



Pacific Citizen

National Publication of the Japanese American Citizens League

Update on
Canada redress
—page 7

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Texas Nikkei gets support in Jap Road fight

By GWEN MURANAKA
Assistant editor

Support continues to build for Sandra Tanamachi Nakata and her fight to change the name of Jap Road in Beaumont, Texas. At a July 12 meeting, Tanamachi Nakata, Betty Waki, president, Houston Chapter, JACL, family and supporters brought their arguments before the Jefferson County Commissioners Court and those who want to keep Jap Road. Others in attendance included representatives from the Anti-Defamation League (ADL), the League of United Latin American Citizens (LULAC) and the Texas Civil Liberties Union (TCLU). Earlier, LULAC called a separate meeting to discuss changing the road name. Dan



NAKATA

Watanabe and Mas Yamasaki drove 100 miles from Houston to represent the Houston Chapter. Tanamachi Nakata did not attend the LULAC meeting because her son was in Austin undergoing plastic surgery after a July 3 car accident.

After the July 12 meeting, Tanamachi

Nakata's relief was clearly evident. "It really did turn out real positive, and I'm just happy it's over."

See SUPPORT/page 3

On the letter campaign trail . . .

Letters, letters, letters. Some for and some against the road name change keep coming in to Jefferson County Texas Commissioner Mark Domingue and the Beaumont *Enterprise*. Here are highlights of some:

● Ken Miyagishima, county commissioner, Las Cruces, New Mexico, writing to Domingue as a fellow county commissioner said, "Although I can appreciate your feelings, to the Japanese American people, 'Jap' is very demeaning and

is considered as a racial slur."

● Recent letters in the Beaumont *Enterprise* have been running against changing the name of Jap Road. On July 3, the *Enterprise* printed three letters opposing the change, including Keith Garsee of Orange, Texas, who wrote, "What's next? Limiting the use of the words Turk, Slavic, Czech or Polak? Those are not racial slurs, merely vernacular."

● Bill Yoshino, JACL Midwest regional

See LETTERS/page 2

JA named to U.S. Attorney position

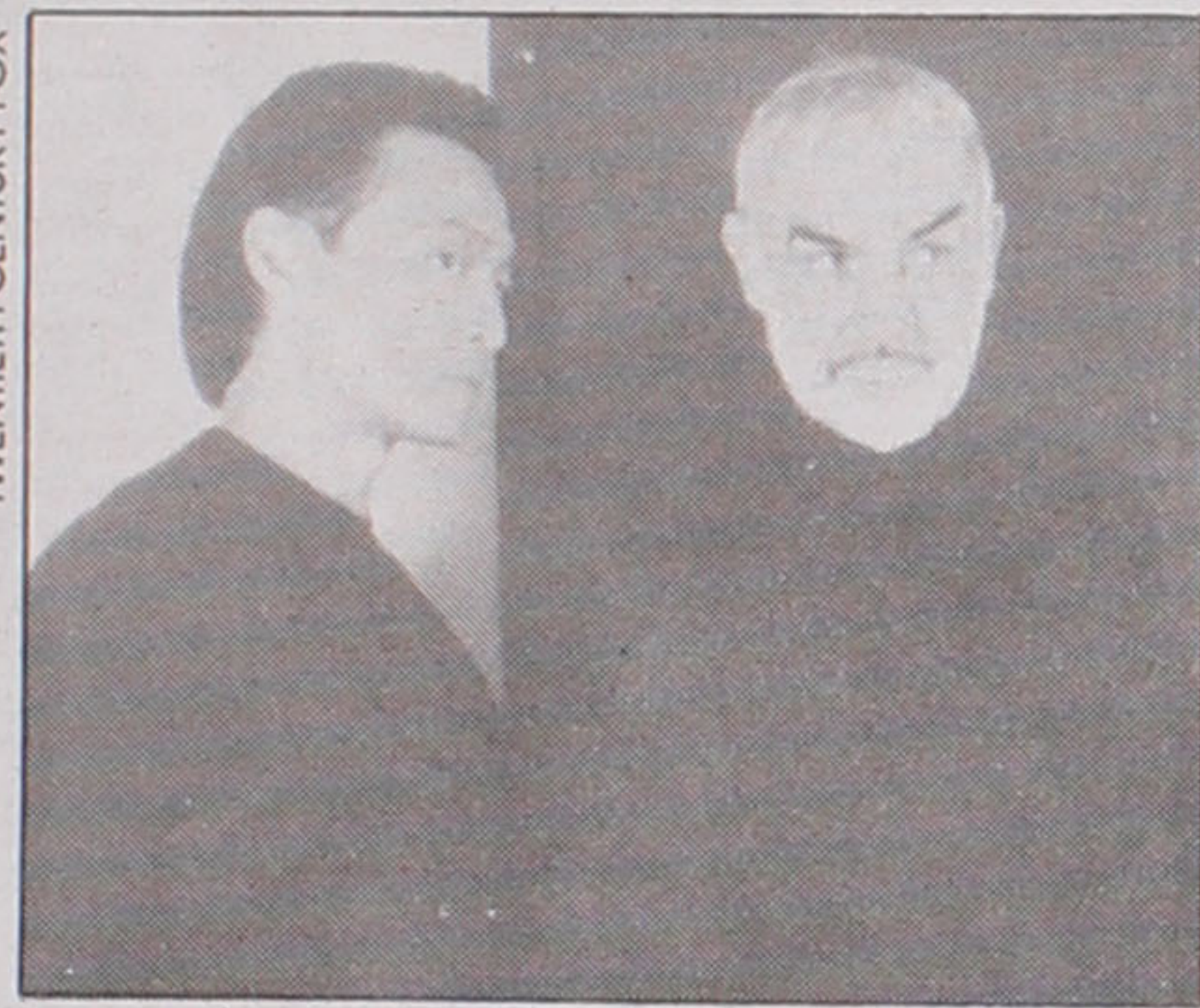
Ending months of speculation, U.S. Attorney General Janet Reno July 8 nominated Michael Yamaguchi to the post of U.S. Attorney for the Northern District of California.

Sen. Barbara Boxer had submitted Yamaguchi's name in April and earlier reports indicated he would receive the nomination. If confirmed by the U.S. Senate, Yamaguchi would become the first Asian American U.S. Attorney.

"Michael Yamaguchi brings 13 years of experience as a federal prosecutor to the job. . . This experience, combined with his energy, leadership ability, high ethical standards and vision for the office of U.S. Attorney, will make him an outstanding U.S. Attorney," said Boxer.

Patty Wada, JACL NCWNP regional director, said, "We applaud the commitment by both Sen. Boxer and the Clinton administration to changing the face

TWENTIETH CENTURY FOX



Cary-Hiroiyuki Tagawa, left, with Sean Connery in a scene from *Rising Sun*.

JA actor gives views on movie, role

Wearing cowboy boots like his character Eddie Sakamura in *Rising Sun*, Cary-Hiroiyuki Tagawa said he considers the mobilization of JACL and the Media Action Network for Asian Americans (MANAA) a positive thing, but that *Rising Sun* is not a racist movie.

"The film is basically a very specific, tight community. We're not dealing with priests here," said Tagawa, speaking to *Pacific Citizen*. In that sense, everyone is bad except Yoshida (Mako's character), he's left out of it."

"To say the film damages Asian Americans, *Showdown in Little Tokyo*, another movie I was in, was much worse. Overall, that should have been protested," said Tagawa. The actor said he has talked to Aoki about the movie.

Tagawa, whose father is a Nisei from Hawaii and whose mother is from Japan, has appeared in such films as *The Last Emperor*, *License to Kill* and *American Me* as well as appearances on TV programs such as *Knots Landing*, *Star Trek: The Next Generation* and *Miami Vice*.

Originally, Tagawa said he didn't want the role of the playboy, Sakamura, looking instead to the Japanese businessman Ishihara, who is played in the movie by Stan Egi. "Had Eddie been the character in the book, I wouldn't have wanted to play him," said Tagawa, criticizing Eddie in the novel for being one-dimensional.

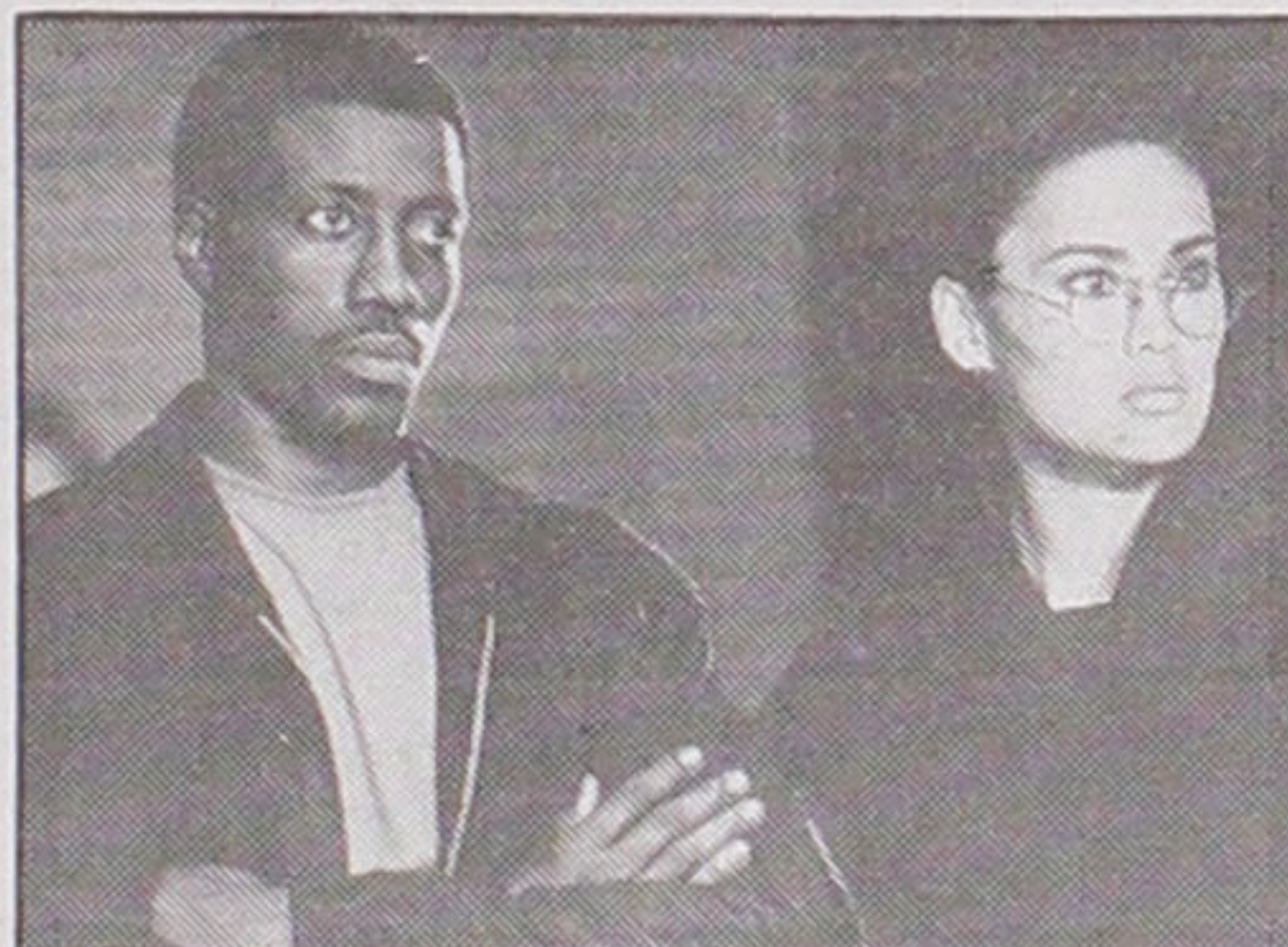
"My concern is not how bad or good a character is, but how real. In Eddie, Phillip Kaufman brought dimensions to the character that weren't in the book."

"I see Eddie as a cowboy. The cowboy energy is very similar to the samurai of the Tokugawa period. He's one of those cowboys out on his own, using money to assimilate and attempt to put Japanese culture behind him," said Tagawa.

See TAGAWA/page 7

RISING RACISM?

With the July 30 national premiere of *Rising Sun*, the movie, many in the JA community are concerned with a potential flare-up of racism engendered by the film's portrayal of a powerful Japanese company and its ruthless businessmen. PC assistant editor Gwen Muranaka attended a pre-screening, as did JACL Washington, D.C., representative Karen Narasaki. Here are their impressions. . .



AT LEFT—Wesley Snipes and Tia Carrere are key characters in the thriller *Rising Sun*. AT RIGHT—Stan Egi and Mako play Japanese corporate executives in the film.



Is *Rising Sun* racist?

It is . . .

By KAREN NARASAKI
Washington, D.C., representative

I had the opportunity to preview Twentieth Century Fox's summer big budget movie *Rising Sun*, which is scheduled for release on July 30. JACL has been concerned about the potential effect of the movie, which is based on Michael Crichton's controversial best selling novel. The book was criticized by many as Japan bashing. Even those who

TAKING A POSITION—JACL and Media Action Network for Asian Americans issue statements on *Rising Sun* . . . Page 3

defended the book were concerned about how it would play as a big budget Hollywood movie since such movies by their nature depend on visual cues and appeal to emotion rather than dry economic discourse.

