

Three Die, One Hurt in Oregon Mishap After Minidoka Dedication

BAKER, Ore. — Three Nisei died and one was injured in a crash on Interstate 84 in eastern Oregon during the long Memorial Day weekend.

The residents, all from Seattle, were returning from a weekend at Twin Falls, Idaho, and the Minidoka memorial dedication on Sunday (May 27) when their van overturned about 5:40 p.m. on I-84 about 10 miles east of Baker, state police said.

State police said 65-year-old Miyeko Uno, and her brother-in-law Toshiichi Uno, 70, died in the crash.

Toshiichi Uno's brother, John Uno, 66, died early Monday at a Boise hospital, where he was flown by helicopter. His wife, Patricia Uno, 62, was treated at St. Elizabeth Community Hospital in Baker City and released.

(The Unos were part of the six-member color guard detail at the noon hour dedication. Full story and pictures will be published in the next issue.)

Police said Toshiichi Uno apparently was driving the van west on I-84 when he lost control. The van crossed into the left lane and rolled over the eastbound lanes, coming to rest upside-down.

Fujimori Victory at June 10 Runoff Seen for Peru Presidency

LIMA, Peru — The Nikkei world, literally, will be awaiting the outcome of the June 10 presidential runoff elections between Alberto Fujimori and Mario Vargas Llosa.

"Things are not so clear for the moment but everybody thinks that unless a political miracle happens, Fujimori will be the next president of Peru," a P.C. reader in Lima added.

(At the West L.A. JACL public lecture series this past week on the Latin American Nikkei, a Peruvian Nikkei and a 14-year local resident who has been in close touch explained the Nisei leaders in Lima who are in business have mixed emotions about Fujimori, whose greatest support comes from the underclasses, and fear that if Fujimori's government is unable to make progress, an anti-Japanese backlash would follow.)

During the first week of May, the polls indicated the Nisei agronomist to be the front-runner at 44%, 10% undecided and 36% for Vargas Llosa; another showed a closer percentage spread at 42-17-39 respectively.

Whereas the weeks prior to the April 8 primaries with numerous candidates seeking the presidency were filled with excited campaigning, the weeks in April were relatively silent as the two finalist decided to postpone their presentation.

Norihiko Tani, a journalist here from Tokyo Broadcasting System reported, "The Japanese are very glad with the almost victory of Albert Fujimori. They are saying he is a good man and is capable . . . On the other hand, the Japanese recall the situation they had endured during World War II when some were deported, some had property confiscated and many encountered prejudice and discrimination."



JOHN H. UNO IN UNIFORM—leads color guard in the flag ceremony.

Minidoka Revisited:

A Rendezvous at Hunt, Idaho

By Yasuo G. Tokita
Special to the Pacific Citizen

HUNT, IDAHO — They borrowed 350 chairs from Mormon Stake Center. The committee debated briefly about 300 versus 350 and decided to "throw in 50 extra chairs for contingency." Then the concern about losing money on the commemorative pins. Hero Shiosaki, project co-chair, swallowed hard and decided to take the "big risk" of having 300 made.

We left Salt Lake City at 6:30 on Saturday morning. The map that was provided was hard to read and vague, but a note indicated that the route would be well marked. After leaving I-84, we zigged and zagged through farmland and desert of southeast Idaho—we were becoming anxious—we had seen only one sign.

At the eight-mile mark we saw the flashing light of an emergency vehicle. A sigh of relief—a sign on the car directed us off of Idaho state Highway 25 to the right toward Hunt. Then a two-and-a-half mile drive over washboard to "the site."

It was 10:00 in the morning and although we were one hour early for the ceremony, we could see a lot of cars in the distance. The familiar outline of the guard tower stonework and the sign came into view. The band was already there—the Jerome County Centennial Band—a collection of junior high and high school kids. And the Japanese Americans—lots of them.

Then the buses started to arrive—growing to a halt and purring as they disgorged their loads. They stepped

gingerly down from the busses, squinting in the bright overcast and searching for a familiar face in the crowd—which in turn carefully scrutinized each of them with expectation. They came from northern and southern California, Utah, Idaho, Colorado, and, of course, from Portland and Seattle. Most of them

Continued on Page 4

Rep. Matsui, Filmmaker Okazaki, Prof. Takaki to Be Honored 'Japanese Americans of Biennium'

By Karen Seriguchi
SAN FRANCISCO — A member of the U.S. House of Representatives, a filmmaker, and a professor of history will be honored as JACL's Japanese Americans of the 1988-89 Biennium, announced Don Ito, chair of the awards committee.

On June 18, Rep. Robert Matsui,

Steven Okazaki and Ronald Takaki will each receive the JACL Gold Medallion and a personalized scroll citation at the national convention in San Diego.

The award is presented to individuals for their contributions that have added to the sum of human knowledge or that have enhanced the quality of life in American society. It is the highest pub-



ROBERT MATSUI

lic award of the National JACL.

One to three honorees each biennium are chosen from the fields of art, education, politics, business, science or sports. This biennium's awardees are:

Continued on Page 6

NEWS IN BRIEF

Educator Recants 'Slant Eyes' Slur

LOS ANGELES — The superintendent of the Las Virgenes Unified School District, whose reference to "slant-eyed" Chinese during a recent public appearance prompted an inquiry by the JACL, apologized on May 22 at a board of education meeting, reports the *Kashu Mainichi*. In a prepared statement, Supt. Albert D. Marley apologized for using the term during a March 21 presentation of slides taken on a trip to China, in which he compared "slant-eyes" Chinese to the "round-eyed" Caucasians in his tour group. He also apologized for offending a Japanese American attorney, Lyn Kamishita Philipps, who attended his presentation before the Optimist Club of Calabasas. The superintendent's initial failure to apologize after Philipps wrote him of her concern prompted the San Fernando Valley JACL to pursue her complaint.

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VOICE OF DEMOCRACY WINNERS—(L-R) Shig Shimazu, Ruby Matsuhara, Kevin Fong, Tracy Chow, Stephanie Casey, Dick Morse.

Sac'to Nisei VFW Sponsors Speechfest

SACRAMENTO - Winners of the speech contest at John F. Kennedy High School, Sacramento, sponsored by Nisei Post 8985 were Kevin Fong, First Place, \$25; Tracy Chow, Second Place, \$20; Stephanie Casey, Third Place, \$15. The topic was: Why I Am Proud of America.

Shig Shimazu and Ruby Matsuhara, Voice of Democracy Chairpersons for the Post and Auxiliary, respectively, were aided by instructor Dick Morse in the presentations.

Each year the Veterans of Foreign Wars hold state and national competitions to provide an opportunity for students to speak up for the preservation of freedom and democracy. The national first place winner receives an \$18,000 scholarship. A total of \$56,000 are awarded to the ten finalists. Fifty state winners receive all expense paid trips to Washington D.C. for the final competition. 10th, 11th and 12th grade students are encouraged to contact their local VFW posts for information.

'Yankee Samurai' Producer to Attend 15th AJA Veterans Reunion in Hawaii

KONA, Hawaii—Katriel "Kay" Schory, managing director of Belfilms, Tel Aviv, Israel and producer-director of "Yankee Samurai," is coming to the United States and Hawaii this month to attend the 15th National AJA Veterans Reunion in Kona and interview veterans there and on the U.S. mainland.

Plans are to depict the saga of the rescue of prisoners at Dachau concentration camp by elements of the famed Japanese American 522nd Field Artillery Battalion. The 522nd was an integral part of the highly decorated 442nd Central Postal Directory and was instrumental in the success of the 442nd.

Asian-Pacific Coalition on Aging Honors Seniors

LOS ANGELES — The Asian and Pacific Coalition on Aging recognized its senior volunteers at its annual luncheon May 26 at Hong Kong Low in New Chinatown. Candace Yamagawa, active Selanoco JACler, of the Multi-Ethnic Project for Asian Pacific Elderly and Asian Pacific Older Adults Task Force, was guest speaker.

Greetings were extended by Mabel T. Ota, APCA president. Certificates of recognition were presented to 14 volunteers from various local organizations working with seniors including: Bernadette Nishimura, Japanese Community Pioneer Center; Katherine Shinohara, Koreisha Chushoku Kai; and Harry H. Iba, Seinan Senior Citizens, Inc.

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NEWS / AD DEADLINE
Friday Before Date of Issue

Asians in Omaha Host Their First Heritage Banquet

OMAHA, Neb. — Cindy S. Daub, Commissioner of the Copyright Tribunal in Washington, returned home to be keynote speaker May 14 at the first Asian-Pacific American Heritage banquet at the Peony Park Ballroom.

Her message on the meaning of being an Asian American spoke to "America's diversity and capacity for change (as) our strength and our great advantage over other nations. We need only look to the problems of the Soviet Union. Their problems are based on an inability to change and to deal with ethnic diversity in their society. That weakness is literally unraveling their political and economic system."

A 1965 graduate from Ewha Women's University in Seoul, Daub was administrative assistant at InterNorth, an Omaha engineering firm, a columnist for the *Omaha Sun* until 1984 and active with the Republican party, the most recent responsibility being chair of the Asian American Festival at the 1988 National Republican Convention and national director of Asian Americans for Bush-Quayle since 1988.

Over 200 attended the celebration co-sponsored by:

Omaha JACL, Nebraska India Association, Filipino American Organization, Metro Omaha Chinese Association, Korean Association of Nebraska, Lao-Hmong Association of Nebraska and the Vietnamese Nationalist Association of Nebraska.

Akaka Becomes First Senator of Native Hawaiian Heritage

WASHINGTON — Daniel Kaniela Kahikina Akaka (D-Hawaii), the first person of native Hawaiian ancestry to serve in Congress, was sworn in as a new member of the Senate May 16 to fill the vacancy created by the death of Sen. Spark M. Matsunaga (D-Hawaii).

The soft-spoken Akaka, 65, pledged to continue the legislative pursuits of Matsunaga, who died of cancer on April 15 during his third term in the Senate, including reparations for Japanese Americans interned during World War II and creation of a U.S. Peace Institute in Hawaii.

Akaka faces a tough campaign challenge from Rep. Patricia Saiki (R-Hawaii), who is expected to run in this fall's election to fill the four remaining years of Matsunaga's term.

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SAM IMOTO, TULARE COUNTY JACLER:

Probation Officer Honored as Officer of Year, Remembers Fences at Poston

VISALIA, CALIF.

EACH day, Sam Imoto sees the rising sun glinting off the barbed wire outside of his office (at the Tulare County Correction Center) and it's 1945 all over again.

Along with a profile by *Visalia Times-Delta* reporter Barry Kawa for the May 10 Lifestyle section front page, Imoto stands in his judogi in a color photo as a prelude to the honors accorded him as the 1990 Adult Institution Probation Officer of the Year in San Diego by the Calif. Probation, Parole and Correctional Association.

Imoto, 62, a deputy probation officer, remembers when he was in Poston, Ariz., as a lad of 17 in 1942 through 1945. And it's the lessons learned from the camp that have led to his success. "I listen to the inmates," Imoto says. "I don't believe in just locking them up and throwing the key away. Maybe it is because I was locked up for three years in a concentration — maybe I can show more compassion."

While at Poston, he started taking judo lessons. He is 5th-dan black belt instructor at the Visalia YMCA today, which has led inmates in the yard to pass the word around, "Don't get Sam mad at you."

