$20. Reservations, info: 213 466-1767.

■ June 26—"Upward Mobility Issues for Asian/Pacifics," a speech by Dr. William Ouchi (author of *Theory Z* and *The M-Form Society*) at the meeting of the Hughes Asian Pacific Professional Association (HAPPA), Proud Bird Restaurant, 11022 Aviation Blvd. Social Hour: 5:30–6:30 pm; precedes hors d'oeuvres buffet. Admission: \$5, members; \$10, guests. Reservations: Tosh Mihara, 213 647-8478. Send checks to Hughes Asian Pacific Professional Association, c/o Hughes Aircraft Co., P.O. Box 45066, Building C01/B110, Los Angeles, CA 90045-0066.

■ June 28—A screening of *Who Killed Vincent Chin* to benefit the Asian Pacific Filmmakers Development Program, 7:30 pm, Japan America Theatre, 244 S. San Pedro St. Donation: \$25. Presented by Visual Communications, the Southern California Chinese Lawyers Association, the Japanese American Bar Association, the Korean American Bar Association, and the Filipino American Bar Association. Info: 213 680-4462.

NEW YORK

■ Present—June 30—"Memory in Progress: A Mother/Daughter Project, Silkscreen Prints of Asian American Women by Tomie Arai," New York Chinatown History Project, 70 Mulberry St., 2nd fl. Hours: Sun.–Fri., noon–5 pm. Info: 212 619-4784.

ORANGE COUNTY, CALIF.

■ July 8, 9 & 16—The Orange County Buddhist Church Obon observance, Orange County Buddhist Church, 909 S. Dale St., Anaheim. July 8 & 9: Dance festivities and bazaar/carnival. Sat: 3–10 pm. Sun: 3–9 pm. July 9: Japanese services, 1:30 pm. July 16: English services, 10 am. Info: 714 527-9186.

SAN DIEGO

■ June 10–July 23—"Li Hwai: An Artist in Two Cultures," San Diego Museum of Art. Info: 619 232-7931.

SAN FRANCISCO BAY AREA

■ June 17—The 1st annual Asian American National Trivia Championship, 7 pm, JCCNC, 1840 Sutter St. Sponsored by Nihonmachi Legal Outreach. Reservations for teams of 8–10 players are now being accepted. Categories include history, sports, music, entertainment, art, literature, geography, science and Asian American related topics. Info & applications: Nihonmachi Legal Outreach, 415 567-6255.

■ June 24—Asian American Social Club dinner, 7 pm, Hungarian Huszar Restaurant, 36601 Newark Blvd.. RSVP by June 22. Info: Tim, 415 797-2617.

■ June 26—East Bay Nikkei Singles, 7:30 pm, Union Bank, 19th & Broadway, Oakland. Guest speaker: Carole Ward-Allen, director of Community Relations, Laney College. Info: 415 465-3196.

■ July 14—Auction*Mania, a live and silent auction benefiting Nihonmachi Legal Outreach, 6–9:30 pm, Hall of Flowers, Golden Gate Park. Info: 415 567-6255.

SAN JOSE

■ June 23—The 4th Annual Yu-Ai Kai Open Golf Tournament, Santa Clara Golf & Tennis Club. Entry fee: \$100; includes green fees and 2 dinner tickets. Entry deadline: June 5. Info: 408 294-2505.

SEATTLE

■ Present—June 24—An exhibit and sale of *kago*, Japanese flower arranging baskets, Honeychurch Antiques, 1008 James St. Hours: Mon.–Sat., 10 am–6 pm. Info: 206 622-1225.

■ Present—July 31—"Stepping Stones: Toys and Folklore of Japan's Children," a hands-on exhibit exploring Japanese culture; includes instruction in traditional Japanese songs, dances, stories, and art forms designed for children through age 10, Seattle Children's Museum, downstairs, Center House, Seattle Center. Hours: Tues.–Sun., 10 am–5 pm. Admission: \$2.50. Info: 206 441-1767.

Publicity items for The Calendar must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.

