



Photo courtesy Gail Nomura

Photo courtesy Toshizo and Amy Iwata

**PRESERVING HISTORY**—Among the photographs of Issei in the Japanese American National Museum photo archive are ones of (left) Miyo Iwakoshi, first

Japanese to settle in Oregon, and her adopted daughter Tama Nitobe (male unknown; ca. 1886) and of Kazuo Iwata in San Francisco (1915).

(Story on page 2.)

## Panel Will Discuss U.S.-Japan Trade

By YOSH TAMURA

Three months remain before the scheduled panel discussion on U.S.-Japan relations (June 19) will take place at the JACL National Convention in San Diego, time still for interested JACL members and friends to think about the issues of U.S.-Japan concerns.

So what are the issues of current concern? Now that the hastily arranged summit (March 2-3) between President Bush and Prime Minister Kaifu in California is past history, serious negotiations on U.S.-Japan trade issues are expected in the next few months.

To provide a background for current issues and negotiations, it should be noted that a trade law known as the 1988 Omnibus Trade & Competitiveness Act was passed by Congress in early 1988, enacted after years of frustrating negotiations between the U.S. and Japan on trade-related issues. This law required the U.S. trade representative to make a comprehensive report to Congress on the trade barriers of major U.S. trading partners by May 1989.

Subsequently, U.S. Trade Representative Carla Hills identified Japan as one of three countries as an "unfair" trading partner, and cited three items under Super 301 of the new trade law. The items for negotiations which must be completed by this year are super-computers, satellites and wood products. Japan announced initially that it would refuse to negotiate these items under the threat of potential U.S. retaliation. However, Japan was willing to discuss these issues outside the framework of Super 301. Because Japan desires to develop its own super-

computers and satellites as well as the future fighter plane, FSX, agreement in these areas may not come easily. Some levels of agreement would be expected on wood products as well as on-going negotiations on telecommunications equipment and construction services.

### CONVENTION UPDATE

In addition, Trade Representative Hills has proposed negotiations with Japan on basic structural barriers to fair trade.

This second area of negotiations is the so-called Structural Impediments Initiative, or simply, SII. In these on-going negotiations the U.S. is demanding reforms in Japanese land-use policies, the restrictive retail distribution system, its exclusionary business practices and its pricing mechanism. In addition, U.S. is seeking large Japanese spending on public works and infrastructure, primarily sewers, parks and housing. The Japanese are not pleased by U.S. concerns about these areas; i.e., to be told by foreigners to change its economic and social structures. They are fully aware of these needed reforms and serious debate on these have been on-going.

Former Prime Minister Noboru Takeshita, in his book, *Wonderful Japan: Creating Home Towns*, discusses these needed reforms in land use in Greater Tokyo, shifting government and business functions to other cities, building highways throughout Japan, and other concerns needed to raise their standard of living. Also, it's of interest to note that Shintaro Ishihara in his book *The Japan That Can Say "No"* supports

these needed reforms—the retail distribution system, rice imports, and foreign participation in public construction works.

More importantly, former Prime Minister Nakasone, in October 1985, appointed a committee headed by the late Haruo Maekawa to look into needed economic structural adjustments. The committee of 17 members, mostly bankers and business leaders, prepared a report now known as the "Maekawa Plan" in April 1986. This plan covers basically the same areas as those of the U.S. proposed SII.

The report entitled "The Report of the Advisory Group on Economic Structural Adjustment for International Harmony" calls for reforms in housing policies and urban development, private consumption, social infrastructure, industrial structure, agricultural policies, market access, importation of manufactured goods, etc. Commenting on this report, Professor Tsuneo Iida discusses in his essay entitled "To Escape from U.S. Trade Problems" (*Bungei Shunju*, December 1989) its lack of specifics on the time schedule for implementation. It is his contention that this would allow bureaucrats not to take the responsibility to carry out reforms within a reasonable time frame.

The basic problem appears to be that the U.S. is seeking a quick solution to these trade barriers to help reduce our trade deficit, whereas Japan is responding to U.S. demands in terms of long-

Continued on Page 5

### Panel Slated on Status of University Asians

LOS ANGELES — Two Asian Pacific American leaders from UC Berkeley will travel to UCLA to address a campus "town meeting" on Thursday, April 5, 7 to 8:30 p.m., at the Morgan Press Center. The program is open to the public.

Speaking are Assistant Provost Janice Koyama of the College of Letters and Science, and Professor Lingchi Wang, chair of the Ethnic Studies Department and Special Assistant to the Chancellor. They will address the question: "What is the status of Asians and Pacific Islanders within the University of California?"

For more information, call Glenn Omatsu, (213) 825-3415.

## Telephone Companies Drop Controversial Japan-Bashing Ad

WASHINGTON — A recent advertisement that appeared in the *Washington Post* has drawn national criticism for marking a new low in Japan-bashing. Commented *Newsweek* magazine, "The only thing they left out was Pearl Harbor."

The ad featured a menacing samurai warrior, over whom was written: "First it was consumer electronics. Then it

was the automobile industry. Is our telecommunications industry next?" A smaller photograph of a group of Asian, presumably Japanese men in suits clustered around a globe with one placing his hand on it, further emphasized the imperialistic imagery of impending Japanese domination. The ad was part of a campaign by all seven of the Baby Bell telephone companies to pressure Congress to relax current anti-trust laws which exclude them from entering telecommunications businesses such as electronic yellow pages. The implicit message is that if the American Baby Bell companies are not allowed to expand, the Japanese might move in and dominate yet another U.S. market.

In a letter to the *Post*, JACL National Director Bill Yoshino protested the blatant exploitation of already heightened fears of Japanese economic expansion paired with Japanese cultural and historical images. Wrote Yoshino:

"Even though the Japanese American Citizens League has no position on the law being proposed, we do object most strongly to any efforts to exploit or increase racial antagonisms on any issue. We believe this ad has that effect.

"We remember a time nearly 50 years ago, a time when the United States was at war with Japan and the exploitation of racial hatred led to the tragic removal from the West Coast and the internment of 120,000 U.S. citizens and residents of Japanese ancestry. Today, a similar exploitation in an economic context has contributed to a growing trend in anti-Asian sentiment in which Asian Americans have been victimized and have become increasingly vulnerable to the intolerance that exists within our society.

"The advertisement should have taken a more responsible approach in its campaign against anti-trust laws by stating the true purpose and intent directly and unequivocally. It would not be wrong to list more effective international competitiveness as one reason to adopt such change, however, it is wrong, and potentially dangerous to our society to advance the issue behind the spectre of Japanese invasion."

The Bell Atlantic companies have cancelled their plans to run the ad again.

## NEWS BRIEFS

### Chevron Donates Grant for JACL Oratoricals

SAN DIEGO, Calif. — Chevron U.S.A. announced that it will support the National Japanese American Citizens League third biennial oratorical competition to be held on June 22.

Explained Bill Yoshino, JACL national director, "The oratorical contest was developed by the National JACL as a means to develop, encourage and reinforce communication skills among youth and Sansei members of the organization."

Chevron will provide a \$3,500 grant, including a \$500 cash scholarship award to the first-place winners at the high school and college level. In addition, all participants will receive a travel stipend and one night's hotel accommodation at the San Diego Princess.

The 1990 JACL Oratorical Competition will be held in conjunction with the JACL national biennial convention in San Diego. Each JACL district may send two representatives between the ages of 16 and 21 to the national competition. For an application and contest guidelines, contact the National JACL Headquarters at (415) 921-5225.

### Attempt to Pass Alien Land Law Blocked in Hawaii

HONOLULU — A bill that would have banned the sale to aliens of residential, preservation or agricultural land in Hawaii was defeated March 7 after a vigorous campaign by the Honolulu JACL Chapter. The senate vote was 16 to 9 against the measure. Local JACL members lobbied key state senators and held a press conference to express their opposition to the bill.

In a letter to JACL National Director Bill Yoshino, Chapter President William M. Kaneko emphasized that until JACL held its press conference, civil rights and racism were not at issue. "Initially, economics, speculation, lack of affordable housing, and loss of local control were major concerns," Kaneko wrote. "After JACL involvement, racial and legal issues emerged as a deciding factor in the measure's defeat."

## Only 12 Weeks to Convention

JACL chapter members should be aware of the following deadlines:

- Nominations forms due to National Headquarters on **March 20**.
- Delegate forms, proxy authority forms, resolutions, awards/recognition and chapters' fees are all due to National Headquarters by **April 19**.
- Constitution and bylaw amendments are due to the national director by **May 7**.
- Hotel reservations with one night's deposit to the San Diego Princess must be received by the hotel by **May 10**.
- Chapters and districts interested in purchasing an ad in the convention commemorative booklet must inform the convention committee as soon as possible and forward artwork by **April 1**.



**TRIVIA PURSUERS**—San Francisco Nihonmachi Legal Outreach representative Wilfred Lum (3rd from right) presents trophy to this year's winning team in NLO's annual trivial pursuit fundraiser. Achieving the highest score of 18 teams were (from left): standing—Patti Paganini, Rick Momii, Judy Quince, Joan Jackson, Ann Longknife, Jim Hamano; kneeling—J.K. Yamamoto, Karen Seriguchi, and Steve Watanabe.

**PSWDC Speech Contest Scheduled May 20**

LOS ANGELES - Pacific Southwest District JACL is sponsoring a speech and forensic competition for JACL members between the ages of 16 and 21. The contest will be held on May 20 at Little Tokyo Towers, where winners will be selected to represent the district in the National JACL Speech and Forensic Competition in San Diego on June 22.

