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Friday, February 8, 1991

News

Japan firms still rated high in U.S.

Despite their sometimes negative image, Japanese firms are still regarded by many as the most desirable employers, according to a Ruderfinn Inc. survey reported in a recent edition of *Japan Times*.

In the survey of 1,200 Americans, 55 percent said they would actively consider working for foreign-owned firms. Japanese firms were singled out as the most desirable employers by 38 percent, followed by British firms at 19 percent, German at 14 percent, Scandinavian at 11 percent, French at 7 percent and Mexican at 2 percent.

Those who chose Japanese firms as desirable employers accounted for 62 percent of males surveyed, 45 percent of which had less than a college education with 43 percent earning less than \$40,000 per year.

The survey also showed that of those who responded positively to the idea of working for a Japanese firm, 44 percent were living in the southern part of the United States where Japanese firms have made large investments.

Numbers increase among Asians, Pacific Islanders

The number of Asian or Pacific Islander families increased by 87 percent in the U.S. during the decade of the 1980s, according to the Census Bureau. Families with an Asian or Pacific Islander householder rose from 818,000 in 1980 to 1.5 million in 1990. White families grew from 52.2 million to 56.6 million, black families from 6.2 million to 7.5 million, and Hispanic families from 3 million to 4.8 million.

Married-couple families made up 82 percent of all Asian or Pacific Islander families in 1990, a slight decline from 1980.

The proportion of Asian or Pacific Islander families maintained by a male householder with no wife present in 1990 was 6 percent, while the proportion for female family householder with no husband present was 12 percent.

Short takes

MORE VANDALISM - Another case of vandalism has hit the Arizona JACL office in Glendale, Ariz. This time, however, the damage was reported as graffiti without racial overtones. On Oct. 9 of last year, vandals spray painted "white supreme" and a swastika symbol on the JACL building. The recent incident occurred on the 19th or 20th of January. Police believe the two crimes are unrelated.

HELP WANTED - A memorial plaque at the site of Poston Internment Camp near Parker, Ariz., is currently being planned. Support is asked of former internees and friends. Information: Kiyo Sato Viacrusis, 916/363-6884.

MORE MINI-MARTS - Arco has announced its equity purchase in am/pm Japan, a new company created by Kyodo Oil Co. of Tokyo. The companies intend to open am/pm mini-markets throughout Japan.

The Gulf War: yeas and nays

Staff reports

As the Gulf War goes on and allied forces become entrenched, for battle beyond the airways, reactions to the conflict may become more divided as the conflict becomes more protracted.

Among Japanese Americans the sentiments are mixed, according to an informal survey by Pacific Citizen.

Emilie Ito, of Denver, Colo., for instance, doesn't approve of U.S. involvement in a Middle East war. "My first reaction was one of astonishment. . . Then, it was kind of scary. It was inevitable because Bush knew the talks wouldn't work. It was just a matter of time."

Ito, 26, president of the Mile-High Chapter of JACL, says, "I don't approve of it because we're always trying to help other countries and their misfortunes, yet we have our own problems."

Trisha Murakawa, 26, national youth chairwoman for JACL, and a Los Angeles resident, is strongly opposed to the war. "I don't approve of the war. I support our troops but not the war. Bush says we're there to help the government of Kuwait. I don't believe that. Why do we care? It's not the government. Why don't we (get involved with) Lithuania, Estonia, Nicaragua, Guatemala, Chile for that matter?"

Murakawa believes oil interests are what's driving the war effort. "Bush was one of the first to put an oil company in Kuwait. We're fighting for Bush. It's not to protect rights as portrayed in the media. We never protected anyone else's rights before, so why now? It's not even a democratic government in Kuwait."

For Grayce Uyehara, 71, JACL Eastern District Council governor,

chairwoman of the Legal Fund campaign committee, and a Medford, N.J., resident, "The war distracts this country from more pressing domestic issues."

"From my own background with the Vietnam War, I was hoping we would negotiate and try to see if we could work out things, particularly using the United Nations," Uyehara said. "I see homeless people and people laid off from jobs and it's not quite clear to me that oil should be such a predominant issue. We haven't done much to preserve it. I'm not sure whether we're fighting for the people of Kuwait or just for the people of wealth."

"It's not a clear cut issue. It was an act of aggression but not against the United States. In Kuwait, there is an ostentatious lifestyle. We may be fighting to return the old way. There is such a separation between the wealthy and common people. That bothers me."

"Our nation is going down economically. The government is not doing anything about social services. There's a terrible fracture in our own society."

Alan Nishi, 35, a Sacramento, Calif., resident and board member of the Northern California-Western Nevada-Pacific District, says he hasn't yet decided whether or not he approves of the war. "It's hard to say. Part of me says we should be there. I have mixed feelings. Part of me says we should take a more diplomatic way out of it. I feel we're caught in between."

Randy Harano, 41, Intermountain District Council governor and

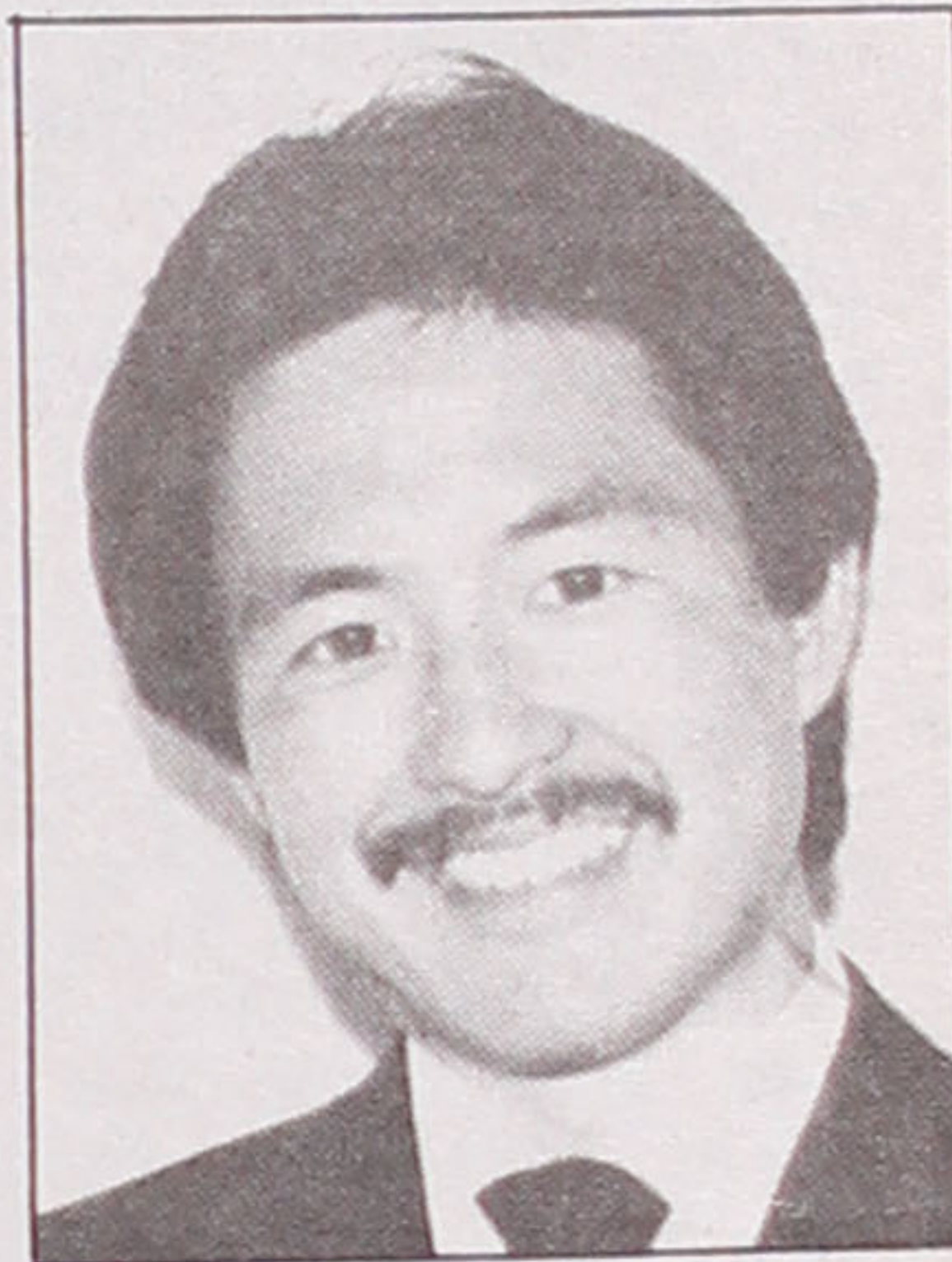
See WAR/page 7

MORE GULF VIEWS: Is Japan doing its share?/page 7



"It's not to protect our rights as portrayed in the media. We never protected anyone else's right before, so why now? It's not even a democratic government."

Trisha Murakawa



"Our organization should monitor this closely. If it's left unchecked, it could be similar to what happened to the Japanese Americans. I'm very wary. It's very possible."

Alan Nishi

Group mulls war opposition

The Chicago Chapter of the JACL will meet at 7:30 p.m., Wednesday, Feb. 13, to discuss a resolution against the Gulf War, according to Dave Igasaki, chapter president.

The resolution, as proposed by the organization's Human Rights Committee, will be discussed among chapter members.

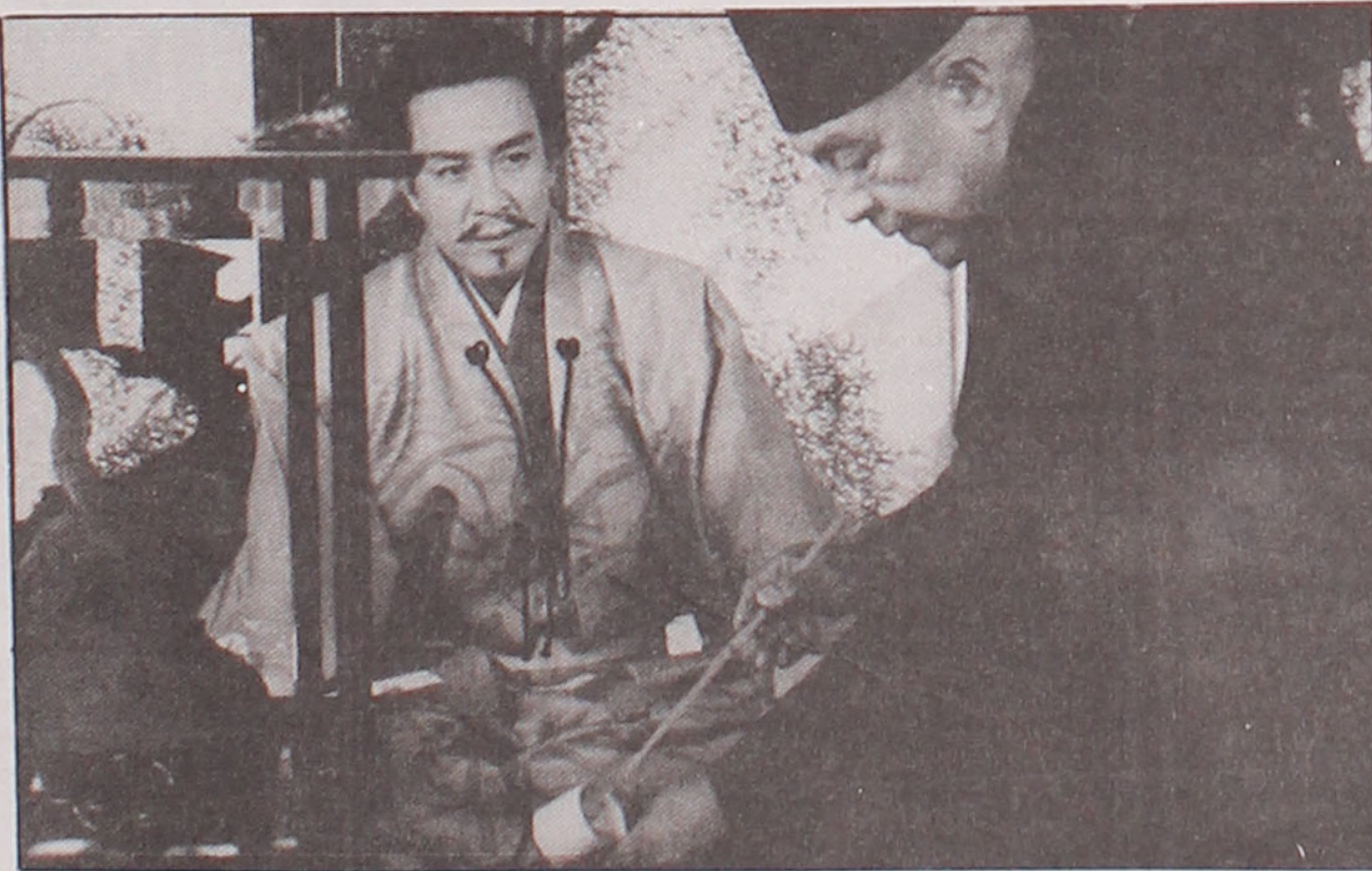
"The resolution is to oppose the war in a way in which we can still support our troops there