A woman judge who was taking judo lessons from him helped Imoto to get the job as a correctional officer after Imoto expressed a desire to work with the youth for the county. She wrote a letter of recommendation, pointing out to the chief probation officer that even if a man were 6 ft.-10, Imoto's judo skill would allow him to handle the case with ease. Correctional officers had to be 5 ft.-8 and Imoto was only 5 ft.-5. Imoto began in 1965 as a group supervisor at juvenile hall.

Larry Price, chief probation officer for Tulare County, said Imoto is the "glue that holds that thing together. Matter of fact, if Sam ever retires on us which I hope is not soon, I would have to put two people out there to replace him . . . His journeyman level skills are just phenomenal. I wish I had 10 or 20 more like him."

Imoto interviews some 300 inmates at the work camp and sends them out on the work program. His day starts at 4 a.m. each day to see the inmates off to their jobs.

After work, he returns home to the farm which his father and two brothers had started after the war in Lindsay.

His wife Janis and their three children are proud of the honors given to him. A soft-spoken man and somewhat embarrassed about the probation officer of the year honors, "I'm sure if somebody else was doing this job, they would do just as well," he says.

(Credit Tulare County JACL president Larry Ishimoto for supplying us the story and tearsheet.—Ed.)

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Washington State Honors Yasuhara, Former Spokane Science Teacher

PULLMAN, Wash. — Dennis Yasuhara, a 1954 Washington State University graduate who devoted nearly three decades to teaching science in Spokane schools, received WSU's Centennial Alumni Achievement Award Saturday, May 5.

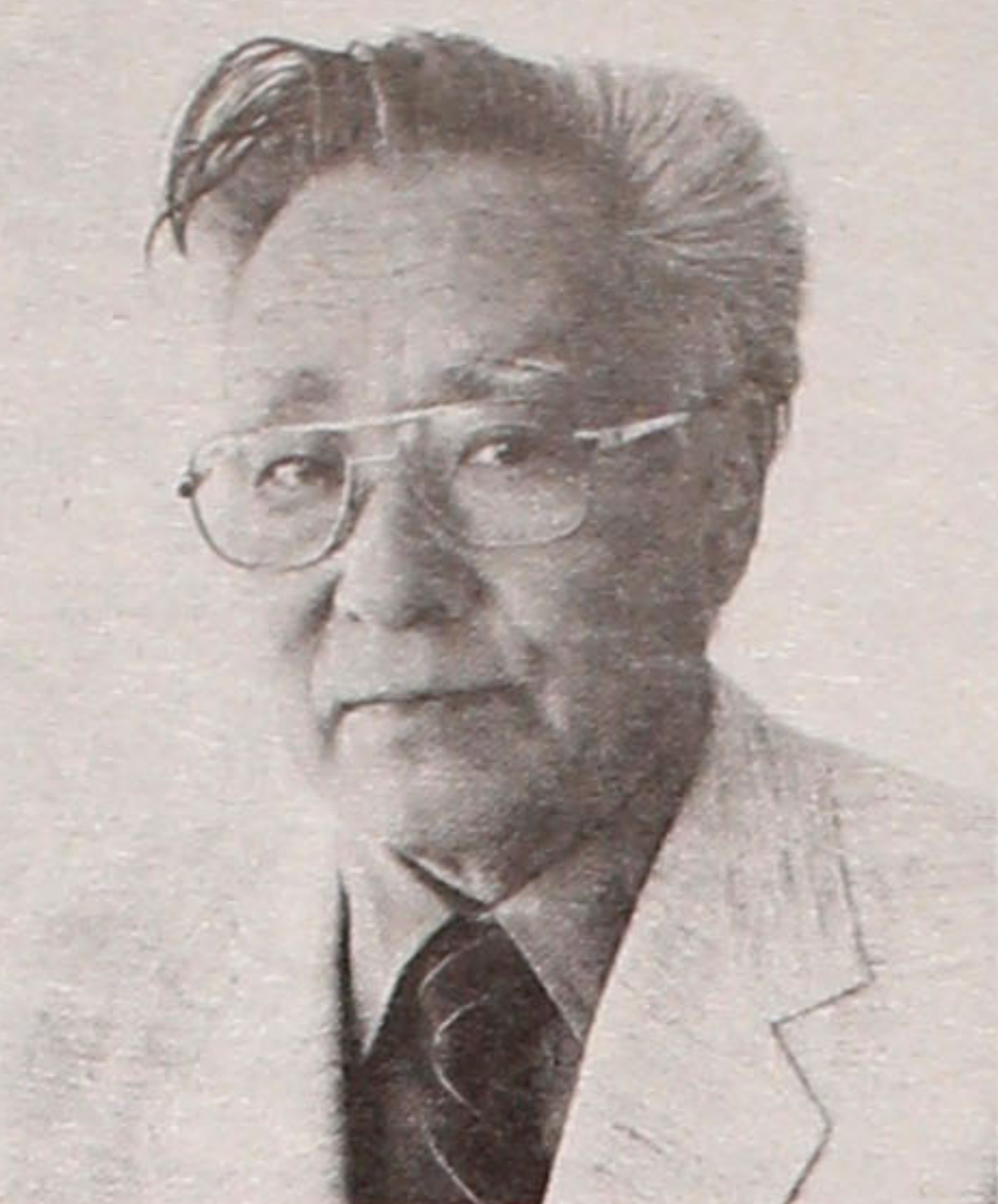
The presentation occurred at the annual Spokane JACL scholarship dinner for high school seniors at the Cathay Inn. Alumni leaders Dr. Eugene Sakai and William Hyslop made the award.

Yasuhara was cited "for outstanding contributions to young men and women through the field of education, enhancing their lives through encouragement and love."

Yasuhara was considered the driving force within the local Asian American community for the establishment of the Asian/Pacific American Studies Program at WSU, which since has gained national stature in the field.

His community contributions involved a wide variety of leadership roles, as in the work to fund, construct, and later operate a 41-unit senior citizen's housing project, the Hifumi En. The project was completed in 1973 after a three year effort. He currently serves as the president of its board of director.

His civil rights work spans two decades, from the presidency of the Spokane Minority Ethnic Coalition from 1971-74 and another four years as the president of the Spokane Coalition for Human Rights, which included on its board of directors, the president and delegates from all the major civil rights groups in Spokane. He later served three terms as the PNWDC Governor, four years as the Governors' Caucus Chair, and on the National JACL and LEC Boards.



DENNY YASUHARA

After working as a pharmacist for several years following his graduation in pharmacy, Yasuhara chose to pursue a career that would allow him to combine his interest in science and young people. In 1961, he accepted a teaching post at Logan Elementary School, where he first taught sixth grade before moving up to the seventh grade. He joined the faculty at Garry Middle school in 1970 as a science teacher. He retired last June.

As demanding of himself as of his pupils, Yasuhara would often arrive at school two hours before classes to prepare for his day's work and to assist students who sought his help. Students say they learned more than sciences in his class; they learned about life.

"He believed students were capable of much more than most people give them credit for," a former colleague said.

In and outside of the classroom, Yasuhara was a strong believer in people's rights and responsibilities. For years, he has been an active leader and spokesman for Japanese Americans in Spokane.



SAN JOSE JACL SCHOLARSHIP RECIPIENTS—(From left) Sharon Uyeda, committee chair; Jennifer Fujii, Cherry Ogata, Jeffrey Ota, Jeffrey Nishita, Lisa Nakamura, Lara Iwasaki, Ronald Tanikawa, Amy Geng and Barbara Fujii.

RALPH NEAS:

JACL Convention to Honor Director of Leadership Conference on Civil Rights

SAN FRANCISCO — Ralph Neas, executive director of the Washington-based Leadership Conference on Civil Rights, will receive JACL's Edison Uno Memorial Civil Rights Award June 18 in San Diego.

A coalition of about 185 organizations representing minorities, labor, women, religious groups, the disabled and older Americans, the Leadership Conference promotes equal rights within American society.

Under Neas's tenure as executive director, redress legislation became a priority for the Leadership Conference,

Two Japanese Shaken Up in Plane Crash

RIALTO, Calif. — Two Japanese students narrowly missed a fatal accident June 2, when their single-engine plane crashed just as it took off at Rialto Municipal Airport.

The pilot, 19-year-old Hiromitsu Takano, told Rialto police the Cessna 152 II was about 20 feet off the ground when a helicopter created a wind shear that forced the plane's left wing down. Both Takano, and his passenger Yasuhiro Nakagawa, also 19, were treated for minor injuries and released from San Bernardino Medical Center.

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Detroit Audience Angered by Ishihara's Remarks

NEW YORK — Japan's senior Liberal Democratic Party (LDP) member Shintaro Ishihara has angered a U.S. audience in suburban Detroit, branding the United States as a "giant cry baby" that can't figure out how to compete, the USA Today reported last week.

The United States — not Japan — is responsible for the nation's economic woes, including an auto industry slide that has wiped out 250,000 jobs in Michigan alone since 1980, Ishihara told 250 residents gathered for a town meeting organized by Rep. Sander Levin (D-Mich.).

In stiffly worded phrases, Ishihara, who has stirred the U.S. public with his book, *The Japan That Can Say 'No'*, bashed the United States as a racist giant that no longer has the competitive muscle to push Japan around, the newspaper said.

Ishihara was quoted as saying: "American racism is at the very base of our relationship. If Columbia Pictures was bought by Australians, it wouldn't be a big issue."

The Japanese legislator also said the relationship must work both ways—Japan must open its market to U.S. goods.

"I do admit that our market is to an extent, closed... we shouldn't be spending six times more for rice than other countries do," he said.

The daily said the audience of current and retired autoworkers, union leaders and politicians bristled at many of Ishihara's remarks.

Applause broke out when Milt Stetkiw, a retiree from General Dynamics, branded Japan as ungrateful in an open forum after Ishihara's remarks, the paper said, quoting him as saying "We rebuilt Japan after World War II and if our generosity isn't appreciated, there's going to be a backlash soon."

