



Pacific Citizen

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Group fights for multi-cultural TV—page 4

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July 2-8, 1993

U.S. Justice Department to investigate Hattori killing

The U.S. Department of Justice has responded to requests by the Japanese American Citizens League (JACL) and the National Asian Pacific American Legal Consortium for a federal investigation into last year's killing of Japanese exchange student Yoshiro Hattori.

Initially, James Turner, the acting assistant attorney general of the Civil Rights Division, wrote a letter stating that upon a review of the press reports, the department had determined that there was "no basis for any further federal action" because none of the information in those reports "suggests that Mr. Peairs was motivated by an invidious intent to interfere with a federally protected right of Hattori."

The letter also noted that there is currently no federal statute which prohibits racially motivated violence alone. There must also be interference with a specific federally-protected activity such as attending public school, enjoying employment, or using the services of a place of public accommodation such as a restaurant or hotel.

JACL Washington, D.C., Representative Karen Narasaki and attorneys for the consortium, William Tamayo and Stan Mark, raised the Hattori issue in a meeting with Attorney General Reno and Criminal Section Chief Linda Davis. Narasaki acknowledged that the information in the press reports did not dis-

See JUSTICE/page 8

Hattori case jurors polled about guns

Shedding light on the Baton Rouge, La., jury that found Rodney Peairs innocent in the shooting death of Yoshihiro Hattori, recently released court questionnaires show that eight of the jurors own guns or have had a gun in their home at some time.

An AP story reported in the Chicago *Shimpo* quoted Judith Corley, the elected foreman, who said, "I feel it is my right to own a gun. But I do feel I should also take the responsibility to learn how to use it and when to use it."

Peairs was acquitted of manslaughter charges in the May 23 shooting of the Japanese exchange student. The case has brought attention in Japan to the prevalence of guns in America, with Hattori's parents urging for stronger gun control laws in the United States.

According to the questionnaire, all 12 jurors said they were familiar with the shooting and all expressed a concern about crime. Most of the jurors said more police protection was the solution.

Originally, State District Judge Mike Erwin refused to release the forms, saying it was an invasion of the jurors' privacy. The forms were released, after an appeal by the *Morning Advocate* of Baton Rouge, with personal material deleted.

Concerned about the negative publicity surrounding the original incident and the verdict, Louisiana Gov. Edwin Edwards said, "If you don't agree with the decision of the jury, then you certainly have to say whether you're going to retire from being an American."

Redress Education Fund needs help

The last hurdle of the redress program—the Education Fund—may be a high one. During an appropriations bill hearing before the House Appropriations Committee the week of June 25, the Education Fund drew opposition as a "new" program, which is difficult to overcome in the current budget slashing environment, according to JACL officials. As a result, the bill does not contain a separate appropriation for the Education Fund, but does allow any funds left over from the \$100 million appropriation for individual pay-

ments to be used.

President Clinton's budget for the 1994 budget for the Department of Justice had requested \$5 million for the Civil Liberties Public Education Fund and \$100 million to complete the individual redress payments.

"Given the Department of Justice's current estimates for individual redress payments in fiscal year 1994 and our hope that many of the ineligibility rulings will be reversed, there may be little, if any, funds available for the Education Fund,"

said JACL Washington, D.C., Representative Karen Narasaki.

The House bill was scheduled to be voted on by the House of Representatives before the July 4 recess.

JACL is urging constituents of Sens. Bumpers (D-Ark.), Lautenberg (D-N.J.), Sasser (D-Tenn.), Kerry (D-Neb.), Stevens (R-Ark.), Hatfield (R-Ore.), and Domenici (R-N.M.), who are on the Senate Appropriations Subcommittee, to write or call to urge their senator to support the president's \$5 million budget request.



Photo by JACK M. IWATA (Courtesy of Kyodo News Service)

Elvis sighting

This 1958 photo of Elvis Presley signing autographs for two Japanese actresses, Yumi Shirakawa, left, and Hideko Takamine, was taken by the late Japanese American photojournalist Jack M. Iwata. Some of his work will be on display in an exhibit at the Japanese American National Museum in Los Angeles, from July 10 through Oct. 17. The exhibit is called "One More Shot: Jack Iwata Documenting Changing U.S.-Japan Relations, 1937-1990." Information: 213/625-0414.

JACL president, Midwest director helping to change 'Jap Road' name

By GWEN MURANAKA
Assistant editor

Bolstering local efforts to change the name of Jap Road in Beaumont, Texas, Lillian Kimura, JACL national president, and Bill Yoshino, JACL Midwest regional director, sent letters June 28 supporting Sandra Tanamachi Nakata and the Houston Chapter, JACL, to Mark Domingue, Jefferson County, commissioner, and the Beaumont *Enterprise*.

In a letter to Domingue, Kimura said, JACL is "dis-

turbed and disappointed by recent reports indicating your opposition to changing the name of 'Jap' Road in Jefferson County."

At a June 18 meeting with local townspeople opposed to changing Jap Road, Domingue declared the issue dead, saying that he wasn't going to change the name of the road. Many of the protestors said that the word "Jap" isn't a racial slur and the name is historical, commemorating the Issei farmers who used to

See HELPING/page 7

Nikkei fighting 'Jap Road' accused of taking issue inside classroom

While JACL focuses on the specific issue of Jap Road, a June 27 letter in the Beaumont *Enterprise*, shifted the emphasis to accusing elementary school teacher Sandra Tanamachi Nakata of teaching prejudicial viewpoints.

Susan LeBlanc of La Belle, Texas, said, "She walked into a classroom and taught young 7 and 8 year olds that prejudice surely was the reason for the name of Jap Road."

See CLASSROOM/page 7

Kimura to co-chair march on Washington, D.C.

Japanese American Citizens League (JACL) National President Lillian Kimura will join several civil rights leaders as a co-chair of the 30th anniversary March on Washington, D.C., Saturday, Aug. 28. The event commemorates the 1963 March on Washington, D.C., led by Dr. Martin Luther King who delivered his famous "I have a dream" speech on the steps of the Lincoln memorial.

JACL participated in the 1963 march and the anniversary marches in 1983 and 1988. Many of the civil rights laws in housing, employment and voting enjoyed today grew out of the mobilization from

those marches.

"Unfortunately, the problems of discrimination and racism have not been eliminated in the past 30 years," Kimura said. "America still has much work to do in achieving Dr. King's dream of a society where all Americans are judged on the content of their character rather than on the color of their skin. The march is an opportunity to recommit ourselves to working together to build a better America."

Kimura joins Coretta Scott King, the widow of Dr. King, and labor, religious and civil rights leaders such as Joseph Lowery of the Southern Christian Leader-

ship Conference, Ben Chavis of the NAACP, Lane Kirkland of the AFL-CIO, Benjamin Hooks of the Leadership Conference on Civil Rights, Chief John Echo-Hawk of the Native American Rights Fund, Jose Velez of the League of United Latin American Citizens, Patricia Ireland of NOW, and Keith Geiger of the National Education Association in leading the March.

The march's theme is "Jobs, Justice and Peace—Passing the Torch." A program for youth is scheduled for Friday, Aug. 27. A Saturday concert at the Lincoln Memorial is also planned.

Defendant in temple murder case admits to lie

Alessandro "Alex" Garcia, key witness in the August, 1991, murders of nine people at a Thai Buddhist temple outside of Phoenix, Ariz., admitted June 8 that he lied to Maricopa County Sheriff's Department investigators during questioning, according to a Phoenix *Gazette* report.

Garcia had earlier testified that Johnathan Doody was the triggerman in the slayings. But while he still insists

that Doody was the killer, Garcia said he lied about other details of the crime.

He said, "I told them what they wanted to hear to get done and get on my way." The witness, who has already pled guilty in connection with the slayings, said he lied about who was with him during the murders, saying that there were a number of people there including four Tucson men who were picked up and later re-

leased in connection with the crime.

Garcia said that while he lied during police questioning his plea agreement requires that he tell the truth during Doody's trial.

For the nine murders and an additional murder committed in the fall of 1991, Garcia could receive 271 years, but he said he hopes his sentence is reduced to 25 years.