Contestants will be required to deliver a prepared / persuasive speech. Topics are pre-selected and include a wide variety of domestic, international, and cross-cultural issues and concerns. Winners will receive a trip stipend and accommodations to compete in the national contest.

The district is sponsoring this contest to encourage the development of good communication and verbal skills among the youth.

Applications and information regarding the speech contest can be obtained from Carol Saito, (213) 626-4471. Applications must be postmarked by April 27.

**Museum Establishes Visual History of Japanese in America**

LOS ANGELES — The Japanese American National Museum has established a comprehensive archive of historical still photographs, motion picture and video tape images, to be housed at the museum in Little Tokyo.

Headed by filmmakers Karen Ishizuka and Robert Nakamura the archives hold over 5,000 images from throughout the country dating from the late 1800s through WWII on to the present. "Bob and Karen have provided

sensitive and accurate portrayals of our history and culture in the past," said Irene Hirano, Museum Director. "We're fortunate to have them on board." Nakamura, associate professor at UCLA, is currently on sabbatical from the Department of Film and Television.

Ishizuka and Nakamura began developing the Photo Archives in July 1989 and have met with organizations and individuals nationwide. "In order to truly reflect the national presence of Japanese in America, it's important to have representation from as many different geographical locales as possible," said Ishizuka, director of the Photo Archives. "It's been gratifying to meet people from all over the country who share our commitment to preserve and keep our history alive," said Nakamura who is acting as curator of the Archives.

The Archive will also be used for research and education as photographs are important elements in exhibits and educational materials to bring history alive. Among the many unusual photos in the Archive are:

Babe Ruth and Lou Gehrig with Issei baseball

players in Fresno in the early 1920s;

A series on the first Japanese to arrive in Oregon in 1880; and

Photos of the 1906 San Francisco earthquake taken by an Issei photographer.

Historical photos and films are always in danger of fading and deterioration. Ishizuka and Nakamura also report that family photos are getting lost and even thrown away. "We've heard too many stories of albums being tossed out because they're taking up needed space and are so old, no one knows who anyone is," said Nakamura. "We would love to have them—they may no longer have personal meaning but they're very important in helping tell the story of Japanese in America."

Although the Museum has received donations of original photos, most of the images in the Archive are copies of originals. Ishizuka stresses that people need not give up their family pictures because each photograph can be carefully re-photographed for the Archive. The photographic copy is retained by the museum and the original is given back to the owner. According to Nakamura, "We simply take a picture of your picture."

**'Hakujin'**

**Canada Internment Subject of Movie**

(From the New Canadian)  
VANCOUVER — "Hakujin means the white race, or dirty rotten white person. It's similar to 'gringo' in Latino. It depends on the intonation."

Producer Walter Daroshin is talking about the title of the biggest-budget (\$6.5 million) indigenous movie to date in British Columbia. *Hakujin*, scheduled to shoot this summer, is a '40s period piece about the effect of Japanese internment in Slocan.

Helen Shaver will star. Daroshin is talking to Daryl Duke (*The Thorn Birds*) about directing.

"There's a lot of drama in the clash of cultures," says Daroshin. "The town is primarily inhabited by European immigrants who see themselves as native Canadians, and thrust upon them are people they consider yellow hordes, who are in fact third- and fourth-generation Canadians."

*Hakujin* is the first script by 26-year-

old Sharon Gibbon of Vancouver, who based the story on her grandmother.

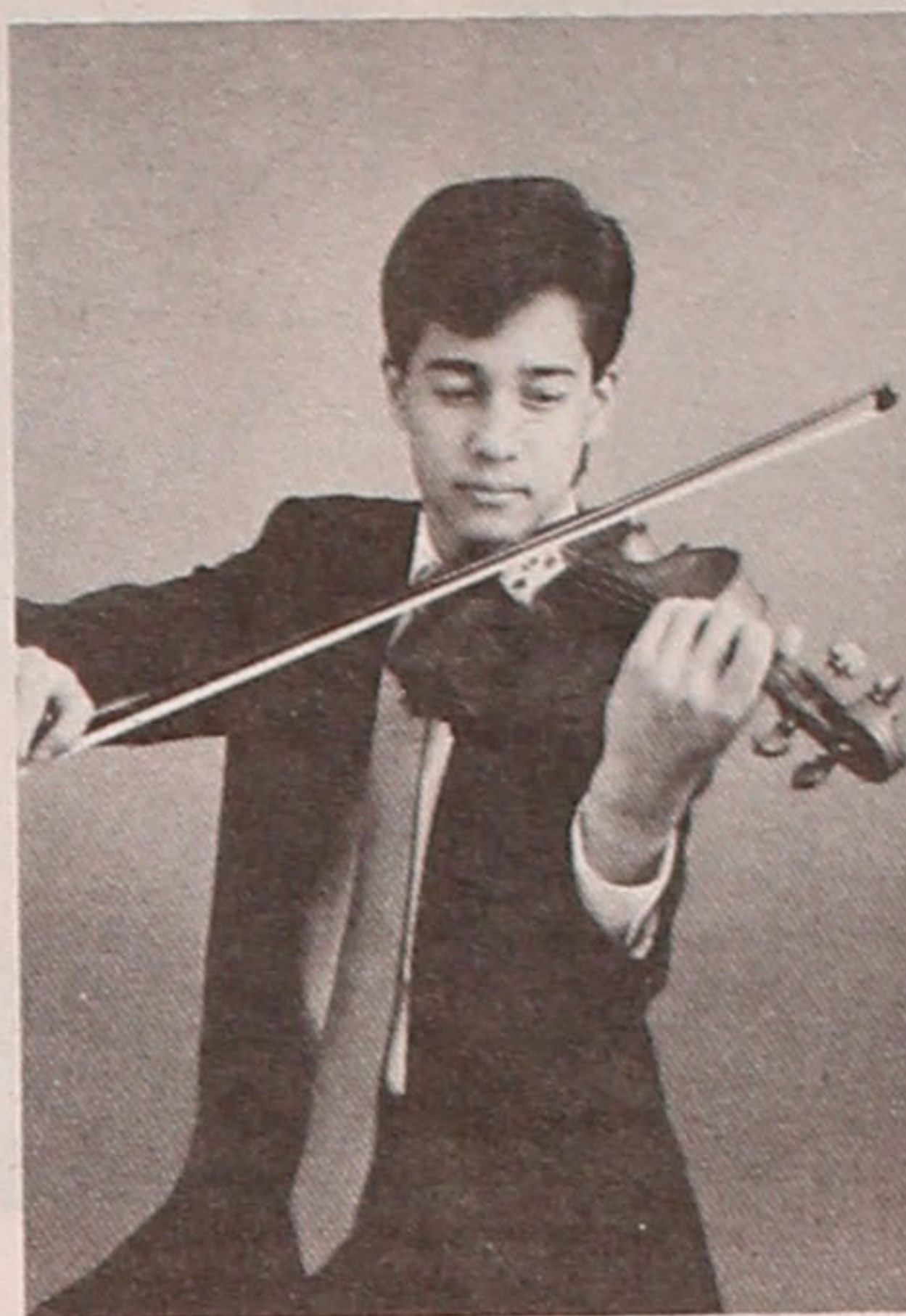
"It's one of the best scripts I've ever read," says Daroshin. "Sharon has a lot of passion for the material."

Daroshin says his company's first film is the most commercial project in the world, but it's a subject he doesn't think has been adequately covered in film.

"I don't think we're going to make the *Hollywood Reporter's* top 10 list, but it's something I feel is important. We've established ourselves as a company that tends to be a little issue-oriented in our approach to our projects."

*Hakujin* will open a week-long Canadian film festival at a Tokyo cultural festival called Great Canada 91. It runs into July of next year to coincide with the opening of the refurbished Canadian Embassy there. —Elizabeth Aird

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JASON UYEYAMA

**Award-winning Violinist Ueyeyama to Perform**

SACRAMENTO, Calif. — Jason J. Ueyeyama, winner of the 1990 Camellia Symphony Young Artist Competition, will perform with the Camellia Symphony on Saturday, April 7, 8 p.m. at the Hiram Johnson High School auditorium. Admission is \$8.50 for adults and \$6 for seniors and students.

Last year this award-winning violinist toured with the New England Youth Ensemble, traveling to England, Italy, South Africa, and Jamaica. He recently performed with them at Carnegie Hall.

In 1987, Ueyeyama won the Sacramento Youth Symphony Concerto Competition on violin and in the following year on piano. He was also concertmaster of the symphony for two years. Ueyeyama is the son of Mr. and Mrs. Bob Ueyeyama.

For more information, call (916) 344-5844.

**Thirty-five Years of Nikkei Scholarships Marking Mile-Hi Event**

DENVER — The Japanese American Community Graduation Program, a group made up of local Nikkei community organizations, began in 1956 with a single \$50 award, given by the Mile-Hi chapter of the JACL and has over the ensuing years had as many as 28 different organizations and groups participate in the program.

In addition to the scholarships, all graduating students are invited to the annual graduation dinner-dance, which will be held at the Stouffer Concourse Hotel on June 9.

Interested students should contact their high school counselors. All eligible area high schools have information available, students may also call the chairperson, Cindy Kondo at (303) 433-1143 or Lorraine Hisamoto at (303) 288-6083. The absolute deadline for applications is April 6.

