



Photo By Alvina Lew

SPECIAL GUEST—Rep. Robert Matsui dropped in at an installation reception for the Downtown Los Angeles Chapter of the JACL. The reception took place on Jan. 27 at Little Tokyo Towers in Little Tokyo. Also pictured is the new chapter president, Kitty Sankey, who will serve for the first half of 1990.

Nakagawa to Seek 2nd Term as JACL Pres.

MILWAUKEE, Wis. — In a Feb. 4 speech before the Milwaukee JACL, national JACL president Cressey Nakagawa announced that he will seek a second term in 1990 at the San Diego convention.

Nakagawa focused on JACL's future after Redress and on the perceived negative attitude of the U.S. to Pacific Rim nations, particularly Japan.

Nakagawa indicated that JACL must be a part of the understanding that should be developed to diffuse the Japan-bashing and its direct effects such as the Vincent Chin incident in Detroit and the Jim Loo incident in North Carolina.

The banquet program held at the Country Gardens Restaurant also included the presentation of the Milwaukee chapter member of the year award to outgoing president, Bill Suyama. Recognition's chair, Satoshi Nakahira presented the JACL Silver Pin to Diane Aratani.

Nakagawa installed the 1990 board of directors including President Al Gima and board members Diane Aratani, Carole Shiraga, Roy Mukai, April Goral and Sherri Fujihira.

JACL's Next Legislative Target:

Civil Rights Act of 1990 to Undo Court Decisions

WASHINGTON — The National JACL Board, at its meeting in San Francisco Jan. 19, authorized its staff and network of districts and chapters to work for the passage of the Civil Rights Act of 1990, which will soon be introduced in both the U.S. Senate and House of Representatives.

The Civil Rights Act is designed to remove barriers created by recent decisions of the U.S. Supreme Court and to otherwise make it possible for victims of employment discrimination to pursue legal remedies.

The JACL is one of a number of civil rights organizations convened by the Leadership Conference on Civil Rights (LCCR) to form a steering committee dedicated to the passage of this legislation. LCCR was instrumental in its support of the Civil Liberties Act of 1988, which provided redress to Japanese American interned during World War II.

"Recent decisions of the Supreme Court have sharply limited the effectiveness of civil rights laws barring discrimination in employment," said Paul Igasaki, JACL Washington Represent-

tative, "Without new legislation, many victims of discrimination in the workplace will be without remedies."

JACL has joined a bipartisan group of legislators and other members of the Leadership Conference on Civil Rights in seeking the passage of the Civil Rights Act of 1990. Designed to restore the protections restricted or removed by the recent Supreme Court decisions, the Act provides that an 1866 statute barring racial discrimination in the making of contracts applies to racial harassment or discrimination on the job; that the burden of proving business necessity should be shouldered by the employer seeking to defend actions which have a disparate impact on women and minorities; that challenges to court-ordered remedies for past discrimination be brought in a timely manner; and that discriminatory acts are not made legal by the existence of non-prejudicial motivations for the same act.

The Act also provides damages for women and religious and ethnic minorities who are victims of employment discrimination—consistent with remedies now available under other federal laws covering only racial discrimination. Additional technical provisions enhance the effectiveness of civil rights enforcement.

"Despite the passage of the redress bill and progress in gaining social acceptance, Asian and Japanese Americans continue to suffer discrimination," said Igasaki, "We need the Civil Rights Act of 1990."

"In the movement to secure redress, we had the help of the Leadership Conference and of a wide array of civil rights organizations committed to the cause of justice," concluded Igasaki, "the JACL and the Japanese American community now has an opportunity to share our resources and demonstrate our effectiveness on broader civil rights legislation."

"The JACL was a founding member of the Leadership Conference and participated in efforts to pass the Civil Rights Act of 1964, which more than a quarter of a century ago, outlawed discrimination in employment, public accommodations and federally-funded programs. Since then, the nation has made steady progress towards eradicating discrimination against minorities and women. In 1989, however, the Supreme Court issued a series of decisions that not only undercut the hard-won gains of the civil rights movement, but moved us back towards a time when those who suffered discrimination had no legal recourse," Igasaki stated.

National Board Meeting

Little Progress Made on National JACL's Legacy Fund

By George Johnston

SAN FRANCISCO — The National JACL Legacy Fund was one of the most time consuming yet fruitless topics discussed at the recent JACL National Board meeting, held Jan. 19-21. The problem was not the overall concept—the problem appeared to be a lack of direction.

The general concept, which originated over a year ago, is to raise \$20 million dollars, interest from which will be used to fund operations for the national JACL. The money is to be raised from donations from individuals set to receive \$20,000 in Redress payments from the federal government in the next three fiscal years.

The JACL is not alone among Japanese American community organizations which would like to tap into Redress monies—the Japanese American National Museum, for example, is already planning to solicit donations from Redress money recipients.

As the most well-known Japanese American organization and as the largest group involved in the Redress movement, the JACL is, to many, a perfect candidate for receiving donations. Furthermore, in light of JACL's perennial money woes, the Legacy Fund could be the foundation by which the organization, which is experiencing a slow but steady erosion of membership, sustains and rebuilds itself.

Despite a consensus of the need for such a fund, strong misgivings were apparent at the meeting. Included in the materials given to all Board members was a memo from Neal Taniguchi, chair of the Legacy Fund Committee of the Northern California Western Nevada Pacific District Council, which was concerned about the proposed uses of the Legacy Fund, revenue sharing with chapters, and administration of the Legacy Fund.

Other concerns dealt with how JACL districts were going to benefit. J.D. Hokoyama, Pacific Southwest District Council governor, was most vocal in his request for having the proposal "fleshed-out."

Hokoyama also referred to the minutes of the Sept. 23-24, 1989 National Board meeting, in which motion was passed to have the board presented with a written report on the Legacy Fund at the January board meeting. Hokoyama felt that this was not done properly, that there still have not been enough specifics. This sentiment was echoed by several other board members.

Part of the problem with the lack of specifics may have been due to absence of the Legacy Fund's national committee chair, Jon Kaji. Nevertheless, it was finally decided to direct the National JACL staff to come up with specifics for the direction of the Legacy Fund, to be mailed to board members for study before the next meeting, scheduled for the JACL National Convention.

Comprehensive Look at Asian Americans in Higher Education in California Sought

SACRAMENTO, Calif. — Assembly Speaker Willie L. Brown, Jr. introduced legislation Jan. 19 to require a comprehensive study on the status of Asian Americans in higher education. "A comprehensive study is long overdue," Speaker Brown said. "Asians are the second largest racial minority in the state, yet we have very little information on their experience or needs in post-secondary education."

AB 2626 requires the California Postsecondary Education Commission to conduct a comprehensive study on Asian Americans in higher education. The study would require the commission to collect data in the following areas:

- A socioeconomic and educational profile of Asian American applicant pools to public higher educational institutions;
- Admission and enrollment rates of Asian American students;
- Admission, enrollment, and graduation rates of Asian Americans in graduate school; and
- The distribution of Asian American faculty

by college, rank and department location. The San Francisco Democrat said, "There have been numerous national and regional studies on the status of various racial minorities and women in higher education which have helped remove barriers which those groups have faced." Speaker Brown said a comprehensive study on Asian Americans may help to remove obstacles which stand in the way of the needs of these students.

The *Parade Magazine* (Jan. 21) has devoted its cover story by Fox Butterfield, who depicts Asian American success stories in education as "a tidal wave of bright, highly motivated Asian Americans who are suddenly surging into our best colleges." The article notes that "although Asian Americans make up only 2.4% of the nation's population, they constitute 17.1% of undergraduates at Harvard, 18% at the Massachusetts Institute of Technology and 27.3% at the University of California at Berkeley."

NEWS IN BRIEF

Chicago Alderman Proposing Grocers Speak English

CHICAGO—The Asian American community here was alerted last Dec. 7 by the Chicago Commission on Asian American Affairs that Alderman Bill Henry (24th Ward) had proposed an ordinance requiring grocers to speak English. It drew immediate rebuff from the Latino and Arab American Commissions and editorials in the two major papers. Henry, who chairs the city council license committee, said the idea was sparked by complaints from residents of several predominantly Black wards against grocers of Arab and Korean ancestries. Currently, anyone with \$33 can obtain a retail grocer's license with no educational or language requirements. Taxicab drivers are tested for their knowledge of English and the city's geography. Henry wasn't sure if his ordinance would mean a test for grocers.

Agency Uses Ad to Fight Gangs & Graffiti

LOS ANGELES—Two years ago, Karen Toshima, 27, was shot in the head and killed in a random gang violence in Westwood. Since that time, gang violence has only grown worse. She was an advertising agency art director with Frankel & Anderson of Van Nuys which decided to take action—not just for her, but for all victims of gang violence. The agency has created a series of print and broadcast ads against gangs and graffiti. KABC Talkradio is spearheading the effort, persuading listeners to dial a 900 telephone number (900) USA-TURN to help stop gang violence. By calling this number, they will automatically be donating \$2 to one of several anti-gang educational groups and will be given further information on how they can help fight gangs. The print ad looks like spray-painted graffiti with the message in big type: "The next thing they spray is bullets." Rob Frankel, agency president, said the role of advertising is to motivate people. "If we can sell soap flakes, I'm convinced we can also sell social good."



FIREBOAT CELEBRATION—San Francisco Mayor Art Agnos and Makoto Kobayashi of Shinryo-En, a Buddhist group with a temple in the Marina, greet the city's new fireboat at Pier 22½. Shinryo-En contributed \$50,000 to help bring the boat from Vancouver, B.C. to San Francisco.

PROFILE: GEORGE AZUMANO, LONGTIME PORTLAND JACLER

Insurance Agent, Travel Impressario to Publisher

PORTLAND, ORE. George Ichiro Azumano founded what became a multi-million-dollar Portland travel company that has diversified into publishing and real-estate development which, he says, he more or less stumbled into the business by accident 40 years ago. He was being interviewed by Ken Hamburg of the *Oregonian* just before Christmas.

At the time (1949), Azumano operated a small insurance agency that catered to Portland's Japanese community from a storefront office in the old Chinatown area on Northwest Third Avenue off Burnside Street.

As Japanese Americans began to visit Japan, many of them turned to Azumano, their trusted insurance agent, for help in making the necessary arrangements.

"George was kind of an emissary between the Japanese community and the White world," recalled Bill Naito, another prominent Nisei businessman who has known Azumano for years. Naito said that many members of the community depended on Azumano for quasi-legal services, such as interpreting laws and writing wills, because "he was older and a college graduate."

Did It Free at First

Azumano said that he assisted many of his clients with travel arrangements for free. But he soon realized he had the beginning of a booming business.

Azumano Travel Services, which

has celebrated its 40th anniversary, has since grown into a \$48 million-a-year business with 160 employees.

In addition to the headquarter offices in the Oregon Pioneer Building, the company operates five retail travel outlets throughout the Portland metropolitan area, and has regional offices in Seattle, Denver and Atlanta. It also maintains a liaison office in Kobe, Japan.

And although Azumano still holds his license as an insurance agent, travel services now account for about 90% of his annual business revenues.