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Calendar

Illinois Chicago

Fri.-Sun., Sept. 3-5—Sixth National JACL Singles Convention, Chicago Marriott Hotel, 540 N. Michigan Ave., Chicago, IL 60611. Banquet and dance on Sat. night to feature Lillian Kimura, JACL national president, and emcee Adele Arakawa, anchor WBBM-TV. Cost: \$125 before July 1; \$145 after July 1. Sat. banquet and dance: \$50 before July 1; \$55 after July 1. Information: Elsie Ogawa, registrar, 708/679-4710.

Ohio Cleveland

Thurs.-Sun., Aug. 19-22—EDC-MDC-MPDC JACL Tri-District meeting, Sheraton Cleveland City Centre Hotel, 777 St. Claire Ave. NE, Cleveland. Cost: \$90, register before July 14, Joyce Asamoto-Theus, Treasurer, 216/582-5443; 10053 Hawley Dr., North Royalton, OH 44133. Hotel: \$75/night, single or double; \$85/night, triple or quad. Registration and hospitality, Thurs; luncheon, workshops and Midwest Bash reception, Fri.; workshops, Taiko performance and banquet with Irene Natividad, Sat.; joint tri-district meeting and Taiko performance, Sun. Information: Hank Tanaka, 216/229-2491.

PC summer schedule

Pacific Citizen announces its revised summer schedule. This week's issue, dated July 2-8, will be our last weekly issue until the third week of August.

Our bi-monthly summer issues will be dated as follows:

July 9-22; July 23-Aug. 5; and August 6-19. We will resume our weekly schedule with the August 20-26 issue.

Effective this week, issues will be dated from Friday to the following Thursday, rather than just the Friday date. Pacific Citizen's frequency schedule is included in our identification statement on page 2.

Michigan Detroit

Fri.-Sun., Aug. 20-22—Detroit Chapter, JACL, sponsors a weekend trip to the annual Ginza Holiday at the Midwest Buddhist Temple, Chicago. Trip includes lodging in downtown Chicago and transportation. Cost: \$100, members; \$110 non-members. Information: Toshi Shimoura, 313/356-3089.

Washington Auburn

Saturday, July 24—White River Buddhist Temple Bon Odori Festival, temple's front parking lot, 3625 Auburn Way North, Auburn, 5 p.m. Free. Food, dance, fresh produce and ikebana and bonsai displays. Dance practices: from early July, 7:30 p.m. Information: June Nakano, 206/833-1442.

Seattle

Saturday, July 10—Nikkei community dance, Nisei Vets Hall, 1212 S. King St., 8 p.m. Live band. Cost: \$3 per person. Information: 206/772-1160.

Sat.-Sun., July 10-11—International District Summer Festival, Metro Plaza Station, 5th and Jackson, 11 a.m. Foods, arts and crafts, entertainment. Information: 206/624-2151.

Wednesday, July 21—Nikkei Horizons sponsors a trip to see "Carousel," Renton Civic Theatre, 6:45 p.m. Information: 206/323-7100.

Sunday, July 25—Seattle Chapter JACL and 1000 Club annual golf tournament, Jefferson Golf Course, 1:30 p.m. Tee-off times limited to first 40

golfers to sign up. Entry fee: \$25, including dinner at South China Restaurant. Dinner only: \$15. Information: Kiyo Sakahara, 206/526-5009 or Mas Kinoshita, 206/721-0717.

Through Sunday, Dec. 12—Wing Luke Asian Museum presents, "Snapshot: Our World, Our Children," 407 7th Ave., S., Closed Mondays. Cost: \$2.50, adults; \$1.50, students/seniors; \$.75, children under 12. Information: 206/623-5124.

California San Francisco area

Thursday, July 8—San Mateo Chapter, JACL, trip to San Francisco's Japantown, San Mateo Buddhist parking lot, 2 S. Claremont St., 10:30 a.m. Bus fare: \$2. Information: 415/349-2793.

Sat.-Sun., July 10-11—Konko Church summer festival bazaar, corner of Bush and Laguna Streets, San Francisco's Japantown, noon. Food, games and bake sale.

Sunday, July 11—Nikkei Widowed Group's monthly meeting, 2 p.m. New members, men and women, welcome. Information: Elsie Uyeda Chung, 415/221-0268 or Yuri Moriaki, 510/482-3280.

Saturday, July 17—Lake Park United Methodist Church presents, "Summer Serenade," a benefit dance, El Cerrito Community Center, 7007 Moeser Ln., 8 p.m. Cost: \$12.50. Information: George Oyama, 510/525-5784 or Leo Saito, 510/893-7092.

San Jose area

Thursday, July 22—Yu-Ai Kai's day trip to San Francisco, 588 N. 4th St.,

See CALENDAR/page 3

Arts calendar

Music pick

A Hiroshima homecoming

LOS ANGELES—Saturday, July 10—With proceeds going to the Little Tokyo Service Center, the jazz band Hiroshima performs, "Coming Home to Little Tokyo," Japan America Theatre, Little Tokyo, 7:30 p.m.

Taiko drummer Johnny Mori said, "All of us, especially Dan Kuramoto, Danny Yamamoto, June Kuramoto and I have a historical and spiritual

connection to Little Tokyo. We've observed the good work of LTSC over the years and are proud we can join together with LTSC and JACCC to perform to benefit our own community."

For ticket prices and more information: "Coming Home to Little Tokyo" ticket line 213/620-0761 or the box office, 213/680-3700.

Film

LOS ANGELES—Wednesday, July 14—Japan America Society hosts a screening of Disney's "Snow White," El Capitan Theatre, 6838 Hollywood Blvd., Hollywood, 3:20 p.m. Cost: \$5, in advance; RSVP by July 12. Information: 213/626-6217 x11.

Theater

LOS ANGELES—Thurs.-Sat., July 8-Aug. 21—East West Players presents Summer Theatre Workshop '93, 4424 Santa Monica Blvd., L.A., Mon.-Fri., 9 a.m. Intensive classes in acting, movement, musical theatre, and a recital. Cost: \$75-\$100, individual classes; \$600, all classes. Instructors include: Amy Hill, Dom Magwili, Glen Chin and Tom Atha. Information: 213/660-0366.

LOS ANGELES—Through Sunday, July 11—Cold Tofu presents the new comedy, "The Grapevine," Los Angeles Theatre Center, Theatre Four, 514 S. Spring St., Los Angeles, Fri.-Sat., 8 p.m., Sun. 2 p.m. Cast includes: Yuji Okumoto and Denice Kumagai. Cost: \$18, general admission; \$15, students, seniors and groups. Information: 213/739-4142.

LOS ANGELES—Thurs.-Sun., July 15-Aug. 15—East West Players present, Amy Hill debuting her new one-woman show, "Beside Myself," 4424

Santa Monica Blvd., Fri.-Sat., 8 p.m.; Sat.-Sun., 2 p.m. Cost: \$12-\$15. Information: 213/660-0366.

Art

LOS ANGELES—Sat.-Sun., July 17-18—Occidental College presents "Carving and Printing from the Woodblock," a weekend workshop by Keiji Shinohara, Occidental Weingart Center, Occidental College Press, 10 a.m. Cost: \$125, \$10, lab fee. Register: send \$50 deposit to Carolee Campbell, 5040 Noble Ave., Sherman Oaks, CA. 91403; checks payable to ACBA. Information: Ninja Press, 818/906-9971.

LOS ANGELES—Through Sunday, Aug. 1—George Doizaki Gallery presents, "The Tokaido Road: Panoramic Photographs by Gus Foster," Japanese American Cultural and Community Center, 244 S. San Pedro St., L.A., Tues.-Fri., noon; Sat.-Sun., 11 a.m. Free. Information: 213/628-2725.

DELRAY BEACH, Fla.—Through Sunday, Aug. 29—The Morikami Museum presents, "Japanese Playthings," an exhibit of Japanese toys, 4000 Morikami Park Rd., Delray Beach, Tues.-Sun., 10 a.m. Exhibit includes both contemporary and antique folk toys. Cost: \$4.25, adults; \$3.75, seniors; \$2.00 children, 6-18; Morikami museum members, free. Information: 407/495-0233.

