

JACL REPORTER

Eira Nagaoka, editor

Seattle Chapter
Dr. Lindbergh Sata, President

December 1975
Vol. XII, No. 12

SEATTLE JACL MEMBERS MEETING SOCIAL SET FOR FRIDAY, DEC. 19

The Seattle Chapter will celebrate the final regular meeting of the year Dec. 19 in the traditional manner with a Christmas social and special refreshments with chairman Helen Akita in charge. The meeting begins at 8 p.m. and the party should start by 9 p.m. Kawabe Memorial House will be the place. All JACL members are welcome and bring your friends.

ACKNOWLEDGEMENTS

Mr. and Mrs. Bob Seko \$75.00 in memory of Jean C. Maniwa.

St. Peter's Episcopal Church \$100.00 as approved by the Bishop's Committee meeting to share in the cost of audio-visual program for educating the nationwide JACL chapters on the reparation issue.

FROM THE BOARD:

Revision to existing by-laws to clarify voting rights of regular and special standing committee, as proposed by Cherry Kinoshita and as amended by the board, was passed. The proposal was covered in the November newsletter.

Chuck Kato reported on the Japanese American Cultural/Service Center Committee. EDA had anticipated \$150 million funding nationwide but the administration had cut the fund to \$27 million and as a result the cultural center was not funded for this year. The committee showed appreciation to the Seattle office director of EDA and was invited to talk with them on future strategy.

Working on the Novemember issue mailouts were the following: Jeff Sakuma, Paula Kurose, Audrey Matsudaira, Mark Della, Patti Akada, Daren Nakagawa, Dee An Nakagawa, Bradley Nakagawa, Ben and Mako Nakagawa. Thanks for your continued help.

Special board meeting of officers and board members of Seattle JACL was held Nov. 25 to act upon the \$1,000.00 request of "Issei Concerns, Inc." The fund will be used for seed money. Originally the question was brought up by Harry Kadoshima in the regular November meeting. The "Concerns" group is made up of number of people in the community trying to put up Nikkei nursing home. The request for fund does not commit JACL to the project. Following preliminary discussion President Sata recommended that this be tabled until the special meeting. Kadoshima said, "Obviously it's the size of the request that bothers the members." Kadoshima reminded the board that Issei Concerns committee of the Seattle Chapter is the legitimate arm of JACL and has been meeting, making decision and the question should require no further study. Dr. Min Masuda held the position that the board should be enlightened on the project detail and said he was not trying to hinder the approval of this worthy project.

The fund was approved with four objection and two abstaining.

BALLOTS FOR 1976 OFFICERS AND BOARD MEMBERS MAILED OUT

Names are listed as follow:

Harry Kadoshima,

OFFICERS: John Matsumoto, president; Cherry Kinoshita, president-elect; / first vice president; Eira Nagaoka, 2nd vice president; Ted Taniguchi, 3rd vice president; Chuck Kato, 4th vice president; Ben Nakagawa, recording secretary; Midori Uyeda, corresponding secretary; Sally Tsuboi, treasurer; Hideo Watanabe, historian; Lindbergh Sata, district council representative.

BOARD OF GOVERNORS

Group I (seven to be selected): Helen Akita, Mary Fujita, Richard Ishikawa, Min Masuda, Tomio Moriguchi, Kimi Nakanishi, Jiro Namatame, Yuri Sata, Toru Sakahara, Sam Shoji, Mas Tomita.

Group II (seven to be selected): Lloyd Hara, Chris Kato, Tom Koizumi, Mitch Matsudaira, Henry Miyatake, Ken Nakano, Hiro Nishimura, George Ohgi, Shosuke Sasaki, Keiji Sato, John Takizawa

Group III (seven to be selected): Vicki Asakura, Rita Fujiki, Theresa Fujiwara, Gil Hirabayashi, Paul Isaki, Kyle Kinoshita, Art Kono, Trisha Natori, Arlene Oki, May Sasaki, Jerry Shigaki and Gerald Yuasa.

