



the Pacific Citizen

National Publication of the Japanese American Citizens League

Established 1929

(75¢ Postpaid U.S.) Newsstand: 25 cents

#2,618 / Vol 112, No. 17 /

ISSN: 0030-8579

941 East 3rd Street, Suite 200, Los Angeles, CA 90013-1896

(213) 626-6936

Friday, May 3, 1991

Federal trial set for Loo case

After 2 years, Justice Department indicts North Carolina man

One of two brothers involved in the Ming-Hai (Jim) Loo killing last year will be tried by a federal grand jury June 10 in Wilmington, N.C.

Almost two years after the death of Loo, a federal grand jury in Raleigh indicted Piche on March 26 for conspiring to "injure, oppress, threaten and intimidate eight Asian Americans, including Jim Loo," according to the Organization of Chinese Americans, Inc., Washington, D.C.

The charges include one count of conspiracy to violate civil rights

and seven counts of aiding and abetting a violation of federally protected activity.

The case, which has received national attention, follows the 1987 Vincent Chin murder trial as the second major federally prosecuted violation of civil rights.

Loo was fatally beaten in Raleigh on July 29, 1989. Lloyd Piche and his brother Robert were both recently convicted on state charges. Robert Piche was found guilty of second-degree murder and assault with a deadly weapon, and

sentenced to 37 years in prison. Lloyd Piche was convicted of assault and served two months of a six-month sentence. He was arrested by federal agents March 28 in Las Vegas.

If convicted, Lloyd Piche could be sentenced to a life sentence in a federal prison and \$1.1 million in criminal fines.

The Asian American community, including the JACL, has been involved in pursuing the federal indictment against Piche for many months. (PC)



REDDRESS MOMENT—New video documents speech by the late Min Yasui, one of the key figures in the redress movement.

Redress video ready

Film shows hard, long road to recognition

"Redress: The JACL Campaign for Justice", a 35-minute video documenting the role of the JACL in the 20-year redress movement, will soon be distributed to all 113 chapters. The film is the product of nearly two years of research, writing, filming and editing by Visual Communications and the JACL Redress Video Project committee. It was funded by a donation from the Minoru Yasui Memorial Fund and supplemented by grants from two Seattle-based foundations, the Kawabe Memorial Fund and the Motoda Foundation.

The movement is chronicled from its beginnings in the early '70s to the enactment of the Civil Liberties Act in 1988, concluding with the initial check presentations to the Issei centenarians in Washington, D.C., last fall.

The video highlights the decisive role of the Nikkei members of Congress—Senators Daniel Inouye and the late Spark Matsunaga, and Reps. Norman Mineta, Robert Matsui and Patricia Saiki—but also shows the work of many people behind the scenes who lobbied to win administration support. The role of the JACL is shown in mobilizing a nationwide grassroots effort and implementing significant coalitional support provides a unique, historical perspective to a landmark legislative triumph.

Steven Okazaki, Academy Award winning filmmaker who served as project consultant, and Tritia Toyota, KCBS-TV, Los Angeles, anchor who narrated the storyline, contributed an additional professional dimension to the production.

Larger format available

If any chapter or organization wishes to view the redress video on a large screen, a few 3/4" tapes will be available on a loan basis out of the JACL headquarters office. A survey form is being distributed with the video with the request that after any presentation comments be returned to the Redress Video Project chair for future reference. This will help in the determining if additional financing will be needed to expand the video to a 50-minute production.

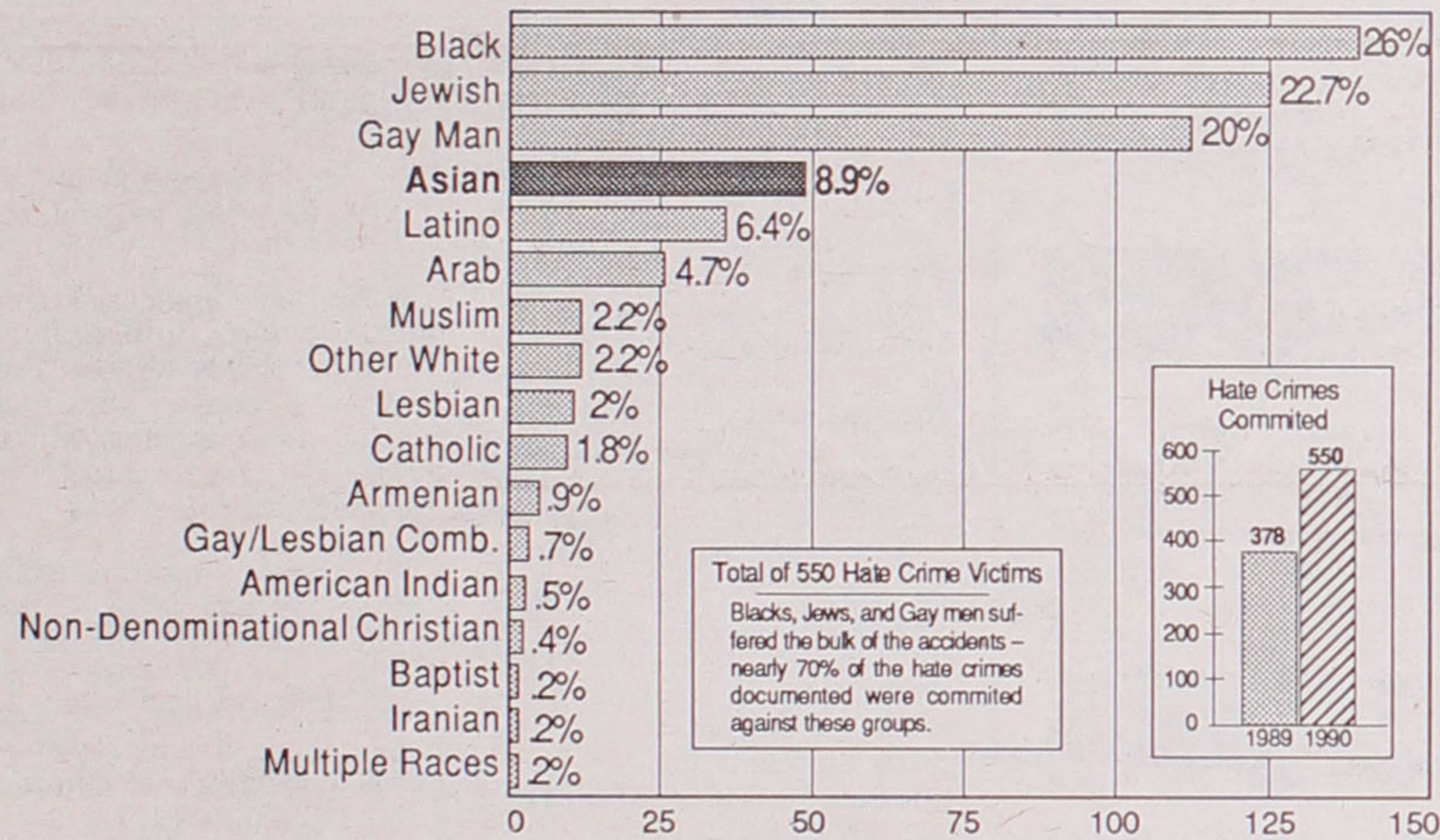
Call JACL at 415/921-5225.

The project was aimed primarily as an educational viewing experience for the JACL membership and for exhibiting at programs such as the Day of Remembrance and other commemorative events, as well as for general meetings. The video may also be used for showings to the greater Asian American community, other non-profit organizations, school classes, and for internment/redress related seminars and public forums.

MORE ON VIDEO: It's more than just a video of how redress came about says Bill Hosokawa in his column/page 4.

Victims of Hate Crime - 1990

Los Angeles County



Source: Los Angeles County Commission on Human Relations

L.A. leaders honored for fight against hate crimes

Agency reports crimes up 46 percent in 1990, against Asians 8.9 percent

LOS ANGELES—A group of Los Angeles community leaders were honored April 23 for their efforts in preventing hate-motivated crimes by Los Angeles controller Gray Davis. Honored were Proyecto Latin; Hands Across the Campus, a project of the American Jewish Committee and the L.A. Unified School District; Yvonne Oby, principal, Orville Wright Junior High School; the Galef Institute; the L.A. Gay and Lesbian Community Services Center; the Anti-Defamation League of B'nai B'rith; the Asian Pacific American Legal Center; the Rape Treatment Center at Santa Monica Hospital; and the American-Arab Anti-Discrimination Committee.