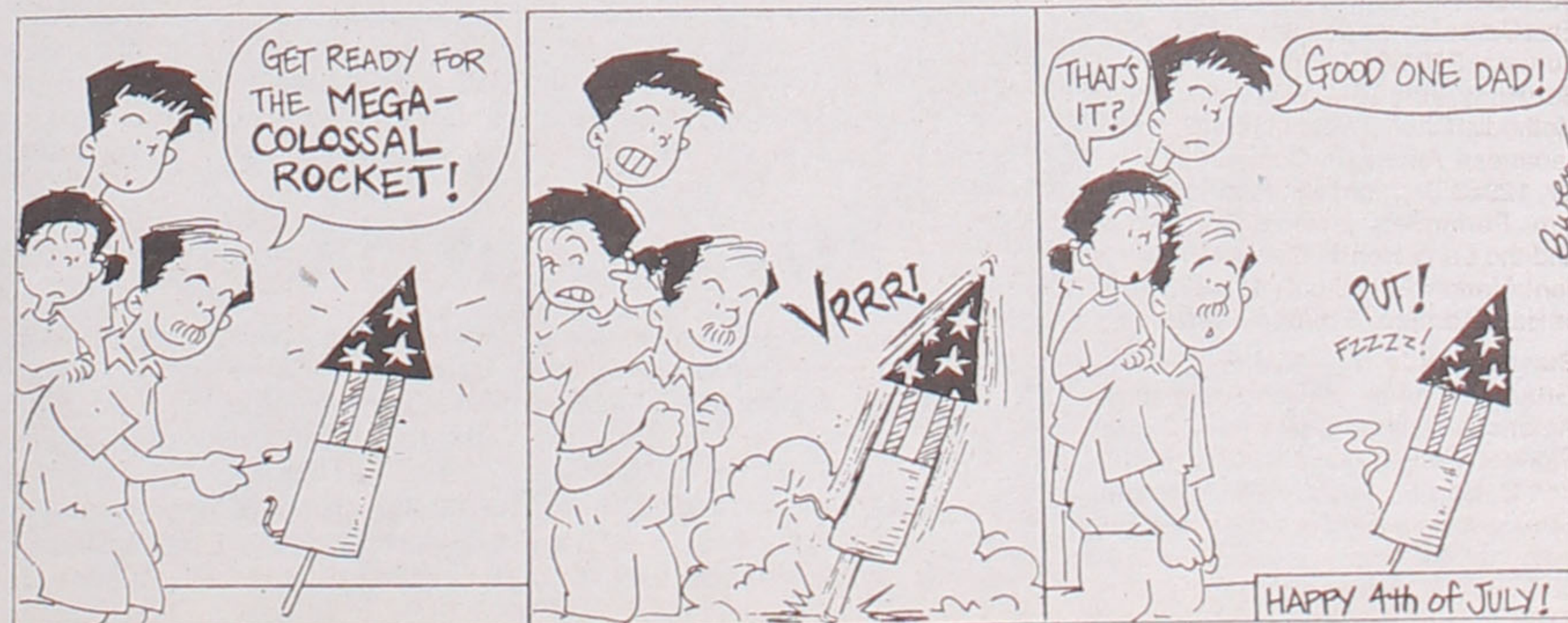
For the record

• The price of Patsy Saiki's newest book, *Early Japanese Immigrants in Hawaii*, University of Hawaii Press, 2840 Kolowalu St., Honolulu, HI, 96822, was incorrectly reported in a recent *Pacific Citizen* issue. The book costs \$12.

• In the Legacy Fund donor/honor roll submitted to *PC* from national headquarters, Warren H. and Mary Ishimoto Watanabe of Philadelphia, Pa., were incorrectly listed. They donated \$5,000 to the fund in memory of Hisakatsu K. and Toshiye Rikimaru Watanabe and Sataro and Umeyo Takeda Ishimoto.

All corrections to the Legacy Fund should be sent directly to national headquarters in San Francisco: 1765 Sutter St., San Francisco, CA, 94115.

Small kid time



Gwen Muranaka

HAPPY 4th of JULY!

Short TAKES

News of people & places

High on High Court choice

Mink hails Ginsburg selection

Rep. Patsy T. Mink (D-Hawaii), who was touted for the U.S. Supreme Court opening by Asian Americans (May 28 P.C.), declared she was delighted by the nomination of Judge Ruth Bader Ginsberg.

"I'm very excited and thrilled—it's absolutely a great appointment," she said of President Clinton's selection. "She has a strong background in issues related to equity and civil rights." Mink was pleased she was considered by some for the position but never officially declared her interest, the *Honolulu Advertiser* added.



MINK

Alaska news pipeline

Aleuts evacuation documented for TV

"The Aleut Evacuation: The Untold War Story," produced by Gaff Rigged Productions, is a unique documentary film relating the WWII evacuation and internment of native Alaskans from the Aleutian and Pribilof Islands. It was aired through Alaska last summer and re-broadcasted in October, 1992.

In the hour-long film, the survivors recall the three-year nightmare imposed by the Army upon 881 Aleut men, women and children, who were relocated to abandoned fishing camps in the Alaskan Panhandle. Remnants and tales of the site today are depicted, plus shots of the Evacuation camps. The *Anchorage Daily News* said it was "a haunting account of this shameful episode."

The Aleutian/Pribilof Islands Association worked with Gaff Rigged Productions on the project. The same production company is reportedly interested in shooting the Alaska Nikkei Story, tentatively titled: "Americans with Enemy Faces: Alaska's Japanese Americans in World War II."

Sansei carries on airport business

For three decades, Nelson and Wayne Kogane have watched Alaska soar from a remote frontier territory to a dynamic state and international

crossroad for aviation. Nelson is president and Wayne is vice president of International Aviation Services, Inc., at the Anchorage International Airport, the hub today for air-travel between Europe, U.S. and Asia.

The brothers took over the business from their father, Tom. They were recently cited as Chevron's No. 1 aviation fuel dealer with a crew of 15 employees operating six "avgas" trucks and nine jet refuelers.

The Koganes remember refueling the DC-7s returning from Vietnam during the '70s, bush pilots and cargo planes hauling workers and equipment during the North Slope oil field development and the Alaska Pipeline in the '60s.

When the Kogane family moved here from Seattle in 1947, Anchorage (population: 10,000) had only one paved street. Today, this cosmopolitan city has more than 227,000 people and serves as the commercial and industrial center in the state.

—Sylvia Kobayashi

Global

Another 'Little Tokyo' in Mogadishu

If you believe *Associated Press* reporter Paul Alexander, there is a "Little Tokyo" in Mogadishu, Somalia. He's covering the peace-keeping efforts of the 14,000-member force of U.S. Marines, and 1,000-strong Co.

C of Light Armored Infantry Vehicles in particular. Its Capt. Robert Abbott of Rockville, Md., says entertainment is part of crowd control in the "Little Tokyo."

Whenever song and dance amateur, Sgt. Keith Credle, of Marion, N.C., shows up in "Little Tokyo," a batch of Somali kids clap and chant with him.

The name apparently stems from the crowded feeling in Mogadishu's toughest neighborhood with its intimidating maze of dirt paths, tall walls of long-spine cactus and rusting corrugated metal sheets. Bandits flushed out from other areas seek refuge in "Little Tokyo." Who named the place was not reported.

Sumo pioneering

Sumo in prewar Hawaii recalled

Ninety-one-year-old Kiyoshi Yoshida of Honolulu remembers when he first wrestled in the sumo ring with the Makiki Buddhist Temple team in 1918. He was then 15, 5 ft.-3, and weighed only 140.

There were 10 others on the team. Under direction of the priest who was a sumo enthusiast, they built a ring in back of the temple—a dirt floor bordered by a circle of sandbags.

Four poles with cross-pieces over the ring supported a single light bulb that attracted mosquitoes, which the sumotoris around the ring swatted, Yoshida said.

A professional sumoist from Japan came to teach them techniques but most of the time, it was just a lot of grabbing, shoving, and flipping opponents around the ring.

There were other Buddhist temple-sponsored teams (stables) in Moiliili, Kalihi, Nuuanu and on the plantations including Waipahu, Waiialua, Eva and Kahuku.

Yoshida's sumo career (he was named Takanoyama), while not active in the ring, continued in watching others compete in two or three tournaments.

—Allan Beekman

PC's Short takes column features brief human interest stories.