TALK TRANSCRIPT AND CASSETTE TAPE ON REPARATION DRIVE APPEAL READY

Reparation committee chairperson Henry Miyatake brought cassette player and amplifier for thirty-minute packet presentation to be distributed to all Chapters on the appeal for action to obtain evacuation redress. The narrator was Shosuke Sasaki who is the silver tongued member of the board. The document said: ". . . the government of the United States without a shred of evidence of misconduct or disloyalty and without even a pretence of a trial, perpetrated the wholesale uprooting and imprisonment of practically all Pacific Coast residents of Japanese ancestry." This was "violation of the most basic of American traditions and Laws relating to human freedom was the culmination of four decades of anti-Japanese propaganda of the most vile, outrageous and pervasive sort, particularly in the newspapers printed in the Pacific Coast states." Besides brainwashing the mass of white Americans into feeling that the Japanese were subhuman creatures deserving no rights whatever (Cont'd bottom pp. 5)

THE MULTIPLE TALENTS OF JOHN Y. SATO

(Editor's note: John Y. Sato has been in the past a member of Seattle Chapter JAACL Board of Governor. He is past past chairman of the Seattle Chapter 1000 Club Golf Tournament fun-fest. His construction development company Sato Corp. built the Kawabe Memorial House which is just one of the many many commercial and apartment buildings constructed by the firm in this area. The front page article which appeared recently in the Daily Journal of Commerce is reproduced herewith for your interest.)

John Sato's knowledge of the building industry covers just about all bases--from design to construction to owner-development.

As head of the architectural firm of John Y. Sato & Associates and the construction-development company Sato Corp., he has successfully used the builder-design concept to become one of the largest minority developers on the West Coast.

Since 1963 his companies have developed, designed and built nearly 100 projects--homes, apartments, condominiums, medical-dental clinics, office buildings, industrial plants, commercial buildings and neighborhood shopping centers.

His overview of the building industry allows him to find fault with many of its practices--particularly the conventional bidding system whereby a developer-owner retains an architect to prepare plans and then calls for competitive bids from contractors based on those plans. Sato believes this separation of the design and build functions is inefficient and can often result in a few unpleasant surprises for the owner-developer.

"Waste of Time"

"An architectural firm can draw plans for a building based on a budget of \$22 or \$24 per square foot," he explains. "And then construction bids come in at \$28 per square foot. What a waste of time, money and drawing paper."

AN ARCHITECT is not in a good position to guarantee what the final costs of the project will be, he says. When Sato is acting as architect-builder, estimators work right along with the designer to minimize the chances of a job coming in 15% to 20% over the estimate. Sato admits that the design-build system has its limitations in public construction projects because of procurement regulations, etc.

But he points to the example of the King County domed stadium where an architect-contractor concept is used because a greater percentage of each dollar goes into the actual structure rather than into professional fees, and for better control of maximum costs.

West Seattle Bridge

"You certainly won't have to waste a couple of million dollars as in the West Seattle Bridge for design fees only to find out that it is a third or more over the budget and thus have to start over again. All the city winds up with is a pile of expensive but useless paper. After all this the City Council now is going the design-construct team concept."

One of the greatest cost savings is from a shortening of construction time . . . a critical consideration, according to Sato. "I have had some construction projects of my own where the interim interest (financing costs during construction) actually exceeded the total payroll in the field."

Lowest Bidder

Sato also finds argument with the conventional bidding system whereby the low bidder is automatically awarded the job with no consideration given for past reputation of workmanship and cooperation.

"I strongly believe that craftsmanship is as important as the design of a project, at least from the client's long term standpoint. It isn't necessary to have the design-build functions carried out under one roof as in my case," he adds. "Most important is simply working together."

Sato's development activities were once frowned upon in certain architectural circles. But he now says there has been a turn-around. Now architects are actually encouraged to develop on their own.

Sato's interest in construction grew from an early liking for building things with his own hands. But it took several years before his development talents were formed. He was graduated from Adna High School (near Chehalis) in 1951. Then came two years at Centralia Junior College where, he whimsically adds, he "majored in football." After serving two years in the Army, he attended the Univ. of Washington, graduating with a Bachelor of Architecture degree in 1960. His first job after graduation was with an architectural firm in Fairbanks . . . cut short to eight months because "I couldn't take the cold weather." Next came 2½ years with architect John Graham in Seattle. In 1963 he began his own practice as John Y. Sato & Associates.