Jill Medina, education coordinator for the Asian Pacific American Legal Center, accepted the award on behalf of the organization. It was singled out

Help line

If you're a victim of a hate crime or have witnessed one you can call the toll-free Department of Justice Hate Crimes Line, 800/347-HATE.

for its Inter Ethnic Relations Leadership Training Program designed to develop solutions and to create a proactive process for resolving inter-racial conflict.

Davis, a member of the Board of Control that governs California's Crime Victims Program, presented the awards as

a kick-off to "National Crime Victims Week" in the city. The controller pointed out that hate-motivated crimes in the L.A. county area increased by 45 percent last year.

In California, crime victims can seek restitution from the Victims of Crime Program that is administered by the Board of Control. The program provides medical treatment, mental health care, counseling and compensation for victims of violent crime.

Asian Pacific Heritage Month gains momentum

By HARRY K. HONDA
Senior editor

Now a national tradition, Asian/Pacific Heritage Week continues with an expanded focus as Rep. Frank J. Horton's (R-Rochester, N.Y.) bill designating May, 1991, as "Asian Pacific Heritage Month" was unanimously approved April 24 by the House of Representatives. At press time, the bill was sent to the Senate for consideration.

Asian/Pacific Heritage Week was first observed in 1979 to recognize the history, concerns, contributions and achievements of Asian and Pacific Americans, whose numbers now exceed 6.9 million by the 1990 census. The bill, HJR 173, also calls upon each state and city to issue a proclamation.

Two historic dates in May have been standard citations in the House joint resolutions over the years: (1) May 7, 1843, and (2) May 10, 1869.

Manjiro's Arrival

The first significant historical time of importance is when the first Japanese immigrants came to the United States. However, three so-called Japanese drifters had landed a decade earlier off Cape Flattery, Wash., in December, 1833, after being adrift at sea for 13 months (see July 21-28, 1989 Pacific Citizen: "First Japanese came to U.S. by mistake.") The state of Washington dedicated a

monument Aug. 1, 1989, at Fort Vancouver commemorating their year's stay at the Hudson Bay Co. facility there through 1834.

The May 7 date commemorates the arrival of the whaling ship with Manjiro aboard, then 14 years old, at Fairhaven, Mass. Rescued with four fishing companions off a barren island near the Japan coast in 1841, "John Mung" (as he was called by Yankee sailors) studied English and Western methods of navigation. In California in 1849,

Manjiro eventually slipped back into Japan through Okinawa, was arrested, questioned about his travels and released. (Japanese were forbidden to leave the country or return under pain of death during this self-imposed policy of isolation that prevailed from 1636-1868.) Manjiro was called by the Lord of Ise to serve as a translator for the Tokugawa shogunate when Commodore Perry sailed into Tokyo Bay in 1853.

See HERITAGE/page 5

No. 2,618

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the Pacific Citizen

941 E. 3rd St., Room 200, Los Angeles, CA 90013-1896
(213) 626-6936 / fax 626-8213
Editorial: 626-3004; Circulation: 626-0047

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Administrative Assistant: **Lourie Kim**
News/ad deadline Friday before date of issue

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Calendar

Washington, DC

Tuesday, May 8—U.S. Pan Asian American Chamber of Commerce and the Organization of Chinese American Women's 3rd annual Excellence 2000 Awards Banquet, Hyatt Regency Washington. Program: "Success Through Quality," "Economic Power: International and Domestic Success, An Asian American Perspective." Guests: Sen. Daniel K. Inouye, cellist Yo-Yo Ma, Wendy Gramm, chairwoman of Commodity Futures Exchange Commission, actor Dustin Nguyen, architect I.M. Pei and Kenji Yoshino, 1990 Rhodes scholar. Information: 202/296-9200 or FAX, 202/296-0023.

Chicago

Sunday, May 5—New Horizon's of The Nikkei Singles of Greater Chicago's Installation Dinner, Studio Restaurant, 8717 N. Lincoln Ave., Morton Grove, IL. Information: Toshi Tanouye 312/736-7152, Chiyo Taketoshi 312/465-3775.

Arizona

Sunday, May 5, through Saturday, May 11—Japan-Arizona Conference on Women's Issues, Crescent Hotel, Phoenix. Information: Global Interactions, Inc. 3332 W. Thomas Rd., Phoenix, Az 85017; 602/272-3438, FAX, 602/272-2260.

Denver

Friday, August 30 through Monday, September 2—5th National JACL Singles Convention, Scanticon Hotel. Information: Denver Nikkei Singles Club, P.O. Box 21321, Denver, CO 80221 or Jim Hada 303/237-2159.

Salt Lake City

Saturday, April 27—Brenda Wong Aoki's "Obake", 8p.m., Little Theatre, Calvin L. Rampton Technology Building, Rm. 203, Salt Lake City Community College, Redwood Road Campus. Tickets \$5. Reservations: 801/967-4112, 967-4509.

Saturday, May 4—1991 Asian Arts Festival "Harmony In Diversity", 11a.m. to 8p.m., Salt Palace Assembly Hall. Demonstrations, performances, exotic foods & games. Information: 801/486-5987.

Seattle

Through Monday, May 6—Drawing by George Tsutakawa and other artists, Foster/White Gallery, Frederick & Nelson, 7th floor, downtown store, 5th & Pine, Mon. & Fri. 10a.m. to 7p.m., Tue.-Thu.-Sat. 10a.m. to 6p.m., Sun. noon to 5p.m. Info: 206/682-5500.

Through Sunday, June 30—Wing Luke Asian Museum, History of Sagamiya Confectionery, 407 7th Ave. S. \$2.50, adults; \$1, students, seniors. Information: 206/623-5124.

Saturday, May 18—Rummage sale to benefit the Seattle Keiro Nursing Home, Seattle Buddhist Church, 1427 S. Main St., 10a.m. to 4p.m. Drop-off: May 14-17, 10a.m. to 9:30p.m. Info: 206/882-6284.

Wednesday, Aug. 21 through Saturday, Aug. 24—Asian American Journalists Association National Convention, Sheraton Hotel & Towers, Seattle.

Calendar items must be submitted at least THREE WEEKS in advance of the day of event. Include day or night phone numbers for further information.

California

San Francisco area

Sunday, May 5—Nisei Widowed Group meeting, 2-4 p.m. New members welcome. Information: Elsie Uyeda Chung, 415/221-0268, or Yuri Moriwaki, 415/482-3280.

Tuesday, May 7—USF School of Law's Asian Pacific Legal Studies Program and the USF Center for the Pacific Rim, College of Arts and Sciences' public lecture "The Impact of Recent Global Changes on the Japan-U.S. Relationship," 5 p.m., USF's Parina Lounge. Speaker: Honorable Atsushi Tokinoya, counsel general of Japan. Information: 415/666-6357.

Friday, May 10, Saturday, May 11, Sunday, May 12, Friday, May 17, Saturday, May 18, and Sunday, May 19—June Watanabe in Company's "Time Over Time: Three Lives in Dance," 8 p.m., East Bay's new Open Arts Circle, 530 E. 8th St., Oakland near Laney College. To perform: Frank Shawl, Marni Thomas and June Watanabe. Tickets: \$14, \$12 for students/senior citizens/DBA and \$20 for opening night gala and reception in memory of Betty Walberg. Information/reservations: 415/763-1910.

Saturday, May 18, Sunday, May 19—Berkeley Buddhist Church

Stockton

Saturday, May 11—French Camp JACL's Mid-Spring Dance

Watsonville

Sunday, May 5—Bonsai Club annual show, Watsonville Buddhist Temple, 423 Bridge St., 10 a.m. to 5 p.m., plant sale and 2 p.m. demonstration.

Marysville-Yuba City

Friday, Sept. 27 through Sunday, Sept. 29—Third Yuba, Sutter Butte and Colusa Counties Nikkei Reunion. Newsletter, registration information: Mazie Sasaki, 938 Chestnut St., Yuba City, 95991.

Santa Barbara

Saturday, May 18 and Sunday, May 19—Nihonmachi Revisited: A Celebration of Santa Barbara's Japanese American History! 11 a.m. to 6 p.m., El Presidio de Santa Barbara State Historic Park, 123 Canon Perdido Street, Santa Barbara. Information: 805/966-9719.

Ventura County

Saturday, May 4—Oxnard Buddhist Church's Fujimatsuri Festival, 250 South H. St., Oxnard, 11 a.m. to p.m. Food, games, exhibits and tea ceremony. Information: 805/483-5948.

