

Alaska-Yukon-Pacific Exposition Centennial

2-Day symposium: Asian-Pacific Perspectives at the Alaska-Yukon-Pacific Exposition (AYPE). Organized by Chinese in Northwest America Research Committee
Sponsors: 4Culture 2008 Special Program, The Burke Museum of Natural History & Culture, The National Archives & Records Administration.

Only four Asian-Pacific groups participated in the 1909 exposition: Chinese, Japanese, Filipinos, and Hawaiians. How and why their cultures were presented to fair goers has been a neglected subject. As part of Seattle city's centennial celebration for the Alaska-Yukon-Pacific Exposition, the symposium is intended to reveal stories of Asian Pacific participants as a way of understanding the development of their communities and their images in their own eyes and those of European Americans, some supportive and others fiercely hostile. See www.cinarc.org for details and registration form.

See "AYPE" on page 3

12th Annual Aki Omatsuri

Come celebrate Japanese Culture and heritage at the Aki Matsuri (Fall Festival) to be held on the weekend of September 12 (10 AM - 6 PM) and 13 (11 AM - 5 PM). Bellevue Community College will host the festival at its main campus, 3000 Landerholm Circle SE: G (Gymnasium), C-Building and R-Building. Admission and parking are free, however parking may fill up early. There will be martial arts, calligraphy, Japanese food, and Japanese related businesses and organizations.

Dragon Art Studio Chinese Puppetry at Peace Arch State Park

August 31, 2 PM - Dragon Art Studio: This internationally acclaimed puppet theater, based in Portland, is the only professional Beijing rod puppet theater in North America.

Peace Arch State Park is in Blaine, adjacent to the Peace Arch Port of Entry, Exit 276 from I-5. To download a park location map or additional details, visit Peace Arch State Park website at peacearchpark.org/concerts.htm.

Cancelled - Cruise

Our plans for a Cruise to Vancouver BC, cited in the previous issue, have been cancelled; there are simply too many people affected by the economy. Consequently, we will hope for a better turnout in future years. Thank you to everyone who originally expressed an interest.

The Will of a Samurai (part two of a series)

What would you do if your country was at war, and you decided to help those considered the enemies of the country that your country was fighting with? Would you charge each person money in order to save their lives; would you save those same lives for free, knowing that the lives of both you and your spouse would be over if found out? What if you were disrespected and vilified, and what if your country decided to protect these people until after the war and still vilified you?

In part one of this series, we learned of the Sugiharas, who were in Lithuania while Hitler invaded Poland and saved the lives of at least 6,000 Jews. Today, there are over 50,000 descendants of those 6,000 saved, and they are called the Sugihara Survivors. This was the second largest rescue after Raoul Wallenberg saved the lives of 100,000 Hungarian Jews.



Sugiharas.

Three times, Sugihara requested of his government that he be allowed to grant visas to Jews attempting to escape through Russia. Three times his request was denied. The Japanese Consul in Tokyo wired:

CONCERNING TRANSIT VISAS REQUESTED
PREVIOUSLY STOP ADVISE ABSOLUTELY NOT
TO BE ISSUED ANY TRAVELER NOT HOLDING
FIRM END VISA WITH GUARANTEED
DEPARTURE EX JAPAN STOP NO EXCEPTIONS
STOP NO FURTHER INQUIRIES EXPECTED
STOP

(SIGNED) K TANAKA
FOREIGN MINISTRY TOKYO

Sugihara wrote visas 18-20 hours a day, despite his government denying him permission.

"The story of men like Sugihara offsets the darkness of the Holocaust by lighting a candle of justice," says Eric Saul, exhibit curator for the Visas for Life Foundation. "We are trying to inspire people to act as courageously and with the same conscience as Sugihara, whether in Rwanda or Bosnia, or wherever there is injustice. Our hope is that the children who see this story, who one day might become diplomats or presidents—or simply find themselves in a position to help—will be inspired by this exhibit."

Source: The Virtual Jewish Library, The Sugihara Project, and the Visas for Life Project.

Do you have a family member or friend interested in becoming a member of JACL? If so, please use the form below to sign up or become a member online www.jacl.org/member.

