

JACL REPORTER

SEATTLE JACL MEETING, WEDNESDAY, OCTOBER 17

JACL OFFICE, 316 MAYNARD AVENUE SOUTH, ROOM 109

FROM 7:45 P.M. PRESIDENT MATSUDAIRA PRESIDING

EVERYONE WELCOME. REFRESHMENTS AS USUAL

Eira Nagaoka, editor

Seattle Chapter

October 1979

Mich Matsudaira, President

Vol. XVI, No. 10

MINIDOKA PILGRIMAGE IS POSTPONED

President Mich Matsudaira said the Minidoka Pilgrimage set for Oct. 13 is postponed.

This sudden turnabout came as the chartered plane failed to meet minimum passenger count. It is no secret that persistent phone campaign from Idaho had been launched to discourage the pilgrimage. The atmosphere is tense. The cooling off period is needed. And there is the consideration of the Seattle silent majority who disapprove the whole idea. Carryover from the dedication program for Tule Lake when the Seattle contingent was told not to participate is no encouragement.

Idaho Nikkei who were not evacuated and still resident in the area fear the white community backlash especially with the burning of the "symbolic" guard tower. The Idaho Nikkei is in a vulnerable position with respect to their business world. And to compound the situation they do not relish the return of former harvest workers who had worked on their farms from WRA camp furlough program.

Maybe a reassessment is in order. However, if we approach the ways of the "Quiet Americans," our action will be relegated to the inner news pages. The message is for the total community. The only way to get attention is to create a drama. This is the trend of the time.

To the Issei as parents the pilgrimage is a sacred one. Many of their sons left the concentration camp directly to the military camps and on to the front lines in combat, too many who were killed in action.

In the meantime a press conference was being planned to set the record straight. Deposits for the plane reservations will be returned and the fund accumulated for the pilgrimage benefit will be put in trust according to President Matsudaira.

1980 NOMINEES SLATE FOR THE OCTOBER MEETING

by Don Kazama, nominations committee chair

The nominees for the 1980 officers and board of the Seattle Chapter will be presented at the October board meeting. The names will also be published in the November newsletter. Further nominations may be made from the floor at the November board and nominations meeting with consent of the nominee. Additionally, nominations may be made by petition of (10) ten signatures of paid up members for 1979. There must also be a signed written consent by the nominee. These two documents are to be filed with the corresponding secretary, Ruth Woo, c/o JACL, 316 Maynard Ave. S., Seattle 98104.

ISHIKAWA SWORN IN AS SUPERIOR COURT JUDGE OCT. 5

Richard M. Ishikawa was inducted as a King County Superior Court judge in a ceremony in the courtroom of King County Courthouse. The full regalia of King County Superior Court Judges were on the stage. Judge Yoshinabu Ida of Tokyo Court was in the audience. Presiding Judge Lloyd Bever administered the oath of office. Judge Frank J. Eberharter gave the welcome address to Ishikawa who is the first Japanese American in the state to be a Superior Court judge. United States Court of Appeals Judge Eugene Wright placed the robe of office on Ishikawa. Ishikawa served as a law clerk-bailiff for Judge Wright.

Judge Eberharter made the welcome speech saying he had known Ishikawa for a long time. He said Ishikawa was interned in the Minidoka camp in Idaho and this played no little part in his decision to be a lawyer. In 1961 Ishikawa made the first handbook on bailiff and in fact the first in the United States. It is still being used with some updates. Two weeks after taking the state bar exam, he was inducted into the army. He was doing KP duty when notified that he passed the bar exam, Judge Eberharter said. Ishikawa is a full colonel and commander for the 6th Judge Advocate General detachment (Military Law Center), Fort Lawton, Washington of the U.S. Army Reserve.

Reception followed the induction with well wishers and relatives present. Sisters Namiko of Spokane and Martha of Moscow, Idaho, his wife June and daughter Lisa, and sons Steve and Kevin were all introduced. Reception followed.

APPLICATIONS BEING ACCEPTED FOR PRESIDENTIAL CLASSROOM FOR YOUNG AMERICANS IN WASH. D.C.