The following year he purchased a small lot on Franklin Ave. E. in Seattle and designed and built a seven-unit four-story apartment building. His development activities expanded so that in 1966 he formed Sato Corp. The majority of his projects since then have been apartments and condominiums--ranging from seven units to a ten-story 160-unit project (one high-rise apartment on the south slope of Queen Anne Hill got him in trouble with nearby residents who objected to his building blocking their views).

LATELY, his firm's efforts have been directed more to office and commercial buildings due to high interest rates and general economic conditions.

Wheaton Mall

Currently about 60% of the architectural workload of John Y. Sato & Associates involves projects where Sato is owner-developer-architect-contractor. Such a project is the Wheaton Mall

SATO (Cont'd): Shopping Center in Bremerton which opened this week. In other cases Sato may serve as architect-contractor as with the Mill Creek clubhouse facilities in south Snohomish County or the Olympic Sports Center building in Bellevue. Or he may be the architect only as with a 50,000 sf expansion of Gai's Bakery in Seattle's Central Area, scheduled to go out for construction bids soon.

Sato's permanent staff now numbers 15, including five architects, one structural engineer, two project manager/estimators, one property manager, three field superintendents, one book-keeper and two secretaries.

THE OPERATION is housed in an office building on top of Queen Anne Hill which once was headquarters for KIRO Television. He enjoys the location, but expanding business and the need for space to store equipment may result in moving to a larger location. Sato is bullish for the future . . . he'd like to build a downtown highrise office building. But at the same time he wonders what it would be like in a different profession.

Nevertheless, he finds Seattle and the Northwest among the best places for a developer to be. He was struck by the pessimism expressed from developers from other parts of the country at a recent meeting. Sato's optimism is most apparent in the long list of projects he has scheduled in the ensuing months.

TAIYO CLUB GOLDEN JUBILEE! 5th REUNION!

Time flies and it flies faster as the years go by, doesn't it? Especially after 50.

And it's 50 years since the Taiyo Club was formed. We're planning our 5th, since 1960, quadrennial reunion and Golden Jubilee celebration.

We want to invite all of our friends and your friends, even husbands and wives. We'd like to see them all whether they played for or against Taiyo or just watched . . . girls, wives, etc. . . . Asahi, Waseda, Ginsei, Mikado, White River, Kent, Tacoma, Fife, Bellevue, Lotus, Greenleaf and a host of others. We'd like to see them all and reminisce. Bring your memorabilia, albums, pictures, scrap books and whatever.

This reunion will be an evening get-together and a Nihonjin type buffet will be served. As some don't drink and some do we're suggesting that you bring your own booze. We'll furnish the mixer and ice. Dinner will be after the Happy Hour which will begin at 6:30 p.m.

There will be entertainment by the "Playmates"--a musical group.

We can also get together for golf, fishing, bowling or any other activity you're interested in. If you are interested let us know as soon as you can and we'll try to arrange it. We need to know early as reservations have to be made early, this being a bicentennial year and our reunion is just before Seafair.

We are asking a donation of \$6.00 per person to cover costs. Will you please drop us a line whether you are coming or not? If you're not we'll be glad to say hello to the gang for you or forward any messages or greetings to your friends.

Don't forget to write or notify your reunion chairman:

Yoshito "Salty" Mizuta
10432 66th Avenue South
Seattle, Washington 98178 1 206 722 5763

Other fellows assisting Salty are: Mits Abe, Lefty Ichihara, Shiro Iwana, Kenji Kawaguchi, Sho Kiyomizu, Tad Kuniyuki, Tom Mayeda, Joe Nakatsu, Flax Sao, Roy Sakamoto, Kenji Yamada, and Mat Yorita.

REMEMBER TO REMEMBER: July 17, 1976 (Saturday)
6:30 p.m.
Nisei Veterans Hall
1212 South King Street

EMPLOYMENT OPPORTUNITIES CENTER STARTS MEMBERSHIP DRIVE

The Employment Opportunities Center (EOC), a non-profit, tax-exempt corporation, has been working in the community since 1971 to assist needy people to find employment. Because we have been effective, EOC has received support from the City of Seattle, King County, the State of Washington, churches and private corporations. However, in light of tight budgets and inflation, we must also rely on our friends and supporters, like you, to assist us in our efforts. Please consider EOC's accomplishments over the past few years.