Azumano's Other Businesses

Azumano's affiliated businesses include:

Overseas Courier Service, ships daily newspapers and documents from Japan to the U.S.; Pacific Gateway, a wholesale travel agency; and Pacific Gateway Publications Inc., publisher of two Japanese-language guides: *Oregon Trail Magazine* and *Colorado Magazine*.

Pacific Gateway Publications recently announced it will start a new magazine, *Portland Life & Business*, in March.

Azumano and his son-in-law, Sho Dozono, who is president and chief executive officer of Azumano Travel Services, also are partners in a proposed \$7 million golf course and residential project planned in Bend.

A Grocer's Son

Azumano's father, owned a small Japanese grocery store in southeast Portland before the war and as president of the Japanese Grocers Association, set the example for civic service.

"He always advised me, 'If you live in a community, you should return something to the community,'" Azumano recalled.

Azumano, who was born in Portland, graduated in 1940 from the Uni-

versity of Oregon, where he studied business and foreign trade. In the fall of 1942, Azumano and his family were interned at Minidoka, Idaho, where they were kept until 1946.

Shortly after he returned to Portland, Azumano set up shop as a "one-man sales force" for Occidental Life Insurance Co.

Son-in-Law Dozono Joins

Dozono, who was born in Japan, came to the United States in 1954, when he was 10 years old. He was teaching at Grant High School in Portland in 1976 when Azumano asked him to take over the insurance side of the business.

Azumano is 71, still goes to his office in downtown Portland every day, but he has turned over the day-to-day operations to Dozono.

Azumano defers most business matters to Dozono, whom he credits for much of the company's rapid growth in recent years.

Dozono for his part, says Azumano had the foresight to realize the potential of the travel business.

"The travel industry is still at a beginning stage," Dozono said, noting that business travelers, who used to skip across the country, are now flying around the world.

"By the year 2000, travel will be the largest industry in the world," he predicted. He intends that Azumano Travel Services will be well positioned to take advantage of that growth.

Naito also said Dozono, who worked for him as a stock clerk several years ago, deserves much of the credit for the company's success, saying Dozono has an "entrepreneurial spirit" that nicely counterbalances Azumano's more conservative nature.

Azumano is looked up to as an "elder statesman" in the Japanese community, Naito added.

Henry Kato, who has known Azumano since their high school days about 50 years ago, characterized him as a "very down-to-earth, very friendly, leadership-type person." When Kato farmed in Gresham, he was an insurance client of Azumano's. They both have served as Pacific Northwest JACL district governors.

San Gabriel Valley JACC Queen Contest Set

WEST COVINA, Calif. — The East San Gabriel Valley Japanese Community Center is seeking candidates for its 1990 Miss E.S.G.V. JCC Queen contest to be held at the center on Saturday, April 28. The winner will represent the center in the annual Nisei Week Queen Pageant in August.

Applicants should be between 19 and 25 years of age, never married, one of the parents must be of 100% Japanese descent and must be a resident of the greater San Gabriel Valley area.

For information: ESGVJCC, 1203 W. Puente Ave., West Covina, CA 91790; (818) 960-2566; Julie Tsuneishi, (213) 628-1365 (daytime), (213) 728-6167 (evenings). Orientation meeting—at the center, March 18, 2 p.m. Deadline for the applications—March 15.

The chairperson this year is a former Nisei Week Queen candidate, Julie Tsuneishi, and assisting her are:

Ray Takai, Nobu McCarthy, Roy Takemura, Bill Cuthbert, Marvel Miyata, Toshi Ito, Mamoru Muragaki, Rex Nishimura, Lillian Nishihara and former queen candidates.

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Photo by Alvina Lew

SEN VISITS SELANOCO—Sen Nishiyama was the guest speaker at the Jan. 20 SELANOCO JACL Chapter installation dinner. Nishiyama is pictured with second-term chapter president, Ruth Mizobe.

Spokane Open to Tokyo Women's College Branch Being Established This Fall

SPOKANE, Wash. — Mukogawa Women's University of Nishinomiya, Japan, has an option to buy 72 acres and 30 buildings at what formerly was the Army's Fort George Wright, it was revealed this past week (Jan. 18), and after that a small liberal arts college owned by the Sisters of the Holy Name.

If the deal is finalized, the school could be offering courses on the property to as many as 180 women students from Japan this fall.

Ed Tsutakawa of Spokane, representative for Mukogawa Women's University, said Japanese students would be required to spend one of their eight semesters at the Japanese branch campus, where they would study conversational and practical English.

Mukogawa, a liberal arts college in Spokane's sister city, is one of several Japanese universities opening American branch campuses.

"Japan is a modern and high-tech country, but conversational English is somewhat behind," Tsutakawa said.

Female-Number Theory Used by Demographer

BERKELEY, Calif. — The number of non-Hispanic whites in the United States is shrinking so fast—3.6% per decade—that in 10 years there will be 9.5 million fewer than now, according to a leading expert in population forecasting, Chin Long Chiang of UC Berkeley.

Chin laid the mathematical foundation for the "life tables" used today by demographers. The size of future populations is determined by the number of females. Non-Hispanic white women count between 1981-1989 was 909 daughters for every 1,000—or the next generation will be only 90.9% as large. For African American women, the corresponding figure was 1,171 daughters. His data was presented at the 1989 International Statistical Institute meeting in Paris.

Illinois Asian Officials Form Informal Network

CHICAGO—A working relationship of officials to address issues facing the Asian community in Illinois and meet monthly to update each other was announced Dec. 6 by the Chicago Commission on Asian American Affairs. At the initial meeting were:

Sarah Pang, Office of U.S. Sen. Alan J. Dixon; Nancy Chen, Office of U.S. Sen. Paul Simon; Ngoan Le, special assistant to Gov. Thompson for Asian American Affairs; Ross Harano, Office of Attorney General Neil Hartigan; and Rudyard Urian, executive director, Chicago Commission on Asian American Affairs.

Busted Japanese TV Star Issues Apology to Fans

HONOLULU—Shintaro Katsu, the Japanese actor best known for his role as "Zatoichi — the Blind Swordsman," has profusely apologized to his fans and the U.S. government after he was arrested Jan. 16 at the Honolulu airport with small quantities of marijuana and cocaine hidden underneath his underwear and creating the "terrible problems."

The 58-year-old star (Toshio Okumura) was passing through routine Customs inspection when agents decided to make a more thorough second check.



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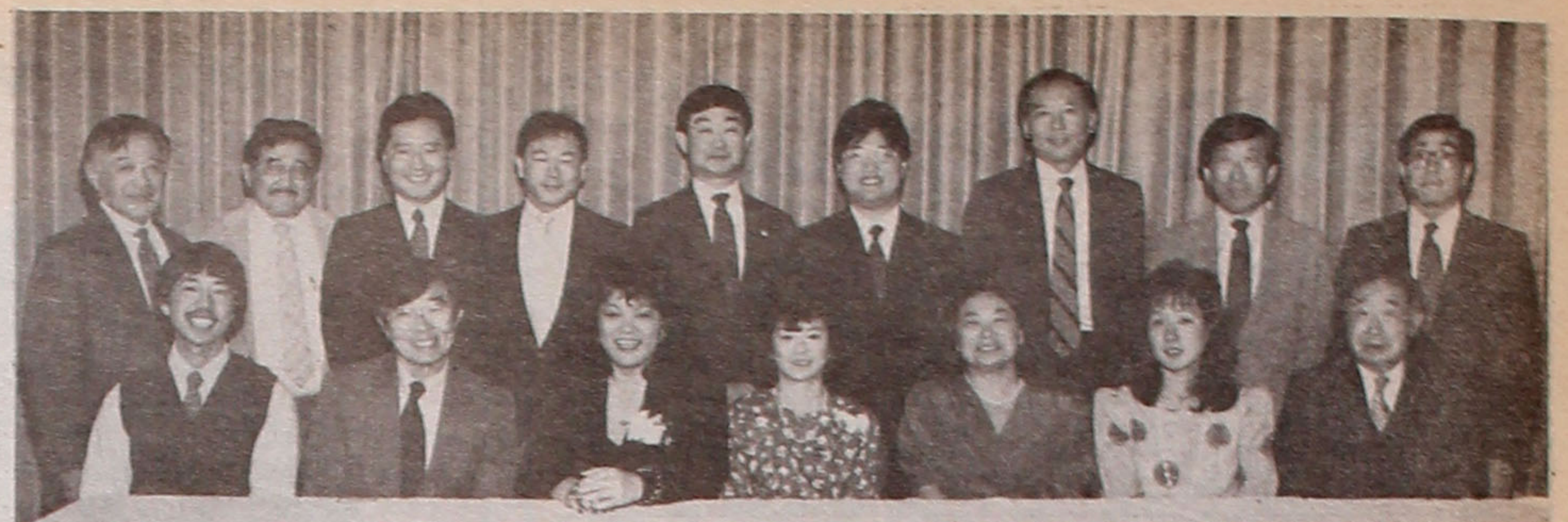
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MILE-HI'S NEW BOARD—The Installation Banquet for the Mile-Hi Chapter of the JACL was held at the Aviation Club Jan. 20. Mountain Plains District Council Gov. Betty Waki served as the installing officer and as guest speaker. Pictured above, standing, are Tom Masamori, p.r.; Jim Hada, singles; Bill Nagaki, vice chair; Gordon Taoka, community scholarships; Robert Sakaguchi, national liaison; Barry Kita, treas.; Ed Imatani, convention chairperson; Fumio Go, historian/records; and Kevin Kutsuma, membership. Seated are Dave Yamaguchi, National JACL scholarships; Dr. Jim Taguchi, civic affairs; Waki, MPDC governor; Emily Ito, chairperson; Lorraine Hisamoto, rec. sec.; Karen Toyota, corres. sec. and Bob Horiuchi, LEC. Not pictured: Sumi Takeno, membership; Lisa Yamaguchi, human events; Ron Taoka, legal counsel; and Kiyoto Futa. Pictured to the left are Taguchi, Ito and Ft. Lupton JACL Chapter President Fusaye "Fuzzy" Hisamoto.

'Hishoku': Japanese-African American Theme Playwright Houston to Adapt Story for Film

SANTA MONICA, Calif. — Award-winning Japanese American poet and playwright Velina Hasu Houston has been chosen to adapt the work of the late, critically-acclaimed Japanese novelist Sawako Ariyoshi for motion pictures.

Ariyoshi is the award-winning author of *The Doctor's Wife*, *The Twilight Years*, and other popular Japanese novels. Houston will be writing a screenplay adaptation of Ariyoshi's *Hishoku* (Not Color). The film producer is Alternate Current International.

Hishoku tells the story of a native

Japanese woman who married an African American soldier and came to live in Harlem, who comes to terms with survival amid the cultural landscape of 1950s-1960s New York. Although the producers selected Houston on the basis of the success of her play, *Tea*, she herself is the offspring of a native Japanese mother and an African-Indian American father. *Hishoku* will be filmed in both Japan and the United States. It will be produced at TheatreWorks in Palo Alto, Calif., Kuma Kahua in Honolulu (opening Jan. 18), and at Horizons Theatre in Washington, D.C. (opening September 1990).