Open to outstanding juniors and seniors from public, private and parochial schools. In order to reserve space in the PCYA, 1980 program, the Seattle must send in an Admission Request Card and \$25 registration fee by Nov. 15, 1979 directly to the PCYA office in Washington, D.C. Student names and tuition are due on Dec. 15, 1979. The address of PCYA is: A Presidential Classroom for Young Americans, P.O. Box 19084, Washington, D.C. 20036. See president Mich Matsudaira for details. (Mich's Men Shop.)

PACIFIC CITIZEN GOLDEN ANNIVERSARY

The Hollywood JACL is sponsoring a dinner-dance on Oct. 20 to celebrate the 50th anniversary of the Pacific Citizen. This occasion is being used to honor Harry Honda ("Ye Editor"), editor of Pacific Citizen.

Harry Honda has dedicated the past 27 years of his life to the Pacific Citizen. He has done everything from typesetting, selling ads, layout, paste-up and clerical work in addition to writing and editing. He has championed many causes for which JACL stood. Through the years he has encouraged as well as given opportunity to many new writers.

It is high time that we recognize the many personal sacrifices and dedication Harry has made for the Pacific Citizen. Every effort has been made to make October 20 a memorable evening.

Among those who plan to be a part of the program are Judge William Marutani of Philadelphia and Father Clement now of Seattle Chapter. Baritone Butch Kasahara and his combo will provide entertainment and music for dancing.

The Golden Anniversary Dinner-Dance on Oct. 20 at the Biltmore Bowl in Los Angeles will have the theme "An Evening with Ye Editor" and will feature highlights from 50 years of Pacific Citizen publication. Past and present editors will be recognized. The first issue of the Pacific Citizen was published on Oct. 15, 1929.

All proceeds from the program will be turned over to the Pacific Citizen.

Ticket reservations are \$25.00 per person. If you are unable to attend you can still participate by your gift. Make check payable to: Pacific Citizen Golden Anniversary. Mail check to: PC Golden Anniversary Committee, 2448 Lyric, Los Angeles, CA 90027.

CHRISTMAS CARDS FOR KEIRO BENEFIT

The Ayame Guild of the Seattle Keiro Nursing Home is selling Christmas cards. The oriental design cards are 20/pkg for \$5.00. Each package contains 10 of each design. All proceeds go to purchase needed equipment at Keiro. For more information please call: Seattle Keiro at 329-9575 or Lovett Moriguchi - 329-4250.

PERSONAL HOLIDAY GREETING IN THE PACIFIC CITIZEN

The Holiday Issue of the Pacific Citizen is just around the corner. May we again ask you for your support by having you place a personal Holiday Greeting in the Pacific Citizen. An ideal way to send your season's best to friends and acquaintances across the country.

All ads must be sent to the head office by Nov. 15, 1979. We would appreciate a reply to our Seattle Chapter at your earliest convenience. If you have any questions, please call Lovett or Tomio Moriguchi at 329-4250/624-6248 or Jerry Yuasa at 583-3630.--Mich Matsudaira

Personal Holiday Greeting in the Pacific Citizen is \$3.00 for names(s) and address. Enclose check to Seattle JACL 316 Maynard Avenue South, Seattle, WA 98104.

QUOTES FROM NATIONAL COUNCIL FOR REDRESS

by William Hohri

I recently received a copy of what must be the very first redress proposal. It was written on June 1, 1943 by Joe Kurihara. Joe Kurihara was one of the baddest of the bad. He and fifteen other men were arrested in the aftermath of the Manzanar riot of December 6, 1942. Two internees were killed by the soldiers, but by the curious logic of the times, sixteen internees were arrested. After spending a month in jail, the sixteen were shipped by train, guarded by thirty-six soldiers, to a high security camp at Moab, Utah. All were arrested on the word of an informer. The promised hearings never occurred. Joe was born in Hawaii, a devout Catholic, World War I veteran, college educated, and a deeply patriotic American. Joe believed that surely he would not be taken to camp because he had demonstrated his loyalty. But he was taken. This disillusionment was exacerbated by his certain knowledge of informant activities. He turned on the system and became outspokenly pro-Japan. He confronted the informers. But he was pro-Japan in a unique way; he went to Japan, eventually, "with Democracy my goal." Joe Kurihara, in a letter to a friend in Manzanar, proposed that \$5,000 in reparation be given to every Japanese American internee of voting age.