Unfortunately, those concerns have proved to be warranted. The movie is indeed worse than the book. Asian Pacific American community leaders are very concerned since the movie is coming at a time when the phrase "yellow peril" is already in the air because of the negative public attention on

See NARASAKI/page 5

It isn't . . .

By GWEN MURANAKA
Assistant editor

What is racism? In a movie is it the presence of racist dialogue or must there be intent and feelings of prejudice behind them? Is there a difference between a racist scene and a scene depicting racism?

There is a difference. And *Rising Sun* is not a racist movie.

Pacific Citizen was invited to attend a screening of *Rising Sun* July 9 in New York City as part of a press junket. The movie, like the book of the same name, authored by Michael Crichton, has been the focus of considerable discussion within some segments of the Japanese American community. And yes, some scenes will probably make some Japanese Americans squirm in their seats. For instance:

● Police officer Tom Graham (played by Harvey Keitel), uses words like "Jap" and "Nips" and criticizes the Japanese for over-running America.

● The fictional Nakamoto company is a huge and mysterious conglomerate with power to influence the police and government.

● Scenes of homeless people and urban decay are juxtaposed with the glittering

See MURANAKA/page 5

4

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Calendar

Florida Delray Beach

Sat. Aug. 14—Japan America Society of South Florida and Morikami Museum Obon festival, 4 p.m., 4000 Morikami Rd., north of Boca Raton city line. Information: 407/495-0233.

Through Aug. 29—Morikami Museum exhibition of "Japanese Playthings."

Illinois Chicago

Fri.-Sun., Sept. 3-5—Sixth National JACL Singles Convention, Chicago Marriott Hotel, 540 N. Michigan Ave., Chicago, IL 60611. Banquet and dance on Sat. night to feature Lillian Kimura, JACL national president, and emcee Adele Arakawa, anchor WBBM-TV. Cost: \$125 before July 1; \$145 after July 1. Sat. banquet and dance: \$50 before July 1; \$55 after July 1. Information: Elsie Ogawa, registrar, 708/679-4710.

Ohio Cleveland

Thurs.-Sun., Aug. 19-22—EDC-MDC-MPDC JACL Tri-District meeting, Sheraton Cleveland City Centre Hotel, 777 St. Claire Ave. NE, Cleveland. Cost: \$90, register before Aug. 1, Joyce Asamoto-Theus, Treasurer, 216/582-5443; 10053 Hawley Dr., North Royalton, OH 44133. Hotel: \$75/night, single or double; \$85/night, triple or quad. Registration and hospitality, Thurs; luncheon, workshops and Midwest Bash reception, Fri.; workshops, Taiko performance and banquet with Irene Natividad, Sat.; tri-district meeting and Taiko performance, Sun. Information: Hank Tanaka, 216/229-2491.

Michigan Detroit

Saturday, Aug. 8—Detroit Chapter,

Nisei Week event highlights

- Opening ceremony/Queen's Tea, July 25, JACCC, Little Tokyo.
- Prince & Princess Pageant, July 25, JACCC.
- Fashion Show, Aug. 1, Biltmore Hotel.
- Coronation, Aug. 7, Bonaventure Hotel.
- NiseiWeek Grand Parade, Aug. 8, Little Tokyo.
- Awards Dinner, Aug. 9, Hyatt Hotel, downtown
- Pioneer Luncheon, Aug. 11, New Otani Hotel.
- Carnival, Aug. 14-15, San Pedro St. parking lot.
- Ondo, Aug. 15.
- Street Arts & Crafts Fair, Aug. 14,15, JACCC.

For the record

In the story on gays in the military in the July 9-22 issue of *Pacific Citizen*, a quote from Karen Narasaki, JACL Washington, D.C., representative reads: "The Washington representative added that JACL is particularly sensitive since the military during World War II was racially segregated."

It should read: "JACL is particularly sensitive to this issue since Japanese Americans is the only group to have also been banned from the military based on an immutable characteristic—their race."

JACL, annual community picnic, Middle Rouge Parkway, Hines Park, Warrendale Picnic Area B, Dearborn Heights, 12 p.m. Free, bring lunch. Games and prizes. Information: Ernie Otani, 313/947-0108.

Washington Olympia

Sat., July 31—JACL-Olympia-Yashiro Sister City Association co-sponsor Obon Odori, Water Street by Capitol Lake, 5-9:30 p.m., Japanese food, arts and craft. Information: Reiko Cushman, 206/923-1641.

Seattle

Thu., Aug. 5—Nikkei Horizons family trip to Woodland Park Zoo, 11 a.m., Cost includes admission and lunch, \$12 adult, \$10 children; no fee for children under age 12. Family trip to Pacific Science Center on Wed., Aug. 11, 12:30 p.m.

Nevada Reno

Fall Dates—Reno JACL's fish fry Sept. 19, Knights of Pythias Hall; Sun., Oct. 17 potluck, noon, Knights of Pythias Hall.

California San Francisco area

Tuesday, Aug. 17—San Mateo Chapter, JACL, trip to Pasta Moon Cafe, Half Moon Bay, 10 a.m. Bus pickup: San Mateo Buddhist parking lot, 2 S. Claremont St. Cost: \$2, lunch on your own. Information: 415/343-2793.

Sunday, Aug. 29—San Mateo Chapter, JACL, sponsors the Yosh Kojimoto memorial golf tournament, San Mateo Muni Golf Course, Coyote Point, 10:30 a.m. Cost: \$42, with cart; \$35, without cart. Sign-up deadline: Aug. 8. Information: Vince Asai, 745 Pico Ave., San Mateo, CA. 94403; 415/349-3590.

San Jose area

Saturday, Aug. 7—San Jose Chapter,

JACL, hosts annual tennis tournament, West Valley College. Cost: \$20, per team. Information: Sayeko Nakamura, 408/267-9032 or Yoshi Deguchi, 408/295-6457.

Saturday, Sept. 18—Sixth annual reunion for former residents of San Benito County, Ridgemark Golf and Country Club, Hollister, 12 p.m. Cost: \$20, send to: Mitsugi Hane, 778 N. 6th St., San Jose, Ca. 95112; by Aug. 20. Information: Dennis Nishita, 408/623-2567; Tak Obata, 415/345-5565; Mitsugi Hane, 408/293-7108; Hiroshi Wada, 213/321-9761 or Joe Obata, 408/842-3366.

Saturday, Sept. 25—San Jose Chapter, JACL, sponsors fourth annual Casino Night fundraiser, Italian Gardens.

Los Angeles area

Friday, July 30—Keiro's 2nd annual charity golf classic, California Country Club, 1509 S. Workman Mill Rd., Whittier, 11:30 a.m. Cost: \$100, entry fee, cart and dinner. Information: 213/263-5693.

Sunday, Aug. 8—Aikido Center of L.A. presents Nisei Week annual Aikido and Japanese martial arts exhibition, Japan America Theatre, 244 S. San Pedro St., Little Tokyo, noon. Cost: \$12, before Aug. 1; \$15, at door. Information: 213/687-3673.

Fri.-Sun., Aug. 13-15—Committee for Multi-Racial Projects presents, "Multi-Cultural Festival," Riverside Convention Center, 3443 Orange St., Riverside, Fri., 5 p.m.; Sat., 9 a.m.; Sun., 10 a.m. Food, arts and crafts and exhibits. Information: 909/466-6505.

Through Tuesday, Aug. 31—UCI Library is displaying a portion of the Noma Collection, 7,000 volumes of Japanese and English-language publications, contains general and scholarly works on various areas of Japanese studies. Information: William Wong, 714/856-8147.

Through Sunday, Oct. 17—Japanese American National Museum presents the photos of Jack M. Iwata, "One More Shot: Documenting Changing U.S.-Japan Relations," 369 E. First St., L.A. Information: 213/625-0414.

LETTERS

(Continued from page 1)

director, sent letters about Jap Road to numerous groups and individuals including: Sen. Daniel Inouye; Gordon Rose, president, 36th Infantry Division Association; Efrain Martinez, U.S. Department of Justice; Barry Morrison, Anti-Defamation League, and Norma Cantu, Mexican American Legal Defense and Education Fund (MALDEF).

• Bill Marutani, writing as president of the Go For Broke National Veterans Association (GFB-NVA), said to Domingue, "Some may say that the members of the GFB-NVA as well as myself are 'outsiders' and thus should have no 'say' in what takes place in Jefferson County, Texas. To this, I can only respond that for me, as an American, the whole of Texas is very much part of my country, the United States of America; that when we served in WWII, we served to defend the entire United States, including



YOSHINO



KIMURA

very much, Texas."

• Clifford Uyeda, president of the National Japanese American Historical Society, said, "This is not changing history. It is correcting an unintentional error made in history. The people of America will be proud of a city that can correct the mistake that was made unintentionally."

• Lillian Kimura, JACL national president, in a letter to Texas Gov. Ann Richards, said, "We request your support to have the name of the road changed because the use of racial slurs, regardless of intent, can cause entire racial groups to feel fearful, vulnerable and suspicious of others."

• Arizona Chapter, JACL, President Joe Allman received a response from Sen. Phil Gramm about Jap Road. Gramm wouldn't promise he would help, but said, "I understand your concern that the name of this road is offensive to many Americans as we work to achieve respect and mutual understanding among people of different heritage and race."

Small kid time



Gwen Muranaka

JACL, MANAA comment on 'Rising Sun'

Following are excerpts from statements issued by JACL and MANAA in anticipation of the release of the movie *Rising Sun*.

National JACL

"JACL is voicing its concerns that 20th Century Fox's summer blockbuster movie, *Rising Sun*, will provoke a wave of anti-Asian violence. The movie is scheduled for wide release on July 30.

"JACL's concern is based on its review of an early script and a report from a prescreening. Discussions between 20th Century-Fox and JACL and other community representatives had broken down after the studio refused to allow community leaders to attend an early prescreening. Apparently, attempts were made to prevent Asian Pacific Americans from attending public test screenings as well. According to Lan Nguyen, a USC graduate student, she was originally excluded from a prescreening because of her Asian name. When she called back and gave an Anglo name, she was asked her ethnicity. After she said she was white, she was allowed to receive a ticket.

"Twentieth Century-Fox and the director maintain that the movie is not intended to incite racist violence or encourage prejudice. Yet the movie's driving force comes from playing to our society's

darkest fears and prejudices," said Carol Hayashino, JACL acting national director.

"There are no likeable Asian main characters. The Japanese are one dimensional evil gangsters or businessmen intent on taking over the U.S. by nefarious means. The Japanese men are portrayed as enjoying perverse sexual practices, particularly with blonde American women."

"Coming at a time of Asian immigrant bashing, heightened trade tensions and inner city racial friction, we believe that the movie will increase the number of incidents of hate violence against Asian Pacific Americans since the general public often fails to differentiate between Americans of Asian descent and the Japanese," concluded Hayashino.

MANAA

"Although MANAA supports the First Amendment and is a strong believer in freedom of expression and artistic license, MANAA strongly feels that this movie's portrayals of Japanese will fuel race-baiting propaganda and anti-Japanese sentiment that will lead to more hate crimes against Asian Americans. This assessment is based upon a thorough examination of the movie's script and past experience. For

example, when the American media turned its spotlight upon the recent 50th anniversary of the attack on Pearl Harbor, there was a documented increase in the number of hate crimes committed against Americans of Asian ancestry.

"MANAA is not attempting to defend Japanese trade, corporate or government practices. MANAA is concerned with how the portrayals in this movie can fuel racial paranoia, resentment and violence against Asian Americans because of this confusion many Americans have with differentiating between Asian Americans and the fictional images in the media.

"MANAA further believes this movie is flawed because there are no positive Asian or Asian American characters to provide balance. *Rising Sun* is merely the latest in a long line of movies that depict Asians in extreme, caricatured ways, leaving Asians unacknowledged as regular human beings.

"MANAA is also concerned that there are still ethnic tensions lingering since the (L.A.) riots... Given present day conditions, we feel it is irresponsible to release a film like *Rising Sun*, and fear it can only exacerbate tensions between African Americans and Asian Americans.

SUPPORT

(Continued from page 1)

Among those present at the meeting were many members of Tanamachi Nakata's family including Kikuko Tanamachi, her mother; Willie Tanamachi, an uncle and a 442 veteran; Joshua Parr, a nephew from Seattle who attends



WAKI

Vassar College; and Deborah Tanamachi Galvan, her younger sister.

Galvan told the family's history and at times, broke down emotionally when describing the ordeals her parents went through during World War II.

"It was very emotional," said Waki. "She gave the family history and then Debbie (Galvan) started crying and her mother started crying. It affected everyone—including the road people."

"My sister was just talking and crying. She's so fed up—I was very proud of her," said Tanamachi Nakata.

Waki said it was Tanamachi Nakata's sister who asked the commissioners if they thought "Jap" was a slur.

"She asked, 'Do you think Jap is a slur?,' and they were all hedging and finally they admitted they did," said Waki.