Tea is being produced for television by PBS and was named one of the 10 best plays of 1988 by Sylvia Drake, *Los Angeles Times*, and one of the 10 best plays written by women worldwide by the Susan Smith Blackburn Prize, Inc., London.

Houston is a twice-named Rockefeller Fellow, a McKnight Fellow and a Sidney F. Brody Literature Fellow for 1989, and recipient of other awards for her contributions to the literary and multi-cultural communities.

Asian Mixed Marriage Research Announced

BERKELEY, Calif. — A national research project on Asian and interracial marriage is seeking research participants to fill out a 10-page mailed questionnaire on marital satisfaction, conflict, and problem solving. The questionnaire is anonymous and all responses are strictly confidential. The study is approved by the University of Washington, and all participants receive written copies of research results.

The study wants those involved in marriages between foreign-born Asian women and a foreign-born Asian men or white American-born men. To receive a questionnaire or further information, call (collect) (415) 649-9626, or send postcard with name and address to Jeanne Lin, PO Box 5535, Berkeley, CA 94705. Divorced and widowed persons are also welcome.

New Sports Daily Calls for Baseball Hall of Fame Change

NEW YORK—The new sports daily, *The National*, called for expansion of the Baseball Hall of Fame in its Feb. 1 editorial—the issue following its premiere edition distributed in Los Angeles, Chicago and New York, recommending it was time to add Sadaharu Oh of the Tokyo Yomiuri Giants.

"It is time now for baseball to induct someone whose credentials are even more impressive than anyone generally nominated, and someone whose admittance to the Hall would not only advance the Game—capital G—but send a very nice message to the world from America."

"... At a time when Japanese-American relations are somewhat strained, such a generous display would mean a great deal to Tokyo."

Matsushita Complex to Locate in Fort Worth Area

FORT WORTH, Texas—Matsushita Electric Industrial Corp. has chosen Texas as the site for its \$700 million complex, its company spokesman said this past week. Three sites in the Fort Worth area, are under consideration.

Economic development sources said Matsushita had received bids for 12 communities. Only Fort Worth and Denton are in the running, according to North Texas Commission president Rick Douglas.

Phoenix Fashion Gala to Highlight Japan Week

PHOENIX, Ariz. — A new concept in cross-cultural communication through fashion will highlight Japan Week celebrations here the week of Feb. 24-March 3. The spectacular benefit dinner at the Ritz Carleton Hotel on Wednesday, Feb. 28, will show the designs of Shirley Sakamoto and John Marshall.

Proceeds go to the Phoenix Sister Cities Commission student exchange program. Tickets are \$125 per person, \$150 for runway seating and must be purchased by Feb. 21. For information: (602) 948-6797.

Prewar Nisei Column on Advice to Lovelorn Spotlighted at Ventura County JACL Dinner

By Harry K. Honda

VENTURA, Calif. — Dr. Valerie Matsumoto, assistant professor of Asian American Studies at UCLA, previewed a chapter of her next project as guest speaker at the Ventura County JACL installation dinner here Jan. 29 at the Harbortown Marina Resort Hotel.

Her subject, "Nisei Women Coming of Age" turned out to be an entertaining and nostalgic focus of prewar "Dierdre" columns appearing in the San Francisco and Los Angeles Nisei press which dispensed "advice to the lovelorn" on such topics as social problems, etiquette, sex, marriage, movies, Issei expectations.

Among the samplings from the column, which was read widely, was one on how the Japanese bowed—not a nod from the neck but with hands at the knees and bowing from the hips for the women and low or lower depending on social status. "And remember, Dierdre was 19 years old at the outset for her popular series in the *San Francisco Hokubei Asahi*," she chimed. [These were columns penned by Mary Oyama, then of Sacramento and later of Los Angeles.]

Matsumoto hails from Nogales, Ariz., and graduated from Arizona State. For her Ph.D. at Stanford, she researched the Cortez Colony (1919-1982), the Nikkei farming community whose name appears on the JACL roster of chapters in the NCWNPDC.

Stan Mukai, an aeronautical engineer, was installed as chapter president in absentia, succeeding Chuck Kuniyoshi, who continues as vice-president. On the board is past national president Harry Kajihara. Other officers include:

Janet Kajihara, sec.; Teri Komatsu, treas.; Jean Kuniyoshi, health chair; Morris Abe, memb.; JoAnne Nakano, p.r., nwsltr; Douglas Doi, schol-youth; Anne Asaoka, H

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NCRR to Continue After Redress Finished

LOS ANGELES — The National Coalition for Redress/Reparations will continue to exist after the completion of the Redress process. This is according to Miya Iwataki, NCRR's national legislative chair.

The decision to continue existence was solidified at a Jan. 20 meeting of NCRR in San Jose, Calif., where it was determined that the 10-year-old group should continue to focus on Redress until the process was completed. According to Iwataki, the organization will still be based in the Nikkei community but will expand its purpose to include human and civil rights work, multi-national coalition building, politics, and other areas.

Since the organization's focus is reflected in its name, however, a name change may be in store. Asked whether or not NCRR will retain its name after Redress is completed, Iwataki said the group would change its name but that she "didn't know when." In the meantime, she said NCRR will retain its current title for "at least the next two to three years."

NCRR will hold a convention in November of 1990 to further determine its future direction.

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EDITORIAL OF THE PACIFIC CITIZEN

RIP: Mas Ogawa

Masaru Ogawa died in Tokyo late last month at age 74. His name is unknown to most Japanese Americans, but he was a Nisei who had a key role in postwar Japan's understanding of the U.S.

Born and reared in Los Angeles, he studied at UCLA and Columbia University before moving to Japan with his parents a few years before the outbreak of war. He was with the Japanese Domei News Agency in the Philippines at war's end. Not long after the surrender he joined the Japan Times, then as now Japan's leading English language newspaper.

Ogawa became managing editor in 1957, executive editor in 1959, chief editorial writer in 1969, and was editor in chief from 1971 to 1977. Since then, he had written a widely read column, *Our Times*, which commented on world and national affairs. Many Japanese read the *Times* largely for Ogawa's insights into America.

A gentle man of Flastaffian girth, Ogawa enjoyed convivial sessions at Tokyo's Foreign Correspondents Club where newspapermen from many nations gather. They could depend on Ogawa to explain complexities in Japan's foreign policy or political system which would add depth and understanding to their reports. To his Japanese colleagues, Ogawa was a fountain of knowledge about the United States. Thus his influence spread beyond his own writing.

Ogawa was born an American, but racial barriers blocked his options in his native country. He found a home and an opportunity to practice his profession in another land. He served both well in the highest traditions of journalism.

LETTERS TO THE EDITOR

(Editor's note: The following letter was sent to Denver Broncos owner Pat Bowlen and Broncos p.r. director Jim Saccomano. Bowlen has apologized.)

'In Poor Taste'

I am writing regarding the exceedingly poor taste Mr. Bowlen showed in his comments in the *Denver Post* in the Jan. 16 edition: "... they've got a Chinaman who plays wide receiver. That Chinese guy, What's his name? Rice?"

I find Mr. Bowlen's comments to be in remarkably poor taste and grossly insensitive to the Asian American, as well as larger ethnic minority community. I also found it quite ironic, and also very tactless, that these remarks were made on the day celebrating the birth of Dr. Martin Luther King, Jr., with subsequent reaffirmations for the ideals that Dr. King stood for.

"Chinaman" has not been used since the early 1900s when Chinese, who incidentally helped link and unite this country through their labor on the transcontinental railroad, were being discriminated against, harassed, threatened, and even killed solely on their ethnicity. It's easy for Caucasians to dismiss such statements as "no harm, no foul," however, as people of color, we have endured such subtle racism long enough, and it will not be tolerated any longer. I believe Mr. Bowlen and the Denver Broncos owe Asian Americans and communities of color a public apology. Football is not bigger than life, nor does being the owner of a very successful football team allow you to make such comments. Mr. Bowlen's comments are not acceptable, and are a slap in the face to the ethnic minority communities.

RICHARD K. ONIZUKA, Ph.D.
Denver, Colo.

H.I. Author Responds

It seems to me the writers of the critical letters referring to my Holiday Issue article, *A Nikkei Problem: Improper Identification*, miss the point of the article and attribute to me views that I have neither expressed nor possess.

I grew up in New York state where I

was identified as American from birth and always so identified myself. I am aware that some government agencies identify the Nikkei as Japanese. But when they do they insult that Nikkei and register false information.

I have spent 55 years in Hawaii. Throughout that period I have been a student of Nikkei affairs, Japanese immigrant history and the Japanese language as well as the literature and history of Japan. I have no objection to the Nikkei of America or anyone else having business dealings with Japanese nationals nor have I ever indicated that I have.

In Hawaii the Nikkei tend to be identified as Japanese and so identify themselves. Consequently it is almost impossible, except for the expert, to tell whether they are subjects of Japan or citizens of America.

This misidentification not only brings great harm to those in Hawaii so identifying themselves but to the writers of the critical letters who live in the mainland.

Like the residents of all the big countries, including Japan, almost all Americans are nationalists. Whether that makes them scoundrels, as one writer indicates, it is a fact of life, the proof of which is overwhelming. When confronted with the inimical nationalism of another country the American nationalists tend to become hostile as they did in 1917 and 1942 and as they show signs of doing today.

The Nikkei of America should learn the lessons of history and profit from the study. Identifying themselves as Japanese while reaping the benefits of American citizenship invites the distrust and hatred of Americans.