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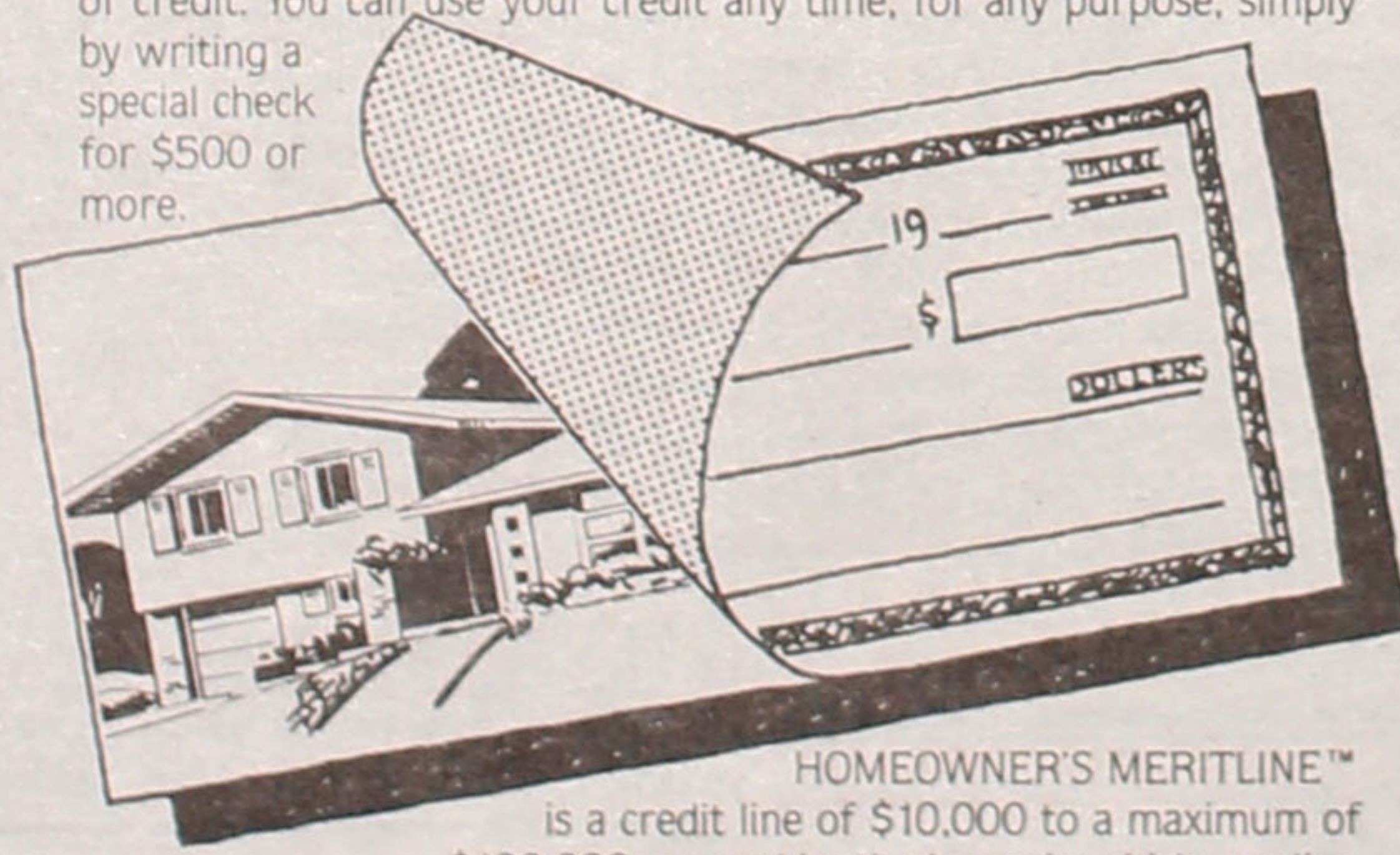
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EDITORIAL OF THE PACIFIC CITIZEN

How Much Don't We Know?

The U.S. Department of Education a few weeks ago released the results of history and civics tests given in 1988 to some 16,000 12th graders in about 1,000 public and private schools nationwide. Generally, their knowledge about the way government works, and how we as a nation have come to where we are, was deplorable.

Said Chester E. Finn, chairman of the National Assessment Governing Board: "Millions of people outside our own borders possess a keener sense of the importance of these things than do our own sons and daughters."

Particularly disappointing, in our case, was the finding that only six of 10 high school seniors nationwide could identify properly the internment of Japanese Americans during World War II. Among whites, 61.8% of those taking the test answered correctly. Among blacks, only 44.4% knew the answer, and among Latinos, 49%.

If this is distressing, witness some other findings: Only slightly more than half could identify "Give me liberty or give me death." Only a little more than four of 10 could identify Teddy Roosevelt. Only a few more than three of 10 knew the opening words of the Declaration of Independence.

Surveys officials said the obvious: School systems must undertake a complete overhaul of poorly focused social studies programs.

Many Japanese Americans have spent much time and effort to speak at schools about their Evacuation experiences. It is likely that without their contribution to understanding, knowledge about this sad chapter of U.S. history would be even more murky. More of this kind of public service is essential.

In addition, JACL can renew its efforts to see that teachers themselves are aware of the Evacuation, its causes, its implications and its aftermath, and that the information is given proper attention in textbooks and curriculums.

But before we become overly indignant, it might be well to ask how much Sansei, Yonsei and Gosei know about the Evacuation. How much have those who experienced the Evacuation shared with their descendants? How much discussion has there been around dinner tables, in ethnic clubs and church groups, not only about personal privation and outrage, but about racial prejudice and the Constitutional issues involved in the imprisonment of Japanese Americans?

The federal survey pointed out the monumental educational effort ahead of the nation, but a start can be made in our own communities.

MINIDOKA

Continued from the Front Page

were in their 60s and 70s—some in their 80s.

A minor traffic jam occurred as bus after bus, cars, RVs and campers crowded the narrow road. The registration line snaked along the road for several hundred feet. People would have been left standing even if the number of chairs had been doubled. Hero's commemorative pins would have sold out if he had 1,000 more. There were between 700-800 people.

Of course, the dedication started on "Japanese time"—25 minutes late. The Idaho and Seattle Nisei veteran color guard was a little rusty with age, but it looked sharp. Alice Nishitani and Cheri Dewall gave skillful vocals, which helped set the emotional tone despite crude "boombox tape" accompaniment.

When the monument was unveiled, there was a momentary stunned silence. The side facing the crowd in the paved parking lot was simply a low lying stone wall. But not to worry—the plaques were imbedded in the wall but were facing the opposite side toward the canal.

The wind came up and it became chilly. Bob Sato, PNW District governor spoke, and appropriately a "dry"

Seattle rain fell—the light drizzle that cools and refreshes but doesn't soak.

Dr. Robert Sims, professor of history and dean of the School of Social Sciences and Public Affairs at Boise State University, read quotes from some of

Crowd of over 700 attends Minidoka Relocation Center dedication. Photo on Page 6

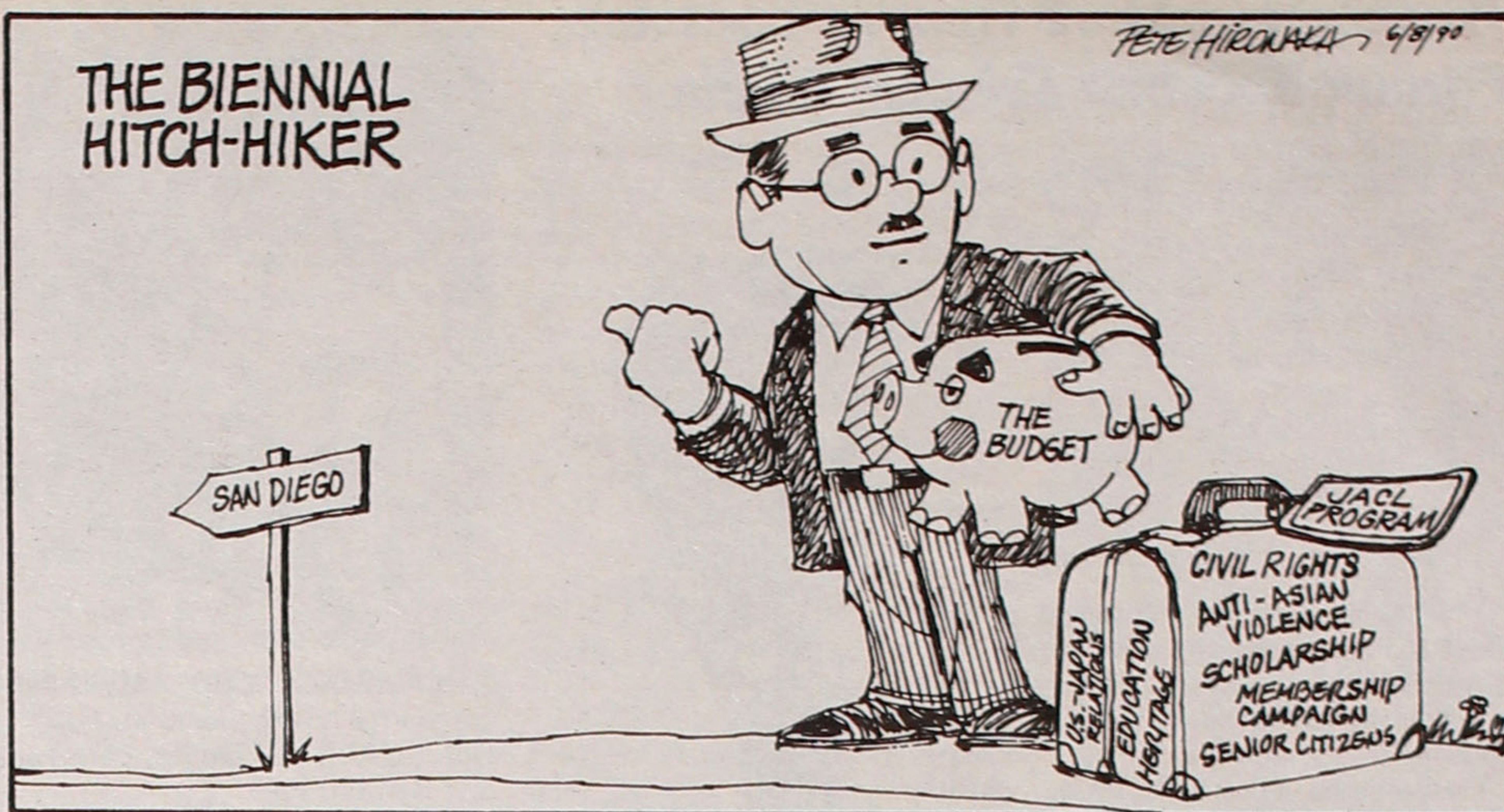
those who endured Minidoka. A number of eyes welled up with tears. There wasn't a dry eye when Mrs. Oito Takehara, a Gold Star mother and a Minidoka internee, wept as she placed a wreath at the memorial.

And then there was Cressey Nakagawa's speech. As usual, given without notes—articulate, eloquent, and inspiring. Exhorting us to exercise tolerance and concern for all Asians and all minorities at a time in which racial intolerance is rising in our country.

As we headed for the IDC-sponsored luncheon at Twin Falls, we heard murmurs of "wonderful ceremony." We mused as we drove away through the desolate countryside that it had been a wonderful and totally appropriate way to have spent the Memorial Day weekend.

Yas Tokita is the Redress Chairman for the Mt. Olympus JACL and lived in Block 38, Barrack 8, Units E & F in (Minidoka Relocation Center) Hunt, Idaho during 1942-1945.

THE BIENNIAL HITCH-HIKER



FROM THE FRYING PAN

BILL HOSOKAWA

'A More Perfect Union,' Good, But Not Perfect



What does one do with a couple of unexpected free hours on a quick business trip to Washington, D.C.? Well, one could go up to Capitol Hill, locate Sen. Spark Matsunaga's office and pay respects. Or one could drop in on some old friends in the Colorado Congressional delegation, or perhaps swing by the offices of Congressmen Norman Mineta and Bob Matsui and see if they had a minute to say howdy.

But it's not good form to call without an appointment and besides, something we had seen the previous night discouraged any effort to visit a federal building. We had driven by the White House, bathed in floodlights and looking as splendid as ever, but what had caught our eye were the concrete pillars and heavy iron chains outside the wrought iron fence. They had been erected to protect the presidential mansion and its residents from we the people, to make sure that the crazies in our midst could not break in with a two-ton truck to deface the white walls with red paint or perforate the president with bullets from an automatic rifle.

