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Friday, November 24, 1989

San Francisco JACL Crab Feed to Help Earthquake Victims

SAN FRANCISCO — The annual Spaghetti-Crab Feed sponsored by the San Francisco JACL will be held Saturday, Dec. 2, at the Christ United Presbyterian Church. Dinner will be served from 5 to 8 p.m.

Tickets are \$15 each or \$25 for two, the same as last year. Tickets will be available at the door for \$20. "We prefer to have individuals purchase their tickets in advance so we will be able to order enough food, especially the crab, so we don't run out", according to Yo Hironaka, in charge of the kitchen crew that will be preparing the salad, spaghetti and her special sauce, one of the best according to many of the past diners.

This year the chapter board decided that proceeds raised from this event will go towards the Earthquake Relief Fund. The board felt it important to help those who suffered the most from the earthquake to know that Japanese American community is concerned about them.

"Because the chapter board members will be involved in this annual event, it will be an excellent opportunity for individuals to meet them and share any ideas of issues which they feel may be of interest to the chapter," stated Greg Marutani, chapter president. "It will also be a good time to get together at a fund raising event which allows people to visit with friends, enjoy a delicious home cooked meal, and not listen to any speeches," Marutani went on to say.

Tickets for the event are available at:

The Paper Tree, Buchanan Mall; or mailing reservations and checks to: Spaghetti-Crab Feed, S.F. Chapter-JACL, P.O. Box 22425, San Francisco, CA 94122.

Chapter requests the return address be clearly written so tickets can be mailed. For more information, contact Greg Marutani at (415) 6451-1697 (eve).

NCWNPC Scholastic Achievers Honored

SAN FRANCISCO — Wilma Hayashi, Northern California-Western Nevada-Pacific District Council (NC-WN-P DC) chairperson of the Scholarship Achievement Awards for the 1990 high school graduates are being mailed to the chapter presidents. These awards are given to outstanding graduating high school seniors. The recipients are selected from families who are members of NC-WN-PDC.

The recipients for 1989 were:

Charles A. Boch, son of M/M Charles Boch of San Juan Bautista, Calif.; San Benito County JACL; Robert E. Franks, Jr., son of Robert and Masako Franks of Vacaville, Calif.; Solano County JACL; and Paul Tanaka, son of M/M Larry Tanaka of the Gilroy JACL.

In 1976, the NC-WN-PDC established an annual scholastic achievement award to recognize and encourage scholastic and extra-curricular activities of high school students. Consideration of financial need and the issue of continued education on a higher level are not pertinent. This award is to recognize and reinforce continued good work and citizenship as fostered by the Issei.

Santa to Visit Children's Twin Cities Party Dec. 2

MINNEAPOLIS — The Twin Cities JACL will host a special holiday party for children on Saturday, Dec. 2, from 3:30 to 5:30 p.m. at the Folwell Community Center, 1615 Dowling Ave. N. There will be refreshments, games, music and visit with Santa. Each person is encouraged to bring a non-perishable food item that will be donated to a local food shelf. Please RSVP to Chris Murakami at (612) 774-3440.



HIROSHIMA INTERNATIONAL SYMPOSIUM—Panelist Ken Nakano, member of the National JACL Japan Education Committee, is being interviewed by a Hiroshima-TV reporter. The symposium addressed some of the international problems facing Japan today in wake of its economic successes. (See story on page 5.)

'Cal' Japanese Alumni Scholarships for '90-'91 Open to Science, Medical Students

SAN FRANCISCO — The California Japanese American Alumni Association has announced its Scholarship Program for Academic Year 1990-91, providing scholarships of \$1,000 to \$2,000 to qualified continuing or returning graduate and undergraduate students, who are Americans of Japanese ancestry attending one of the campuses of the University of California.

For the 1990-91 academic year, CJAAA will accept scholarship applications from students studying science, medicine, or related studies. (The 1989-

90 awards were made in business, law, engineering, architecture, agriculture, or related studies.)

Applicants will be judged on academic excellence and commitment to community and societal concerns, with a look at their extra-curricular activities in school and community. Consideration may be given to physical handicaps and special financial needs.

Previous applicants may apply again, but anyone who has received a prior award of \$1,000 or more is ineligible. Those recipients who receive more than \$3,000 in other scholarships and grants for the same academic year will have that excess deducted from CJAAA's in order that we can equitably allocate limited funds to other worthy students.

Funding for the scholarships comes from a trust fund resulting from the 1972 sale of the Japanese Men's Students Club dormitory (known as Euclid Hall after WWII) to the University Students Co-op Association. Built by the pioneering Issei and Nisei, the dorm was located near the Berkeley campus and met the housing needs of Nisei students battling harsh discriminatory practices.

Applications are available at the Office of Financial Aide at any UC campus or by writing to:

Neal Taniguchi, CJAAA Scholarship Committee Chair, 5812 Ocean View Drive, Oakland, CA 94618, (415) 652-8964.

CJAAA representatives: UCLA—Tak Shishino, (213) 390-6287; U.C. Irvine—Tug Tamaru, (714) 846-0354; UC San Diego—Tom Sonoda, (619) 724-3025; UC Riverside—Gene Inouye (714) 825-0410; and UC Santa Barbara—Mas Okamoto, (805) 963-7766.

Culver City Dedicates Garden Next to Freeway

CULVER CITY, Calif. — The city of Culver City unveiled on Nov. 14 a unique landscape garden in memory of Kiyoto "Herky" Shinmoto, a lifetime resident and garden landscaper, adjacent to the San Diego Freeway (I-405) at the northeast intersection of Sepulveda and Centinela.

The garden has been designated by government officials at Cal-Trans as a model for the fast freeway system which needs beautification of its off-ramps and freeways.

The Shinmoto family worked hard in the design and landscaping project these past three years, Culver City Mayor Jozelle Smith said. The Sepulveda-Slauson Businessmen's Association and friends were generous supporters. His brother Tony Shinmoto of Southern California Nursery was project coordinator.

NEWS IN BRIEF

Al Sugiyama Elected to Seattle School Board

SEATTLE — Al Sugiyama, 40, became the first Asian American elected to the Seattle school board on Nov. 7. He polled 88,072 (73%) votes to Elbert Brook's 32,314. He represents District 7, encompassing Beacon Hill, Rainier Valley, Mount Baker and Rainier Beach. A lifelong Seattle resident, he is executive director of the Center of Career Alternatives, an employment training center that he founded for disadvantaged youth in 1979.

Vietnamese Fishermen Can Fish . . . For Now

SAN FRANCISCO — Local Vietnamese fishermen won a battle in the continuing dispute with the United States Coast Guard over whether a 200-year-old law should be enforced to prevent them from fishing in local waters. In the federal appeals court here, the fishermen were given the okay to fish pending a determination of non-citizen fishing rights. Last month, U.S. District Court Judge William Schwarzer ruled that the Coast Guard could enforce a 1797 law barring non-citizens from operating fishing boats larger than five tons in U.S. waters. But, the U.S. Court of Appeals granted the fishermen's emergency request for permission to keep on fishing while they appeal the ruling.

—Rafu Shimpo

Jim Loo AJC/Raleigh 7 Committee Enlisting Congressional Support, Eye Civil Rights Trial of Piche Bros.

RALEIGH, N.C. — On Nov. 1, Dr. Po C. Chan, chairman of the Jim Loo American Justice Coalition/Raleigh Seven Committee, and Jim Tso, general counsel, met with the staff of North Carolina Sen. Jesse Helms (R) and Terry Sanford (D) and spoke with Rep. David Price (D-N.C.) to enlist their support for a possible civil rights trial for the Piche brothers.

Based on police reports and open court testimony held at the probable cause hearing on Aug. 28, the Jim Loo AJC believes it possible that the Piche brothers, who allegedly harassed Loo and his six friends with racial slurs before launching the attack on them which resulted in Jim Loo's death, may have violated their civil rights on the night of July 28.

Lloyd Piche has been serving a six-month jail sentence arising from his misdemeanor convictions of disorderly conduct and simple assault; Robert Piche will stand trial in January 1990 for the second-degree murder of Jim Loo and for four misdemeanor charges related to his actions against Loo and his friends on that fateful night.

Bid for Wide Support

Dr. Chan said, "While we await the outcome of the murder trial it is important to start the civil rights process now, to get all the support we can line up to ensure that the federal government will do its proper share of bringing these men to full justice for all the crimes which they might have committed that

night."

Tso commented, "Jim Loo and his friends had every right to enjoy the public facilities of the pool hall without being subjected to physical threats and harassment on the basis of their race. The U.S. Constitution and our civil rights law guarantee these rights. . . ."

Tso stated, "Dr. Chan and I also met with Reps. Norman Mineta (D-Calif.) and Bob Matsui (D-Calif.), two of the best-known supporters of Asian American causes, to obtain their support.

"The coalition will continue an aggressive campaign to obtain all possible support from every congressional member for this important case which has now taken on national dimensions. The timeliness of the support is critical to the successful prosecution of possible civil rights violations."

The coalition has thus far raised \$15,000 out of a budget of \$275,000 for their efforts. All the funds will be used for legal advice and advocacy, investigative research, education and administrative expenses. All AJC members, including Chan and Tso, are volunteers. "We need the financial assistance of every American who believes in justice and supports our cause," Chan stated.

Tax deductible contributions may be sent to:

The Jim Loo American Justice Coalition/Raleigh Seven Committee, 7474 Creedmoor Rd., Suite 262, Raleigh, NC, 27613-9975, or call (919) 387-1910.

Asian American Film Festival Entries for Spring 1990 Being Accepted

LOS ANGELES — Entries are currently being accepted for the Fifth Annual Los Angeles Asian Pacific American International Film Festival, to be held during Spring 1990 at Melnitz Hall Theater on the UCLA campus.

Jointly sponsored by Visual Communications, and the UCLA Film and Television Archive, the festival will showcase films about Asian Pacific American culture, history and experiences as well as Asian international productions.

The festival's fifth year also coincides with the 20th anniversary of a pivotal development in Asian Pacific American cinema—the establishment of Visual Communications by UCLA Asian American film students, artists, and educators in April 1970. As a producer of pioneering filmworks by and about Asian Pacific Americans; as a model for other Asian Pacific American media arts centers; and as the inspiration for countless independent media-makers, the influence of Visual Communications is keenly acknowledged by the organizers of this year's event.

"In a sense, we've come full circle," says Linda Mabalot, executive director of Visual Communications. "By working with the UCLA Film Archive to present the film festival, not only are we able to give emerging and first-time filmmakers much-needed exposure, but our very efforts demonstrate the positive value of joint collaboration between our two organizations."

Last year's festival featured a wide array of new works by local and regional filmmakers, from documentaries and dramatic works to experimental, Super 8mm and animated works; and a selection of works from various Pacific Rim nations, including China, Japan, the Philippines, and Taiwan.

The festival organizers are conducting an extensive search for entries for the fifth annual festival. Films eligible for entry include shorts and features in the following categories: dramatic/narrative, documentary, experimental works and graphic film/animation. Works in Super 8mm, 16mm, and 35mm are all encouraged.

Applications are available by contacting Abraham Ferrer, coordinator at: Los Angeles Asian Pacific American International Film Festival c/o Visual Communications, 263 So. Los Angeles St., Suite 307, Los Angeles, CA 90012. No entry fee is required. The deadline for entries is January 31, 1990. For more information, call (213) 680-4462.

Press Conference Slated When Bush Signs Bill

LOS ANGELES — Plans for a press conference by the JACL Pacific Southwest District Council and the National Coalition for Redress/Reparations (NCRR) were announced Nov. 17. As soon as President Bush signs the appropriation bill which includes a provision for Japanese American redress and entitlement program from fiscal year 1991, the press conference will be held at the Japanese American Cultural and Community Centerplaza, 244 S. San Pedro St.

The president received the bill on Nov. 14 and had 10 days to sign or veto the bill.

Should the bill be signed in the morning, the press conference will be held the same day at 1 p.m. Should the budget be signed after 12 p.m., the press conference will be held the following morning at 11 a.m.

"It will be a bittersweet victory for our community; we are indeed elated at the news of the entitlement, yet we cannot forget those in our community who have passed away without seeing this day of justice," said J.D. Hokoyama, JACL Pacific Southwest District governor.