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1765 Sutter Street, San Francisco, CA 94115
DEADLINE: July 12, 1993
For more information - Contact JACL Headquarters at: (415) 921-5225

CALENDAR

(Continued from page 2)

8:30 a.m. Japanese Tea Garden in Golden Gate Park, no host lunch in Japantown and shopping. Cost: \$24, \$21, Yu-Ai Kai senior club members. Information: 408/294-2505.

Los Angeles area

Saturday, July 3—West Covina Buddhist Church's annual obon festival, East San Gabriel Valley Community Center, 1203 W. Puente Ave., 1 p.m.; dancing, 7 p.m. Information: 818/339-6326. Odori practice: June 15, 17, 22, 24, 29, July 1.
Friday, July 9—Greater L.A. Singles Chapter, JACL, tours the Japanese American National Museum, 369 E. First St., Little Tokyo, 6:30 p.m. Dinner at Far East Cafe afterwards. Information: Joyce Kuruma, 310/691-9686.

Saturday, July 10—West Valley United Methodist Church's benefit concert, SFV Japanese American Community Center, 12953 Branford St., Pacoima, 7:30 p.m. Performers include: Sue Okabe and the Larry Honda Quartet. Information: Marion Shigekuni, 818/893-1581 or Haru Tamura, 818/884-1236.

Sunday, July 11—Nikkei Widowed Group's regular meeting, Japanese American Cultural Community Center, Pioneer Center Social Hall, Rm. 4-B, 244 S. San Pedro St., L.A., 1:30 p.m. Speaker: Rena Bogin, adult caregiving authority. Information: Karl Oike, 310/837-7662 or June Ichinose, 818/288-7169.

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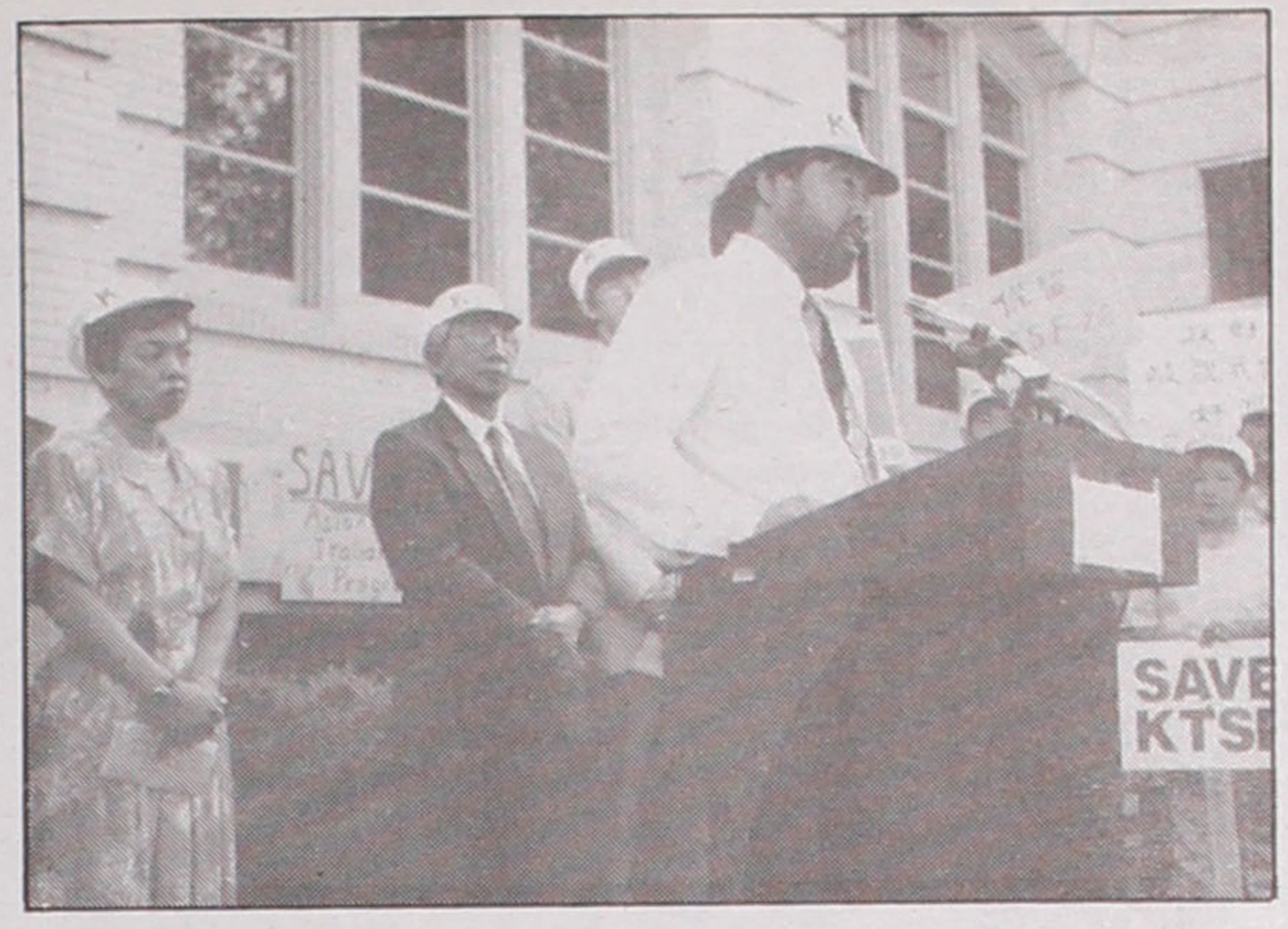
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RALLY—Randy Imai, Sacramento Chapter, JACL, president, addresses about 200 Asian Americans who seek to save multi-lingual TV programming. At left is Ludy Garrucho, Filipino American Chamber of Commerce, and next to her Sacramento City Councilman Jimmie Yee.



PICKETERS—Florin Chapter, JACL, sign-makers. From left are Utako Kimura, Twila Tomita, Annie Tomita Noguchi, Shiro Tahara, Koji Uesuji, Northern California, JACL Youth Representative, Hatsuko Tahara, Etsu Yui, and Henry Yui.

Sacramento groups rally to save multi-lingual TV

By **ANDY NOGUCHI**
Florin Chapter, JACL
SACRAMENTO—Shouting "Save KTSF!" "Save KTSF!" more than 200 sign-carrying Asian Americans rallied in front of City Hall June 18 to support the popular, multi-lingual TV station threatened with ouster June 30 by Sacramento Cable TV/Scripps Howard.
The Coalition for Quality Multi-Cultural Cable TV also scheduled a June 28 community hearing on saving KTSF and quality multi-lingual TV at City Hall.
The June 18 rally was only the most recent outpouring of support from the local Chinese, Filipino, Japanese, and Vietnamese communities. A multi-ethnic news conference on June 9 received the support of 200 members of the Japanese American Tanoshimi Kai senior lunch program.
More than 30 community, civic, student, business, church, and civil rights groups have endorsed the campaign to:
● Save KTSF
● Carry two multi-lingual cable channels
● Hold Sac Cable responsible for the usual copyright fees. Thus far, more than 5,000 people have signed petitions to this effect.
According to the 1990 Census, 24 percent of Sacramento residents speak a language other than English in their homes. Some 10 percent speak Spanish, 10 percent Asian languages, and 4 percent European. Only 1 of 63 channels is dedicated to Asian/European languages. That current offerings include Japanese news and cultural and drama programs.
Many local people fought last summer to keep KTSF's local news, entertainment, and cultural programs when Sac Cable attempted to drop them. Sac Cable responded then by agreeing to carry KTSF partially.
Sac Cable currently carries

KTSF for 20 hours per week on the local cable channel 2. The rest of the time it carries the International Channel (IC) out of Los Angeles. Although IC carries 19 language programs in comparison to 12 for KTSF, IC lacks a Northern California focus, adequate Asian programming, and the quality of KTSF.
The coalition said it protests the discriminatory impact of this decision to cut KTSF, and called for the \$65 million operation to respect the needs, languages, and national origins of Sacramentans.
Additionally, Sac Cable is requiring that KTSF pay a \$140,000 fee to the U.S. Copyright Office. According to some local concerned citizens, the company hasn't made any requests for copyright or commercial fees from dozens of other channels, except possibly one. It pays more than \$120,000 for the International Channel.
The coalition group also argues that it's customary when a cable system buys a broadcast, that it pay for it. Sac Cable has always paid all copyright and commercial fees for all other stations—including ESPN, CNN, Nashville, and Black Entertainment.
A Sac Cable spokesperson responded by saying that the company was making a business decision to try to recoup the copyright fee from KTSF.
In a meeting June 17, Sac Cable said it wanted KTSF to pay Sac Cable \$35,000 in cash and \$35,000 in services to stay on the cable system for 20 hours a week for four months. After four months, Sac Cable will drop KTSF and not guarantee it any return rights.
KTSF countered with an offer to indemnify Sac Cable for any copyright expenses, make a \$20,000 promotion commitment to the community to be matched by Sac Cable's \$20,000, and sign a public agreement monitored by the community.