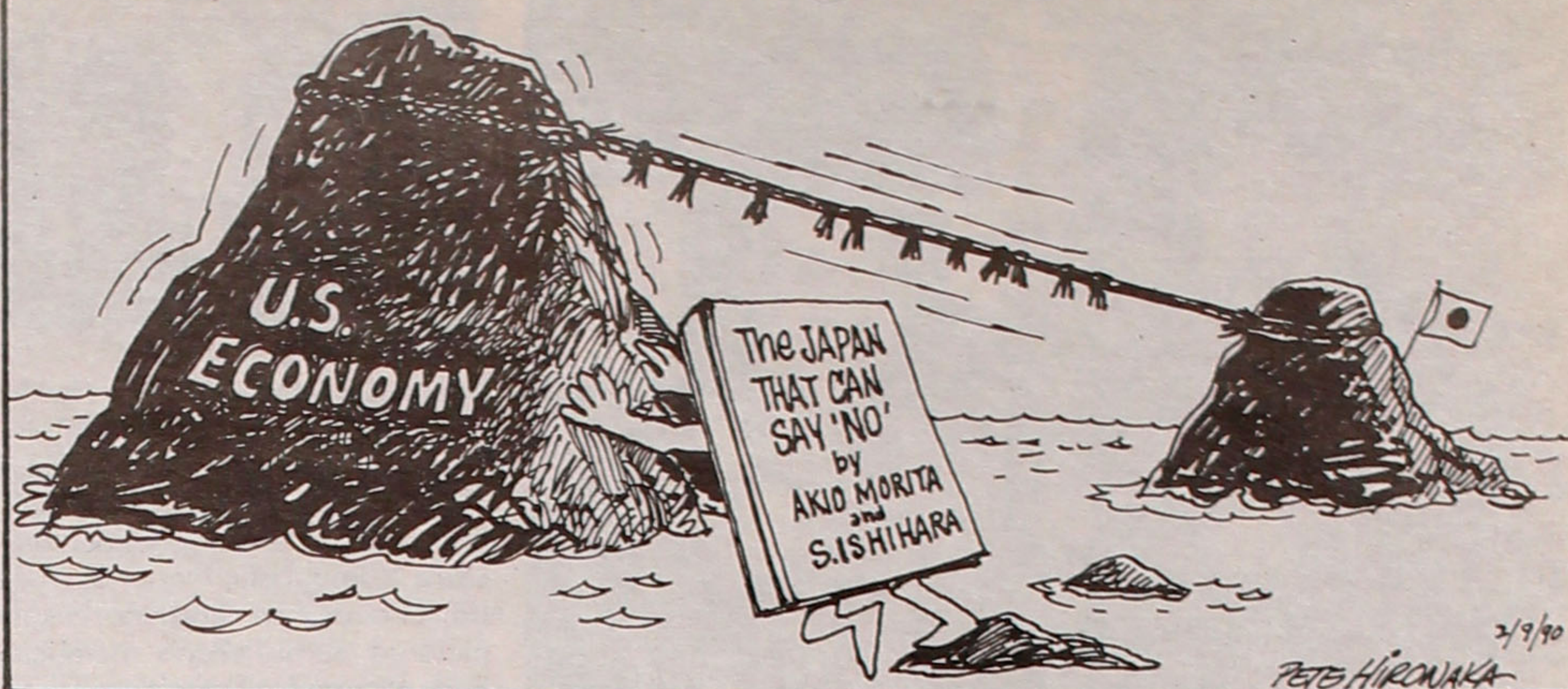
ALLAN BEEKMAN

Honolulu, Hawaii

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Tell Them You Saw It in the
Pacific Citizen

STRAINING THE MARRIAGE?



FROM THE FRYING PAN

BILL HOSOKAWA

Presentism: A Worthless Exercise?



H.L. Mencken, the iconoclastic writer known as the Sage of Baltimore, was the darling of a generation of intellectuals and pseudo intellectuals. They loved his sarcasm and wit, his ability to satirize American conformists, the way he skewered *boobus Americanus* for what he considered stupidity.

Mencken died in 1956, leaving instructions that his diary not be made public for at least 25 years. Now, parts of the journal have been published in a book, "The Diary of H.L. Mencken," (Alfred A. Knopf, \$30). What it reveals is not always pretty.

Readers have discovered that Mencken did not like Jews very much (except those he considered friends) and held a condescending view of Blacks. These revelations have shocked some of Mencken's admirers and they would throw stones at his memory.

There are others who say Mencken was a product of his times, that his views were widely shared by his contemporaries, and that a half century ago it was rare to find anyone who thought about racial prejudice in a way that most

fair-minded people do today.

What the latter group is saying is that there is little logic to judging the past—in this case, Mencken's views—by the standards of the present. To dredge up a parallel, take Thomas Jefferson whose concepts of freedom and justice played a major part in shaping the Constitution. Yet, he was a slaveholder. He believed in the dignity of man at the same time he accepted the standards of his time. Should he be condemned as a bigot for this?

There's a word for this human inclination to criticize long-ago thinking and activity by holding them up to contemporary measuring sticks which we now believe to reflect the true gospel. It is "presentism."

I ran across "presentism" with not a little delight in a recent issue of *Newsweek Magazine*. It's a word I didn't know existed. For all its utility and appropriateness, it's probably an expression made up to meet the needs of these times because it isn't in my Webster's Third International.

We do a lot of *presentism-ing* in the Japanese American community. Some of our number have made a career of

looking in rear view mirrors, spending more time searching for and lamenting the terrible things that have been left behind than in paying attention to what is happening today and what is up the road.

Somewhat in the same class as excommunicating Mencken for voicing the common wisdom of his era is the pastime of applying today's standards to criticize the Nisei decision to comply with bayonet-tipped federal evacuation orders in wartime 1942.

Times and our understanding of what is proper have changed. We are in a time of protest when citizens routinely take to the streets to express feelings about such disparate matters as abortion, gun control, homosexuality, fur costs, tuna fish, whaling and the spotted owl. The Supreme Court says burning the Stars and Stripes is an acceptable form of free speech. That wasn't true in 1942. Fifty years from now, what will a new generation of presentism-ists say in scolding the attitudes we embrace today?

I'm glad to discover presentism, a good word to describe our inability to be logical. I hope we don't have to use it too frequently.

EAST WIND

BILL MARUTANI

Guam

(On some Pacific islands, the Japanese forces transplanted snails as a handy source of protein, and some of the islands were literally devoured by these creatures. Whether Guam was ever a host to these slippery critters, I don't know.)

FOR ABOUT ¥70,000 a Nipponese can arrange a three-day holiday in Guam. Once there, (s)he spends an average of \$1,200 of which some \$770 is reportedly in gifts. This is over and above airfare, accommodations, and prearranged tours. Multiply that by the half million tourists from Japan and it produces a fiscally healthy transfusion to this island of 127,000 residents. The 5,000 hotel rooms are so heavily booked that as one set of occupants checks out, another moves in even before dawn. Such demand has attracted Japanese construction *gumi's* with plans to add some 3,500 hotel rooms at the cost of \$1.9 billion.

One company, Miyama, has commenced construction of a mega-resort consisting of 3,000 single-family residences, townhouses, condos and a 200-room hotel plus a golf course.

SO WHAT ABOUT the local

folks amidst all this hustle and bustle? How're they making out? The principal ethnic strain are the Chamorros, Indonesians with mixtures of Spanish and Filipino. They are now faring far better than being dependent upon Uncle Sam's grants for their well being, but at the same time the current boom also has its down sides. With all construction and the thirsty golf courses, there is concern over the supply of fresh water; cost of living has markedly risen while available job opportunities tend to be menial ones. The young folks are looking elsewhere for their destiny. Efforts to bring in new industries and thereby provide diversified opportunities and greater stability to the community, have been, to an extent, impeded by U.S. government regulations.

I DON'T KNOW about you, but speaking strictly for myself, I have no hankering for Guam. Other folks can compete for rooms with beds that are yet faintly warm from the prior occupancy.

(Oh, yes; speaking of geography in the South Pacific, it is spelled "Malaysia.")

PLANTED IN GOOD SOIL

EXCERPTS: CHAPTER XVII

Issei Rice Farmers in Texas Change to Oranges, Row Crops After Rice Boom

By Masakazu Iwata

Continued from Feb. 2, 1990 Issue

Where large landowners were to fail in some instances, Katayama succeeded in the main because he did not purchase land. Rice production necessarily rapidly depleted the soil after only several years of cropping. Whereas Katayama was free to move from one virgin land to the next and harvest bumper crops year after year, the owners of large plantations could not do so with ease. Limited to their own land, their crops in time lost their quality which naturally had adverse economic consequences. Moreover, the land purchases made during the early phase of the Texas rice boom were often the result of hard-sell tactics of land abandoned by previous rice growers, land which no amount of Issei agricultural magic could easily restore to its original virginity.

In the first decade of rice farming in Texas, there was, however, only one complete failure recorded. A Japanese group at a place called Decosta in 1907 obtained options on 5,200 acres of land. Under a manager, 27 wealthy young Issei planted 800 acres in rice. But the lack of adequate management, the unwillingness to take advice from experienced farmers, men problems, and inexperience of the men in manual labor brought about a loss in the venture after the second year amounting to over \$100,000.

Truck Farming and Citrus

In the first decade, there were only a handful of Japanese in Texas involved in truck farming. There were four in the Houston area and the same number at League City in Galveston County. The four farms that were owned averaged 29 acres and the four that were rented 40 acres each. These farmers grew such crops as lettuce, cabbage, radishes, potatoes, and corn for the Houston market and their meticulous intensive method of cultivation gained the admiration of the Americans; the vegetables they sold were "always cleaner, fresher, and more attractive in appearance than those placed on the market by the ordinary farmer. The small truck farms were simply a step toward rice farming for many, a goal toward which all Issei farmers in Texas worked.

But there was a pioneer Issei rice farmer who with a rationale moved in the other direction, from rice to truck farming. Mitsutaro Kobayashi of Webster, like his neighbors the Saibara and Kagawa, was of a samurai family with a technical school education. He arrived in Texas in 1906, according to his own reckoning, and for two seasons grew rice, but realizing the risk involved in a one-crop venture he decided to enter the truck farming branch of agriculture; the seasonal production of a variety of crops would preclude the hazard of failure. He was the first Issei in the region to undertake this type of farming and at the height of his operations had 350 acres of truck crops (which were distributed by the carload) as well as 20 acres in Satsuma oranges. As early as 1913 Kobayashi owned 20 acres of land which he increased in time.

Each of this truck farmer's seven children was college-educated, one having a Ph.D. in chemistry and another with NASA, situated near the home-stand, with a M.S. degree in electrical engineering.

Okabayashi's Truck Crops

Another but later arrival on the truck gardening scene in the area was Minoru Okabayashi of Houston who, after working on the Kishi farm in the 1920s and several years of rice farming, settled in Houston in 1934. On 100 acres of his own land and 250 leased acres, he was specializing in tomatoes, mustard greens and other vegetables. The *Daughters of the American Revolution Magazine* in 1964 carried his picture as recipient of the DAR Americanism Medal presented to him by the Ann Poage Chapter. He was cited for his work for more than ten years in helping other Japanese immigrants qualify for citizenship.

By 1908 there were also two orange groves owned by Issei in Texas, one of 36 acres and the other 40 acres in League City, Galveston County, a manifestation of the Issei's interest in citrus

production that had its genesis earlier in the decade.

In Houston, the Japanese ventured into the production of Satsuma oranges after noting orange trees thriving in the yards of private homes. The perceptiveness of the Issei set off the Satsuma orange boom that reverberated from Texas to Alabama.

Saburo Arai in Corpus Christi

One of the significant individuals involved in this aspect of Texas agriculture was Saburō Arai. Born in 1867, he had come to the United States in 1887, become a convert to Christianity at the First Methodist Church in San Francisco, and came to Texas in 1905 to seek his fortune as a rice grower at Corpus Christi.

In 1906 through Hideo Waragai, Houston branch manager of the Mitsui Company, Arai secured \$250,000 and with the money purchased 500 acres of land at Alvin where he established the Alvin Japanese Nursery. The nurseryman imported large quantities of Satsuma orange seedlings from Japan and distributed them throughout Texas so that by the end of the decade there were several thousand acres of Japanese oranges set out throughout the state. During the peak years of the boom, 1908 to 1910, Arai was able to purchase seedlings for five cents a piece and sell them in Texas for fifty cents, a 900% profit.

Arai distributed the plants not only in North America but to South America and southern Europe as well, introducing them by way of catalogs he had printed. He had 50 acres in other plants besides his orange seedlings. Through his nursery he introduced the Japanese camellia, azalea, as well as the live oak to Houston.