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## Salinas Valley JACL Installs New Board

MONTEREY, Calif.—Shiro Higashi was sworn in as the president of Salinas Valley JACL at its annual installation dinner, a joint affair with the Monterey Peninsula Chapter last month.

Active in the valley's transportation business, Higashi follows in the footsteps of his immediate predecessor, Henry Hibino, a three-time chapter president.

Shiro Higashi and his new cabinet were installed by Jerry Enomoto, National JACL Legislative Education Committee chairman, before some 280 members and their guests at the Naval Postgraduate School. Enomoto recapped LEC's successful redress campaign and especially thanked the two local chapters for supporting this monumental program all the way to Washington.

The new board includes:

Paul Ichiuji, 1st v.p./prog.; Larry Hirahara, 2nd v.p./memb.; Bonnie Marquardt, treas.; Akira Aoyama, rec. sec.; Doug Iwamoto, cor. sec.; Mark Amiya, Japanese sec.; Harry Iida, ofc. del.; Henry Hibino, ex-officio; Gary Tanimura, vis. and Fred Oshima, pub. rel. Board members: Tom Fukui, John Hirasuna, Liz Swinscoe, James Tashiro and Craig Yama.

Special chapter awards for outstanding service were presented to Harry Sakasegawa and Sam Obara. Tender loving care administered to the Kinenhi Japanese Memorial Garden in Salinas' California Rodeo Ground is past president Sakasegawa's trademark.

Flower grower Sam Obara was recognized for his leadership as chair of the Pioneer Issei Memorial Japanese Garden project and its presentation to Monterey County Nativity Medical center last November.

—Fred A. Oshima



**SALINAS VALLEY JACL BOARD MEMBERS**—1990 Board members are (seated, l-r) Henry Hibino, Paul Ichiuji, Shiro Higashi, Bonnie Marquardt, Liz Swinscoe, Akira Aoyama, (standing) Doug Iwamoto, James Tashiro, Craig Yama, Gary Tanimura, Harry Iida and Fred Oshima

### Makiki Christian Church:

## Being Groomed for 85th Anniversary

HONOLULU — Makiki Christian Church on Pensacola at Kinau Street is a Japanese castle-like structure being groomed for its 85th anniversary. But the story *Advertiser* columnist Bob Krauss relates was the search by Cal Tottori, a retired civil engineer in charge of the renovation, for somebody to repair the termite-riddled dolphin, the roof ornament which is a Japanese version of the Christian fish symbol.

The committee was going to put up a ceramic version fashioned by local artisans, who passed when they heard about Hisaburo Nose, who had worked on shrines and temples in Japan for 14

years until becoming a contractor in Honolulu. So the church, a one-of-a-kind historical landmark, is being repaired.

The Issei congregation was founded in 1905 by Takie Okamura, who decided in the 1930s to construct a church that would be like the Kochi Castle he remembered as a child in Shikoku.

Masayuki Tokioka, 93, remember the discussion surrounding the building of a Japanese-like structure, as does his surfing buddy Suyeki Okamura, now 79, and son of the pastor. Other church leaders were nervous, noting a castle as a symbol of war. "In feudal Japan, the castle was a stronghold to maintain peace and order," Okamura explained. The church was built for \$75,000, Tokioka added.

## Sister City Plans Proceed Despite Local Objections

SAN BRUNO, Calif. — City councilmembers decided to go ahead with plans to establish a sister city relationship with Narita, Chiba Prefecture, despite protests from some residents, the *San Francisco Chronicle* reports.

The council voted 4 to 1 in favor of the plan after an emotional hearing attended by more than 200 people.

The plan, which was supported by Mayor Bob Marshall, was to have been voted on last month, but the decision was delayed after objections were raised by a World War II veteran, John Cook, who recalled the brutal treatment he was subjected to as a POW in the Philippines.

Cook's comments at a council meeting last month ranged into racial slurs, which drew a rebuke from Councilwoman Bev Barnard. Councilman Chris Pallas said he agreed with Cook's objections to some degree and suggested tabling the motion so that more groups and individuals could comment on the issue.

At the hearing, Cook called for a referendum on the council's decision and was supported by other residents who expressed anger at Japanese trade barriers and the increasing purchase of U.S. real estate by Japanese corporations.

Most speakers at the meeting, however, welcomed the sister city program, including students from two San Bruno schools and members of the local Rotary Club, which has a sister club in Narita.

Assemblywoman Jackie Speier, in a letter read by her aide, David Nakayama, said, "I am very concerned that a few members of our community have spoken against the proposal, tinged with racial slurs. Xenophobic attitudes

have no place in the discussion of this issue.

"Derogatory statements only illustrate the need to develop an understanding that we are a global, multiethnic society. A sister city relationship... will mark a real commitment to nurturing this kind of understanding."

It was also noted in the letter that nearby South San Francisco is establishing sister city ties with Kishiwada, Osaka Prefecture.

Representatives of the Japanese Consulate and the Japanese American Citizens League attended the hearing but did not address the council.

The sister city plan also had the support of San Mateo County Supervisor Anna Eshoo and San Bruno Park School District Assistant Superintendent Leonard Heid.

—Hokubei Mainichi

### Nikkei Leadership Assn. Scholarships Available

LOS ANGELES — The JACL Nikkei Leadership Association chapter is now accepting scholarship applications from high school students of Asian Pacific ancestry.

"We look for students who have demonstrated leadership ability and experience through their school and community activities," said NLA president Kimberlee Tachiki. "We look more for initiative, potential, and true effort, rather than a high grade point average."

Applications deadline is May 1. Winners and their parents will be invited to a scholarship dinner May 14. For applications contact Trisha Murakawa, (213) 822-7470.

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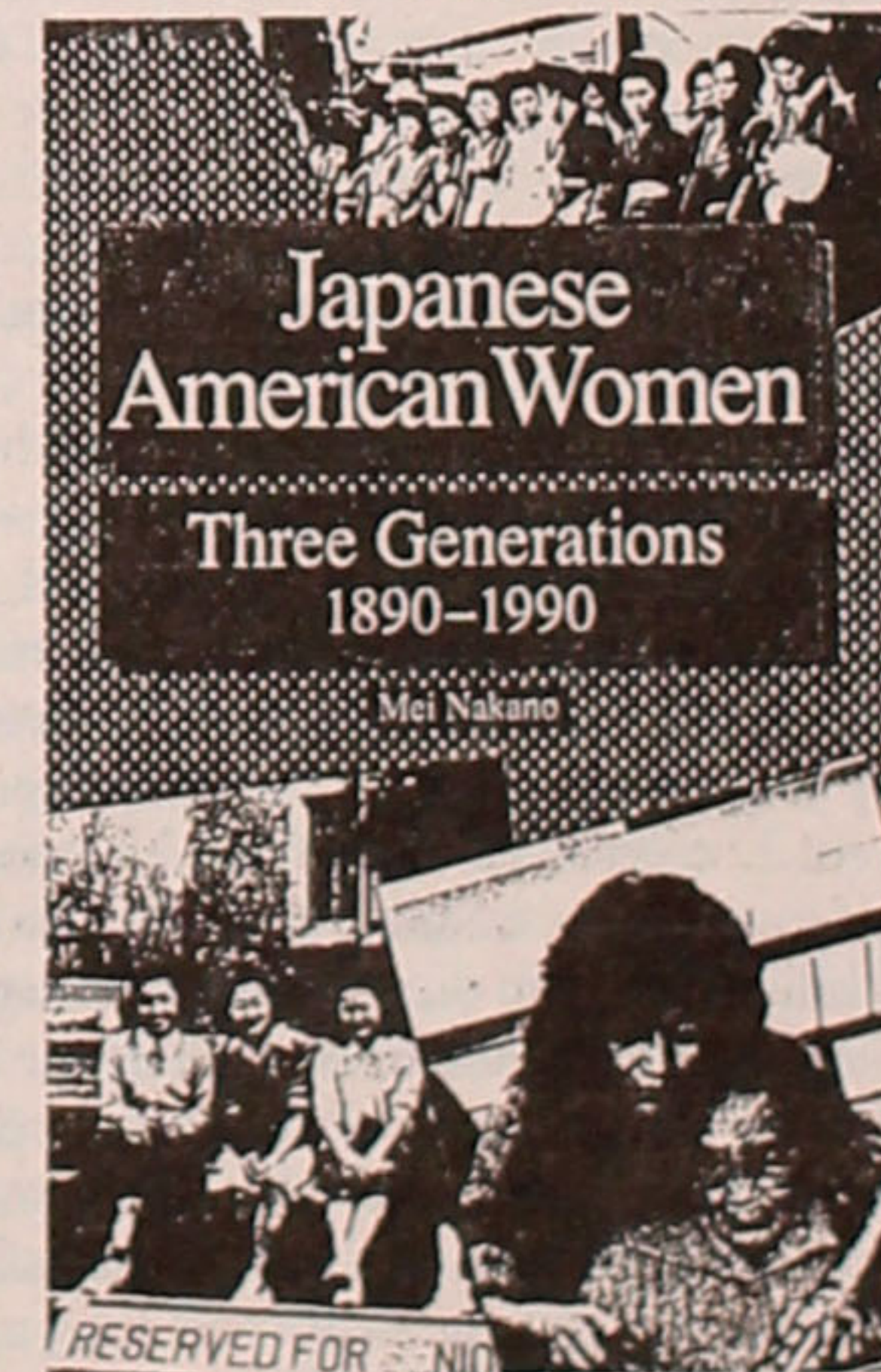
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EDITORIAL OF THE PACIFIC CITIZEN

*Kanrin Maru*

A quaint little sailing ship, propelled by an auxiliary diesel engine, chugged into San Francisco Bay in mid-March. Except for the modern diesel, it was a replica of the Kanrin Maru, the first Japanese flag vessel to reach American shores. That was on March 17, 1860, when San Francisco was just settling down after the frantic Gold Rush of '49.