Reminders

● Japanese American History Textbook Forum, San Fernando Valley, JACL, Chapter, 7:30 p.m., Wednesday, May 8, San Fernando Valley Japanese American Community Center, 12953 Brandford St., Pacoima, Calif., 91331. Speakers: Greg Marutani, vice governor of NCWNP District; Jeanne Akashi, director of Asian Pacific American Education Commission, Los Angeles Unified School District; Richard Katsuda, commissioner of Asian Pacific American Education Commission, Los Angeles Unified School District. Information: Thomas Doi, 818/366-5577.

● Poston Block 17 Camp Reunion, Radisson Hotel, San Jose, Friday, Oct. 25, through Sunday, Oct. 27. Contact: Los Angeles area—Bill Nishijima, 213/327-9702; San Luis Obispo/Santa Maria—Louise Elliston, 805/489-3332; Santa Clara Valley/Gilroy area—Mineo Sakai,

408/779-4654; San Francisco/Bay Area—Lois Yonemoto, 415/221-9642.

● San Diego Japanese Friendship Garden, Balboa Park, Children's Day celebration, Sunday, May 5, noon to 4 p.m. Martial arts demonstrations. Free. Information: Juli Takusagawa, 619/232-2780.

● Japanese American Republicans, Monday, May 6, 6:30 p.m., Ginza Garden restaurant, Gardena, Calif. Speaker: Stewart Kwoh, executive director, Asian Pacific Legal Center, on reapportionment. Information: 818/307-1299.

● "Toward Greater Racial Equality—American Minorities Challenge the Status Quo," panel discussion of Japanese, Korean, Vietnamese and Philippine American activities, Tuesday, May 7, 7 p.m., Occidental College, Los Angeles. Free. Information: 213/259-2522.

Satsuki Bazaar, 2121 Channing Way, Japanese American food, baked goods, book shop, crafts, raffle, silent auction. Saturday, 3-10 p.m.; Sunday, 11 a.m. to 9 p.m. Information: 415/841-1356.

Sunday, June 2—The Nisei Widowed Group's next monthly meeting, 2 to 4 p.m. Information: Elsie Uyeda Chung 415/221-0268, Yuri Morikawa 415/482-3280.

Sacramento

Thursday, May 30—Sacramento JACL Scholarship Program's 1991 presentation dinner, Sacramento Inn, Martinique Room. Tickets: \$17. Information and reservations: 916/477-0231.

San Jose

Saturday, May 11—West Valley JACL's lecture "Understanding the Israeli-PLO Conflict: Background & Current Situation," Chapter Clubhouse, 7:30 p.m. Speaker: Mr. Fred Salah. Information: Dr. Ray Uchiyama 408/867-0255, Doric Kasahara 408/374-6855. p.m., El Presidio de Santa Barbara State Historic Park, 123 Canon Perdido Street, Santa Barbara. Information: 805/966-9719.

Saturday, May 11—Ventura County JACL's annual cemetery cleanup, 8:30 a.m. - 12 noon, junction of Etting and Pleasant Valley Roads in Oxnard. Bring gardening tools and gloves. Information: Stan Mukai 805/650-1705 or Ken Nakano 818/991-0876.

Los Angeles area

Sunday, May 5—Downtown L.A. Chapter of J.A.C.L. and Nanka Nikkei Fujin-kais 1991 Mothers of the Year Luncheon honoring Iris Misumi, Ushi Nakama, Masumi Nakano and Fumi Shiomi, New Otani Hotel, 12:30 to 3 p.m., \$25/person, please make reservations by April 21. Information: Amy 213/722-3897 or Lillian (Japanese speaking) 213/636-8456

Thursday, May 9—Asian Business League's 5th annual Real Estate Forum, Biltmore Hotel, Los Angeles. Discussion of major forces affecting Southern California real estate. Cost: \$65, ABL members; \$75, non-members. Information: Suk Yin Ha or Marion Fong, 213/277-0880, or Lori Loo, 213/201-7401.

Saturday, May 11—Society of Seven performs in concert, 7 p.m., Celebrity Theater, 201 East Broadway, Anaheim, Calif. Information: 714/639-1007 or tickets: 714/999-9536.

Topaz Center jewelry, artifacts donated

Governor's wife presents gifts to Balch Institute

Muriel Shapp, wife of former Pennsylvania Gov. Milton Shapp, donated a valuable collection of seashell jewelry and other material from the Topaz, Utah, Relocation Center to the Balch Institute for Ethnic Studies in Philadelphia. The collection represents a significant addition to the institute's extensive holdings on Japanese Americans during World War II, according to a spokesperson for the organization.

Shapp, a teacher at Topaz from the fall of 1943 through the end of the war, donated more than 20 pieces of jewelry. Two of the centers, Topaz and Tule Lake, were located near old lake beds rich in seashells, and residents of both gathered shells, bleached them in chlorine, and fashioned them into intricate compositions.

Shapp's collection includes brooches, earrings and pins in the form of cherry blossoms, irises, and other flowers. She also donated photographs of her students and co-workers, a copy of the 1944 Topaz yearbook, and a painting from one of the other camps.

The Balch Institute, which documents and interprets the history of all American ethnic groups, has a large research collection on the relocation of Japanese Americans during World War II. Major holdings include letters and diaries of internees; papers of Balch trustee Sumiko Kobayashi, who served as the JACL's Redress Chair for Pennsylvania; microform copies of the camp newspapers and the "Papers of the U.S. Commission on Wartime



PIECE OF HISTORY—Muriel Shapp and Balch Institute director Joe Anderson examine a 1944 Topaz yearbook. Shapp was a teacher at the Utah camp.

Balch Institute

The Balch Institute is located one block from the Liberty Bell in Philadelphia; the library is open 9 a.m. to 5 p.m. and the museum is open 10 a.m. to 4 p.m., Monday through Saturday.

Individuals who would like information on the Institute's Japanese American collections are invited to contact the reference librarian, Balch Institute, 18 S. 7th St., Philadelphia, Pa., 19106, or call 215/925-8090.

Relocation and Internment of Civilians"; approximately 100 books and pamphlets; and a number of photo collections, including original Ansel Adams photographs of Manzanar. In

addition to these research materials the institute has a representative collection of hand crafts and other items which were made and used in the camps.

Some brides marry for green cards

SAN FRANCISCO—While social service agencies are full of praise for the amendments recently enacted for U.S. immigration laws, stories are emanating from the same agencies of battered Asian women on the threshold of getting their permanent resident status but who fear they may not survive the waiting period.

Beckie Masaki, executive director of the Asian Women's Shelter, in an interview with a Washington Times reporter, recalled how one Asian American husband, a citizen, beats his Chinese bride. The husband is quoted as saying, "You do exactly what I say, or I'll call Immigration. You need me!" Desperate, she dials a hot-line number advertised on radio for help, unmindful of the shame she would bring to her family.

Luckily, she qualified for the new law, the Immigration Fraud Act of 1986, that protects foreign women from abusive spouses, explained Duke Austin, senior spokesman for the INS in Washington. All newly immigrated spouses are required to stay married for two years on a conditional visa before applying for permanent residency. The citizen spouse is required to sponsor the petition for the immigrant spouse, the only exemption being for cases of extreme cruelty.

Aftermath of 1980 Cases

The law stems from the "sham" marriages which became prevalent in the 1980s in which money was exchanged for U.S. residency. Dean Ito Taylor, executive director of Nihonmachi Legal Outreach here, said that while the abusers were being winnowed, "the old law bound these immigrants to their abuser," which was leading to unacceptable human rights abuses.

Rep. Louise McIntosh Slaughter (D.-N.Y.) then introduced a provision into the Immigration Act of 1990 (signed last Nov. 29) that the immigrant only show the marriage was entered in good faith, that she was battered or was the subject of extreme cruelty and that deportation would result in extreme hardship.

If a petition for permanent residency is not filed for her by the citizen spouse, no matter how long an immigrant is married, she is undocumented and in the country illegally, Taylor pointed out. "I have one client who has been hospitalized, she had him arrested for beating her, but she keeps coming back to him because he promises he will file for her... He holds that green card over her head."

The Immigration and Naturalization Service says it cannot intervene. "It's the citizen's choice," Austin says. "How can we make them file a petition? We can't."

Social Stigma in Divorce

Tina Shum, family counselor at Cameron House, a social service agency affiliated with the Presbyterian Church which has been serving Chinatown for more than 125 years, explained that cultural barriers still face Chinese women. "Just to find the courage to call us is an accomplishment for many," she said. In an extended family where there may be no privacy on the telephone, no opportunity to leave the house, an immigrant's call for help must also consider the possibility of divorce—"a shame on the whole family," she explained.