Of the five commissioners, only one is a minority. Waki said Ed

Moore, who is African American and who remained silent on the issue, finally became fed up when Mark Domingue said Japanese Americans on the road didn't mind the name.

"Domingue said he talked to Japanese American residents and they said they weren't offended," said Waki.

"Then Ed Moore said, I was not going to say anything. This is not my jurisdiction, but I can't sit still for that. You don't know what they're feeling, just as some of your black county officials won't tell you what they're feeling because they're afraid. They'll lie to you because that's called 'survival.'"

Waki said Moore said he always knew "Jap" was a slur and drawing on his own experiences, said he compared it to calling an African American a "boy."

Up to this point, the commissioners including Domingue had denied knowing that the word "Jap" is a racial slur. Domingue, who has been at the focal point in the controversy, got into an exchange with Marion Ferguson, a supporter of Tanamachi Nakata and a veteran of the 36th Infantry Division and part of the "Lost Battalion."

"Domingue kept side-stepping the issue (of whether 'Jap' is a slur)," said Waki. "Mr. Ferguson yelled from the audience, 'Yes or no, tell us now!' So Domingue admitted it, and Ferguson said, 'well I now know you think it's a slur.'"

Waki praised Ferguson, who has supported changing Jap Road in letters to the Beaumont Enter-

prise.

In poor health and walking with a cane, Waki said Ferguson had someone read a statement he prepared and the 36th Infantry veteran showed large photos of survivors of the "Lost Battalion" speaking to members of the 442nd Regimental Combat Unit.

"Mr. Marion Ferguson, said this road must be changed, it is a disgrace. They have to listen to him because he is a resident and a veteran," said Waki.

"I always give a lot of praise to that 36th Division Association. Someone said, 'They haven't forgotten,' and they haven't. As far as repaying a debt to the 442nd, they do as much as they can to support Japanese Americans," said Waki.

"I felt it was a step forward, at least our side was heard. People from Fannett were there and couldn't possibly have not been affected by the pain from Mrs. Tanamachi and all the terrible things that happened," said Waki.

"They didn't do that, they're innocent of that kind of overt racism. Change the road, but change it to really honor the (pioneering Issei) Mayumis."

The Houston Chapter president said that the chapter is keeping its options open including the possibility of litigation. In a letter to Domingue, Robert Wood of the ACLU said, "A process has been initiated which will lead to the ACLU providing Ms. Nakata with legal representation and litigation support."

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Cultural events
Nisei Week Festival
 Seven vie for queen

This year's Nisei Week queen candidates are a diverse group whose goals are representative of the numerous opportunities available to women today. The 1993 queen will be chosen during the Nisei Week Japanese Festival's Coronation Ball to be held on Saturday, Aug. 7, 6 p.m. at the Westin Bonaventure Hotel, Los Angeles. "The Coronation Ball traditionally kicks off Nisei Week," said Jerry Fukui, chairman of the event.

The 1993 Nisei Week queen and her court will ride in the grand parade and participate in the carnival and closing ceremonies. Throughout the year, they will represent the Los Angeles Nisei Week Japanese Festival in celebrations throughout Japan, Brazil, Seattle, San Francisco and Hawaii.

The seven candidates, representing the Japanese American civic and nonprofit organizations are:

• **Michelle Michiko Suzuki**, 24, is sponsored by Little Tokyo Lions Club. She is a student teacher for the Culver City (Calif.) Unified School District and an active member of many teaching associations. "As an educator, my ambition is to provide youth with the knowledge to make the right choices," she said. She earned teaching degrees from UCLA and CSUN. Suzuki enjoys watersports, cycling, fishing, cooking and piano playing.

• **Cecilia Chihiro Matsuoka**, 25, is sponsored by the South Bay Japanese American Citizens League. She graduated with a degree in business administration from California State University, Fullerton, last year. She works for Merrill Lynch as a stockbroker's assistant. Matsuoka plans to be a financial consultant. Her special interests include studying Japanese culture and language.

• **Jean Nanako Kiso**, 22, is sponsored by the Westside Optimist Club. She works with the elderly as a social worker at Keiro Nursing Home. She's studying for a bachelor's degree in social work at California State University, Los Angeles. "I want to pursue a career in gerontology so that I can continue working with the elderly."

See QUEEN/page 11



ARCHIE MIYATAKE
 Longtime supporter
Archie Miyatake
 named 1993
 grand marshal

Archie Miyatake, a dedicated community supporter, acclaimed photographer, and a recorder of history has been named grand marshal of the 1993 Nisei Week Japanese Festival.

Miyatake was born in Little Tokyo in 1924. He learned the art of photography from his father Toyo, who is widely recognized for his art by the Japanese American community. Like his father, he has been an observer and recorder of images—from presidents to movie stars.

But Archie Miyatake also joined his father in producing historic images of starkness of the Manzanar internment camp experience during World War II.

Archie Miyatake has been recognized by the Community Youth Council, the Boy Scouts, the Asian American National Business Alliance, and the Optimists, which named him Optimist of the Year in 1963.

He has been a member of the Nisei Week Festival Board since 1950. He was general chairman in 1964, and is an annual volunteer Festival chairman of such committees as photography and street decorations.

Foundation
announces
1993 queen
candidates

Fifteen candidates competed for the title of Miss Nikkei of California at the 29th annual Nikkei Benefit Gala scheduled for July 24 in Los Angeles.

The event is the culmination of the Nikkei Training Program which recognizes the importance of promoting good will and self-development through awareness of the culture and traditions of Japanese heritage as well as American identity.

The candidates were:
 • Jennifer Mayo Charleston, 18, daughter of Patrick and Hikaru Charleston of North Hollywood, will attend the University of Southern California to study architecture. She is sponsored by Gamma Epsilon Omega Fraternity, USC.

• Michelle Lorein Furuta, 17, daughter of Hisashi and Sharon Furuta of Downey, will attend San Diego State University and major in psychology and art. She is sponsored by Lambda Phi Epsilon Fraternity, UC, Irvine.

• Danika Nichole Kagasoff, 16, daughter of Richard and Kazuko Kagasoff of Newport Beach. This will be Danika's last year at Newport Harbor High School. She is sponsored by the Orange County Japanese American Association.

• Naoko Tina Kataoka, 21, daughter of Norio and Kimiko Kataoka of Los Angeles, is taking business administration classes at UCLA. She is sponsored by the One Hundred Club.

• Lisa Naomi Kumagai, 20, daughter of Robert and Sanaye Kumagai of Torrance, is attending UCLA majoring in applied mathematics and Japanese. She is sponsored by Omega Sigma Tau Fraternity, UCLA.

• Kandace Ayame Kuwahara, 21, daughter of Kazuyoshi and Jeanne Kuwahara of Gardena, attends El Camino College taking courses in liberal studies. She is sponsored by Kanegawa designs.

• Gaynelle Tamako McGauley, 18, daughter of Thomas and Hiroko McGauley of Irvine, is studying at CSU, Fullerton, where she is majoring in international business. She is sponsored by Benihana of Tokyo, Newport Beach.

• Kristin Emiko Mukawa, 19, daughter of Mikio and Sandy Mukawa of Mission Viejo, attends UCLA where she is majoring in psychology with a business specialization. She is sponsored by Lambda Phi Epsilon Fraternity, UC Riverside.

• Lisa Yumi Nakahira, 17, daughter of Noboru and Tomoko Nakahira of North Hollywood, will attend the University of California, Irvine, majoring in biological sciences. She is sponsored by Lambda Theta Delta Fraternity, UC, Irvine.

• Joyce Sachi Okuno, 18, daughter of John and Mitsuko Okuno of Montebello, will attend El Camino College in the fall. She is sponsored by Zeta Epsilon Tau Fraternity, Cal State Long Beach.

• Mika Linda Osako,
 See FOUNDATION/page 11

IT MUST BE TOLD
 BY DR. MITSUO MIURA

Wherever you may be, near and far,
 to a praiseworthy group of Japanese Americans,
 in recognition and appreciation for
 your immeasurable, boundless
 and untiring devotion and
 for your distinguishable contributions
 and accomplishments through
 the countless seasons
 toward a unique and unparalleled integrity
 of the Japanese American Family
 of that swiftly vanishing, noteworthy
 generation and its era,
 these thoughts and reflections are sincerely
 voiced as a most fitting tribute

From a Distant Horizon

*I feel upon my face the refreshing breeze of yesteryears,
 And though in the midst of the heat of the day,
 there is no need for any tears.
 But in the heat of this day,
 there is no comforting breeze, they say;
 Yet, from afar, I can feel that
 gentle breeze which comes from yesterday.
 That gentle breeze which prevails
 from afar, of which I speak,
 Others shall never feel, only in vain may blindly seek.*

MURANAKA

(Continued from page 1)

high-tech Nakamoto building (actually, the new home of the Japanese Consulate in downtown L.A.).

● Like the novel, the movie implies that Japanese men covet blond Caucasian women. In one scene, Eddie Sakamura (played by Cary-Hiroyuki Tagawa), a playboy with ties to the yakuza, eats sushi off the stomach of a naked Caucasian woman.

● Actress Tia Carrere (best known for her role in *Wayne's World*) plays a half-Japanese half-African American who relates how she was treated as an outcast in Japan.

● The fictional character, U.S. Sen. John Morton (played by Ray Wise), is shown making Japan-bashing statements on television and later socializing at the Nakamoto reception. Also, the phrase "business is war" is used a number of times in the film.

● In a chase scene, a group of African Americans terrorize a group of Japanese yakuza who wander into their territory. Later in the film, stars Sean Connery and Wesley Snipes, playing cop roles, have a showy fight scene where Snipes gets to use martial arts to beat up a bunch of yakuza.

That said—is the movie racist? No, not really. *Rising Sun* the movie adapts Crichton's thriller based on current tensions in U.S.-Japan relations. As a thriller it follows certain Hollywood conventions—ample doses of sex and violence, a "Lethal Weapon" buddy film-style relationship between Connery and Snipes, and an obligatory love interest in Carrere's character. And of course there are villains. Yes, some of those villains are Japanese—but not all of them.

While there are strong scenes which depict Japanese as manipulative or lewd, there are also scenes that depict Japanese as dignified and, in one instance, even heroic. A character, even a villain, who has both good and evil traits doesn't necessarily constitute a racial stereotype. To show the good and the bad makes the character more human.

Thus, those who are able to see beyond one trait or one scene won't likely be led to make sweeping generalizations about the Japanese or Japanese Americans. Those who aren't able to make these distinctions could use the movie as more fodder for more anti-Japanese sentiment.

But even the times have changed—at least slightly. When Crichton wrote the book, Japan was nearly at its zenith in its global purchasing power. Much of the book's discussion of economics was excised in the movie but the overall image is still of a very powerful Japan. Still, in the summer of 1993, after the recent G-7 summit meeting and with the struggles of lame-duck Prime Minister Kiichi Miyazawa, perhaps there are those who will see a less formidable and threatening country.

For all its talk of Japan Inc. and economics, *Rising Sun* owes as much to *Chinatown* and *The Big Sleep* as it does to revisionists who have criticized Japan's business and trade practices like Pat Choate (who has a cameo in the film) or Chalmers Johnson.

Like a Raymond Chandler novel, *Rising Sun* shows Los Angeles as a misty film noir city where everyone has a past and nobody is free from corruption—even the heroes. Director Phillip Kaufman's L.A. is rainy and atmospheric; reflections, which play a major part in the film, glint off of beaded windows and streets. Connery plays Capt. John Connor, a Japan expert, and Snipes is Lt. Web Smith, a liaison officer. The two become embroiled in an underground world of Japanese intrigue when the body of a beautiful blond woman is found on a table in the board room of the Nakamoto building on the night of its grand opening.

Connery and Snipes play off each other well, injecting humor



MAKING A POINT—Actor Harvey Keitel, center, plays a racist cop in *Rising Sun*. With him in the scene are Stan Egi, left, and Wesley Snipes.

into the movie. The unassuming and bland Peter Smith character of the book was changed to the Snipes portrayal of Web Smith. The movie Smith character is charged with energy. His racial identity becomes a key plot point and an added nuance that wasn't in the book. There are several incidents of overt racism, perpetrated by whites against Snipes' character because he is black. But these scenes are meant to be negative, to show that there is still racism in society. Much is made of the *senpai-kohai*, mentor-student relationship between Capt. Connor and Lt. Smith. The movie clearly shows that Smith does not appreciate that a black professional is still treated as a "boy."

Reportedly, Crichton wrote the Connor character with Connery in mind and he plays it with his usual charm, but there is a problem with his Japanese. For all the hyperbole about the character's understanding of Japanese culture, Connery's Japanese is bad. It detracts from the realism of the film, but probably only for those who know Japanese. Likewise, Carrere's character, who supposedly grew up in Japan, speaks clumsy Japanese.

At the screening, it was unnerving to hear audience laughter and approval at some of the dialogue of racist cop Tom Graham. But he is clearly meant to be a negative character. It is difficult to believe that the filmmaker's intent is to harm Japanese Americans or to denigrate Japanese because of their ethnicity. And too it can be argued that the Japanese characters aren't just negative caricatures.