1. Placed 1400 in jobs since 1971.
2. Served 9000 clients since October 1971.
3. Developed a project to assist Vietnamese refugees to resettle and find employment in the Seattle area.

Don't you agree that EOC's record of accomplishments is worthy of your support? Won't you please review the enclosed membership schedule and make a tax-deductible contribution to help us meet our membership goal of \$15,000.00 for 1975? --Keiji Sato, Bd of Directors, EOC

Employment Opportunities Center is located on 4726 Rainier Ave. S., Seattle 98118. The telephone number is (206) 725-8200.

E.O.C. officers and board members for 1975 are as follow:

Officers: Hyun K. Lee, chairperson; Dolores Sibonga, vice-chairperson; Keiji Sato, secretary-treasurer. Board Members: Byoung Ahn, Glen Akai, Felix Chi, Mas Tomita, John Eng, Ed Good,

EOC MEMBERS DRIVE (Cont'd). Lloyd Hara, Paul Isaki, Jerry Lajo, Dick Mah, Mitzi Mihara, Tosh Okamoto, Keiji Sato, Paul Shin, Sam Shoji, Marty Sibonga, Fred Takayesu, K.S. Chun, Clyde Armstrong, Art Yorozu and Tomio Moriguchi.

Membership schedule for one year: Individual involvement \$5.00; family involvement \$10.00; group involvement \$25.00; and corporate involvement \$100.00.

OLYMPIA "HAPPENINGS"

by Alan Kurimura

It is not widely known that a quarterly publication, Washington State, is available free of charge to Washington residents. This state published magazine offers articles in a broad range of state government activities.

Recent issues have included articles on the New Careers training and employment program, "How to get in touch with your legislators" and the Vietnamese refugee center at Camp Murray. Each issue also contains a "State of the State" section which includes a sampling of trends in the economy and government programs of Washington. To receive this magazine just send your name and address to: Washington State Magazine, 109 House Office Building, Olympia, WA 98504.

Ever wonder how you could contact your state Senator or Representative, or ever wonder just who they are?

You can do both and more by using the telephone hotline. By calling a toll-free number (1-800-562-6000) individuals anywhere in the state can find out the status of a particular bill, urge their legislators to take a certain stand on an issue, or just ask questions on state government in general. With the January legislative session fast approaching you may wish to use the hotline. Remember, it's free and it's for your use.

FINAL COUNT RELEASED FOR NOV. 4 GENERAL ELECTION

General election figures were released Nov. 19 following the tabulation of absentee ballots. This confirmed John Miller retaining his Seattle City Council Post No. 1 seat by receiving 83,351 votes while challenger Liem Eng Tuai got 81,839, a margin of 1,512 votes. For the Educational Services portion of the election District 110 Board's District 1 position, Janice Kumasaka running unopposed received 27,893 votes.

NAMBA IN NEW BANK POST

H. Dick Namba of Pacificbank Mortgage Company has been appointed as a mortgage banking officer at its Seattle headquarters. A Seattle resident, Namba was previously an internal accountant at the company, a subsidiary of Pacific National Bank of Washington.