"The Asian woman who divorces feels tremendous guilt." And meeting an agency worker may expose the immigrant and her family to

gossip and prying eye. In cases where a temporary restraining order to keep the battering husband away might be encouraged, Shum said it would be impossible for some "since you have to go to court and confront your husband face-to-face. Some would rather live with the beatings. Confrontation is completely against what is taught in Asian culture."

It may be her own parents (in China) may not take her back if she divorces her husband, Shum continued.

Problem is money

"Many times, the beatings begin over money... He takes her paycheck and gambles at mah-jongg—a common problem here. If she refuses, he may sell her wedding jewelry," Shum explained.

Usually, the man goes to China to find a wife, petitions the U.S. embassy to bring the bride back to the U.S. And upon arrival here with her new husband, she finds the apartment is small or is a room in his parent's apartment. The high cost of living means she must work—often long hours in a garment factory and for low pay.

Taylor has seen an increase in the mail-order bride industry with catalogs presenting prospects, vital statistics and photos of Asian women. "These women have little or nothing to go back to," he commented. "They are terrified of Immigration, even if they don't need to be."

Many brides come from Hong Kong which faces an uncertain political future after it reverts to Chinese rule in 1997. Others are from the Philippines. (C)

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Opinions

Why the L.A. police chief must resign

The following editorial from the National Coalition of Redress and Reparations takes a strong position that Los Angeles Police Chief Daryl Gates must resign in light of his handling of the recent Rodney King beating and for his attitudes and racial views he has demonstrated throughout the years.

By JUNE HIBINO

The National Coalition for Redress and Reparation has taken up many causes over the past 10 years that were not directly related to redress, although redress was (and still is) our focus. These have included protesting the Japanese government's racist statements against African Americans, defending the civil rights of Arab Americans, and supporting the Native Americans' right to their land at Big Mountain. Our actions have been guided by one of our principles—"to support others who have suffered discrimination and injustice."

This support has been reciprocal. During our long struggle for redress, the African American community has stood by our side at press conferences, Days of Remembrance, and demonstrations. With leaders from the Latino and Native American communities,

they have helped lobby for redress with letters and phone calls. We are proud of the unity we have built with other nationalities and as we expand our work on civil rights, we hope this unity grows stronger.

We see police abuse towards African Americans, which occurs on a daily basis throughout the city (whether the victim is Rodney King or well known professional athletes such as Joe Morgan and Jamaal Wilkes), as fundamentally an issue of racism and of civil and human rights. There's no question that if Rodney King were white and the police officers and chief were black, not only would those officers be behind bars now, but the chief would be out of a job.

Gates should resign because as the chief of the L.A.P.D., he not only is accountable for the conduct of his subordinates but sets an example and tone for the whole department.

The King beating refocused attention on Gates' 13-year history of bigoted statements. Gates has called Latinos "lazy"; said that blacks die in greater numbers from the chokehold because they are not like "normal" people; that the Soviet Union was sending Jewish immigrants to the U.S. to disrupt the 1984 Olympics; and that "casual drug users should be taken out and

shot."

Gates' statements following the King incident show no remorse, let alone compassion for a fellow human being. He said he hoped the incident would help King "straighten out" his life and that he would apologize "in spite of the fact that (King's) on parole and a convicted robber."

These statements (and there are many more), reveal the values and thinking upon which Gates acts in his powerful position as police chief. They give a green light to police officers with racist sentiments to harass minorities and use excessive force. They encourage a code of silence which protects this kind of behavior. The fact that not one of 21 officers at the scene of the beating reported the truth about what happened proves a code of silence exists.

In 1979 the city paid \$11,000 to settle claims against the L.A.P.D. in police misconduct suits. Twelve years later, under Gates' leadership, the city was required to pay \$11 million! If Gates is not held responsible, who will be?

The problem is that Gates has been accountable to no one. The issue is not "due process." Thirteen years is enough "due process." All these years, Gates has

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Letters

National officials needed to be at video hearing

I am writing to comment on the concerns raised by Mr. Fred Hirasuna in his letter regarding the California State educational video, "Without Due Process."

Although I understand many of the concerns raised by Mr. Hirasuna regarding the merits and the disposition of the video, I do not support Mr. Hirasuna's criticism of Ms. Carole Hayashino's and Ms. Joy Morimoto's testimony at the adoption hearings.

The testimony of Ms. Hayashino and Ms. Morimoto was based on the collective input of committees of educators and community leaders, both in the Bay Area and in Los Angeles. Based on the recommendations and comments of educators, community leaders, and the chair of the JACL's Education Committee, Ms. Hayashino and Ms. Morimoto's testimony was justified.

It is unfortunate that opposing views were given by JACL members at the hearing. However, such opposing views of the video are indicative of the unavoidably diverse views of our community. In this light, it was important to comment on the video, "Without Due Process," with respect to its merits as acceptable curriculum material for our public schools, not just as an adequate (or inadequate) depiction of the internment experience.

Having participated in the Northern California Ad Hoc Committee's review and discussions of the various draft versions of the video, I fully understand the concerns raised by the educators on the committee.

Educators commented that the video, with its present format and content, is not acceptable as a teaching tool. The video is too long, and it obscures the notion that racism was a major cause of the internment. Because the educators on the committee all negatively responded to the video, Ms. Hayashino and Ms. Morimoto testified against the video.

It should also be noted that, as a community organization, JACL must represent the sometimes divergent views of the Japanese American community. By remaining silent or deferring to the testimony presented by Mr. Frank Nishio, as Mr. Hirasuna seems to suggest in his letter, Ms. Hayashino and Ms. Morimoto, as staff members of JACL, would be providing a disservice to those organizations and members of the rest of our community who could not support the video.

Our community must actively review and comment on curriculum materials, such as "Without Due Process," because we should be concerned with the content of the education that American children receive in the public schools. This is especially important if the content does not adequately address racism in a form that is easily understood by school-age children. However, we should not criticize Ms. Hayashino and Ms. Morimoto for expressing the concerns raised by professionals in the education field.

Neal Taniguchi

Governor, Northern California-Western

Nevada-Pacific District, JACL



From the frying pan

BILL HOSOKAWA

JACL Redress Campaign on Video Tape

This past week a video titled "Redress: The JACL Campaign for Justice" was sent to all JACL chapters. I hope you will see it.

In a half hour it tells a story that begins with Executive Order 9066 a half century ago, and recounts vividly if succinctly the more than a decade of struggle for Redress that was culminated only last October.

The film is a public relations tool for JACL but it is more than that. It is a record of the thought and planning and struggle and sweat and emotion that went into the campaign to win vindication for a people wrongfully burdened with suspicion of disloyalty in World War II.

You might think that in a nation admired around the world for its democracy a campaign for justice would be easy. It wasn't. There were too many people who wanted to forget that chapter of history, or thought they had more important matters to tend to.

It took an enormous amount of effort, undertaken by hundreds of dedicated people inside JACL and out, to get the attention of Congress. In a 30-minute tape, only a few can be recognized. But all will

share the emotion and pride of achievement depicted in this film created by Visual Communications, Inc., of Los Angeles with John Esaki as producer/director.

The idea for the film was born back in 1989. It was funded by a \$20,000 grant from the Minoru Yasui Memorial Fund with additional contributions from the Kawabe Memorial Fund of Seattle and the Motoda Foundation. Esaki's group was commissioned late in 1989 to write the script and make the film, with Tritia Toyota of TV anchor fame providing the narration.

Three versions were produced. The first two were severely critiqued and the final version shows the benefit of such vigorous editing. Esaki has included some memorable footage:

Min Yasui, gray hair blowing in the wind, speaking from his heart into a microphone at a Minidoka pilgrimage: The Evacuation "was wrong. Yes indeed, it was wrong."

President Ronald Reagan at the Redress signing repeating the words he had spoken in 1945 at ceremonies presenting Sgt. Kaz Masuda's posthumous Distinguished Service Cross to his sister Mary.

Amy Iwasaki Mass breaking down during testimony before the Commission on Wartime Relocation and Internment of Civilians as she speaks of the American values she learned in school.