The orange boom was terminated by diverse weather conditions. The periodic killer frost that visits Texas precluded a permanent citrus culture. Arai's venture was to fail. He left Alvin and moved to Genoa where after borrowing \$7,000 from a banker, C.F. Sharff, he reestablished himself in the nursery business and until the time of his death in 1951 served the Japanese community in the Houston area. A 1908 description of the Alvin Japanese Nursery renders a graphic portrayal of the operation:

"In Alvin is located the main nursery area of the Alvin Japanese Nursery, a company composed of two Japanese. They own 462 acres in Alvin and 13 acres near the city limits of Houston. At Alvin they grew all their stock, making a specialty of orange and fig trees, which are sold both to the wholesale and the retail trade. The nursery was started only four years ago, yet they now have 75 acres in fruit trees. In Houston they have an office and display grounds. . . The orange grown most extensively is the Satsuma, introduced into this country from Japan some years ago. The fruit is well received in the market. That raised in Texas is said to be superior in size, of much better quality, and of earlier maturity than that raised in California."

During the Satsuma orange boom, Seitō Saibara, who by 1907-1908 had expanded rice production to over 1,000 acres, left it in his son Kiyooki's hands and himself ventured into citrus culture. This, unlike his rice venture, did not prove successful.

Yoshio Mayumi of Fannett

Another rice grower, Yoshio Mayumi of Fannett, [also a former member of the Japanese parliament, a banker and wealthy landowner] in 1910 set out 200 acres of Satsuma orange trees and also experimented with figs and pecans. In all cases, however, the trees were eventually struck down by frost, forcing him to leave horticulture and concentrate on rice production. In 1925, he even left this field, selling his holdings and returning to Japan.

Another early Issei nursery of the size befitting Texas was the creation of an enterprising Japanese [Heishiro Miyamoto] in Mission, Hidalgo County, along the Rio Grande River. In 1909 the owner took option on 1,200 acres of land at \$12 per acre and another 20-acre parcel closer to town at \$100 per acre. But because water was not yet available on these lands, he decided to

rent 400 acres at \$8 per acre. The owner, who had spent two years at the Missouri Botanical Gardens and later studied soil characteristics and climatic conditions in southern Texas, intended to grow oranges, grapes, grapefruit, lemons, nursery stock, as well as vegetables on his land. And by 1909 he had set out young orange trees imported from Japan on land cleared of cactus and mesquite.

Farms Unlike Other Isseis'

At the end of the first decade, the farming in Texas among the Issei indicated a vast difference from that of their counterparts elsewhere in the United States. The average farm based upon 21 farms studied at that time was over 515 acres. About 67% of the farms were owned. The average net value of property per farm was close to \$19,000. Eighty-six per cent of all farms owned (14 of 21) were held by separate individuals. Those operating on a partnership basis had from four to seven partners. It was stated that

"The Japanese in Texas as a group have brought more wealth into this country than they sent out. Very few of them have made large sums of money and the major part that has been made has been returned to the farm in the way of improvements and livestock. In this way they are increasing their investments in this country. Comparing this group of people with other foreigners, the Japanese are found to be far superior to any other colonists in the southwest as far as land owned and heavily capitalized farm enterprises are concerned.

American observers of the Japanese in Texas in the early years portrayed them as sandal-wearers who left their footgear "outside the kitchen door while the wearer is within. The Japanese were more inclined to repair and build new barns and warehouses than to make improvements on their own houses." The Japanese were "not more orderly. . . homemakers than some of the South European immigrants." The houses contained little furniture with the bedsteads usually being covered with netting to keep mosquitoes out. There were one or two exceptions to the rule in houses; a few were neat and attractive. Rice and dried fish were the principal food items with the men doing the cooking in many cases although on rice plantations when women were present, they did the cooking and seldom worked in the field. This was not so on truck farms, however, where intensive cultivation necessitated all hands.

Mules 'Worse' than Malaria

The Issei were, of course, susceptible to malaria. But it was the hefty kicks of the mules, totalling 285 on Japanese farms in 1909, that "caused the majority of deaths." The Japanese farmer was peripatetic; the family heads returned to Japan for several months every year or two. And they were great readers of newspapers and magazines as might be expected of men of their caliber.

The Japanese farmers hired Japanese as well as American labor. Normally farm machinery was supervised by white operators who were given Japanese assistants. Once the latter gained knowledge in the operation of the machinery "through constant observation and questioning," the American was replaced by his Japanese helper. Japanese rice harvest workers migrated seasonally from Colorado or New Mexico and were paid \$10 to \$20 per month with room and board.

The Japanese farmers of Texas had little time for social life; they were constantly working to improve their farms. They did not live in colonies, and the only two areas where they lived in numbers were near Webster and League City. Significantly, the Texas Issei were "on the whole. . . willing to mingle with their neighbors, to learn American ways, and adopt American customs." At this stage there was very little race prejudice against the Japanese. They never caused trouble or stirred up strife with their neighbors but in fact were always willing to assist their American neighbors. They frequently attended local churches; hence, displaying sociability.

Where farmers had children without educational facilities in the area, several hired private tutors. The Japanese were a "law-abiding people" . . . who settled differences among themselves without troubling the outside world. Merchants considered them good customers. On two farms the owners had their own commissary, selling groceries and clothing to their employees.

Generally, then, the effect of their settlement was considered favorably even in the early years:

"Wherever the Japanese have settled on farms they have made additions or improvements. They have cleared the

ditches, built canals, repaired fences, and their buildings do not as a whole, present the same tumbled-down appearance frequently observed in other immigrant agricultural settlements."

That the Issei in Texas were in contrast to their counterparts elsewhere can be explained by the fact that since rice land was relatively dear in price if they were to become independent operators it was a *sine qua non* to have capital to begin farming in Texas. Money enables the elevation of living standards, even in the rural milieu of immigrants.

Causes for Decline

The reasons for the decline of the Texas rice boom are varied. Among them would be the rigid application of a Japanese farming concept to the American situation, namely, the intent of the Issei rice farmer to remain permanently on his own land as was the custom in Japan. They, therefore, in most cases purchased their land. On virgin soil rice yielding 15 to 30 200-pound sacks could be realized for several years but the productivity declined as the soil became depleted. And on hundreds of acres of land it was economically infeasible to fertilize heavily to compensate for the soil depletion. Moreover, the climatic conditions were conducive to the growth of ever-increasing weeds that in time became difficult to control.

In hindsight this was the problem of the Issei rice growers—landownership. Had they used the money normally invested in land for operating expense and rented virgin land, farmed it for several years and moved on to new soil, their pursuit would have been more successful as they continued to realize good yield from undepleted soil. Finally, the Issei growers failed to investigate adequately water supply and soil conditions before they purchased. Hence despite the difficult pioneering effort, the Issei growers gradually left the rice producers' ranks so that by the end of the second decade only the Saibaras in Webster and the Kishis in Beaumont among a few others were still in the industry that promised so much to the ambitious men from Japan earlier in the century.

The Saibaras, "the first colony of Christian Japanese in America," were to contribute indirectly to the agricultural development of Japan after World War II; samples of rice produced from seeds grown in Texas and representing improved American varieties were sent to the Kōchi agricultural experiment station and seeds were also sent to farmers in that prefecture at a time when food production was critical.

As already alluded to, the largest of the early Japanese rice growers was Kichimatsu Kishi, whose family had been oil dealers in Niigata prefecture. He did not have extraordinary success in rice production; his primary interest was always oil production. In the 1920s Kishi discovered oil in a portion of his land which led him to expand his holdings. He persuaded Kōjirō Matsukata, a Kōbe shipyard magnate, to invest 1,000,000 yen and with this purchased 9,000 acres of land upon which he drilled for oil, but without success. Kishi's son surmised:

"Father perhaps thought of the oil shortage in Japan and by producing oil in Texas he could help his fatherland. After the abortive venture he turned over the 9,000 acres to the Matsukata interests."

Issei in the Oil Boom

Writing in English from Japan to his daughter, May, in the United States on September 19, 1932, Rihei Onishi, the journalist-farmer stated:

"Mr. Kishi of Terry, Texas, is back in Japan. . . I saw him. . . oil boom is great near Harrisburg. Land for oil prospect sold at \$10,000 per acre. Mr. Kishi himself seems not very good. His farm is full of oil prospect and has leased some part already. . . He got \$10,000 per month as royalty, but now owing to heavy debt, something like half million dollars are needed to pay the debt. For the purpose of finding some financiers in Japan he has come home, but was sick and failed to get any good backers so far. I feel much sympathy for his circumstances. . ."

The Issei in some cases ventured on a huge scale, ever confident of success. The oil enterprise failed but the spirit of the man must be admired. Rice farmer Kishi's Orange Oil Company continued until World War II when its assets were frozen by the government. His farming activities, too, decreased, as he sold or leased small tracts to individual farmers, to several hundred acres at the end of the Issei era. He, however, continued to be active until his retirement around 1950 when his son, Tarō, took over operations. He died in 1956.

Alien Land Law

The anti-alien land law agitation in California had its impact even on Texas. In the early 1920s since Kishi had surplus acreage, he sent his brother Katsutaro to invite California farmers to migrate to Orange County, Texas. Quite a number of Issei farmers made the trek from California to the southwest, and this alarmed California landowners. They sent in agitators to arouse the Texans in the hope that the Issei farmers would return to the coast.

For ten years, however, those settled on the Kishi land (some purchased their land while others farmed on shares) produced cauliflower, lettuce, romaine, and cabbage for carload distribution to out-of-state markets. Among the Issei farmers who were with Kishi in the 1920s include Tokutaro Okuma, who later moved to Arizona; Minoru Okabayashi, later of Houston; Satarō Kondō, more lately of Beaumont; and Kumazō Tanamachi, later of San Benito.

The Japanese settlers in Texas who came as a result of the rice boom of the first lustrum of the 1900s were, in the 1920s, to feel the force of the California anti-alien land law agitation. The Issei leaders in the movement to forestall its penetration into Texas included Saburō Arai, Kiyooki Saibara, and Kichimatsu Kishi, each one a pioneer on the Texas scene. The wife of Saburō Arai in an interview with the author related how church leaders such as the Rev. Bernard Hatch and Bishop Frank Smith of the Methodist Church as well as other Caucasians supported her husband in the fight against the passage of the discriminatory land law in the Texas legislature. Kichimatsu Kishi hired lawyers to deal with the legislation as it proceeded through the legislature. As the result of the determined stand by the Japanese, the Texas land law carried considerably less bite than did its counterparts in California, Washington, and Oregon; the Austin law-makers made concessions so that aliens already settled in the state might buy and own land while those who arrived after the passage of the legislation could lease land.

The anti-alien movement caused the creation in southern Texas of a Japanese Association whose first president was Saburō Arai, Kiyooki Saibara who succeeded him was to serve until World War II as head of the association. The halcyon days of the association were in the mid-1920s when there were as many as 60 members. It was under its sponsorship that a Japanese cemetery was established and a community hall erected in 1937.