Time does strange things to the good guys and the bad guys. Some of the informers were leaders of the Japanese American Citizens League (JACL). Yet, in 1978 the JACL did embrace his proposal, in essence, at their biennial convention. (It's too bad that Joe died in 1971 in Tokyo.) On March 3, 1979 the JACL leadership decided to contravene the 1978 decision and embarked upon an effort to establish a Study Commission instead . . .

* * *

On September 13th, Redress was the topic of the (Chicago) Channel Two News feature, the Bill Kurtis Focus Report. Bill Kurtis, Chicago's leading anchor person, began with the story of Pearl Harbor and moved into the evacuation and camps. The story was supported by very effective pictures, moving and still, and by strong personal testimony by former internees, both Issei and Nisei, who spoke of anger and disbelief of the evacuation order, the cramped quarters of the barracks, the extensive depression and the efforts at suicide, the boredom, and the ambiguity and contradiction of joining the military from the camps which were guarded by soldiers. Kurtis then discussed the redress bill which is to be introduced in October. (He completely ignored S. 1647.) He talked of the opposition of Sen. Hayakawa and of the payments by Germany to Jews. The five-minute segment was shown twice and included interviews with Frank Sakamoto, Betty Hasegawa, Miki Uchida, Dorothy Kaneko, Aiko Kuramoto, Harry Nagaoka, and William Hohri. . . .--(Sept. 25, 1979)

ON WATCHING THE JAPANESE TV FILM "AMEYUKI-SAN"

by eira nagaoka

We were viewing the two-hour semi-documentary video cassette made by the Tokyo Broadcasting System for the Japanese television audience. The playback was shown following the Japanese language service at the Japanese Baptist Church. There was no English subtitle. Noboru Kageyama of the Japanese American Service gave the running commentary.

The film was based on the book Ameyuki-san No Uta (The Song of the Person Who Came to America) by Tomoko Yamazaki. The film was shot in Los Angeles, San Francisco Chinatown, Seattle International District, and Japan. The story is on the life of Waka Yamada, who arriving in Seattle about 1901, sold as prostitute, escapes to San Francisco and finding refuge in Chinatown's Presbyterian rehabilitation Mission, the "Cameron House." She marries an owner of private language school and together they return to Japan which they considered to be the most prudent move.

Waka Yamada became nationally prominent in social work as columnist, counselor, and author of several books. She was the pioneer woman lib in her days trying to raise the status of the Japanese women. Now as an international figure she embarks on a goodwill lecture tour. She returns to Seattle's Nippon Kan Hall. This is the city, she said, where she had suffered. She met the First Lady Eleanor Roosevelt in the White House during her tour.

The focus of our attention on this TV playback was on the old Japanese ghetto in Seattle known later as Chinatown and identified today as the International District. The camera swept the district as it looks today duplicating the photo in the book on which the story is based. The movie scenario goes backward to the turn of the century scenes reconstructed from available photographs.

There was the glimpse of Jackson Fish located in the southeast corner of Weller and Maynard. The Sakoda Barber was on the north side of the street on Weller between 6th and Maynard. There was the Japanese Commercial Bank run by Masajiro Furuya. He had the reputation for being meticulously honest in his business dealings. The Japanese prostitutes in Seattle would deposit whatever earnings left for savings. "These are the precious deposits. All the interests are paid in full. The girls will be needing the money when they are ready to return to Japan," one banker was saying.

The background scenes in the brothel with dark hall ways and rooms were taken inside the Milwaukee Hotel. Other indoor scenes were from the upper story rooms of Astor Hotel. Noboru Kageyama was the liaison for the director in arranging for film sites.

The book had described the district centering on King Street. There was the dance hall, shooting gallery, pool halls, saloons and gambling houses. There's mention of "Pink Curtain," "Eureka House," "Aloha House," "Tokyo House," "Yokohama House," and "Diamond House." Each house of prostitution was identified by name. Eastern Hotel is mentioned in the book as a place where only the whites were able to rent rooms. (A quick peek in the public record for 1903 lists one Eastern Hotel at 308 4th Avenue South which is on the block between Main and Jackson.) The site is now occupied by New Richmond Hotel (Downtown Apt.) The Jackson Street was yet to be regraded. This was the world of Waka Yamada during her relatively short stay during 1901-03.

