

# FESTIVAL OPENS THIS FRIDAY

VOL. V No. 7

J. A. C. L. REPORTER

JULY 1968

## SEATTLE CHAPTER BOARD TO MEET THIS WEDNESDAY, JULY 17

The Chapter last month postponed to July meeting to decide how much to donate to the George J. Inagaki Testimonial Fund drive to establish \$500 citizenship award for the most outstanding JACL Chapter of the biennium in citizenship and community action. Jim Matsuo is regional chairman. Tak Kubota, National JACL nominations chairman, reported that George Azumano of Portland Chapter was nominated for 1000 Club post and Dr. John Kanda of Puyallup Valley for the 2nd v.p. post. Phil Hayasaka is nominated for Nisei of Biennium Award. John Sato, golf chairman, reports that JACL golf tourney will be held in latter part of September or early October. Human relations committee chairman Don Kazama spoke of the meeting of 17 oriental parents of the Washington Junior High under Fred Imanishi, chairman, expressing concern at the quality of education at that institution. Portland Chapter plans to charter a bus for \$30 round trip fare for the youths attending the National Biennial Convention in San Jose.

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President George Fugami will call the meeting July 17 starting at 8 p.m. at the JACL office. The Chapter for the past few years has infused so many new bloods that each motion presented will have sufficient support on both sides of the questions making the Chapter far from being a rubber stamp organization. Last month for instance at least two motions were tabled after an impasse, questions pertaining to U.S. government detention camps and the stadium site issue affecting the poor people. As president Fugami has stated, he urges all members and friends not to hesitate to attend these monthly meeting and to express opinions.

Remember, it's next Wednesday, July 17 from 8 p.m. Everyone is welcome. We have chairs.

## ART OF PAPER-FOLDING TO BE DEMONSTRATED AT CULTURAL FESTIVAL OPENING AT NOON, JULY 12

The word "ORIGAMI" is a Japanese word, now internationally used for the art of paper-folding. "Ori" means to fold and "kami" means paper. The "K" in "Kami" changes to a "G" when the two words are put together to form the Japanese word "ORIGAMI."

Origami will be one of the many exhibits to be shown at the Japanese Cultural Festival July 12-14 at the Seattle Center starting at high noon. Mayor J.D. Braman and Japanese Consul-General Yasue Katori will participate in the opening ceremony at 7 p.m. This will be followed immediately by the Coronation of Japanese Cultural Festival Queen JoAnne Iwasaki. The complete program schedule is included with this news letter.

The three-day program will also include daily demonstrations in flower-arranging; calligraphy; bonsai, the art of cultivating dwarf trees; Japanese landscaping; ceramic-art; judo; kendo; and "Go" tournaments. The public is invited free of charge. A drawing will award some lucky couple an eight-day trip to Japan Air Lines.

Origami used to be understood as a children's past-time, taught at home or at school at the kindergarten level. Today, it is understood as being a branch of paper sculpture. Origami, in its purest form is the making of a figure, achieved by folding only and not cutting into the model with scissors to shape it or using glue to hold it together. The shape of the figure should be recognizable without the addition of detail drawings made on the model. Some figures are simple enough to be folded by pre-schoolers, and at the same time, the difficult and delicate figures are mastered only by a selected few. In the field of Origami, the figure is judged as much by the way in which it is made as well as by its finished effect. For this reason, the method of folding must be understood in order to appreciate the Origami object.

Origami in the modern form is now flourishing in Japan in a limited way through the strenuous efforts and beautiful works of Mr. Akira Yoshizawa and other creative folders. Western folders have gone on to develop the potentialities of the medium in a most impressive way. There are many amazing and beautiful models created by Western folders in recent years, and some of them are presented in this exhibit. A figure may be folded from several sheets of paper, linked together and at the same time, one sheet can be folded into several objects.

The Origami exhibit is supported by the Origami Center in New York. Display design is assisted by Walter Baz, A.I.D.

## HOMECOMING PLANNED FOR OLD CENTRAL SCHOOL GRADS

Old Central School at 7th and Madison was built around 1888 and survived the downtown grading (accounting for the high concrete walls). As the city grew, the residential area was pushed back and the enrollment dropped. Its predecessor was the Sixth Street School and its clock tower built in 1882 for \$30,000 but was destroyed by fire six years later and the Central School as we know it was built.

Former students who attended the old brick and stone Central School are cordially invited to attend a reception for Mr. and Mrs. Frank D. Henderson, retired principal and Miss Grace Beauchamp, retired teacher at the home of Dr. and Mrs. George Kumasaka, 3320 Lakewood South on Sunday, July 28. The reception will be from 1 to 4 p.m. Please call Mrs. Daisy Tomita at PA 5-7234 if you plan to attend.