In the Houston area in 1940 the farm picture appeared as follows:

Location	Number of Farms	Crops
Houston	20	Vegetables
Webster	3	Rice and Vegetables
Alameda	4	

The Saibaras continued their rice-growing operations for sixty years from 1904 to 1964, the maximum acreage being 1,200 acres during World War II. During those years there were various and superior varieties of rice introduced to Texas from Japan, among them the Aikoku and the Shinriki types which did well.

In 1920 such importations of rice from Japan were banned by law which induced the Saibara farm to undertake experiments that enabled it to undertake the Saibara Asahi in the 1930s, a variety of rice now widely grown in Arkansas. In this way, one of the earliest rice growing families from Japan contributed to the growth of the rice industry and the economy of Texas.

Saibara's Cotton Crop

After World War I the Saibaras put in cotton as an auxiliary crop, but an overnight storm and flood damaged the crop, causing a \$250,000 loss. A huge debt to the local bank was paid off in nine years.

Then in 1924 the Japanese Exclusion Act depressed Seitō Saibara, the initiator of the Saibara farm enterprise in Texas, who had hoped to remain and establish a Japanese settlement in Webster, so in a gesture of near despair he turned his eyes toward the Amazon region of South America as a potential region of Japanese colonization.

In 1932 he left Brazil and went back to Japan in ill health. But now he set his sight on Taiwan where he remained for five years. In 1937 he was ready to settle down in Texas with his son. The heart of the restive liberal and colonizer stopped in 1939. His son, Kiyooki, died in 1970.

To Be Continued

THE CALENDAR

CHICAGO

■ Feb. 17—The 7th Annual Lunar New Year Banquet, S. Hyatt Regency O'Hare, 9300 W. Bryn Mawr, River Rd. at Kennedy Expressway. Cocktail Reception: 5:30 pm. Dinner: 6:30 pm. Tickets: \$30/ea. Presented by the Asian American Coalition of Chicago, hosted by the Chicago Japanese American Council. Info: May Nakano, 312 561-8944.

DELRAY BEACH, FLA.

■ Present—April 15—"The Cult of Tea: An Exhibit Commemorating the 400th Anniversary of the Death of Sen no Rikyu," the Morikami Museum and Japanese Gardens, 4000 Morikami Park Rd.

LOS ANGELES AREA

■ Present—Feb. 18—"The Colorful Realm of

Jakuchū and Jakuen: Paintings from the Museum and Other American Collections," Los Angeles County Museum of Art. Info: 213 857-6000.

■ Present—Feb. 25—East West Players' production of *The Chairman's Wife* by Wakako Yamauchi. Times: Th-S, 8 pm; Sun. matinees, 2 pm. Admission: \$12, \$15/ea. Info, tickets: 213 660-0366.

■ Present—March 4—"Lu-Huan: Stone Carvings by a Chinese Master," an exhibition featuring his stone carvings, Natural History Museum of Los Angeles County, 900 Exposition Blvd. Museum hours: T-Su, 10 am-5 pm. Admission: Adults, \$3/ea; students and senior citizens with ID, \$1.50/ea; children 5-12, .75¢/ea; children under five and museum members free. Info: 213 744-DINO.

■ Present—Feb. 18—"Nishijin-1,500 Years of Tradition," an exhibition of fine textiles, fabrics and costumes, Japanese American Cultural and Community Center's George J. Doizaki Gallery, 244 S. San Pedro St. Gallery Hours: T-F, noon-5 pm; S & Su, 11 am-4 pm. Free. Info: 213 628-2725.

■ Feb. 11—Benefit Luncheon & Fashion Show, Su, 11:30 am, Quiet Cannon Country Club, Montebello. Sponsored by the Sage United Methodist Church. Tickets: \$15/ea. Info, tickets: Mary Tamura, 213 283-6895 or Alan Kitsuse, 818 443-5466.

■ Feb. 11—"A Decade of Struggle: Looking to the Future," the 1990 Day of Remembrance, and 10th anniversary of NCRR, Su, Japan America Theatre, 244 S. San Pedro St. Guests: ORA Executive Director Bob Bratt, actor Lane Nishikawa. Info: 213 680-3484.

■ Feb. 12—Pacific Asian American Women Writers-West (PAAWW) open reading, M, Los Angeles Photography Center, 412 S. Park View St., 7:30-10 pm. Facilitator: Jude Narita. Admission: \$2 donation. Parking available in back of building of 4th St. Info: 818 441-5099 or 213 383-7342.

■ Feb. 17—"JA Taiko," the 20th anniversary concert of Kinnara Taiko, S, 7 pm, Japan America Theatre, 244 S. San Pedro St. Tickets: \$15/ea, general admission; \$50/ea, reserved seat *Danna-san* patrons. Info: 213 680-3700.

■ Feb. 17—MASC's (Multi-racial Americans of Southern California) "Post-Valentine's Day Bash," S, 7:30 pm-1:30 am, West End. Admission: \$20/ea, MASC members; \$23/ea, non-members; \$25/ea, at the door. Info: 213 836-1535.

NEW YORK

■ Present—Feb. 18—Oriental Antique Ceramic Show, Azuma Gallery, 50 Walker St. Hours: T-Su, 12-6 pm. Info: 212 925-1381.

PHOENIX

■ Feb. 2-4—"Toward a Racial Agenda for the 21st Century," a YWCA-sponsored convocation, YWCA Leadership Development Center. Info: 212 614-2858.

SACRAMENTO

■ Feb. 17—Day of Remembrance, Courtyard Atrium, 35th Ave. and Freeport Blvd. Speaker: Rep. Robert Matsui. Info: 916 447-0231.

SAN JOSE

■ Feb. 19—Day of Remembrance, sponsored by the Nihonmachi Outreach Committee, M, 6 pm, San Jose Buddhist Church, 640 N. 5th St. Speakers: Rep. Norman Mineta, Alan Nishio (NCRR), Jorge Gonzales (Raza Si) & NCC member Sue Tokushige. Cultural performance: Jon Jang & the Pan Asian Arkestra. Reception follows with George Yoshida & Sentimental Journey. Info: (all 408) Richard Kondo, 287-9710 (days); Robert Suyeda, 255-4535; or Susan Hayase, 292-6938 (eves.)

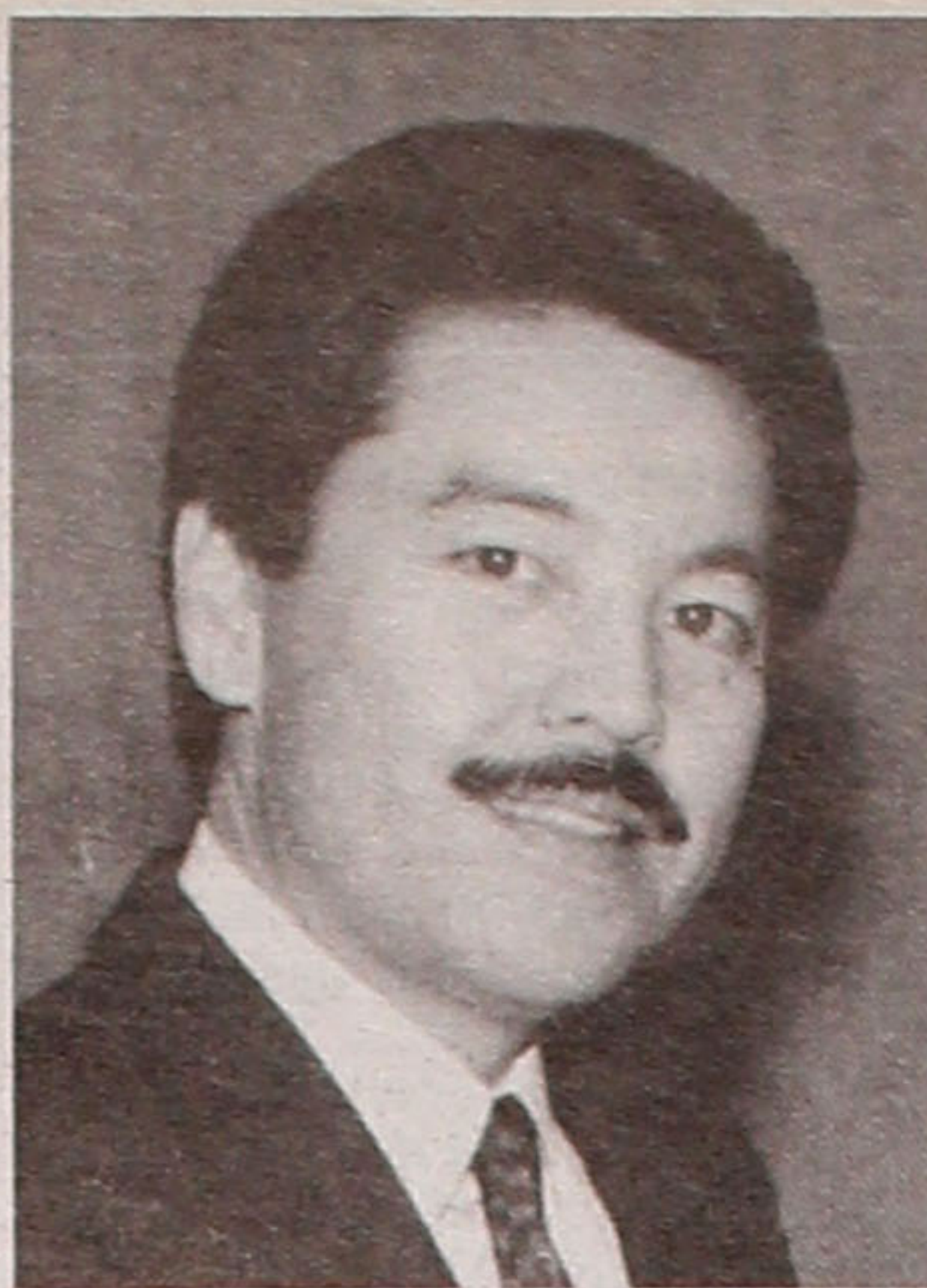
SEATTLE

■ Present—Feb. 17—"Japanese Dolls from an American Collection," Honeychurch Antiques, 1008 James St., Mon-Sat., 10 am-6 pm. Info: 206 622-622-1225.

■ Feb. 17—Asian Management Business Association's first Annual Asian Charity Auction, S, SeaTac Marriott Hotel (Evergreen Ballroom), 3201 S. 176th St. MC: Lori Matsukawa. Comedy: Arnold Mukai. Music: Chic Sound Production. Doors open 6 pm. \$35/ea. Proceeds to Keiro and Kin On Nursing Homes and AMBA scholarship fund. Tickets/reservations: (both 206) Elaine Kitamura, 285-2295; Tim Lee, 206 575-6711.

Publicity items for The Calendar must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.

THE NEWSMAKERS



JUDGE JON MAYEDA

► Judge Jon Mayeda, assistant presiding judge for the Los Angeles municipal court, addressed the county board of supervisors in presenting their budget for the coming year, which was adopted for the superior and municipal courts. Mayeda spoke on the municipal court's operation.

► Motoko Sundin, a Philadelphia JACler who is a 3rd grade teacher at Mt. Laurel (N.J.) Countryside School, was chosen the outstanding elementary school social studies education of the year by the New Jersey Council of Social Studies. She was honored for developing a text book, "A Children's History of Burlington County," for study at their own reading level.