and yet demand a cease fire," said Rev. Mike Yasutake, committee member.

The chapter is also concerned that an unusually high proportion of minorities are on the front lines.

If passed the resolution would be sent to the White House and Congress.

The meeting will be held at the Chicago chapter office, 5415 N. Clark St. Information: Dave Igasaki, 312/294-4525.



RITUAL—Lord Hideyoshi (Tsutomu Yamazaki, left) watches Rikyu (Rentaro Mikuni) perform tea ceremony.

"Rikyu" rundown

DIRECTOR: Hiroshi Teshigahara

CAST: Rentaro Mikuni as Sen-No Rikyu and Tsutomu Yamazaki as Hideyoshi

THEATERS, DATES, TIMES:

Lincoln Plaza Cinema, 6th and Broadway, New York City, 12:40, 2:50, 5:05, 7:20, 9:35, daily.

Nuart Theatre, 11272 Santa Monica Blvd., West Los Angeles, through Thursday, Feb. 21, 5:10, 7:30, 9:50, weeknights; 12:30 and 2:30, weekends.

Kabuki Theatre, 1881 Post St., San Francisco, opens Feb. 22

RUNNING TIME: 116 minutes

Power and art clash in Teshigahara film

By Richard Suenaga
Editor

Movie review

It has all the elements of classic conflict. Power that is extravagant. Art that is pure and ceremony that is spiritual.

It's a film that unfolds the disintegrating relationship between an

ambitious 16th-century Japanese lord and a Buddhist priest whose tea ceremony embodies the highest form of art and culture.

It's the story of one man's need for absolute power and another

man's search for absolute beauty.

"Rikyu" is also the film that marks the return of Japanese director Hiroshi Teshigahara, best known for his much acclaimed and landmark film, "Woman of the Dunes," made in 1965. And his patience has paid off with the right film with the right touches.

It's a story that rings of historic

events. It is as it was in Renaissance Italy when Machiavellian princes ruled at the same time men and women of arts and letters pursued nobler goals. It is as it was in 16th-century England when Henry VIII clashed with Sir Thomas More.

See RIKYU/page 7

Meetings

JACL

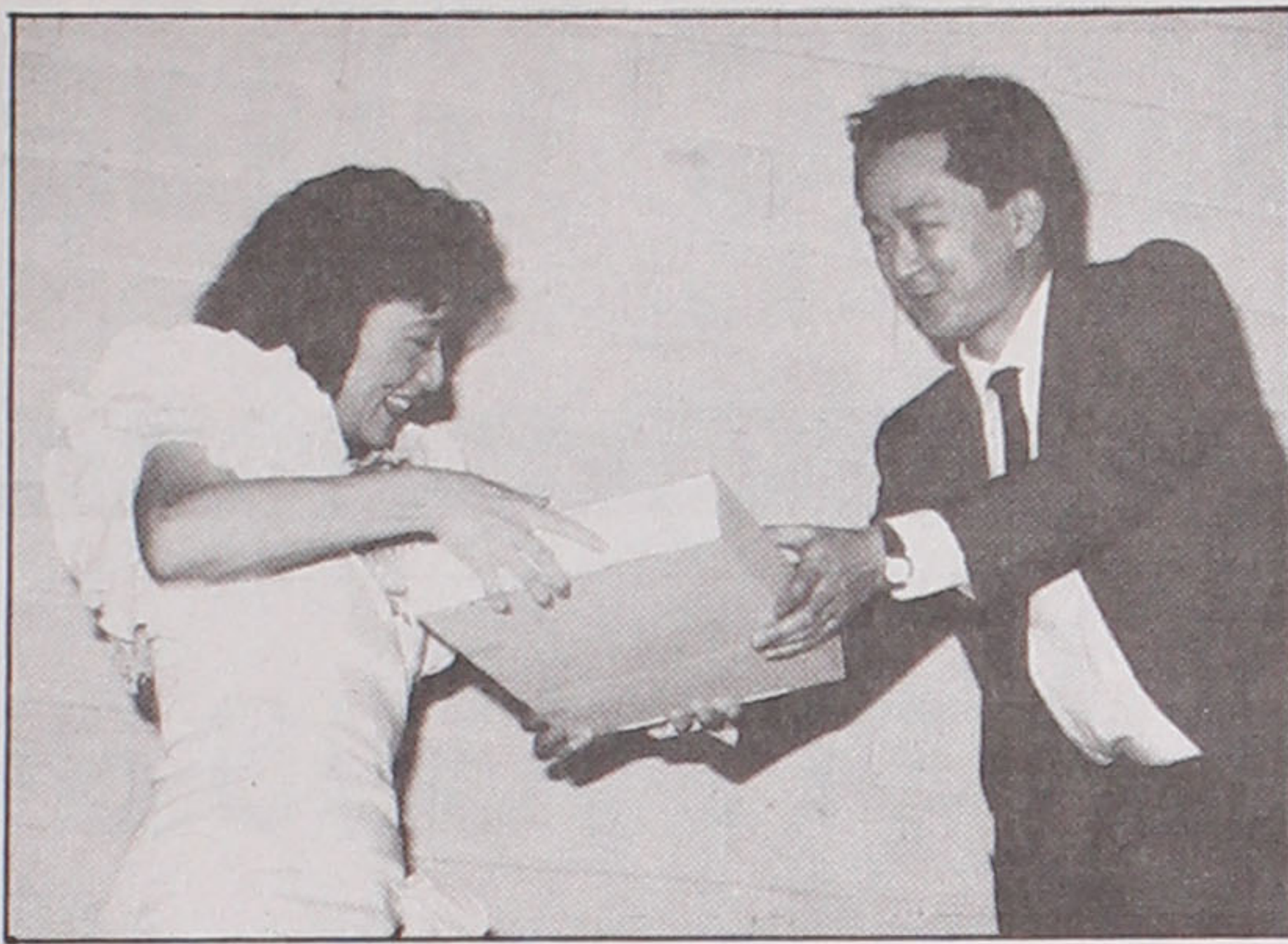
Cincinnati-Dayton Chapters: It's that time of year when officers are installed. Board members serving in Cincinnati are Pat Ikeda Carper, Robert Fujimura, Lida Fukumura, Marie Matsunami, Benny Okura, Ruth Takeuchi, Shiro Tanaka, Jacqui Vidourek and Cathy Yoshikawa. Serving in Dayton are Fred Fisk, Don Hayashi, Midori Kawanishi, Mark Nakauchi, Hideo Okubo, Paula Okubo, Darryl Sakada and Kim Sakada.

The chapters also honored Dr. Roger Daniels, professor of history at the University of Cincinnati, for his efforts to provide redress for Japanese Americans. Principal speaker was Donald L. Hayashi, former acting JACL national director, who spoke on "Remember Who We Are."

East Los Angeles and Pasadena Chapters: New officers were installed the Jan. 13 meeting. East L.A. officers are: Miki Himeno, president; Elsie Kikuchi, Michi Obi and Mas Dobashi, vice presidents; Sue Sakamoto, secretary; Mable Yoshizaki, treasurer and delegate; George Yamate, insurance commissioner; Dr. Robert T. Obi, Legacy chair; Dawn Gotanda, and Nisei Week princess and youth leader. Board members include Byron Baba, Mattie Furuta, Akira Hasegawa, George Ige, Sid Inouye, Mel Kawahara, Edward Lee, Min Yoshizaki, June Kurisu (scholarships).

Serving in the Pasadena Chapter are:

Good-bye, good luck



TV reporter Sandra Gin Yip receives a gift from JACL Sacramento Chapter President Mike Sawamura at a recent meeting honoring the local media personality who is moving on to new duties at a San Francisco station. Chapter honored Yip Jan. 26 at a special "roast."

Mack Yamaguchi, president; Miyo Senzaki, first vice president, advisor; Frances Hiraoka, second vice president; Ruth Ishii, secretary; Ruth Deguchi, treasurer; Aki Abe, membership; Jim Ishii, scholarship; and Mikko Dyo, historian. Board members include Yoshiko Tamaki, Sally Tsujimoto and Jane Tsuboi.

Houston Chapter: New Officers for 1991 were recently announced. They are: Betty Waki, president; Glen Gondo, vice

president, Mas Yamasaki, treasurer, Elyn Kataoka, secretary; Hootch Okumura, vice governor of Texas (Mountain Plains District Council), Sut Oishi, scholarship; Harvey Onishi, newsletter and Thousand Club; Lily Yamasaki, membership; Kay Sugimoto, Leiola Onishi, telephone committee.

Stockton Chapter: The chapter's installation dinner was held Jan. 26. New of-

See MEETINGS/page 3

Letters

Perhaps, the Last

I have been debating JACL involvement in U.S.-Japan Relations (US-JR) with Bill Marutani for many years. We have always concluded that our goals and hopes are the same. In our present go-around, I am sure we will come to the same conclusion... In hopes of getting on the same wavelength, I would like to discuss Marutani's Letter to the Editor, (June 8—Ancestry Not Enough.)

Bill's point No. 1: *Just because we are of Japanese ancestry does not qualify AJAs to be the intermediary in resolving any friction between the U.S. and Japan.* I agree; but, on the other hand, just because we are of Japanese ancestry, it does not preclude us from being interested and learning about what is happening in U.S.-Japan relations (US-JR).