THE NEWSMAKERS



MICHIKO YAMAMOTO

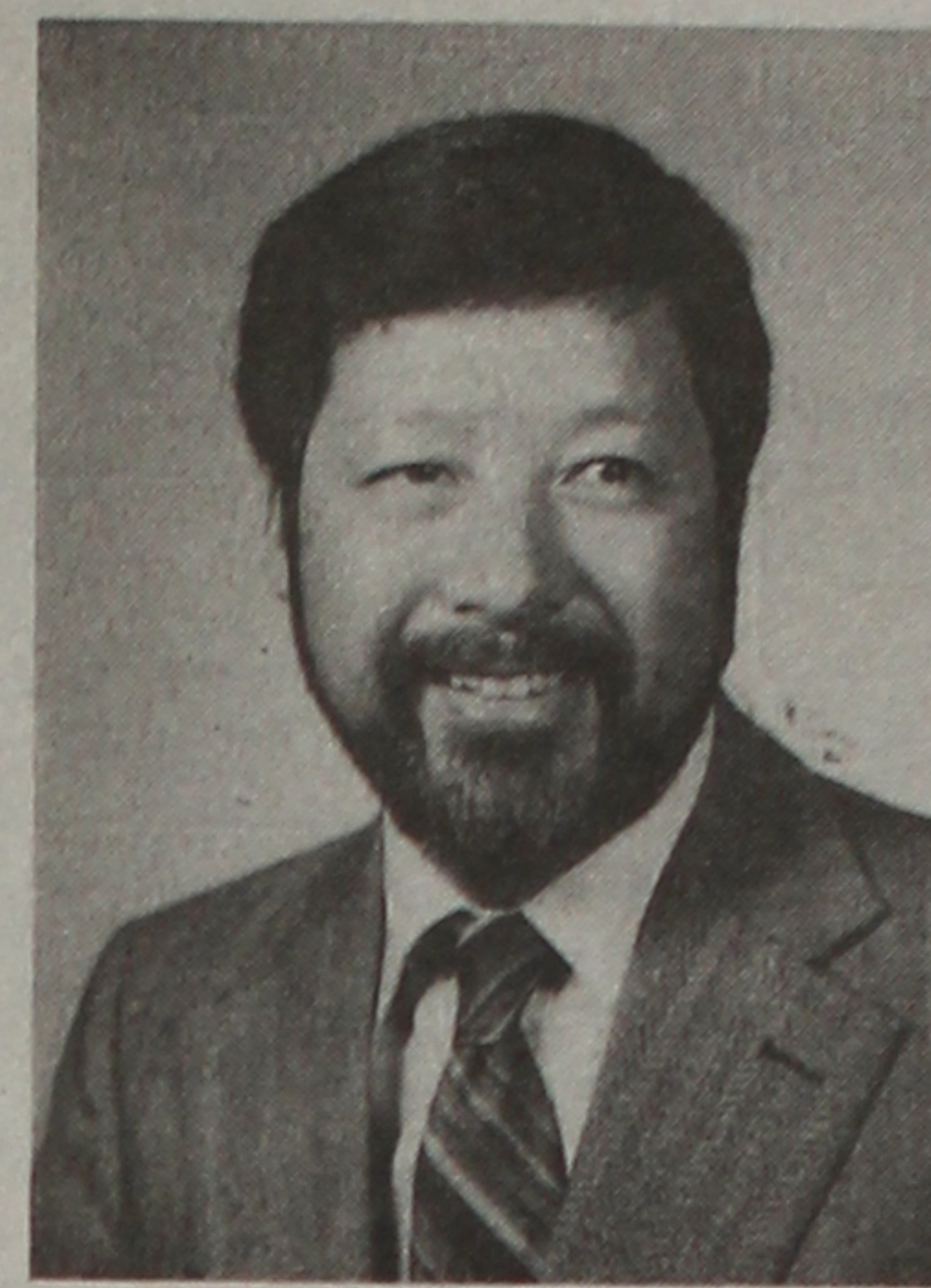
► Marina JACler Michiko Yamamoto was promoted associate dean for student affairs at Loyola Law School, Los Angeles. On the staff for 11 years, where she has served as director of admissions, and career planning and placement, she is active on the Law School Admission Council. She is Cal State graduate in sociology and studied at the Japanese Language Center, Tokyo. She also received her classical Japanese dance *natori* status under Mme. Fujima Chiseye in 1973 and is pursuing studies for her advanced *shihan* teaching credential. While in Tokyo, she studied under Mme. Fujima Fujiko, designated as a national living treasure.

► Wayne Harada, 47, Honolulu *Advertiser's* entertainment editor, celebrated his 25 years at the morning newspaper at an April 30 roast for benefit of the Honolulu Community Theater. He was 17 when he landed his job. His first story was an airport interview with Frankie Lyman, which landed on the front page.

► Brenda Wong Aoki, performing artist and storyteller, represented by Traditional Art Services in Oakland (415) 526-9042, is scheduled for Midwest and East Coast appearances this summer after recent shows at the Univ. of Oregon and Reed College theaters. She is due June 17-18 at the Great Hudson River Revival, Beacon, N.Y.; June 28—High Museum, Atlanta; and Sept. 14-16—Corn Island Story Festival, Louisville, Ky.; Sept. 18-19, Kenyon College, Gambier, Ohio. Her repertoire includes the classic legends of China and Japan, compelling materials from Asian mythologies and the contemporary Asian American experience.