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Clinton popularity drops in Japan

With confidence levels for President Clinton slipping in the United States, it's no surprise that they've also declined in Japan. A national survey taken in May by the Nippon Research Center Ltd. and reported in the *Hokubei Mainichi*, shows that Clinton's favorability rating in Japan has eroded from 62 percent in February to 44 percent. Similarly, the percentage of respondents who said they were not favorably impressed by Clinton rose from 34 percent in February to 51 percent.

Clinton is scheduled to make his first trip to Japan as president when the G7 democratic indus-

trial powers meet July 7-9. While the June 18 no-confidence vote for Japanese Prime Minister Kiichi Miyazawa in the House of Representatives and the ensuing upheaval in the Liberal Democratic Party will be a factor in U.S.-Japan trade talks, those polled in May felt a general pessimism about Clinton's ability to improve U.S.-Japan relations.

● Five percent of those polled expected the president to have a favorable effect on U.S. trade policy, 11 percent said they expected friendlier relations between the two countries. In Feb-

ruary, the numbers were four percent and 12 percent respectively.

● An overwhelming 70 percent in the randomly selected survey said that there would be no change in U.S.-Japan relations as a result of the change in administrations. This number is the same as the February poll.

● The percentage of those who expected a recovery by the U.S. economy declined from 19 percent in February to 15 percent in May.

● Those expecting the U.S. to have a leadership role in global politics declined from 22 percent to 15 percent. (PC)

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300 run in 41st JACL Junior Olympics

By STEVE OKAMOTO (NCWNP-DC)

HAYWARD, Calif.—The 41st annual JACL Junior Olympics, sponsored by Northern California-Western Nevada-Pacific District Council, attracted 300 athletes, ranging from 2 years to 50 years in age, here at Chabot College for a day in the sun June 6. [The long-standing PSWDC Nisei Relays in Santa Ana has been on the shelf for several years.]

The team from Eden Township won the meet championship for the third consecutive year and retired the perpetual trophy. San Francisco and San Mateo teams finished 2nd and 3rd, meet chairperson Michael Wong announced. Christon Rance of San Fran-

cisco, who set three new records in the Men's C—50, 100 and 200-m, was named outstanding athlete of the meet. Other division high-point athletes, most of them triple gold medalists, were:

Women's: A—Yukie Tarumi (Sequoia) and Anne Nishimoto (San Mateo); **B**—Cindy Tanaka (Eden); **C**—Erica Kishi (San Mateo); **E**—Erica Haw (Eden), Heather Lee (East Bay).

Men's: A—Preston Wada (San Mateo), **B**—Daniel Furuyama (Eden), **C**—Todd Kozuki (San Jose), **D**—Matt Higa (San Francisco), **E**—Gary Der (East Bay), **F**—Devin Chang (Sequoia).

Thirteen records were broken by: [Both new/old marks are shown.]

Men's: B—Daniel Furuyama (Eden) 3200-m run, 10:44 new / 10:55.10 old. **C**—Christon Rance (San Francisco) 50-m, 6.22 / 6.57; 100-m, 11.87 / 12.20; 200-m, 23.65 / 25.40; Todd Kozuki (San Jose) high jump, 5'6" / 5'5"; triple jump, 36'9" / 36'7". **D**—San Francisco: Higa, Higa, Wada, Shintaku 4x100 relay, 54.71 / 56.89.

Women's: C—Erica Kishi (San Mateo) 200-m, 30.22 new / 30.95. **E**—Kristin Green (Tri-City), 400-m, 1:13.96 / 1:17.27; Marsha Habib (Sequoia), long jump, 11'4" / 11'3"; Melanie Wong (San Mateo), softball 110'7" / 99'10". **F**—Heather Lee (East Bay), 50-m, 8.49 / 8.57; 100-m, 16.63 / 16.72; East Bay: Tam, Beauchamp, Tu, Lee 1:16.27 / 1:18.42. (PC)



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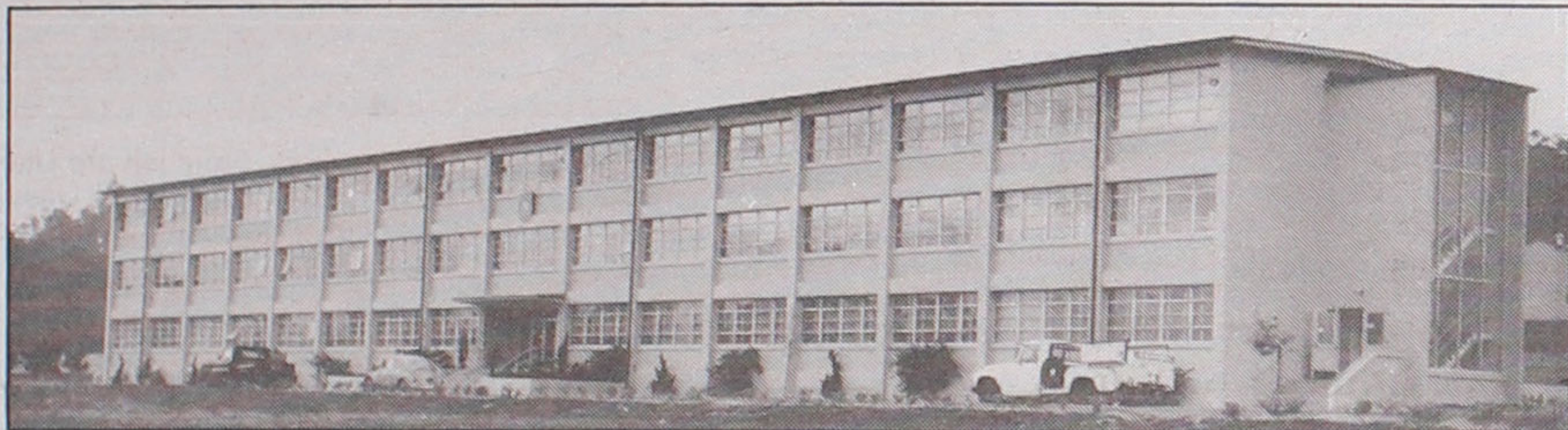
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BUILDING 620—This 1969 photo shows Nisei Hall, housing West and South Europe language divisions.

Defense Language Institute survives

By HARRY K. HONDA Editor emeritus

News from Washington, D.C., the week of June 23 that the Defense Language Institute (DLI) at the Presidio of Monterey, Calif., is staying open was good news to Nisei MIS veterans. The army had planned to move the school to Ft. Huachuca, Ariz., where the MIS Hall of Fame is ensconced, and contracting out language training to the University of Arizona to save nearly \$21 million a year after breaking even in the year 2018.

George Kanegai of West Los Angeles, active with ATIS (Allied Translator and Interpreter Section) during WWII and Southern California MIS Association post-war, said, "Our legacy will be maintained by keeping Monterey open."

In sparing the DLI at Monterey, commission also took into account

that with closure of nearby Fort Ord that would have seriously affected area jobs by a high 27.2 percent if both were closed. DLI jobs amounted to a 6.4 percent reduction of in-area jobs. The commission also spared the Presidio of San Francisco, where MISLS was first established. The recommendations will be sent to President Clinton for final action.

MIS history dates from the Presidio of San Francisco, when the Military Intelligence Service Language School (MISLS) began in November, 1941. It then moved to Camp Savage and Fort Snelling, Minn., during the war and then to the Presidio of Monterey after the war.

"The school, renamed DLI, re-

ally grew at Monterey. The Nisei legacy abides in the Nisei Hall (Bldg. 620), John Aiso Library, Frank Hachiya Hall (Bldg. 621), George Nakamura Hall (Bldg. 619) and Terry Mizutani Hall (Bldg. 623), at DLI," Kanegai added. Nisei Hall was dedicated in 1969. The latter three buildings were dedicated in 1980.