Aboard the original Kanrin Maru were about a hundred Japanese, including Shimmi Buzen-no-Kami, the first ambassador to the United States. Their arrival marked the beginning of cultural, commercial and diplomatic relationships between the two countries.

The new Kanrin Maru's arrival, 130 years later, was occasion for celebration in the Bay Area. It commemorated the vast trans-Pacific trade that has developed in that time. The ocean is now a highway rather than a barrier to commerce.

But beyond that, the celebration was a reminder of the long history of relations between the United States and Japan reaching back to pioneer times.

The years have not always been smooth. Today the relationship is under strain because of glitches in the same commerce that has enabled both nations to prosper over the decades. But there is no reason the problems cannot be solved if they are tackled with the determination of the seamen who sailed the Kanrin Maru across trackless seas so long ago.



**EAST WIND**

BILL MARUTANI

*Keeping Time*

IT'S AMAZING what they cram into these quartz watches nowadays. When the things first came out, there was talk of cost into high three figures and possibly four, without any decimal points. Today, many of them are most reasonable in price. In years past, I must admit to succumbing to a quartz model or two—but nothing in the high three figures let alone four, with or without decimals.

Watches happen to be among my (many) weaknesses.

THIS WEAKNESS may have its origins in that I don't recall ever having a wristwatch before high school. Also, I don't recall too many of my fellow AJA classmates at Kent (Washington) wearing one, although there were a few. Joe Kadoyama had one, as did Yosh Nakatsuka, and maybe Ben Murata. But not most of us. Even in those years when we worked on the farm on an hourly basis, there was no particular need for a watch. For high noon (lunch time), we simply looked up at the sky to see where the sun was in relation to our position. Anyway, until the bell rang or a shout was heard, such as "Oh-eee," there was no point in putting down the hoe and heading for the table.

EVEN HIGH SCHOOL presented no need to wear a watch. Watch or no watch, class bells announced the start and close of each class, the school bus was there when it arrived and left when it left—watch or no watch. Peer pressure being what it was (and still is), there were times that one strapped on a watch as an adornment. Since I owned no watch, I simply "borrowed" my brother's Hamilton, which he somehow tolerated from his kid brother. It had one of those curved cases with a curved

crystal. Indeed, it's making a comeback today—a la quartz movement.

THE ONE WATCH that I miss is the simple one I had while in the Army: a round face, sweep second-hand, a radium dial to glow in the dark. I picked it up while training at Camp Robinson (Arkansas) and on a buck private's dole, you can rest assured it was a "cheapie." But, then, many things are not measured in dollar value, and that dog-goned watch was one of them. Somewhere in my meanderings, it parted company from me.

Speaking of "cheapies"...

THE OTHER DAY frau Vicki wandered off to another part of the store to look for something. This gave me the chance to survey the watch display, unmolested. (Whenever I edge toward a watch counter, Vicki will remind me that I don't need another one to later try to palm off to one of the offspring.) I easily convinced myself that I needed a timepiece to inform me of the hour while working in the yard, such as digging up that rhododendron plant she's wanted me to move for some time. (It never hurts to have an alibi when the time for explanation arrives.) After all, I no longer have the skill of looking up at the sun to fix the time of day. I looked for one without "bells 'n' whistles" such as digital-analog dual zone, chronometer, 100th of a second, day of the week, week day, month, alarm, etc. With such deprivation, I was determined to keep the tab under 20 bucks, for who can then criticize? Well, I was successful and not successful. I was successful in keeping it under 20 but the thing came with all those bells 'n' whistles. Every single one of them.

All of which is simply amazing to that farm boy from Kent.



**FROM THE FRYING PAN**

BILL HOSOKAWA

*Healing the Wounds of War*

Time and money are making possible events undreamed of not many years ago. American and Japanese servicemen, who were intent on killing each other during World War II, or languished in enemy prisoner of war camps, are flying across oceans to meet, embrace, reminisce and forgive.

More and more of these stories emerge as bitterness fades with the passage of time, and affluence makes it possible to travel. Last summer this column reported the visit to Denver of Tomokatsu Kawa of Sapporo who escaped death during the war only because he was detached temporarily from the company he commanded just before it was sent to Saipan in the Southwest Pacific.

While Captain Kawa was captured by the Soviets in Manchuria, where he lost a foot, most of his men died resisting the American invasion of Saipan. It was on a pilgrimage to Saipan that Kawa met Bill Eger of Denver who had been in the landing force and who, too, had returned to revisit the battlefield. Months later Kawa was a guest in the spacious hillside home of

Bill and Kazuko Eger.

I am indebted to Spady Koyama of Spokane, a retired Army colonel, for another heartwarming story. It begins in 1944 at an American POW camp at Hollandia, New Guinea, commanded by Capt. Gene Pierce. Among the 1,000 prisoners was a Japanese Navy petty officer, Yoshio Takayama. Koyama was one of about a dozen Nisei interrogators on Pierce's staff. The Nisei treated the Japanese decently, and Takayama never forgot.

Before long Captain Pierce and Sergeant Koyama left the camp for other assignments. Koyama was wounded in the invasion of the Philippines and discharged on a medical disability. In 1949 the Army waived Koyama's disability, commissioned him as an officer and sent him to Japan. There he found Takayama and in those lean postwar years befriended the former POW and a lad from Takayama's village, Satoshi Hirano.

About a year ago Koyama located Pierce in California. Late last fall Takayama and Hirano, by then an important Tokyo politician, flew to

Spokane for a reunion with Koyama, and together they drove to McNary, Oregon, for an emotional meeting with Pierce.

Perhaps even more emotional was a meeting Koyama arranged for the Japanese with his Spokane friend, Sam Grashio, a survivor of the Bataan death march and years of mistreatment in Japanese POW camps. They had a long talk with Koyama interpreting, and near the end Takayama said:

"I would like to represent the entire Japanese nation and apologize to those who were mistreated during the war."

Grashio responded: "I accept the apology. We have something in common. He was fighting for his country. I was fighting for mine. He was a prisoner of war. I was a prisoner of war. Once we were enemies. Now we are friends."

Time, as they say, has a way of healing wounds. Ironically, it is the Japanese prosperity, which is at the root of much Japan-bashing, that provides men with the funds to cross the ocean on personal missions of healing. Is there any nicer way to spend money?



**A BROWN JAPANESE AMERICAN SPEAKS**

VELINA HASU HOUSTON

*Shin-Cha and Pellegrino Water With a Lime Twist*

What does it mean to be an Asian American woman today, specifically in Los Angeles, which possesses perhaps a wider spectrum of Asian American humanity than any other place in the world? Everyone—Asian American or otherwise—has a yardstick by which a woman's "Asian-ness" is measured. This being National Women's History Month, I stop to ponder the benchmarks.

My personal yardstick, for example, for measuring a woman's "Japaneseness" is whether or not she takes a bath every night. I have a friend who is Sansei who insists that someone truly isn't Japanese unless they slurp their noodles. A Nisei woman recently told me that being an Asian woman meant not discussing your private feelings. Another said it meant not being frank. A Euro-American man said that all "truly Asian" women he had known possessed a large amount of demureness. An African American man who has been married to a native Japanese woman for 40 years told me that a Japanese woman is someone who waits too long to tell you exactly what is on her mind because she is afraid of offending or of being impolite and then, when she finally does tell you, she blows you off the face of the planet with her rage. Hmmm.

All of these people are right, of course, because being an Asian American woman today, especially in Los Angeles, means that you can be either of old-world culture or modern world or a diverse blend of both. The spectrum goes from "A" for "amenable" to "Z" for "zealous."

Notwithstanding, however, a great many people—both of Asian and non-Asian extraction—still seem to think that Asian American women are supposed to resemble (to one degree or another) the ways of our grandmothers. My cultural composition is an interesting example. Many people who meet my mother stop short in surprise and exclaim, "My goodness! She's really Japanese, isn't she?" I honestly can say that they don't make them like my mother, Setsuko, anymore. She was born in Imabari, Japan, and reared partially in Kobe. She is cut from a pre-World War II cloth of Kansai graciousness and provinciality that I do not often see in modern native Japanese women. While I find this charming (my father did, too), I also find equally as charming the ways in which Asian American women are changing.

The Asian American woman is becoming more assertive, even if it still may take us a little more time to be frank. Among Asian American woman

artists, the journey is even shorter because these women *have* to be willing to speak up in order to provide a voice for their art. In fact, much of the important work being done among Asian American woman artists today is the art that challenges stereotypical images. This art delves into the socio-political identities of Asian American women and presents genuine, fresh images that reflect the dynamics of being female and Asian in modern society. Some of these images are blended with the old while others are pioneering images that dramatically alter the Asian American female identity. They are all, however, healthy visions to enrich the understanding of who Asian American women are—and can be.