► Kiyoshi Hiramatsu, 75, a director for the International Association of Lions the past two years and the charter president (1966) of the East Manoa Lions Club, Honolulu, revels in the adventure and excitement of being an international director for it meant visiting Lion Clubs from Missouri to Tokyo, from South Carolina to Singapore. An MIS veteran who saw action in Okinawa, returning home in '47 to join the Honolulu police, he was a captain by '67, then moved to cable TV work, and spent his another year in civil service as a public utilities/transportation administrator before retiring in '69.

► Dr. Thomas K. Ishii, P.E., received the Marquette University's faculty award for teaching excellence on May 4. The Milwaukee JACL member is a professor of electrical, computer and biomedical engineering, whose book, "Microwave Engineering," was just published by Technology Publication, Washington, D.C.



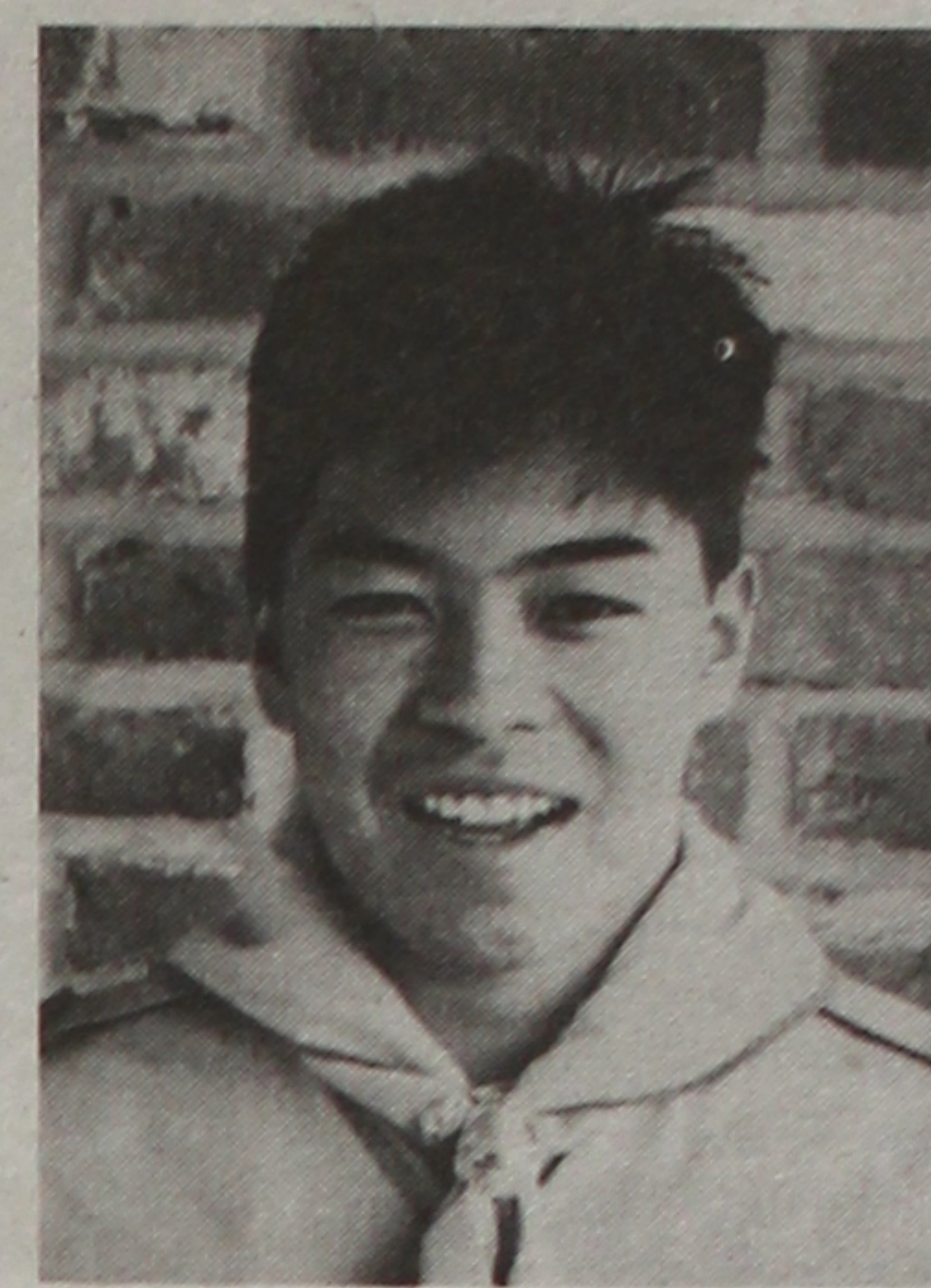
MASAKAZU MATSUMOTO, DVM

► Masakazu Matsumoto, DVM, 47, associate professor, Oregon State University's college of veterinary medicine, was elected president of the Western Poultry Disease Conference at its 38th annual meeting at Arizona State March 6-9. The Tokyo-born veterinary medicine faculty member at OSU since 1975 is a naturalized U.S. citizen, serves on the research council, faculty reviews & appeal committee, president's council on human rights & graduate admission committee, has chaired graduate studies, promotion & tenure, affirmative action, and grievance committees in the college, has authored and co-authored 28 publications and 24 abstracts and won the Beacham Award for research excellence. He received his BS (1960) and DVM (1964) from Univ. of Hokkaido, MS (1966) from Hawaii and Ph.D. (1972) in comparative pathology from UC Davis. Five Asian Americans addressed the international conference on the major problems facing the world poultry industry: Dr. Yosaburo Yuasa, National Institute of Animal Health, Japanese Ministry of Agriculture, Forestry and Aquatic Production; Dr. Richard Yamamoto, UC Davis School of Veterinary Medicine; Dr. Richard Chin, Calif. Veterinary Diagnostics Laboratory System, Univ. of California; Dr. Jose V. Tacal, public health veterinarian, San Bernardino County, Calif.; Dr. Bryan Mayeda, (ret.), Calif. Dept. of Food & Agriculture veterinary laboratory services bureau, Sacramento. Dr. Chin will be program chair-elect for the 1991 convention in Mexico.