—Thank you.

Membership Benefits

- Pacific Citizen Newspaper
- Monthly Seattle JACL Newsletter
- Scholarship Program
- JACL Credit Union Services

Membership Categories

Individual \$67

Regular sustained members of the organization.

Students & Youth \$30

Category for individuals who are 25 years of younger or who are currently enrolled in a college, trade school, or university at either the undergraduate or graduate level.

Couple & Family \$115

Spouses or partners (and children) in the same household.

Thousand Club \$100; Century Club \$175

Exclusive membership categories whose members make a larger annual contribution to the programs of the organization.

Life Thousand Club \$3000; Life Century Club \$5000

Spouse of Thousand Club, Century Club, or Life Member.

Seattle Chapter Booster \$20; Senior Booster \$15

Booster members do not receive the Pacific Citizen, but do receive the Chapter newsletter. All proceeds from Booster membership benefit the Seattle Chapter.

Membership Form

Membership Category: _____

Amount for Membership: _____

Additional Contribution: _____

Total Enclosed: _____

Name: _____

Address: _____

Phone Day/Evening: _____

E-mail: _____

Yes, receive chapter newsletter notice by e-mail.

Please make checks payable to JACL and remit to:
Seattle Chapter Membership Chair
P.O. Box 18558, Seattle, WA 98118

Trivia Photo

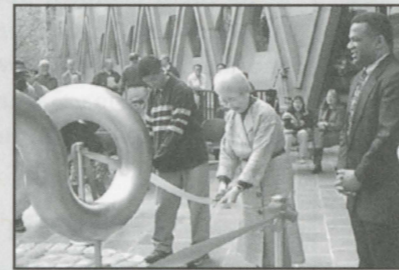
- Do you recognize where this image has been used?
- How does it relate to the history of our area?



Answers for previous issue

The famous sculpture pictured in our previous issue was Sandworm, commissioned by the King County Arts Commission. George Tsutakawa's art legacy is the living treasure left by a man who made a cultural difference as one of the most famous artists in the Pacific Northwest.

Since 1960, he has created over 60 fountains here in North America and in Japan. He was born in 1910 on George Washington's birthday—now we know why his parents named him George! When he was seven he went back to Japan where the artistic elements of Japanese culture became a part of him and he learned pottery and studied with a Zen master.



George Tsutakawa Day, re-dedication of Sandworm.

These early influences motivated him to be an artist, but his father was so frustrated with him that he was sent back to Seattle. George had forgotten all his English and began to Americanize himself and re-learn English. He worked in Alaskan canneries, and then went on to earn an art degree at the University of Washington. He later taught at the University of Washington from 1947 until 1976.

When WWII broke out, he served in the U.S. military for four years. He was away at war fighting for our country, and then his family retail business at Rainier and Jackson was confiscated by our government.

King County Executive Ron Sims proclaimed Monday, April 6, as George Tsutakawa Day and re-dedicated the Sandworm Sculpture as the centerpiece at the Fifth Avenue Plaza, King County Administration Building.

Source: www.georgetsutakawa.com.

Day 1: 9/12 (Sat), 9 AM to 4:30 PM

Self and Projected Images of Asian & Pacific Immigrants in the Age of AYPE: 1905-1910. National Archives and Records Administration, 6125 Sand Point Way NE, Seattle.

Session I

Chair: Lorraine McConaghy (Museum of History and Industry, Seattle); Chuimei Ho (Chinese in Northwest America Research Committee) "How Ready Were the Chinese and Japanese Communities in Seattle to Join the AYPE?"; Jeffer Daykin (Portland State University & Portland Community College) "Calming the Waters of Japan-U.S. Relations through Commerce: The Reception of Shibusawa Eiichi's Trade Commission at the A-Y-P"

Session II

Chair: Priscilla Wegars (Asian American Comparative Collections, University of Idaho); Sarah Nelson Smith (formerly NARA archivist) "The Chinese Exclusion Act in the Era of the Alaska Yukon Exposition"; Trish Hackett Nicola (Independent Genealogist) "The Chinese Community at the A-Y-P Exposition"