Dr. Jin Kinoshita, Vision Research Leader, Retires from NEI as Scientific Director, But Continuing Research at UC Davis

(Special to the Pacific Citizen)

NEW YORK — Dr. Jin Kinoshita, an internationally acknowledged leader in the field of vision research, I was recently honored by Columbia University at a four-day "Kinoshita International Symposium" held Sept. 7 - 10 and attended by more than 100 scientists from the United States, Japan, China and Europe.

The symposium was held as a tribute to Dr. Kinoshita's many contributions to vision research and his retirement as scientific director of the National Eye Institute (NEI) at the National Institute of Health in Bethesda, Md.

In his remarks at the symposium, NEI Director Dr. Carl Kupfer said,

"Perhaps Jin's greatest and most enduring contribution to the NEI is his discerning selection of bright, young, enthusiastic scientists to whom he astutely gave the freedom and resources that permitted them to realize their full potential. At the same time, he made himself available on a day-to-day basis for guidance and advice when needed."

Scientific, Professional Style

Dr. Kinoshita is credited for training many scientists, including 17 full professors, many who have become department heads and leaders in several fields of biomedical research throughout the world.

Dr. Kinoshita is only one of two individuals in the 40-year history of the Association for Research in Vision and Ophthalmology to have received both the Friedenwald and the Proctor Medal, two of the highest awards for scientific achievements in the field. He has also received numerous other honors and awards as well as publishing over 200 articles in scientific journals.

Born in San Francisco, Dr. Kinoshita graduated from Lowell High School and was enrolled at San Francisco Junior College at the outbreak of WWII. He was uprooted from his home with his family and interned at Santa Anita Assembly Center and later transferred to Topaz Relocation Center.

Began Teaching in 1945

Through efforts of the American Friends Service Committee and the Episcopal Church, Jin Kinoshita was able to continue his college education at Bard College, Columbia University in New York. He received his bachelor's degree in 1944 and began his professional career as science instructor at Bard for one year. He was to return to the campus 25 years later to receive a second degree from Bard, that of Doctor of Science Honoris Causa.

His postgraduate studies were done at Harvard University where he earned his doctorate degree in the Division of Medical Sciences in the Department of Biological Chemistry in 1952.

After receiving his Ph.D., Dr. Kinoshita held various positions at Harvard Medical School beginning in 1947 as research assistant concluding as professor of biochemical ophthalmology in the Howe Laboratory until 1973.

At National Eye Institute

The National Eye Institute called him in 1973 to become chief of the Laboratory of Vision Research and in 1981 he became the Scientific Director of the NEI. During his tenure at NEI, Dr. Kinoshita established the NEI's Laboratory of Vision Research into one of the world's foremost centers for eye research.

In 1983 Dr. Kinoshita received a

\$10,000 award for meritorious service. This presidential rank award was presented in a ceremony attended by then-Vice President George Bush. Dr. Kinoshita was honored for his research on cataracts. He clarified the biochemical mechanism responsible for diabetic cataracts. This same mechanism appears to be involved in diabetic complications of the retina, nerve and kidney as well. Drugs developed by Dr. Kinoshita and associates not only prevent the cataracts in diabetic animals, but also these other complications. This pioneering research may lead to a new treatment for diabetics.

Although Dr. Kinoshita has left his post a NEI scientific director, he is continuing his research at the institute as chief of the Laboratory of Mechanisms of Ocular Diseases.

His future plans are to move to Davis, Calif. with his wife Kay (nee Kimura) of San Jose. He will continue his eye research at U.C. Davis.

(Some 40 of his Washington friends held a farewell dinner for Jin and Kay in mid-September at the Sakura Restaurant, Silver Springs. Doris Hoshide and Etsu Masaoka co-chaired the dinner. Old friends Pat Okura and Toshi Hoshide paid him tribute. His friends presented him with a farewell gift: a large pewter plate featuring the U.S. Capitol.

(Rep. Norman Mineta extended remarks in the Congressional Record upon Dr. Kinoshita's retirement.)

College Students Picket "Discriminating" Club

HOLLYWOOD, Calif. — More than 400 college students protested outside a dance club here Nov. 16 because of allegations of discrimination toward Asian Americans.

The students came from a dozen area universities to picket Florentine Gardens. According to the students, the club uses a dress code as a ruse to deny Asian and other minority students, especially on its Thursday "University Night."

The protest apparently resulted from a lack of response by the club owner to the charges. An attorney representing the disco stated, however, that a letter to students from Occidental College's Asian Alliance was sent asking to meet with a single representative for a face-to-face meeting.

Meanwhile, the students reportedly will continue to protest outside the club every Thursday night until the owner agrees to meet with them as a group.

—Los Angeles Times

Correction

A page one story in the Nov. 17, 1989 P.C. incorrectly listed the first name of San Francisco Police Officer Al Wong as "Albert;" his full first name is Alvin.

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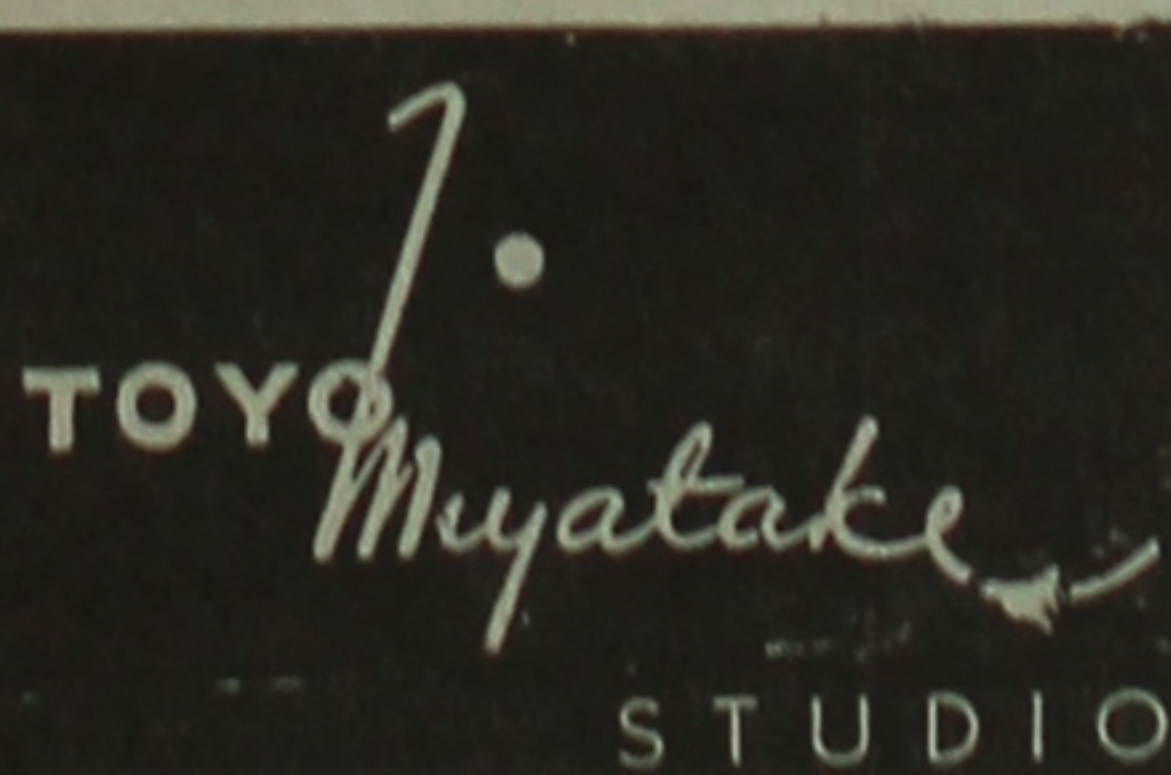
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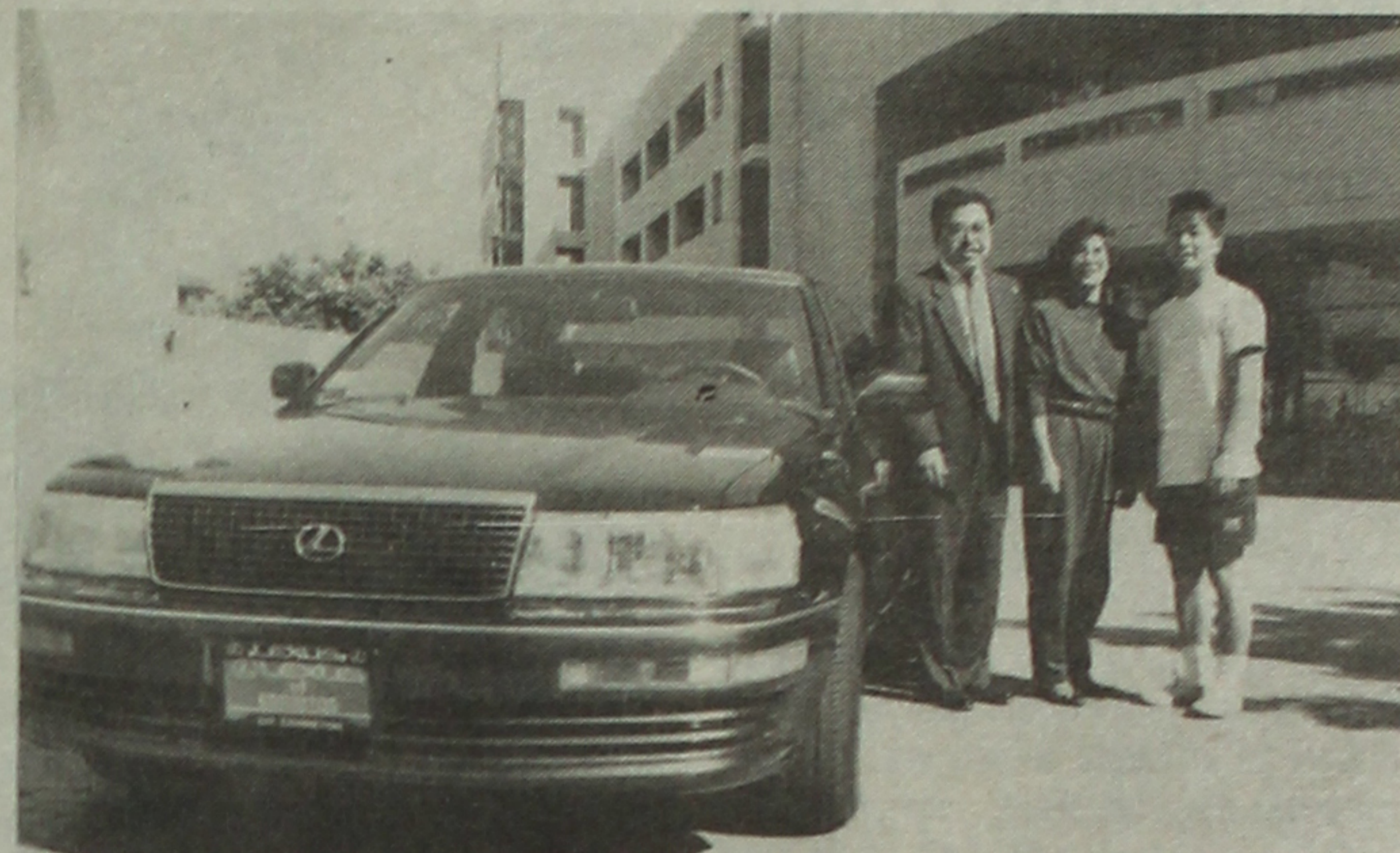
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OH WHAT A FEELING—Paul Shishima bid \$42,700 for a new Toyota Lexus LS400 Sept. 22 at the AutumnFest '89 fundraiser auction for the Japanese American Cultural and Community Center in Little Tokyo. With him are his wife and son. In addition to the automobile, about \$23,000 was netted for the community center in live and silent auctions.

Berkeley Asian Youth Center Receives \$287,000 from City for Its 'Real Alternatives Project' — RAP

BERKELEY, Calif. — The Berkeley Asian Youth Center (BAYC) recently received a \$287,000 grant from the city of Berkeley on Oct. 24 to administer a program for high-risk youth.