► Dr. Jun R. Hatoyama, 61, owner of the San Francisco Acupuncture Center since 1970 and an architect, and Edwin C. Hiroto, 62, administrator for Keiro Services, Los Angeles, were appointed by Gov. Deukmejian May 15 to the California Commission on Aging. Hiroto was reappointed, having served since 1986. Both are Republicans; their terms ending Jan. 1, 1992.

► Jane B. Kaihatsu of Chicago was accepted into the Japan Exchange & Teaching program and is scheduled to start July 30 as an assistant English teacher for a year in Ibaragi prefecture.

► Pauline Yu, professor of East Asian languages and culture at Columbia, and her spouse, Theodore Hutters, professor and head of the Dept. of East Asian languages and literature at the Univ. of Oregon, accepted positions in the newly created Dept. of East Asian Languages and Literature at UC Irvine, effective July 1. Professor Yu was named chair. Four additional faculty members will be hired in the coming two years to develop UCI's East Asian interdisciplinary studies on campus.



BRIAN YAMAMURA

► Brian Yamamura, son of Ron and Eileen Yamamura of Stockton, Calif., earned his Eagle Scout badge recently. For his Eagle project this past summer, the Troop 148 scouter completed the restoration of 20 unmarked graveplots in the historic Stockton Japanese Cemetery by erecting headstones. In 1986, members of the Stockton JACL, Calvary Presbyterian Church and the Stockton Buddhist Temple established a fund to refurbish over 200 headstones and nameplates weathered over half century, to locate and identify the unmarked Japanese graves. Troop 148, helpers and the Yamamuras were cited at a Stockton JACL event.

► Robert K. Kakehashi, M.D., 34, physician at Scripps Clinic, La Jolla, Calif., was the 1988 recipient of the RAVE Reviews award for exceptional dedication to service. "Response Ability/Valued Employee" Reviews are part of the clinic's program to recognition commitment to maintain excellence in service. The awardee received his degree in internal medicine in 1981 from UCLA medical school. He is the son of the Hideo Kakehashis, Mar Vista, Calif.

► Tommy Shoyama, who served as deputy finance minister from 1975-79 in Ottawa and on the MacDonald Commission on the Economic Future of Canada, is a professor in the School of Public Administration at the Univ. of Victoria, British Columbia.

► Kevin Miyazaki won the award for "Iowa College Photographer of the Year" at the Iowa Photographers Association in Cedar Rapids, Iowa. He's interning at the *Minneapolis Star Tribune* this summer and at *U.S.A. Today*—Washington D.C. in the fall. He also received an award of excellence for sports photography in the "College Photographer of the Year" contest. Kevin was a Milwaukee JACL 1988 scholarship recipient; he is the son of Lucille and Jim Miyazaki.