A valid criticism of the movie is that while characters claim that Japan-bashing and accusations of racism are sometimes used to deflect legitimate criticism of Japan, nothing is said about the genuine acts of anti-Asian violence that have occurred during periods of antagonism between the two countries. It left the impression that any accusation of racism is a Japanese business ploy. Japanese Americans know otherwise.

Some have or will criticize both the movie and book for a lack of positive Asian characters. While there are many burly yakuza and other stereotypes, the main characters, Asian, white and black, many seem to have positive and negative traits. Like the book, most of the Asian characters are Japanese nationals and for the most part overwhelmingly male. Jingo Asakuma, played by Carrere, helps Smith and Connor solve the murder and is probably the most positive Asian character, although some would say her mixed heritage and the fact that she has a deformed hand separates her from other Japanese.

Well known Japanese American actor Mako plays a positive character in Yoshida-san, the head of Nakamoto corporation. Kaufman makes strong comparisons between Yoshida and Connery's

character, Capt. Connor. The two have much in common, in style and manner. Tagawa's character, Eddie Sakamura, is probably the most problematic for Japanese Americans. Eddie is fast and loose; the first time we see him he is singing "Don't Fence Me In" at a karaoke bar with his blond girlfriend in tow. While Eddie is sleazy, he also has a charm and ease which isn't in the novel. He is a suspect in the murder—but while villainous in the beginning, his character undergoes a change and ends up redeeming and sacrificing himself. If Yoshida is Connery's parallel, then Eddie is Snipes' parallel.

The problem with this movie or anything that comes out about Japan is that Japanese Americans are the first to feel the negative impact. But care must be exercised in examining racism. The overt racism that exists in society today must be fought, but the situation isn't always black and white. A racist character in a movie doesn't necessarily mean approval of that behavior.

Rising Sun is a thriller murder mystery set against a topical theme and as such, doesn't stop to make long sermons about either the state of U.S.-Japan relations or about the difference between

NARASAKI

(Continued from page 1)

the Chinese immigrant smuggling cases and on Asian organized crime.

Philip Kaufman, the director and screenwriter for *Rising Sun*, maintain that efforts were made to be sensitive to the potential charge of Japan bashing. That may well be true. Unfortunately, the efforts were not successful. I believe that audiences will leave the theatres fearing the "yellow peril" more than ever.

There are so few images in film or television of Asian Pacific Americans that one movie can have an immense impact on how we see ourselves and how others see us. We know from painful experience that the general public has trouble distinguishing between foreign Asians and Americans of Asian descent. We have struggled for generations to overcome the still prevalent stereotype that Asians are invaders in America to be feared and distrusted. *Rising Sun* only serves to reinforce that stereotype.

The film has no likeable Asian main characters. The Japanese men are either one dimensional businessmen intent on taking over the U.S. by whatever means necessary or gangsters who have no personality and whose eyes remain hidden behind dark glasses even at night. They are masters at manipulation and engage in perverse sexual practices with white women. In fact, the "violation" of caucasian women seems to be symbolic of the "invasion" by

See NARASAKI/page 6

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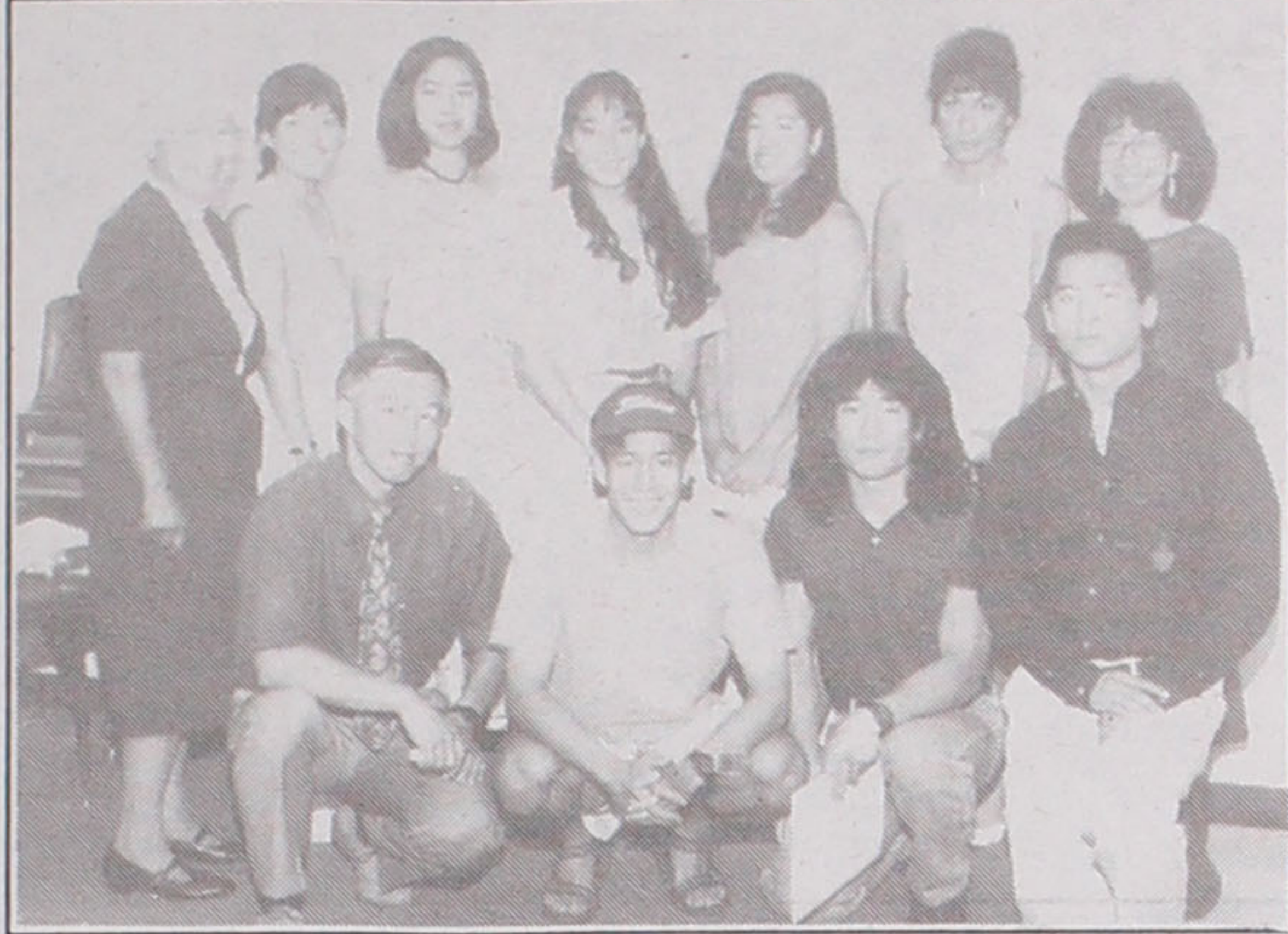
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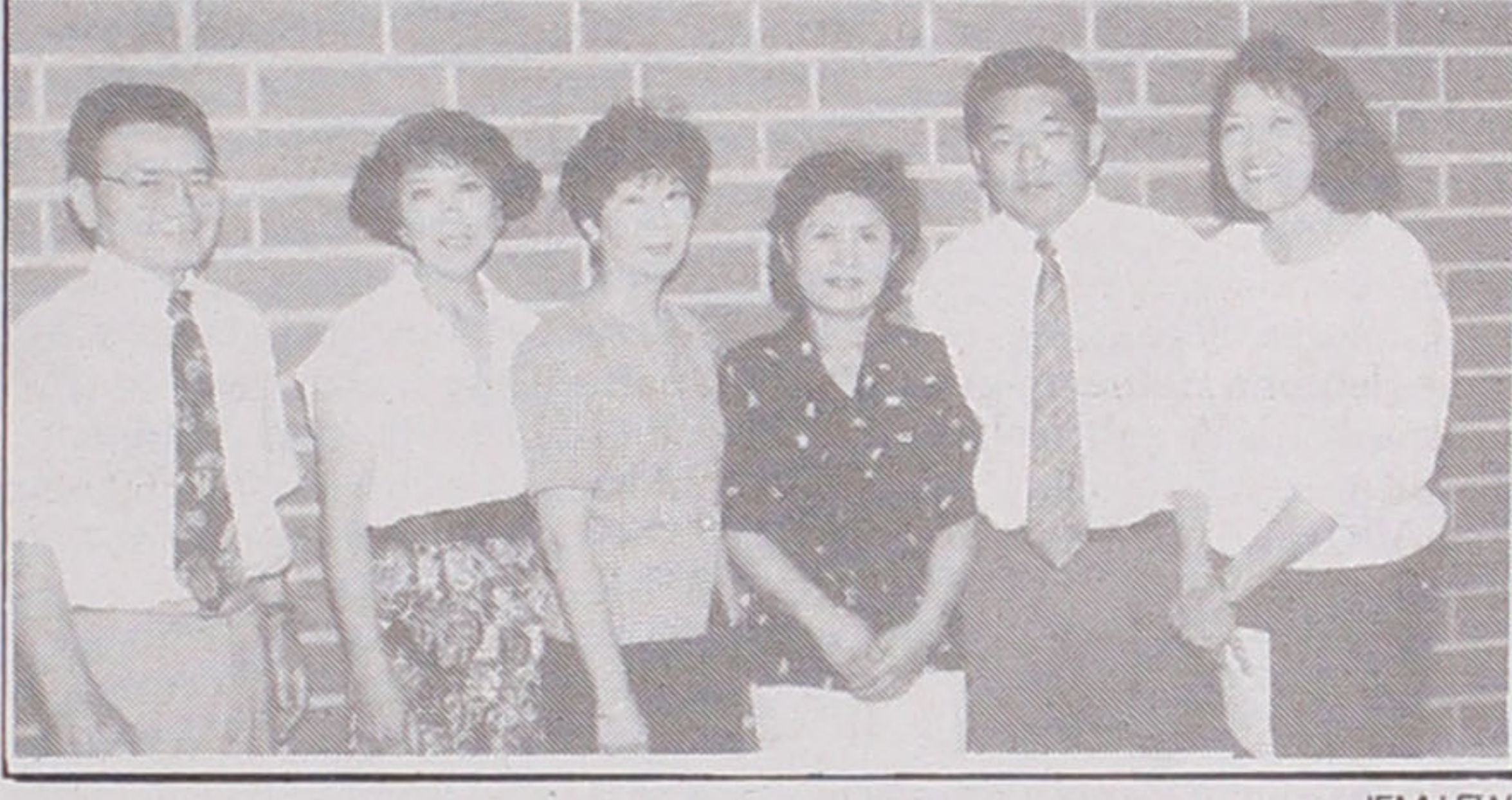
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Scholarships



Florin scholars

Guest speaker Greg Marutani, front row, left, of the San Francisco Chapter, JACL, poses with recipients of the Florin Chapter, JACL, 1993 scholarship awards. In front row, from left are, Marutani, Jeffrey Yoshimura, Alan Sakakihara and Kevin Nakano. In back row, from left, are Joanne Iritani, Education Committee chairwoman, Rose Howter, Diana Tsuruda, Keiko Suda, Jennifer Fong, Brenda Hartley and Eileen Otsuji, chapter president. Not show is Twila Tomita, scholarship chairwoman.



Star scholar

Michael Takamura (second from right) of Fountain Valley (Calif.) High School was recipient of the \$1,000 1993 Greater Los Angeles Singles Chapter, JACL. Takamura posted a 4.6 grade point average, and was active in the Key Club, California Scholastic Foundation and the Baron Academy of Science. He plans to attend Harvard and Radcliffe University. From left are chapter officials Kei Ishigami, Emy Sakamoto, Chris Ishida, president, Mrs. Yoshiko Takamura, Michael Takamura, and Naomi Sasano, scholarship chairwoman.

White River Valley Chapter announces scholarship awards

BY MICHIKO MAEBORI
 White River Valley Chapter, JACL

The White River Valley Chapter, JACL, awarded two scholarships to high school students at its 1993 graduation banquet in Kent, Wash., on June 3.

Correne Yokoyama of Kent, Wash., received \$500. She is the daughter of Arlene Kato and granddaughter of member Doris Kato. She will attend the University of Washington in the fall.

A \$500 scholarship was given by Taeko Yasumura of Fremont, Calif., in memory of her husband George Yasumura, who passed away Jan. 26. He was a charter member of the White River Valley Civic League, and served as its president in 1932, 1937 and 1942. P. J. Ohashi, son of Mr. and Mrs. Ben Ohashi, of Kent, Wash., was the scholarship recipient. He will attend Western Washington University in Bellingham.

Guest speaker was Clarence Horiwaki, deputy communications director for Washington Gov. Michael Lowry.

East L.A. Chapter scholars named

The 1993 East Los Angeles Chapter, JACL, scholarship winners are: Joy Kimiko Fujitani of Alhambra High School, daughter of Mr. and Mrs. Ralph Fujitani; Stephanie Lily Seki of Alhambra High School, daughter of Mr. and Mrs. Shinji Seki; Justin T. Hata of Schurr High School, son of Mr. and Mrs. Dale J. Hata; and Suzanne Sane Tada of Montebello High School, daughter of Mr. and Mrs. Wayne Tada.