Representatives from the University of California, the business community, neighborhood activists, and Oakland Public Schools were unanimous in recommending the award.

The program—entitled the "Real Alternatives Project (RAP)"—will be implemented by a consortium of nine Asian, Black and Chicano organizations led by the Berkeley Asian Youth Center. It will target 130 youth who are defined as "high-risk" because of low-income or homeless status, chronic academic failure, criminal record, or drug abuse. Priority will be granted to youth who live in neighborhood strategy areas, who have drug-related offenses, or who are referred by law enforcement, schools, or community organizations administering the project.

Each youth will be provided with counseling, academic support, subsidized employment, mentorship, youth leadership activities, and family

services. Approximately one-third of the project's budget is devoted to supplying paid internships and employment opportunities for the youth.

David Kakishiba, executive director of BAYC, was delighted with the award. "Youth services are often ill-equipped to provide comprehensive services to youth with multiple problems. Our staff will provide multicultural and bilingual services in a way that addresses the totality of the youth's needs."

BAYC is currently the only Asian youth services agency in Alameda County. It operates programs in both Berkeley and Oakland. Its services include the Children's Education Program for children in grades K-8, and the Guidance Clinic, a delinquency and school dropout prevention program for youth in grades 7-12. Staff members are bilingual in Cantonese, Vietnamese, Lao, Mien and Japanese. For additional information about BAYC's services, call (415) 849-4898.

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SCHOLARSHIP RECIPIENT—Keith Abe was presented with the Noguchi Memorial Scholarship for \$1,000 Sept. 29 at the California Japanese American Alumni Association Awards Dinner at San Francisco's Cathedral Hill Hotel. The scholarship was made possible by Mrs. Saye Noguchi, the widow of Yoshiaki Noguchi. It was one of a total of \$15,000 in scholarships presented by the CJAAA. Pictured (l-r) are: Mrs. Herb Morrison; Saye Noguchi; Mark Noguchi; Mr. Herb Morrison; and Keith Abe. For more information on CJAAA scholarships, write to P.O. Box 15235, San Francisco, CA 94115-9991.

Southern California Premiere Dec. 1:

'Forbidden City, USA' Due in Little Tokyo

LOS ANGELES — Hip, Sinatra-like crooners and sinuous, long-legged chorus girls—Asian American history won't leap to mind at the thought of these icons of American pop culture. Yet, as acclaimed filmmaker Arthur Dong reveals in his new documentary *Forbidden City, USA*, a generation of daring, Chinese and Japanese American performing artists in the 1930s and '40s fought cultural and racial barriers to place a significant Asian and inimitable stamp on the popular song and dance of this country.

Forbidden City, USA, a one-hour film which will premiere in Southern California, 8:00 p.m. Dec. 1, at the Japan America Theatre, features back-to-the-heyday of the internationally-known, all-Chinese nightclub that drew an elite, international clientele to San Francisco's Chinatown in the '30s and '40s by showcasing the smooth vocalizing and terpsichorean brilliance of "Oriental" talent.

Forbidden City was the first nightclub to feature Chinese Americans in elaborate, thematic, All-American musical revues.

The club's owner, the late Charlie

Low, hosted the shows, introducing the "Chinese Frank Sinatra," the "Chinese Sally Rand," the "Chinese Fred Astaire," the "Chinese Sophie Tucker," and the fabulously devilish and aptly named "Devilettes."

Filmmaker Dong, an Academy Award nominee for his earlier documentary on a Chinese sewing woman, has interviewed Charlie Low (who recently passed away) and many of these performers for *Forbidden City, USA*, and has obtained rare film footage of their actual performances. The documentary Dong has crafted with the assistance of veteran cinematographer Michael Chin (*Dim Sum, Eyes on the Prize*) and Emmy-winning editor, Walt Louie, is a complex, thoroughly entertaining portrait of a remarkable group of Asian Americans. Intertwined with drama, hilarity, poignancy and triumph, *Forbidden City, USA*, offers a rare look at a little-known, but significant area of Asian American achievement.

Proceeds from this special screening will benefit Visual Communications, a non-profit, Asian Pacific American Media Arts Center whose activities include archival preservation, film and video production, instructional program, film screenings and community media services. A donation of \$20 per ticket is requested. For reservations and more information, call Visual Communications (213) 687-4848 or the box office (213) 680-3700.

ARMY MILITARY INTELLIGENCE SERVICE SCHOOL:

Nisei MIS Gears for 50th Anniversary Fete in 1991

By Shig Kihara

MONTEREY, CALIF.

THE military Intelligence Service Association of Northern California plans to celebrate the 50th Anniversary of MIS and the Nisei soldier in November, 1991.

On Nov. 1, 1941, 58 Nisei soldiers reported to Crissy Field, Presidio of San Francisco, Calif., to begin training as Japanese combat intelligence specialists. They had volunteered from Army training camps and posts up and down the Pacific Coast states in response to a call to serve in a special capacity.

It was the first time in the history of the United States that Japanese Americans had been asked to do anything for America, militarily or otherwise.

On special orders from the War Department, Lt. Col. John Weckerling had preceded them by several months to organize and command the school and to assume duties as assistant chief of staff for Intelligence to Gen. John DeWitt, commander of the Fourth Army at the Presidio.

G-2 Faith in Nisei

The Military Intelligence Division of the General Staff of the War Department had faith in the loyalty of Japanese Americans to the United States, had confidence in their ability to handle the intricacies of the Japanese language, and had the conviction that they could be entrusted to perform critical intelligence tasks in the event of war with Japan.

John Aiso was selected to become chief instructor with Aki Oshida, Tetsu Imagawa and (this writer) Shig Kihara as his faculty.

It was an extraordinary event in the history of the United States in light of decades of prejudice, discrimination, oppression and exploitation of Japanese in Hawaii and America.

The decision to utilize Nisei soldiers in intelligence was logical in view of the utter lack of Japanese language resources in the Army and in the country at large. At the same time, the decision was evidence of a powerful belief in the trustworthiness of Nisei soldiers.

Vital Nisei Mission

With WWII already raging in Europe and Asia, and Western civilization, democracy and freedom endangered, the War Department had called upon Nisei soldiers to perform a vital mission in national defense. It was inspired and prescient. It was bold.

For Japanese Americans who lived with uncertainty and insecurity at that troubled time, it was an astonishing decision.

It is highly unlikely that there was any inkling of the historical significance of this momentous event in Japanese American history among the 58 Nisei soldiers and four civilian instructors. This was not to unfold until much, much later in the 1980s.

Into Action by May, 1942

The first class graduated in May, 1942 and went into action in the fall in Alaska and Guadalcanal, proving their loyalty and intelligence worth beyond a shadow of a doubt.

In June, 1942, the school was transferred to Camp Savage, Minn. and placed under the direct jurisdiction of the War Department.

Volunteers were recruited from the

ten Relocation Camps, the 100th Battalion at Camp McCoy, Wis., the 442nd Regimental Combat Team at Camp Shelby, Miss. and the Hawaiian islands.

By the end of WWII, 6,000 MIS Nisei soldiers had served the United States, British, Canadian, Australian, New Zealand, Indian and Chinese military forces in every Pacific and Asiatic Theater and participated in every campaign with distinction and made significant contributions to victory.

A Factor for Redress

Together with their comrades in arms of the 100th, the 442nd and WACs, a total of 33,000 Nisei soldiers served America with valor and honor. The battlefield record of these Nisei Soldiers was a critical factor in the passage of the Civil Liberties Act of 1988.

Nov. 1, 1941 is a proud date for Japanese Americans. On that day, half a century ago, MIS Nisei soldiers began their service to the United States, utilizing their special and unique knowledge and skills in Japanese military intelligence.

MIS associations, MIS individuals and Nisei soldiers everywhere are cordially invited to participate in celebrating the 50th Anniversary of MIS and the Nisei soldier in November, 1991, a great event in the history of America and of Japanese Americans.

Calif. State Senate Fellows Program Beckons

LOS ANGELES — State Sen. and President Pro Tem David Roberti (D-Hollywood/Burbank) announced the availability of applications for the 1990-91 California State Senate Fellows Program.

The program provides college graduates an opportunity to become full-time Senate staff members working in a senator's Capitol office or committee for 11 months. The fellows also participate in academic seminars with senators, senior staff members, journalists, lobbyists, and state government officials for which they receive 12 graduate credits from California State University, Sacramento.

"The fellowship program offers an excellent opportunity to gain first-hand knowledge of the legislative process," said Sen. Roberti. "Whether your career goals are in the public or private sectors, the fellowship program provides valuable training."

Anyone who has graduated from college by June 1990 may apply. There is no preferred major, and there is no need to be a recent graduate. Recent fellows have had majors ranging from agriculture to law to social welfare. Individuals with advanced degrees, or those in mid-career, are also urged to apply.

Those interested may get applications from Roberti's office by calling (213) 876-5200 or (818) 846-4300.

Fourteen fellowships are awarded by the Senate Rules Committee in May. Awards are made after an initial screening of applications and a subsequent panel interview.

Deadline for submitting applications to the program is Feb. 14, 1990.

Greater Chicago Nikkei Singles Programs Shows Wide Selection and Kinds of Activities

CHICAGO — Under the leadership of President Merle Kaneko, New Horizons, the Nikkei Singles of Greater Chicago, continues to serve its membership not only with social gatherings but with informative and recreational activities as well, such as seminars on estate and financial planning and the ramifications of catastrophic medical care, bridge sessions, dance classes held jointly with the Chicago Nisei Post, and bowling meets.

In a calendar abounding with indoor and outdoor activities, the most notable was the New Horizons' participation in the community-wide tribute to the Nisei veterans, held in conjunction with the Tri-District JACL Convention at the Hyatt Regency Chicago in August. The Nisei Veterans Recognition Banquet/Ball was attended by 42 members, almost half of whom were honored guests as veterans of WWII or widows of such veterans. The red and pale pink carnation boutonnieres distinguishing the honored guests were made and donated by New Horizons.

Another event of note was the group's representation at the National

Singles Convention at the Torrance (Calif.) Marriott over Labor Day weekend—24 in all, which comprised the largest delegation outside the L.A. area.

V.P./Program Chair Takeko Nomiya is to be commended for her efficient planning and handling of a number of activities. To name a few, two luncheon seminars both featuring JACL Board member Don Sakamoto of Prudential-Bache; an outing to Brookfield Zoo; "A Day at the Races" at Arlington Park, at which more takers had to be coped with than actual reservations with the park, including lunch; and the recent apple-picking trip to Indiana, with a stopover at Sakaguchi Farms for the purchase of fresh Japanese vegetables.

Newsletter editor Chiyo Taketoshi is also to be commended for the terrific job she is doing in apprising the membership of all current activities and the goings-on of individual members. The popularity of the monthly news bulletin is reflected by the response in the attendance and the interest thereby exhibited in the sharing in common with others.