The MIS veterans established themselves as a permanent group in 1966 during the 25th anniversary of the MISLS to formally request the government to declassify the MIS Nisei accounts. The first breakthrough came when declassified ATIS records and names of Nisei winning service medals were published for the first time in the 1972 *Pacific Citizen*.

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Opinions



From the frying pan

BILL HOSOKAWA

Something lacking in Nagasaki

No trip to Japan would be complete without visiting Hiroshima where a handsome new city has grown out of the pain, death and destruction wrought by the first nuclear bomb detonated in anger.

The citizens of Hiroshima have done not only an excellent job of rebuilding on bitter ashes, but of constructing a striking peace memorial to remind mankind of the insanity of war.

What was the second city to suffer nuclear destruction? Many Americans would have difficulty remembering Nagasaki, whose historic connections to the Western world are far richer than those of Hiroshima and whose obliteration was even less necessary.

Is there a psychological handicap to being second? Or is Nagasaki simply inclined to be more low key than Hiroshima? Whatever the reason, Nagasaki has not been as successful as Hiroshima in showcasing either its history or its misfortune.

Having visited Hiroshima not infrequently, I looked forward to seeing Nagasaki for the first time on this latest trip to Japan. It turned out to be a largely dreary city of misplaced priorities in a beautiful setting not unlike a smaller Hong

Kong. As students of Asian history know, Nagasaki was Japan's window to the world during the two centuries of isolation that preceded Commodore Perry's hammering at the door in 1853. In fear of being overwhelmed, Japan cut off thriving trade with England, Spain and Portugal and permitted only the Dutch to keep a small outpost on an island called Deshima just off Nagasaki.

Deshima is now a grimy part of Nagasaki with little to remind visitors of its past importance. An expensive Dutch theme park called Huis ten Bosch, like a Disneyland with windmills, is one of the few reminders of the area's historic ties with the Netherlands.

Perhaps lack of space because of Nagasaki's hilly terrain, as compared to Hiroshima's broad plain, is partly responsible for the unimpressive Peace Park and memorial. In a place that should bring tears, Japanese sight-seers seemed to be in a carnival mood. Along one walkway were displayed a group of sympathy memorials and all were from Socialist states behind the Iron Curtain. Whatever the intent, this display appeared to be a cynical Communist jab at the United States endorsed by

Nagasaki. Had Americans ever been invited to contribute?

The standard tour leads past impressive memorials to the martyrdom of early Japanese Catholics who remained steadfast in the face of bloody persecution. These relics deserve solemn contemplation about the meaning of faith.

Next, high atop a hill on the estate of an early British merchant named Glover, is a memorial that may be most incongruous of all. It is a statue of Tamaki Miura, a singer of some renown who is depicted in her favorite role of Cho-cho-san in Puccini's *Madame Butterfly*, an opera with some hauntingly beautiful arias.

Why incongruous? While Tamaki Miura and her voice were genuine enough, her vehicle to fame was the invention of an Italian composer and based on a fictional story about a faultless American naval officer who wronged a nice Japanese girl. Is this the stuff of immortality?

Excuse me if I seem to be disillusioned by what should have been an inspiring visit to one of Japan's great historic areas. ☺

Hosokawa is the former editorial page editor of the Denver Post. His column appears weekly in the Pacific Citizen.

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Letters

Reader says too much made of 'Jap Road' issue

There are times when stirring up the dry dusts of decades only covers the surrounding areas of beautiful and clean environment.

I have been reading (and hearing) about Sandra Tanamachi Nakata's "Jap Rd." controversy with much annoyance . . . I know that some of them think as I do. A tiny bit of real estate in that out of the way place need not have been made into such a big issue. Or to garner so much publicity, when it had lain unheeded and unnoticed all these many years. Nor was there a need to arouse such strong emotion among the local inhabitants; nor to be let known to those who did not know, or had not heard that there exists a "JAP RD."

There was not a taint of racial animosity when it became a name of a small country lane years ago. The Japanese inhabitants never took any notice of it then, or now.

To right a wrong is a wonderful attribute. However, causing unneeded publicity that tears up a community on an issue so non-essential and leaving seeds of hatred and suspicion does not serve any purpose.

It could have been done quietly by getting a petition signed by those who lived on that road to see if they wanted it changed, the American way.

Acting with an affront every time a word "JAP" appears any where at any time seems like sign of carrying an 'inferiority complex syndrome' on our part to its zenith.

It has divided a beautiful and peaceful city into warring two divide one. It is a shame . . . on us—"US."

Mary Sutow
Houston, Texas

See IN-SIGHT/page 8

IN-SIGHT



LILLIAN C. KIMURA

A long hot summer

Summer was officially ushered in on June 21 but it started to get very warm here back in May. In the East where you would expect to experience the seasons, it seemed as if it went from cold and rainy to hot with hardly any pleasant spring days.

But it is not the weather I am concerned about these days. One only needs to read the newspapers or watch television to know that things seem to be going from bad to worse in our nation and in the world. A recent Sunday edition of the *New York Times* showed these headlines:

"As Hispanic Presence Grows, So Does Black Anger"

"Race and the American Workplace"

"Murder Trial in Beating by Detroit Officers Begins"

"Where the Chinese Yearns for 'Beautiful' U.S."

"Japan's Crisis: U.S. to Profit?"

The June 18th issue of the *Pacific Citizen* carried these headlines:

"Date set for Nikkei's suit against AFSC"

"Jap Road issue heats up"

"Spokane Democrats targeted by col-

leagues"

Recent editions of the *Rafu Shimpo* carried such articles as:

"AIDS Cases Continue to Rise in Asian Pacific Islander Communities"

"Attackers Not Charged" (Assault and robbery in Japantown)

"Maryknoll School Embroiled in Controversy" (Filipino teachers will not have contracts renewed)

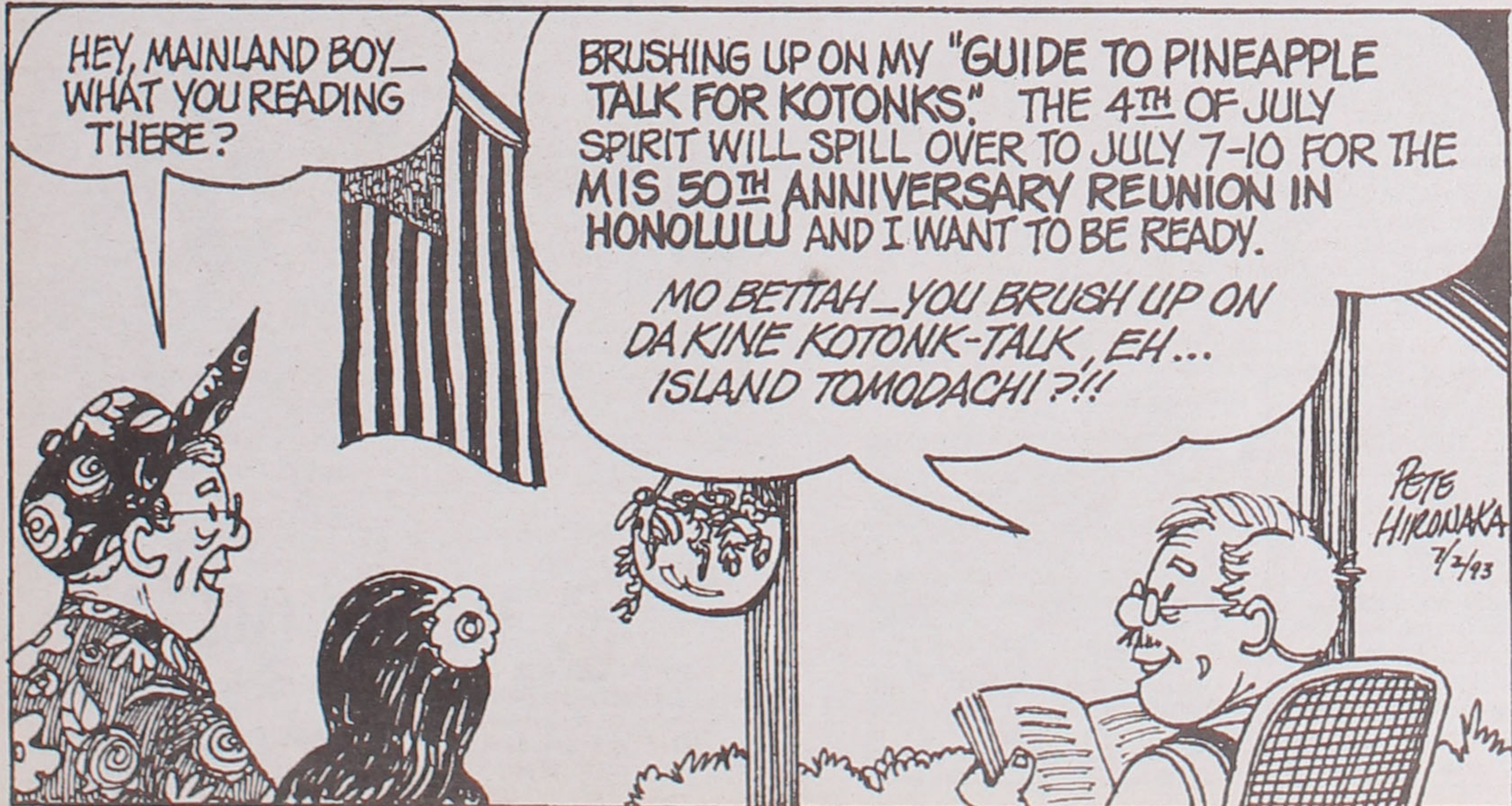
"Probe of Judge's Racial Remark Requested"