Seattle Post-Intelligencer's Sunday edition magazine section of Mar. 11, 1979 has the full page color photo of Uhachi Tamesa in its feature story "The Immigrants: Uhachi Tamesa Recalls the Story," by Linda Lewis.

It was Uhachi Tamesa who was helpful to journalist-writer Tomoko Yamazaki three years ago when she was doing research for her upcoming book on Waka Yamada. Tamesa came to Seattle in 1899 when he was not quite 16. He will be 96 this year.

Then last February writer Yamazaki was back with the TV crew and equipment together with the cast for a one week filming in Seattle. Tamesa had already received prominent mention in the book. The Linda Lewis article said in part:

"Tamesa met Waka Yamada during the first few years he was in Seattle. He is the only person the Japanese journalist found who had a clear memory of her subject during the time she worked as a prostitute. Tamesa was making deliveries for a grocery store on King Street, which was in the same block as Aloha House, a brothel at Fifth and King. Fifty prostitutes "belong" to Aloha House, which had a "Whites only" policy for its customers.

"At that time I remember Waka," Tamesa says. "She was taller than me. Some women in her work drink and don't care. This woman was very quiet and polite. I feel very sorry for this woman. She different from others." What he learned of her, he heard from others. Consequently, he knew that one day in 1903 she disappeared from Seattle."

* * *

As I watched the film, it occurred to me that the story had a familiar ring. There were the Japanese brothels, women tricked into prostitution so far away from home, a woman journalist bent on historical research, and searching for the key person to unlock the historical past.

This powerful award winning picture "Sandakan No. 8" was shown some time ago in Toyo Cinema and again this summer in the University District. Sandakan was the capitol and seaport of former British North Borneo. Today this town of 19,000 is a part of East Malaysia in E. Sabah located between the Philippine and Singapore. The story of "Sandakan No. 8" has one scene where the Japanese naval vessel anchors in this port of call. The climactic part of this story was the discovery of the grave site. The Japanese prostitutes dismayed by

SANDAKAI (Cont'd): their own people who had used and exploited them made their last act of defiance by setting their tombstones facing away from Japan. You have guessed it. The story for this movie was from a book based on a true account and written by this same journalist-author Tomoko Yamazaki.

NIPPON KAN STAGE RELIVES WITH MINIDOKA BENEFIT FRANK CHIN PLAY

Concert play-reading of the play "The Year of the Dragon" was presented by the Asian Exclusion Act Sept. 29 at the Nippon Kan (Astor Hotel). The play was the second in the series written by Frank Chin and was presented at the American Place Theater in New York. "The Year of the Dragon" setting is in the apartment in San Francisco's Chinatown. Mako directed the play. The cast included the cream of the Asian theatre world with Frank Chin as Bob, Bea Kiyohara as China Mama, Pat Suzuki as Ma, Tina Chen as Sissy, Roger Downey as Ross (a Caucasian married to Sissy), Mako as Pa, and Ken Narasaki as son Johnny. Lighting was under the direction of Gilbert Wong and the sound was furnished by Mint Creations. The use of the play was donated by Frank Chin and the performance was for the benefit of Day of Remembrance at Minidoka.

The evening was also a night for nostalgia. The Nippon Kan stage was lighted with the assist by KOMO-TV and assortment of lights along the wall. The hall is well preserved. Just to see the stage come alive after being dormant for 38 years was sheer delight. The only missing items were the posters raised to the ceiling by a pulley along the walls containing names in kanji character together with the amount of donations. We climbed to the balcony and looked down just as we have done so many times. A fireman was on guard duty.

The original fire curtain at the back of the stage was still painted with colorful advertisements. We tried deciphering some of the names of Japanese businesses such as Goshu Drug, Oriental Bank, Oriental Trading Company, Furuya Store, etc. The program brochure which contained most of the information here said the Nippon Kan was built in 1909 when Japanese Americans were barred from the main seating sections of Seattle theaters and confined to the upper balconies, where they could neither see well, nor be seen.

The Casts Have Impressive Records

Tina Chen is one of the most durable Asian American featured players in TV and the movies. She performed in "The Hawaiians," "Alice's Restaurant," "Kung Fu," "Paper Man," etc.