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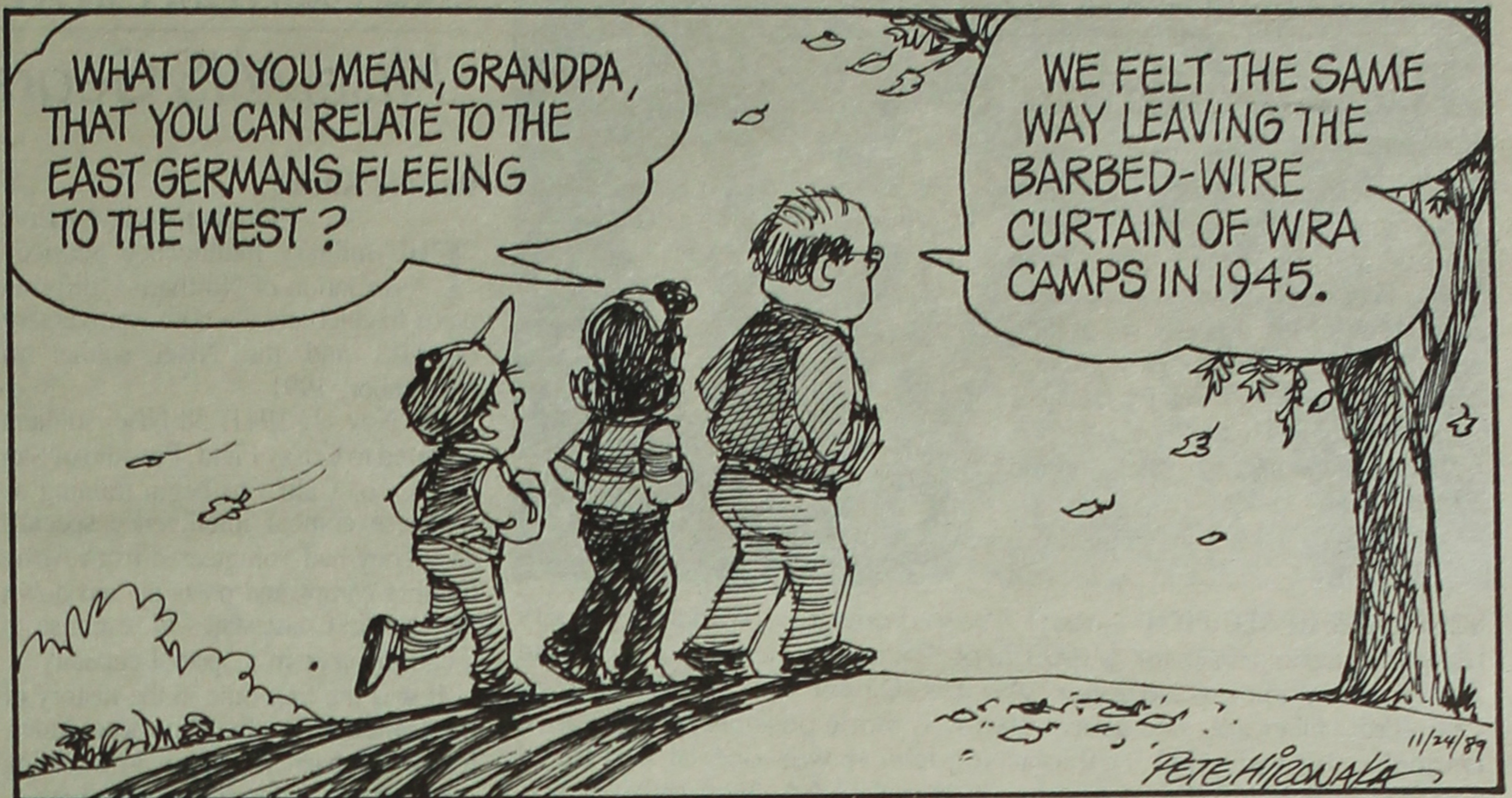
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EDITORIAL OF THE PACIFIC CITIZEN

The Lesson in Securing Redress

If nothing else, the long struggle for Redress has given Japanese Americans the kind of civics lesson unavailable in classrooms. The unfolding drama provided a fascinating—and often frustrating—view of the workings of politics, behind-scenes maneuvering in Congress, backscratching among the players, the role of committees and staffs, the importance of voters keeping pressure on their elected representatives, and not least of all, the critical value of having access to the right people.

Democracy is not the tidiest of political systems. In theory it functions in response to the people's wishes, but sometimes the people themselves send mixed messages to their government, signals which seem to be misunderstood about as often as they are heeded.

Despite the justice inherent in the measure to redress the wrongs committed against Japanese Americans in the hysteria of war, it seemed to be a lost cause from its inception. Only the determination of the Japanese Americans themselves sustained it over some terribly disappointing times.

And the strategy employed in not only keeping Redress alive, but maneuvering it through an initially indifferent legislative branch and a hostile executive branch was a textbook example of how a small and dedicated minority can make the system work.

Historians looking back over the Redress campaign may find three key turning points once it gained Congressional attention.

The first was the tactic of persuading Congress to appoint the Commission on Wartime Relocation and Internment of Civilians. This had the effect of an official blue ribbon body taking testimony and investigating the circumstances of the Evacuation. The commission reported without equivocation that an injustice had been done and should be redressed. Suddenly it was not victims crying for compensation, but a creature of Congress leading the fight for justice. The majority of Congress found the Commission's findings persuasive.

Ironically, some elements in the Japanese American community condemned the Commission as a cop-out, a way to shelve the issue. They contended that it was a waste of time to go over ground that was already so well known. The point they ignored was the impact on Congress of a study commissioned by the Congress itself.

Second was the remarkable feat of persuading President Reagan to respond to his instincts, overrule his adviser and sign the Redress bill. The details have been reported in Pacific Citizen, but a brief recounting is in order.

Grant Ujifusa, legislative strategist for JACL's Redress campaign, won the support of his friend, Gov. Thomas H. Kean of New Jersey, who in turn persuaded the president of the justice of Redress. Without Reagan's backing, Redress was dead.

Third was the emotional speech by Sen. Dan Inouye who abandoned his reticence and made an impassioned plea, on behalf of his Nisei comrades in arms, for making Redress an entitlement. His fervor overcame senators more concerned about the spending of funds than with justice and opened the way to prompt payment.

Without entitlement status, Redress payments well might have dragged on over 10 years, struggling for an appropriation in every session of Congress with the likelihood that the bulk of payment would be made at the very end of the program.

These are the three most critical turning points. There were many minor ones. But the entire fight for Redress could not have been pushed to a triumphant conclusion without, first, the determination of Japanese Americans to see justice done, and second, the sympathetic support of all fair-minded citizens.

The primary beneficiaries are, of course, Japanese Americans who were subjected to the outrage of false imprisonment. But the nation benefited from the lesson of what can happen in the hysteria of war, and the experience of redressing a wrong. Japanese Americans are both the victims and heroes in this critically important chapter of history.

Upcoming Holiday Issue Theme

The Pacific Citizen is accepting submissions for the upcoming Holiday Issue. With redress signed into law, only in need of the president's signature, the Holiday Issue theme is "Now What?", with regard to the greater Nikkei community. Submissions can be non-redress, as well as non-JACL specific. For further information, especially for submissions on floppy diskettes, please write or call P.C. (213) 626-6936 or 626-3004.



FROM THE FRYING PAN

BILL HOSOKAWA

A Family Gathering

Lise Yasui's television documentary, "A Family Gathering," was aired nationally on PBS in October while we were out of the country. Kind friends taped it for us. The other day we cranked up the little black box, managed to punch the right buttons, and presto, viewed the moving account of Lise's search for knowledge about the Issei grandfather she had never known.

To make this column understandable, it is necessary to tell a little about the film's story line although it is likely that many readers have seen it. Masuo Yasui came from Japan to Hood River, Ore., as a boy of 16 in the early years of the century and opened a dry goods store with his brother. Masuo prospered, raised a fine family, became a pillar of the community in an area sparsely populated by Japanese Americans.

Among his sons was Minoru, whose courageous challenge of what he believed to be an unjust law etched his name indelibly into American legal history. Another son was Shu, or Robert, a physician and Lise's father, who sank his roots in Pennsylvania.

Within days after the attack on Pearl Harbor federal agents arrested Masuo as a potentially dangerous enemy alien. In her search for information Lise found the arrest was an unfair blow to his integrity from which Masuo never recovered.

Much of the story is told in pictures from fading albums, letters carefully preserved, Shu's home movie films that document the visits of his parents and the growth of his family, and the recollections of Lise's Aunt Yuka and Uncles Chops, Homer and Min. Masuo's letters to his wife, Shidzuyo, and his children portray him as a patient, kindly man concerned about his family which the government had forced him to abandon, and resigned to the unfairness of imprisonment.

For unclear reasons Masuo remains imprisoned for five months after war's end. On his release he moves to Denver, and then to Portland, but he never returns to Hood River. The film shows his delight when naturalization laws are changed under JACL prodding to enable Issei to become citizens. He helps

other Issei to study for naturalization examinations and his pride is boundless when his wife becomes a citizen.

Sometime later, when he too becomes a citizen, Masuo writes emotionally that at least the Yasui family is 100 percent American.

Yet, the hurt of the wartime experience never goes away. To have been suspected falsely of disloyalty by the nation he loves has inflicted scars that never heal, and in the end he takes his own life. This was a fact that Lise had not known when she set out to learn the story of her grandfather.

The film, carefully scripted with Lise as the narrator, is a gently and sensitively told story that depicts the human cost of the Evacuation. Yes, money was lost because of the Evacuation, and yes, the apology of the Redress bill and token payment of \$20,000 per survivor assuages some of the pain.

But the real loss to individuals, families, and the nation itself, was what the Evacuation did to damage self-esteem. That needed to be told, and Lise Yasui has done it for us in the story of her grandfather.

IROIRO

GEORGE JOHNSTON

Pix from Japan

I was fortunate to be able to visit Japan recently. It was a wonderful trip. The weather was nearly perfect. It only rained one day while I was there.

The best part was visiting my parents, of course. Seeing relatives was also a highlight. While there, my family and I took a bus tour to see Nikko. Later, we also took the Shinkansen to Sendai.

Shopping (actually, window shopping) was incredible. For instance, a popular department store, Parco, opened a branch nearby my folks place. The array of merchandise and the layout of the store was impressive—and I'm not one to get impressed by stores. The prices, needless to say, were extremely high.

As for the photos I took (shown on the right), I thought it interesting that both *Time* magazine (Nov. 13) and the *Los Angeles Times* (Nov. 17) had pieces that included photos featuring the "wild" styles of young Japanese.

The one on top is from Harajuku. So much for the fabled "don't bring shame upon the family" method of keeping the kids in line.

But, to show that the "traditional" Japan still exists, there's the bottom photo, shot nearby Nikko.



DEADLINES

All news and advertising deadline is the Friday before date of issue. Advertising space can be reserved with copy reaching the P.C. office not later than Tuesday noon.

Untold Chapter of the 522nd Field Artillery:

The Liberation of Dachau, a Nazi Death Camp

(Cincinnati JACL Grain of Rice)

Fifty years ago on Sept. 1, Adolf Hitler changed the lives of millions when he invaded Poland, thus starting World War II. His hatred and persecution of Jews caused nearly six million Jews in Europe to perish. How Hitler's actions affected a young Japanese American soldier, Rufus Tojo, is part of the untold story of Dachau and the 522nd.

Cincinnati JACLer Rufus Tojo was born in Cressey, California, in 1921. His father, Yahay, emigrated from Tokushima, Japan to the United States in 1902. His mother, Yaeno, arrived in 1912 as a picture bride. Rather Americanized for the times, the parents gave their six children American names with no Japanese names: Anna, Edna, Lilly, Rufus, Phebe and James.

Feeling that good education was important for their children, the family left the farm country and moved to Los Angeles. School and church activities filled their days. The two older girls got married and two grandchildren were born. Life was fairly normal until December 7, 1941, when Japan attacked Pearl Harbor. Then on Feb. 19, 1942, President Franklin Roosevelt issued

"Life was fairly normal until Dec. 7, 1941 . . ."

Executive Order 9066 which forced the evacuation and internment of Japanese from the west coast. Although the parents were aliens, the children were citizens of the United States. It made no difference in the eyes of the U.S. government.

In May, the first phase started. The Tojo family was sent to the Pomona Assembly Center. By mid-summer, the second phase meant being sent to the Heart Mountain Relocation Center in Wyoming where the winters could get as low as 30 degrees.

As Family #28469, the Tojos set up housekeeping in the barracks and each family member got a job to help out in the community. Rufus became a fireman and later tasted a bit of freedom when he received permission to do seasonal work in Cody, Wyoming.

On Jan. 22, 1943, the War Department directed that a Japanese American combat team be activated on February 1, composed of the 442nd Infantry Regiment, the 522nd Field Artillery Battalion and the 232nd Engineer Combat Company. President Franklin D. Roosevelt said, "Americanism is not and never was a matter of race and ancestry."

For Rufus, as the older son, it was an agonizing time to even consider leaving his parents behind barbed wire fences to volunteer for his country. His family accepted his decision and he left Heart Mountain on May 10 to report to local Board No. 1 in Powell, Wyoming. The Cody paper carried the headline, "Watch out, Premier Tojo! Here comes Private Tojo!"