By headlines such as these, we know the JACL must continue to be vigorous in our work for justice and equal opportunity. Stories of racial and sexual harrasment, derogatory remarks by leaders and physical violence abound. And the increasing animosity between Americans of color is particularly disturbing. The *New York Times* article quoted Dr. David Hayes-Bautista, a UCLA sociologist who has studied minority group relations. "As a nation, we have pretty much developed our notion of minority policy based on the black population, and just stuck Latinos and Asians into that profile. The problem is that profile

does not fit. We're used to thinking of a unified minority agenda, but as the minority population becomes less black, the issues become different. Language and immigration, for instance, have never been part of the traditional black agenda, or are in conflict with it. On the other hand, low levels of participation in the labor force, high levels of family disintegration and certain types of health issues are not Latino issues."

Primarily about the Miami area, the article went on to say that prominent blacks are saying that Hispanics, especially Cubans, should not be considered as a minority group because of their numbers and economic success. A black lawyer was quoted as saying "Cuban Americans are simply white people whose native language is Spanish."

Bill Yoshino, Midwest regional director, told the district of a black group in Indianapolis wanting Korean businesses to contribute \$200 a month toward their programs. Asian American businesses else-



Pacific Citizen



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HELPING

(Continued from page 1)

live there.

Refuting this argument, Kimura said, "Whether people believe that 'Jap' is a shortened version of Japanese or that no ill-intent is meant misses the point. 'Jap' is a racial slur, plain and simple, and its usage cannot be tolerated."

The Arizona Chapter, JACL, also sent a letter June 24 to Domingue. Joe Allman, chapter president, noted that "Webster's New Collegiate Dictionary lists 'Jap' as 'usually used disparagingly.'"

"It has been our experience that wherever such slurs are directed, Japanese Americans have paid a price for the emotional messages as during World War II when virtually all Japanese Americans were forcibly removed from the West Coast and incarcerated in internment camps for the duration of the war," said Kimura.

Yoshino in a letter to the Beaumont *Enterprise* supported Tanamachi Nakata who has been the target of criticism since she first brought up the issue last year.

"Sandra Nakata does not stand alone in her belief that the term 'Jap' is a racial slur," said Yoshino.

Referring to the Issei farmers who once lived on Jap Road, Yoshino said, "It has been argued that changing the name of 'Jap' Road would somehow affect the history provided by the early Japanese settlers, thereby dishonoring them. Those early Japanese settlers, men such as Seito Saibara, Hihei Onishi, Kichimatsu Kishi and Yoshio Mayumi, should be remembered for their contributions to Texas agriculture and not through a road designation which is offensive by any standard of usage."

Speaking to *Pacific Citizen*, Yoshino said he would be in contact with local civil rights groups such as Anti-Defamation League and a local Latino organization and others to thank them for supporting efforts to change Jap Road. Tanamachi Nakata said the chapter is proceeding with a meeting previously scheduled for July 12 with the county commissioners. She said she has received notification that at least one of the five commissioners will attend.

CLASSROOM

(Continued from page 1)

"This issue did not belong in the classroom. She taught her own prejudices that day. She led those 7 and 8 year olds to believe people in the Fannett community must be bigots because they live in a community with a road named Jap Road," said LeBlanc.

Tanamachi Nakata flatly denied the accusations, saying she never mentioned Jap Road in class.

"There's no way I'm going to use that word (Jap) in front of children," said Tanamachi Nakata.

She said she did teach her second graders from an anti-prejudice curriculum guide developed by the Anti-Defamation League called "A World of Difference" and that the guide had a lesson on calling people names.

"I asked them, what if there was a street name called 'Stupid Road,' would you want to live there?"

Tanamachi Nakata said she never mentioned the name or location of Jap Road while she was teaching. Once the road became an issue in the local media, Tanamachi Nakata said, the children would hear about it from their parents and if they asked her questions she would answer. But the schoolteacher reiterated that she didn't bring her involvement in the issue into the classroom.

"Betty Waki (president, Houston Chapter, JACL) said they're trying to take the focus off the road," said Tanamachi Nakata.



Sidebar

MEI NAKANO

The "I message"

I recently finished a grueling, three-weekend training session on mediation and reconciliation. I took the course feeling that it would help me in my work as a commissioner on the newly-formed Human Rights Commission in our county. Now that I'm through, I know it will help. But more importantly, it will be useful in dealing with my own personal relationships. Not surprisingly, the training turned out to be mostly about effective communication in a problem-solving environment, I had a lot to learn. Boy, did I have a lot to learn.

I would guess that, like me, most Nisei have not been patterned with great communication skills in this area. And to some extent, Sansei seem to have inherited this unfortunate minus. Given the choice of airing our feelings about a problem, large or small, or stuffing our feelings in, we most often choose the latter. But when we vent our feelings, we don't always do it in constructive ways, so that the problem escalates into a larger one, or changes its shape. Either way, we still have a problem.

More times than I can remember, a Nisei woman has told me that in trying to get her husband to discuss a problem, he says, "Why bother? Either way, you get mad. I'm damned if I do, and I'm damned if I don't." It's true. But it's also a cop-out. Talking out problems is not comfortable, and it sometimes takes us to a place we don't want to be. But if we value the quality of our relationship and the ever-growing richness that can come from the flow of expression back and forth, we need to be willing to find a way of accomplishing that.

Communication skill specialists give us counsel. The guiding principle behind good communication, they say, is to *express your feelings rather than offer criticism and judgments*. Example: "You never talk. You never want to discuss problems when they come up." You can see how this simple criticism can make a silent mate turn to stone or how it might escalate into an ugly argument that ends up isolating you further from each other.

Better to say: "I feel frustrated and angry when you shut down

and refuse to talk, and I need you to talk to me about..." (name a specific problem). This statement, couched in an "I message" formula has three basic components, which appear in italics. Note that you: 1) state how you are feeling, 2) name the specific incident or behavior that triggered the conflict and 3) tell what you would like to have happen.

When we talk about a problem, we're often angry and the "you" word spurts from our mouths like spit. "You took the car without asking." "You don't understand." "You're so damned stubborn." Remarks like these usually provoke defensive and angry responses. They don't help the hearer to respond in a way that would acknowledge the speaker's feelings. If, for instance, instead of saying, "You took the car without asking," Dad says, "I feel angry when you borrow my car without asking, and I need you to check with me before taking it," he would allow his offspring to appreciate his feelings. "Yeah, Dad," the son might say. "Sorry. I see what you're saying..." In any case, a dialogue is

more apt to ensue with a lead-in like this. And the two are more likely to reach an agreement about the use of the car.

Another point worth noting is that when two people in a close relationship are dealing with a problem, no one knows better than they how to push the other's hot buttons. When my husband says "stubborn" to me, I immediately go into the attack mode and go for the soft underbelly. Which only reinforces his notion that I am stubborn. Which only makes me more stubborn. No one wins.