Frank Chin is playwright, director, writer, and his first play was "The Chicken-Coop Chinaman." Chin has received the East/West Players playwrighting prize and playwrights' grant from the National Endowment for the Arts, the American Conservatory Theater (San Francisco), and the Rockefeller Foundation.

Mako was born in Japan and studied acting in New York at Lee Strasburg's Actors Studio, and with Nora Chilton. He was nominated for the Oscar as best supporting actor in "The Sand Pebbles" in 1966. Mako founded the East/West Players in Los Angeles in 1965. His screen credits include "The Hawaiians," "The Incredible Hulk," "Hawaii Five-O," "Ironside," etc.

Ken Narasaki returns to Seattle from San Francisco, where he attended the American Conservatory Theater summer training congress. He studied acting in Seattle and performed in the various Asian Exclusion Act presentations. He is the son of Richard and Dorothy Narasaki.

Pat Suzuki sang with Norm Bobrow's band at the Colony in Seattle. She starred in Rodgers and Hammerstein's Flower Drum Song and played in various roles in movies and TV.

(Cont'd bottom page 6)

ASIANS IN THE PRIMARY

All the Asian candidates survived the primary campaign. Richard M. Ishikawa, King County Court Commissioner, unseated interim King County Superior Court Judge Terrance A. Carroll in Position No. 11 in a contest settled by a primary. By state law if a judicial candidate receives a majority in primary election, there will be no general election. Previously members of the King County Bar Association endorsed Ishikawa. Ishikawa served about seven years for King County deputy prosecutor before joining the law firm and being appointed as King County Court Commissioner. He is past vice president and board member of Seattle JACL and board member of Issei Concerns for Keiro. Ishikawa was the first Nisei candidate for judicial office in this state.

It is interesting to note that Jan Kumasaka was chairperson for Nick Licata running for City Council Position No. 2. He was short by mere 1,500 votes to get in the general election as the liberals were splitting votes. In the City Council Position No. 1 race, Tomio Moriguchi, past National Treasurer, is campaign cochairperson for Paul Kraabel who will run against Carrie Sheehan. Paul M. Horiuchi, opera singer and former school teacher, will be squaring off with incumbent Sam Smith in Council Position No. 4. In the City Council Position No. 2, Dolores Sibonga, Filipino American, former deputy director of State Human Rights Commission and current JACL board member, will be running against Bob Moffet in the general election. In the Seattle City Treasurer race, Lloyd Hara, past Seattle JACL board member and immediate past King County Auditor for 8 years, will be racing against George E. Cooley in the general election. The race for all candidates will be decided in the Nov. 6 general election.

TROOP 53 TREK

In order to search a root of grandparents and parents in Japan, Seattle Japanese Baptist Church Boy Scout Troop 53 led by Frank Nishimura visited Nikko, Tokyo, Mt. Fuji, Nagoya, Nara, Kyoto, Osaka, Kobe and Hiroshima. The Scouts consisted of eight Nisei leaders and 39 Sansei in ages 12 to 21. The Troop presented flowers and saluted as they visited Hiroshima Peace Memorial Park. The following stop was Peace Memorial Museum. Hiroshima survivors son Dan Nakano, 15, of the Troop said, "There are too many people today who doesn't know the

TROOP 53 TREK (Cont') . . . holocaust of Hiroshima's atom bomb. We have to let our public know the fears of Hiroshima." The troop visited the Nagare Kawa Church. Scout Exchange Program in Hiroshima was arranged in very short notice. On Aug. 18 the scouts visited Hiroshima Mayor's office. This was followed by visit to the homes constructed with the help of the late Rev. Emery E. Andrews. On Aug. 19 the troop left for Nagoya to attend the Children's International Festival. The Troop filled in as U.S. representative. In Kobe the Scouts visited Chojuno-ie Nursing Home with greetings in Japanese "Hello, grandpa, and grandma. How are you enjoying life here?" The Scouts presented book markers made from trees and plants of the Puget Sound area. The markers were constructed by Keiro residents. The Scouts received table cloths and handicrafts to be carried home to sister Seattle Keiro. The arrangements for the visit was made by vice president Kumasaka and Keiro board member Akira Nakano.