► Bea Kiyohara has been promoted to assistant dean of students at Seattle Central Community College. . . . Seattle School director of equity and compliance, Larry Matsuda, will become principal at Greenwood Elementary School.

► Dr. Joe T. Seto, Cal State L.A. professor of microbiology recently granted emeritus status, finds he's more active and productive than at anytime since joining the faculty in 1960. Teaching virology courses only, he has been directing research projects of interest to fellow microbiologists around the world. He was invited to present his findings at the first Asia Pacific Congress of Medical Virology in Singapore next November and then give a series of lectures in Japan. A member of West Los Angeles JACL, his work combines the state-of-the-art research practices in the fields of virology, molecular biology and recombinant DNA technology.

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EW Players Presenting

'The Grateful Crane' in June

LOS ANGELES — East West Players production of *The Grateful Crane* (Tsuru No Ongaishi) marks the opening of the Asian-American theatre company's annual Foreign Language Tour, which began June 3 and continuing on through Friday, June 30, at the Southern California locations listed below.

ased on the popular, centuries old Japanese fable of the same title, *The Grateful Crane* is the story of a crane which, having been set free from a hunter's trap by a kind old man, learns to weave extraordinary fabrics as a way to express her gratitude. The one act play, which is directed by actor Rodney Kageyama, features original music by Scott Nagatani and was produced by Meg Imamoto for East West Players. Cast members include Yoshio Be, Amy Hill, Lenny Imamura and Louise Mita.

Each year, East West Players' Foreign Language Tour offers admission-free, theatrical productions to Asian American communities throughout the greater Los Angeles area—to reach specific Asian groups with culturally relevant material in their native languages. Previous tours have performed for Chinese, Korean, Japanese and Pilipino audiences.

The Grateful Crane will be performed in Japanese and, according to Kageyama, is meant as a cultural offering for Los Angeles' Issei community. "It is important that we recognize and understand the folklore that our parents and grandparents have passed along to us," he said, "and the tour is an opportunity to give it back to them," adding that one does not need to understand Japanese to appreciate the story.

The 1989 tour of *The Grateful Crane* is made possible, in part, through sponsorship of the Los Angeles County Board of Supervisors and the Los Angeles County Music and Performing Arts Commission, and a grant from the City of Los Angeles Cultural Affairs Department.

The following performances are open to the public and admission is free:

Friday, June 16, 1:30 p.m.— Japanese Retirement Home, 325 S. Boyle Ave., Los Angeles; **Sunday, June 18, 3:00 p.m.**— Centenary United Methodist Church, 300 S. Central Ave., Los Angeles; **Monday, June 19, 10:30 a.m.**—Japanese Cultural Institute, Tomonokai Prog., 1615 S. Gramercy Pl., Gardena; **Wednesday, June 21, 12:30 p.m.**— West L.A. Senior Citizens, WLA Buddhist Church, 2003 Cornth Ave., Los Angeles; **Friday, June 30, 10:30 a.m.**—Japanese American Cultural And Community Center, 244 S. San Pedro St., Los Angeles.

AAAS

Continued from Page 1

importance of this decision. It was no coincidence either that Professor Shirley Hune from Hunter College Department of Educational Foundations served as the AAAS president from 1987 to 1989.

A new subspecialty that made its debut at the Hunter College conference was Asian Americans and the Law. While Asian American law faculty members had attended previous conferences, this was the first time that enough was assembled for a panel presentation. Other subspecialty groups that had been present at previous conference but which were especially prominent at Hunter were Asian Americans in the media arts, specialists in studies of the aging, and multicultural ancestries.

While the global issues impacting on and being impacted by Asian American studies were addressed at the last two conferences, the Hunter College conference directly injected the global issue into its title, "Comparative and Global Perspectives of the Asian Diaspora," and overall focus. Examination of the "Asian diaspora" to countries on South as well as North America, and the relationship of Asian American Studies to other ethnic studies programs were especially timely in an era when the commitment of some segments of the education establishment to the very notion of ethnic studies appears to be waning.

The personal and global importance of Asian American studies today and in the future was captured by events at the beginning and end of this conference. Keynote speaker Dr. Ron Takaki, UC Berkeley, related how some little boys in the supermarket checkout counter line in California had referred to him as a "Jap" and "Chink". Without fully understanding the racist history of the terms and ignoring his title and social status, the little boys reminded him—and all of the participants at the conference—that an Asian American is still considered a "stranger" in this country.

At the end, a heated discussion whether and how AAAS should take a stand to oppose the bloodshed that was unfolding in China was another reminder of the need for Asian Americans to continue to keep an eye to the global community even while exploring issues of identity and empowerment within the United States.