► Among the top teachers being honored last November during American Education Week in Los Angeles county were a number of Nikkei by their respective school boards: Mitsuyo Tanaka, Los Nietos; Elaine Tada, Lowell Joint School District; Lucille M. Itami, Manhattan Beach City; Wendy Motoike Inman, Rosemead; Irene Y. Fujimoto, South Pasadena; Charlotte C. Tamashiro, Torrance Unified.

► The Rev. Ted Esaki, pastor of Christ Presbyterian Church, Hollywood, hails from Monterey, Calif., and was ordained last Nov. 12 at his home church, El Estero Presbyterian. The Sansei minister is a graduate of CSU-Fresno, Multnomah School of the Bible, Portland, Ore., and Fuller Theological Seminary, Pasadena, with a master of divinity degree. He and his wife, Kazuko of Kobe, Japan, live in the Los Feliz area of Los Angeles.

► Harry Otsubo, 75, of Dana Point, Calif., has a new community garden named after him in recognition of his service on the park district board and working with the community over the past 30 years on giving garden-care demonstrations. It is the first time (1987) that the city named a park after a local resident.

► Dorrine Kondo, assistant professor of anthropology at Harvard since 1982, is the first MacArthur Association professor of women's studies at Pomona College's Dept. of Anthropology.

► Theresa Fujiwara, executive director of Seattle's Asian Counseling and Reference Service, was one of six local leaders honored at the 1989 Human Rights Day celebration at the Museum of History & Industry. She has been with ACRS for 15 years. One of her goals at ACRS is to establish a children's mental health program, when she became more and more appalled at horror stories of Asians being misdiagnosed and being committed to state hospitals.

► Matthew (Kip) Fong, 36, Los Angeles attorney and son of Democratic Secretary of State March Fong Eu, is a Republican candidate for state controller. This will be his first campaign for an elective office. Eu also plans to seek another four-year term as secretary of state.

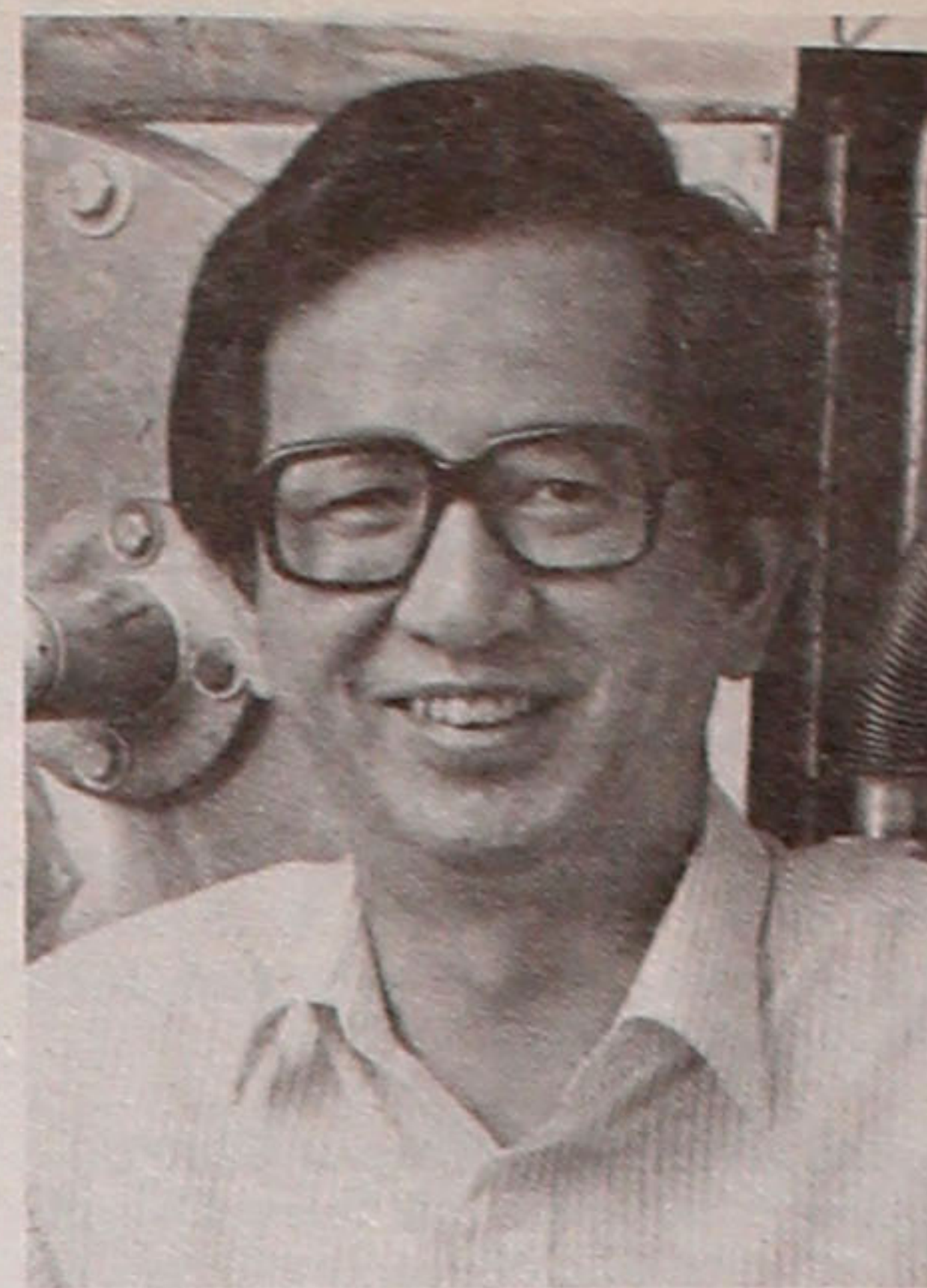
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YUAN T. LEE

► Three Nobel Prize winners from the University of California at Berkeley were honored by the Republic of China in Taiwan, Dec. 10-16, in conjunction with the Cal Alumni Association of Taiwan. The three laureates were Yuan T. Lee (1986 Nobel Prize in chemistry), Glenn T. Seaborg (1951 in chemistry) and Charles H. Townes (1964 in physics). For Lee, it was his first trip since winning the Nobel Prize. A principal investigator for the Lawrence Berkeley Laboratory, he shared the 1986 prize with John Polanyi of Toronto and Dudley Herschbach of Harvard in creating a complex means of monitoring chemical reactions.

► Robert Masuda of Chicago, YMCA director of the international division, is gearing up to re-establish the YMCA in the Soviet Union after more than 70 years of exile. The "Y" has been working with private groups this past year to establish branches in at least four cities: Moscow, Leningrad, Tbilisi, Novosibirsk and Omsk. The YMCA had firm roots in Czarist Russia, mainly devoted to physical activities for young men.



JON K. HAYASHIDA

► Jon K. Hayashida, O.D., of Los Angeles and a 1985 graduate of So. Calif. College of Optometry, Fullerton, was named instructor in the contact lens service at the SCCO Optometric Center. He is a fellow of the American Academy of Optometry, an expert examiner to the State Board of Optometry and was the 1988 president of the Asian American Optometric Society. He is active with the Gardena Valley JACL and the North Gardena United Methodist Church.

► A full-service marketing communications firm has been announced in Los Angeles with Bill Imada, one of the principals of Imada Wong Park & Benoit at 3600 Wilshire Blvd., Suite 820 (213/383-6196) specializing in accessing the Asian Pacific Americans.

► Travis Kiyota, San Francisco BSA Troop 58 of Konkong Church was honored as the 97th Eagle Scout at the fall court of honors. His project was organizing and painting the Nihonmachi Peace Plaza stage. A Lowell High School graduate, he attends UC Santa Cruz.

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● **WHEREABOUT NOTICES** appear as a public service by the P.C. Advertising Dept. on a space available basis.

Whereabouts—Currently, Yuji Ichioka of UCLA is doing research on the first and second Nichibei Shimbun sponsored Nisei Tour Groups (kengakudan) which toured Japan in 1925 and 1926. He is interested in contacting any surviving tour group member, and if possible corresponding with them. He would appreciate any help in locating the following persons:

1925 tour group members—Clarence Yoneo Arima (Salt Lake City), Yukiko Furuta (Oakland), Hisako Fujii (Alameda), Tsutomu Kunihara (Oxnard), Takashi Norman Kobayashi (Fresno), Sanae Nakashima (Stockton), George Isanji Okimoto (Denver), Shizume Sakamoto (Los Angeles), Margaret Shizuko Tan (San Francisco), Kunie Umezawa (Los Angeles).

1926 tour group members—Yaeko Tsuda (Sacramento), Kimiko Kumamoto (Los Angeles), Kazuko Matsumura (Fresno), Shigeru Hashii (Moneta), Makiko Utsumi (Oakland), Mutsuko Fujito (San Diego), Miya Sannomiyaya (San Francisco), Yoneko Yamada (Santa Barbara), Aiji Endo (Long Beach), Ruth Nomura (Portland). If anyone has information as to the whereabouts of these people, please contact Ichioka at the Asian American Studies Center, 3232 Campbell Hall, U.C.L.A., Los Angeles, CA 90024-1546, (213) 825-2974.

DEPT OF CHEMISTRY ASST/ASSOC PROFESSOR

The Dept of Chemistry of The City College of New York invites applications for an appointment beginning September 1990. Preference will be given to candidates whose research interest is compatible with one of the research areas being conducted in the Center for Analysis of Structures and Interfaces, a Research Center of Excellence, in the Division of Science and the School of Engineering. The research conducted in the Center involves (a) Sensitized processes at semiconductor surfaces using laser scattering techniques; (b) ultrafast nonlinear spectroscopy and characterization of materials for optoelectronic devices and systems; (c) experimental studies of free and supported metal clusters.

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Academic year salary \$34,125-\$66,310 based on the current faculty contract. Applicants should send a letter of application, which includes a statement of present and future research plans, a detailed resume, and arrange for three letters of references to be forwarded by March 15, 1990, to Professor Daniel L. Akins, Center Director, CASI, Department of Chemistry,

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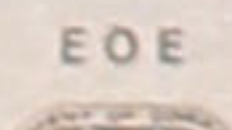
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Yamasaki to Head Houston for 4th Yr.

HOUSTON—Re-elected for an unprecedented fourth term, Mas Yamasaki will once again take helm of the Houston JACL. Serving on the board are:

President-elect Betty Waki, v. pres. Glen Gondo, sec. Lily Yamasaki, treas., Elyn Kataoka. Harvey Onishi editor-1000 Club, Lily Yamasaki, membership, Roy Sugimoto activities, Sut Oishi, scholarship, telephone, Kay Sugimoto and Theresa Narasaki, liaison JA Society Dan Watanabe and at-large-board members Jerry and Thelma Hagio, George Watanabe, David Iino, Hooch and Cherry Okumura, Leiola Onishi.

The chapter will participate at the Bellaire Folk Fair on March 3 and 4. Dan Watanabe will chair the festival. Five years ago the chapter had one 1000 clubber but today it boasts of five Life Members and 16 1000 Clubbers.