No rational person doubts the need to take such precautions in these irrational times. But it was difficult to suppress chagrin and not a little anger at

the people's helplessness, our inability to create and preserve a democratic society based on tolerance, understanding and good will.

Previously, we had had business in a federal office building where, so far as we could tell, no security was involved. But in order to enter we had to report to a gendarme who telephoned to make sure that we were expected. Only then were we permitted to sign a register and go on to our appointment.

In view of such precautions, it was likely that getting into House or Senate office buildings would not be simple, particularly since we had no appointments. So we decided to use the two hours on another visit to the Smithsonian's "A More Perfect Union" exhibit subtitled "Japanese Americans and the U.S. Constitution."

The exhibit has been refined somewhat since first we saw it many months ago, and perhaps for that reason the impact was not lessened in the second viewing. Yet it is not an exhibit to be perused casually. To understand what it is about, and what makes it significant, the explanatory matter must be

read and contemplated, and what percentage of viewers take time for that?

When we first saw the exhibit, it seemed somewhat incongruous that the dominant display was of Nisei soldiers firing a cannon whereas it was infantry riflemen who epitomized the 100th/442nd. Furthermore, although the purpose of the exhibit is to show how Constitutional rights can be violated in a time of crisis, it would seem the casual viewer would fail to understand completely the link between imprisoned Japanese Americans and artillerymen. It goes without saying that all of us owe a tremendous debt to the men in uniform who demonstrated Japanese American loyalty as nothing else could. But it seems the exhibit could be strengthened by making unmistakable the way Nisei military experience ties together our past and present.

This, of course, is a subjective observation. In the larger picture, we should be grateful the Smithsonian had the wisdom to feature our story to underscore the fragility as well as the nobility of the Constitution. Two hours could not have been spent better than on a second visit to "A More Perfect Union."

LETTERS TO THE EDITOR

economic interests. If we're going to have an economic discussion, fine; let it not be couched under the label of "civil rights."

Racism in whatever form and against whomsoever in this country should be exposed. And if xenophobic racism is directed against *kaisha* people, for example; all Americans, including AJA's, should speak out against it. I addressed this subject in several of the "East Wind" columns and may very well do so again if deemed appropriate.

If human understanding involving the Japanese is to be promoted, rather than discussing trade imbalance, we might focus upon establishment and implementation of a program where by the Japanese seek to understand who the AJA's are, as people; how Japanese policies and practices impact upon us, and otherwise have a frank exchange of views.

I remain open to being persuaded if reason so leads. I've been wrong many times and have no reason to believe that defect has been cured—as my wife will all-too-readily confirm.

BILL MARUTANI
Media, Pa.

Barry Happy

On a recent trip to Tokyo, my family and I were privileged to be Barry Saiki's guests. As Bill Hosokawa recently wrote in his "From the Frying Pan" column, Barry surely is a 'one-man Tokyo Tourist Bureau and Chamber of Commerce.' On a rainy day in Tokyo, in a private club in the hotel, Barry generously financed us to a turn at the one-armed bandits. Again, as Bill Hosokawa wrote, Barry was never without his origami paper. My brother-in-law Dr. Tak Inouye of San Jose who has known Barry since childhood, said that Barry was a goodwill ambassador even when they were in kindergarten. The hundreds of friends Barry made during his stay in Japan will certainly miss him when he returns to the States and San Jose. Barry as well as Bert Fujii will be attending the National JACL Convention in San Diego this summer, and we look forward to seeing them there.

FRANK SAKAMOTO
Chicago, Ill.

Happy Ending!

As a follow up to my letter (P.C. April 2) concerning the whereabouts of any relatives for Tokiwo Uyeda, we are happy to report that due to your vast network, Chiyoko Yamamoto of Seattle contacted us, and Tokiwo and his sister are now in touch! Thank you so much for all of your help.

PAT AIKO AMINO
Mgr. Heiwa Terrace, Chicago, Ill.

Letters to the editor should be typewritten (double-spaced) or legibly hand-printed and no more than 200 words. A contact phone number and address must be included or P.C. will not print the letter. Letters may be subject to editing.

MONITOR

"I WAS A SCAPEGOAT. Bad stories are written about me because the press knows they can make me into a weeping dog and few people will object. If they attacked Mrs. King, black people would stand up; if they attacked Mrs. Onassis, the whole nation would stand up. When Orientals are attacked, they don't hit back."

—YOKO ONO, explaining that the bad press she receives stems from racism.

What's a Japanese or an American Car?

WASHINGTON — The growing automobile "transplant" industry is making it more difficult to determine the true nationality of cars on the American road—or on the Japanese road.

More than 1.5 million Hondas, Nissans, Toyotas, Mazdas, Mitsubishi's, Subarus and Isuzus will be made in the U.S.A. this year, and a new study says the Japanese plants have brought significant changes to an industry once dominated by Detroit.

In Japan, the Ford Probe is made by Mazda, which is partially owned by Ford, in a Michigan plant, using both American and Japanese parts. It's sold as an American car.

To add to the confusion over automobile nationality, a Chrysler product is made in Japan, a Pontiac or Ford in South Korea. And some Japanese transplants are starting to export their U.S.-made Japanese cars to Japan.

In a study financed by the import auto industry, researcher Robert Z. Lawrence says that expected growth in direct foreign investment in U.S. auto manufacturing will create 110,000 jobs and lower the U.S.-Japan trade deficit by between \$9.3 billion and 15.2 billion below what it otherwise would be at the end of 1992.

"In less than a decade, the U.S. auto industry had been transformed from a virtually self-contained, highly concen-

trated sector with limited competition from imports into an internationalized industry with Japanese and U.S. producers competing head to head," Lawrence's study said.

The Commerce Department projects that more than 1.5 million foreign cars will be made at seven U.S. plants this year and 2.25 million passenger cars will be imported. New car sales are expected to exceed 8.5 million.

Lawrence, who performed the study while on leave from the Washington-based Brookings Institution, said he fears the advantages of U.S. manufacturing may decrease if the value of the dollar continues to climb in Japan.

What began as an effort by Japanese automakers to head off U.S. protective measures against imported vehicles became more economically viable with the decrease of the dollar's value in recent years, Lawrence said.

He cited studies showing that when the dollar dips below 140 yen, automakers can make more by building in the United States than in Japan, but when it goes above 150, the U.S. operations may become less viable.

Complicating the analysis is the fact that some U.S. automakers have a partial interest in Japanese companies.

Honda started assembly of motorcycles in the United States in the late 1970s and cars in 1981. Today's plants

do more than just assemble Japanese parts, however, Lawrence said.

Some build engines and other components for export and the trend is to use more U.S.-built parts, with some Japanese parts companies also setting up U.S. operations.

The study notes the following arrangements:

1. Chrysler buys the Conquest, Dodge Colt, Vista and Eagle Summit from Mitsubishi and markets them as Chrysler products.

2. General Motors markets the GEO Prizm built in partnership with Toyota in California, the GEO Tracker built in Canada with Suzuki and the GEO Storm built in Japan.

3. GM's Pontiac LeMans is built by Daewoo Korea.

4. Ford's Festiva is built in South Korea.

5. Mazda Miata was conceived at a Mazda design facility in California.

6. Nissan and Ford plan vehicles developed by a Nissan operation in Ann Arbor, Michigan, to be built by Ford in Ohio with parts supplied by a Nissan plant in Tennessee and to be marketed by both Nissan and Ford.

By 1992, Lawrence said, Toyota and Honda are expected to export 50,000 cars each from the United States to Japan. In addition, 20,000 U.S.-built Toyotas will go to Taiwan, which has resisted increased Japanese imports.

Is JACL Participation in U.S.-Japan Relations Controversial?

By Ed Mitoma

In recent years, there have been some in the JACL that have voiced their opinion that we, a civil rights organization, should not get involved in the economic considerations between a foreign country and our United States.

We should not have to explain and defend the trade imbalance nor act as a "bridge" between Japan and the U.S.

We do not have the expertise to recommend positions for foreign policy and so, why should the JACL even try to expend our limited resources in such a field so far removed from our primary purpose?

If this is all there is to U.S.-Japan relations, I agree with the statements 100 percent.

Our JACL U.S.-Japan relations program currently in place is nothing like what is stated above.

Cressey Nakagawa's address as given to Japanese diplomats in Atlanta in February of 1990 (P.C. April 13) gives an excellent discussion of the JACL position.

Essentially, Nakagawa states that:

(a) the JACL has no position on foreign policy matters such as the U.S.-Japan trade problems;

(b) we are interested in issues that affect the civil rights of the AJAs and other Asian Americans;

(c) all action by Japan and Japanese companies affects AJAs as we look Japanese;

(d) AJAs have not actively participated in U.S.-Japan relations but our position is essentially the American position;

(e) the AJAs do not fear the Japanese economic might as other Americans fear it but we do have concerns that such fears potentially threaten to create a rise of anti-Japanese sentiment that could impact all Asian American communities, and

(f) the Japanese companies fail to

appreciate the contributions made by the Japanese American community.

A permanent National U.S.-Japan Educational Committee was formed pursuant to the guidelines given by Resolutions 1 and 8 of the 1988 Seattle National Convention. The direct involvement in U.S.-Japan relations is strictly and only within the explicit context of an organization whose mission is to advocate and protect the human and civil rights of Americans of Japanese ancestry and of all people.

This standing national committee is chaired by Denny Yasuhara of Spokane, Wash., and has representation from five district councils.

The committee strives to be cognizant of all areas of U.S.-Japan relations.

We attempt to analyze all important issues and to inform the JACL membership of the key issues (with the help of the P.C.). We pursue all U.S.-Japan issues affecting the civil rights of the AJAs while refraining from active participation in areas of trade, politics, military, and internal problems (unless they affect the civil rights of AJAs).

Therefore, as our committee name suggests, we perform an educational purpose. As we are the interested parties of the well-being of the U.S.-Japan relationship, we feel that we should disseminate as much of what is going on (as we perceive it) rather than just sit and say that we should not get involved.

In line with this, our committee is sponsoring the U.S.-Japan Relations Workshop at the San Diego National Convention on Tuesday, June 19, starting from 1 p.m. Please come and see what our panel of experts have to say. It will be worth your while.

Edwin Y. Mitoma is chair of the U.S.-Japan Relations Committee, JACL Pacific Southwest District.

JAPANESE PRESS TRANSLATIONS

KIYOFUMI KOJIMA

'Veterans Against War' Comes of Age

TOKYO

The anniversary of Japan's surrender to Allied Forces in World War II, Aug. 15, comes and goes each year without much stir. Today, most Japanese seem oblivious to the fact that we lost the most disastrous war in our history only 44 years ago.

Despite the war-renouncing "peace" constitution, the government boosts defense spending annually. Leaders of the conservative Liberal Democratic Party (LDP) call for a revival of prewar patriotism. Recent Ministry of Education curricular reforms stress loyalty to the state.

Japan has come full cycle. For those of us who were drafted and sent to fight on foreign battlefields for the emperor, the present eerily resembles the jingoistic 1930s.

During the war, I was an ensign assigned to the battleship Yamato. In January 1945, U.S. forces commanded by Gen. Douglas MacArthur invaded Luzon in the Philippines. I had been sent ashore in December 1944 as a platoon leader in a naval unit attached to a Japanese landing force. We bore the brunt of the American attack.