Basic training took place at Camp Shelby, Mississippi. Rufus visited his family in Heart Mountain on a short furlough before he was shipped overseas. The 522nd landed in Italy and went from Naples to Anzio, Rome, Hill 140, etc. In "The Story of the 442nd Combat Team" compiled by its members, the following tribute is included:

"One of the great combinations that have been brought to perfection in this war is the infantry-artillery team. Between them, 522nd Field Artillery Battalion and the Regimental Cannon Company fired over 200,000 rounds of artillery in support of the infantry. Time and again the forward observers blasted a path for the doughboys through enemy positions. Not infrequently, they were able to drive the enemy back or break up counterattacks by sheer weight of metal alone."

Rufus' war buddy, Henry Togami of Albuquerque, N.M., explains how "A" Battery, "B" Battery and "C" Battery deployed in action.

"The guns had a maximum range of 7 miles. It was generally the No. 2 gun in Baker Battery that fired a few rounds to zero in on the base point. Then all the guns in the battalion were adjusted and sighted in on the base point. Any target relative to the base point can then be calculated by the fire center people and commands of setting the guns on a given azimuth and elevation to obtain the required trajectory."

"Basic training took place at Camp Shelby . . ."

"As I remember it, Rufus towed the No. 2 gun and carried its gun people. Rufus and the gun crews worked hard to fire so many shells in the Italian campaign."

Story Finally Discovered

In the May 16, 1986, issue of the *Hawaii Herald* an article by Ben Tamashiro appeared about "The Liberation of Dachau: The Untold Story of the 522nd" with several photographs. One of the photographs showed men of Battery B including Rufus. This was news to the Tojo family.

Rufus always was very reticent about his war experiences and since he passed away in 1961, his friend, Soy Takechi of Simi Valley, California, was contacted and Soy remembered that he and Rufus helped out with a couple truckloads of survivors at Dachau. Here are excerpts from the news article.

"Dachau was the first of the German concentration camps established in 1933, shortly after the Nazis came to power. Dachau, located just 10 minutes from Munich, subsequently became one of the principal camps strung together in a network within the Third Reich for the so-called 'final solution of the Jewish question.'

"Twelve years had elapsed since the establishment of the hateful camp by the time the 522nd came upon Dachau on April 19, 1945. During that period, documents show that some 206,206 Jewish prisoners had entered through its murderous gates. One report lists the death toll at Dachau at 31,591 people.

"In those final days of the war, the German army beat such a hasty retreat that the artillery battalion in close pursuit, found themselves in front of the infantry instead of behind them. Hence, the artillery battalion was the first to reach the gates of Dachau.

"The experience of entering the concentration camp is recalled by veteran Toshio Nishizawa:

"The gate was open. It was spooky. Just the way you see it in the pictures—the prisoners in their striped clothing, deep, sunken eyes staring at you. We had some food in the jeep and wanted to pass them out to the starving prisoners, but the captain said no because it would only serve a few and that would cause a riot and then our lives would be in danger. They were free, but they didn't know what to do with that freedom. Shuttled from prison to prison for years, many of the survivors were very far from their homes."

"When the 522nd entered the town of Waakirchen, south of Munich, they were met and cheered by 5,000 Dachau prisoners who had been taken from Dachau a week before the Americans arrived. Forced to march through the Bavarian mountains, only 5,000 of the original 8,000 had survived. The prisoners suffered from malnutrition, typhus and trench foot. Although short on rations, the 522nd members shared their food with them. And so the men of the 522nd were exposed to one of the most horrifying spectres of death and torture in our history.

"In Dachau, Stanley Kaneshiro recalls seeing people literally hanging by their skin and bones, their thin frames topped by shaven heads and deep-soc-

keted eyes staring out from under the depths of some unfathomable terror. "I could not tell whether they were men or women. They all looked alike to me."

What went through the minds of the soldiers who had families behind barbed wire in the United States as they rescued the Dachau victims?

David Tojo, 27-year-old nephew of Rufus, and his friend Matt, toured East and West Germany in May, 1989. After spending several carefree days in Munich, the two medical residents from Chicago visited Dachau. It turned out to be a warm, crisp clear day with no clouds in the sky. As they stepped into this concentration camp, strange sensations overtook them. . . a lonely feeling to walk where others had walked. This feeling of aloneness was further accentuated by the fact that there was no one else around that early in the morning.

The white graveled yard in perfect, neat order contradicted the dark, sinister-looking place that David associated with evil. Somehow this contrast brought home the brutality that had taken place 50 years ago.

The replicated barracks lined up in impeccably neat order were perfectly white and clean. The kitchen area had also been reconstructed. Inside the museum were the actual chilling charts that the Nazis had used to track the monetary values of a human life. The charts in a very businesslike way revealed how much work could be done by a prisoner minus what it would cost to feed and clothe him. (This was calculated on a different basis for the women). The charts also measured the value of how much work a person could do in relation to the amount of rest deemed sufficient.

After the prisoner's death, his body would be put into the incinerator and

"... the 522nd shared their food with them."

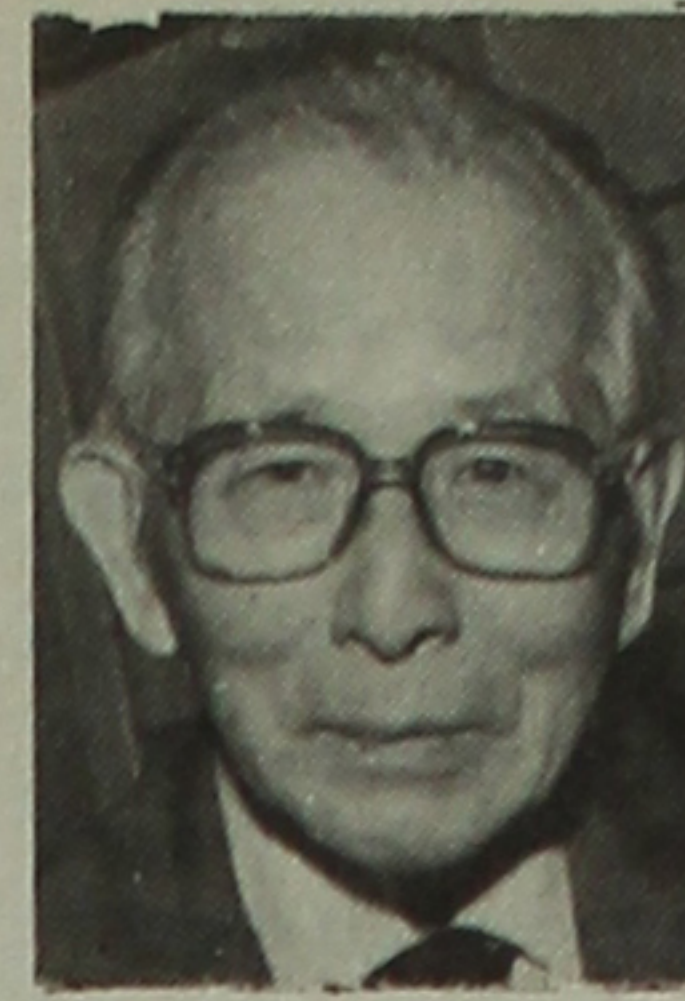
the ashes sold as fertilizer for five cents. David could not get over how incredibly well thought out everything was. Even on this beautiful May morning, he could not help but feel the hopelessness of the victims, the stripped down, naked, physical value placed upon each person.

It was impossible for a prisoner to escape from Dachau. If he tried to escape, he knew that ten other prisoners would be executed. This was the Nazis' way of keeping the Jews from even thinking about escaping. However, David learned there was one way out. If the prisoner was quite wealthy and willing to give everything to the German government, they would let him "escape."

The gas chamber setup was unbelievable. As David and Matt stepped into the room, they could not help but keep an eye on the open door, fearful it could close on them. To these two young men, the fear of death in this terrifying enclosure permeated the quietness of the gas chamber.

The museum tells the history of the hypothermia experiments done at Dachau. The Nazis were interested in the effects of cold and low pressure on the human body. They put the victims in Luftwaffe uniforms and dropped them into icy water to see how long they could survive. Then improvements would be made on the uniforms to better equip their air force.

David said, "The planning, the technology and organizational skills were those of a great society. Their ability to develop such a sophisticated system was contradicted by the evil purpose to which they used it against other human beings."



MOSHI MOSHI

JIN KONOMI

A Salt Tactic

Emperor Wu of Hsin has a prominent place in Chinese history, as the man who put an end to the military and political chaos known as the age of the Three Kingdoms. The dynasty he founded reigned over China from AD 260 to 416. But he is better remembered in folklore as the lecher *nonpareil* among the dukes and kings and emperors some of whom were known for their indulgences. When he defeated and destroyed his arch and last rival for hegemony, the Wu State, he was happy mostly for taking over the Wu harem.

Traditionally Chinese emperors' harems were said to consist of 3,000 women. Emperor Wu's swelled to 20,000 as a result of his conquests.

Now he was in a quandary: How to distribute his favors among all these women. Finally giving up he decided to leave the matter to chance. He would ride a sheep drawn carriage through the harem; at whichever door the sheep came to a halt, he would alight and go into the chamber. The mistress of the chamber would enjoy his favor for the night.

Among the 20,000 beauties there was a clever woman who knew about

sheep: they have inordinate fondness for salt. So she scattered a large quantity of salt in front of her door and waited. That evening, as the emperor approached her door, the sheep sniffed the salt, stopped abruptly and started to lick the floor. So the emperor got off, went in, and spent the night with her. The trick worked. From then on the emperor's sheep carriage stopped at her door night after night.

Whether or not this woman monopolized the emperor forever after is not recorded. I suspect other women caught on and tried the same trick to the confusion of the emperor's sheep. At any rate the upshot was that salt came to be seen as a charm having the magic power to attract whomever one wanted to attract. So the taverns and wine houses took to placing a heap of salt at their doors.

In time the practice crossed the sea and was adopted by the Japanese. If you have ever wondered about the inverted cone of salt at the entrance to Japanese restaurants, you now have the explanation.

SYMPOSIUM ON PROBLEMS IN JAPAN

A Nikkei's Perspective

The writer, a member of the National JACL Japan Education Committee, was invited last September to participate in an international symposium in Hiroshima on the Internationalization and Interface Problems of Japan with panelists from the U.S., Canada, Brazil, Peru and Japan.

By Ken Nakano

SEATTLE

The Hiroshima (Chūgoku) area has been known for sending many immigrants to North America, Hawaii and South America since the beginning of the Meiji Era (1868). Many emigrated after World War II to South America to alleviate its overpopulation problems.

Today, responding to a request from the United States, Toyo Kogyo, Inc., makers of the Mazda cars, and its subcontractors have moved into the State of Michigan to assemble Mazda cars in the U.S. and many Japanese families are settling and working in the factories with American co-workers.

Furthermore, Japan's tremendous economic success had led to a shortage of non-skilled labor. Japan is now depending on such labor coming from Southeast Asia and even Nisei from South America. The influx of "boat people" to Japan's labor market has also created some social problems.

Many Japanese high school and college students are visiting Europe and America during the summer vacation to meet and actually experience living in foreign countries. However, many unexpected problems dealing with other countries have surfaced because of the differences in culture, language and religions.

To look into Japanese problems interfaced with other countries and how to adjust to these problems was the object of the Hiroshima symposium held Sept. 20.

Line-up of the Panelists

Three panelists from overseas were invited: a Brazilian Issei writer (Masuji Kiyotani, 73); a recent immigrant to Canada (Takamichi Takahata, 48, now a cultural consultant for the city of Montreal), and this writer (Ken Nakano, 58, a Kibei with degrees from Univ. of Washington in engineering and Meiji University in business administration).

Four panelists on the Japan side were: Michiko Asami, 46, author of a

Canadian Issei history; Kaneto Shindo, 77, movie director who produced "Horizon," the story of Japanese American farmers based on his elder sister's life in California; Isamu Kaburagi, 55, Japan International Cooperation representative and once served in from Peru; Masaharu Shishime, 52, Mazda executive; with moderator Kazuhiko Okayama, 48, section chief, international relations, *Chūgoku Shimbun*.