Point No. 2: *The US-JR programs he has attended focus not on civil rights but on economics—trade. Are we not being "used" to promote economic interests?* At our National Convention just concluded, we presented a US-JR Workshop, and Bill's point fits well as the principal speaker was an Ambassador of Japan together with an MIT professor of politics, an anthropologist and researcher of Japanese, a high tech consultant, the director of a Japan-America Society, and director of the Pacific Rim Institute of the American Jewish Committee. While the panel was instructed to address: (a) U.S.-Japan problems; (b) means for solution; (c) future trends; and (d) the role of Americans of Japanese ancestry, there was no way to focus on civil rights without discussing the main driving force—economics/trade. If we are being manipulated, we are doing it to ourselves as we are the ones that planned this program. The 1988 US-JR workshop was criticized as we focused on AJAs without discussing what was causing the problems.

The message was that Japan will continue their economic success and the U.S. economy will cool down due to the conclusion of the cold war. A recession was forecast between 1992 and 1995 and cool U.S.-Japan relations with the resultant side-effect on AJAs. We feel that the workshop, where we talked about economics/trade did get around to providing essential information for coming up with the

conclusions that are of vital interest to us.

Bill's conclusion: *Racism in whatever form and against whomsoever in this country (or outside this country), should be exposed. "If, human understanding involving the Japanese is to be promoted, rather than discussing trade imbalance, we might focus upon establishment and implementation of a program where by the Japanese seek to understand who the AJAs are, as people; how Japanese policies and practices impact upon us, and otherwise have frank exchange of views."*

I believe we are implementing a program to do just that but we cannot do that without knowing about what is causing the problems—that is we must know about trade imbalances, politics, defense, trade, and the whole nine yards. If we stick to civil rights, without knowing about anything else, it will be difficult if not impossible to argue our point from our point of ignorance.

So, that is how and why we are involved in U.S.-Japan relations. I hope we are not doing what Marutani is afraid we may be doing. One thing is that we are not apologist for Japan and we never will be. Although we are not experts, we have a vested interest and we are trying to take care of the civil rights of the AJAs from an educated vantage-point.

EDWIN Y. MITOMA
PSWDC US-JR Committee Chair

We regret so many weeks have had to pass since Ed Mitoma's letter could find print space. Therefore to make room for letters—we began editing them down to 200 words (about 4 column inches long) or less.—The Letters Editor.

J.A. Veterans Memorial

Thank you for the fine article and illustrations for the design for the J.A. Veterans memorial. Roger Yanagita did a splendid job.

It seems to me that if brass plates could be added annually, once the memorial is up, then the recently deceased of the WWII veterans could be added. It would be a fitting way to remember them annually on Memorial Day or during Nisei Week with a ceremony in their honor. It would put to rest the controversy raging over this issue, of living and deceased. What genius!

MIKI HIMENO
East Los Angeles JACL

(Regarding the J.A. Veterans memorial, Jan. 18 P.C.), my concern in this matter is that this might induce those others who are

American-born with other national backgrounds, such as Filipinos who were born in the United States and would be considered Filipino Americans. What about the hundreds and thousands of those people who died defending the United States during World War II? Aren't there also German Americans who died during the same period? What about them? Don't these other people want/serve a memorial to those of that heritage who gave the supreme sacrifice?

It seems to me that we are in a stage of proposing a memorial to virtually all backgrounds of native-born Americans. If this trend keeps up, virtually every city will be full of all sorts of memorials dedicated to various causes.

I am Japanese American, having been born in Honolulu in 1931 and am about to retire from the Army Reserves and was proud to have served with the 100th Battalion, 442d Infantry Regiment as a reservist from July 1956 through September 1958. Yet, I do not agree that this memorial should be for those of Japanese ancestry, exclusively! Shouldn't it be for all Los Angelenos who lost their lives during WWII?

As for the design, it seems to me that it is almost a duplicate of the Viet Nam Memorial in Washington. Although I have not seen it, it looks like the same design and that makes me feel that Mr. Yanagita used it as his model for the proposed memorial to be built in Los Angeles.

PHILIP K. KUROKAWA
Menlo Park, Calif.

It's fair to remind that the Los Angeles design competition had definite parameters—such as room for names, limitation on the ground area (much less than the Vietnam memorial wall), and other criteria

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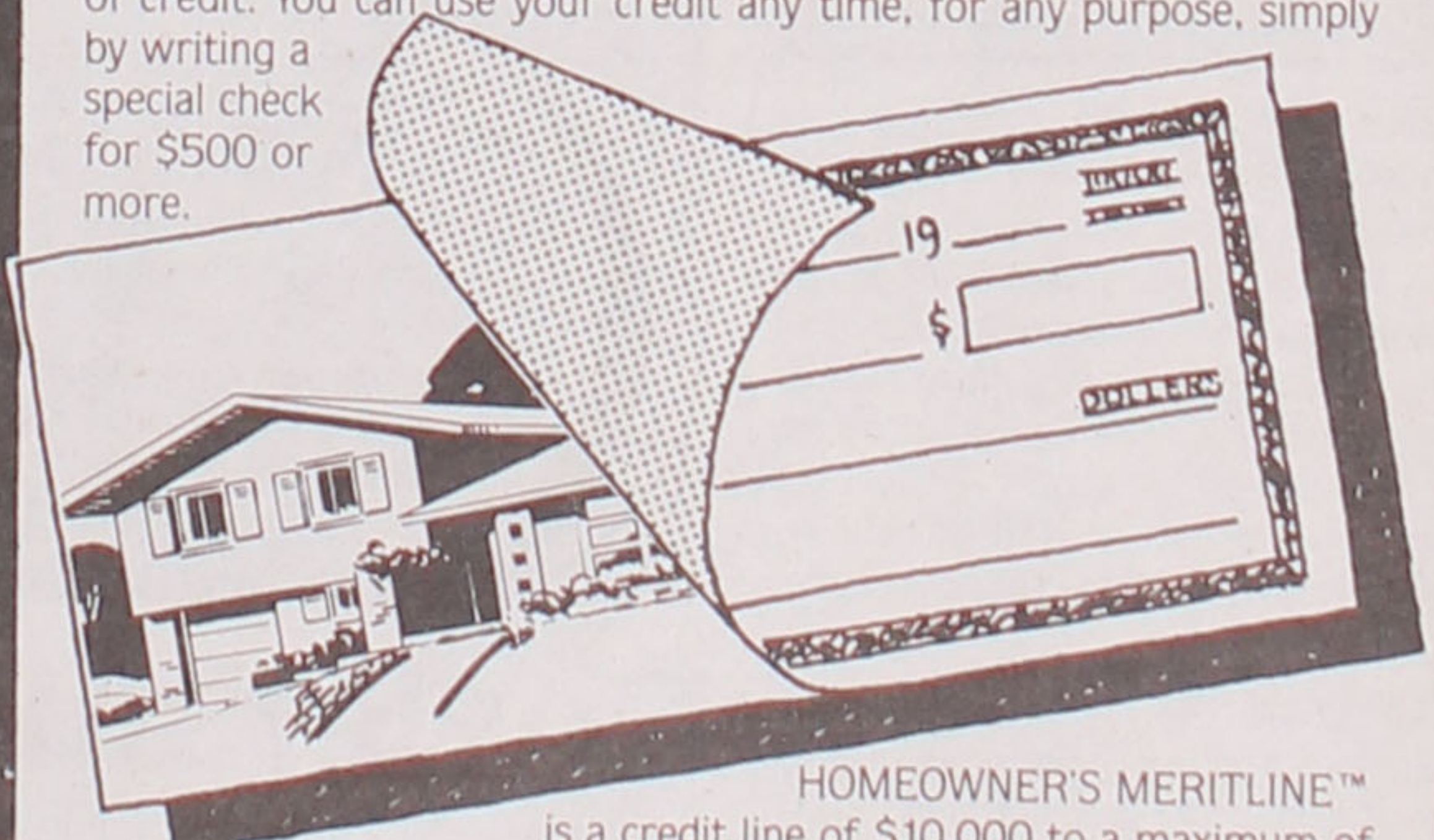
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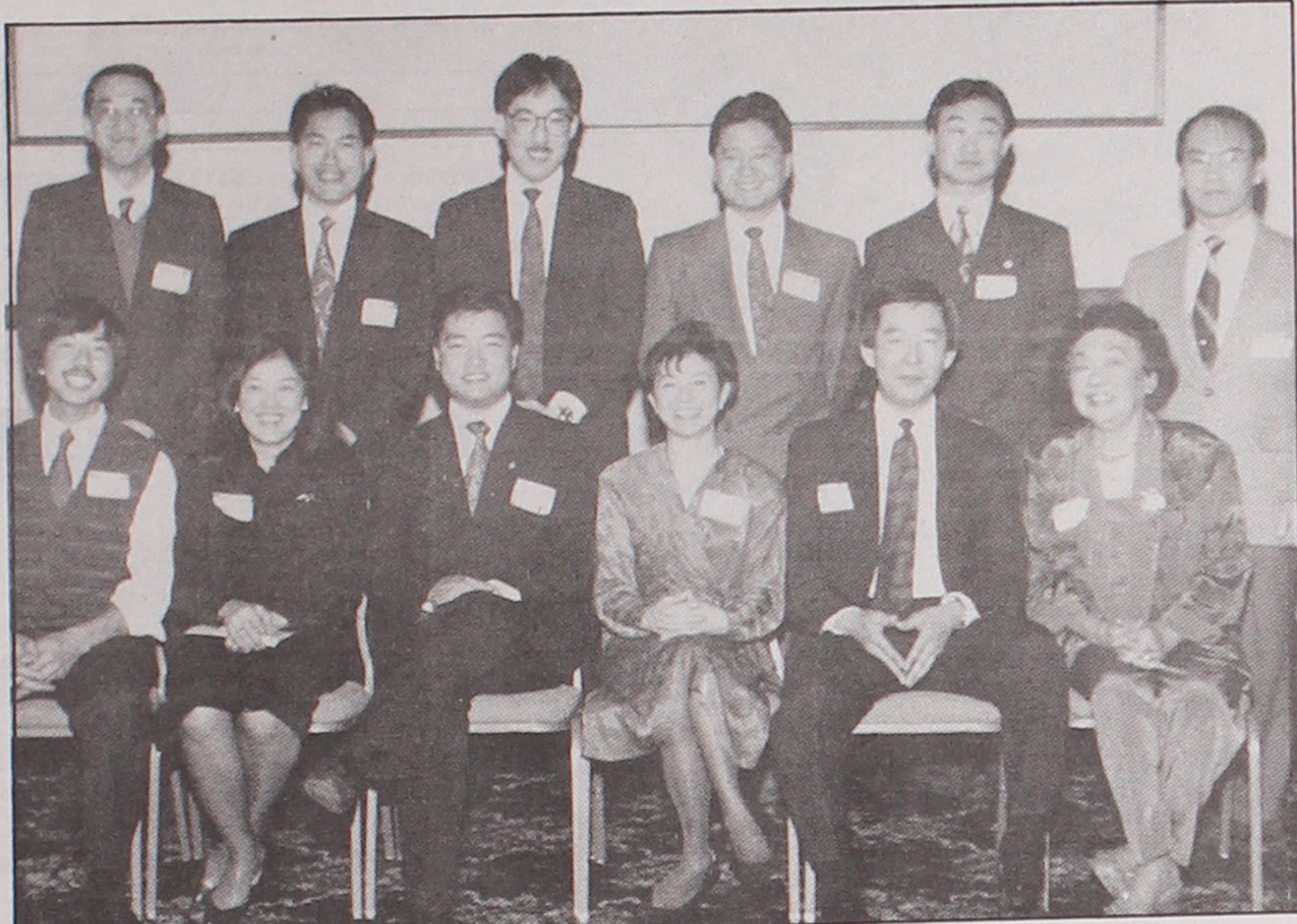
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Officers for the Mile-High Chapter of JACL were installed at a Jan. 12 meeting in Denver. From left, standing are: Lenny Nobuta, treasurer; Andy Hamano, local scholarship; Joel Nishida, JAYS/young adults; Bill Nagaki, civic; Bob Sakaguchi, PR/publicity; and Kiyota Futa, human relations. Seated, from left are: David Yamaguchi, national scholarship;

Linda Kato, historian; Kevin Kutsuma, first vice chairman; Emilie Ito, chairwoman; keynote speaker Hon. Michael Watanabe; and Ruth Yamauchi, secretary. Not shown are Sumi Takeno, membership; Jim Hada, singles; Eddie Imatani, convention planning; Bob Horiuchi, legislative action; and Ron Taoka, legal advisor.