The dates of March 10-15 have been selected for the fifth annual Houston Caper V golf tournament, co-hosted by Mas Yamasaki and Dr. Roy Sugimoto. The Caper was the brainchild of three former District Governors of the Midwest District, Dr. Kaz Mayeda, George Sakaguchi and Mas Yamasaki.

Participants are from the Midwest and the Mountain plains district. An invitation has been extended to National President Cressey Nakagawa. Also participating will be National Director Bill Yoshino, back for his second Caper. The outstanding courses in the Houston area have been selected as tournament sites, including the famous TPC course, home of the Houston Open.

Florin JACL Installation Honors Six Students

SACRAMENTO, Calif. — Anheuser-Busch Companies, Inc. awarded scholarships to six Sacramento area Nikkei students, announced Curtis R. Namba, immediate past Florin JACL president, at its installation dinner Jan. 6.

The awardees are:

Nora Ayumi Asahara, Courtney Teru Goto, Lisa Reiko Harada, Diana Kado, Kathleen Megumi Ogata, and Matthew Allen Satow.

Twila Tomita, scholarship chair presented the awards before 100 people at Saga Sushi Japanese Restaurant.

After the scholarship presentations, the 1990 officers were installed:

FLORIN JACL: Titus Toyama, pres; Carol O. Hisatomi, pres-elect; Curtis R. Namba, 1st vp; Andy Noguchi, 2nd vp; James L. Murray, 3rd vp; Jane Winsberg, sec; Sam Kashiwagi, treas.

The officers were sworn into office by the Sacramento County Municipal Court Judge Charles Kobayashi. Serving as keynote speaker was the Hon. Illa Collin, supervisor, County of Sacramento.

Derogatory Nihongo Words Put Books to Rest

TOKYO—Two textbooks and a Japanese-English dictionary published by the Cultural Affairs Agency in 1989 were shelved because they listed derogatory Japanese words, it was recently revealed by Eizaburo Maejima, Upper House member.

The words were *haijin* (disabled) and *mekura* (blind). The former actually means people who cannot contribute to the world because they are disabled and the latter irrational or stupid people.

Maejima said foreigners frequently used these terms without hesitation, some having studied Japanese with government-published texts.

The publishing and broadcasting circles agreed to avoid these terms in 1981, the International Year of Disabled Persons accord proposed by the United Nations.

'Domestic' Marshall Plan Proposed

WASHINGTON — A \$50 billion "domestic Marshall Plan" to train minority workers to help the United States compete in the international marketplace in the 1990s was urged Jan. 9 by John E. Jacobs, president of the National Urban League. It could be financed by money diverted from military spending, Jacobs said in his report on "The State of Black America."

JACL PULSE

FLORIN

• "Constitutional Triumph and the Challenge for the Future," the 8th annual Day of Remembrance, Sat., Feb. 24, Florin YBA Hall, 8320 Florin Rd., Sacramento. Display of Exhibits: 6 pm. Program: 7 pm. Speakers: Rep. Norman Mineta, JACL-LEC Chair Jerry Enomoto. Info: 916 443-8570.

HONOLULU

• "Day of Remembrance," State Capitol Auditorium, Sun., 1 pm, Feb. 18. Program: Bishop Yoshiaki Fujitani, Buddhist Study Center; state Rep. Noboru Yonamine, 44th District; May Horio, former internee; shakuhachi by Takeo Kudo; and taiko by Hawaii Matsuri Taiko. Info: Bill Kaneko, 808 942-2747 or 548-7263.

GREATER L.A. SINGLES

• The 8th Annual Installation Dinner-Dance, Sat., Feb. 24, Holiday Inn, 2640 Lakewood Blvd., Long Beach. Cost: \$26/ea.; \$29 after Feb. 16. No host cocktails: 6 pm. Dinner: 7 pm. Dancing: Until midnight. Comedian: Charlie Laborts. Music: Taka. Send checks made payable to Greater L.A. Singles JACL to Janet Okubo, 21207 S. Avalon #156, Carson, CA 90745. Info: (both 213) Janet, 835-7568 or Joyce, 329-5882.

MILE-HI

• New Year's Party, Sat., Feb. 17, New China Restaurant, 4151 E. Colfax. Co-sponsored by the Mile-Hi Chapter and the Organization of Chinese Americans. Tickets: \$25/ea.

PSWDC

• Pacific Southwest District Council JACL Recognition Luncheon, Sun., March 4, Lawry's California Center (213 225-2481), 570 W. Ave. 26. Cost: \$20/ea. Lunch: 1:30 pm. Program: 2:30 pm. Send checks made out to Pacific Southwest District Council JACL to JACL Office, 244 S. San Pedro St. #507, Los Angeles, CA 90012. Reservations, info: PSWDC office, 213 626-4471.

SAN DIEGO

• "JACL: The Wave of the Future," the 31st Biennial JACL National Convention, June 17-23, San Diego Princess. Highlights: Business sessions, workshops, Beach Party, National Awards Banquet, Masaoka Award Dinner, Sayonara Ball, Golf Tournament, Deep Sea Fishing, Tijuana Trip, Speech Competition, Youth Conference, 1000 Club Wing Ding. Info: 619 230-0314.

SANTA BARBARA

• Installation dinner, Sun., Feb. 18, 6:30 pm, Montecito Country Club. Cost: \$22/ea. Guest Speaker: Rep. Robert Matsui. Info: (all 805) Bernice Ohashi, 966-6029, Reiko Uyesaka,

962-2534; or Jane Uyesaka, 964-2209.

SNAKE RIVER

• "Casino Night," Sat., March 10, 6:30 pm, Commercial Building, Malheur County Fairgrounds. Cost: \$20/ea. Proceeds to go towards chapter scholarships. Info: 503 889-6493.

WEST L.A.

• "Multiracial Asian Identity in the Arts," a free public lecture by playwright/poet Velina Hasu Houston, Tues., Feb. 27, 7:30 pm, West Los Angeles Buddhist Church (corner of Corinth & La Grange). Endorsed by *Amerasia Journal*. Info: Glenn Omatsu, 213 825-3415.

Items publicizing JACL events should be type-written (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE to the P.C. office. Please include contact phone numbers, addresses, etc.

1000 Club Roll

(Year of Membership Shown)
* Century; ** Corp/Silver; *** Corp/Gold; **** Corp/Diamond; L Life; M Memorial

The 1989 Totals	1,689 (50)
1990 Summary (Since Nov. 30, 1989)	
Active (previous total)	(183)
Total this report: #5	(26)
Current total	(209)
Life, C/Life, Memorial total	()

Jan 22-26, 1990 (26)

Arizona: 25-Dr Richard K Matsushita.
Boise Valley: 29-George Koyama, 27-Michio Takasugi.
Chicago: 28-Kiyoshi Ito, 38-Arthur T Morimitsu, 21-Charles M Murakami, 22-George Murakami, 21-Al K Nakamoto, 34-Kay Sunahara, 30-Hiroshi Tanaka.
Cleveland: 7-Asae Honda, 7-Dr Craig R Shimizu.
Florin: 3-Aki Hisatomi.
Marina: 9-Kiichi J Namba.
Oakland: 27-James G Nishi.
Pasadena: 21-Minoru Moe Takagaki.
Sacramento: 18-Robert T Matsui, 18-Yoji Nukaya, 20-Henry Y Yamada.
San Francisco: 13-Kiyoshi Joe Yukawa.
Selanoco: 5-Barry M Morishita.
Venice Culver: 20-Tom Hayakawa*, 6-Akimi Kodama, 3-Melvin Shimizu.
West Los Angeles: 33-Dr Toru Iura.
West Valley: 6-James Sakamoto.
CENTURY CLUB*
7-Tom Hayakawa (VnC).

Delano Nikkei Reunion Scheduled May 19

DELANO, Calif. — The 8th Delano Nisei Reunion will be held on Saturday, May 19, at Delano Bowl, 1645 Ellington, Delano. A buffet luncheon will be served in the V.I.P. room. The dinner and the program will be at Richard's Wood 'n' Ladle, also located at the Delano Bowl.

Reunion chairman Joe Katano requests that changes of addresses be sent to Toshi Katano, 722 Randolph St., Delano, CA 93215 as soon as possible by Feb. 15, to update the roster. Issei will be the guests of the sponsors—Delano JACL and the Delano Japanese Community.

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KOREA-OKINAWA. Ext stay in Japan (9 Dys) MAY 14
CARLSBAD CAVERN-MONUMENT VLY-LAUGHLIN-VEGAS (7 dys) MAY 17
CANYONLANDS (Grand Canyon-Bryce-Zion-Las Vegas) (8 dys) MAY 20
CANADIAN ROCKIES/VICTORIA (8 dys) JUN 13
TBI Summer IMPERIAL JAPAN (11 dys) JUL 11
EUROPEAN PICTURESQUE (London-Paris-Lucerne-Venice-Florence-Rome) (15 dys) SEP 9
EAST COAST & FALL FOLIAGE (10 dys) OCT 1
JAPAN AUTUMN ADVENTURE (14 days) OCT 8
FAR EAST Taiwan-Singapore-Bangkok-Penang-HongKong (14 dys) NOV 5



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SANTA BARBARA ORCHID SHOW TOUR Mar 24
JAPAN OSAKA EXPO 90 TOUR May 7 - 12
Osaka, International Garden & Greenery EXPO, Kyoto, Nara.
ALASKA HOLIDAY CRUISE Jun 3 - 10
Vancouver, Ketchikan, Juneau, Glacier Bay, Hubbard Glacier, Valdez, Anchorage. EARLY BIRD DISCOUNT AVAILABLE BEFORE FEB. 1, 1990.
MT RUSHMORE-YELLOWSTONE HOLIDAY TOUR (Tauck Tour) Jun. 21 - 29
Yellowstone, Mt. Rushmore, Grand Tetons, Park City, Salt Lake City.
CANADIAN ROCKIES HOLIDAY TOUR Jul 8 - 16
Vancouver, Victoria, Kamloops, Jasper, Lake Louise, Banff.
NIAGARA-CANADA HOLIDAY TOUR (Tauck Tour) Sep 18 - 25
Niagara Falls, New York City, Montreal, Ottawa, Toronto.
AUSTRALIA-NEW ZEALAND HOLIDAY TOUR Sep 27 - Oct 13
Sydney, Melbourne, Canberra, Cairns, Great Barrier Reef, Auckland, Christchurch, Mt Cook, Queenstown, Milford Sound, Rotorua.
EUROPEAN HOLIDAY TOUR Oct 5 - 25
London, Holland, Germany, Switzerland, Liechtenstein, Austria, Italy, San Marino, Monaco, France.
ORIENT HOLIDAY TOUR Oct 21 - Nov 4
Hong Kong, Thailand, Malaysia, Singapore.
SOUTH CARIBBEAN CRUISE Nov 2 - 10
San Juan, Curacao, Grenada, Martinique, St Thomas, US Virgin Islands.
SOUTH AMERICA JAPANESE HERITAGE TOUR Nov 10 - 21
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