It isn't easy re-patterning our speech habits. Can you imagine yourself saying, for instance "I feel hurt when you..."? I'm having a hard time with that, and I'm going to need a lot of practice before it becomes second nature to me.

And, as I alluded to earlier, I suspect this style of communicating is harder for those related to our culture than for those rooted in the Western culture. For one thing, somewhere way back in our ancestry, it must have been decreed that silence coupled with

See SIDEBAR/page 8



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Karakawa, Walter, 61, Rockville, Md., May 18; Hawaii-born microbiologist, initiated studies about immunity to staphylococci, established screening test for phenylketonuria (PKU); associ-

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ate professor in cellular and molecular biology at Pennsylvania State; survived by wife Judy, daughter Susan, and Hatsue Fujikawa (Hawaii) who cared for him while he was growing up, sisters Dorothy, Katherine (both Calif.) and Jane (Honolulu).

Kashiwada, George H, 82, Sacramento, May 19; Sacramento-born, survived by wife Matsuko, daughters Kumi Masai, Reiko Kawakami, 6 gc., 3 great-gc., 4 brothers Joe, Harry, Jim, Frank, in-law: brothers Dubby Tsugawa, Toru Tsugawa, sister Toyoko Fujii.

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Kato, Gunpei H, 94, Chicago, May 13; Aichi-born, survived by wife Sakaye, daughters Helen Saiki, Nobuko Ichishita, 6 gc., 8 great-gc.

Kojimoto, Yoshinobu, 71, San Mateo, May 16; San Mateo JAACL president ('75-'76), San Francisco-born, survived by wife Miyuki, sons Kelvin, Alan, 2gc., brothers Mitsuo, Yoneo, sister Misae Tanaka.

Kuroda, Kenichi, 78; Fresno, May 15; survived by daughter Lorraine.

Maeda, Ayako, 75, Sacramento, June 4; Hawaii-born, survived by sons Ralph, Wayne, daughter Catherine, brother Tadashi Nakahara (Jpn), gc.

Neeno, Tsuneko, 97, Chicago, May 14 (funeral); widow of the late Shosaku Neeno, survived by sons George, Katsumi, daughter Chieko Onoda, 11 gc., 6 great gc.

Ninomura, Tai, Seattle, May 15; survived by wife Sue, son Paul, daughter Leslie Tsukamaki, 2 gc., 4 sisters Masumi Takeuchi, Shizuko Onishi, Tsugiko Nishimura, Mieko Hamasaki (Jpn).

Sakal, Mineo, 69, Gilroy, June 1; Gilroy-born, survived by wife Toshie, sons Jeffrey, Duane, daughter Donna, brother George.

Seto, Hugh, Tacoma, June 12; Will MIS veteran; survived by 4 brothers Paul, Matthew (Seattle), Thomas (Brooklyn), Joe (Los Angeles), sister Grace Okita (Honolulu), sister-in-law Mary Lou Seto (La Grange, Ill).

Shin, Bong Hack, 95, Honolulu, May 17; one of Hawaii's oldest Korean picture brides, survived five husbands, immigrated in 1916 as a widow of two years to meet her second husband who had sent her a picture of himself; received diploma from Farrington High night school, naturalized U.S. citizen,

survived by sons James I.S. Koo, Richard C. C. Lee (both Calif.), stepson John Hong, daughters Lily Park (Calif.), Elizabeth Azevedo, 19 gc., 21 great-gc., 1 great-great-gc.

Sugimoto, Somo, 92, Chicago, May 4; Kumamoto-born widow of Kohachiro Sugimoto, publisher of Chicago Shimpo, prewar San Francisco resident, survived by daughter Fujiko Kitagawa (Leonia, N.J.), 2 gc., 2 great-gc.

Taniguchi, Nobutaka, 91, Chicago, May 6; Wakayama-born, survived by son Frank, daughters Edith Higashi, Michiko Thundercloud (Wis.)

Toyoshima, Takezo, 78, San Jose, June 4; Watsonville-born, survived by son Dennis, daughters Shinae, Janice, 1 brother Aki and 6 sisters Miyuki Nawata, Satsuki Abe, Sueyo Yamaguma, Sumie Ojisaka, Asae Hatai, Yuki Hatai.

Tsutsumi, Tsuneto T, 79, Lodi, June 3; Sacramento-born, survived by wife Agnes, sons Raymond, Gary, Tommy, daughter Diane, gc., sisters Ethel Tamura, Amy Watanabe.

Yagi, Deanna Rayko, 49, Walnut Creek, May 21; Topaz-born, survived by husband Ken, son Michael, mother Peggy Tanji, sister Sandra Nakaji, brother-in-law Bob Nakaji.

Yamada, Manikichi, 93, Morgan Hill, May 3; Kochi-born, survived by sons Ryoichi, Tatsuo, George, Henry (Los Angeles), daughter Lilly Matsubara (Fresno), 9 gc., 7 great-gc.

Yamada, Masao, 77, San Jose, May 31; San Francisco-born, survived by daughters Susan, Louise.

Yamashita, Tom, 75, Richmond, May 13; Watsonville-born, survived by wife Haruno, sons Tom, Michael, daughter Candice Tsugawa, 4 gc., sisters Sono Ishikawa, Mitsue Hirotsuka.

SIDEBAR

(Continued from page 6)

gaman (perseverance, self-restraint) was tantamount to strength and virtue. Airing problems—especially if they seemed trivial, (and a lot can be deemed trivial, depending on who's judging) was considered somewhat ignoble, a throwback to the code of *bushido*, perhaps. For another, pronouns don't appear nearly as often in Japanese speech as English, which suggests that "I message" feelings might be more difficult to express. And we Nisei could easily have patterned our speech on the dictates of these conditions.

I spent some time with my daughter and son-in-law last year. Both Sansei, they somehow seem to have leaped over the impediments of communication that hampered us, their parents, in the early going. What impressed me most about the dynamics of their

relationship was a constant checking out of each other's feelings. Questions like "Do we need to talk about this?" popped up often. I would guess that the next sentence would be an "I message." In any case, their willingness to consider snarly matters, however large or small, seemed to me to put them in a risky, vulnerable place. On second thought, though, theirs might be a safer place than many of us occupy, shored up as it is by trust.

And I guess that's where it's at: trust and good communication, accruing to each other in an ever-growing upward spiral. That's where I want to be. ☐

Nakano, Nisei author of "Japanese American Women: Three Generations," is presently working on a book about her father. Her column appears monthly in the Pacific Citizen.

JUSTICE

(Continued from page 1)

close the existence of evidence sufficient to begin a federal civil rights prosecution, but argued that since Louisiana officials had been unwilling to even consider investigating the shooting as a hate crime, further investigation by the Department of Justice was necessary.

Attorney General Reno agreed to have the department take a second, more detailed look at the case. She also noted the limited resources of the department and asked for assistance in identifying any evidence that would meet the requirements of the federal statutes.

IN-SIGHT

(continued from page 6)

where are faced with the similar requests for support.

Dennis Hayashi's appointment to head the Office of Civil Rights at Health & Human Services was criticized by a syndicated columnist in the San Francisco *Examiner*. An African American, Juliette Malreaux, objected to his appointment because she felt he would not have sensitivity to African Americans.

She wrote, "My resentment that a Japanese American got a job I

would have liked an African American to get is not politically correct, but it's honest. My presumption that Hayashi would not be fair to African Americans on public assistance is an unfair one, but it has its roots in Black-Asian history."

Tom Kometani, president of the New York Chapter, JAACL, brought to my attention an article in *Business Week* about Asian Americans at AT&T Bell Labs in New Jersey. They are 22 percent of the company's 22,000 employees but leave at a higher rate than white males. The diversity manager was quoted as saying that many Asian Americans prefer to stay technical workers rather than to move up to management. The diversity manager is African American.

Much work has to be done to educate our fellow Americans of color that we are not the enemy. Our mutual concerns are rooted in the racism which is so endemic in this nation. One of the ways to make an inroad is to participate in the 30th anniversary of the March on Washington on Aug. 28. More about this later. That's thirty for now. ☐

Kimura is the JAACL National President. Her IN-SIGHT column appears regularly in Pacific Citizen.