On the agenda were briefs on Nikkei immigration history to Brazil, Canada and the U.S., the reason for the presence of 1,000 Hiroshima and Nagasaki hibakusha in the U.S. and Hawaii, the humanitarian program by Japanese medical teams to examine the atomic bomb survivors, the hiring problems encountered by Mazda in Michigan, and the "boat people" problem in Japan.

It was pointed by this writer that the Japanese education system is not properly set up for students who accompany their father who is assigned overseas. The students face difficulty in assimilation and suffer in mastering the Japanese language—a situation similar to what the Kibei Nisei had faced in the past. The Ministry of Education should provide better educational facilities overseas for these returning students, especially by a nation that is committed to compulsory education.

Additional Observations

The people that we have met in Japan:

Past Seattle JACL president Roger Shimizu and his wife Saki, who is working as an exchange teacher in the Seattle-Kobe program. She is happy with the assignment and challenge.

Ruth Mizuno of New York, a graduate of MIT, working with the Hiroshima international relation section as an administrator under the Japan Exchange Teachers program.

Our cousin related a Sansei dentist from California, who had enrolled at the prestigious Tokyo Medical-Dental University for 18 months, passed the Japanese national dental examination and now practices in Tokyo.

Japan Today Fast-Changing

Japan is fast-changing and the quick visit at this time left the impression that Nikkei youth have much to gain in Japan as cordial relations between the

Continued on Page 8

DEATHS

Robert E. Funke, M.D., an active past West Los Angeles JACL board member, passed away on July 30. He was attending his son's wedding up north when he died due to a heart condition. Dr. Funke was, for many years, an active Board member, member of the Earth Science Group (Rock Club) and helped with the annual Health Fair. He was a recipient of the West Los Angeles JACL Community Service Award. He is survived by w Dr. Lorraine and her family.

Frank Masaaki Eya, 77, Kennesburg, Colo., Oct. 21; 2d, 2br, 5sis, 3gc.

Take Y. Uchida, 100, Ogden, Utah, died Oct. 2. A Japanese school teacher, a naturalized U.S. citizen who was decorated with the Emperor of Japan 6th Class award in 1969, a member of Ogden Christian Church, JACL, is survived by s Ken, Ryo, 4 gc and 4 ggc.

Kaoru Yagi, 90, Kumamoto-born resident of Stockton, Calif., died Oct. 19. Surviving are s George, Peter, Charles, Frank, d Hattie Iwamura, Heln Sekigawa, Grace Tsuda, gc and ggc.

Fred Yoshiro Yamagishi, 71, Pasadena, died Oct. 9. Surviving are s Frederick George, 2 gc; sis Toki, Clara Hamasaki, Dorothy Ikkanda.

Tome Yoshitake, 83, Los Angeles, died Oct. 23. From Fukuoka-ken, she was a naturalized U.S. citizen, and survived by s Henry, George, James, d Lily Iwamura, 15 gc, 8 ggc.

Yutaka Nakano, 94, Mountain View, Calif., died Nov. 1. Surviving her are s Edward, d Edith, Grace Fujii.

Suwa Takasugi, 95, Hiroshima-born resident of Sierra Madre, Calif., died at Keiro Nursing Home Oct. 31. Surviving her are s Kingo, d Tomoye Mimaki, Yaye Okazaki, and gcn.

Gunji Watanabe, 71, Stockton photographer and JACLer, died Oct. 25. Surviving are w Chisato, s Dr Bruce (Fullerton), Craig (Los Angeles), 3 gc.

Kimi Fujikawa, 71, Fowler, Oct. 31; h Masao, 3s, 2d, 10 gc.

Ethel Fumiko Fukuyama, 71, Los Angeles, Oct. 26; d Mari, s Garry, 3 sis.

Tsuru Mable Hokama, 88, West Los Angeles, Nov. 2; s Fred G., 2step-s, 3step-d, 9step-gc.

Roy S. Kanetomi, 65, Los Angeles, Seattle-born WWII veteran, Oct. 30; w Rose, 2br, 2sis.

Henry Tomio Kubo, 64, Los Angeles, Nov. 1; w Kiku, s Jonathan, d Christine, br Rev George, sis Rowena Ichihara.

Haruko Kuniyoshi, 78, Monterey Park, Nov. 2; h Shinsei, 3s, 2d, 10gc, 2ggc, 7br, 5sis.

George Isao Matsuguma, 65, Panorama City, WWII veterans, Nov. 2; w Mary, 2s, 2d, 7gc, br, 2sis.

Fred Matsumoto, 73, Sacramento, Oct. 25; w Elsie Yukiye, 1s, 3d, 3br, 1sis.

Sam Isamu Ohana, 67, Culver City, Nov. 4; w Genie, 3s, 3brs, 2sis.

Bob Tokuo Ota, 73, Los Angeles, Nov. 4; w Mary Sakaye, 1d, 3gc, 1ggc, 2br, 1sis.

Dorothy Miyoko Sunada, 67, Los Angeles, Oct. 27; s Jack, Albert, br Mas, Hiro Nakamura, sis Betty Yamamoto, Nobuko Fujimoto.

Dorothy K. Yamada, 68, Sacramento, Oct. 23; 5c David, Glenn, Leslie, Barbara Lam, Richard, 1br, 2sis.

Helen Hisako Yamaguchi, 50, Los Angeles, Nov. 7; d Susan, s Gary, Douglas K, m Nobu Misono, sis Mary Misono.

Kameo Furusho, 95, Concord, Calif., native of Kumamoto-ken, died Oct. 16, and is survived by d Toshiko Tsukamoto, Asako Fukusho, 6 gc, 6 ggc.

Henry H. Inouye, 57, Sacramento, died Oct. 23. An engineer for Aerojet for over 20 years, he sis survived by w Frances, s Mas, d Sandy Susan, sis Amy Arimoto (Newark, Del.), Neva Saito (Fresno).

Yasu Kawamura, 100, Hiroshima-born resident of Sacramento died Oct. 31. She is survived by d Margie Nakayama, s Saburo, Shiro, Goro, gcn, ggcn, d-in-law Naoko Kawamura.

SCAN, NLA JACL Chapters Hold Joint Brunch Installations

MANHATTAN BEACH, Calif. — The 1990 officers and boards of the Southern California American Nikkei (SCAN) and Nikkei Leadership Association (NLA) JACL chapters were installed in a joint champagne brunch ceremony Nov. 12 at the Sausalito South Restaurant.

The SCAN Executives

Gail Uyehara, Nan Takahashi, co-pres.; George Igi, v.p.; Phyllis Murakawa, v.p.; Galen Murakawa, sec./memb.; Gail Uyehara, treas.; Dan Mayeda, legal counsel; Ted Mizuno, ins. comm.; Patty Yasutake, community liaison chair; Susan Sakamoto, Kiyoko Yamanouchi, social; B.J. Watanabe, Rosan Ito, education.

Board of Directors: Jackie Honda, June Yamada, Kim Miyori and Velina Houston.

The NLA Executive Board

Kim Tachiki, pres.; Joe Soong, v.p.; Trisha Murakawa, v.p. (community service); Elen Nomura, rec. sec.; Val Uyeda, corres. sec.; Denny Sunabe, treas.; Ted Mizuno, ins. commissioner.

Board of Directors: Allen Umeda, Jean Nakashioya, May Yamamoto, Mie Koshimoto.

Special guests in attendance were:

Kitty Sankey, Downtown JACL; Jon Kaji, Gardena Valley JACL; Doug Urata, Riverside, JACL; Ruth Mizobe, Frances Hachiya, Selanoco JACL; Frank Takahashi, Greater L.A. Singles JACL; Glen Omatsu, West L.A. JACL; Miki Yamazaki, Latin America JACL; Jimmy Tokeshi, JACL national youth representative; Ron Hirai, Cal State Northridge (Asian American Business Association); George Johnston, Pacific Citizen; and Pegi Matsuda, GTE area manager for Public Affairs Planning.

Special guest speaker Wakako Yamauchi, noted poet and playwright, read from one of her works, *And the Soul Shall Dance*. She was introduced by Daniel Mayeda, who also presented her with tokens of appreciation after her reading.

The installing officer was George Ogawa. Master of ceremony duties were conducted by Galen Murakawa. Glenn Ishikawa provided the head table center piece and helium for the balloons.

Door prizes were won by Jon Kaji, George Ogawa, Frank Irizawa and Pegi Matsuda; nine bottles of wine were also randomly given away.

For information on joining one of these chapters, call (213) 626-4471.

San Jose Nikkei Prep for Gala New Year's Eve

SAN JOSE — "Decadance" is the theme of this New Year's Eve celebration at San Jose's Old Convention Center.

The dinner-dance event is sponsored by the Japanese American Community Foundation of Santa Clara County. JACF is a non-profit organization dedicated toward establishing a permanent endowment fund for the Japanese American community.

Special guest June Kuramoto, kotoist with the Hiroshima band, will entertain as well as emcee a portion of the evening's program. The dance will feature live music of the popular Top 40's band, the View and DJ music by Paul Weber of Club Chameleon (Holiday Inn), Foster City.

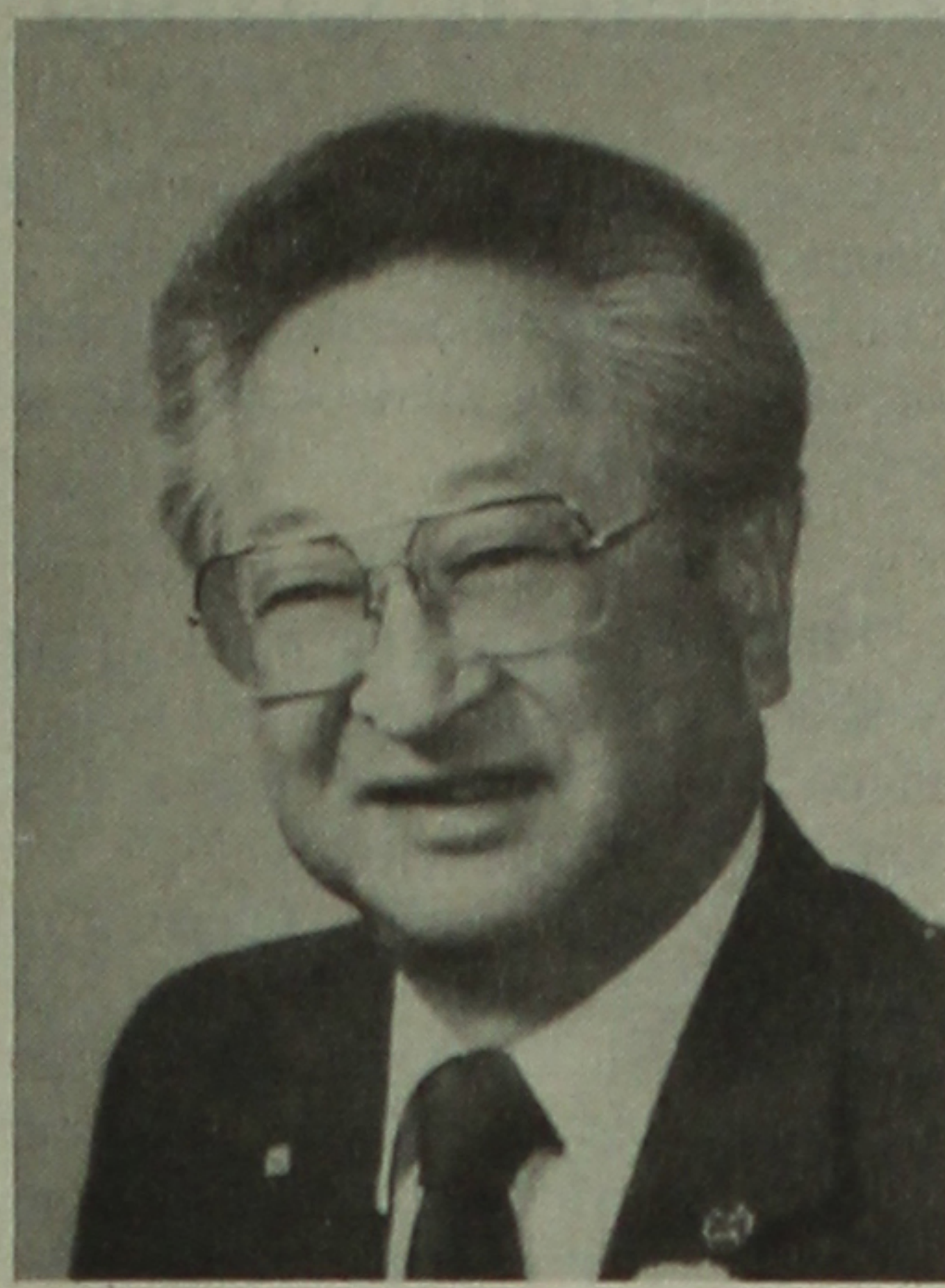
Admission — \$60, dinner-dance with portions tax-deductible; \$35 dance-only until Dec. 18; \$45, after Dec. 18.