MEETINGS

(Continued from p. 2)

Officers are: Barry Saiki, president; Edwin Endow, first vice president; Dick Fujii, third vice president; May Saiki, treasurer; Grace Nagata, recording secretary; Sam Ishihara, corresponding secretary; Edwin Endow, official delegate; George and Mitzie Baba, alternate delegates; George Baba, ex-officio. New board members

are Mabel Okubo, Calvin Matsumoto, Sam Itaya, Ruby Dobana, Edwin Endow, Dick Fujii, Mitzie Baba, Grace Nagata, Debra Hatanaka and Barry Saiki.

Southern California Nisei Women's Golf Association

Installation of officers was conducted at the Jan. 12 meeting. They are: Mari

Horii, president; Mae Hanada, executive secretary; Masie Saisho, treasurer and membership; Lillian Fukutani and Alice Young, tournament and rules; Miki Wada, handicap; and Sakaye Aratani, advisor. Board members are Sakaye Kirita, Diana Mitani, Cathy Sato, Holly Yoshimura and Tei Sugi; new presidents of the golf clubs are: Rose Higashi, Nisei Women's Golf Club; Lil Uyetake, Pasadena Nisei Women's Golf Club; Lena Hayashi, Lady Tee-Birds Golf

Nice goin'



Mas Fukai (right), chief deputy to Los Angeles County Supervisor Kenneth Hahn and Gardena, Calif., mayor pro tem, presents scroll of commendation to Bobby Chun (left), outgoing president of the Hawaiian Inter-Club Council of Southern California. With them is Andrew Berard, new president of the council.

Club; and Tei Sugi, Par Seekers Golf Club.

Japanese American National Museum

Elaine Heumann Gurian, deputy director for public programs planning for the National Museum of the American Indian, will speak at the annual meeting of the Japanese American National Museum Saturday, Feb. 9, at the Los Angeles Hilton.

In addition, the event will be highlighted by a reception honoring the late Sen. Spark M. Matsunaga of Hawaii.

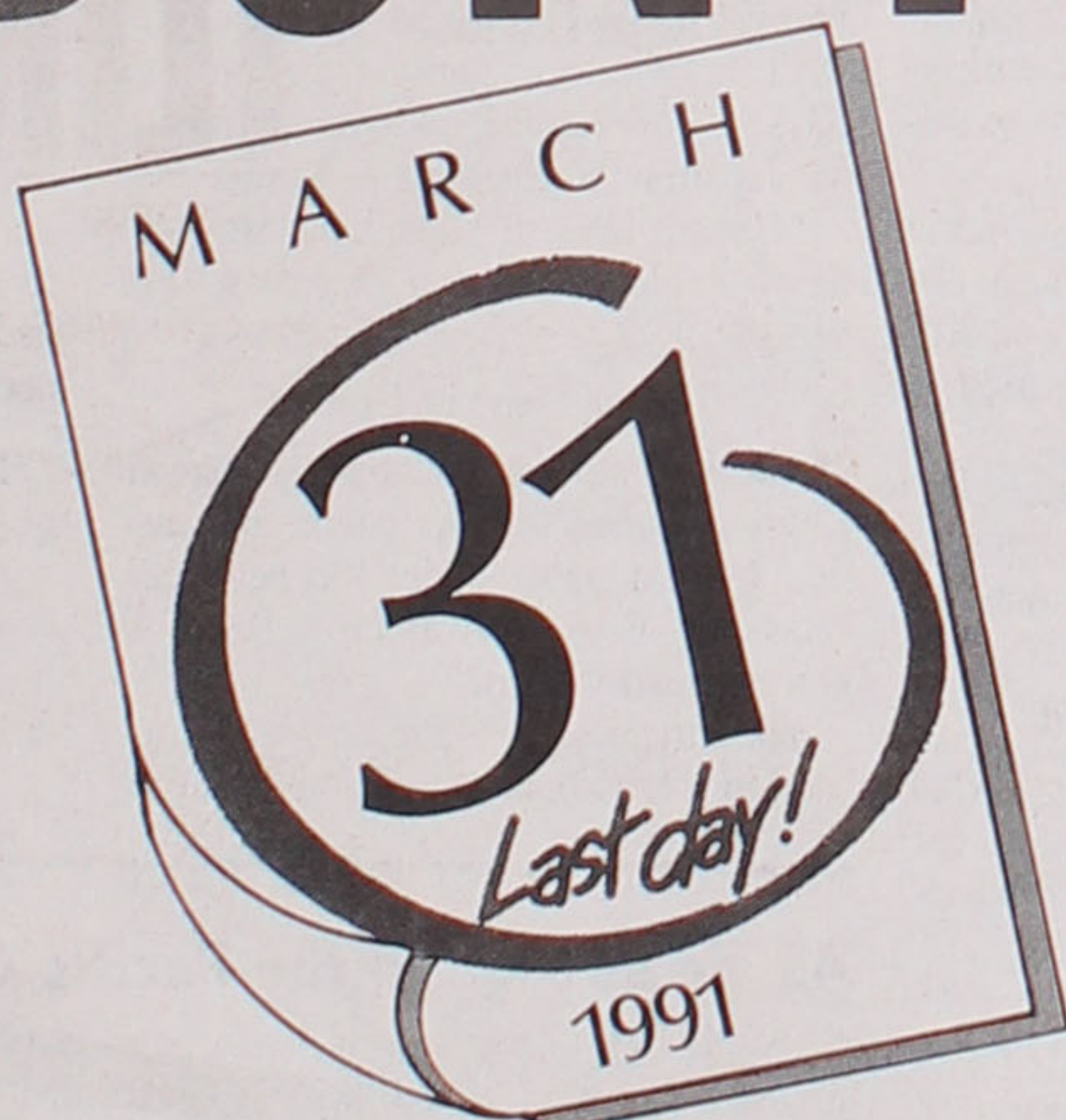
Gurian, who worked for the Children's Museum of Boston for 16 years, will participate in the National roundtable discussions with museum board of trustee members, and then speak at the membership/public meeting and regional community report.

Present for the tribute to the late senator will be his widow, Helene Matsunaga, her son Keene, and Congressman Robert T. Matsui of Sacramento and Congressman Norman Mineta of San Jose.

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EDITORIALS OF THE PACIFIC CITIZEN:

Fingerprinting of Koreans to End in Japan

While attention was focused on the Persian Gulf area, some momentous happenings of interest to Japanese Americans took place in relations between Japan and Korea.

Prime Minister Toshiki Kaifu announced in January an end to routine fingerprinting of Koreans in Japan, where they had been regarded as aliens even though they had lived there for generations. The law currently requires all adults to be fingerprinted for an identity card when they are registered as aliens.

Ironically, liberalization of alien registration laws was indicated by Justice Minister Seiroku Kajiyama just before he was replaced in a cabinet shakeup at the end of the year. Kajiyama had gained notoriety by likening foreign prostitutes in Tokyo to Blacks in the United States.

Japan is expected to end its fingerprinting requirement for Taiwanese and North Koreans as well as South Koreans by 1993, instituting a standardized family registry system.

The fingerprinting requirement had been a source of irritation for Koreans in Japan. Many Japanese Americans had sympathized with them with several taking on active protest roles.

Japan has not explained why it has liberalized its laws, but a Justice Ministry official has indicated the move was necessary "to maintain legal consistency and equality." Those certainly are good reasons.

Refugee from Hungary

America is a nation of immigrants. Even Native Americans are immigrants; they just happened to arrive on the continent a long time before others.

Each wave of immigrants brings a load of valuable cultural baggage—a vigorous work ethic, for example, or an invitingly different way to prepare food, or a tradition for tilling the soil or animal husbandry or harvesting the oceans. Each, in the process of becoming Americans, has enriched the nation's mosaic.

Yet, those who have had time enough to establish their niche in America are nervous about those still seeking entry. This had led to a tangle of red tape known as the immigration laws. Because their primary purpose is to regulate (translation: restrict) the flow of immigrants, they are subject to charges of unfairness.

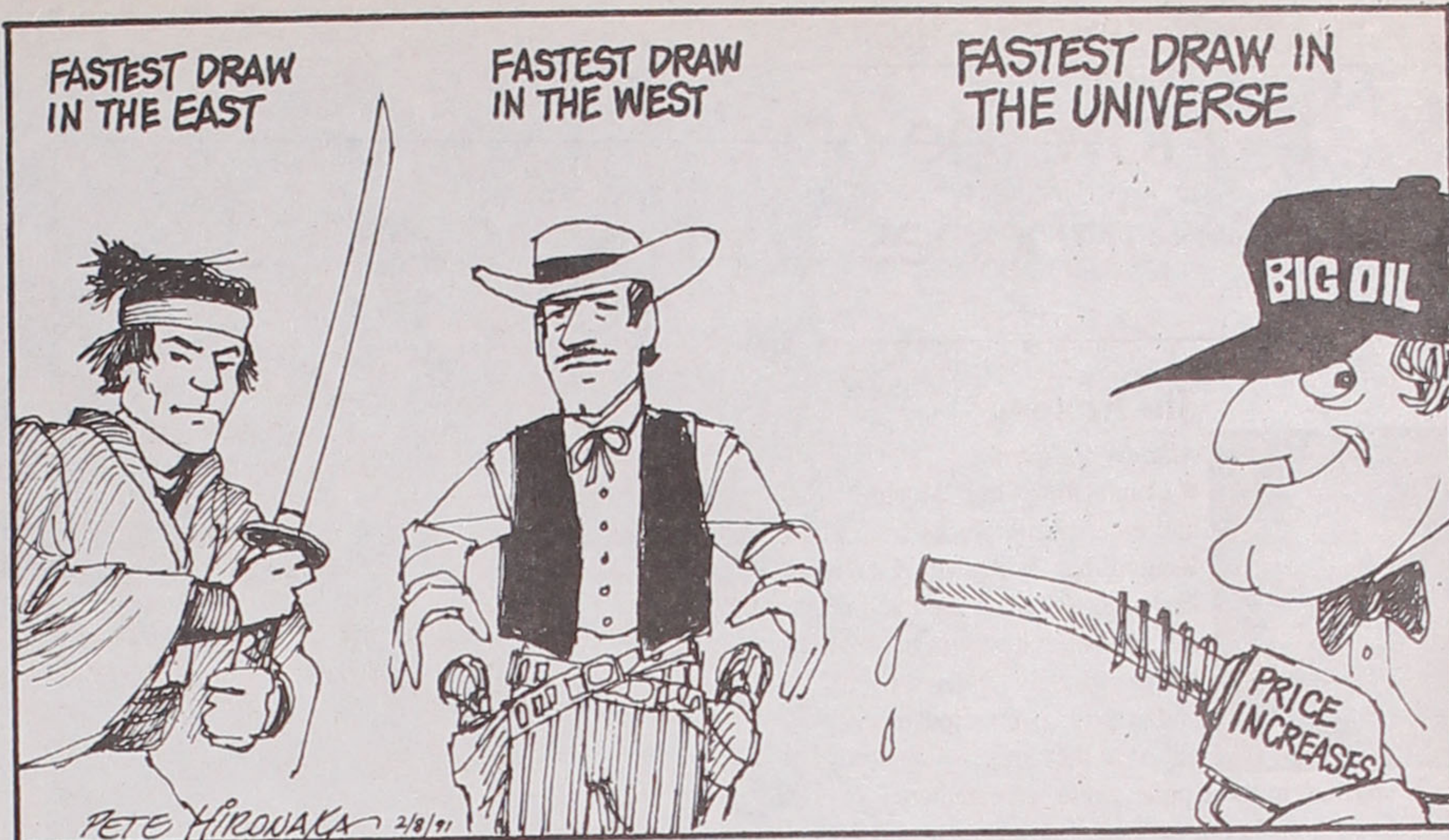
As circumstances change over the decades Congress rewrites these immigration laws. Late last year President Bush signed the Immigration Act of 1990, the product of two years of effort in Congress. It is much too involved to be discussed in detail here except to note that it protects categories most heavily utilized by Asian Americans to unite their families. In general, the measure was applauded by JACL even though immigration from Japan is no longer a significant share of the influx.