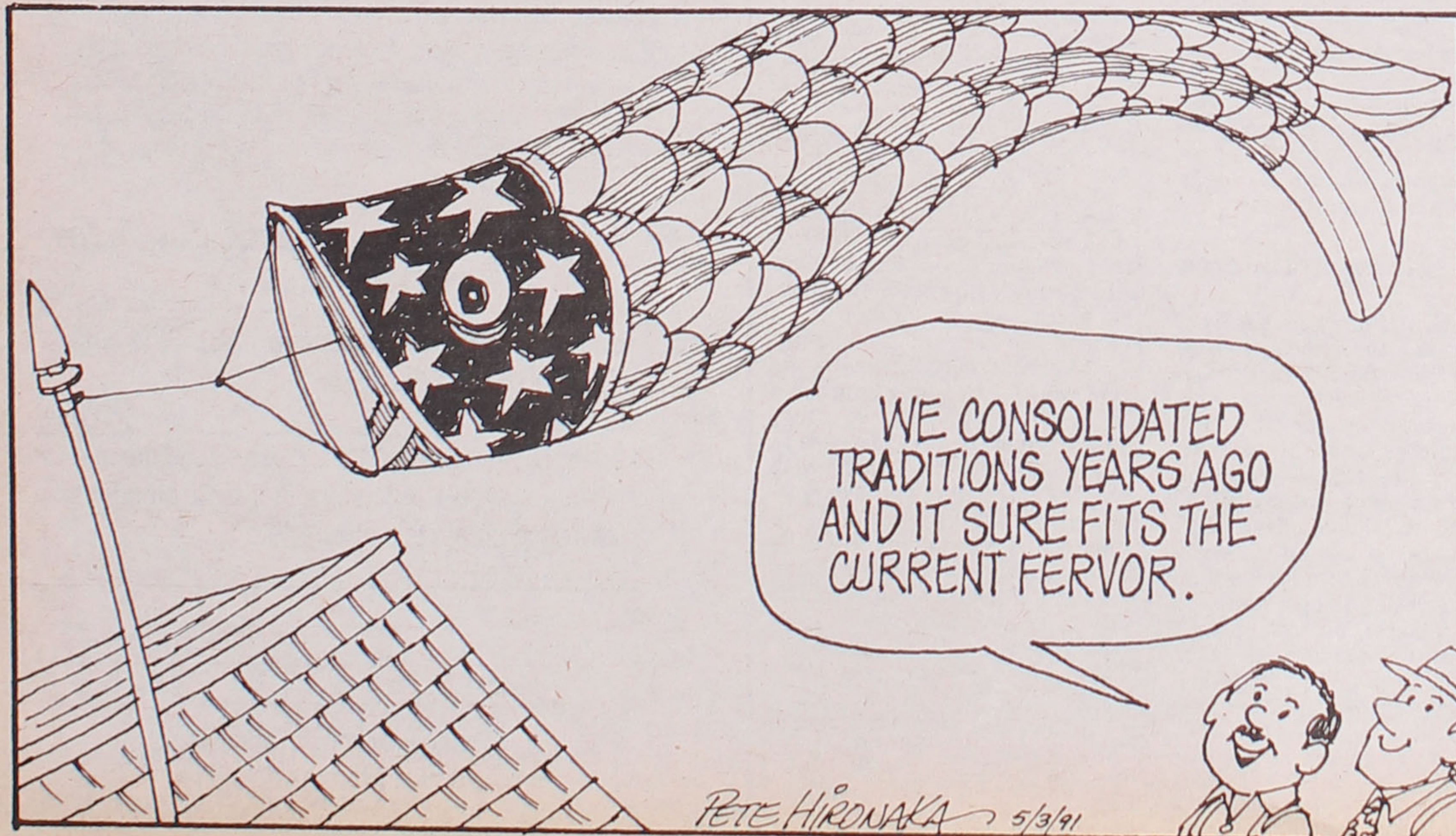
Senator Spark Matsunaga, gaunt with the cancer that would kill him, choking up in the Senate as he gives thanks for passage of the Redress bill.

The beatific look on 101-year-old Hisano Fujimoto's face as she received President Bush's apology and her Redress check.

By no means is the film perfect. Some will complain that a few players in the Redress campaign were overemphasized to the detriment of others. That's inevitable.

I have one small suggestion. Since Redress is presented as "An American issue," which indeed it is, the film might have been more effective if, in addition to Japanese Americans and a few members of Congress and civil rights activists, a variety of other Americans had appeared.

There was more than enough footage left on the cutting room floor to extend the film to an hour. With additional funding this can and should be done. ☐



the Pacific Citizen

ISSN: 0030-8595
941 E. 3rd St., #200
Los Angeles, CA
90013-1896
(213) 626-6936,
fax, 626-8213

The Pacific Citizen is published by the Japanese American Citizens League, 941 E. 3rd St., #200, Los Angeles, CA 90013-1896, weekly except the first week of the year, biweekly during July and August, and semi-monthly in December. Annual subscription rates: JACL members: \$12 of the national dues provide one year on a one-per-household basis. Non-members: 1 year — \$25; 2 years — \$48, payable in advance. Additional postage per year—Foreign: US\$13. Air mail—U.S., Canada, Mexico: US\$30; Japan/Europe: US\$60. (Subject to change without notice).

National headquarters: 1765 Sutter St., San Francisco, CA 94115, (415) 921-5225

Editorial, news and opinions expressed by columns other than the National President or National Director do not necessarily reflect JACL policy.

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Taste for the past



Huell Howser, producer/host of "California's Gold," joins Kats Kunitsugu of the Japanese American Cultural and Community Center in sampling the fruit of a 100-year-old grapefruit tree, the only survivor of a grove in what is now Little Tokyo in downtown Los Angeles. The PBS program focuses on some of the colorful sites in Los Angeles. Show airs Wednesday, May 8, at 7:30 p.m., and again on Sunday, May 12, at 5 p.m. in the Los Angeles area. Check local listings for date, time and channel in other areas.

Hawaii news

Fujimori given warm welcome

HONOLULU—In a rare joint session on April 12, the Hawaii Legislature and Gov. John Waihee honored Peru President Alberto Fujimori during a 10-hour stop-over from his visits to China and Nagoya, Japan, where he attended the annual Governors Conference of the InterAmerican Bank for Development.



FUJIMORI

Gov. Waihee called the 52-year-old president "one of the

world's most inspiring leaders." The resolution from the legislature praised Fujimori for his "moral courage, outstanding leadership and clear wisdom" as he works "to bring social justice, prosperity and racial harmony to the people of Peru."

Fujimori acknowledged that he is "president of a country with real difficulties," adding that his focus is on fighting poverty and dealing with internal security problems and drug trafficking.

House Majority Leader Dennis Arakaki declared, "We're very proud that a second generation Japanese would be able to ascend to his nation's presidency."

Research grant announced

HONOLULU—The Hawaii (Japanese) Immigrant History Preservation Association has established a research grant and awards program with papers to be submitted by June 30. Several grants, up to \$2,500 each, will also be awarded annually for scholarly research on Japanese immigrant history and culture in Hawaii.

The program is specifically focused on papers relating to one's family, its geneology and roots in Japan with documentation and open to undergraduate and graduate students.

Requests for guidelines and applications should be addressed to the Hawaii Imin Shiryo Hozonkai, 23 S. Vineyard Blvd., Suite 201, Honolulu, Hawaii, 96813.

Every second year, one of the best paper awardees will be offered a two-week trip to Japan for further research, which will require a report of the trip.

GATES

(Continued from page 4)

refused to apologize for statements he's made. There is more than enough basis to call for his resignation now—even without the King incident. How many more blacks and Latinos (and other minorities) will be beaten and brutalized before Gates steps down and a new atmosphere in the police department is created?

The suggestion that advocating Gates' resignation is similar to the war-time hysteria that led to the concentration camps is nonsensical and cheapens the Japanese American experience. Gates is not being deprived of his basic right to liberty and property solely because of his race, which is what happened to Japanese Americans during World War II.

NCRR is not opposed to the police. The call for Gates' resignation is not anti-police. We want the police department to truly "protect and to serve." The majority of police officers do not engage in the kind of acts seen in the King

incident. But there are some that do, and they must be punished. If Gates is allowed to remain and racist police officers are not punished, all decent, honest police officers will be tarnished with the reputation of being racist and violent towards our city's people of color.

Los Angeles and indeed, California, will soon be a place where the so-called "minorities" will be the majority. There can be no place for bigoted racist statements and actions, especially by people in high positions of power. If we are to live together in peace, there has to be respect for one another's cultures and basic human rights starting at the top levels of government. We hope that people will join with us as we continue our work to make our community and city a better place to live in for all people not just the rich, white and privileged.

June Hibino is a member of the Coordinating Committee of the National Coalition for Redress and Reparations.