Luzon in 1945

Luzon was a living hell. Of the 1,700 men in our force, only two of us survived. Soldiers who fled into the jungle to escape the fighting killed each other for food. The wounded were left to the mercy of the worms.

Short of food and ammunition, hard-pressed by the Americans, discipline cracked and units broke up. Soldiers discarded their weapons and wandered aimlessly through the mountains.

Because of intense indoctrination, Japanese soldiers had only two options: die for the emperor or try to survive in the jungle.

By April 1945, I knew we were licked. I rounded up seven survivors from other units and headed toward the American lines to surrender. As we approached the enemy camp, however, two of the men suddenly announced they would stay behind.

I pleaded with them to come with us. The war would soon be over, I said. Every able-bodied man was needed at home to help rebuild the country. Think of your families, I urged, but to no avail.

'No Surrender' Code

"You may be right," one of the men said, "But we would rather give our lives for the emperor than be taken prisoner." They had been taught that surrender was the ultimate disgrace. Soldiers who became prisoners of war, troops were told, would be executed as traitors when Japan won.

I realized then how deeply the imperial ideology had been inculcated in people. As "children of the emperor," we belonged to the state; dying for monarch and country was taken for granted.

Nonetheless, I believed that ideally the state should exist for the people, to protect their lives and property. The two soldiers' acceptance of an unnecessary death was deeply disturbing.

After the war, I dedicated my life to building a peaceful country. The resurgence of ultranationalist sentiment in the past few years is alarming.

Only those who saw the carnage of the Pacific War, who were forced to kill or be killed, know the real horrors of warfare. Lacking that awareness, neither the proponents of remilitarization nor the peace movement sound convincing. It is up to veterans like myself to teach the public the ugly truth about war.

'World Without War' Aim

With that goal in mind, in January 1988, I and other World War II combatants formed Japanese Veterans Against War (JVAV). We now have about 180 members and more sign up every month. Among them are ex-soldiers assigned in the last days of the war to the Kamikaze Special Attack Force or trained to pilot one-man "human torpedoes," a suicide-attack weapon. Several women and some middle-aged men have also joined.

The JVAV has no ideological axe to grind. Members include people of all political stripes, from conservatives LDP supporters to communists. All share the same humanistic goal: creating a world without war.

We have an eclectic philosophy because war is no respecter of ideologies. Free-thinkers, capitalists and socialists alike make good cannon fodder.

In January 1988, American, Soviet and Canadian antiwar vets met in Moscow to exchange views. At the end of the conference they issued a statement that was subsequently endorsed by veterans' groups in Britain, Israel and Japan.

The statement noted that "differences in ideology are trivial matters while the continuity of life is threatened," and that "warriors can no longer protect their homeland from total destruction." It calls for the abolition of war by the year 2000.

Meeting at Portsmouth

Last August, JVAV delegates met with the American Veterans for Peace (VFP) in Portsmouth, N.H. The encounter took place symbolically at the Rockingham Hotel, where, in 1905, the Treaty of Portsmouth was signed ending the Russo-Japanese war. Afterward, we attended the VFP's annual conference at Boston University and discussed forming an international federation of antiwar veterans' organizations.

Many people say our goals are not realistic. We live in a dangerous world. Unarmed neutrality is a pipe dream, they say: strong armed forces are needed to discourage would-be aggressors.

Japan's hawks attempt to dismiss the slaughter of World War II as ancient history. Calling for more military expenditures, they try to stir up patriotic fervor. This increases, not diminishes, the likelihood of another conflict.

These "pragmatists" are still living in the 19th century, when war was considered an extension of diplomacy. Atomic weapons have transformed the nature of modern warfare. As the Moscow statement noted, humanity lives in the shadow of nuclear winter.

Today, those of us who fought in World War II must sensitize younger generations to the barbarity and stupidity of war. We witnessed the past; unless its lessons are learned, humankind has no future.

Credits: Translated from the Japanese newspaper *Mainichi Shimbun* by The Asia Foundation's Translation Service Center.

JAPAN-BASHING

NORIO MITSUOKA

Ofuro and Yukata Days Ahead

WESTMINSTER, CALIF. Nothing new. It started with your whaler great great great grandfathers.

After months out of New Bedford in their arduous chase of the great mammals and finding themselves off the hostile coast of Japan, it was not to their liking to have to continually go on another 1,000 miles before they could reach hospitable shores.

They petitioned President Fillmore to do something. Commodore Perry sailed with his Black Ships on this, the first Japan Bashing episode.

The episode ended in a draw. The warships fired a few salutes but otherwise remained silent, the whalers got to come ashore for their women. A small steam train was given as a present and in return the expedition came home loaded with lacquerware.

The lacquerware gifts created an unanticipated result. Pretty soon everything was being japanned. Your great great grandfathers decided something had to be done before everything became japanned over.

A More Subtle Pitch

A most subtle approach of Japan Bashing was conceived. If the Japanese could be converted to common farm laborers, they in time might forget how to make lacquerware.

Hawaii needed sugar plantation workers and the west coast farms needed farm hands. The Japanese were recruited—the problem seemed of solution.

Alas, the best laid plans of mice and men. . . This time it was the imported laborers that caused the problem. They started to grow vegetables. Slowly and insidiously they began to change the American diet.

All manner of vegetables began to appear on the meat and potato American table.

Your great grandfathers got together and decided it was time for some more Japan Bashing. This time they got the governments to come together with a Gentleman's Agreement—No more Laborers.

This problem seemed solved. There was a loop hole. Businessmen were still allowed. Soon the legs of American women was discovered or rather uncovered. Clad in Japanese silk hosiery, even the most steadfast New Englander could not refrain from taking an occasional downward glance.

After Silk Stockings

Those Americans, who believed philosophically that one should always look upwards, became alarmed. This called for another round of Japan Bashing.

Your grandfathers got together and as a result came the Oriental Exclusion Act—No One At All Allowed.

The problems were solved at last—so everyone assumed. Unfortunately the world does not stay still. Soon light bulbs made in Japan began to appear in every hamlet and village—lighting up everything.

Those who like to stay in the dark now became alarmed. This called for another round of Japan Bashing. Your fathers got together but couldn't get a quorum. But this time the Japanese made the classic mistake in diplomacy. They clenched their fists. As a result your fathers got more than a quorum. They got the Japanese off the west coast farms and the greatest Japan Bashing expedition ever organized—The

Continued on Page 8

J.A. OF BIENNIUM

Continued from the Front Page

Robert Matsui (Politics/Public Affairs/Law). A respected policy-maker in the U.S. Congress, Rep. Matsui (D-Calif.) was first elected to represent the Sacramento area in 1978. He has served on the powerful House Ways and Means Committee since 1981, where he has played an instrumental role in trade legislation and tax reform law. He is a member of the Democratic Steering and Policy Committee, the leadership panel that selects committee assignments and develops strategy for the House of Representatives.

Matsui has worked aggressively on a variety of issues involving the Asian American community. He led the effort to prevent the Census Bureau from lumping all Asians into one category on the 1990 census form. He also cosponsored legislation to require the collection and publication of statistics on hate crimes and he has supported legislation to prevent discriminatory policies against Asian immigration.

His untiring efforts on behalf of the redress bill have been recognized by the National JACL and by the National Coalition on Redress and Reparations.



STEVEN OKAZAKI

Matsui's many other awards include the Chubb Fellowship, the highest honor Yale University confers on visiting lecturers; the Lifetime Achievement Award by the Anti-Defamation League; and being named Democratic Legislator of the year by the Edmund G. "Pat" Brown Institute of Public Affairs and the Congressional Advocate of the Year by the Child Welfare League of America in 1989.

In addition to his House assignments, Matsui serves on the boards of many political institutes and community organizations.

Steven Okazaki (Arts/Literature/Communications). A filmmaker for the past 14 years, Okazaki has shown a particular interest in the stories of individuals caught up in historic events. His documentaries and children's films have won numerous awards, including an Academy Award nomination, and several film festival prizes.

In "Survivors," Okazaki directed the first English-language film in which survivors of the atomic bomb in Hiroshima recounted their experiences. The 1982 film was televised nationally on PBS.

"Unfinished Business," which PBS broadcast in 1985, related the struggles of Minoru Yasui, Gordon Hirabayashi and Fred Korematsu, who challenged their WWII expulsion and detention through the American court system. The *Los Angeles Times* called it "the most powerful and comprehensive film yet on the internment of Japanese Americans." The film was nominated in 1986 for an Academy Award for Best Feature Documentary.

In 1987, Okazaki moved in a new direction with his romantic comedy, "Living on Tokyo Time," a funny look at the relationship between a young Japanese immigrant

Continued on the Next Page

ADMISSIONS

Continued from Front Page

American Indians or women in order to stop discrimination against Asians. We hope that this will not be allowed as regards the college admissions issue."

"For all these reasons," Igasaki concluded, "it is clear that the person charged with the responsibility of advancing civil rights concerns in the Dept. of Education must be a person of integrity and professionalism, committed to and understanding of the important American value of equal educational opportunity for all."



Photo by ALVINA LEW

NEW UC CHANCELLOR HONORED—(From left) George Ogawa, JACL; Mrs. Di-hwa Tien, Chancellor Chang Lin Tien; PSWDC Vice Governor Sharon Kumagai; and JACL Regional Director John Saito.

JACL Joins L.A. Area Reception to Honor Dr. Tien, UC's First Asian Chancellor

By Alvina Lew

LOS ANGELES — Lt. Gov. Leo McCarthy and 18 Asian American organizations co-sponsored an elegant reception for the newly appointed chancellor of University of California at Berkeley Dr. Chang Lin Tien, and his wife Di-hwa, at the Dorothy Chandler Pavilion, May 9.

Dr. Tien is the first Asian American to head a UC campus. But he is not new to the UC system. He has been associated with it for over 30 years—as a professor, vice-chancellor at UC Berkeley, and now as executive vice chancellor of UC Irvine.

As vice chancellor, Tien supported new academic requirements at UC Irvine, such as: to require completion of multicultural studies, international studies, and the soon-to-be four quarters of foreign language studies.

McCarthy lauded the program as helping prepare students to be successful in the highly competitive international marketplace.

Dr. Tien remarked how pleased and honored he was to have received the appointment, saying,

"Our University of California has been considered the leader among all the state-supported institutions of higher education. Other states have looked to us with admiration . . . and sometimes with envy. Other states have sent delegations to study the ways that California has achieved such excellence. And if those studies are done well, they will always report that it is the support and understanding of the people of California—and the wisdom of their elected leaders—that has been the key to the greatness of their university."

At the reception were:

Members of the JACL, Japanese Chamber of Commerce of Southern California and the Japan America Society of Southern California.

JACL PULSE

■ CONTRA COSTA-DIABLO VALLEY

Annual family BBQ picnic, Sun., June 24 at Pleasant Hill Park, Site 3. Steaks, drinks games, raffle prizes.

■ FLORIN

Florin JACL will sponsor fall talent show; dancers, vocalists, pianists, instrumentalists, etc., are encouraged to participate. Info: Pearl Zarilla or Paul Takehara (both 916) at 635-2815 or 363-8800.

■ LAS VEGAS

JACL Las Vegas chapter scholarship youth dinner, June 16, 7 p.m. at the California Hotel's Ohana Room. All are welcomed, particularly younger generation, to join in the activities and fun.