One such artist is Ms. Jude Narita, the author and performer of *Coming Into Passion: Song for a Sansei*. I recently saw another production of her play/choreo-poem at Whitefire Theatre in Sherman Oaks. Both the work and Narita herself as a representation of modern Asian American womanhood move me immensely. In the play, Narita portrays several Asian women: a Sansei who realizes that she is more than a run-of-the-mill American be-

JAPANESE PRESS TRANSLATION

Let's Argue But Cooperate

By Takeshi Watanabe  
Former President, Asian Development Bank

TOKYO  
U.S. Trade Representative Carla Hills has visited Tokyo several times recently to hold talks with Japanese officials. Much of the media coverage portrayed the Kaifu administration as having been driven to the wall by unreasonable American demands. Forever presenting Japan as the victim in this way not only stirs up resentment here but also convinces the United States that arm-twisting is effective.

Trade rivals will always have commercial disputes that must be thrashed out. Each side has to explain its position and search for a compromise.

But statements like "insolent U.S. interference in Japan's domestic affairs" and "we are no longer under MacArthur's occupation" are puerile.

Emotional Charges

Some American journalists and members of Congress, too, are making emotional charges against Japan. Unfortunately, their views have been played up by the Japanese press and have inflamed anti-American feelings. Overlooked in this sensationalism are the many informed people in the United States who understand Japan's position and support bilateral cooperation.

My experience in many Japan-U.S. negotiations over the years has made me acutely aware of a major deficiency in our educational system: students are not trained in decision making through discussion and debating techniques.

In our hierarchical society it has been considered rude to express a contrary opinion. People avoid disagreeing with their superiors for fear of embarrassing them. Even friends tend not to state an opposing view lest they hurt the other person's feelings.

Interact With Children

In the United States, however, from grade school on, students participate in the dialectic process. In a conversation with the principal of the American elementary school that my children attended while we lived in the United States, I complained that kids the same age in Japan are more advanced in math and other subjects.

"They can learn facts in the higher grades," he said. "Here we teach them to interact with children from diverse backgrounds and with different values."

The pupils held meetings, elected

chairpersons, discussed issues and reached decisions. They learned how to present their own views effectively and respect the ideas of others. Of course, the topics were rather simple. But this training continues through junior high and high school, all the way to university.

What Japan Pupils Miss

In Japan, students are well grounded in the basics but they don't receive this instruction. Consequently, as adults we tend to be at a disadvantage in international negotiations, unable to make our case persuasively. Foreigners now firmly believe that the best way to get Japan to agree is to apply pressure.

In domestic politics as well, forceful debate—the enlightening clash of ideas—is rare. Instead, the opposition parties boycott deliberations and the ruling conservatives railroad legislation through the Diet.

Japan's failure to articulate its position has undermined the partnership across the Pacific. In August 1989, *Business Week* magazine published an opinion poll showing that as many as 68% of Americans now consider the economic threat from Japan more serious than the Soviet military threat. This indicates that exasperation at U.S. decline is being vented on Japan.

After World War II, the United States helped Japan recover in order to create a bulwark against Communist China and Soviet military power. With the end of the Cold War, American strategic perspectives have naturally shifted.

Military Situation Unchanged

But there has been no substantial change in the military balance of power in the Far East. Given the political instability in China, it is highly unlikely that Japan's importance to Washington has diminished.

By the same token, despite the clash of economic interests, the United States guarantees our security and is a crucial export and financial market.

Also, according to a World Bank report, the combined gross domestic products of the United States and Japan accounted for 45% of the world total in 1987. The two countries have an enormous responsibility for the global economy.

Tokyo and Washington must cooperate on Third World development and environmental protection. Although they may play somewhat different roles, bilateral initiatives can be a dynamic catalyst for progress.

Global Perspective Urged

Politicians in Tokyo or Washington are preoccupied with the interests of their own electoral districts, which are basically parochial. Legislators cannot neglect the voters who elected them, of course, but they must also have a global perspective.

Humankind has turned science and technology against nature, destroying forests and polluting the air and oceans. Can the advanced industrialized nations stand idly by while the environment deteriorates and millions of people languish in poverty or die of starvation?

Nature's bounty belongs to all of us. Our task is to save this precious world for our grandchildren, and Japan and the United States must face that challenge together.

Credits: Translated from the Japanese newspaper *Sankei Shinbun* by The Asia Foundation's Translation Service Center.

Times/CBS News Poll (Jan. 1990):

Positive Feelings Toward Japan Among Americans Waning

WASHINGTON  
The rise in unfriendly feelings toward Japan by Americans polled during the first part of January by a New York Times/CBS News Poll has been ascribed to by two factors: the purchase of American landmarks like the Rockefeller Center and Columbia Pictures, and the end of the cold war against the Soviet Union, according to the *New York Times* writer Michael Oreskes in the Feb. 6 issue.

The latest poll of 1,557 Americans by phone showed 67% say they have generally friendly feelings toward Japan, which is down from 87% in 1985 and 74% in June 1988.

And 25% of Americans now say their feelings are "generally unfriendly" toward Japan, as compared to 8% in 1985 and 19% in 1988.

"There is a real erosion in the popular mood about Japan," according to Gerald Curtis, an East Asia expert at Columbia University. Other Japan experts, such as Richard C. Holbrooke (assistant secretary of state in the Carter Administration), fear the latest polls were ominous and could seriously complicate an already difficult relationship between Tokyo and Washington.

Rep. Les AuCoin (D-Ore.), representing Portland—an area that has prospered on trade with the Pacific Rim nations, said he was hearing protectionist sentiment from executives who, a few years ago, sang praises of free trade. He hoped there

was enough awareness in the Republican White House and Democratic Congress to agree on economic actions needed to solve the problems.

Reporter Oreskes expected older Americans, those with more direct memories of World War II, were more likely than the younger ones to express those negative views. But the latest polls showed nearly 20% of the younger Americans have an unfavorable view. Most, however, concede they also drive Hondas or listen to Sony Walkmen.

Jennifer Albright of Denver, 25-year-old accountant who was polled, said she knew the Japanese had already bought up some local ski resorts and real estate and added: "It seems the U.S. isn't reinvesting in our own country and we're letting other countries buy us up. Bush needs to something to stop it."

Anthony Peone, 39, a G.E. electronics technician of Brockport, N.Y., commented: "The Russians aren't the threat they used to be. We ought to quit subsidizing Japan. I don't have any kind of racial hang-up. I think (Japan) ought to pay their own way (with respect to its defense by cutting back U.S. forces there)."

Homer Plimpton, a stockbroker in western Pennsylvania, said his feelings were generally friendly but that he had heard others express fears that Japan was buying out America. "They've got a long way to go to do that," he added.

The poll was saying the more affluent and better educated people

were somewhat more likely to express friendly attitudes.

Talmadge Fort, 39, a New Jersey auto worker, thought much of the blame for the nation's economic troubles were at home. "I think a lot of it is unfair competition, but I also think a lot of it is bad management." As for his union arguing for a boycott on all Japanese products, "there is no way of getting around buying," he said. "You might not buy the cars, but what about the stereos, the radios, the sneakers?"

Albright drives to the ski slopes in a Japanese car. Peone bought a refrigerator he thought was U.S.-made but its internal works were Mitsubishi's.

Rep. AuCoin says he sees prejudice at town hall meetings in his Portland-area district, which is "very troubling (to me)," since Oregon enjoys a trade surplus with Japan because of agricultural exports and high-tech companies from Japan have brought jobs to the state—not taken away. "This is absolutely astounding for this congressional district," he said in his Washington office. "If it's happening there, imagine what they're saying in Detroit."

Next week, the P.C. shall bring what they are saying in Detroit—as Heath J. Meriweather of the Detroit Free Press has hunted down the full text of a speech by Chrysler Motors Chairman Ben Bidwell made Jan. 8 and the article proceeds to shed some of its hair-raising highlights.

JAPAN PRESS TRANSLATIONS

SHINTARO ISHIHARA

An Open Letter to Americans

TOKYO  
I suspect that few Americans who have attacked the book I co-authored with Sony chairman Akio Morita, *The Japan That Can Say No*, have read it. They share this oversight with many Japanese scholars and critics who comment on my books and essays.

Most of you know of the book from media coverage and some have read the unauthorized U.S. translation, that gross hodge-podge of intentional distortions and significant omissions.

Citing my use of such words as "barbaric," "shifty" and "mad dogs" about the United States, American pundits have called me a racist. But they quoted me out of context in a crude attempt to discredit my views.

A pirate edition of our book is circulating in the United States. Adding insult to injury, this miserable, mistake-filled translation was put in the prestigious *Congressional Record*, lending official approval to a flagrant violation of your copyright laws.

This is barbaric, shifty and rabid conduct for a nation that prides itself on free speech and fair play. Misrepresenting my ideas and then making them widely available denied me a fair hearing in your country.

Never have I attributed all the friction between Japan and the United States to American racial prejudice, as some people charge. On the contrary, I acknowledge that Japanese trade policy and business practices have often been in the wrong.

Because of the complex distribution system, for example, this coun-

try is a very expensive place to live. Dual pricing makes some Japanese products cheaper in New York than in Tokyo. And bid-rigging on government contracts by construction firms escalates the cost of public works projects, a terrible waste of taxpayers' money.

To give Japanese consumers a well-deserved break, these practices should be stopped.

But I do believe, and said so in the book, that the superiority complex of Whites vis-a-vis Orientals underlies the current tension between our countries.