--translated by Ken Nakano from Chugoku News

JOTTINGS: Three Seattle Times reporters were among winners for distinguished reporting in the annual C.B. Blethen Memorial Awards announced Sept. 20. Blethen was publisher of The Seattle Times 1915-41. Lee Moriwaki won second place in team reporting for a 21-page tabloid report on Seattle's housing crisis. The runners-up receives \$250.00 . . . David Katagiri, designer for The Boeing Co., was the final \$500.00 weekly winner in The Times Money Map contest. Katagiri said he was surprised he had won because he entered only one game during the entire contest. His entry was among 20,809 received in the final week of the contest which ended Sept. 8 . . .

Linda Sue Yamaguchi and Guy Elliott Mamiya were married Sept. 16 in an evening candlelight ceremony at Blaine Memorial United Methodist Church on Beacon Hill. Rev. Edward Iwamoto officiated the double ring ceremony. Linda is the daughter of Kay and Hanako Yamaguchi of Beacon Hill. She is a graduate of Cleveland High School and the U.W., where she earned a BS in Medical Technology. The groom is also from Beacon Hill. The son of George and Yoshi Mamiya, he was graduated from Franklin High School and attended Shoreline Community College and Western Washington University. Linda's maid of honor was Cathryn Joanne Wood, and her bridesmaids were Wanda Ikeda, Dianne Sako and Carol Yoshinaka, all friends of the bride. Robert Fujino, friend of the groom, served as best man. The groom's brothers, Ron and Rick Mamiya, were the ushers, along with Gary Yamaguchi, brother of the bride. The ringbearer was Michael Bazala, second cousin of the groom. A receiving line at the church was followed by a wedding banquet at the Hong Kong Restaurant. The couple went on their honeymoon in Hawaii, and plan to make their home in Seattle.--Beacon Hill News

MILESTONES: Tadashi Takehara, 80, Sept. 9. Seattle Buddhist Church and its Men's Fellowship, Hiroshima Club, Hyaku Do Kai, Seattle Kokusei Shigin Kai, the Seattle Go Kai, Japanese Community Service. Survivors include: Sister Tetsuko Otsu, Japan; nephew Yasuyuki Takema, Seattle . . . Tame Hayashi, 77, 202 6th Ave. S., Sept. 15 . . .

COMMERCE: 12-story Imperial House, a 96-unit residence for low-income elderly at 6th and Main, is headed towards completion . . . Japan House Ltd Partnership has sold the Japan House Restaurant in Kirkland for \$790,000 to West Rim Investment Corp., Seattle as announced by Peter Huwiler, president . . . CBS Const. is receiving sub-bids on all trades for construction of Genji Restaurant in Denny Regrade at the corner of Aurora N. & Denny. Architect is Okamoto Murata of San Francisco . . .

CONSUL NISHIKAWA TO LEAVE

Kiyoshi

One of the most popular member of the Consul-General staff assigned here, the Consul/Nishikawa has received the official transfer notice to the Japanese Embassy in New Delhi, India. He leaves in early November. He has attended many of our official functions. He is a friend to everyone who has met him and we express the deep appreciation for the help and suggestions to us and to the community. Our best wishes to him on his new assignment.

FROM THE BOARD:

We had Sansei visitors in the September meeting. Shultz Ikeda is back from the air force and is working for Metro. Roger Shimizu is from Spokane and Jerry Nagaie who was here previously. More lawyers in our midst.

On Oct. 11, the Issei Concerns will be holding new election for its officers and board members. The term expires for John Takizawa who has served faithfully representing JACL. Mich Matsudaira will take care of the appointment.

Kathy Wong reported on the Wing Luke Museum Children's Program aimed towards Asian American kids in elementary school level with story telling and other related activities emphasizing Asian identity. The program staff includes Lily Woo, Valerie Ohi and Olga Pang. A matching budget has been obtained from the Seattle Arts Commission. Ben Nakagawa made the motion for \$50 to be provided by the C apter. The motion passes.

Seattle Chapter names for PNWDC election slate were reported including Don Kazama for governor, John Matsumoto as vice governor, and Ted Taniguchi as recording secretary.

Aki Kurose made a progress report on the United Nations Disarmament Conference photo exhibit on Hiroshima/Nagasaki under the sponsorship of J-CL, American Friends Service Committee, and Women's International League for Peace and Freedom. The photo exhibit has been displayed at St. Peter's Episcopal Church, Sea-First National Bank Bldg lobby, Federal Building, Exchange Bldg, Seattle Public Library, Bellevue Library, Renton Library, and will be shown at the Univ. of Washington HUB during October. The JACL slide collection presentation has been shown in conjunction with the display.