Next year's AAAS conference will be held at UC Santa Barbara and will focus on "Asian American Studies in the 1990s." For more information, contact AAAS President Shirley Hune, (212) 772-4736.

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JACL PULSE

BERKELEY

• Annual barbeque and picnic, June 25. Info: Contact a chapter member.

CHICAGO

• Annual Scholarship Luncheon, 12 pm, June 25, Furama Restaurant, 4936 N. Broadway (312 271-1161). Tickets: \$12/ea.; chapter members are encouraged to "sponsor-a-graduate" at \$12/student. Reservation deadline: June 12. Info: 312 728-7171.

CONTRA COSTA/DIABLO

• Annual summer picnic, 10 am-7 pm, June 25, Pleasant Hill Community Park. Steak Dinners: adults, \$7.50; children, \$4. RSVP by June 10 for steak orders to Jim Oshima, 6920 Snowden Ave., El Cerrito, CA 94530. Info: Kumi Boutz (Diablo Valley), 415 531-7514 or Joanne Mukai, 415 771-9531.

GILROY

• Community picnic, June 25, Christmas Hill Park. Info: June Hanada, 408 842-6900.

GREATER L.A. SINGLES

• Annual Fundraising Dance, 7:30 pm-midnight, July 29, Japanese Cultural Institute, 16215 S. Gramercy Pl., Gardena. Music: Taka. Admission: \$10 in advance, \$12 at the door. Info: Frank, 818 794-8790 or Emy 213 324-2669.

• The 4th National JACL Singles Convention, Torrance, Calif., Sept. 1-3, Marriott Hotel. Events: Golf, tennis, bowling, sightseeing, shopping and seminars. Info: B.K. Yanase, 1525 Eagle Park Rd., Hacienda Heights, CA 91745.

NEW MEXICO

• The 9th annual Omatsuri, 10 am-5 pm, June 25, Minato Square, 10721 Montgomery Blvd. N.E. (just west of Juan Tabo), Albuquerque. Features

music, dance, martial arts, food, arts & crafts, etc. Info: Harry Watson, 5)5 892-6434.

SAN JOSE

• Tennis Tournament, men's and women's doubles, 8 am-5 pm, June 17, West Valley College, Saratoga. Fee: \$15/team. Info: Yoshi Deguchi, 408 295-6457, Roy or May Matsuzaki, 408 996-8347, or Sayeko Nakamura, 408 267-9032. Food Committee: 408 946-0275.

SCAN

• Southern California Wine Tasting Tour, June 25. Meeting time: 8:30 am. Meeting place info: Orange County, B.J. Watanabe, 714 779-4140; Los Angeles, Phyllis Murakawa, 213 822-1144.

SELANOCO

• Angels Baseball Game Night, June 24, Angels Stadium; meet in the parking lot under the "A" structure. Fee: \$8.50/ea., includes ticket to Angels game and chicken dinner with drinks; parking additional. Dinner: 5 pm. Game time: 7:05 pm. Opposing team: Baltimore Orioles. Info: Ken Inouye, 714 586-6640 (day) or 714 968-0934 (eve.).

WEST VALLEY

• Annual family picnic, 10 am-5 pm, June 18, Vasona Lake Park, Los Gatos (Lakeview Group area). Lunch: 12:30 pm. Bring own service; menu includes teriyaki/meat, chicken, hot dogs, salad, rice, chips & cookies. Punch, ice tea & cold pop will be supplied; BYOB. Cost: Adults, \$3; children under 12, \$1. Info: Chaote Lin, 408 225-8902 or call 408 253-6191.

Items publicizing JACL events should be type-written (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

Sacramento JACL Fete Honors 23 Scholars

SACRAMENTO - The Sacramento Chapter JACL scholarship banquet was held June 1 honoring 19 high school graduates and 4 community college students.

High School Awardees

Douglas Sugimoto (John F. Kennedy), of M/M Ralph Sugimoto, Sacramento JACL (\$1000), Kazuma Fujita Memorial (\$500). Kristina Ishihara (Rio Americano) of M/M Roy Ishihara, Masao & Sumako Itano Memorial (\$1000), VFW Auxiliary (\$400).

Joy Michiko Kashiwagi (Cordova) of M/M George Kashiwagi, Dr. Goichi "Joe" and Mrs. Anna Jane Kawahara Memorial (\$1000).