■ LIVINGSTON-MERCED

JACL chapter participated in Grand Opening ceremonies of Livingston Historical Museum on May 19. Featured display of Yamato Colony depicts struggles of early Japanese immigrant pioneers. Honored guest was Sam Maeda, oldest living Nisei of the colony. Museum visits can be arranged by calling (both 209) 394-7571 or 394-7028.

■ NEW MEXICO

"Omatsuri, A Japanese Festival," cosponsored by the NMJACL to celebrate the Centennial of the recognition of a Japanese population in New Mexico; 11 a.m.-6 p.m., June 17; Minato Sq., 10721 Montgomery NE, Albuquerque; food, Japanese American folk arts, music, taiko drums, ikebana, martial arts.

■ PACIFIC SOUTHWEST DC

A No. Calif. contingent is expected to participate at the 39th annual JACL Nisei Relays on Sunday, June 24, at Rancho Santiago College, Santa Ana. Registration forms: JACL Regional Office, 244 S. San Pedro St., Rm. 507, Los Angeles, CA 90012, (213) 626-4471. Entry deadline is June 9.

■ SAN DIEGO

"JACL: The Wave of the Future," the 31st Biennial JACL National Convention, June 17-23, San Diego Princess. Highlights: Business sessions, work-

shops, beach party, National Awards banquet, Masaka Award dinner, Sayonara Ball, golf tournament, deep sea fishing, Tijuana trip, speech competition, Youth Conference, 1000 Club Wing Ding. Info: (619) 230-0314.

■ SAN JOSE

San Jose JACL Doubles Tennis Tournament, Sat., June 16, at West Valley College. Some 52 teams consisting of 104 players are expected to participate. Entry deadline June 8; \$18 per team with round robin format. Info: Sayeko Nakamura (408) 267-9032 or JACL office (408) 295-1250.

■ SEABROOK

Installation and graduate recognition dinner, 7 p.m. Sat., June 9 at Centerton (N.J.) Country Club; Paul Suddis, Deputy Adm. for Redress, keynote speaker. \$23/adults; \$20/senior & students. Info: (both 609) 451-5870 or 825-8978.

■ SOUTH BAY

South Bay JACL reception to honor some of its outstanding young people. June 10, 1-4 p.m., Sumitomo Bank, 21701 Hawthorne Blvd., Torrance. Honorees include recipient of the K. Egashira Memorial Scholarship and Diane Tanaka, 23, chapter queen candidate for Nisei Week Festival in Aug. Info: (213) 329-3465.

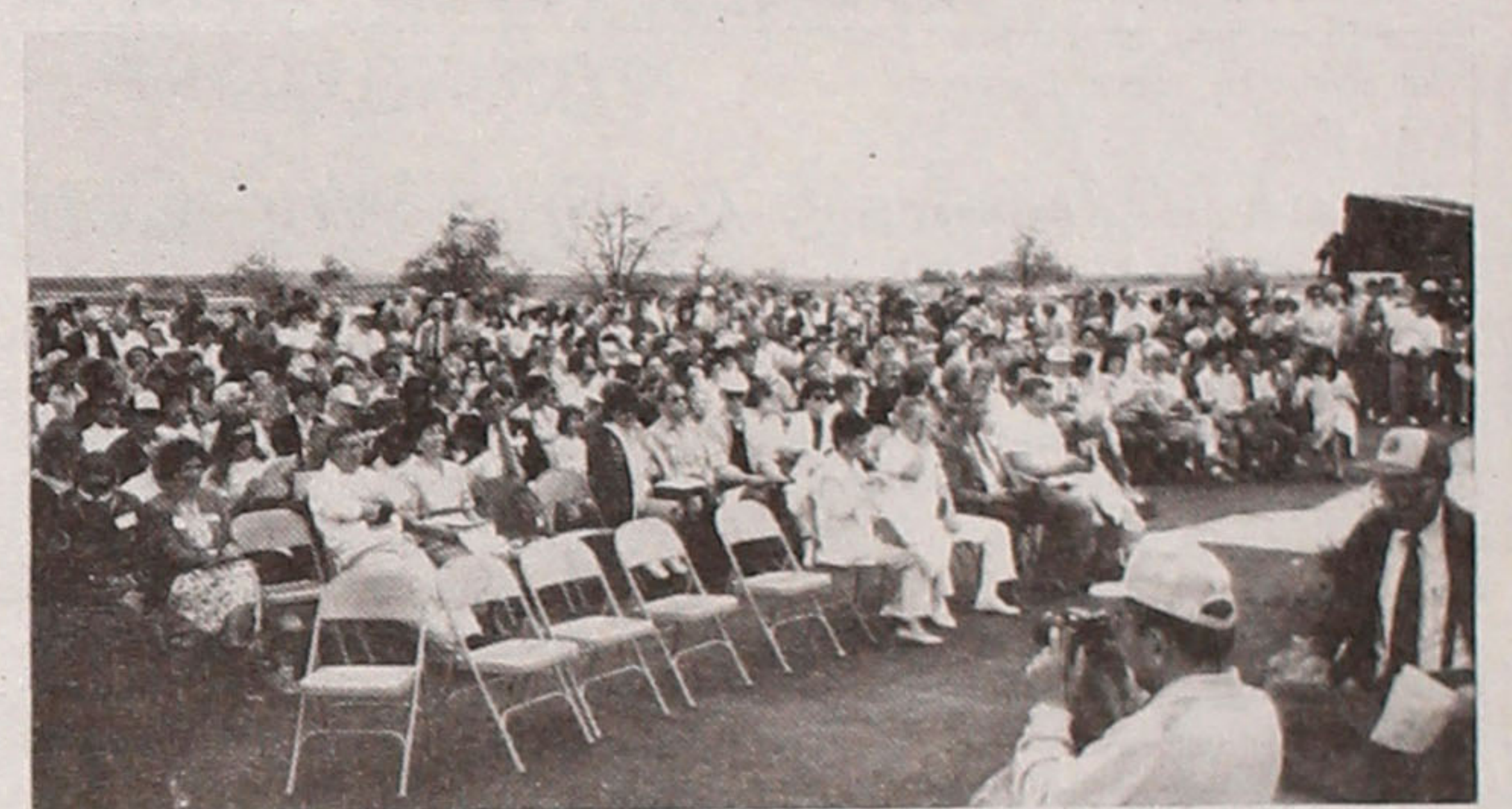
■ STOCKTON

Tomo No Kai Grand Canyon Tour, hosted by Stockton Buddhist Temple, Sept. 18-25, 1990; \$620 per person, dbl occ.; \$165 supplement added for single accommodations. Info: (209) 982-0939.

■ WEST LOS ANGELES

Free public lecture series — "Total Quality Management, and how the Japanese uses this concept to achieve world leadership in product development," by Dr. Toru Iura; West L.A. United Methodist Church, 1913 Purdue Ave., Tuesday, June 26, 7:30 p.m. Info: Glenn Omatsu, (213) 825-3415.

Items publicizing JACL events should be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.



STANDING-ROOM-ONLY—Part of the estimated 700-800 who came from all parts of the west to see the dedication of the Minidoka Relocation Center Memorial. Story on Page 1.



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1765 Sutter Street, San Francisco, California 94115

J.A. OF BIENNIUM

Continued from the Previous Page



RONALD TAKAKI

and her nerdy rock-and-roll husband. The movie was released theatrically by Skouras Pictures.

Okazaki's most recent work is "Days of Waiting," a 1989 documentary about Estelle Peck Ishigo, one of the few Caucasians to be incarcerated with the Japanese American community in WWII. The *Hawaii Herald* called it "a masterpiece... a powerful and heartwrenching story." The film will be broadcast this year on PBS.

In addition, Okazaki has produced and directed several award-winning children's films. Segments of his work have been featured on ABC's Nightline and other network news programs.

The Sansei filmmaker was graduated from film school at San Francisco State University. He makes his home in Berkeley, Calif.

Ronald Takaki (Education/Humanities). Professor of Ethnic Studies at UC Berkeley, Takaki has received acclaim for both his scholarship and teaching.

Takaki was hired by UCLA in 1967 to teach its first course in Black history after receiving a doctorate from UC Berkeley. He returned to Berkeley in 1972, where he has served as chair of the Ethnic Studies Department, and is currently graduate advisor of the department's new Ph.D. program, the first of its kind in the country.

In 1987, Takaki was invited to Armenia by the Academy of Sciences of the Soviet Union to present a paper comparing race and ethnicity in the U.S. and USSR.

In 1988, he was awarded the prestigious Goldwin Smith University Lectureship at Cornell University. His Berkeley colleagues have honored him with a Distinguished Teaching Award.

Takaki's academic books attract national attention. His most recent work, *Strangers from a Different Shore: A History of Asian Americans* (Little, Brown) was nominated earlier this year for a Pulitzer Prize. The *New York Times Book Review* noted, "Drawn from a wondrous variety of sources, the book is among the first to examine the composite Asian-American experience in its 150-year entirety. For the general reader, it is the best volume yet published on the subject."

Takaki also wrote *A Pro-Slavery Crusade*, a study of the ideological defense of slavery, and *Violence in the Black Imagination*, a study of 19th century Black novelists. His most recent works include *Pau Hana: Plantation Life and Labor in Hawaii* and *Iron Cages*, a study of race and culture in 19th century America.

Keep Up with the 'PC' Ads

FOR THE RECORD

The P.C. will correct all errors occurring in its news columns. If you find a problem with a story — an error of fact or a point requiring clarification — please call the news desk, (213) 626-3004.

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OBITUARIES

Donald H. Aoyama, 47, Stockton, May 19; Walnut Grove-born, survived by w. Grace, br. Kenneth, Raymond, m. Miyoko.

Shizu Kamei, 90, Los Angeles, May 21; Orange County pioneer, Wakayama-born naturalized U.S. citizen survived by s. Henry Minoru, Hiroshi, Kiyoshi, d. Tomiko Noda, Kiyoko Nakamura, Miyoko Matsubara, Natsuko Gytoku, 23gc, 22gc.

Takeo Morisaki, 90, Wailuku, Hawaii, May 8; Hiroshima-born naturalized citizen survived by s. Roy (Overland, Mo.), Michael, 12gc, 5gc.

Kei Kamitani, 88, Los Angeles, May 19; Osaka-born, survived by br. Jin Konomi (Albany, Calif.).

Shizuko Kanai, 68, San Francisco, May 12; San Francisco-born, survived by s. Jerry, Michael, in-law br. Fukashi Yokota, Eiichi Yamagishi, sis. Fusako Takashi.

Kichino Kasai, 92, Los Angeles, May 14; Yamanashi-born survived by s. Tom, Dr. George (San Antonio), James, 9gc, 10gc.

George Katagiri, 81, Los Angeles, May 15; Alameda-born, survived by w. Matsuyo, d. Betty Burrows, Alice Agin, 2gc, br. Yoshiaki.

Masao G. Kato, 67, South San Gabriel, May 2; Mt. Eden-born survived by w. Mary, s. Masao Jr., d. Karen, Kane, br. Yoshio.

Dorothy K. Kimura, 62, Alhambra, May 7; Los Angeles-born, survived by h. Shigeo, s. Edward, Harvey, Mark, Fred, 4gc.

Hana Kinoshita, 89, Lodi, May 17; Hiroshima-born survived by s. Masayuki, Akira, d. Eiko Nishimori, Sadako Kinoshita, Mieko Komatsu, Misao Sugimoto, gcs and ggs.