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Calendar of Events

- Oct. 13--Sining Bayan presents "Visions of a Warbride," a play with music about the second wave Filipino immigrant experience. Sharples Junior High Auditorium, 7:30 p.m. Call 325-7625 or 725-9917 for information and tickets.
- Oct. 13 and 14--The Senke School of Japanese Flower Arrangement will be presenting its annual exhibit at the St. Peter's Episcopal Church, 1610 S. King St. The exhibit will be open from 1 to 7 p.m. on Saturday and from noon to 5:30 p.m. on Sunday. It is open to the public without charge.
- Oct. 14--Issei Concerns Volunteer's Appreciation Day from 2 to 4 p.m. at the new Keiro Activity Wing.
- Oct. 17--Seattle Chapter JACL meeting from 7:45 p.m. at the JACL office, 316 Maynard Ave. S., Room 109. Refreshments as usual. Everyone welcome.
- Oct. 20--5th Annual Washington State Kendo Federation Tournament at the Seattle Buddhist Auditorium.
- Oct. 27-28--Benefit Harvest Festival at the Kawabe House, 221 18th South, from 12-7 p.m. Buffet bazaar, handicraft, gifts, baked goods and entertainment. \$3.75 per person. The benefit will cover programming which is not covered by general fund.
- Nov. 4--The annual Nisei Veterans Committee bazaar from 11 a.m. to 7 p.m. at the NVC Memorial Hall, 1212 S. King. Sushi, ohagi, chicken teriyaki and featuring perpetual favorite rib steak dinner. Baked goods will be on sale. Yoshito Mizuta is ticket chairman and Ben Sugawara is the general chairman.
- Nov. 6--General election.
- Nov. 9--Deadline for JACL newsletter. Allow one week for delivery. Notices effective before Nov. 16 will not be printed. Mail articles, news clippings, announcements to: c/o (editor) Eira Nagaoka, 2809 N.E. 54th St., Seattle 98105.
- Nov. 10--University Students Club, Inc. (SYNKO) homecoming and presentation of annual scholarship awards with recipients and their parents, past scholarship recipients, and Kawabe residents as guest. A special speaker is planned. Kawabe House, 221 18th S. 7:30 p.m. Ken Okuma is president.
- Nov. 14--Newsletter mailing night. We can use all the help. 7 p.m. at the JACL office.
- Dec. 8 and 9--Quarterly session of the PNWDC meeting hosted by the Seattle Chapter JACL.

ANNIVERSARY FETE FOR FUKUOKA KENJINS

Fukuoka Kenjin Club celebrated their 70th anniversary at the Seattle Buddhist Church auditorium Sept. 30. The club is represented by at least 100 families in the Seattle area. George Suetsugu is president. The public was invited to the program which followed. Musicals on the stage was made up of various vocalists and groups. Some of the singers were professional. Singers came from Seattle, Tacoma, Portland, Vancouver, B.C. and elsewhere. Some of the presentations resembled modern rock group in their costumes. Some vocalists were backed up by swaying chorus or back-up dancers. The auditorium was packed.

FROM THE BOARD (Cont'd): A large contingent of volunteers came for Sept. 12 newsletter mailout. They were Helen and Hiram Akita, Stacy Nagaoka, Kristie Nagaoka, Pam Nagaoka, Kenny Lee, Fumi Noji, Julie Noji, Patti Shimomura, Shea Aoki, Mrs. Kenko Nogaki and Karen Seriguchi. Eira Nagaoka delivered the mailings to the terminal annex.

The Regional JACL Headquarter's move from Portland to Seattle is set for Nov. 1, 1979. Joanne E. Fujita is coordinating the move to its new location in the Jackson Building, 318 6th Ave. S.

MINIDOKA BENEFIT FRANK CHIN PLAY (Cont'd): ROGER DOWNEY: Born in British Columbia, he served in U.S. Army and settled in Seattle. Writes regularly for the Weekly and contributes to the Wall Street Journal and New York Times. He is currently at work "on some translations."

Seattle Chapter
Japanese American Citizens League
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