This prejudice may be a natural consequence of Caucasian ascendancy in the modern era. Imperialism turned much of Asia and Africa into colonies, their peoples controlled by Western administrators and generals. Japanese, of course, treated Koreans and Chinese similarly earlier this century.

But the age of the White man's burden is over. Latent, subconscious feelings of superiority over people of color must be rigorously expunged. Your defeat in Vietnam should have taught you the cost of arrogance toward Orientals.

Laudable though the melting pot ideal of ethnic and racial harmony is, I don't think the experiment has yet succeeded. Just ask African Americans or Asian Americans if the United States is a color-blind society.

My controversial statement in the book that the United States would be at a grave military disadvantage if Japan sold semiconductor chips to the Soviet Union was a reaction to the malicious remarks about my

country that I heard in Washington in 1987.

Recently, American journalists and others have said that Japan is a greater threat than the Soviet Union. This is a dangerous joke that confuses a military enemy with an economic competitor.

Every time Japan tries to take an independent foreign policy or defense initiative, Washington blocks it. We shouldn't tolerate that any more.

Americans must understand our feelings about the atomic bombings of Hiroshima and Nagasaki in August 1945. More than 200,000 civilians were instantly killed and tens of thousands have suffered and died since from the radiation. All wars are cruel and inhuman, but the use of such weapons added a new dimension to slaughter.

As you know, nuclear weapons have only been used against Japan. We cannot accept the argument that the bombings shortened the war and saved many Japanese and American lives.

Looking to the future, the United States leads the world in basic scientific research; Japan is skilled at commercializing high technology, mass production and marketing. We should combine our strengths in the interest of global prosperity.

I haven't minced words. We must be frank about bilateral issues if we are to create a viable partnership between our countries.

Credits: Translated from the Japanese newspaper *Asahi Shinbun* by The Asia Foundation's Translation Service Center. Ishihara is a member of the Japanese Diet and former Minister of Transportation.

TAMURA

Continued from Front Page

range solutions.

U.S. Trade Representative Carla Hills is facing several deadlines in her negotiations with Japan. In April, she must submit an interim progress report to Congress on the Structural Impediments Initiative.

A final report is due in July. With regard to Super 301 negotiations on supercomputers, satellites and wood products, U.S. retaliation is expected in the form of tariffs of 100 percent on some Japanese products as early as this summer, unless some progress is made to address these issues. It is hoped that reasonable compromise agreements will emerge from the bilateral discussions by the time of the scheduled panel discussion on U.S.-Japan relations in June 1990.

Yosh Tamura is chair of the U.S.-Japan Relations Committee, South Bay Chapter JACL.

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THE NEWSMAKERS

► Roni Sasaki of Vancouver, Wash., won a silver medal at the World Disabled Ski Championships in Winter Park, Colo. She was second in the women's LW-2 downhill.

► Three Asian Pacific college graduate women, Karyen Chu, Thippavone Phabmixay and Theresa S. Han were among 14 winners of California Senate fellowships this year from a nationwide field of some 500 applicants. Selection was based on academic achievement, communication skills and community involvement. Chu emigrated from Hong Kong in 1985 and is a graduate from Occidental; Phabmixay emigrated from Laos in 1978 and finished UC Davis, and Han emigrated from Korea when she was 6 years old and is a graduate from Occidental College.

► Dr. Ruth Wu of CSU-Los Angeles's chair of the nursing department and dean of the School of Health and Human Services is the 1990 YWCA Silver Achievement Award winner in the profession category. A 30-year veteran in teaching nurses, she is a UC Berkeley graduate with graduate degrees from NYU, Wayne State and a Ph.D. from UCLA. She will be honored with other honorees April 4 at the Bonaventure Hotel.

► Chris Warren, 26, of Dallas, Texas, and one of the top-seeded bowlers of the Pro-Bowlers Tour captured his first PBT victory Jan. 27 at the Pinole (Calif.) Open. He defeated Steve Cook, 201-188, after trailing the first eight frames and earned \$20,000. A fulltime pro tour bowler since 1987, he hopes to finish in the top 16 and make the team for the Japan Cup. The Warren family, including his Japan-born mother and all six of his brothers, are one of Dallas's most active bowling families.

► Gina Kawamura, Denver blockprint maker, had her "Illuminating the Primal Dream" pieces on exhibit at the Denver Cooperative Arts Center recently.

► Mari Umekubo, Otis Arts Institute of Parsons School of Design graduate in 1984, received a 1989-90 Fulbright grant to travel to Western Samoa on a ten-month photographic study project. Her story will focus on the lifestyles of the Islanders, distinguishing between villagers and the town residents. Her photos appear in the book, 24 Hours in the Life of Los Angeles, and her works have been shown at the L.A. Photography Center at Otis/Parsons, Women's Building, and Ohio State University.

► Dr. Harriet H. Kagiwada, chief engineer of the Santa Ana-based Infotec Development Inc., was chosen in a nationwide search for the Rockwell International Professorship in Systems Engineering at CSU Fullerton, the campus's first-ever endowed professorship. Her five-year appointment was announced last January. She will also hold the rank of professor of electrical engineering, teach undergraduate and graduate course in systems engineering and serve as the dean's senior adviser on the subject and assume the leadership role in curriculum development. She has her bachelor's and master's in physics from the University of Hawaii and doctorate in astrophysics (1965) from Kyoto University. She was a colleague of Dr. Richard Bellman, co-inventor of techniques in dynamic programming, invariant imbedding and quasilinearization. She authored some 35 specialty papers, four books and numerous articles. She is president-elect of Sigma Delta Epsilon, graduate women in science international society.

► Akira Matsushima, 12, of Kobe will attempt to cross the U.S. on a specially-designed unicycle this fall from San Francisco to New York, via Oklahoma City and St. Louis. The plan is to cover 60 miles a day. The wheel with a diameter three-times the size of an ordinary cycle will run at 24 mph. Unicycling since age three, he holds the all-Japan championship and some international titles.

► Rachel Saiki, 70, long involved with Hawaii's labor movement, was thanked by her peers at the People's Fund Inc. dinner and roast Feb. 11 in Honolulu. A ninth-grade dropout to help support the family in the '30s, her career stems from attempts to organize workers at the S.H. Kress & Co. store in 1938. In 1950, she was subpoenaed to answer allegations of the House un-American Activities Committee and took the Fifth Amendment about her attending Communist Party meetings. In later years she helped on various issues, such as Hansen's Disease patients, flouridation and peace.

HOUSTON

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cause her identity is tied into the identities of her matriarchal ancestors, a Southeast Asian bar girl who retains her innocence and purity of soul despite the subjugation that war and survival has forced upon her, a Filipina businesswoman at a taping session for an Asian-bride's catalog who tries to hold onto her integrity in the face of sexist oppression from her interviewer, a rebel Sansei who does not fit into her perfect family's mold for the all-Japanese American Girl because of her insistence upon swiftly confronting racism and her unconventional spirit. The dramatic work possesses more attributes than I can possibly list in this column, but I emphasize that it viscerally grabs hold of stereotypes and shakes the living daylights out of them. It wakes people up (Asian Americans, too) to the lost, searching, and/or courageous feminine souls underneath the subjugation or underneath the seemingly revolutionary exteriors of women of Asian descent.

I applaud Narita for her own personal and artistic courage in dealing with these issues. She does so with a clarity and frankness that would shatter a Japanophile's cherry-blossom dreams. And she speaks to the strength of her feminine spirit and her Asian American identity. The louder and longer the Jude Naritas speak, the more the world will be enlightened to the changing face of Asian American womanhood.

I love green tea. My uncle in Urawashi send me shin-cha every tea season. I keep it in the freezer and take care in preparing it. In one sitting, I can drink two pints. It is not just a drink; it warms my soul, it calms me. I could not live without shin-cha. At the same time, however, fresh blueberry pie is one of my delights and I make it myself from scratch. I drink it with Pellegrino mineral water (with a lime twist). I drive a Honda Accord, but I ride horses, too. I use a MacIntosh, but I love to do calligraphy with india ink and old pens. I visit Japan, speak Japanese, and know all the right things to do to please my proper Japanese relatives. They tell me that I am "more Japanese" than my Japanese cousin who loves to emulate the Western standard. I am also a multi-racial Japanese to boot, the first I might add, to be included in an honorary collective of Japanese American women. The National Japanese Historical Society picked me as one of the women to include in its exhibit, now at the Oakland Museum, entitled, "Japanese American Women: 1890s-1990s." There simply is no recipe for being Asian American and female today, which I feel is an important indication of our cultural growth and maturity as Americans of Asian/Pacific descent.

JACL PULSE

■ ARIZONA Scholarship Awards Banquet, Sun., April 29, Fountain Suites Hotel, 2577 W. Greenway Rd., Phoenix. Info: (602) 861-2638.

■ CONTRA COSTA Senior Appreciation Dinner for Japanese American Community, Sun., April 1, 5 p.m., Maple Hall on San Pablo; entertainment: Children's "Bell Choir" and "Minyo."

■ EASTERN DC EDC Meeting, Sat., March 31, Community Bldg., Red Room, Medford Leas, N.J. Schedule: coffee, 10 a.m.; meeting: 10:30 a.m.; lunch, 1 p.m., in the Garden Dining Room, \$9/ea. (includes tip); workshop, "Stress Management in Leadership Positions," 2-3:45 p.m.; relax at the Uyeharas, 4-5:30 p.m.; Philadelphia JACL Installation and Graduate Recognition Dinner, 6 p.m. Info: (609) 953-7413.