John S. Kitayama, 50, West Los Angeles, May 13; Florin-born Sansei survived by m. Lucy, sis. Linda Miyazaki (Florida).

Michiko Matsumoto, 51, Solana Beach, Calif., May 23; Los Angeles-born Sansei survived by h. Noboru, s. Ken, Hisashi, 2gc, br. Masami, sis. Kazuko Kadomatsu, Yoshiko Udagawa, in-law gms. Satsu Shimada, f. Hajime Matsumoto, br. Takeshi Matsumoto, sis. Midori Nakatani, Kimiko Obana.

Akira Hashimoto, 67, Clovis, April 24; Selma-born, survived by w. Sumiye, s. Ronald, Russell, d. Vicki Hall, Patricia Edminster, 9gc, 3gc, br. Shig, Yasu, Nori, Aki, George, sis. Rosie Uyeda, Mary Hashimoto, Lily Araki.

Yasuo Hashimoto, 72, Sacramento, April 13; Sacramento-born, survived by w. Suyeko, d. Joanne Champ, Joyce Kumasaki, br. Masateru, Katsumi, Jitsuo, sis. Kikuno Namba, gcs.

Masa Kajioaka, 93, Turlock, April 23; Fukui-born, survived by s. George, Henry, Tom, d. Naoko Kawamura, gc & ggc, in-law d. Mary Kajioaka.

Tomezo Kawamoto, 83, San Jose, April 4; Hiroshima-born, survived by w. Kazuko, s. Noboru, Louis, d. Miko Takagi, Violet Figura, 12gc.

George T. Kozen, 70, Sacramento, March 2 of heart attack; survived by w. Ima, d. Lynne, Leslee Lombard, s. Steven, 6gc.

Sakushi Kubota, 80, Delano, Feb. 16 at Kettering Memorial Hospital in Ohio; Shiga-born, survived by s. Kenneth, d. Yumiko Katsuyama, Yoshiko Chin, 4gc, br. Ginyomo Kubota, in-law sis. Hatsuho Kawano, Kimiko Ichinaga, br. Masami Okasaki.

Noboru Kunioka, 88, Walnut Grove, April 3; Hiroshima-born; survived by d. Chizuko Oto, gcs.

Michi Masuda, 90, Long Beach, March 29; survived by s. Yoshiyuki, d. Mitsuyo Kobata, Setsumi Nakashima, Sumiko Kobata, Shizuko, 10gc, 4gc, br. Takeji Higashi.

Tsuta Matsui, 91, Rancho Cordova, April 24; Fukui-born, survived by s. Roy, d. Frances Wynn, Florea Nishida, Yaeko Haruma, gc & ggc.

Haya Mitsumune, 95, Los Angeles, April 1; Hiroshima-born, survived by s. Akira, 2gc, 5gc.

Victor S. Nakamura, 74, South San Francisco, April 8; Seattle-born, survived by w. Sydney, s. Victor Y, d. Sanra Suzuki, sis. Emiko Sekine (Japan), 3gc.

Jim Nakayama, Fairfield, April 12; survived by sis. Kiyo Kitazawa, Yone Nakayama, June Eijima.

Kiyoko Natsuhara, 65, Sacramento, April 14; Auburn, Wash.-born, survived by m. Kane, br. Giichi, sis. Suwako Ogata.

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FORM CRT-57

The Office of Redress Administration has developed a form (CRT-57) to deal with individuals who may be eligible for redress payments but have passed away. Write to ORA, P.O. Box 66260, Washington, DC 20035-6260 for the form.

Classified Ads

4—Business Opportunities

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KOVR-TV is searching for a **PAYROLL PERSONNEL COORDINATOR/SECRETARY** for our Sacramento location. Position requires experience in payroll input and reconciliation, EEO, Employee Benefits Administration, computer literacy, work processing skills. Send resume to: L. Luna, Business Manager, KOVR-TV, 1216 Arden Way, Sacramento, CA 95815. EOE M/F.

5—Employment

KOVR-TV is actively searching for a **SALES ASSISTANT** for our Sacramento location. Position requires college degree preferred, television sales/traffic experience and strong secretarial skills. Send resume to: D. Ulrickson, KOVR-TV, 1216 Arden Way, Sacramento, CA 95815. EOE M/F.

KOVR-TV is actively searching for a **PART-TIME SECRETARY** for our Sacramento location. Position requires high school graduate, some prior experience as secretary and/or receptionist and or PBX operator. Send resume to: M. Ferring, KOVR-TV, 1216 Arden Way, Sacramento, CA 95815. EOE M/F.

6—For Sale

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9—Real Estate

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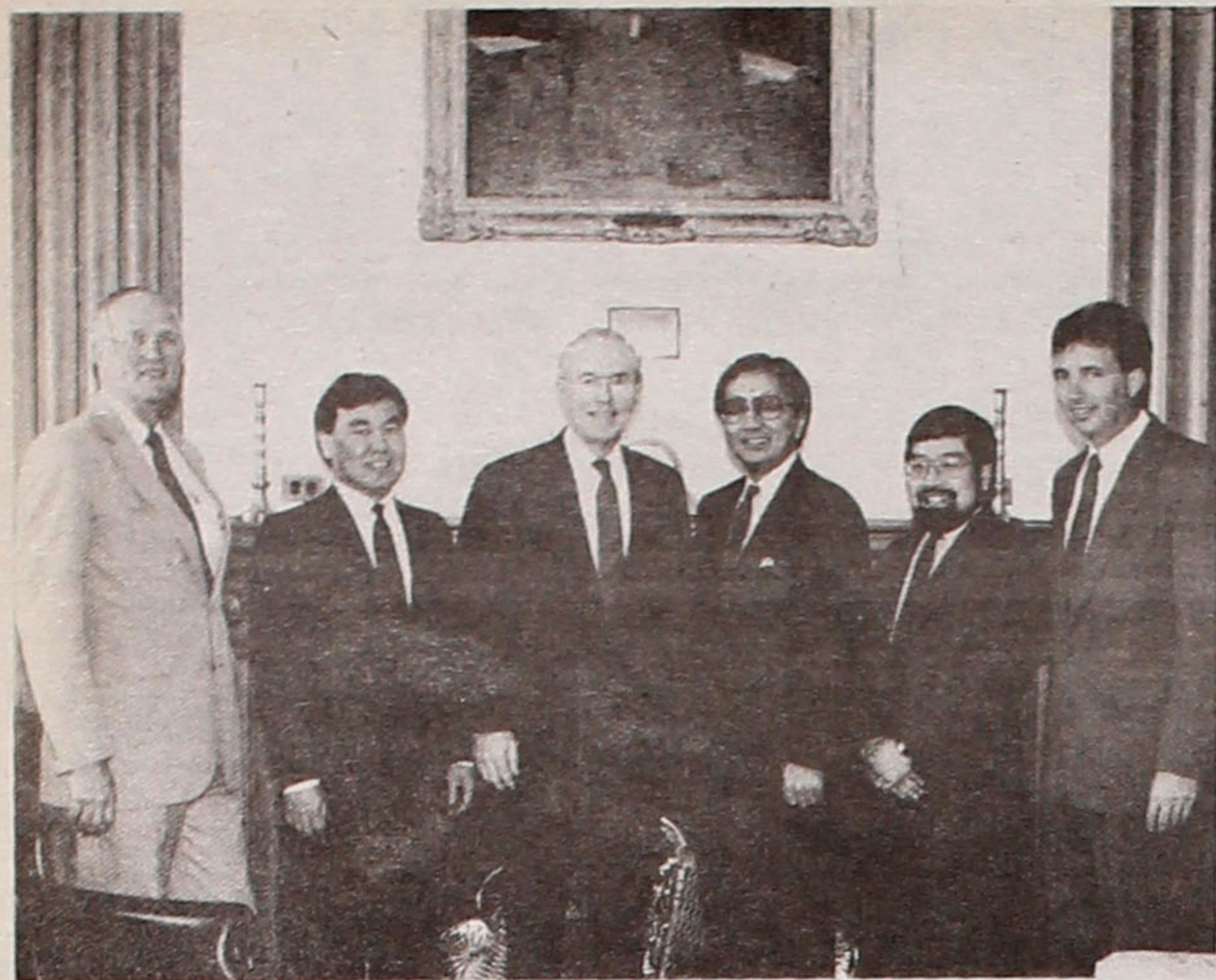
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IN QUEST OF JUSTICE—JACLeers meet with Justice Department officials in the Civil Rights Division May 9 (see May 25 P.C.) in Washington to discuss rising anti-Asian violence and antagonism due to trade and economic tensions. (From left) Jim Turner, department legal staff and former acting assistant Attorney General; Bill Yoshino, national JACL executive director; John Dunne, assistant attorney general, civil rights division; Cressy Nakagawa, national JACL president; Paul Igasaki, Washington JACL representative; Robert Bratt, department executive officer, Office of Redress Administration director.

THE CALENDAR

• CHICAGO

Present-June 24—Angel Island Theatre Company presents "Who Killed the Dragon Lady" by Gary Iwamoto, an outrageous murder mystery about a microwave sushi queen "bitchier than Joan Collins." Performances: Thurs.-Sat. 8 p.m.; Sun. 7 p.m. Tickets Fri.-Sat. \$14; Thurs. & Sun. \$12. Info: (312) 472-6550.

• LOS ANGELES AREA

June 9—"Helping the Immigrant Artists" seminar to provide legal and business information for artists, Self-Help Graphics, 3802 Brooklyn Ave., L.A., 9 a.m.-2 p.m. Free. Info: (213) 623-8311.

June 14-July 22—West Coast premiere of "Winter Crane." Fountain Theatre, 5060 Fountain Ave., Hollywood, CA. Info: (213) 663-1525.

June 16—Jazz pianists Deems Tsutakawa and Glenn Horuchi, 8 p.m., Japanese America Theatre, 244 S. San Pedro. Info: (213) 680-3700.

July 8—6th Annual Gardena 5K Run and Fun Walk, 8 a.m., special Kids' Half K Fun Run. Proceeds to benefit Gardena Keiro Nursing Home, Senior Day Care, Police Explorer Scouts and the city's Recreation and Human Services Programs. Info: (213) 323-0163.

July 20-21—First Rohwer camp reunion, Stouffer Concourse Hotel, LAX; photo exhibit, mini-reunions, golf tournament, Sat. banquet (sold out).

Aug. 16-19—Reunion of the Kubasaki High School, Okinawa, Japan, Class of 1980, Avalon, Santa Catalina Island. Open to all KHS graduates and attendees; targeting the classes of 1978-82. Info: G. Johnston, (213) 782-0351.

• OGDEN, UTAH

Oct. 27—Reunion of all Japanese families who have resided in Box Elder County, UT, at Ogden Park Hotel, Ogden. Info: Don Tazoi, P.O. Box 324, Garland, UT 84312, (801) 257-7363.

• ORANGE COUNTY, CALIF.

July 6 & 7—The 1900 USJF Junior, Youth & Team National Judo Championships hosted by Nanka Judo Yūdanskai; Buena Park Hotel & Convention Center, 7675 Crescent Ave., Buena Park. Info: (both 714) Ted Okada, 821-5397 or Masaru Harada, 737-7913.

• PORTLAND, ORE.

Aug. 3-5—Greater Portland Nikkei Reunion, registration deadline: June 1; Red Lion Inn, Lloyd Center. Info: (503) 654-9437.