Derrick Tanihara (Encina) of Mrs. Yolanda Tanihara, Nisei Post 8995 VFW Memorial (\$1000) in memory of: Harvey Iwate, Virginia Kozuma, Sam Wong, Shin Matsumoto, Shigeyoshi Tanaka, Masuye Konishi, Toshito Miyamura.

Megumi Grace Masuno (John F. Kennedy) of M/M Kazuo Masuno, Elizabeth and Jack Murata (\$1000).

Lhia Smith (Cordova) of M/M James Smith, Sumitomo Bank of Calif. (\$1000).

Douglas Kuramoto (Rio Americano) of M/M Richard Kuramoto, Nisei Post 8985 VFW Memorial (\$900) in memory of: Ruth Okamoto, Charles Nitta, Kikuno Murai, Riichi Satow, Misuye Oto, Frank Oshita, Haruno Ishihara, Frank Hirahara, Masao Kosabayashi.

Karla Penick (Rio Vista) of M/M Jerry Penick, BSA Tr. 250 Isamu Nishito Recognition (\$600).

Marcus Watanabe (C.K. McClatchy) of Mrs. Nancy Watanabe, Sac' to Nisei Bowling (\$500).

Dale Thomas Ratcliffe (Rancho Cordova) of M/M Donald Ratcliffe, Union Bank of California (\$500).

Heather Matsumoto (C. K. McClatchy) of Brian Matsumoto and Cynthia Smith, Sanwa Bank of Calif. (\$500).

Brian Jason Scott (Luther Burbank) of M/M Bruce Scott, Alice Matsui (\$500).

Kris Aiko Takeda (Luther Burbank) of M/M Isamu Takeda, Barbara Matsui (\$500).

Lisa Hiroko Sakata (River City) of M/M Donald Sakata, Yas Matsui Award (\$500).

Heidi Chiyo Kobara (Sacramento) of M/M Bruce Kobara, Lion-Akio Hayashi Student (\$400).

Eric Hirata (C.K. McClatchy) of M/M Kooshi Hirata, Noboru Shirai Memorial (\$400).

Regina Maki Davis (C.K. McClatchy) of Mrs. Kiyoko Davis, Hiroshima Nikkeijin Kai (\$200).

Keri Takeda (Luther Burbank) of M/M Isamu Takeda, Sacramento Gardeners (\$200).

David Tashima (Davis) of M/M Eugene Tashima, Hokka Kumamoto Kenji Kai (\$200).

Community College Scholars

Jane M. Furukawa (Sacramento City College), of M/M Tom Furukawa, Nisei Post 8985 VFW (\$500).

Cynthia Nishio (Sacramento City College) of M/M Mike Nishio, JACL (\$400).

Linda Hitomi (Sacramento City College) of M/M George Hitomi, JACL (\$400).

Melissa Kawakami (Sacramento City College) of M/M Hodge Kawakami, JACL (\$400).

1000 Club Roll

(Year of Membership Shown)

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The 1988 Totals 1,931 (842)
1989 Summary (Since Nov. 30, 1988)
Active (previous total) 1052 (34)
Total this report: #23 22 ()
Current total 1074

Life, C/Life, Memorial total (35)

May 22-26, 1989 (22)

Berkeley: 23-Dr Yoshinori Tanada.
Chicago: 15-Shim Kawaguchi, 10-Frank M Saito.
Cincinnati: 20-Joseph L Cloyd.
Downtown Los Angeles: 15-Kokusai International Travel Inc.
Mount Olympus: 2-S Floyd Mori.
New York: 14-Fujio Saito.
Pasadena: 2-June Ono, 23-Mck M Yamaguchi.
Placer County: 27-Koichi Uyeno.
Portland: 1-June J Schumann.
Sacramento: 39-Joe Matsunami*, 6-Priscilla A Ouchida, 32-Tom Sato.
San Francisco: 31-Steven Doi, 28-Kayo Haya-kawa, 26-William T Nakahara, Jr, 29-Sumi Schloss.
Seattle: 14-Lincoln Beppu, 5-Tim Otani.
Sequoia: 24-Albert Y Nakai.
National: 8-Cary H Nishimoto.

CENTURY CLUB*

15-Kokusai International Travel Inc (Dnt), 11-Joe Matsunami (Sac).

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favors the countryside. Sparsely populated agricultural regions elect a disproportionately large number of lawmakers.

Moreover, legislators in the Lower House, the more powerful body in Japan's parliamentary system, come from multi-member districts, where several candidates from the same party often compete. These rivalries produce fierce competition for campaign funds, fueling intraparty factionalism. The result is endemic political corruption.

We should create single-member constituencies of 250,000 voters each for Upper House councillors and 500,000 voters for Lower House representatives. This would reduce the number of Diet seats and curtail excessive fundraising.