Serving on the scholarship committee were June Kurisu, chairwoman, Miki Himeno and Mable Yoshizaki.

MURANAKA

(Continued from page 5)

Japanese nationals and Japanese Americans. In the book, with its large bibliography, Crichton's beliefs about U.S.-Japan relations are just as important as the plot—in the movie, plot takes precedence. It clicks along from one provocative scene to the next—some of which are sure to raise Japanese American eyebrows, especially the strong sexual content. Yes, you leave the movie with the feeling that the Japanese have become very overwhelming and powerful in the United States and of course, strictly speaking—they have. Yes, there are negative portrayals of Japanese, but there also negative portrayals of Americans—like the novel, the film clearly criticizes the American government in the figure of Sen. Morton. It's easy to see the movie and simply call it racist, but it's more complicated than that. The common perception is that relations between America and Japan are tense, the popularity of the Crichton's book acknowledges that fact. American lawmakers and presidents, including Clinton, have criticized Japanese business and trade practices—the movie and book attempt to do the same thing. Many of the most inflammatory passages from the novel were not included in the movie including the senator saying that America would eventually have to go in and bomb Japan again and John Connor calling the Japanese the "most racist people on earth." *Rising Sun* the movie is a taut thriller which presents a side of Japanese business society that hasn't been seen in America before—that that view is negative doesn't by itself make it problematical for Japanese Americans.

NARASAKI

(Continued from page 5)

the Japanese into our economy. One of the characters even notes that "they're plundering our natural resources" after spying the Japanese playboy with two naked Caucasian women. Racial slurs, such as "nip" and "Jap perp," and sweeping derogatory comments abound unchallenged, most of which are uttered by a cop played by Harvey Keitel. The Keitel character is clearly meant to be an acknowledged racist. However, he is a "likeable" racist in the Archie Bunker style so his comments invite chuckles rather than any adverse reaction. Audience members are much more likely to identify with him than with the Japanese. The movie also plays on racial tensions. In one scene, the yakuza are chasing the heroes. The character played by Wesley Snipes calls on his friends in South Central Los Angeles to stop the yakuza. The African American youths surround the yakuza's car and slice open the convertible top. The comely frightened gangsters flee. In one preview, the audience cheered. The underlying message is that America should band together to drive out the invading Asians. At this point, Twentieth Century Fox and those involved in the production are very defensive. They just don't see the problem. After all, they gave Asian American actors and film technicians a chance to work, hired a composer from Japan and taiko drummers from San Francisco. It is troubling, but not surprising that the issues are not more readily understood by the movie industry. Why do Asian American actors only get to play stereotypical roles, like gangsters, businessmen, computer nerds and

coroners? Why do they only get to play main roles if the character is foreign? Are we to believe that all Japanese get off on having sex with white women while strangling them? Or using white women as sushi platters and saké receptacles? Why does using "authentic" Japanese music ameliorate the problem of racist images—particularly when the use of the taiko and shakuhachi are mainly used to engender foreboding or add a sinister quality to the scenes?

Kaufman did change the ending so that it is left unclear that the killer is Japanese. However, after two hours of fairly nonstop negative depictions, one would be hard pressed to leave that theatre thinking anything but that the Japanese are people to be feared and distrusted, who will stop at nothing to win. Now where have we heard that before?

I have tried to examine my feelings carefully. After all, my brother and sister-in-law are both actors so I want to make sure I am not taking any unfair shots at a movie that at least provided Asian Americans with employment. However, I believe that whatever its intentions might have been, the movie does push the audience to view Asians in an extremely negative way and the result will be further discrimination and violence against Asians in America. We must strongly challenge these narrow negative images and fight for more accurate and balanced portrayals.

A coalition of almost 30 civil rights, media and community organizations agree. These organizations, along with JACL, will be staging informational picket lines and other educational activities in Los Angeles, New York, San Francisco, and other major cities. Contact the JACL National Office at (415) 921-5225 for information.

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Canada's redress foundation program nears completion

By HARRY K. HONDA
Editor emeritus

VANCOUVER, B.C.—Japanese Canadians (JC) are nearing fruition of their \$12 million community development program, which was a part of the 1988 redress agreement with the government, and to date, grants amounting to \$15,813,306 have been allocated, it was recently announced by the Japanese Canadian Redress Foundation (JCRF) executive director, Tony Tamayose. "The program is approximately 95% complete," he noted.

The initial sum of \$12 million provided the community earned more than \$5 million in interest and its allocation will be completed within the five-year time-span the foundation had to disburse the funds. In its June summary, the approved disbursements were recorded as shown in the chart above.

The summary carried a detailed list of grants made, the four million-dollar-plus projects being: National Nikkei Heritage Centre complex, senior's housing and health care, Richmond, BC, \$3,050,000; Momiji Senior's Health Care Society senior's housing, Toronto, \$1,753,745; Vancouver Japanese Language School building, \$1,435,000; and Toronto Japanese Canadian Cultural Centre (JCCC) expansion, \$1,250,000.

Programs by Category:	
Cultural	\$1,442,800
Educational	1,167,002
Human rights	83,350
Social services	417,000
NAJC Outreach	500,000
Total Programs	\$3,610,152

Capital Projects by Regions:	
Vancouver	\$5,612,000
Western	527,000
Central	1,173,000
Toronto	3,408,745
Eastern	861,500
National	620,909
Total Project Grants	\$12,203,154

There were 23 grants in the six-figure plateau, such as the Manitoba Japanese Canadian Citizens Association (JCCA) & JCCC cultural centre, \$550,000; three awards of \$500,000 each for Steveston B.C. Senior's Drop-in & Cultural Centre, JC community special projects fund and NAJC community outreach fund; Toronto NAJC chapter building, \$400,000; JC community cultural development fund, \$400,000; NAJCHq. Building, \$315,909; JC Community Sports-Education-Arts Development Fund, \$290,000; Hamilton NAJC-CJCCS cultural centre, Nipponia Home Senior's Home up-grading, Montreal JCCA cultural centre, each \$275,000—down to \$150,000 for NAJC & Apple Innovations-JC history on laser disc; \$110,000

for the NAJC educator's conference; and \$100,000 for the Lakehead JCCA cultural centre.

The JCRF board of directors through public meetings in most communities with groups and individuals assessed proposals and strived for a suitable balance between capital projects, outreach and the four program categories.

Lesser grants ranged from \$500 up. Being funded were the Festival on Powell St. (Vancouver's prewar Japanese town), any number of videos and books on the Japanese Canadian experience, historic exhibits, local histories, Japanese language programs, JC memorials at prewar sites, and conferences including the \$60,000 to the PANA Nikkei convention (P.C. July 2-9 issue).

TAGAWA

(Continued from page 1)

He said he could understand some in the Asian American acting community who didn't read for the movie out of protest and he spoke to an agent who handles Asian American actors.

"The guys who didn't come to read I understand. They missed an opportunity," said Tagawa.

"I don't mind playing Japanese characters," said Tagawa, who speaks Japanese. "I know a lot of Asian Americans don't like playing their ethnicity. I'm also looking for playing American roles—to do average guy kind of things."

He defended the choice of African American Wesley Snipes in the role of Web Smith, a choice some in the Asian American community have criticized as possibly increasing antagonism between

Asians and blacks.

"My feeling is Wesley Snipes is absolutely the right choice. Having the three energies (white, Asian and black) is very important. Wesley adds a balance. It would have almost been cliched to think (Snipes' character) should have been Asian."

While defending the movie, Tagawa said that MANAA and JACL are right about the broader issue of scapegoating Japanese Americans. "This I agree with Guy (Aoki, president of MANAA) and JACL. Japanese Americans do not deserve the brunt of criticism of Japan. After the injustices during World War II and the internment, after what the 442nd did and we're still going through this nonsense. We still haven't gotten very far."

But while Japanese Americans worry about being confused for Japanese, Tagawa said they have turned away from an important

part of their culture.

"Japanese Americans have distanced themselves from Japan. We need to be more educated about the Japanese side. There are plenty of people who refuse to know about Japan. There was such a rush to become American that we've lost our Japanese sensibility," said Tagawa.

The actor said that while Japanese Americans have to get in touch with their Japanese identity, Americans have to develop a greater understanding of Asian Americans.

"For American culture, I would like to see Asian Americans in different dimensions."

"(Phillip Kaufman) provides a sense that not all Japanese are businessmen, tourist, cooks or gardeners. It's a little different perspective, if anything," said Tagawa.

—Gwen Muranaka

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Opinions



From the frying pan

BILL HOSOKAWA

Between two worlds

Minoru Mochizuki was a 12-year-old lad in San Francisco when his brother, Shigeaki (Shig), left for Japan. The year was 1938 and Shig had just been graduated from Commerce High School where he had been athlete, scholar, student leader and lover of music. Shig had agonized between enrolling at the University of California, which might lead to the occupational dead-end faced by so many of his Nisei friends, or going to study in Japan.

His ultimate decision was Japan, where he could learn enough about business and the language before coming home to join his father in the family trading business. On Jan. 18, 1938, leaving his family behind, he boarded the Chichibu Maru for the voyage to a strange and unfamiliar land.

That was the last time that Min saw his brother. The war severed all communications. He did not know how Shig had fared until one day in January, 1946, months after war's end, nearly four years after the trauma of the Evacuation, eight years after his brother had left home, Min received a telegram from the Red Cross. It said simply that Shig Mochizuki, by then a junior officer in the Japanese navy, had died in action during the war.

After the tears were dried, Min began to wonder about his brother's life and death. What had he done at Keio University which

had accepted him as a student? Who had been his friends and what had they talked about? How had Shig felt about the war? Had he been under suspicion because he was a Nisei? Had he volunteered for military service or had he been drafted, and what were the circumstances of his death?

Min began a 40-year-search for some answers and gradually the details began to fall into place. Shig had been graduated from Keio in 1943 and had been working for Mitsui Trading Co. for only a month when he was inducted into the Japanese naval reserve. In September of 1944 he was commissioned as an ensign and assigned to coastal defense ship No. 21. He was one of the crew of 12 officers and 182 enlisted men.

The ship was on escort duty northwest of the Philippines on Oct. 6, 1944, when a freighter in the convoy was hit by a torpedo, apparently from the U.S. sub Seahorse. Shig's ship went to the freighter's aid and it, too, was torpedoed and sunk with the loss of all hands.

Min's search turned up some of Shig's Keio classmates, and resulted in an invitation to join a reunion trip to Hokkaido during which he learned much about his brother's life in college. He found the man who might have been Shig's best friend and gained insights into his brother's thinking and activities as a student.

Min, a Presbyterian minister and college professor now retired in Denver, reports the findings of his search in a booklet titled "The Two Worlds of Shigeaki Mochizuki, 1919-1944." It tells much about the brief life of a Nisei who, under other circumstances, might have made a mark in his native America.

But it does not answer some questions Min still asks, like how did Shig feel on Pearl Harbor Day? How did he feel about joining the Japanese Navy knowing he might be fighting his own brother? Did he accept his "Japanese-ness," or did he remain an American at heart?

The answers, unfortunately, will never be known. ☐

Hosokawa is the former editorial page editor of the Denver Post. His column appears weekly in the Pacific Citizen.

For the record: In the July 2 Hosokawa column, the 11th paragraph should have read: "Why incongruous? While Tamaki Miura and her voice were genuine enough, her vehicle to fame was the invention of an Italian composer and based on a fictional story about an unfaithful American naval officer who wronged a nice Japanese girl. Is this the stuff of immortality?"



East Wind

BILL MARUTANI

Russian roulette

IN THE U.S. we have 750,000 law-trained persons; per capita that comes to one law-trained individual for every 330 persons. By way of comparison, with a total of about 19,400 law-trained individuals, the ratio in Japan is one-to-6,390. Stated another way, on a per capita basis the U.S. has almost 20 times more law-trained people than does Japan. The term "law-trained" is used rather than simply "lawyers" because the count includes persons who are not involved in the private practice of law, such as judges, prosecutors, and others.

The statistical count in a few other industrialized nations reveals the following: France, one law-trained individual for every 2,351 persons; West Germany (before the unification) 817; United Kingdom, 539. Thus Japan, at 6,390 has the lowest ratio of law-trained persons measured on a per capita basis.