However, on Nov. 29, the same day that President Bush signed the bill, a poignant event took place in New York City that underscored the contribution of immigrants to the betterment of America. The American Hungarian Foundation held a banquet at the Waldorf Astoria to present its George Washington Medallion to a Hungarian refugee named Andrew Grove.

Grove, penniless, had fled to the U.S. in 1956 during the Hungarian revolution. He put himself through school, learned about solid state physics, and became known as "the high priest of high technology." He helped found Intel Corp., the company that developed the world's first micro-processor which is the heart and brains of the computer revolution.

Grove wanted to write a general interest book about management to share his knowledge and experiences with Americans. But he knew nothing about writing. Eventually his path crossed that of Grant Ujifusa, a Sansei book editor. Ujifusa taught Grove how to write. The book became a best-seller.

The American Hungarian Foundation asked Ujifusa to introduce Dr. Grove at its presentation. None of those present could miss the significance of Ujifusa, grandson of Asian immigrants, doing the honors for the eminent Dr. Grove, immigrant refugee from Eastern Europe, at a proudly American function.



FROM THE FRYING PAN

BILL HOSOKAWA

'Chushingura' Memories: Remembering Those Who Provided Help and Support

Japanese Americans have Chushingura memories about those who done them dirt.

Chushingura is the title of the kabuki drama, beloved in Japan, about the 47 faithful ronin. After their lord, Asano, is goaded into violating court etiquette and forced to kill himself, his 47 retainers plot for two long years before striking out in revenge.

Today, nearly a half century after the fact, Nisei remember the injustice done them in the name of non-existing military necessity by Col. Karl R. Bendetsen and Gen. John L. DeWitt. Like the 47 ronin, they don't forget.

But it is reassuring that neither do they forget those who provided help and support during those dark Evacuation days. Witness the following letter from H. Scott Duncan, associate executive director of the American Friends Service Committee, regarding contributions the Friends have been receiving since Redress payments were distributed last fall. Duncan writes: "You may be interested to know that, quite spontaneously, we have been contacted by a number of former internees from throughout the country who wish to commemorate the AFSC with some or all of their reparations payments. It is heartwarming to be remembered and affirm the spiritual impulse which led in 1942 to begin to work against the policy of incarceration."

"You may be disappointed to hear that the need for such opposition still exists, particularly in Florida and at the U.S.-Mexico border where 'undocumented' and 'illegal' men,

women and children are denied basic constitutional safeguards and humane treatment. Your gift will help support our continuing concern and assistance for them and others in need."

The Quakers operated hostels in many parts of the country during the war. Hundreds of Japanese Americans leaving the camps found shelter, food, counsel, moral support, encouragement and job guidance at the hostels while adjusting to life on the outside.

That kindness has not been forgotten. "We are always pleased to hear from someone who has been assisted by our work," Duncan adds, "and we are especially thankful when those efforts are supported by a gift which materially helps us to carry on." (Scott's address is 1501 Cherry St., Philadelphia, PA 19102-1479.)

The Quakers were not the only ones who helped. I remember the National Council of Churches, and the Fellowship of Reconciliation, among others, who provided moral and material support, and certainly there were many more.

The Student Relocation Council, supported by the Friends, YMCA, YWCA and various church groups, helped get some 4,000 evacuees out of the camps and into universities. Now the beneficiaries of that program are awarding scholarships to students among refugees from Southeast Asia.

Count gratitude among the characteristics Japanese Americans have retained from their heritage.

KONNICHU-WA

JIM HENRY

Nasty Little Words: 'Gaijin' in Japan, 'Jap' in London, Europe

■ Observer of things Japanese since his first time in Japan during the Korean conflict on an "R&R" stay, Jim Henry is currently a Kashi Mainichi correspondent in Japan and writes the "Konnichi-wa" column in the Little Tokyo vernacular.

TOKYO

Many foreign residents in Japan object to being called *gaijin*, regardless of how innocently the word is used.

Is the term "Jap" similar?

Recently, two Japanese correspondents based in London wrote separate articles containing perfectly contrasting perceptions of the word "Jap."

Use of 'Jap' in England

One, titled "London Courier—What is Jap?" was written by a reporter of the *Sankei Shimbun* London Bureau, and appeared in a Japanese monthly magazine.

"One summer evening," he wrote, "shortly after taking up my post here, I was flabbergasted to hear the word 'Jap' leaping out at me from the television. The program, a documentary produced by the BBC, was about the activities of British intelligence during World War II. During interviews the war veterans, referred to their wartime enemies as Japs, which I thought was tolerable, but I was shocked to hear the commentator repeating the word too."

"In the United States, we never had an experience like that. Even as a slip of the tongue, a person using that word

in public or in the mass media would surely be criticized as racist.

"England's largest-circulation newspaper, *The Sun*, however, ran a headline: 'British Workers Are Best: Top Jap Says.' 'Top Jap,' I discovered, meant the Japanese ambassador to Britain.

"I heard later that the Japanese Embassy made an official protest to the paper."

Use of 'Jap' in Europe

The other story was written by a *Nihon Keizai Shimbun* correspondent, and carried by that paper under the headline: "Has 'Jap' Broken Away From Being A Discriminatory Term?"

The article says: "The term 'Jap' as used in a brand name made its debut in

Europe and became a subject of discussion as a word no longer used merely as a perjorative toward Japanese people. The boutique of Kenzo Takada explained that the name originated from "Jungle Jap," a term the media used to describe his fashions in the mid-1970s.

"It seems there is no adverse reaction to the name. Some people even said it had stirred interest in Japan among young people."

I wonder whether "Jap" always implies racism.

I am sure that the use of any term that is perceived as derogatory by the persons it applied to can be a factor causing discrimination.

—Kashi Mainichi

45 Years Ago in the Pacific Citizen

SAN DIEGO—Americans of Japanese ancestry returned to the California tuna fishing industry this week when the San Diego tuna clipper, the Costa Rica, went to sea with a full crew of Nisei fishermen.

GARLAND, Utah—Jim Y. Tazoi was presented with the Distinguished Service Cross at special services held at his former high school. The Nisei served with extraordinary heroism during combat while fighting with the 442nd RCT near Bifontaine, France.

HUNT, Idaho—In appreciation for his services, Ted Shimano, a blind Nisei pianist, was given the camp piano following Minidoka's closing. A petition was circulated among the project personnel to determine the disposition of the piano and about 75 percent voted to give it to Shimano.

ALL THAT NONSENSE OF 'ROTS OF RUCK':

How the Myth Began That Japanese Have No 'L's

Jin Konomi

Albany, California

■ Conductor of the "Moshi Moshi" columns on esoteric and entertaining pieces from an Issei point-of-view, Jin Konomi has written off & on about the Romanization of Japanese sounds in the Pacific Citizen. He wanted 'sam-rai' spelled that way in his column because that was how it was generally rendered by the Japanese in two syllables and it was so honored in print — depending who was editor at the time.

Written in three parts, these were gathered together for this special New Year edition. In our perusal of newspapers and journals, Konomi's proposal to treat foreign words in a respectable manner for the Japanese eye and Japanese words in an improved manner for the Western eye is a first — and you saw them here in the P.C.—HKH

If English words were spelled (as heard) in the manner of (chumley) Cholmondeley, (rivven) Ruthven, (wooster) Worcester, and so on, wouldn't written English be in a chaos? It would no longer serve as a means of communication.

Not so extreme, but somewhat similar in general effect, is the situation that prevails in Japanese.

Since the discussion involves the use of *kana*, let us agree on a few points. There are two styles of *Kana*, the angular *katakana*, and the rounded *hiragana*. Here I use *katakana* only. *Kana* refers to the syllabary, as well as to individual characters.

Throughout this discussion, please consider all capital syllables like *KANA*, *kana*; also subscripts (small capital letters) *KANA*, like *tsu* indicating occlusion, and *YA*, *YO*, *YU*, indicating the preceding *kana* an affricate or compound consonant, as in *BIYAKUREN*, (byakuren—white lotus); *GIYAKUKIYO* (*gyakkyo*—adversity).

The situation I mention above has always existed from the beginning of writing in Japan. The Japanese have dealt with it in their own way without suffering any inconvenience. Its absurdity became apparent after the advent of Romaji, and especially since the Japanese began to use the *katakana* English extensively. Consider the following (Romaji and original English spelling in parentheses):

SUPURATSUSHI (*supurasshi*—splash);
SUPURITSUTO (*supuritto*—split);
SUTOTSUPU (*sutoppu*—stop);
SUTORAIIKU (*sutoraiiku*—strike);
GORUFU KURABU (*gorufu kurabu*—golf club);
RABU RETA (*rabu reta*—love letter);
KATORITSUKU (*katorikku*—Catholic)

Those words in *Kana* are not usually pronounced as written, either in *kana* or in Romaji. Ask any Japanese of average education (which always includes at least a smattering of English) to read them, and he will read them as though they were spelled out in English. He may even pronounce *l's* correctly. The above are but a few examples of words written one way and pronounced another.

Although they are all *katakana* English, in Japanese also there are countless such words. Strangely, few Japanese, from the officials of the Department of Education down to grade school teachers, seem to realize the meaning of such discrepancies. Or are they afraid to confront the truth? The truth is that Japanese, with its two systems of phonetic notation, has neither complete nor accurate representation of its speech sounds.

Americans, including Nisei and Sansei, are wont to poke fun at the Japanese for mispronouncing English as in *besu boru*, *futto boru*, *Makudonarudo*, and so on. Now I hope you know that is not true. How they spell English words

in *kana* is not how they pronounce them.