HERITAGE

(Continued from page 1)

Golden Spike Day

HJR 137 also cites the Golden Spike Day, May 10, 1869, when the transcontinental railroad was completed with significant contributions from Chinese pioneers, who had built the railroad eastward from Sacramento over the Sierras toward Ogden, Utah.

An estimated 12,000 Chinese laborers astonished all by grading, chiseling and boring the line through granite mountains, sometimes under 40-foot snowdrifts in subzero weather. Hundreds also died due to avalanches and blasting mishaps.

In 1969 at the centennial observance, then Secretary of Transportation John Volpe, the main speaker at the event, wholly ignored the efforts of the Chinese crew during the ceremonies, infuriating the Chinese American delegation from San Francisco.

Joint Resolution

HJR 137 was introduced March 5 and referred to the Committee on Post Office and Civil Service.

Co-signers with Rep. Horton were Norman Mineta, Robert Matsui (both D.-Calif.), Patsy Mink and Neil Abercrombie (both D.-Hawaii), William Broomfield (R.-Mich.), Duncan L. Hunter (R.-San Diego, Calif.), Susan Molinari (R.-N.Y.), Delegates Ben Blaz (R.-Guam), E.F.H. Faleomavaega (D.-American Samoa) and Don de Lugo (D.-Virgin Islands).

1979: 1st Celebration

It was Congressman Horton who had introduced the first such resolution in June 1977, for the week-long celebration with his colleague, Rep. Mineta. President Carter signed the bill in October, 1978, for the celebration proclaimed the first week of May, 1979.

In 1979, the first "Asian/Pacific American Heritage Week" in May was appropriately observed in ceremonies and activities by many communities where sizable Asian/Pacific Americans resided, including New York, Los Angeles, San Francisco, Sacramento, Chicago and Washington. JACL chapters were among notable organizers at these affairs.

Asians participate

In New York, the Asian Americans United, Inc., coordinated the 1979 celebration at the Citicorp Atrium (Lexington at 53rd) by devoting the opening day in the week to many Asian groups and subsequent single days to the Japanese, Asian Indians, Koreans, Filipinos, Chinese and Indonesians. The diversity was extensive and unmatched with participants from other Asian nations, including Tibet, Pakistan, Mongolia, Sri Lanka, Thailand, Bangladesh, Vietnam and the mountain provinces (Muslim) in the Philippines. Its magnitude grew and more events were scheduled across town at Lincoln Center, as well as workshops on the WWII evacuation at nearby Fordham University, talent shows inside Bergen Mall and displays in various city libraries and schools.

In Washington, D.C., the Asian Pacific American Heritage Council, a coordinating council of some 16 organizations representing a dozen Asian/Pacific American cultures, highlighted its first endeavor in 1979 with a gigantic public festival at the Washington Monument grounds near the Sylvan Theatre featuring ethnic foods, art crafts, cultural demonstrations and performances.

The JACL, on the eve of the celebration, launched the week

See HERITAGE/page 6

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Short takes

● Minority groups in New York City seem to have their own ideas about the districting of Lower Manhattan, according to a recent issue of Asia Week. Asian Americans, Hispanics and other minorities are wrangling about the southern part of the city that includes the Lower East Side, Chinatown, SoHo, Tribeca and Battery Park City. The Districting Commission is currently remapping the city's five boroughs from 35 to 51 city council districts by next November's election. Asians are focused in on Lower Manhattan where they may gain a district and elect one of their own, the newspaper said.

● Los Angeles city councilman Nate Holden criticized

Mayor Tom Bradley for telling Japanese tourists that gang violence in the city occurs primarily in black and Hispanic neighborhoods. "The mayor's statement helps reinforce a stereotype the Japanese seem to already have about American blacks," Holden said.

● The California State University granted the highest number of degrees in its history in 1989-90, with 58,203 degrees awarded (48,326 bachelor's degrees, 9,877 graduate degrees). Of that total, the CSU system granted 26.6 percent of its degrees to non-white students. Asian American undergraduate degrees accounted for 4,619 of the total awarded for the academic year.

HERITAGE

(Continued from page 5)

with a gala reception at the Senate Caucus Room. It was a glittering success as 400 attended. Arranged by the Washington, D.C., JAACL, chapter with Mike Masaoka as master of ceremonies, the party attracted such luminaries as then-Japanese Prime Minister Masayoshi Ohira, Foreign Minister Sunao Sonoda, U.S. ambassador to Japan, Mike Mansfield, Japanese ambassador to the U.S., Fumihiko Togo, ambassadors to the U.S. from the Philippines and South Korea as well House and Senate leaders, all the Nikkei senators and congressmen.

In Little Tokyo, the Japanese American Cultural and Community Center added a festive dimension by hanging giant *koi nobori* streamers, traditionally flown from Japanese rooftops on May 5—Tango-no-Sekku (Boy's Festival).

In Sacramento, then-Gov. Jerry Brown got the cold-shoulder treatment in the 1980 observance in the State Capitol as about 20 people were present while there were 200 the previous year. David Takashima, then Sacramento Chapter, JAACL, president, believed more could have attended but chose to stay away because "they are protesting (Brown's) sacking" of Jerry Enomoto as director of corrections the previous month. The governor, in making the 1980 proclamation, signed it in six Asian languages. It was California's first proclamation in a language other than English, he added. (Brown did not issue a proclamation in 1979, leaving his Secretary of Health and Welfare Agency, Mario Obledo, to issue the call. The snub incurred the wrath of two Nisei assemblymen, Paul Bannai and Floyd Mori, and "deeply disappointed" Secretary of State March Fong Eu.)

In the 1980s, the spirit moved with enthusiasm onto the college campuses but with activities promoted earlier in the spring, because of the conflict with final examination schedules in May.

1991 celebrations

Washington, D.C.

The Smithsonian Institution celebrates Asian/Pacific American Heritage Month with a series of lectures, films, live performances and special events. All programs are free and open to the public except as noted otherwise.

Robert Lee, director of Asian American Arts Center in New York, will discuss Asian American art on May 12, 2 p.m., and artist Tom Nakashima exhibits his paintings and prints on May 19, 2 p.m., at the National Museum of American Art. While both are free, RSVP: 202/357-4511.

The May 11 symposium at Ripley Center focuses on Asian/Pacific women in the professional world.

The Asian/Pacific American Heritage Council is sponsoring a number of demonstrations at the Museum of Natural History's Asia Hall May 9-10, 11 a.m.-1 p.m. (Japanese woodblock printing, Thai fruit-vegetable carving); May 12, 1-3 p.m. (batik, lei-making); and May 25-26, 1-3 p.m. (Hmong embroidery and Cambodian mask)

Films to be shown Sunday, May 12, at the Carmichael Auditorium, Museum of American History, include "Who Killed Vincent Chin?" (1:30-3 p.m.); "Yellow Tale Blues: Two American Families" (3:30-5 p.m.) contrasts real life and stereotype through Hollywood film clips; "Knowing Her Place" (3:30-4:10 p.m.) explores the cultural changes experienced in the U.S. by a woman from India; "Moving Mountains: the Story of Yiu Mien" (4:15-5:15 p.m.) features rare Laotian footage.

"Dance of Life," a portrayal of Indonesian dance, music and art, will be presented at the National Air and Space Museum May 13, 7:30 p.m. Tickets are required. Call: 202/357-3030.

The comedy film, "Sammy and Rosie Get Laid," which tells the story of Pakistanis in London and of cultural conflicts, screens May 19, 2 p.m. at Ripley Center Lecture Hall. Double feature on Bengali life and Brahmin discrimination will be shown May 22, 8 p.m., at the National Air and Space Museum Langley Theater.

"The Goddess and the Computer," which delves into Bali's ancient temples and their control of irrigating the rice fields, will be screened May 24, noon, at Museum of Natural History's Baird Auditorium.

Los Angeles

Nearly 40 items are listed in the master calendar covering Asian/Pacific American Heritage Month for the city of Los Angeles, including TV programs on two local channels, KCET (28) and KCSI (18); a philharmonic concert (May 3); a "by invitation only" kick-off reception (May 6); film festival at UCLA's Melnitz Theater (information: 213/206-8013) between May 11-May 26; symposium (May 18 at Pacifica Hotel in Culver City) on the emerging Asian Americans in the '90s; and the mayor's awards dinner honoring veterans (May 23 at the Bonaventure, \$50 per person, RSVP by May 13, 213/485-3404).