MILESTONES: Jentaro Naito 89, Nov. 5. Japanese Presbyterian Church, Fukui Club. Survivors include: sons George, Seattle; John Y. Naito, Barstow; daughter Mrs. Frank (Fumi) Mayeda, Seattle . . . Yasunosuke Takao, Oct. 31. Seattle Buddhist Church and its Men's Fellowship, Fukuoka Club, Hiroshima Club, Kokufu Ryo Shigin Kai, Hyakudo Kai, Japanese Community Service. Survivors include: wife Mineo; daughters Mrs. Janice Egbert, Tacoma; Mrs. JoAnn Maenaka, Caldwell, Ida.; Mrs. Teijiro (Fujino) Sera and Mrs. Gilbert (Jayne) Inaba, both Seattle; son, Donald T. Takao, Nampa, Ida.; four step-daughters, Mrs. Yoshinobu (Fusae) Omura, Hiroshima; Mrs. Bill (Rikuko) Tanaka, Mrs. George (Yoshiye) Taketa and Mrs. Hatsuji (Peg y) Hanada, all Seattle; two sisters . . . Hayao Yoda 57, Nov. 11. St. Peter's Episcopal Church, Life Member Nisei Veterans Committee, Shinano Dojin Kai. Yoda was City of Seattle Engineering Dept. career employee. Survivors include wife Rose, daughter Mari E. Yoda, Seattle; mother Tai Yoda, Seattle; borther Frank R. Yoda, New York City . . . Suna Watanabe 86, Nov. 15. Services Nov. 21, Seattle Buddhist Church. Survivors include: sons George Y., Seattle; Masaaki Watanabe, New York City; daughters Mrs. Dick (Mary H.) Kanaya, Seattle; Mrs. Kiyoko Murata, New York City; one sister in Japan . . . Kei Asaba 76, Nov. 16. Family services Nov. 19. Kanagawa Club, Seattle Buddhist Church. Survivors include: husband Shuzo; son Larry Yeichi, daughters Y. Kay Asaba and Kimiko Asaba, all Seattle . . . Arthur A. Suzuki 67, Nov. 18. Prince of Peace Lutheran Church, Life Member Nisei Veterans Committee, Photo Circle, Sanki Golf Club. Survivors include: wife Setsu; sisters Mrs. Bud (Margaret) Fujimoto, Pasadena and Mrs. Tak (Rose) Shiba, West Los Angeles . . . George M. Shigaki, Nov. 18. Services Nov. 21. St. Peter's Episcopal Church, U.W. Alumni Assn. Survivors include: wife Yasuko; sons Dale Shigaki, John M. and Jerry M., all Seattle; daughter Irene S. Shigaki, N.Y.C. . . . Kimiko Iwasa. Services Nov. 26. Nichiren Buddhist Church and its Women's Fellowship, Sagamisho School of Ikebana, Okayama Club. Survivors include: nephew-in-law Tsuneo Namba, Seattle . . . Yoshio Nakamichi 55, Nov. 27. Japanese Baptist Church, former committeeman, Cub Scout Pack 218 and Boy Scouts of America, Troop 53. Survivors include: wife, Betty; sons Glen E., Dennis W., Thomas J. and Robert B.; one daughter Mrs. John (Shirley A.) Nelson, all Seattle; a sister, Mrs. Hideo (Yoshiko) Saiki, Chicago . . . George K. Kawaguchi 52, Nov. 25. St. Peter's Episcopal Church. Owner of Kawaguchi Travel Service, Inc. with offices in Dexter Horton Bldg, Seattle-First National Bank Bldg, and in Bellevue. Also member of Pacific Area Travel Agents, Trans Pacific Conference, Seattle Chamber of Commerce, Seattle Visitors Bureau, Washington State International Trade Fair (Board of Directors), Japan-America Society of Seattle, College Club, Univ. of Washington Alumni Assn, JAFL, Life Member of Nisei Veterans Committee. Survivors include: wife Michiko "Miki," sons Kent K., Glen H., Jon E., all Mercer island; mother Mrs. Kinue Kawaguchi; brother Roy H. Kawaguchi, Honolulu; sisters Mrs. Nobi (Aiko) Kyono, Mrs. Kenki (Masako) Onishi, Mrs. Jerald (Sakiko) Kumata, all Seattle; Mrs. Thomas (Tomoko) Matsumoto, Bellevue . . . Thomas J. Nishikawa 21, Nov. 28 . . . Kyutaro Yamato 85, Nov. 28 . . . Toshiye Segimoto. Services Dec. 3. Survivors include: sons Andrew N. and Arthur K.; daughter Mrs. Hiroshi (Meriko) Teshirogi, all Seattle . . .

MOBILITY OF SEATTLE PUBLIC SCHOOL POPULATION

The study of ethnic trends in Seattle Public School system was released to the press Nov. 16 by the group called "Seattle's Say on Schools" made up of several community organizations. The number of white students has dropped by 32,100 in the last 10 years. In 1964, white students made up 85.1% of the district enrollment and the figure dropped to 71% by 1974, which means that minority now comprise 2% of school enrollment. However, the minority enrollment remains fairly constant. The only minority group to drop in numbers has been the Japanese which decreased from 2351 in 1964 to mere 1,530 in 1974. In the study of "The White Flight," of the eight largest school districts in the country, it was found they lost an average of 26% of their white students between 1969 to 1973 where the normal amount should have been 7%.