This I intend to discuss further to dispel American misinformation on Japanese. At the same time I would like the Japanese and others to see the errors in Romaji so that by revising its orthography it will become the full fledged written Japanese.

MR. Asano, the male protagonist of the Leonard Spiegelgass play "A Majority of One," is a Japanese gentleman of culture. Incongruously, his speech is flawed by his inability to pronounce *L*. There is no earthly reason why he should have been given such characterization except that it was meant to be a stereotype. There was at the time, and probably still is today, a worldwide belief that Japanese lacks the sound *L*, therefore, the Japanese cannot pronounce *L*. In the minds of the audience Mr. Asano's speech impediment was the unmistakable hallmark that handily established his bona fides as an authentic Japanese.

The belief is a myth, grown out of misinformation. Japanese has *L's* aplenty; not only can the Japanese pronounce *l*, they use it daily, without thinking about it. Where and how did such a ridiculous belief start in the first place?

Here, a bit of basic Japanese will make my discussion easier to understand.

Japanese uses a system of syllabic writing called *kana* consisting of 46 characters. With two diacritical signs they produce the 65 sounds of spoken Japanese.

Throughout this and subsequent articles, please consider each syllable in capital letters as a *kana*; each subscript syllable in small capital letters also a *kana*. *TSU* indicates occlusion; *YA*, *YO*, *YU* form the affricates and compound consonants.

Resuming the discussion: It all goes back to the publication of *Waei Gorin Shusei*, the first Japanese English dictionary in history. James Curtis Hepburn, the author, created a syllabary of Roman alphabet for the entry words by assigning a consonant and a vowel to each character of *kana*. It faithfully replicated the *kana* syllabary in Roman letters. In short, it was not based on any phonetic examination of the Japanese language.

Phonologically, his Japanese assistants were totally ignorant. They had no idea that the *RA gyo* sounds, *RA*, *RI*, *RU*, *RE*, *RO*, were not simply *ra*, *ri*, *ru*, *re*, *ro*, that they also included *la*, *li*, *lu*, *le*, *lo*; the Japanese had been using *R* and *L* interchangeably and indiscriminately from time immemorial; that the *RA gyo kana* represented both sounds.

So Hepburn missed this basic fact of Japanese phonetics. The system of Roman alphabet script, later to be known as the Hebonshiki Romaji, came into the world minus *L*.

For a long time thereafter, *Waei Gorin Shusei* was the most trusted *vade mecum* for all the diplomats, merchants, travelers, scholars and journalists who went to, or had dealings with Japan. They all noted two things missing in the dictionary: *L's* and consonantal syllables, or consonants unaccompanied by vowels, with which later I shall deal in a separate article. Standing Bishop Berkeley's famous dictum on its head, they concluded, *non percipi non esse*. What they did not see did not exist.

The misinformation that Japanese does not have *L* was parroted endlessly, until by the sheer force of repetition it has become firmly entrenched in the Western mind as if it were an article of faith.

In the meanwhile there has been no authoritative study of the *RA gyo* sounds either by Westerners or Japanese. The Japanese, including dictionary publishers, meekly accepted the Hebonian Romaji as the final, unalterable standard of Japanese phonetics, thus perpetuating the misinformation.

Now, even the Japanese who teach foreigners Japanese tell their students that Japanese has no *L*.

Another fact of Japanese phonetics which Hepburn's assistants did not know and did not tell him was that an *R* (any one of the *RA* sounds, *RA*, *RI*, *RU*, *RE*, *RO*). As I have explained before, they are Japanese sounds and can be either *r* or *l* immediately following an *N* is always an *l*. This is easy to demonstrate. Ask any number of Japanese to pronounce the following:

Henry; Monro; Penrod; *benri* (convenience); *shinri* (truth); *anrakshi* (euthanasia), and listen carefully. You will hear those who are not fluent in English unfailingly say:

Henly; Monlo; Penlod; benli; Shinli; anlakshi.

A WATSONVILLE 442ND VETERAN SOUNDS OFF!

JIM IZUMIZAKI

'A Sacrilegious Comparison'

Many kudos to Peter Wakamatsu (Letters, Sept. 7, P.C.) for his eloquent condemnation of Resolution 13.

Since I went to the "school of hard knocks", my comments will be more graphic and tongue-in-cheek. Never in my life did I ever think that a group of well dressed, well educated Sansei and Nisei would compose a heap of "horse manure" such as is Resolution 13. To make matters worse they had to top it off with "hog wash" when they tried to equate the "courage" of the draft resisters to those of the volunteers who died in battle.

I feel that the comparison is sacrilegious not only to the volunteers but to the hundreds of thousands who sacrificed their lives for their country. The many tens of thousands who lay buried at the National Cemetery in San Bruno rolled over in their graves and made the earth tremble. Remember the Bay Area earthquake?

I make jest of this very serious problem because I know most of the Sansei were not even teenagers in camp and those born after 1945 don't even know what it's all about. I also know the reason why they accede to the wishes expressed by the *No-Nos*, draft resisters, and renunciants. My guess is that only one family out of 100 Mainland families got a telegram by the President reading "I am sorry to inform you that your son has been killed in action."

Having such overwhelming odds the discontents have been able to malign the volunteers. What else do you expect from a self aggrandizing fraternity? Before you conclude that I am a "drunken buffoon," I will write several paragraphs from a few speeches I have made at church, and also speaking for veterans.

From a speech at the Buddhist church on the 35th Anniversary of E.O. 9066.

Those who are fluent in English will pronounce the names correctly, but will most likely pronounce the Japanese words as the others.

In the absence of a cultural compulsion to differentiate between an *R* and an *L*, the Japanese will follow their lifelong habit: let the tongue follow its natural inclination to pronounce *NR* without moving off the hard palate.

In 1860 when the Tokugawa Shogun's warship Kanrin Maru arrived in San Francisco the newspapers of this pioneer port town reported the name of the ship as *Kandinmaru*. Obviously the crew said *Kanlin* which the reporters misheard as *Kandin*. *L* is more apt to be confused with *d* than *r*.

In short, *l* is as natural a word sound in Japanese as any other sound.

Throughout history interchanges between *Rs* and *ds*, *de*, *do* have happened frequently.

Madoi, meaning a convivial gathering was originally *MAROI*, sitting in the round. *Takamando*, the name of the family of an Imperial prince, and *Madenokoji*, a noble family of the Kyoto court, were at first *TAKAMARO* and *MARINOKOJI*, respectively. All these shifts are easier to explain if you assume the *Rs* were *los* and *li*.

In the provinces, corruptions of *Rs* to *Ds* and *Ds* to *Rs* have happened almost predictably. As a child growing up in Fukuoka, on the southernmost major island of Kyushu, I used to hear daily older people say *URON* for *udon*—noodles, *DANGO* for *rongo*—Confucian Analects, *REMO* for *dempo*—telegram, *DOKSHINGAN* for *rokshingan*—name of a drug, and so on. These *Rs* obviously were *Ls*.

A shift somewhat similar to that of *l* to *ll* in Spanish and French has occurred in Japanese, too, *OMOHORU* and *IWARURU* of antiquity had changed to *omohoyu* and *iwayuru* by medieval times. *KUDASARE* and *NASARE* of 200 years ago have changed to *kudasai* and *nasai* of today. In southern dialects, *WARÉ* (you) and *ORÉ* (I) often change to *wai* and *oi*. The original sounds *Rs* may be assumed to have been *Ls*.

So far I have spent considerable space for what may seem speculation. But before I move on to fact, I want to acknowledge that it was a bit of serendipity that has saved me from a long limb on which I had been for a good thirty-some years.

I had long maintained that if Dr. Hepburn had settled and practiced in Kagoshima instead of Yokohama, he would have used *la*, *li*, *lu*, *le*, *lo* instead of *ra*, *ri*, *ru*, *re*, *ro*. Recently I have come into possession of a section of a letter, written by Lord Shimazu Nariakira of Satsuma (now Kagoshima) to Tozuka Seikai, his physician (in copy, to be sure).

Kotoni ioleba nainai sonohoono koesoeli bakali toegootiagiage solo ioo nimo nasubesi. Koewasiki kotō wa Okamoela ioli moosubesi. Saioo ni alaba nani wo age soloia woeketamawalitaku solo. (Kotoni yoreba nainai sonohono kusuri bakari tsugotashiage soro yonimo narubeshi. Kuwashiki koto wa Okamur yori mosubeshi. Sayoni araba nani o age soro ya, uketamawaritaku soro.)

As you see, it follows the Dutch orthography. All *Rs* in Hebonian Romaji appear as *Ls* in Lord Shimazu's letter.

What better proof is there than the above that the Japanese has *Ls*?

P.S.:

In a projected article, I shall point out some clumsiness of Romaji.

1. The advantage of the Latin alphabet writing is that a language can use any foreign word, names of places, people and things, in its original spelling. But not Romaji: the *Kana* forms are in Romaji of Bulgariá (Burugaria), Poland (Porando), baseball (besu boru), etc. As a highly cultured nation, the Japanese should be taught these names and words as part of their elementary education. They are speaking of *Kokusai-ka* (I'll spell that *Koksai*).

2. Before Hepburn, the Dutch used to be the enthusiastic customers of *Hokusai*, but they used to spell his name "Hoksaï;" some even "Hokai."

3. Do you remember the original Subaru ads? They used to say *SOO-ba-roo*. It doesn't sound Japanese. I spell it "Sbal", which is more Japanese sounding.

"We were pulled back from the Maritime Alps and moved to the staging area at Mar-seilles. We had gotten our beer ration and were gathered in groups getting ready for a beer bust, when about six trucks loaded with replacements, came in a cloud of dust and they started to unload close to where we were sitting. When the dust slowly settled, we saw each other about the same time. My kid brother, Art. Sometimes there are no words.

We just held each other and cried. When our emotions finally subsided, we started to drink beer and talk.

He said my mother through the aid of the Red Cross got him a furlough to go back to attend my brothers' funeral held in Poston. It was held in Dec. 1945 after the heavy casualties at the Battle of Bruyeres and the epic battle to save the "Lost Battalion." He said it was a group funeral for about a half dozen boys. He said it was poorly attended. Mostly they were family members of the deceased. Then he said there were few *No-No* boys and their families there to jeer and taunt the bereaved. He said they told my mother "Don't cry, because you didn't stop him from going." I felt I was stabbed in the back.

At a speech after the showing of "Yan-kee Samurai" (originally a French-language documentary on the 442nd produced by Katriel Schory for a European audience):

"I came back to Watsonville on Oct. 14, 1945. The next day I went to town. On the way back I stopped at a service station to get some gas. The attendant seemed to ignore me so I got out to check the oil and water, when I saw the sign, 'NO JAPS.' The attendant told me to leave because he

got instructions not to serve Japs! I told him, "I just got back from France with a Purple Heart, and I left a kid brother buried in Epinal, so he better call the cops, because I had no intention of moving my pick-up. Reluctantly he filled me up. As I pulled away I thought, our battle had only begun!"

Let's put a draft resister in my place. (1) He would have left like a beaten dog with his tail between his legs and call the JACL. (2) He would muster his courage and say I'm a loyal American who resisted the draft to fight for my constitutional rights. If he were not built like a Jumbo Ozaki, he probably left with a bloody nose. See how ludicrous it is to compare combat veterans to draft resisters?