■ EAST LOS ANGELES Annual Emerald Ball and Cherry Blossom Ball, cosponsored by ELA JACL and Veterans of Foreign Wars Post 9902, Sun., April 29, Sheraton Rosemead Hotel. Info: (both 213) 263-2051 or 283-8610.

■ GILROY JACL Golf Tournament, Sat., April 21, Gilroy Golf and Country Club. Info: Mike, (408) 847-3218.

■ GREATER PASADENA Joint information forum with Tenure for Tanouye Committee: "Racism at Cal-Tech?", Fri., Mar. 30, 7:30-9:30 p.m.; Attorney Dale Minami, sprk.; Forum Building, Pasadena City College, 1570 E. Colorado Blvd. Info: Glenn, (213) 777-2225.

■ INTERMOUNTAIN DC A dedication program commemorating the Minidoka Relocation Camp as a National Historical Site, a part of the Idaho Centennial Celebration, Sat., May 26, 11 a.m. at the "camp gate." Information, reservations, or to make a contribution to the Minidoka Memorial Fund, contact Bob Endo (206) 742-7824, Hid Hasegawa (208) 529-1529, or Hero Shiosaki (208) 785-2157.

■ MARINA Wine/Cheese Safari, Fri., March 30, the Aquarium, 5403 Sepulveda Blvd., Culver City. View sea anemone, mini coral reef and sea gardens while sipping wine & nibbling cheese. Info: Shirley Chami (213) 390-1240.

■ MILWAUKEE An evening with Japanese peace advocate Mayumi Fukuda, co-sponsored by the International Institute, Wed., April 18. 1990 Recognition Dinner for high school and college graduates, Sun., April 29, Royal Fountain Restaurant, N112 W17100 Mequon Rd.

■ PHILADELPHIA The 1990 Philadelphia JACL Installation and Graduate Recognition Dinner, Sat., March 31, Meiji En Restaurant (215) 592-7100, Philadelphia Marine Center, Pier 19 North, Delaware Ave. at Callowhill St. Social Hour: 6 p.m. - Dinner: 7 p.m. Program: 8:30 p.m.; Judge Ida Chen, keynote speaker. Cost: \$30/ea. Send checks payable to the Philadelphia JACL by March 31 to Mas Yamatani, 1925 Gibson Dr., Hatboro, PA 19040. Info: (609) 953-7413.

■ RENO Breakfast honoring mothers, Sun., May 20, 8-10 a.m., Knights of Phythias Hall, 980 Nevada St., Reno. Info: (702) 827-4216.

■ SACRAMENTO An investment and estate planning seminar, Sat., Mar. 24, 10 a.m. - 2 p.m., Hoi Sing Chinese restaurant, 7005 S. Land Park Dr.; Agenda: estate planning, tax changes, charitable deductions, wills, living trusts, investments and insurance. Info: (916) 447-0231.

■ SAN DIEGO "JACL: The Wave of the Future," the 31st Biennial JACL National Convention, June 17-23, San Diego Princess. Highlights: Business sessions, workshops, beach party, National Awards banquet, Masako Award dinner, Sayonara Ball, golf tournament, deep sea fishing, Tijuana trip, speech competition, Youth Conference, 1000 Club Wing Ding. Info: (619) 230-0314.

■ SAN FERNANDO VALLEY Variety show fundraiser, Sat., April 21, 7-9 p.m., Japanese American Community Center. Program: Mexican American band, choral and dance groups, magician and talent show. Tickets \$10 or \$7.50 seniors and students. Info: (both 818) 363-5198 or 899-4237.

■ SAN JOSE Annual bridge tournament, Sat., April 7, Wesley

Methodist Church, 566 N. 5th St. Categories: Major, intermediate and junior, with prizes for each section. Info: A. Nakahara, (408) 258-7874. Casino night fundraiser, Fri., May 18, Italian Gardens. Sponsors for gaming tables sought. Proceeds go to college scholarships. Info: K. Ono, (408) 295-1250.

■ SAN MATEO Community family potluck dinner, Sat., Mar. 31, 5-8 p.m., San Mateo Buddhist social hall; door prizes, Japanese-English songfest.

Peninsula Widowed Group meeting with Lillian Tanabe, clinical dietician at Stanford University Hospital, on health concerns; Sun., April 22, 2 p.m., San Mateo JACL Community Center, 415 S. Claremont St. Open meeting. [PWG is a support organization for those who have lost their spouses, sponsored by the San Mateo JACL Community Center. Meets regularly on the second Sundays, except for holidays. Info: Roz Enomoto, (415) 343-2793.]

■ TWIN CITIES Annual Sukiyaki dinner, Sun., April 1, Union Congregational Church, 3700 Alabama Ave., South St. Louis Park. Dinner prices: \$8, adults; \$4, children 10 and under. Tickets may be purchased at the door. Reservations: (both 612) 934-9238 or 537-8076.

■ VENTURA COUNTY Applications for Ventura County JACL scholarships due April 1. Info: Doug Doi, (805) 650-1705. Medical and health discussion by Dr. Wallace Tamayose, Sat., April 7, 7 p.m. at Oxnard Lodge Motel. Info: Harry Kajihara (805) 983-2612.

Redress filing procedures, latest information, etc., meeting with ORA Executive Director Bob Bratt, Wed., May 16, 7-10 p.m., Casa Serena, 3605 Peninsula Rd., Oxnard. Info: Camarillo—Mori Abe (805) 484-1570; Oxnard—Janet Kajihara (805) 983-2612; Ventura—Stan Mukai, (both 805) 650-1705 (h), 989-4502 (w); Conejo Valley—Ken Nakano (both 818) 889-4952 (w), 991-0876 (h).

■ WEST VALLEY Bridge/bowling night, Sat., April 21, 6 p.m., at the Chapter Clubhouse. Dinner \$3 adults, \$2 children, table service not included. Info: Henry Ogimachi or Doris Kasahara (both 408) 973-0361 or 374-6855.

Items publicizing JACL events should be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

1000 Club Roll

Table with columns for membership year and totals. Includes 1989 Summary and Current total.

- List of members for the 1000 Club Roll, including names and addresses across various cities like Berkeley, Boise Valley, Chicago, etc.

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## 9—Real Estate

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**OBITUARIES**

**Estelle Ishigo, 90, Artist-Author**  
 Artist-Author Estelle Ishigo of *Lone Heart Mountain* (1972) died at a Hollywood convalescent home on Feb. 25. While a student at Otis Art School in Los Angeles, she met Arthur Ishigo, an aspiring Nisei actor. They were married in 1928, and she accompanied her husband to the camps during WWII. At Heart Mountain, Wyo., she sketched and painted the internment experiences, helped with the camp newspaper and played in camp mandolin band. Her wartime sketches were eventually published at the behest of the late Amy Uno Ishii, then president of Hollywood JACL. Long out-of-print, the book was reprinted in 1989.

**Seishin A. Kondo, 78, MIS Veteran**  
 A Los Angeles-born Nisei Kibe, he was among the few MIS graduates to serve at the Pentagon and at Camp Ritchie, Md., during WWII. A Maryland resident, he died Feb. 14.

**Paulo N. Takahashi, 69, Photographer**  
 A longtime Fresno JACLer and one of the leading professional photographers in America known for his glamour portraits, he passed away suddenly on Feb. 11.

**Machiko Kitamura, 65, San Gabriel, Feb. 23**, survived by h Ichiro, d Chiyeo, Igc, br Masao, Yoshiy and Fumio Endo (all Japan), sis Miyoko Konada (Jpn).

**Teiji Makita, 93, Gardena, Feb. 20**, survived by w Torayo, d Beatrice Yoshikawa, Caroline Young (both Huntington Beach), 4gc.

**Betty Matsuno, 56, Denver, Feb. 28**, survived by s Daniel (Guam), d Regina Squibbs, Rhonda Oyler (both Denver), m Kazuya Ozaki, sis Florence Ozaki (both of La Crescenta, Calif.), May Peregrine (Roseville, Calif.).

**Toshio Miura, 68, Montebello resident, WWII veteran, Feb. 2**, survived by w Ruri, s Nolan A., d Marsha Wakasa, Adrienne Oka, 2gc, m Ume Miura, br Kazuo Miura, sis Mae Moriawaki.

**Yasuko Morikawa, 83, Nara-born Los Angeles resident, Jan. 30**, survived by s Ben, 8gc, 6gc.

**Frances N. Nakamoto, 73, Rosemead, Jan. 31**, s Yoshiaki Hamada, d Kinuye Sagara (San Francisco), 5gc, 1gc, br George Hata, sis Ritsuko Hata, Yayoi Hamada.

**Tomio Hayashi, 75, Los Angeles, Jan. 7**, Surviving: Sakae, s Seigo, d Amy Harman, Nancy, Masume, Joanne Weaver, 6gc, br Rakuo.

**Seiji Hirami, 65, WWII veteran, Mission Hills, Calif., Jan. 19**, Surviving: w Yoshiko, s Bob, d N.J., Nakamura, Donna, Nancy, 4gc, br Maki (Chicago), sis Margaret Ishii.

**Mitsuko Yada, 85, Wakayama-born naturalized U.S. citizen, Long Beach, Jan. 12**, Surviving: s Tetsumo, d Kazuko Ishida, Yoshiko Otsubu, Mico Taguchi, 17gc, 4gc.