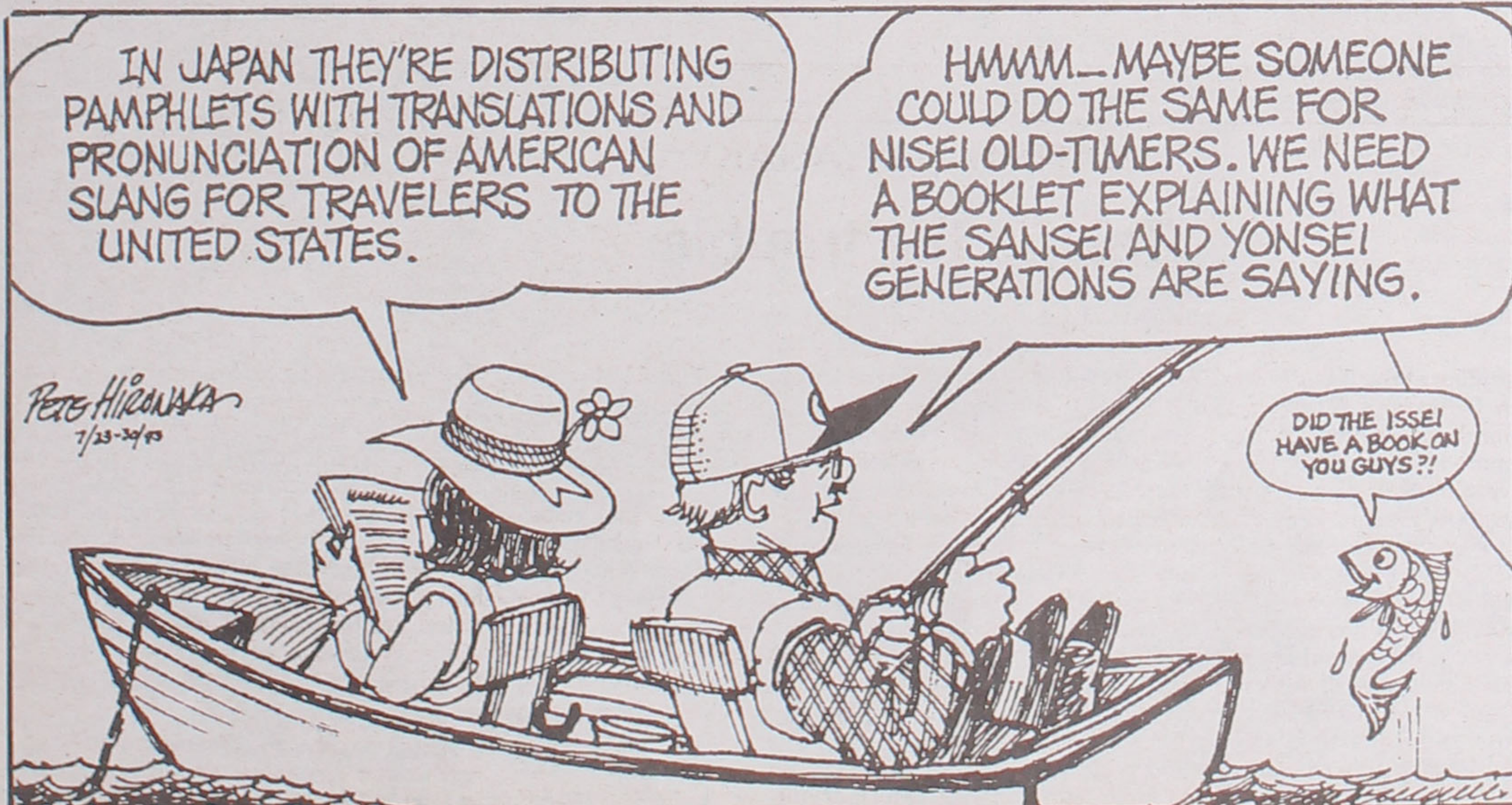
THE JAPANESE BAR, "Nichibeiren" (Japan Federation of Bar Associations), has a membership of 14,661 lawyers, thus

including almost all of the private practitioners. It may come as no surprise that the Nichibeiren wields a great deal of influence; it is a potent force in Nippon. Draconian rules are in place which practically shuts out any incursion of foreign lawyers into almost any phase of practice in Japan. For example, foreign lawyers may not form partnerships with Japanese lawyers; such lawyers may not use law firm names; the American (foreign) lawyer must have at least five years of experience in the jurisdiction in which they are licensed, and then only if his/her jurisdiction has reciprocity with Japan. (The District of Columbia has such reciprocity.) Even a Japanese lawyer duly admitted to the Japanese bar, may not practice law in Japan if (s)he is in a partnership with a foreign lawyer. By now, you begin to get an idea that "outsiders" are not very welcome to the Japanese bar.

JUST HOW "TIGHT" do they keep admissions to the Japanese bar? The pass

rate for bar examinees is a devastating two percent. This means that the other 98% bite the academic dust. (That's not an exam; that's a massacre.) With the impression that the survivors do economically well, doting Japanese mothers prize lawyers as mates for their daughters. Some loosening—if one may call it that—is in the works: because of a shortage of legal practitioners in Japan, it is reported that the pass rate is to be doubled to a magnanimous four percent. That reduces the fatality rate to a more "merciful" 96%. The enormity of this fatality rate of 96-98% must be weighed by the fact that these are all bright, creme de creme academics nurtured with special schooling (*juku's*) perhaps even from pre-kindergarten, right on through elementary, junior high and high school, then on to the much-feared *jigoku* (hell) college-admission examination which, if successfully surmounted, in Japan portends a finan-

See EAST WIND/page 12



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Letters

WW II veterans: It's time to talk, not just praise

Re: Ed Suyama letter in June 11 *PC* about his views on the "juxtaposition" of the "joyous" 442 RCT reunion and the "aching" draft resisters meeting.

He states that we shunned and condemned the 6,000 protesters (several hundred draft resisters plus thousands of renunciants, repatriates, and exiles to Tule Lake). They are credited with relieving some of the pressures on us, providing us more freedom, and are described as wasting many of their lives while we wasted only a few years. Much of this may be true.

I think we need also to remember that volunteers for the military and their families were also shunned and condemned and that many lives were lost or permanently damaged on the battlefield.

I remember other claims that the draft resisters were the true patriots defending the Constitution while the soldiers were perhaps dupes if not traitors for defending those who had violated it.

Let us continue the dialogue that has finally begun but forget the efforts to find who belongs on the pedestal. We are ultimately responsible for our own actions no matter what the justification. We will never know who among us should apologize or who should forgive. But by talking together we support the hope of reaching understanding and reconciliation.

Arthur Gorai
Seattle, Wash.

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IN-SIGHT

LILLIAN C. KIMURA

Participating in PANA

The month of July has been and will be a time for making connections. Earlier in the month I joined several dozens of JACLers in Vancouver, B.C., for the 7th Pan American Nikkei Association Conference. In the last issue of the PC, Harry Honda, editor emeritus, wrote about the gathering; I want to share some of my impressions.

PANA/Canada did a great job in organizing the event. Simultaneous translation was offered in three languages. It was interesting to note that Japanese may have been the common language. The Latin Americans are trilingual, whereas we North Americans seem to be more monolingual than bilingual. Our Latin American Chapter members such as Luis Yamakawa and Consuelo Morinaga, of course, are comfortable in any of the three languages.

I attended an interesting session on comparing the social history of Nikkei in Canada, Brazil, Paraguay, U.S. mainland and Hawaii. The treatment of the Canadian Nikkei during World War II was really terrible. Asians were brought to Brazil as semi-slaves. Latin American Nikkei seem to be closer to Japan with better integra-

tion among Issei, Nisei, temporary residents, business people, students and government officials. I understand they use the term *Nisei* for all generations born in this hemisphere.

The leaders of the National Association of Japanese Canadians would like to do something together with JACL. I did not have the opportunity to discuss this more fully with Roy Inouye, president of NAJC, but will be following up on it. The next PANA gathering will be in Peru.

After a few days in the Canadian Rockies, I came home to repack my bag and rush off to Indianapolis for a meeting of the co-chairs and conveners of the 30th anniversary March on Washington. This meeting was held in conjunction with the NAACP national convention. Our Washington rep, Karen Narasaki, has been doing a great job in working with a core group in D.C. She warned me that the march people were somewhat in disarray and that there were tensions between labor groups and the civil rights organizations. At a breakfast meeting, I think some of these differences were ironed out and there was a commitment by those present that we would go forward

together in the "March for Jobs, Justice and Peace."

At the general meeting attended by over 100 people, we were reminded that the previous marches resulted in specific actions. After the first march, the Civil Rights Act and the Voting Rights Act were passed. After the 1983 march, Martin Luther King's birthday became a federal holiday and sanctions against South Africa were achieved.

As a co-chair, I am hoping there will be many Asian Americans joining in the march on Saturday, August 28. For those in the East, you might be able to join a group coming by bus from your town. This is an opportunity for us to make our presence felt and show that we too are committed to and working for a better society for all people.

An aside—I found myself without a room for the night in Indianapolis. The march staff tried to have me take over a room vacated by one of the other march leaders, to no avail. So I called on the Hoosier Chapter, Moira Sugioka specifically, and she was kind enough to lend me her bed and to organize a breakfast for me to meet some of the other chapter members. (I had previously written her about my being in town

but somehow she never received the letter.) My thanks to them for meeting with me on such short notice. One other highlight of the weekend was to hear Nelson Mandela address the NAACP delegates.

From July 15-18, the Organization of Chinese Americans held its 15th annual convention in New York City. It is in its 20th year. OCA really does things in style! Attorney General Janet Reno was the closing banquet speaker; Alice Rivlin spoke on the previous evening. The meal functions and special events seem to be partially underwritten by corporate sponsors. We can learn a few things about staging conventions from OCA.

My next trip is to Atlanta where the National Asian Pacific American Coalition will meet to continue its organizing steps. VP Trisha Murakawa and New York Chapter president Tom Kometani will also be attending. Tom will represent the Asian Americans of AT&T. That's thirty for now.

Kimura is the JACL National President. Her IN-SIGHT column appears regularly in Pacific Citizen.



Very truly yours

HARRY K. HONDA

A well conceived convention

VANCOUVER, B.C.—A handful of JACLers who have been to a number of national conventions may agree with me that the four-day (July 1-4) format for the PANA Canada convention at Vancouver, B.C. was informative, relaxing and fun-filled, tinged with an international color that is the unique glow at all PANA functions.

Among the seasoned JACL conventioners attending were national President Lillian Kimura, immediate past national president Cressey Nakagawa, Grayce and Hiroshi Uyehara of Philadelphia, Natsuko Irei from Contra Costa, Calif.

Upon arrival at the convention site, the Pan Pacific Hotel by Canada Place, the registration desk was in Ballroom "A" of the Vancouver Convention and Trade Center. It has three ballrooms and three huge exhibit areas; PANA had "A" all the time, "B" has instant translation facilities and "C" was for the luncheon and banquet. The packets were spread across a long L-shaped table by countries. The U.S. batch was the biggest with 110 individual packets. Another table was temporarily set up outside for the 50-plus from Brazil to expedite distribution.

In the same spacious ballroom were exhibits on Canadian Nikkei art and social

history. Dioramas of New Denver, B.C., one of the WWII communities peopled by Japanese Canadians ousted by the government in 1942, was realistic: You see the shore of a lake, the bank of a river and one small road crossing what appears to be a peninsula of barracks. A memorial site is being planned there. Several boards of rare photographs of prewar Japanese life in British Columbia, camps and converted ghost town scenes in mute testimony of the unjust treatment by the Canadian government attracted many viewers.

Contemporary photographs, oils and acrylics, ceramics and sculpture were centerpieces that drew in the outside public when the exhibit was open Saturday.

At one end of the ballroom was an information kiosk. There were tables laden with books and souvenir T-shirts for sale and free back issues of the local monthly Japanese Canadian Citizen Association Bulletin. A viewing area with about 100 folding chairs continually featured such Canadian Nikkei films as Linda Ohama's award-winning "The Last Harvest," Michael Fukushima's "Minoru: Memories of Exile," and "A Place Called Home," produced by the Japanese Canadian Health Care Society of British Columbia. "The Last Harvest," telling the wartime and postwar

struggle of one Japanese Canadian family farming on the Alberta prairie and of their last harvest after 50 years, is being boosted for the U.S. public TV audience and is slated for a 11-city U.S. tour this summer. The U.S. audience will better understand how Canada treated its Japanese communities during WWII.

Another plus—Ballroom "A" had comfortable lounge chairs where reporters were able to interview people, or where friends could chit-chat.

Ballroom "B" featured three booths for instant translation service. This was also the site of workshops. Two key workshops: (a) "Racism, Science and Environment: Different Parts of a Single Story" by TV personality and eminent geneticist, Dr. David Suzuki, and (b) "Canadian Social History," moderated by Art Miki, were a part of the convention plenary schedule. Other workshops met concurrently in the hotel meeting-room pavilions.

Ballroom "C" was set up for the luncheon remarks by the First Lady of Peru, Susana Fujimori. She also addressed the opening and closing sessions and the Friday garden party at the Japanese consul general's home.

The 14 communities (JACL might call them "chapters") of the National Associa-

tion of Japanese Canadians convened concurrently in a separate room. And the Japanese Canadian Redress Foundation board of directors, a part of NAJC, met on the final morning. They all joined the PANA social functions—the luncheons, Consul General's garden party, Sayonara banquet and late-night chit-chats—where a rich exchange of ideas dominated.

* * *

Something to consider: Chapter delegates to the JACL national council could meet and ponder the issues while the boosters can attend workshops, peruse the exhibits, go sightseeing, compete in the tournaments, etc. Boosters wishing to observe the national council session can be offered seats to the rear or side, as is the present format.

The problem has been the working delegate wants to take it all in — so long he or she is there, and that's understandable. But a day is not long enough to accommodate such a fancy... On the plane trip back, I wondered if a National JACL Convention can be anything near the pleasure and elegance of a Vancouver for both delegate and booster? ☐

Honda is the editor emeritus of Pacific Citizen.