Session III

Chair: Gail Nomura (American Ethnic Studies, University of Washington); Dorothy L. & Fred Cordova (Filipino-American National Historical Society) "Filipinos in Washington and the AYPE"; Ken Tadashi Oshima (Department of Architecture at UW) "Japan: The Architecture of Abodes Abroad"

Session IV

Chair: Connie Sugahara (Cherry Festival Committee, Seattle); David A. Rash (Madsen, Kneppers & Associates, Inc.) "Asian Imagery at the Alaska-Yukon-Pacific Exposition and in Seattle"; Dan Kerlee (AYPE Specialist, aype.com) "Japanese art and crafts at AYPE - what beauty, and messages, do they convey?"

Day 2: 9/13 (Sun), 9 AM to 5:30 PM

Asians and Pacific Participants at the Fair: Fear and Friendship. The Burke Museum of Natural History and Culture, University of Washington, Seattle. There will be a tour of the former AYPE fairgrounds.

Session V

Chair: Bettie Luke (Organization of Chinese Americans); Bennet Bronson (Chinese in Northwest America Research Committee) "Asians and Pacific Islanders at the AYPE"

Session VI

Chair: Assunta Ng (Northwest Asian Weekly, Seattle); Martha Hoverson (Hawaii Public Library) "Hawaiians at the AYPE"; Shea Shizuko Aoki (Japanese American Service League, Seattle) & Chuimei Ho (CINAC) "Tatsyua Arai and other Concessionaire for the 'Streets of Tokio' at the AYPE"

Session VII

Chair: Connie So (American Ethnic Studies, University of Washington); Cherubim Quizon (Anthropology Department, Seton Hall) "Of 'dead exhibits' and living things: lessons from the Philippine ethnological displays at St Louis and Seattle"; Patricia Afable (National Museum of Natural History, Smithsonian Institution) & Deana Weibel (Grand Valley State University) "Performers, Interpreters, and the Showman Onstage and Offstage at the Pay Streak's Igorrote Village"

Session VIII

Chair: Lorraine McConaghy (Museum of History and Industry, Seattle); Richard Kay (Kong Yick Company, Seattle) "Lew G. Kay, the Chairperson of China Day at the AYPE"; Howard King (Retired Engineer, Seattle) "My Grandfather, Ah King, the only Chinese concessionaire at the AYPE"; Tina Song (Independent Architect, Seattle) "The Chinese Architecture at AYPE and other Expositions"

Bentobox Cookbook Order Form

All proceeds from the cookbook will go to the local chapter to continue their work on civil rights, youth leadership, and community engagement.

Questions: _____

Price per book: \$15.00

\$20.00 for shipment within the states.

Date: _____

Number of Books: _____

Total Enclosed: _____

Name: _____

Address: _____

City: _____

State: _____ ZIP Code: _____

Phone Day/Evening: _____

E-mail: _____

Please make checks payable to JACL and remit to:

Kendee Yamaguchi
JACL Cookbook

Renton, WA 98059

Information

Mission Statement: The Seattle Chapter JAACL is a non-profit, grassroots civil rights organization dedicated to empowering our local community through high-quality programs and strategic partnerships focusing on activism, education, and youth leadership development.

Chapter Board Meeting: Our primary means of carrying out our mission is a monthly meeting, held at 6 PM on the third Wednesday of each month, except August, at the chapter office, 316 Maynard Ave. S, Seattle.

Seattle Chapter Newsletter: Published a week after the third Wednesday of each month by the Seattle Chapter Japanese American Citizens League. Address: PO Box 18558, Seattle, Washington, 98118. Phone: (206) 622-4098

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Contributors: Bylined articles represent the views of the writer and do not necessarily reflect the views of Seattle Chapter JAACL or the National JAACL. The entire contents are copyrighted by Seattle Chapter JAACL Newsletter.

Article and Event Submission: Board members should submit materials to the editor by the Friday after the monthly board meeting. Calendar items emphasize chapter or community events not likely to be covered by community newspapers or by other newsletters.

Seattle Chapter JAACL website: www.jaclseattle.org

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