San Francisco

Special programs, documentaries and dramas focusing on Asian and Asian American themes and individuals will be aired this month on KQED (9) and KQEC (32), Northern California's largest public TV station. With a Nikkei angle are: May 14, 11 p.m.—"Adventure down the spine of Japan," adventurer Stephen Pern's 2,000-mile trek over volcanic crests and watershed.

May 17, 10 p.m.—"The Color of Honor," Loni Ding's documentary on the WWII Nisei GIs.

May 20, 9 p.m.—"In the Spirit of Cooperation," Japanese Overseas Cooperation Volunteers' work in Ghana (Ch. 32).

May 23, 11 p.m.—"Who Killed Vincent Chin?," a 1989 Oscar nominated documentary of a Detroit autoworker who murdered a Chinese American mistaken for a Japanese.

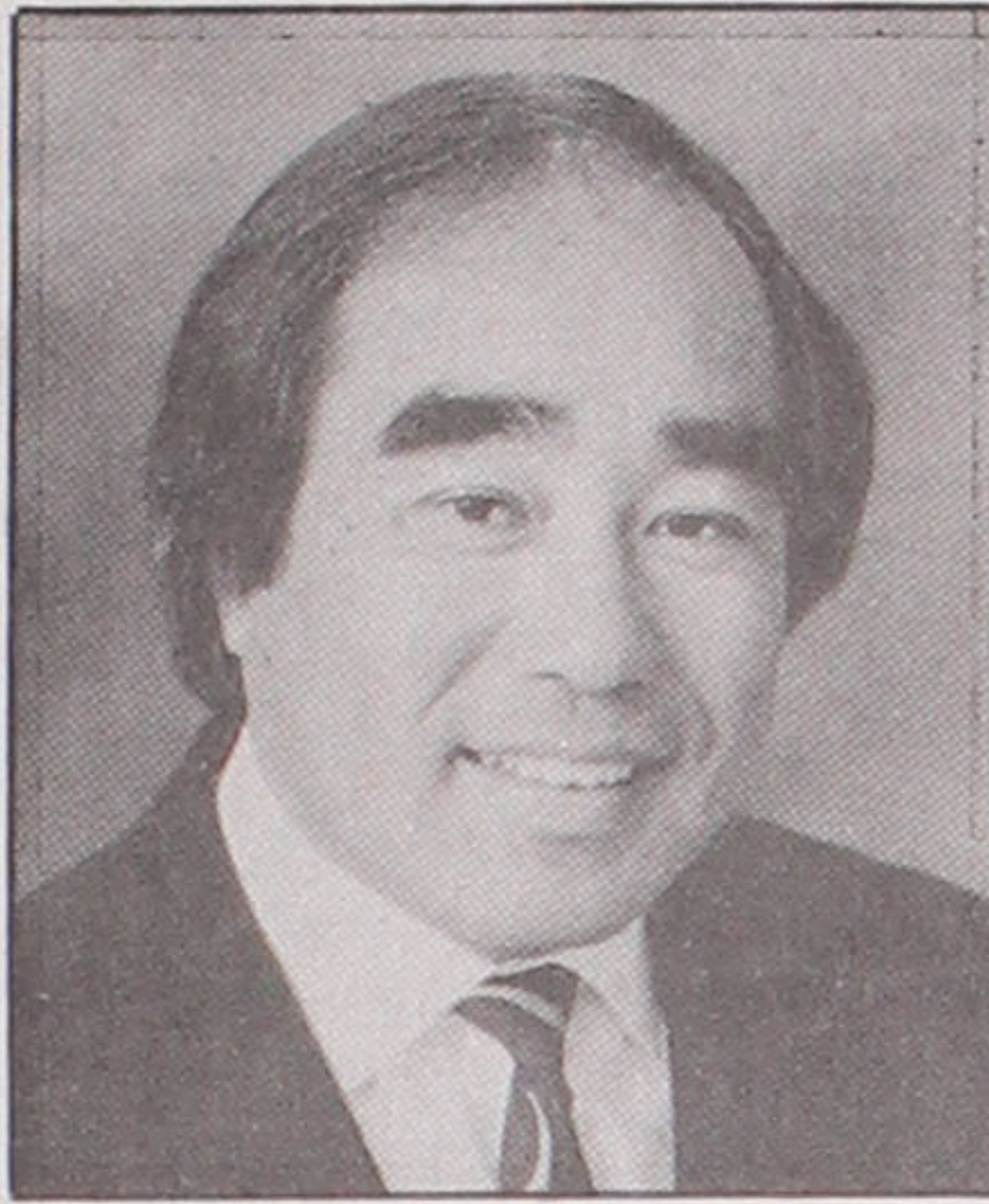
May 24, 10 p.m.—"Hot Summer Winds," Emiko Omori's adaptation of Hisaye Yamamoto's stories of a family living on the farm, trying to maintain its heritage; 11 p.m.—Playwright Philip Kan Gotanda's "The Wash."

Chicago

The Asian American Bar Association of the Greater Chicago Area launched its Heritage Month celebration May 2 with a reception at the Uptown Bank Building rotunda to announce its series of public lectures and monthly legal clinics the first Wednesday, 6-8 p.m. (by appointment), at 4753 N. Broadway, Room 632, 312/728-2235. A Law Day speakers' program is being held May 5, 1-3 p.m., at the Indo-American Center, 2643 W. Devon.

Many other communities around the country have planned a variety of events commemorating the celebration of Asian Pacific cultures. Check with local newspapers or JAACL chapters for specific information.