"We can stop this flight because we already have enough bad examples of what it can lead to," Kay Bullitt, a member of the group studying schools, said. "Look at what has worked in Seattle already, especially at King (elementary) and Meany-Madrona."

Both of these schools have a fairly even mix of minority and white students.

Ms. Bullitt said these schools were able to get a racial mix without mandatory assignments, "but morale could always fall there and people could stop trying. Then the system will fail."

Another member of the community group, Carol Richman, said the school district could stop the flight by improving the school system. "I think the (white) kids are still around the city, but they are in private schools now," Ms. Richman said. She said the latest figures for private school enrollment in Seattle shows that in 1973 they had 9,045 students and 11,797 enrolled this year.

APPLICATION FORMS AVAILABLE FOR 1976 JAL-JACL CULTURAL HERITAGE FELLOWSHIP PROGRAM

Recipients of the four fellowships will receive round-trip air transportation to Tokyo from the United States, tuition fees at Sophia University, room and board at the university dormitory and educational materials. In addition, Japan Travel Bureau International will sponsor individually planned tours of destinations in Japan. The eight-week program of study and travel will be during the months of July and August, 1976.

The deadline for application is March 1, 1976. The application forms and informational brochures are available through JACL regional office in Portland. Write: PNW-I JACL Regional Office, 327 N.W. Couch Street, Portland, Ore. 97209. Phone (503) 223-4051.

AMERICAN SENSE OF FAIR PLAY: WHO IS WENDY YOSHIMURA?

(Partial text of Charles Z. Smith commentary Dec. 5 over KOMO-TV)

One of the things I most appreciate about my native land--America--is the strong sense of fair play implicit in all of our traditions. . .

The name Yoshimura is not unknown in the Seattle area. But my concern is a young American woman named Yoshimura who, as far as I know, has never been in the State of Washington. And my greater concern is that we not allow the American spirit of fair play to bypass Wendy Yoshimura because she's not considered important.

Wendy Yoshimura is a young American woman born in a concentration camp at Manzanar, California in 1943. Although she lived in Japan in her early years while her father served as a language interpreter for the U.S. Army, she nevertheless was not much different from other Americans of her generation. As a college student in California in the sixties, she became an activist for social justice. But unlike many of her fellow so-called "college radicals," she could not so easily retreat into the middle-class main stream by overnight decision.

Now Wendy Yoshimura is facing trial in the Alameda County court on charges of possession of explosives, allegedly occurring a year or so ago. With bail originally set at \$250,000, she's now subject to \$100,000 bail. She's perhaps not as famous as her alleged companion, Patricia Hearst. Her family's not wealthy or powerful. But Wendy Yoshimura, too, is presumed innocent and is entitled to all the protections afforded accused persons by our Constitution and Laws. Thus, I think it's quite appropriate that a fair trial fund has been started by community groups in her Fresno, California hometown.

Any one of us who wishes to invest in the American principle of fair play can contribute to the "Wendy Yoshimura Fair Trial Fund" through the regional office of the Japanese American Citizens League (JACL), 912 "F" Street, Fresno, California 93706.

SEEKING REDRESS FOR EVACUATION (cont'd): and brainwashed the Japanese Americans into thinking that they had been born of an unworthy race and that they had to submit meekly to practically any governmental trampling of their human rights in order to 'prove' to other that the Nisei were 'loyal Americans.'

"According to our estimates, based on 1942 dollars, the total wages and salaries lost by the Japanese Americans during their imprisonment was in excess of \$400,000,000. No amounts for the value of lost pension rights, job seniority, lost opportunities for promotion, etc. are included in that figure. The total loss to Japanese Americans of the net incomes of businesses and farms which they were forced to leave behind as a result of their imprisonment is estimated by us to have amounted to \$200,000,000 in 1942 dollars. To cover these three classes of losses, we are suggesting a payment to each former inmate of those prison camps of \$10 a day for each day of confinement, in addition to the flat payment of \$5,000 already mentioned."