Follow the U.S. System

We should also shorten the current four-year Lower House term. In the United States, representatives are elected to the Hill for two years. Japan should do the same.

Members of corporate boards, for example, are only appointed for two years. If they don't improve company performance in that period, shareholders can replace them. We should apply the same standard to our lawmakers; two years is enough time to show their mettle.

A federation of dynamic, self-reliant states, whose elected representatives are responsive to the electorate, not the party campaign chest and corporate donors, is our best bet for a prosperous, democratic 21st century.

Translated from the Sankei Shimbun by the Asia Foundation's Translation Service Center.

Choy-Tajima Academy Award Candidate Film 'Who Killed Vincent Chin?' Due in L.A.

LOS ANGELES — "Who Killed Vincent Chin?", the Academy Award-nominated documentary film, will be shown as a benefit Wednesday, June 28, 7:30 p.m. at the Japan America Theatre. Filmmakers Christine Choy and Renee Tajima will appear at this fund raiser for Visual Communications.

"We are honored to present this distinguished production," said Linda Mabalot, executive director of Visual Communications. "This film builds new understanding of race and economic relations in the United States. The filmmakers took a highly controversial and sensitive case and brought it to a level of both clarity and depth."

"Who Killed Vincent Chin?" unravels the case of the young Chinese American man who was clubbed to death with a baseball bat by a Chrysler foreman and his stepson, an unemployed auto worker. Described by critics as "gripping, engrossing and provocative," the film intercuts interviews with news and archival footage, using the surviving parties and effective soundtrack to tell the story of that fateful night in 1982.

Choy and Tajima also raise other larger issues: racism against Asian Americans, ramifications of the U.S.-Japan trade conflict, and scrutiny of our judicial system. "We at Visual Communications want to encourage such incisive filmmaking," said Mabalot. "The impact of the large screen, combined with the community atmosphere, will lead to good dialogue that will last beyond the film's 87 minutes."

Proceeds will benefit Visual Communications' Asian Pacific Filmmakers Development Program, which is funded in part by grants from the Na-

tional Endowment for the Arts, Expansion Arts Program and the California Arts Council, Challenge Grant Program. Through this non-profit development program, aspiring Asian Pacific filmmakers can sharpen their visual and storytelling skills through classes in animation, documentaries, and dramatic filmmaking.

Tickets: \$25, through Visual Communications, 263 S. Los Angeles St., 307, Los Angeles, CA 90012. Information: (213) 680-4462, Japan America Theatre (213) 680-3700.

Kaysville's Davis High Alumni Reunion in L.A.

LOS ANGELES — A reunion is being planned at the Proud Bird Restaurant near the LAX airport on Oct. 7 for the Nikkei graduates of Davis High School in Kaysville, Utah, between Salt Lake City and Ogden, and alma mater for some 300 Japanese Americans during the war years when many evacuees relocated to this farming community.

While 200 invitations have been mailed, there remains many alumni for whom addresses are not known. Call Hisa Miya (213) 827-3187, Mary (Kuwabara) Toyoda (213) 827-3652, or Emy (Miya) Sakamoto (213) 324-2669 to obtain or give information. Other committee members are:

Kazumi Tamura, Shig Miya, Ruth (Imada) Yoshimizu, Jim Kikuchi, Karl Miyahata, Ken Miya, Tom Miyawaki, Emmy (Tsujimoto) Akimoto, Saburo and May (Miya) Shimada.

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U.S. OF JAPAN

Continued from Page 5

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Japan Railway System

Japan Railways (JR), privatized in 1987, has six companies, each servicing a different region. For the last two years, the JR group has operated in the black, a dramatic change from the deficit-ridden management of the former Japan National Railways.

These examples show that decentralization can transform even inefficient, conservative public enterprises into cost-effective profit makers. Deregulation could also revitalize lackluster prefectural governments, which depend on Tokyo for funds and guidance.

Transferring power from the prefectures to the states would eliminate local turf battles and enable regional planners to devise policies that create scale economies benefiting a much wider area. Streamlining local government would reduce the costly duplication of effort that plagues the prefectural system, thereby lowering taxes.

Changing Electoral Boundaries

Administrative reform also affords an opportunity to redraw electoral boundaries. Today, although the bulk of Japan's population lives in cities, urban residents are underrepresented in the Diet. The apportionment system, created just after World War II, still

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JAPAN FALL ADVENTURE (Hong Kong ext) (12 dys) OCT 9
GRAND FAR EAST (Taiwan/Singapore/Bangkok/Penang/HKG) (14 dys) NOV 5

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