Tickets and information—Community organizations including SJ JACL, Nisei Ski Club, CHI Ski Club, Tomodachi Tennis Club; Jeanne Nara (408) 379-2580 or Pam Yoshida (408) 378-7442.

DO YOU HAVE A NEWS TIP?

Call the news desk, (213) 626-3004; or send the clipping with date and source by FAX (213) 626-8213, or by mail: Pacific Citizen, 941 E. 3rd St., Los Angeles, CA 90013-1703.

THE NEWSMAKERS



ARTHUR T. ITO

► **Arthur T. Ito**, of Flower View Gardens, Inc., Los Angeles, was appointed chairman of the International Committee of Florists' Transworld Delivery (FTD®) Association board of directors, the world's oldest and largest inter-city flowers-by-wire delivery organization. He is a charter member and past president of the American Institute of Floral Designers and was one of the organizers and first chairman of the California State Florists' Association Joseph Shinoda Memorial Scholarship Foundation, which provides funding to floriculture college students. A Hollywood JACler and MIS veteran, he also conducted seminars for the Florists Associations of Argentina, Peru and Japan FTD. He and his wife Alice recently attended the 6th Interflora World Congress, where they saw Fumihiko Muramatsu win this year's competition which they judged (Japan Cup competition in Kyoto last year selecting Muramatsu). His assistant was Akihisa Hirata of Shimane who had trained at Flower View Gardens for over two years, before returning to Japan.

► **Christine C. Iijima Hall, Ph.D.**, was hired as the Assistant Vice Provost for Academic Affairs for Arizona State University's new West Campus (ASU-West) in Phoenix in the hiring, development promotion and tenure of faculty. She has been quoted extensively in the print media and has appeared on numerous local and national radio and television talk shows dealing the race relations and interracial issues. She was also director of the Office of Ethnic Minority Affairs for the American Psychological Association and held various positions in the area of student development at the University of California, Irvine.

► **Frank Kuwahara**, former head of the Southern California Flower Market, Inc., was honored by the greater Los Angeles Press Club's 1989 Headliner Awards banquet Nov. 10 at the Biltmore Hotel. Other honorees were Dodgers broadcaster Vin Scully, actress Lynn Redgrave and the Jet Propulsion Laboratory.

► **Lilly V. Lee**, who has served on the California Economic Development Corporation board and the California World Trade Commission, was honored by the Asian Support Group of CSU Los Angeles at its first annual Excellent Awards dinner Oct. 17 at the New Otani Hotel. She is president and chairman of Lilly Enterprises and Lilly Property Management.

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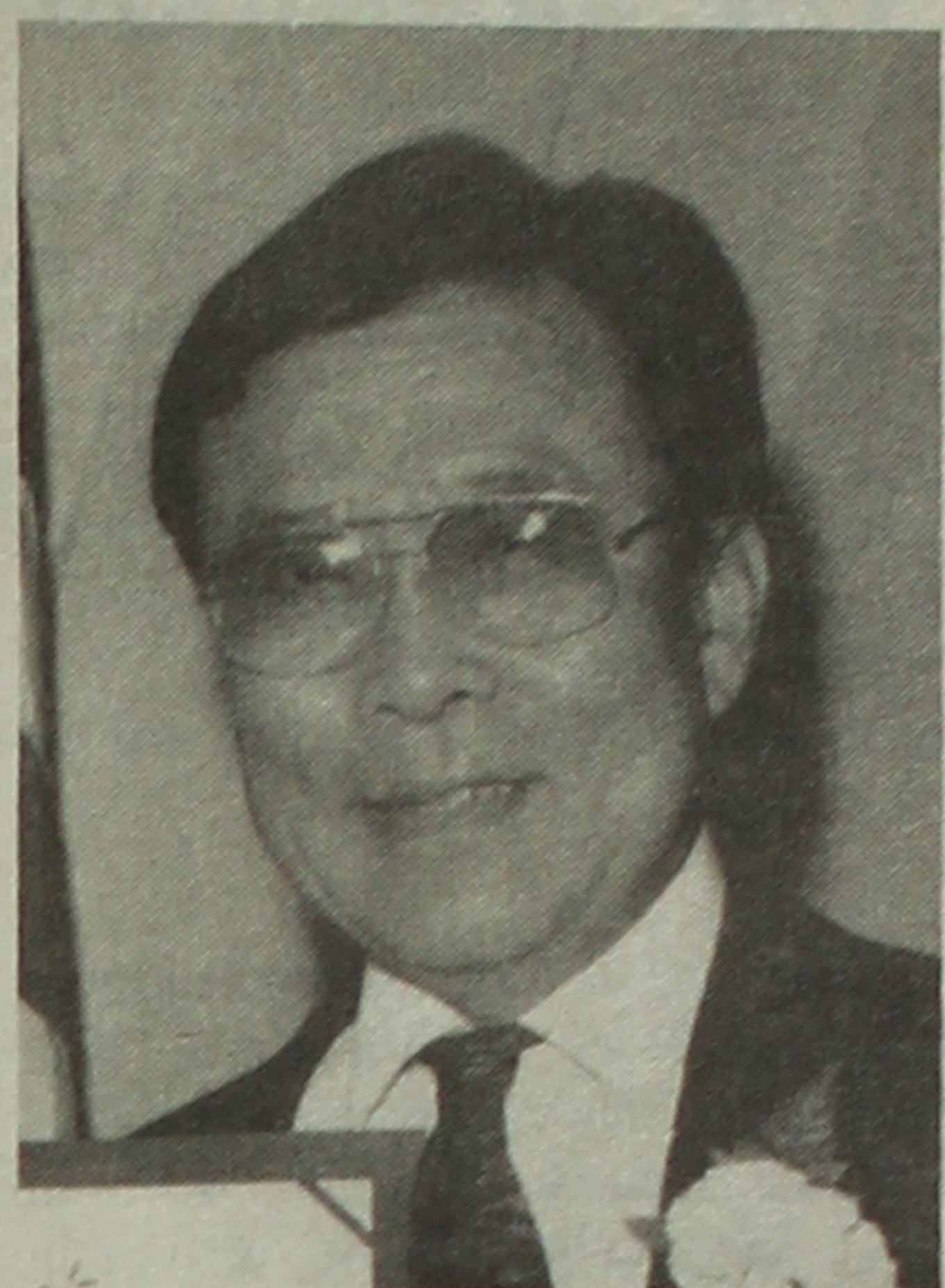


DR. DOROTHY ODA

► **Dr. Dorothy Oda**, of El Cerrito, Calif., was presented the 1989 Distinguished Service Award by the American School Health Association, at its 63rd annual convention in Chicago Oct. 21. Currently Dr. Oda is professor and acting chair of the Department of Mental Health, Community, and Administrative Nursing at the School of Nursing, UC San Francisco. Active in school health and school nursing for almost 20 years, she was first a school nurse, then a nursing educator, and later a researcher of school public health nursing. She continues to conduct and publish studies on the effectiveness and cost of school and public health nursing services. In 1984, Dr. Oda was selected as the Community Health Nurse of the Year by the American Nurses' Association and is an elected Fellow of the American Academy of Nursing. Dr. Oda is married to a dentist. They have three sons, and granddaughter and a grandson.

► Emmy Award-winning KCBS-TV Action News reporter **Ann Curry** was honored with a Media Award for Outstanding News Coverage by the Long Beach Branch of the NAACP. Cited was her two-part report uncovering the strong union association of Long Beach police officers which allegedly used its influence over council members to discourage investigations of police brutality and racism. She has been specializing in urban issues since 1984, awarded Emmy, Associated Press, Golden Mike and Press Club honors while at KCBS-TV.

► **Vernon K. Nakahara**, 42, of Oakland was appointed by Gov. George Deukmejian as a municipal court judge for the Oakland-Piedmont-Emerlyville Judicial District. He succeeds Judge James C. Walsh, Jr., who retired. An Alameda County senior trial deputy district attorney since 1975, Nakahara is a member of the Alameda County Bar Association, the California District Attorneys Association and the Asian American Bar Association, a graduate from UC Berkeley in 1969 and his juris doctorate from the same university three years later. The salary for municipal court judges is \$82,054.



THOMAS SHIGEKUNI

► **Thomas N. Shigekuni**, former president of the Gardena Valley Chapter as well as founder and president of the South Bay Chapter of the Japanese American Citizens League, was honored Oct. 26 as the Outstanding Nurseryman of the Year by the Centinela Chapter of the California Association of Nurserymen. In addition to his role as a nurseryman, he is an attorney practicing in Torrance. Ruth Yoshiki, an honorary member of the Board, installed new officers for the coming year.

► **Wendy Maruyama** sat outside her San Diego home on her oversize Mickey Mouse chair for the *San Diego Union* home section feature last August. Her furniture is all over the country, the reporter said, and she is now head of the woodworking and furniture design program at San Diego State. She grew up in Chula Vista, the daughter of John and Rae Maruyama. Of her tall wood cabinet with a painted Memphis-inspired finish and the glass-topped amoeba-shaped coffee table were influenced by the Memphis design movement in Italy and sculptor Isamu Noguchi's designs in the 1950s. She also taught jewelry and metalworking at SDU State, studied woodworking techniques at Boston University, headed an experimental woodworking/furniture design program at the Appalachian Center for Crafts, operated by Tennessee Technological University, Smithville, from 1980-85. In '85 she returned to California as head of woodworking and design at the California College of Arts and Craft in Oakland.

► Cal State L.A. honored three Asian American faculty members at its annual Fall Faculty Day as outstanding professors: **Dr. Derek K. Chang**, associate professor of math-computer science; **Dr. Kazumitsu Kato**, professor of Japanese; and **Dr. Yuen-Sang Phillip Leung**, associate professor of history. Kato, who earned his doctorate in 1959 at University of the Pacific, has been teaching on the CSLA campus since 1963, has published five books, some 70 articles and has held a number of visiting professorships. Chang, who received his Ph.D. at UC Riverside in 1983, joined the CSLA faculty th at fall. Leung, a Ph.D. from UC Santa Barbara in 1980, joined CSLA in 1986.