The text which goes on for 30 minutes was prepared by the editorial group Shosuke Sasaki, editor; Mike Nakata; and Henry J. Miyatake of Chapter Evacuation redress committee. This was approved for distribution by the Seattle JACL officers and the board of directors November 19. -----o-----

Calendar of Events

- Dec. 12 through Jan. 25--In celebration of Mark Tobey's 85th birthday, the Pacific Northwest Arts Council of the Seattle Art Museum is sponsoring an exhibition of "Tobey Portraits" at 95 Yesler Way. Hours are 12 noon to 5 p.m., Tuesday through Saturday.
- Dec. 13 (Sat.)--All day forum on "The Future: Women in Power," beginning at 10 a.m. in San Juan rooms at the Seattle Center. The workshops will deal with grant writing and fund raising, media, how to run a campaign, citizen activist--how to be one, third world women, alternatives to capitalism, etc. Sponsored by U.W., N. Seattle Comm Col., the Wash. State Women's Political Caucus and the Wash. State Comm on Humanities. All events of the day are free and child care will be provided. 842-6111 or 543-1563.
- Dec. 13--Northwest Artists Today, Part II, opens Dec. 13 thru Jan. 11. Exhibits include work by George Tsutakawa and Frank Okada.
- Dec. 13 (Sat.)--The Seattle Art Museum's Annual Family Holiday Party from 2:30 to 4:30 p.m. in the Volunteer Park Museum. Program include Cornish School Chorale and dances by the Cornish School Ballet. Free to the public. Refreshments. (447-4710).
- Dec. 14--The annual NVC Children's Christmas party at the NVC Memorial hall from 2-4 p.m. Tom Tsutakawa, general chairman with assist from Commander Dick Narasaki, Yosh Tomita, Lefty Ichihara, Massie Tomita, Jim Torina and Hideo Hoshide.
- Dec. 19--The annual JACL Christmas social and meeting at the Kawabe House from 8 p.m. The social begins after 9 p.m. Special refreshments. Bring your friends. (Friday).
- Dec. 31--Annual N.V.C. New Year's Eve party at the NVC Memorial Hall, 1212 S. King. Don Glenn and his combo will provide the music. Tom Tsutakawa, chairman.
- Jan. 8 (Thurs.)--Benefit Suizenji Kiyoko Musical Show at the Seattle Center Opera House from 7 p.m. Kawabe House is the sponsor. Admission \$30.00 for main floor and boxes; \$25.00 for loge. Make payment to "Kawabe House - Suizenji Kiyoko Show" 221 18th Ave. S., Seattle 98144.
- Jan. 9--Deadline for JACL newsletter. Mail articles, news clippings, announcements and press releases to: c/o (editor) Eira Nagaoka, 2809 N.E. 54th St., Seattle, WA 98105.
- Jan. 11 (Sunday)--Two films on Tobey at the Seattle Art Museum, Volunteer Park. The films are "Mark Tobey Abroad," photographed in Switzerland, and "Mark Tobey: Artist," which shows the influence of the Seattle area on his art. The films are free to the public upon payment of the general admission fee to the Museum.
- Jan. 14--Newsletter mailing night. JACL office from 7:30 p.m. Please come and help.

ENGLISH VERSION OF ISSEI STORY STILL AVAILABLE

Slightly more than 250 copies of "Issei: A History of Japanese Immigrants" remain for sale. Authored by journalist Kazuo Ito of the Yomiuri News, the book weighs close to 3½ lbs. containing 1,015 pages of candid and fascinating episodes. Names are completely cross indexed and saturated with over 100 photographs many full size on slick paper. This is the history of Issei's struggle socially, economically and politically against fantastic odds as the society and legislative machinery of our governments used every legal maneuvers to deny the Issei their heritage of full freedom and fair play. The section on downtown business maps of Seattle, Tacoma, Spokane and Portland and Vancouver, B.C. pinpoints all the Japanese business establishments existing before WW2. There is a chapter on ship jumping, Japanese women, gambling and major industries where Japanese found employment such as fishery, cannery, hotels, agriculture, laundry, grocery store, mining, etc. But mostly it's a compilation of hundreds of personal life story. The book makes excellent resource material for ethnic studies. The project executive committee raised \$40,000 for this translation--printing work making 2,000 copies. We have never pushed this book commercially for the volume belongs in the Nisei, Sansei and Yonsei homes. This book is a perfect Christmas gift. Books are available at \$20.00 per copy donation. Make check payable to "Hokubei Hyakunen Sakura," c/o Genji Mihara, 1414 S. Weller St., Seattle, WA 98144. Remember only 250 copies left.

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