Last paragraph of my lecture at the Japanese American students club at UC Santa Cruz:

"I have not been an advocate for redress. But since we are celebrating the bicentennial of the Constitution, I feel it would be fitting to pay redress to the internees, to redeem the Constitution of its abrogation, and to atone (for) the American people for their dark page in history."

I will end with this, but if Peter Wakamatsu reads this, my brother who was killed, was in "F" Co. If his father is still living and knew my brother Henry, I would like to hear from him.

P.S.—I wish I could be as magnanimous as Saburo Kido when he was asked to file charges against those who almost beat him to death when they learned he had endorsed the plan to recruit volunteers. He said, "No, I forgive them all, because they don't know what they do." I'd rather be indomitable of spirit like Winston Churchill who said "Never have so many owed so much to so few."

Obituaries

Dr. James M. Goto, 79, Los Angeles, Jan. 8: The first Nisei to enter USC medical school in 1932, the Garden Grove-born surgeon was honored last Oct. 6 as one of the So. Calif. Nisei pioneers in medicine. In 1938, he was the first Nisei to pass a Civil Service medical examination to qualify as a deputy coroner. He was part of the team of five Nisei doctors to establish the 200-bed hospital at Manzanar in 1942. He resumed private practice in Little Tokyo in 1945. In 1950 he founded the Nisei weekly paper, *Crossroads*, operated a deep sea fishing boat and supported community sports activities. He is survived by d Denise Kodani, s Hans (San Anselmo, Calif.), grandchildren, b Taka, George Toshi (Las Vegas), Ray, sis Masae Nomura, Echo Goto and Michi Naruo.

Floyd Koshio, 76, Fort Lupton, Colo., Dec. 18: Eldest of nine children of Mrs. Shime Koshio and her late husband Taneji, the Fort Lupton-born farmer and community leader served as president of the school district board and member 14 years, Weld County Housing Authority member 12 years, charter member and president of Fort Lupton JACL, a Rotary Club member 15 years, co-manager of the Tri-State Buddhist Church Apartments, Inc., 1971-1988, and on the board of both the Fort Lupton and Tri-State Buddhist Temples. His wife Ina Takamori predeceased him in 1974.

Sannosuke Madokoro, 97, Riverside, Calif., Jan. 10: The Wakayama-born naturalized Issei citizen farmed in Guadalupe during the WWI era, organized a grower-shipping firm in 1926. During WWII, he was interned in Bismarck and Lordsburg and later rejoined his family at Gila River relocation center. In 1951, he resumed farming in Oceanside and later engaged successfully in citrus farming in Riverside. He was a generous contributor to community causes. In 1972, he was decorated by the Japanese government with the Order of the Sacred Treasure, 5th Class. Surviving are w Fukue, s Sumio, Toshio, Keizo, d Misayo, Masako Iijima and grandchildren.

Takahashi, Isa, 90, Northridge, Nov. 23: Fukushima-born, survived by d Mary Honma, 8gc, 1ggc.

Takesue, Shige, 87, Harbor City, Calif., Dec. 16: Hawaii-born, survived by s Akinobu, d Kazuko Munechika, Grace, 4ggc.

Takeyama, Raymond, 73, Gardena, Dec. 18: Los Angeles-born, survived by w Michiye, d Dana Oya, Tina Takaki, s Steven, 7gc, br Sam, Frank (Oregon), sis Takeko Nakano, Haruko Ichien.

Tanabe, James M., 79, Venice, Nov. 14: Los Angeles-born, survived by w Hatsuko, s Eugene, Ronald, 2gc, br Nobuo (Jpn).

Tanaka, Paul M., 91, West Los Angeles, Dec. 10: Fukuoka-born naturalized U.S. citizen, survived by s Akira, Yoshikazu, d Kikue Ige, 13gc, 11ggc.

Tanaka, Terumi, 61, San Francisco, Nov. 21: Santa Maria-born, survived by w Misae, s Mikio, d Nanayo Silver, Kimiye Touchi, Tsuyumi Tanaka, Chisako Tanaka, m Satsumi, br Isao, Tomoyuki, sis Setsuko Tanaka.

Einuma, Motoyoshi, 101, Chicago, Sept. 13.

Fujikawa, Emiko, 71, Richmond, Calif., Dec. 17: of heart failure: Hilo, Hawaii-born, survived by s Earl, Allen, d June Thoni, 2gc, sis Sayoko Kawasaki, Miyako Kudo (Jpn), Sachiko Chun (Hawaii), br Yukiwo Taniguchi (Hawaii) and Hidetoshi Taniguchi.

Fujita, Chisayo, 88, Visalia, Jan. 9: Hiroshima-born, survived by d Chieko Sasaki, 3gc.

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Dr. Harold S. Arai, 74, Sacramento, Jan. 6: Sacramento-born, survived by w May, s Dr. Randy, d Jan Phillips, br Tim Y, Hiroto, Todomu, sis Tatsuye Nonaka, gc.

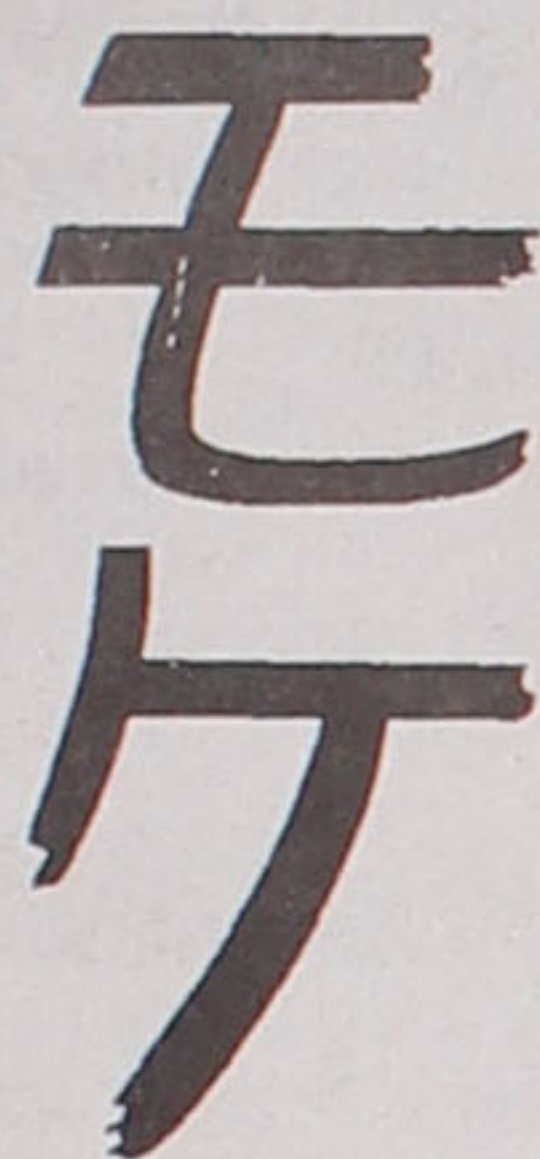
Hamamura, John A., 69, Los Angeles, Nov. 11: Portland, Ore.-born, survived by w Mari, sis Dorothy Suzuki, Margaret Matsunaga, in-laws sis Amy Kasai, br Thomas (both of Fresno).



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WAR

(Continued from p. 1)

a resident of Ontario, Ore., gives reluctant approval to the war.

"I'm kind of frustrated. I have a son in the Marine Corps. He's 22 and he's over there now. I'm mad as hell he has to be there in a war. I never thought this government would have to contend with war."

Harano, however, believes that Iraq has demonstrated imperialist aggression to control the world's oil supply. "With the limited knowledge we have, I'm assuming he (Saddam Hussein) must be dealt with now rather than later. I reluctantly approve."

So does Randy Shibata, 36, of Albuquerque, N.M., Mountain Plains District governor. "I'm very concerned. The president did the right thing. We have to stop naked aggression. What Saddam had done to Kuwait is similar to what Japan did to Manchuria in 1930 and what Hitler did in the Rhineland. My personal feeling is that what we did was morally right and

justified.

"I'm a 36-year-old person. If I were a 19-year-old kid or parent of a serviceman, I'm not exactly sure what I'd say. I respect other people's opinions."

For Bill Kashiwagi, 71, of Sacramento, Calif., the war is clearly justified. Kashiwagi, publicity director for the Florin Chapter of JACL, says, "I'll be frank. I'm not a liberal. That man is a dangerous man. Now is the time to get him. He's another Hitler."

An issue of particular concern is the activities of the FBI against some Arab-Americans, actions that bring back memories of World War II for some Japanese Americans.

Uyehara says she feels very strongly about this matter. "We pursued redress so that there wouldn't be a repeat of this to Japanese Americans and lo and behold, people don't learn from past experiences. The FBI is going into the Arab American community without due process. They're guilty by association in terms of their ancestry."

"I really think those of us who went through the internment experience should speak out. We know what it's all about."

Harano agrees. "Because of what happened in the past, this is completely inappropriate for Arab Americans to be singled out. I can see the point of view of the FBI, but it's still wrong."

Says Murakawa: "I'm completely outraged. They're calling in people for interviews. They're doing the same thing."

Shibata has sent a letter to the president of the Arab American Anti-Defamation League. He remains concerned but says he's glad the FBI is also pursuing civil rights violations against Arab Americans.

It reports that as far as she knows Arab Americans in the Denver area have not experienced many civil rights violations as yet. "I wouldn't want a repeat of the Japanese experience," she says. "I wouldn't approve if there was an Arab American backlash. It's possible, but the work of JACL hopefully will help us learn from our past mistakes."

Is Japan doing its share?

Japan has been criticized for what some consider an inadequate effort in the Persian Gulf War, despite a recent promise to contribute \$9 billion.

Some Japanese Americans believe the pressure put on the country is unwarranted.

"People are saying that they don't have men on the front lines," Grace Uyehara says, "but I remind them that it was MacArthur in the settlement at the end of the war who made sure Japan could not fight again."

She also believes Japan is often unfairly singled out in its obligations to the war effort, when Germany and other countries are not criticized.

Some believe Japan does indeed need to show a distinct war effort. "Quite frankly, I wish Japan would contribute more," says Ron Shibata. "I hope they fulfill their monetary obligation. I hope they do more, do more than \$9 billion."

Shibata also adds that he would not like to see this country change

its mind and allow Japan to establish armed forces. "That would be a destabilizing force in the Pacific Rim," he said. "Japan tends to be aggressive. I could see them being the arms dealers to the world."

Emily Ito says that Japan's monetary power is its principal asset. "I don't see a problem as long as they go through with it (contributing \$9 billion)."

Randy Harano says Japan has a lot to gain in that part of the world and therefore must be an active participant. "They definitely need to do their fair share. They're probably trying but it's not coming across."

RIKYU

(Continued from p.1)

In 1582, Lord Hideyoshi Toyotomi had risen to power in Japan and sought to solidify and justify his position internally by showing himself to be a great patron and practitioner of the revered tea ceremony. In tea master Sen-No Rikyu's art Hideyoshi saw an extension of his own power. In 16th-century Japan, the tea ceremony was embraced as the focal point of culture.

Teshigahara contrasts the simplicity and spirituality of the tea ceremony not only with power and politics, but with the gaudiness of the time, the Momoyama Period known for its luxury and stylish tea rooms and clothing conveyed well by costume designer Emi Wada.

The director shows off his evocative touches with precision lighting and camera angles. The tea rooms are textured with muted tones, contrasted against the garishness of the costumes and times.