DC notes

KAREN NARASAKI

Taking the trouble

As a lawyer, one is subjected to endless jokes which engender the greedy, sleazy, shark-like stereotypes that are familiar to all of us. It is rare that stories are told of the other side of attorneys—those who act as a protector of our rights.

The president of the Salt Lake City Chapter, JACL, passed on the story to me of a Chinese American law student who stood up for his rights and won. The chapter president wanted me to look into it to see if JACL or NAPABA should get involved. My office made some calls to express our interest, but the state had already agreed to prosecute.

The story begins when Gordon Liu, a law

student at Brigham Young University, went to University Motors Sales & Service to purchase a used car. The white salesman made it abundantly clear that he did not welcome Liu as a customer and that race was the reason. They negotiated the price of a car, but Liu left without buying it.

The next day, Liu sent his white roommate over to the car dealer. The roommate was offered the same car by that same salesman at a significantly lower price. Liu filed a complaint with the State Attorney General's office who filed a civil rights law suit against the salesman and the dealership under Utah law which prohibits discrimination on the basis of race, color, sex, religion, ancestry or national origin in

any business enterprise or place of public accommodation. The salesman and the dealership agreed to stop any discriminatory practices, to apologize to Liu and to pay Liu \$500 in damages.

The story, while a simple one, raises several important principles. How many of us have shrugged off similar petty acts because we were too embarrassed or too busy—vowing only to never return? Before going to the state, Liu made sure he had solid evidence of discrimination. Armed with this evidence, not only did Liu win satisfaction for himself, but he has made it more likely that the salesman will think twice before trying to victimize another minority customer, and more likely that

the car dealership will instruct its employees in proper behavior.

It is easy to get totally caught up in big cases of discrimination, but that is not how the battle will ultimately be won. It will take thousands of individuals like Gordon Liu who know their rights and who are willing to fight the "every day" battles before discrimination can truly be ended. Asian Pacific American attorneys and law students have a special role to play in ensuring that these battles get fought. ☐

Narasaki is the JACL Washington DC representative. Her column appears regularly in Pacific Citizen.

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On the book shelves

Here are synopses of the latest books received from publishers. (Additional charges for shipping in U.S. from the University of Hawaii Press are \$2 for the first book and \$1 each thereafter. Sales taxes, where applicable, should be added.)

Japanese American

■ Beechert, Alice and Edward, ed. *A Man Must Stand Up: The Autobiography of a Gentle Activist John E. Reinecke*. University of Hawaii Press, 2840 Kolowalu St., Honolulu, HI, 96822, (1993), 6x9", 76pp, \$12.95 soft.

The name of John Reinecke appears in the *Pacific Citizen* in the 1950s. He and his Nisei wife Aiko, school teachers, were suspended by the Hawaii Dept. of Education in 1947 for being disloyal and incompetent. Reinecke was among the Hawaii Seven, who were charged with being members of the Communist Party and in violation of the Smith Act of 1940. In wake of the U.S. Supreme Court reversal of five California Communist Party members in 1957, the convictions of the Hawaii Seven were dismissed in 1958. Aside from the courage the Reineckes displayed in furthering the principles of the First Amendment, his contributions as a linguist and expert on pidgin and Creole languages since then has piqued the curiosity of many.

American poets, besides Hongo, are:
Sharon Hashimoto, 40, Seattle educator; Lawson Fusao Inada, professor of English at Southern Oregon State; Janice Mirikitani, author, choreographer, editor, San Francisco; James Masao Mitsui, 52, high school teacher of English; David Mura, 42, St. Paul, Minn.; Jeff Tagami (co-edited a Bay Area Filipino American poetry anthology), Watsonville; Delaina Thomas, 38, Hawaii-born half-Okinawan; and Amy Uyematsu, Los Angeles.

■ Inada, Lawson F., *Legends from Camp*, Coffee House Press, 27 N. 4th St. #400, Minneapolis, MN, 55401, (1993) 177pp, 6x9", \$11.95 (paperback).

His first collection of poems since 1971, Lawson Inada's new book is filled with love and humor. As an English professor, his preface is must-reading to try to understand the point of poetry—that it happens "wherever, whenever it wants . . . that it's no big deal." The remaining pages will bloom as pretty as you please as you read along—and aloud, as poems are made to sing. They're arranged in sections: Camp (opening with a reprint of J.L. DeWitt's "Instructions" which, incidentally, was posted throughout Little Tokyo, ordering "all persons of Japanese ancestry" to report to the Army representative at the Japanese Union Church, 120 N. San Pedro St., Los Angeles), Fresno (where he was born), Jazz (depicting the resettlement days from Jerome to Chicago), Oregon (Inada arrived in 1965 at Ashland 10 miles from the California border), and Performance (he calls it "poetrying").

■ Sakata, Yasuo, compiler. *Fading Footsteps of the Issei: An Annotated Checklist of the Manuscript Holdings of the Japanese American Research Project Collection*. UCLA Asian American Studies Center, Publications, 3230 Campbell Hall, Los Angeles, CA 90024 (1992), 300pp, \$24.95 (limited time only, sales tax, shipping extra). Since the JAACL inaugurated JARP at UCLA in 1964, the university's holdings of archival manuscripts on Japanese Americans is acclaimed as the largest of its kind. Recent acquisitions include the papers of Edison Uno, Charles Kikuchi of "The Kikuchi Diary" fame, the Abiko Family papers, Karl Yoneda's and Sakai Yoneo.

Japan culture

■ Ashkenazi, Michael. *Matsuri: Festivals of a Japanese Town*, University of Hawaii Press, 2840 Kolowalu St., Honolulu, HI, 96822 (1993), 208pp, bilingual glossary, \$36 cloth, \$14.95 paper. A rich account and theoretical analysis of persistence and change in the numerous festivals of a small Japanese town is shown by Ashkenazi. His work adds significantly to understanding the social function of festivals in Japan, their organization and effectiveness. Dr. Ashkenazi is a lecturer in anthropology at Ben Gurion University, Israel.

Cookbooks

■ Shimizu, Kay. *Tsukemono: Japanese Pickled Vegetables*, Shufunotomo-Japan Publications, U.S. distributor Kodansha America/Farrar, Straus & Giroux, 19 Union Square West, New York, NY, 10003 (1993), 7.5x11.5", 112pp, color plates, index, \$19.95 hardback.

Kay Shimizu, one of the Nisei pioneers in writing cookbooks and introducing Japanese and Asian cuisine in America, presents her latest offering and graphically the best-looking and most unique (to us) in her collection. She continues to "Americanize" the exotic and subtle Japanese flavors and "tsukemono" comes off in an appealing fashion. One might make a meal of just tsukemono—a neat way to fulfill the axiom of five fruits and vegetables per day: *Nasu no shiozuke* (eggplant), *Nukamiso-zuke* (Chinese cabbage, turnips, cucumber), *Kasu-zuke* (Japanese melon), *Karashi-zuke* (zucchini pressed in mustard with shoyu) and kumquat preserves.

■ Gluck, Jay, ed., *Ukiyo: Stories of the Floating World of Postwar Japan*. Personally Oriented, Ltd., Ashiya, Japan, (reprint of 1963 original, 1993), U.S. distrib. Weatherhill Publishing, 420 Madison, New York, NY, 10017, 5.5x8.5", 272pp, \$10.95 paperback.

When Jay Gluck sent us this book, he penned on the title page, "To reminisce," and this we shall because the tales of those postwar years (1945-1952)—like the prints of the earlier Tokugawa years—include people from the demi-monde. One tale is named "Black Market Blues"; and recollections of the war years outside Japan in another story is "Love in the Annam Jungle." Of historic note, Gluck's commentary on the development of Japanese literature is illuminating. He mentions the *Shirakaba-ha* or the White Birch School romantics who were responsible for introducing the best of Western art and literature in the 1900s, a period which some regard as the years when our Issei generation came over to America. That helps us to understand this generation.

Native American

■ Harris, Curtis. *Raven's Cry*, (1992, reprint of original 1966 with minor changes) University of Washington Press, P.O. Box 50096, Seattle, WA, 98145; 214pp, 6x8.5", \$12.95 paperback.

Through this historical novel or narrative history, we come to know the tragedies of three great Haida chiefs who came upon the culture of the West—firearms, Bible, gold, whiskey and smallpox. Builders of immense cedar houses, totem poles and the largest dugout cedar canoes in the world, the Haidas were lords of the Pacific Northwest coast. These were the same shores, incidentally, where shipwrecked Japanese fishermen or sailors had landed and were rescued during the 18th and 19th centuries when Japan had imposed self-isolation . . . and the only reference to the East is in the first chapter. The Russians, who had bought sea otter pelts from the native Aleuts, sold them at fabulous prices to the Mandarins of China. Capt. Cook's men, by chance, picked up a few pelts along the North Pacific and got hundreds of dollars on one pelt from the Chinese merchants. Thus, the marine fur trade was born: the English and American were buying pelts for a few glass beads and selling them for a fortune in China; then fill up their empty holds with tea and silk for another fortune back home. *Raven's Cry* is the other side to this story. If readers have visited the Northwest, *Raven's Cry* takes on a deeper dimension.

Jay Gluck is co-author with his wife Sumi and son Garet. The Glucks also write the popular guidebook, "Japan Inside Out."

■ Lebra, Takie Sugiyama, edited. *Japanese Social Organization*. University of Hawaii Press, 2840 Kolowalu St., Honolulu, HI, 96822 (1992), 256pp, charts, \$34 cloth, \$14.95 paperback. Japan remains exclusive largely because of the thickness and complexity of its social organizations. This collection of essays attempts to unravel organizational webs. "This excellent book . . . will surely become a mainstay in the reading lists of anthropologists, sociologists and Japanese specialists for many years to come." - *Monumenta Nipponica* (Dr. Lebra is professor of anthropology at the University of Hawaii and author of several books and numerous articles.)

Poetry

■ Hongo, Garrett, ed., *The Open Boat: Poems from Asian America*, (1993), Anchor Books, Doubleday, 666 Fifth Ave, New York, NY, 10013, (1993), 320pp, 6x9", \$12 paperback.

The front-leaf dedication, made to the late Spark Matsunaga, "poet and United States senator," really opens the door for unacquainted Japanese Americans to make a positive attempt to view this fertile field of Asian American literature. Hawaii-born Garrett Hongo, an award-winning poet and a 1989 Pulitzer Prize finalist, brings together 31 writers, each properly introduced with photo, personal bio and several of their pieces. Among the Japanese

■ Copeland, Rebecca L. *The Sound of the Wind: The Life and Works of Uno Chiyo*. University of Hawaii Press, 2840 Kolowalu St., Honolulu, HI, 96822 (1992), 272pp, \$28 cloth. Uno Chiyo—femme fatale, prize-winning writer, editor, kimono-designer—has become one of 20th-century Japan's most accomplished and celebrated women. Copeland offers a fascinating portrait along with translations of three of Uno's best works of short fiction . . . The stories are a masterful interpretation of tradition, of women, and of self-fulfillment. (Dr. Copeland, born in Fukuoka, is currently assistant professor at Washington University, St. Louis.)

Japan drama

■ Rolf, Robert T.-John K. Gillespie, editors. *Alternative Japanese Drama: Ten Plays*, University of Hawaii Press, 2840 Kolowalu St., Honolulu, HI, 96822, 208pp, bilingual glossary, \$36 clothback, \$14.95 paperback. Co-editors Rolf-Gillespie focus on

In memoriam
Sam Koshio

FT. LUPTON, Colo.—Sam Koshio, a retired Fort Lupton (Colo.) farmer, landscaper and Mr. JACL the past 30 years, died suddenly enroute to the hospital on Sunday, July 11, of heart attack. He was 76.

"He was into a lot of things," his wife, Katy, told the *Pacific Citizen* this past week. He was active with the Rotary, Ft. Lupton school board, local library board, chamber of commerce, the Buddhist Temple, and JACL. The Ft. Lupton Nisei was elected six times as chapter president, serving in 1954, 1958, 1967, 1976, 1980 and 1981. The chapter marked its 50th anniversary last October when National President Lillian Kimura was principal speaker with Koshio chairing the dinner.

A landscaper the past 12 years after leaving the farm, he land-



SAM KOSHIO
Ft. Lupton, Colo., Nisei pioneer

scaped the Ft. Lupton City Park, participated in the "Peace Table" breakfasts [an inter-denominational church gathering], and spoke about Japanese culture at the Ft. Lupton Middle School Discovery Program, where subjects not in textbooks or the curriculum are presented.

Final rites were held at the Fort Lupton Buddhist Church July 15. He is survived by wife Katy, sons Gordon (Boulder), Melvin (Greeley), daughters Lorraine Seeger (Colorado Springs), Dawn Koshio (Denver), 5 gc., 1 great-gc.

Obituaries

TOM MASAMORI

Ashimine, Taru, 105, Honolulu, June 20; Okinawa-born Big Island farmer who came in 1906, settled in Kohala with family of 10 children, retired in 1946, sold his 14-acre farm and retired in Honolulu (Kaimuki), survived by wife Kamodo, sons Walter, Robert, daughters Yoshiko Oshiro, Jane K. Koki, Elsie Sumi (Calif.), Jean S, daughters-in-law Mildred Katsuko, Gladys T. Ashimine, son-in-law Untoku Kaneshiro, 46 gc., 77 great-gc., 33 great-great-gc.