• SAN FRANCISCO BAY AREA

June 15-17—75th anniversary of Boy Scout Troop 12, second oldest troop in city; Activities include court of honor awards, banquets, dance, displays, sporting activities. Info: Shig Miyamoto, 323-17th Ave., S.F., CA 94121 (415) 386-5716.

• SAN JOSE

June 20—"Suntan Special" train ride from Roaring Camp to Santa Cruz boardwalk. Group departs Yu-Ai Kai office, 8:30 a.m. \$31/seniors, \$34/others; train fare included. Info: (408) 294-2505.

June 21—Yu-Ai Kai's 5th Annual Golf Tournament at Santa Clara Golf and Tennis Club. Couples are encouraged to enter. Entry fee \$100 (\$150 husband/wife), includes green fees and two dinner tickets. Info: (408) 294-2505.

• SEATTLE

Present-June 21—"Landscapes in Sumi," paintings by five artists including Louise Kikuchi and George Tsutakawa, Foster/White Gallery, Frederick & Nelson Dept. Store, 5th Ave. & Pine St., Mon. & Fri. 10 a.m.-7 p.m., Tues.-Thurs. & Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. Info: (206) 382-8538.

June 9—Nikkei Community Monthly Dance, Nisei Vets Hall, 1212 S. King St., 8-11:30 p.m., BYOB and refreshments, ice provided. Adm: \$2 per person. Info: Mike, (206) 722-1160.

• WASHINGTON, D.C.

June 10—Memorial celebrating the life of Sen. Spark M. Matsunaga, Sun. 3-5 p.m. at Arlington National Cemetery amphitheater. Co-sponsored by Washington D.C. JACL, Go For Broke Natl. Vets.

Assoc., Hawaii State Society of Wash. D.C., Organization of Chinese Americans, WDC chap. In lieu of flowers, contributions can be sent to Matsunaga Pacific Peace Fund., P.O. Box 1038, Honolulu, HI 96808.

Publicity items for The Calendar must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.

JAPAN BASHING

Continued from Page 5

Spanish Armada was peanuts.

Now the problem was solved for good—so everyone thought. Soon those looking down noticed their children were wearing zoris, or go aheads. Before long your son was tooling around on a bike not labeled Harley or Indian and listening to the Beatles on a transistor.

You found yourself behind the wheel of a Datsun truck, eating sushi and using chopsticks. Your friends started to sport Toyota, Mazda and Mitsubishi wheels. Then the arrogant Japanese changed the name of your beloved Datsun to Nissan. That was the last straw. Unforgivable. This calls for another round of Japan Bashing.

History Ends Here

Japan Bashing has done much good. No longer do the Japanese japan over everything but there are a few who haven't gotten the word, who will still painstakingly apply 21 coats of lacquer to their favorite wheels, other rabbit type individuals still head for salad bars dispensing all manner of vegetables, some unheard of when Japan Bashing was in its infancy, and the majority of American women, young and old have reverted to old American customs and hide their lower appendages in jeans, slacks and longer skirts. Although here there is an area that bears watching, a slight chink has appeared. There are a few who do not understand and are beginning to expose them again in heavens-to-Betsy-rice colored coverings.

If the past is prologue, your grandson will be taking Japanese style *ofuro*—baths and on occasion take to wearing Japanese outer garments called *yukata* for an evening stroll.

That will undoubtedly cause those opposed to bathing to be up in arms and so on and so on and Japan Bashing will continue to be a favorite pastime for Americans.

Norio Mitsuoka, a retired engineer, is a Japanese American history buff.

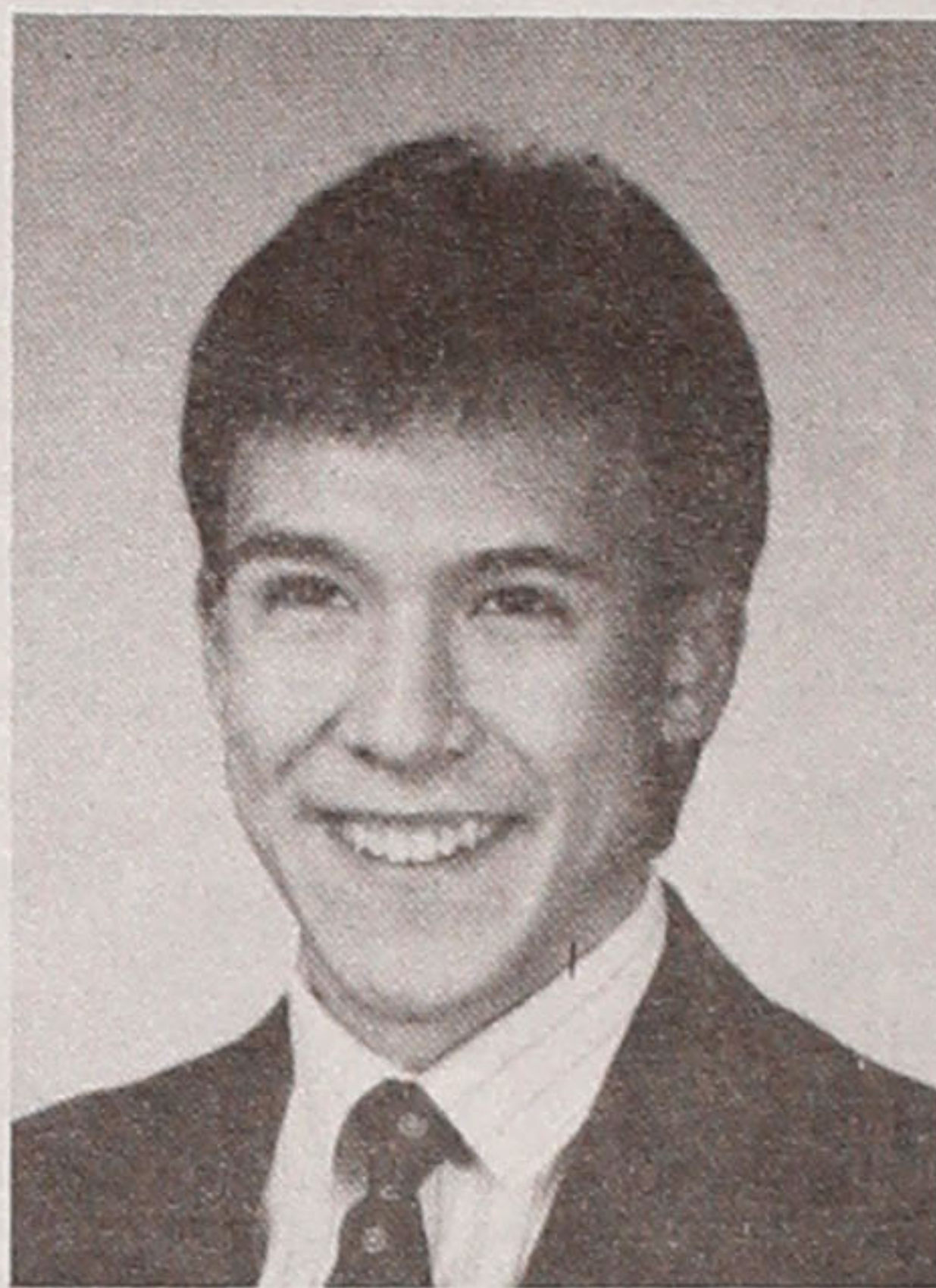
DEADLINES

All news and advertising deadline is the Friday before date of issue. Advertising space can be reserved with copy reaching the P.C. office not later than Tuesday noon.

THE NEWSMAKERS

► **Brenda Wong Aoki**, performance artist and popular storyteller, has been named a recipient of *The San Francisco Bay Guardian's* 1990 GOLDIE (Guardian Outstanding Local Discovery) Award. The honor is extended to those individuals who have displayed excellence in the visual and performing arts. Aoki, who was recently honored by Nikkei in Education, is a multi-talented artist. She is a member of the performance art ensemble, SoundSeen, which has presented "The Land of Ooz and Oz" and "Type O," an actress who has appeared in several films including "Living on Tokyo Time," and in videos for the Jefferson Starship and Rick Springfield.

► Mayor Tom Bradley has announced the appointment of **Ron Wakabayashi**, 46, to the executive director's post of the city's Human Relations Commission. He will oversee and establish new commission programs that will address the increasing instances of racism, sexism, homophobia, xenophobia and religious intolerance. Before his appointment to the commission, Wakabayashi was a vice president for public policy at the United Way. He also served as a United Way vice president of planning, a deputy state field director and Southern California political director of California Campaign '88, and as the national director for the Japanese American Citizens League.



JAMES JAMISON KUMPEL

► **James J. Kumpel**, son New York JACLeers John and Doris Obata Kumpel, of West Hempstead, L.I., was one of the 39 Merrill Presidential Scholars selected from more the 3,000 graduating seniors at Cornell University. The honors recognize the highest standard of excellence in their class as selected by the deans for scholastic achievement, leadership ability and demonstrated potential for their contributions to society. Kumpel, a National Merit Scholar, JACL national and New York chapter scholarship winner, has addressed community groups since high school of the Japanese American internment during World War II. He also interned as a summer aide to Rep. Raymond McGrath in Washington and as a research-legislative aide for the Northeast-Midwest Congressional Coalition, a think-tank for congressmen in 18 states. A graduate with a BS degree in industrial and labor relations, he is joining IBM at Rye, N.Y., in the fall. (His mother was a former editor of the Pearl Harbor Shipyard Log.)

► **Dan O. Yoshii**, an optometrist at Lackland Air Force Base, Texas, has been promoted to the rank of colonel. Col. Yoshii, chief of optometry services at Wilford Hall USAF Medical Center at Lackland AFB, has served a total of 19 years on active duty. Previously, he was stationed at Hickam AFB in Honolulu, Hawaii. A graduate of Narbonne High School in Harbor City, Col. Yoshii earned his bachelor's degree from UCLA and received his doctorate in optometry from Southern California College of Optometry in 1971.

► **Nancy Kazuko Okazaki**, 19, a sophomore at the California State University, Los Angeles, has won the prestigious study grant offered by the Japan Foundation Japanese Language Institute in its program to deepen knowledge of Japanese society and culture for foreign students. Okazaki learned her Japanese as a student of the Kyodo Language School where she has been a straight "A" student for 14 years and by taking classes in college. Following her return from Japan, she is due to become an instructor at the very same Japanese School-Unified System while continuing her studies in Japanese language at CSU Los Angeles.



PAUL ISAKI

► **Paul Isaki** has been appointed permanent director of the Washington State Department of Trade and Economic Development.

ment. Through TEAM Washington, the economic development network that combines public and private efforts to improve the economy, Isaki will work closely with the private sector and with other state agencies, local economic development organizations, public ports and local governments to make the agency's programs more market-driven and user-friendly. Before joining the Washington state administration in 1985, Isaki was director of development and acquisitions in the western U.S. for a national commercial real estate development and management company.

► **Dr. Ronald Takaki**, has received San Francisco Commonwealth Club's "gold medal for nonfiction" for his book, *Strangers from a Different Shore: A History of Asian Americans* (Little, Brown), in its 59th annual book awards ceremony. The club is the nation's oldest and largest public affairs forum. Its prestigious Annual Book Awards began in 1931 and recognizes California writers for their outstanding work.

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