Two of Japan's best actors take the lead roles. Rentaro Mikuni plays Rikyu with simplicity and grace befitting the man and character. Tsutomu Yamazaki is volatile and intense as Lord Hideyoshi.

"Rikyu," then, has all the elements to become a classic—a drama with a sense of history that puts perspective not only on Japanese culture but on human values as well. And it has all the deft cinematic values of staging, photography and acting brought together by Teshigahara's own special vision.

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- Special Requirement: Willingness to register as a lobbyist for the JACL.

APPLICATION PROCESS:

Submit a cover letter and resume to:

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JACL National Headquarters
1765 Sutter Street
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(415) 921-5225

Assistant Director for Programs

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- Previous experience in a not-for-profit setting is desirable.

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Opening Date: February 1, 1991
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For further information contact
Carol Hayashino at JACL Headquarters.

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2—Announcements

Searching for anyone with knowledge of Alaska Japanese Pioneers; those evacuated from Alaska, and Japanese Americans who served in Alaska during WWII. Please contact Sylvia Kobayashi 3437 Stanford Dr., Anchorage, AK 99508; Tel. (907) 272-4718; Fax: (907) 277-2587.

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Calendar

• ARIZONA

Feb. 23-24—Matsuri (Festival) will be held at the Heritage Square, 6th St. and Monroe, Phoenix. 11 a.m. to 4:30 p.m. call Joe Allman 942-2832.

May 5-11—Phoenix, Arizona, Japan-U.S. Conference on Women's Issues, at Crescent Hotel, Phoenix, Arizona. Info and registration packet, contact Global Interactions, Inc., 3332 West Thomas Rd., Phoenix, AZ 85017, tel. (602) 272-3438, FAX (602) 272-2260.

• CHICAGO

Feb. 23—Asian American Coalition of Chicago and Chinatown Chamber of Commerce, Chinese American Civic Council, Organization of Chinese Americans Host Organizations, 1991 8th Annual Lunar New Year Celebration, 5:30 - 10 p.m. Cocktails, dinner, awards, Hyatt Regency O'Hare, New Grand Ballroom, 9300 West Bryn Mawr Ave. Rosemont, \$350 per table of ten, or \$35 each. Contact Pauline Luke (312) 842-0899, Elaine Louie (312) 567-9493.

• FLORIN

Mar. 9—9th Annual Time of Remembrance at Florin Japanese Buddhist Hall, located 7235 Pritchard Rd. Florin from 7 p.m.

June 22—Annual luncheon honoring chapter scholarship recipients and new members from 12 p.m.

• FRESNO

Feb. 18-19—Exhibit Reception, preview of Memorial Plaque and Garden Area "Wall of Names", Fresno Assembly Center Wall. Exhibit commemorating the 1942 incarceration of 5,000 Japanese Americans from the Central Valley at the Fresno Fairgrounds. Info: Mas Masumoto 209/834-3638; Elisa Kamimoto 209/441-1444.

• LOS ANGELES AREA

Present-Feb. 16—The Wash at Mark Taper Forum. Tickets on sale now, (213) 410-1062 or (714) 634-1300. Further Info: (213) 972-7373.

Feb. 13—Cal Poly Pomona Forum to discuss Japanese investment in U.S. at Cal Poly Pomona at 7 p.m. at Kellogg West conference facility on campus, 3801 W. Temple Ave. in Pomona. \$10 admission charge per person. Info: 714/869-2957.

Feb. 21—Asian Business League, 6:30-9:30 p.m. Winter Open House, Dorothy Chandler Pavilion, Los Angeles. Info: Naomi Kuramoto, (213) 383-9694 day, Priscilla Lai, 839-6187 (eve).

Mar. 2—Greater LA Singles JACL 9th Annual installation dinner, Sheraton Town House, Regency Room, 2961 Wilshire Blvd., Los Angeles, 6 p.m. no host cocktails, 7 p.m. dinner, \$27 before Feb. 25, \$30 after. Checks payable to Greater LA Singles JACL, mail to Bea Fujimoto, 1120 S. Dunsmuir Ave., Los Angeles, 90010. Info: (213) 935-8648.

Mar. 4-6—USC School of Business Administration and the U.S. Dept. of Commerce will co-sponsor an international business conference at USC's Davidson Conference Center. For Info: John Windler 213/740-8990.

Mar. 8—Pacific American Ballet Theatre, The First Annual Benefit Ball. Information: Manko (213) 515-3729.

Mar. 9—APAUCLA's A Day of Magic at the Magic Castle, Hollywood, 11 a.m.-4 p.m. RSVP by Feb. 15, Nancy Yee (213) 453-1733 or Marianne Moy (818) 990-1160.

Mar. 16—Zen Deko, Children's Taiko (ages 7-18) at Japan America Theater. Info: (213) 680-3700.

• NORTHERN CALIFORNIA

Sept. 27-29—Tule Lake Pilgrimage. Tour of Tule Lake Campsite, Abalone Hill & Castle Rock Tour Workshops. Memorial Service, cultural program. Info: San Francisco: Julie Hatt (415) 221-2608 (eve), East Bay: Stephanie Miyahiro (415) 524-2624, San Jose: Tom Izu (408) 292-6938, Sacramento: Diane Tomoda (916) 443-6917.

• NEW YORK

Feb. 14—Asian American Legal Defense and Education Fund benefit dinner, Silver Palace, Chinatown, cocktail 5:30 a ten course feast, traditional dragon dance. 1991 Justice in Action Awards to CBS journalist Connie Chung, Congressman Robt. Matsui and Tony Award winning actor, B.D.Wong. Info: Lillian Ling, Elaine Hin, (212) 966-5932.

March 1-3—East Coast Asian Student Union 13th Annual conference. SUNY-Binghamton Conference NY (607) 723-4923.

• SAN FRANCISCO BAY AREA

Feb. 16—NCRRR Day of Remembrance, 2-4 p.m., JCCCNC; 10th Anniversary of NCRRR reception; Dr. Peter Irons, Monadel Hirzals of the Palestine-Arab Club, Sox Kitashima of NCRRR, guest speakers.

Feb. 22-24, 1991—Annual conference of Asian & Pacific Americans in Higher Education, Oakland Hyatt Regency Hotel, Oakland, CA. Info: Judy Sakaki (415) 881-3771.

Mar. 3—JASEB Crab Feed, Albany Veterans Memorial Hall, 1325 Portland Ave. Info: Ben Takeshita (415) 235-8182.

March 9—No Calif. Japanese American Senior Centers Shinnenkai luncheon at Mountain View Buddhist Temple. Info: Mae Fujii Foo, Betty Black, (408) 294-2505, Kimi Watanabe, (415) 343-2793.

• SAN JOSE

Present to Apr. 10—Yu-Ai Kai, Japanese American Senior Center announces free tax help provided by VITA sponsored by city of San Jose for seniors from 10 a.m. to 2 p.m. Info: 408/294-2505.

Mar. 2—Japanese American Resource Center presents 4th Annual JARC Steak BBQ benefit at San Jose Buddhist Church annex at 5:30. \$20 individual, \$35, pair, to JARC Judy Nisawa, 834 Gary Ave., Sunnyvale, CA 94086.

Apr. 14—Yu-Ai Kai Fashion Show, 12 noon, Red Lion Inn in San Jose. \$35, info: (408)294-2505.

• SEATTLE

Feb. 23—Sale and exhibit of Japanese folk textiles, Honeychurch Antiques, 1008 James St., Mon.-Sat. 10 a.m.-6 p.m. Info: (206) 622-1225.

• WATSONVILLE

Feb. 17—Day of Remembrance at Salinas Rodeogrounds.

• WEST VALLEY

Feb. 17—Day of Remembrance, annual candlelight procession, 6 p.m. at the San Jose Buddhist Church.

Feb. 24—Asian American Theater, Phillip Gotanda play "Yankee Dawg You Die" at Julia Morgan Theater, 2640 College Ave. Berkeley, at 3 p.m. Tickets \$10, call Dave Muraoka 996-1976 to reserve seat.

Publicity items for The Calendar must be typewritten (double-spaced) or legibly hand-printed and mailed at least THREE WEEKS IN ADVANCE. Please specify a day or night phone contact for further information.

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MAY 7-18	12-DAY YAMATO CANADIAN ROCKIES TOUR
JUNE 4-11	8-DAY HOLLAND AMERICA ALASKAN INSIDE PASSAGE CRUISE
JUNE 16-23	8-DAY DELUXE CANADIAN ROCKIES TOUR
JULY 11-25	15-DAY YAMATO DELUXE HOKKAIDO & TOHOKU TOUR
SEPT. 16-21	6-DAY YAMATO DISNEYWORLD TOUR
OCT. 10-20	11-DAY YAMATO EAST COAST TOUR
OCT. 17-31	15-DAY YAMATO DELUXE AUTUMN TOUR TO JAPAN
NOV. 2-10	9-DAY YAMATO NEW ORLEANS TOUR WITH COLLETTE TOURS



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CHANNEL ISLANDS ADVENTURE	APR 19 - 21
GRANDEUR OF RUSSIA TOUR	MAY 18 - JUN 01
CARLSBAD CAVERNS & EL PASO, TX TOUR	MAY 25 - 27
NEW ORLEANS TOUR	MAY 25 - 27
EUROPEAN INTERLUDE TOUR	JUN 10 - 23
MAPLE LEAF TRAIL & PRINCE EDWARD ISLAND	JUN 23 - 30
WESTERN CANADA TRIANGLE	JUL 04 - 07
NISEI FUN FURUSATO KIKO	JUL 04 - 13
CANADIAN ROCKIES TOUR	JUL 20 - 27
WESTERN PANORAMA TOUR	AUG 12 - 16
(Grand Canyon, Monument Valley, Las Vegas)	
CALIFORNIA BUS TOUR	AUG 19 - 23
(Yosemite, San Francisco, Monterey, Hearst Castle)	
NISEI FUN FURUSATO KIKO	AUG 30 - SEP 08
YELLOWSTONE TOUR AUG 31 - SEP 02	
NISEI FUN TOUR TO JAPAN	SEP 30 - OCT 07
SAN ANTONIO, TX TOUR	OCT 12 - 14
MEXICAN RIVIERA CRUISE	OCT 20 - 27
CANCUN TOUR	NOV 28 - DEC 01
NISEI FUN FURUSATO KIKO	NOV 28 - DEC 07
CHRISTMAS IN NEW YORK CITY TOUR	DEC 25 - 29
DELUXE MEXICO TOUR	DEC 26 - JAN 01
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MAY 7 - IBERIA & MOROCCO VISTA - 17 DAYS - MOST MEALS \$2895
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JUN 24 - SUMMER JAPAN VISTA - 11 DAYS - MOST MEALS \$2495
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OCT 3 - HOKKAIDO & TOHOKU VISTA - 12 DAYS - MOST MEALS \$2895
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OCT 14 - URANIHON VISTA - 11 DAYS - MOST MEALS \$2795
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OCT 24 - OKINAWA, KYUSHU & SHIKOKU - 12 DAYS - MOST MEALS \$2895
OKINAWA - Naha & Manza - KYUSHU - Nagasaki, Ibusuki & Miyazaki - SHIKOKU - Ashizuri, Kochi & Takamatsu - Osaka.

NOV 3 - FALL JAPAN VISTA - 13 DAYS - MOST MEALS \$2695
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