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MORE INFORMATION TO COME:

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Berkeley	360		Livingston-Merced			San Fernando Valley	270	
Boise Valley			Lodi			San Francisco	?	
Carson	9		Marin County			San Gabriel Valley		
Chicago	46		Marina			San Jose	?	
Cincinnati			Marysville			San Luis Obispo		
Cleveland			Mid-Columbia			San Mateo County		
Clovis			Mid-Hi	270		Sanger		
Coachella Valley			Milwaukee			Santa Barbara		
Contra Costa			Monterey Peninsula	90		Santa Maria Valley		
Cortez	30	15	Mt. Olympus			Seabrook		
Dayton			New England			Seattle	90	
Delano			New Mexico	9		Selma	990	
Detroit			New York	41		Sequoia		
Diablo Valley			Nikkei Leadership			Snake River Valley	360	
Downtown L.A.			North San Diego			Solano County		
East Los Angeles	102		Olympia			Sonoma County		
Eden Township	13		Omaha	270		South Bay		
Florin			Orange County			So Cal Assn Nikkei	50	
Fort Lupton	4		Pacific/Lng Bch	4		Spokane		
Fowler	59		Parlier	4	6	Stockton	180	
Fremont	5		Pasadena	7	6	Torrance	90	
French Camp	9		Philadelphia	3	24	Tri-Valley		
Fresno	180		Pocahontas-Blackfoot			Tulare County	2	
Gardena Valley			Portland			Twin Cities		
Golden Gate			Progressive Westside			Venice-Culver		
Grr L.A. Singles			Puyallup Valley			Ventura County	270	
Grr Pasadena Area			Reedley			Wasatch Front North		
Gresham-Troutdale			Reno	15	23	Washington DC	48	
High Desert			Riverside			Watsonville	180	
Hollywood			Sacramento			West Los Angeles	15	52
Hoosier			Saint Louis			White River Valley		
Houston			Salinas Valley	360		Wilshire	4	
Idaho Falls						(Bold Type - Bulk Rate)		
Imperial Valley								
			Eastern DC	9		Pacific Northwest DC		
			Midwest DC			No Cal-W Nev-P	20	
			Mtn Pin DC			Central Cal DC		
			Intermountain DC			Pacific Southwest	20	

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Inches: Display Ad	5,169 (66.7%)	Inches: Display Ad	7,763
Number: One-Liners	120 (14.1%)	Number: One-Liners	852
Number: JACL/HI Project	19 (63.30%)	Number: JACL/HI Project	30

Call our Holiday Issue toll-free number (800) 747-1897 for advertising insertion order forms. URGENT: Call in chapter bulk rate space reservations. Please report what the Ad Dept. can expect to come after the Nov. 30 deadline. Absolute deadline is Dec. 7.

JACL PULSE

BERKELEY

● Christmas luncheon for Nikkei seniors and volunteers, 11 am-1:30 pm, Thurs., Dec. 9, North Berkeley Senior Center, 1901 Hearst at MLK Way. Luncheon: Potluck dishes; call food committee members for info. Bring canned goods for needy elderly. Committee members, info: (all 415) Chiyoko Yano, 841-6236; Yone Nakamura, 843-7972; or Grace Tsujimoto, 843-9784.

JAPAN

● Christmas party, Sat., Dec. 16, Old Spaghetti Factory, Takadanobaba. Cocktails: 6:30 pm. Buffet dinner: 7:30-9:30 pm. Admission: Members, ¥3,500; guests, ¥4,000. Door prizes and a fundraising auction featured. Tickets, info: Bert Fujii, 03-321-5141.

MARINA

● Christmas Potluck, Dec. 7. Info: Terry Takeda, 213 202-6976.

NEW YORK

● Annual Holiday Bazaar, 3 pm, Sat., Dec. 9, Japanese American United Church. Info: Masu Sasajima, 212 308-5170 (e).

PSWDC

● Last quarterly meeting and election of biennium officers, Dec. 1-3, Ohana Room, Park Hotel, Las Vegas. Registration: \$15/ea. Room rate: \$42.80/person, double occupancy. Roundtrip bus fare: \$30/ea. Bus leaves JACL regional office at 2 pm Dec. Info: 213 626-4471.

SAN DIEGO

● Installation luncheon, 1 pm, Sun., Dec. 10, San Diego Marriott-Mission Valley, 8757 Rio San Diego Dr. Speaker: Larry Marshall, president, San Diego Japanese Friendship Garden. Tickets: \$16.50. Info: Marleen Kawahara, 619 458-1710.

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THE CALENDAR

CHICAGO

■ Dec. 10—The New Horizons Nikkei Singles of Greater Chicago's Christmas Gala, Su, Tower Garden & Restaurant, Skokie. Admission: Members, \$20/ea.; non-members, \$25/ea. Reservations, info: Rose Kaihatsu, 312 325-3215.

LOS ANGELES AREA

■ Present—The 5th Annual Los Angeles Asian Pacific American International Film Festival, sponsored by Visual Communications and the UCLA Film and Television Archive, is seeking film productions. Categories: Dramatics/narratives, documentaries, experimental works and animation/graphic film. Formats: Super 8mm, 16mm and 35mm. Themes: Involving but not limited to Asian Pacific American culture, history and experiences. No entry fee. Deadline: Jan. 31, 1990. Info: 213 680-4462.

■ Present—Dec. 5—Display of paintings by Lee J. Wexler, Brand Library Art Galleries, 1601 W. Mountain St., Glendale. Hours: T & Th, 12:30-9 pm; W, F & S, 12:30-6 pm. Reception for the artist: Su, Nov. 12, 3-5 pm. Info: 818 956-2051.

■ Present—Dec. 8—"Communities: Recent Works by L.A. Artists," a mixed-media, multi-cultural exhibition of new and recent works by 15 artists, sponsored by the Korean Cultural Service, 5505 Wilshire Blvd. Info: 213 936-7141.

■ Present—Dec. 10—East West Players' production of *Company*. Times: Th-S, 8

SAN FRANCISCO

● Annual Spaghetti-Crab Feed, 5-8 pm, Sat., Dec. 2, Christ United Presbyterian Church. Tickets: \$15/ea; \$25/2; \$20/at the door; available at the Paper Tree in the Buchanan Mall or by writing "Spaghetti-Crab Feed/S.F. Chapter-JACL/P.O. Box 22425/San Francisco, CA 94122." Info: Greg Marutani, 415 641-1697.

TWIN CITIES

● Holiday party, Sat., Dec. 2, 3:30-5:30 pm, Folwell Community Center, 1615 Dowlind Ave. N., Minneapolis. Features refreshments, games, music, and a visit from Santa. Please bring a non-perishable food time for donation. Info, RSVP: 612 774-3440.

Items publicizing JACL events should be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

pm; Sun. matinees, 2 pm. Info, tickets: 213 660-0366.

■ Present—Dec. 17—Yellow Chrysanthemum Productions' *Madame Mao's Memories*, Theatre/Theatre, 1713 Cahuenga Blvd., Hollywood. Showtimes: Th, F & S, 8 pm; Su, 7:30 pm. Ticket info: Theatix, 213 466-1767.

■ Nov. 24-26—Japan Expo, Los Angeles Convention Center. Hours: 10 am-9 pm.

■ Nov. 25—Roosevelt High School Class of '79 reunion. Info: 213 773-5963 or 818 898-1648.

■ Nov. 30—"Know the Right Thing: Representation of Asian Americans," an evening with Pulitzer Prize nominated author Ronald Takaki, presented by the Association of Asian Pacific American Artists, Th, 7 pm, Transamerica Center Auditorium, 1150 S. Olive St. Admission: \$15, at the door; \$11, pre-paid non-members; members, \$8; students & senior citizens, \$3. RSVP: Nov. 28. Info, group reservations: 213 874-0786.

■ Dec. 3—The Nikkei Widowed Group's annual Christmas Party Luncheon, 11 am, Su, New Otani Hotel and Garden. Tickets: \$20/ea. Reservation deadline: Nov. 22. Make checks payable to "Nikkei Widowed Group." Mail to Tak Shibuya, 12432 Allin St., Los Angeles, CA 90066. Info, reservations: Nancy Watanabe, 213 329-2861.

■ Dec. 1—Los Angeles premiere of Arthur Dong's film *Forbidden City, USA*, F, 8 pm, Japan America Theatre (JAT), 244 S. San Pedro St. Benefitting Visual Communications. Tickets: \$20. Ticket outlets: (both 213) V.C., 680-4462 or JAT, 680-3700.

■ Dec. 3—Free ikebana class, Su, 2-3 pm, lobby lounge of the New Otani Hotel & Garden, 120 S. Los Angeles St. Instructors: Mmes. Shofu Shohara and Repkyo Hokyo. Info: 629-1200, ext. 3.

NEW YORK

■ Present—Dec. 2—Jude Narita's *Coming into Passion/Song for a Sansei*, People's Playhouse, 65 E. 4th St., Manhattan. Performances: Each Th, F & S, at 8 pm; Thanksgiving weekend, F, S & Su. Tickets: \$15. Info & reservations: Ticketron, 212 246-0102.

■ Present—Dec. 2—The Pan Asian Repertory Theatre presentation of *A Song for Shim*, 47 Great Jones St. Info: 212 505-5655.

■ Present—Feb. 3—"Both Sides of the Cloth: Chinese American Women in the New York City Garment Industry," New York Chinatown History Project Gallery, 70 Mulberry St., 2nd fl. Info: 212 619-4785.

ORANGE COUNTY

■ Dec. 2—Orange County Sansei Singles annual Christmas party, Sequoia Athletic Club, Buena Park. Info: 714 496-7779.

SAN FRANCISCO BAY AREA

■ Present—Dec. 4—Part 1, Sashiko Transformed, an exhibition of Japanese running-stitch embroidery in sculpture and collage

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by Lucy Arai-Abramson, Institute of Buddhist Studies, 1900 Addison St., Berkeley. Part 2: Dec. 5-Feb. 1, 1990. Presentation by artist and reception: W, Nov. 29, 7:30 pm. Info: 415 849-2383.

■ Nov. 27—General meeting of the East Bay Nikkei Singles, 7:30 pm, M, Union Bank, 19th & Broadway, Oakland. Info: 415 465-3196.

■ Dec. 13—Christmas Party/Dinner, 6:30 pm, W, Spenger's, Berkeley. Info: 415 465-3196.

SAN JOSE

■ Dec. 2—Yu-Ai Kai's annual Bonen Kai, S, Wesley Methodist Church Fellowship Hall, 1-3 pm. Bring canned food for donation. Info: 408 294-2505.

■ Dec. 16 & 17—Yu-Ai Kai's annual mochitsuki, S & Su, San Jose Buddhist Betsuin. Tickets: Available at the Yu-Ai Kai office or through the mail by sending check payable to Yu-Ai Kai to 565 N. 5th St., San Jose, CA 95112. Mochi: \$1.90/lb. Pick-up times: Sat., between 11 am-4 pm; Sun., 11 am-3 pm. Volunteers needed from 8 am-4 pm. Info: 408 294-2505.

■ Dec. 31—"Deca-Dance," an evening of fun and celebration sponsored by the Japanese American Community Foundation, Old San Jose Convention Center, Exhibit Hall A & B, corner of Market & Park Aves. Special guest/m.c.: June Kuramoto of Hiroshima. Band: The View. DJ: Paul Weber of Club Chameleon. Dinner and entertainment: 7 pm. Dance: 9pm-1 am.

SEATTLE

■ Present—Nov. 25—Lithographs and paintings by Toko Shinoda, Azuma Gallery, 313 E. Pine St., T-S, 11 am-6 pm. Info: 206 622-5599.

■ Dec. 2—"New Horizon VII," the Seattle Japanese Gardeners Association's benefit for the Seattle Keiro Nursing Home, Seattle Buddhist Church gym, 1427 S. Main St., 9 pm-1 am. Live music: Percy Bronson Combo. BYOL; mixers and ice available. Door prizes. Admission: \$10/ea.

■ Present—Dec. 23—"Scenes from the Noh Theatre: The Woodblock Prints of Kogyo," Honeychurch Antiques, 1008 James St. M-S, 10 am-6 pm. Info: 206 622-1225.

Publicity items for The Calendar must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.

PERSPECTIVE

Continued from Page 5

two countries continue. There is much more opportunities, jobs, research and teaching in Japan than ever before. These are being filled by aggressive non-Nikkei Americans.

The Nikkei Americans are also not taking advantage of the educational opportunities that exist in Japan.

Japanese Americans also have a strange notion of Japan and avoid trying to know Japan better. It is difficult to understand why there is such a reluctance among the Nikkei in the U.S. to know the Japanese language.

On the other hand, credit should be given to those Nisei who know the language working in Japan and are promoting U.S.-Japan understanding without compensation.

And the fact remains that there are many Japanese who have studied in the U.S. and other countries; even Japanese politicians with advance degrees from U.S. colleges.

Hence, it is important for JACL now to recognize the changing Japan, encourage its Nikkei youth to compete with other Americans for those excellent opportunities in Japan.

Symposium in San Diego?

It may be time to sponsor a similar type of symposium at the National JACL Convention in San Diego — attracting U.S. Sansei with work experience in Japan to sit on the panel; perhaps some from the Tokyo JACL. This may further attract more youth and young adults to JACL.

It is well to remember that most Japanese in Japan under age 45 do not know about WWII or the occupation by U.S. forces. Don't expect them to know about the MIS, the 442nd or U.S. concentration camps.

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