Clafin, Michiko Kobayashi, 63, Germantown, Pa., June 5; survived by children Lee, Martha Tuninga-C., 2 gc., mother Suye, sister Sumiko Kobayashi (Mt. Holly, N.J.), brother Noboru.

Dixon, Hlsako, 58, Las Vegas, May 30; 30-year resident and retired tour guide, survived by husband John, sister Eiko Ninomiya (Tokyo).

Goto, Sakiko, 60, Gardena, March 4; San Pedro-born, survived by sisters Toshiko and Yaeko Goto, brother Shoichi.

Hosoda, Jimmie, 67, Cerritos, April 4; San Jose-born, grew up in Fresno, Jerome evacuee, engineer for Rockwell International; survived by wife Sue, sons Ron, Jay, Joe, daughter Susan Meathe, 3 gc.

Imamura, Kenichi, 74, Los Angeles, March 7; Lodi-born, survived by brother Koichi, sister Yoneko Ideguchi (both Jpn).

Kaya, Robert M., 79, Honolulu, July 1; Waialua-born founder of Kaya Builders in 1937, one of Hawaii's largest construction firms today, founding president of Homebuilding Assn. of Hawaii (now the Building Industry Assn.), recipient of Japan's Or-

der of the Rising Sun, built Ward Centre, Manoa Marketplace and Moiliili Japanese Cultural Center, early renovations of Iolani Palace, survived by wife Florence, 4 daughters Kathleen Kawamoto (Texas), Merle Higa, Virginia Honda (Egypt), Winifred Iida, 12 gc., 2 great-gc., 3 brothers William, Albert, Kenneth and 4 sisters Janet Sadako Date, Thelma Niimi, Dora Sapiro, Sarah Sueoka.

Kido, Tomoyo, 95, Nyssa, Ore., June 13; Fukuoka-born prewar Portland resident, predeceased by husband Yukei in 1962, lived with daughter in Caldwell until 1989.

Kimura, Mark M., 54, Whittier, May 19; Tottori-born real estate businessman in South San Gabriel, survived by wife Betty, daughter Noreen, son Eric, stepdaughter Jackie Jones (Tulare), 2 step-gc., mother Yuriko (Jpn), brothers Noritoshi (Montebello), Toshio, Akihiro, Kiyohisa, Hirose (all Jpn), sister Chiemi Kimura (Jpn).

Kiyota, Richard, 72, Hilo, June 10; Big Island real estate broker, survived by wife Helen Hale, 4 sons by previous marriage Gary, Nelson, Walter (Waimea), Ronald (Honolulu), 5 gc.

Nomura, Ko, 96, Los Angeles, June 5; Tokyo-born, survived by son George, daughter Michi Shimazu, Haru Yasunaga, daughter-in-law Ruby Nomura, 9 gc., 16 great-gc.

Onoyo, Hisaji, 99, Honolulu, July 2; Kagawa-born merchant, community benefactor, a founder of Honolulu JCC, established Shimaya Shoten in 1917 on River St., recipient of Japan's 5th Order of Sacred Treasure, survived by wife Chiyoko, 5 children, 10 gc., and 9 great-gc.

Matsuda, Fred T., 78, San Jose, June 13; Watsonville-born retired nurseryman, landscaper, survived by daughter Dee Dee Rosenthal (Salinas), 2 gc., brothers Tom, Ben, Irvin, sisters Toshie Fujikawa, Bessie Shiyomura.

Tashima, Alice, 62, Tehachapi, May 11; retiree from TRW-Redondo Beach, San Gabriel-born Sansei, survived by mother Fujino Tashima, (Lake View Terrace), 3 brothers Mamoru, Ben (Los Angeles), Arthur (Santa Clara), 5 sisters Marie Tashima, Fumiko Jungers (Garden Grove), Kimie Calvert (Studio City), Anne Sumida (Newhall), Nancy Howe (Newhall).

Ujiye, Hajime, 94, Anaheim, June 2; Fukuoka-born pioneer, survived by sons Akira, Satoshi, daughters Miki Ujiye, Tsuruko Takeuchi (both Jpn), Frances Yanase, Elsie, daughter-in-law Masako, 19 gc., 14 great-gc.

Yamada, Manzo, 60, Torrance, May 26; Wakayama-born, survived by wife Jean, sons Scott, Russ, brothers Ben, Fred.

Yao, Michiaki, 60, Monterey Park, May 19; Tottori-born, survived by wife Konomi, sons Kenneth, Lawrence, Mark, daughters Eileen Hasegawa, Cristine Woo, Emi Tsumaki, 5 gc, mother Toshiko (Jpn), brothers Norimichi, Munetoshi, sisters Aiko Fukuma (Jpn), Ryoko Taga, mother-in-law Ayame Taga, sisters-in-law Mie Mura, Midori Yamamoto.

Yotsuya, Keiji, 73, Los Angeles, May 27; San Juan Bautista-born WWII veteran, survived by wife Hatsuye, son Akira, daughter Norma, 2 gc.

Yutani, Sam, 45; Los Angeles, May 16; Tokyo-born, survived by wife Atsuko.

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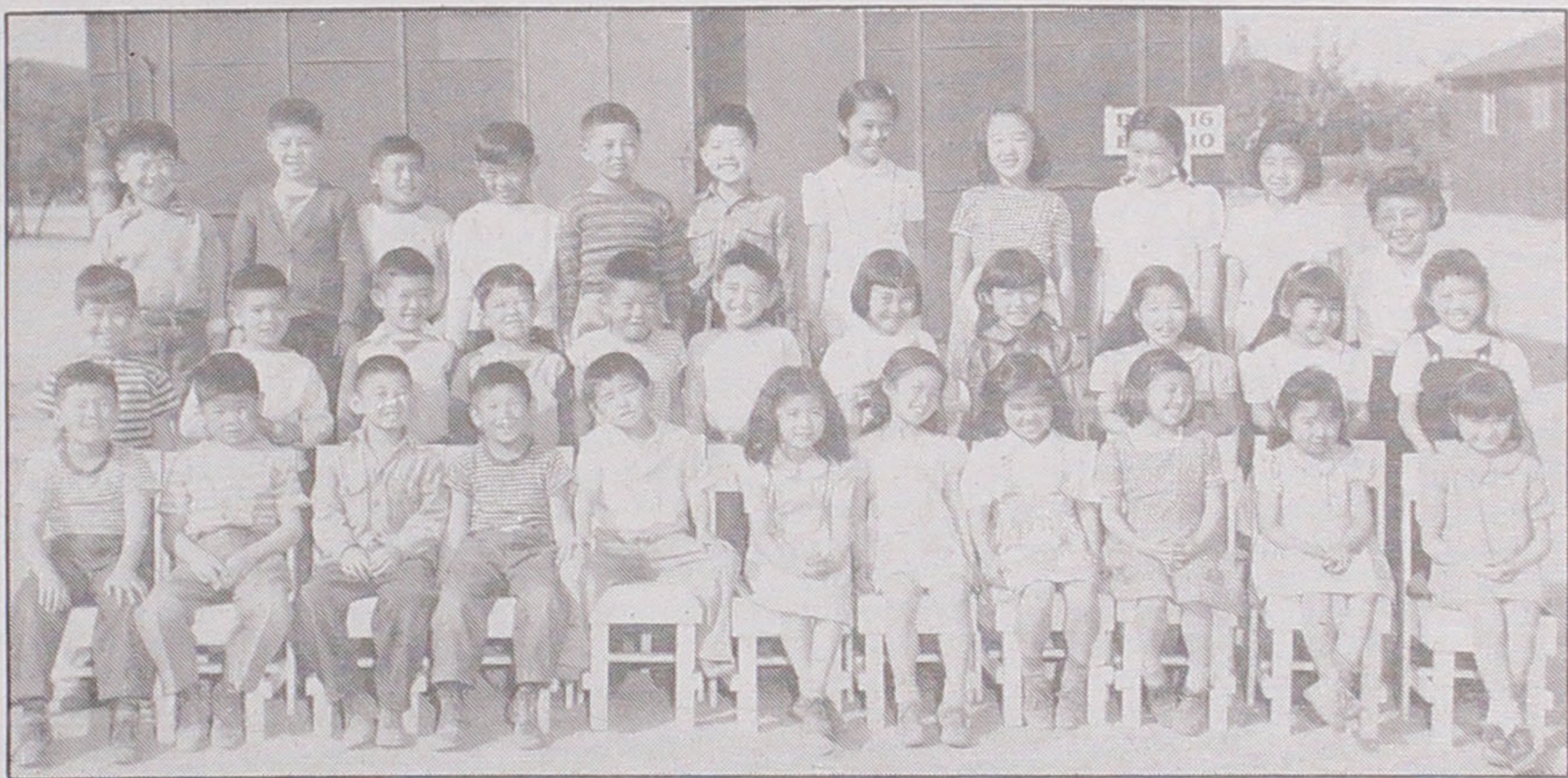
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Whereabouts



Are you in this photo?

This photo shows Ms. Seiko Ishida's third grade class in Manzanar in 1944. Former classmates hope to hold a reunion with Ms. Ishida and other teachers at the Manzanar Reunion Aug. 21 at the Los Angeles Airport Marriott Hotel. If you are in this photo, or if you know someone else in the photo, contact Margie (Motowaki) Wong, 213/617-2273, or Nancy Nishi, 310/390-6789.

● Seeking whereabouts of friend and classmate, 1942-46, **Toshiko Ishimoto**. We lived in the Peckham, Colo, near Greeley. We attended Big Ben School in Peckham and College High School in Greeley. Contact: Irene Bruner-Jones, 8279 E. Kenyon Ave., Denver, CO, 80237; 303/771-5387.

● Seeking former Platoon Sgt. **Ronald Kagawa**, I and R Platoon, 31st Infantry Regiment, 7th Infantry Division, Korean, 1951-52. Prior to his service, he came from Hawaii. He attended dental college after

Army service on the mainland. Contact Richard Hayes, 1310-Queen Anne Ave. N., Apt. 19, Seattle, WA, 98109.

● Currently conducting research for a book, *Linguists in Uniform*, about Australians armed services linguists from 1940-50. Seeking any Nisei linguists (or Hakuji as well) who were members of a joint services unit established in Brisbane, Australia in September, 1942, the Allied Translator and Interpreter Section, under the command of Col. Sidney Mashbir. I am an ex-linguist

in Japanese, who graduated RAAF Language School, Victoria, Australia, in 1946-47 and who served in Japan from 1947-49 in the Combined Services Detailed Interrogation Centre.

Contact Colin Funch, 18 Tyers Road, Roleystone, WA, 6111, Australia; phone: (09) 397-5397.

● Seeking whereabouts of **George Junichi Soga** of Concord, or his sister **Hideko Soga Edwards**. Call collect: Makio Murayama, Bethesda, Md., 301/530-2754.

SHELVES

(Continued from page 10)

\$14.95 paperback. Co-editors Rolf-Gillespie focus on the most influential Japanese playwrights of the post-modern 1960s. With 10 translations, numerous illustrations, analytical introductions of the decade and to each artist, this is one of the most extensive collections of modern Japanese drama in English.

Robert Rolf received his doctorate in Japanese literature from the University of Hawaii. He is a currently lecturer in humanities at Yokohama National University. Gillespie received his Ph.D. in comparative literature from Indiana. He is currently intercultural specialist and consultant on Japan in New York City.

—From the publisher

■ Brandon, James R. *Kabuki: Five Classic Plays*, University of Hawaii Press, 2840 Kolowalu St., Honolulu, HI, 96822, 392pp, illus., \$22 paper. Five plays in *Kabuki* are superb translations, enhanced

by commentary and stage directions. Introduction includes history of kabuki, its themes, performance conventions, actors, music and dance. First published in 1975, this volume remains a classic.

James Brandon, professor of Asian theater at the University of Hawaii, is also author of *Brandon's Guide to Theater in Asia*.

Children

■ Yamate, Sandra S., illustrated by Janice Tohinaka. *Ashok by Any Other Name*, Polychrome Publishing Corp., 4509 N. Francisco, Chicago, IL, 60625; (price not provided). "Well-written and would make an excellent addition to a primary school library." —India West . . . An obvious response to U.S. Rep. Roscoe Bartlett's recent comment: "People with Asian and East Indian names do not have 'American names' and they do not 'represent the normal American.'" —From the publisher

EAST WIND

(Continued from page 8)

cially assured future. And then run smack dab into a crushing 98% barrier! True, one can repeat the exam—I've heard as many as seven times—but one's knees have to be knocking going back into the jaws of that examination, and it can't get better with each repeat.

BUT IF ONE finally makes it, (s)he is deserving of a lot of credit for guts, moxie, sheer determination—whatever. As a matter of fact, simply taking the exam the first time, aware that one's chances of making it are only two percent—or viewed from the adverse aspect of fatality rate of 98%—is deserving of admiration.

Shucks, playing Russian roulette with a six-shooter provides far better odds. ☐

After leaving the bench, Marutani resumed practicing law in Philadelphia. He writes regularly for the Pacific Citizen.