**Shin Yamamoto, 88 Hyogo-born resident of Los Angeles, Jan. 13**, Surviving: s Kazuo (Japan), d Michiko Sato, 4gc.

**Kazuhiro Yoshida, 66, Stockton-born Nisei, Los Angeles, Jan. 19**, Surviving: w Toshiko, s Perry, d Yumi, br Masatoshi, sis Toshiko Loanza, Jean Miyata, Suzume.

**Masato Ogawa, 87, Hawaii-born resident of Los Angeles, Jan. 26**, survived by w Kimiko, 2gc.

**Sharon Kato Palmer, 45**  
 Memorial Services will be held March 31, 12:30 p.m., at the Tustin (Calif.) Presbyterian Church, 225 W. Main St., for Sharon Kato Palmer, former resident of both Malibu and Pacific Palisades. She died March 9 at the University Hospital in Denver, Colo. She was born March 14, 1944, in Pocatello, Idaho, the daughter of Novo Kato and Midori Nakashima. In 1965 she married A. Jay Palmer in Los Angeles. Her daughter Staci was born in 1971. A graduate in French from San Diego State University, she taught elementary education through California and more recently earned a master's degree in epidemiology from CSU Northridge and was epidemiologist research coordinator for the Division of Geriatric Medicine at USC. She was a member of the Malibu Yacht Club and the Palisades Community Chorus. She and her family had recently moved to Longmont, Colo., and she worked at the Institute of Behavioral Science, Boulder. Surviving her are husband Jay, daughter Staci, a student at Boston University, and one sister Bonita Stern (Irvine, Calif.). She was preceded in death by her parents. Contributions can be sent to the Audubon Society, Rocky Mountain Region, 4150 Darley Ave., Boulder, CO 80303, or a favorite medical charity.

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**THE CALENDAR**

• **DELRAY BEACH, FLA.**  
 Present—April 15—"The Cult of Tea: An Exhibit Commemorating the 400th Anniversary of the Death of Sen no Rikyu." Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd.

• **LOS ANGELES AREA**  
 Present—April 29—East West Players presents Vernon Takeshita's *Performance Anxiety*, 4424 Santa Monica Blvd. Info: (213) 660-0366.

April 4—May 27—"Full Circle," an exhibition of furniture designed by George Nakashima, George J. Doizaki Gallery, JACCC, 244 S. San Pedro St. Info: (213) 628-2725.

April 6—Akemi Kikumura, author of *Through Harsh Winters: the Life of a Japanese Immigrant Woman and Promises Kept*, will read from her work at Beyond Baroque Literary/Arts Center in Venice. Info: (213) 822-3006.

April 5, 12, 19, 26—Cold Tofu, multi-ethnic comedy group will appear at Encino's L.A. Cabaret, 8:30 p.m. Info: (213) 739-4142.

April 7—"American Bases and the Pacific Rim: Challenge of the 1990s—Korea and the Philippines," sponsored by the Nuclear Free Asia Pacific Committee, L.A., 2-6 pm, USC, Taper Hall of Humanities Rm. 101. Info: (both 213) 933-6443 or 733-7785.

April 8—Book signing party with Dr. Ron Takaki, author of *Strangers From a Different Shore*, 1-4 p.m. at Nakaoka Community Center, Gardena. Info: (213) 323-2686.

April 14—"L.A. Dance—the East West Players Benefit," a special dinner and dance fundraiser for EW Players, International Ballroom, Airport Hyatt Hotel. Performers: Comedian Charlie LaBorte, singer Darrell Yoshihara, others; live-music by the Game Plan; DJ by Destiny Productions. Tickets: \$50/ea., dinner & dance; \$20/ea., dance only. Info: (213) 660-0366.

April 20-21—Hawaii's hottest show group, The Society of Seven, will perform at the Japan America Theatre in Little Tokyo. Tickets: \$20. Info: (714) 639-1007.

April 27—Nutrition program for the elderly sponsored by Japanese Community Pioneer Center, Quiet Cannon Restaurant, Montebello. Cocktails, banquet and entertainment, 6-7 p.m. Info: (213) 680-9173.

May 25—"Opera" Dinner sponsored by the Japanese Philharmonic Society of Los Angeles, 7 p.m. in the Golden Ballroom, New Otani Hotel. Musical performance of "The Marriage of Figaro." Tickets: \$95, (\$85, JPSLA members.) Info: (213) 770-1358.

• **NEW YORK**  
 March 20-April 7—Pan Asian Repertory Theatre's production of Wakako Yamauchi's *And the Soul Shall Dance*, Apple Core Theatre, 336 W. 20th St. Curtain: T-F, 8 pm; Sat, 2 & 8 pm. Tickets: Opening night, \$50/ea. (Proceeds to the Aichi Kochiyama Memorial Fund); all other performances, \$22/ea.; senior, student, theatre professional and group rates available with ID. Tickets: (212) 245-2600.

• **OAKLAND, CALIF.**  
 April 9 - May 18—Ceramic sculpture by studio artists and Judy Hiramoto, Creative Growth Art Center. Info: (415) 836-2340.

• **ORANGE COUNTY, CALIF.**  
 July 6 & 7—The 1900 USJF Junior, Youth & Team National Judo Championships hosted by Nanka Judo Yudanshakai; Buena Park Hotel & Convention Center, 7675 Crescent Ave., Buena Park. Info: (both 714) Ted Okada, 821-5397 or Masaru Harada, 737-7913.

• **PORTLAND, ORE.**  
 Aug. 3-5—Greater Portland Nikkei Reunion, registration deadline: June 1; Red Lion Inn, Lloyd Center. Info: (503) 654-9437.

• **SACRAMENTO**  
 March 31—The 4th Annual Dragon Run, Caroline Wenzel Elementary School. Info: (916) 452-7836.

April 15—Deadline for AJA Veterans reunion in Kailua-Kona, Hawaii, on June 29. Info: Shiro Tokuno, (916) 925-0019.

April 21—Issei Oral History Project, Inc.'s ceremony to donate audio-tapes of over 200 interviews with Issei to the Sacramento History Center, 5:30-7:30 pm, Sacramento History Center, 101 I St. Info: (916) 925-0019.

• **SAN FRANCISCO BAY AREA**  
 Present—May 13—Exhibit: "Strength & Diversity: Japanese American Women, 1885-1990," co-sponsored by National Japanese American Historical Society; Oakland Museum, 1000 Oak St., Oakland; admission free. Info: (all 415) NJAHS, 431-5007; Museum, 273-3842 or 273-3401.

March 31—Asian Law Caucus fundraising dinner, Mari Matsuda, keynote spkr; Rodney Low, Robert Rusky, Joseph Valentine, honorees. Grand Hyatt at Union Square; 6 pm cocktails, 8 pm dinner. Info: J. Lucero, (415) 391-1655.

April 1—Nisei Widowed Group's monthly meeting, new members welcome; home of Kay Yamamoto, 2-4 pm, Info: (both 415) 221-0268 (S.F.) or 482-3280 (E.B.).

April 7—Japanese Cultural and Community Center of Northern California open house, exhibits, entertainment, 1-5 pm. Info: (415) 567-5505.

April 8—East Bay Nikkei Singles California Singles Invitational Golf Tournament, regis. 11 am, tee-off 12:15 pm. Entry fee: \$20/ea. Entries first come, first served basis by March 26. Skywest Golf Course, 1401 Golf Course Rd., Hayward; Info: Y. Shibata, (415) 352-3115.

• **SAN JOSE, CALIF.**  
 April 25—Yu-Ai Kai, Japanese American Community Senior Center, will conduct a guided tour of Filoli House and Gardens, 8 a.m. \$27.50 per person for tour and no host lunch. Info: (408) 294-2505.

• **SAN LEANDRO**  
 March 31—Japanese Evangelical Missionary Society, No. Calif. Women's Luncheon, 9:30 am-1 pm, Sue Tatsui, guest spkr. San Lorenzo Japanese Christian Church, 615 Lewelling Blvd. Info: Sylvia Chow, 210 Jenay Ct., Martinez CA 94553, (415) 228-9448.

• **SEATTLE**  
 Present to April 1—Norie Sato mixed media show, Linda Farris Gallery, 322-2nd Ave. South, Tu-Sat 11:30-5 pm, Sun 1-5 pm. Info: (206) 623-1110.

March 31—Reading of "People of Washington" with Professor Gail Nomura, formerly of WSU; Elliott Bay Books, 101 S. Main., 7:30 pm. Info: (206) 624-6600.

April 16—Ladies Musical Club concert by Japanese Canadian pianist Jon Kimura Parker, U of W Meany Hall, 8 pm. Tickets: (206) 728-6411.

April 28—(Rescheduled) Asian Management Business Assn. charity auction; Lori Matsukawa, mc; comedian Arnold Mukai entertaining; proceeds to Keiro and Kin On Nursing Homes, AMBA scholarship fund, Sea-Tac Marriott Hotel, Evergreen Ballroom, 3201 S. 176th, 6-11 pm. Tickets/reservations: E. Kitamura (206) 285-2295, T. Lee (206) 575-6711.

• **WATSONVILLE**  
 May 19-20—Watsonville YBA Reunion (circa 1940-1956) planning meetings during Chizu Iwanaga's visit in Watsonville. Info: (all 408) Mas Hashimoto, 722-6859; Ernie Ura, 724-4366; or Jackie Yamashita, 724-7860.

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