Personally speaking

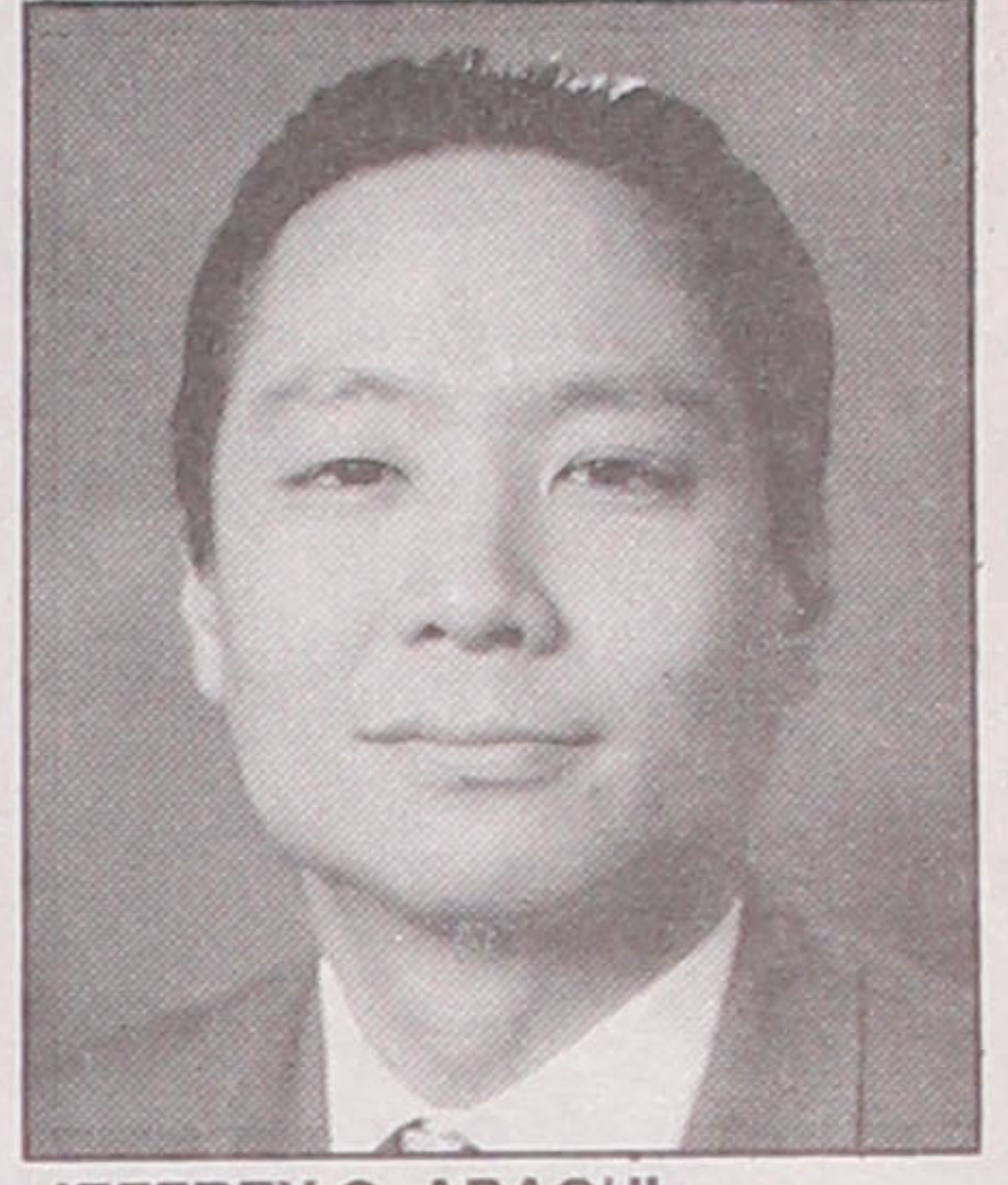


OKITAMI KOMADA

The annual Jimmy Stewart Good Turn Award will be presented by the Los Angeles Area Council, Boy Scouts of America, to **Okitami Komada**, president/CEO of Mitsui Fudosan USA, May 1 at the Biltmore Hotel, Los Angeles. The honor is given to an outstanding citizen who demonstrates traits found in scouting and as exemplified by Jimmy Stewart's Good Turn concept on doing something for someone each day without expecting pay. Komada, who joined Mitsui after graduating from Keio University in 1963, has traveled worldwide for the company, and has been an L.A. resident since 1987. He was United Way's first chairman of the 1988-89 international division campaign. He is currently overseeing the completion of the 52-story Figueroa at Wilshire Tower. He, his wife and two children live in Palos Verdes. His son is a scout.

Echo Y. Goto, self-employed florist and a PTA life member, was reappointed by Supervisor **Kenneth Hahn** to the Los Angeles County Regional Library Council for the Florence area in south Los Angeles. She has been on the council for the past 15 years. **Helen S. Kawagoe**, city clerk at Carson, was reappointed by Supervisor Hahn to the County consumer affairs advisory commission. She is a past national JAACL vice president and Gardena Valley JAACL president.

Diane Sugimura heads a new division in the city of Seattle Department of Construction and Land Use, the Code Development and Community Relations. A city planner for the past 12 years and most recently office manager for long-range planning, she played a lead role in developing new and revised policies on land use. She was educated at Oregon State and the University of Washington.



JEFFREY G. ADACHI

Jeffrey G. Adachi, senior trial attorney with the San Francisco public defender's office, was installed president of the Asian American Bar Association of the greater Bay Area. A Yonsei, he heads a group whose membership exceeds 600. Other officers are L. Joanne Sakai, pres.-elect; Jani Iwamoto, sec.; and Rina Hirai, treas.

Kazue Shibata was appointed the first executive director of the Asian Pacific Health Care Venture, Inc., 300 W. Sunset Blvd., Los Angeles 90012. She has been director of the Asian health project at T.H.E. Clinic for Women for four years and has served on various community health planning endeavors. She is a graduate in sociology from Humboldt State with a masters in Asian American studies from UCLA.

Robert P. Ito, erstwhile chair of the 1990 JAACL convention board at San Diego, was elected president of the San Diego Crime Stoppers, which assists law enforcement agencies solve cases and has recovered over \$7 million in stolen property and narcotics since its founding in 1984. Crime Stoppers pays up to \$1,000 rewards for anonymous tips leading to arrest. Ito, a USIU and San Diego State graduate, is the CEO of Occupational Training Services, 619/5600411.



BARBARA MIYAMOTO

Barbara Miyamoto, a business development director at LoBueno, Armstrong and Associates at San Pedro, was named by Mayor Bradley to the Environmental Affairs Commission and confirmed by the city council last April 9. She has been a real estate broker, Vista volunteer and worked at the Dept. of Water & Power, the city hall in the 1980s in the offices of council members Michael Woo and Joy Picus.

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Obituaries

Doioka, Yasuko, 60, San Rafael, April 20; survived by h Noboru, s John, Robert, br Casey, George and Henry Soga, sis Rose Aoki, Sumiko Migaki, Margie Freyer, in-laws sis Akiko Doioka, Yukue Doi, br Takashi Doioka.

Handa, Sadie Yayoe, 69, Vista, April 12; survived by d Darlene, s Gary, Alan (Bonsall), br Tom (El Cajon) and George Hashimoto (Vista).

Iizuka, Kiyoshi, 71, Torrance, April 19; Brawley-born nurseryman, L.A. County arboretum commissioner, survived by w Ruby, s Melvin, d Jane Blodgett, 3gc, br Takuji, Masami, sis Yoshie Yonekura (San Diego).

Kako, George, 71, Berkeley, April 14; El Monte-born, survived by sis Namiko Tanaka (Jpn), in-laws m Chiyoko Kako, sis Kimiyo Kako.

Kinoshita, Harry Y, 79, Los Angeles, April 18; Gardena-born, survived by s Dennis, 2gc, sis Lucy Takeuchi, Rose Nakano.

Kishiyama, Douglas T, 29, Corona, April 12; Los Angeles-born, survived by p Masanao/Emiyo, br Kenji, Dennis.

Kitsuse, Taka, 71, Chicago, April 13 of cancer; survived by h Nelson, s Bruce, Alan, d Mari, 3gc.

Koga, Masue, 88, Rancho Palos Verdes, April 23; Fukuoka-born, prewar Santa Barbara, survived by d Sally Nishiyama, 2gc.

Matsumoto, Junius, 71, Yuba City, April 12; Newcastle-born 442nd veteran, survived by w Chiyeko, s Paul, d Laura, Susan Ballengee, 5gc, br Masamoto (Newcastle), Ren, sis Irene Hoshiyama (Los Angeles).

Mito, Alice T, 70, Los Angeles, April 22; Los Angeles-born, survived by h Dick, s Wayne, Ryan, d Carolyn Kakita, Janet Chew, 8gc, br William Mori, sis Lillian Isonaka, Hisayo Kuno.

Morimoto, Toshio, 90, Los Angeles, April 14; Hiroshima-born, survived by w Fusae, s Katsuaki, Seijo, Koji, d Kayoko Kanomata, 8gc, sis Hisako Tokubo, Chikae Yamashin (both Jpn).

Murakawa, Takako, 53, Berkeley, April 16;

survived by m Misao, sis Katsuyo, Yasuko Nakamura.

Nagasugi, Matsue, 96, Berkeley, April 10; survived by s Michio, d Tami Tanabe, Toshie Murakami, Mary Kasai, Yae Yoshimine, gcs.

Sasaki, Kazumasa, 73, Carson, April 16 in Las Vegas; Gardena-born, survived by w Dorothy, d Sherry, br Hiromu and Mike, sis Peggy Nishina, Mildred Atienza.

Shigenaga, Yoshie, 87, Gardena, April 15; Hawaii-born, survived by s Winston, Akira, d Lorraine Kanenaka, Sally Naito, 11gc, 2ggc, br Douglas Kuwano (Denver).

Shimabuku, Norris, 44, New York, April 10; Honolulu-born actor, resident senior artist with Pan Asian Repertory Theatre, survived by m Irma, br and 2 sis.

Shimizu, Akira, 75, Selma, April 11; survived by w Hisako, s Wayne, d Pamela Nelson, 4gc, sis Tomiko Okamoto, Mitsue Horiuchi, Yuriko Nakashige, Tsuyuko Ibara, br Russell.

Shimomura, Tatsumi, 78, Westminster, April 16; Kagoshima-born, survived by w Helen, s Roy, d Miwako Yang, Tomoko Fujioka, Sandy, 5gc, br Tadashi (Jpn), in-law br Tsuyoshi, Takashi and Hiroshi Shimomura (Ohio), sis Sachiko Yanagihara, Yoshiko Tsutsumiuchi, 2 in Jpn.

Tsuji, Suye, 92, Parlier, April 19; survived by s Bill, George, Minoru, Hiroshi, d Hatsue Nakamura, Mitsuko Osumi, 15gc, 3ggc.

Wakasa, Shizue, 71, Chicago, April 8; Lodi-born, survived by s Jack (Los Angeles), Roy (Seattle), d Sharon Harada, sis Toshiko Takei (Seattle), 4gc.

Yamada, Hisao, 100, Santa Barbara, April 14; Fukuoka-born, survived by s Fuku, Shoji, Akira, d Tomoko Yamada, Kunie Yanagi, Harumi Yamada, 6gc, 7ggc, 4ggc.

Yamada, Mine, 97, Culver City, April 27 (funeral); Wakayama-born naturalized U.S. citizen, survived by s Bill, d Fumi Kitajima (Seattle), Sunny Nakaji, 7gc, 10ggc, sis Yoshiko Yoshida (Jpn).

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