## TAIYO CLUB TO HOLD THIRD REUNION SINCE 1956

The Taiyo Club, sponsors of many athletic teams and kengakudans in the past will be boarding the S.S. Virginia V, on Sunday, July 28th, departing from Fisherman's Wharf at 12 noon sharp and will return at 5 p.m. Those formerly associated with the Taiyo Club and their friends should call Shozo Kiyomizu at EA 2-4496, Kenji Kawaguchi, EA 2-5792, or Roy Sakamoto, PA-2-3998. Tickets are \$6 for adults and \$3.50 for under 12 years of age. -----o-----

PROBE INTO THE POSSIBLE JACL ROLES AT LOCAL AND NATIONAL LEVELS TO HELP NEUTRALIZE THE DISENFRANCHISEMENT OF ALL MINORITIES IN PARTICIPATING IN MAINSTREAM OF AMERICAN LIFE

SEATTLE HUMAN RIGHTS COMMISSION

By Y. Philip Hayasaka, executive secretary

There has been a number of thoughts presented by a number of JACL'ers pertaining to the JACL might relate to the current human relations situation. And now -- here's another one!

It's very commendable that the National JACL leadership has voiced its position on human relations in an unequivocal manner, and it's equally commendable that district councils are beginning to feature human relations as part of their programs, however, it appears that the local chapter activities leave much to be desired.

Remarks are still heard that "Nisei have it made," and that "progress was made by their own efforts." It's sometimes difficult to know if some Nisei actually believed that, or if they were saying things that they thought whites wanted to hear.

Nisei do not have it made. Places of public accommodation are open, but Nisei are still denied entry in private clubs -- so social acceptance is still a problem.

Nisei can usually find a job at the entry level, but few Nisei can be found at the top echelons or positions of responsible management -- so promotions are still a problem.

Housing opportunities have broadened, but still by no means is housing opened to the extent that in any house for sale in any area for which they may be qualified can Nisei purchase, or rent in any apartment -- so housing is still a problem.

As to Nisei making progress by their own efforts, it coincides too much to be coincidental that "progress" came about the same time as when Japan and things Japanese became acceptable and respectable. That the record of the 442nd was magnificent, and that Nisei achieved the highest median grade completed of any other group is commendable, but it appears that the image of how other Americans view Japan was instrumental in the change of climate for Nisei.

Japan is viewed favorable, and so are Japanese things, such as flower arranging, landscaping, architecture, cooking and judo. There is a strong economic relationship between Japan and the United States. There is a friendly sister city relationship between many United States and Japanese cities. And there is a growing recognition that Japan must remain a strong ally in the Far East.

Attitudes Towards Nisei Surveyed

All of these factors have resulted in the warmer, friendlier climate for Nisei. Apparently verifying this is the survey taken in California last year, and published in P.C., where of those who viewed Japan as friendly, over three-fourths trusted Japanese Americans. But of those who viewed Japan as unfriendly, not even a fourth trusted Japanese Americans.

That there is a strong relationship between the image of Japan and the acceptance of Nisei is apparent, and this should serve as a warning flag to us and to America, for then we only give lip service to one of our American principles -- to judge, then to reward or to penalize a person on individual merit. The danger becomes real to any easily and readily identifiable group, for what guarantees are there that another evacuation would not take place if the relationship is based so tenuously? That same survey published in the P.C. indicated that nearly half of those surveyed still approve evacuation.

When one hears that Nisei are hesitant to speak out and "don't rock the boat," the message appears to be that they believe the relationship with whites is so tenuous and the foundation so shaky, they must remain passive. If that's true, what real progress has been made?

It's been said that we live in a closed society -- racist, as viewed by some. It's a tragedy that by the prejudicial attitude and discriminatory activity of some Nisei, they become part of the problem. By subscribing and contributing to the closed society, they close it tighter against Black Americans, which, in effect, closes it tighter against themselves and all of us.

Individual merit and personal effort have no opportunity in a closed society. That America must be for all Americans and must be an open society is quite evident, for the alternative is hostility and alienation that results in economic and social chaos.

That America must be for all Americans and must be an open society is quite evident, for the alternative is hostility and alienation that results in economic and social chaos.

The JACL can play an important role in opening up our society. We can be the bridge of communication between blacks and whites. The JACL can be an effective vehicle to communicate with whites, to educate and to inform them. We can begin by destroying some myths and stereotypes that are hinderances to social progress. Myths that Nisei have it made, that Nisei by their own efforts, made progress and that Blacks should follow their example of personal effort.

The JACL can be an effective vehicle in seeking out and eliminating discrimination against Nisei certainly, but also against Blacks, Filipinos, Chinese, Indians and other minorities.

The JACL, certainly on the national level, particularly on the district council level, and especially on the chapter level, should be relevant to contemporary problems -- urban, social and economic. But there are some who suspect that the JACL would rather talk than act, to muffle discontent rather than change conditions.

We witness today accelerating events of social change. The JACL's stance should be positive and inclusive, -- and should enjoy a higher degree of visibility in the urban crisis.

(Continued top next page)

The voice of the JACL, especially on the local level, should no longer remain silent on the urban crisis, if we are to be viable.

But in order to undertake this new and expanding role, if we are, some difficult soul searching needs be done. Some of these probing and personal questions might include an obvious, but perhaps the most difficult -- that of our own personal commitment. Are we committed to equality and opportunity in all its aspects? How much do we reflect the attitudes and mores of the white community? Is the position we hold in the JACL really based on dedication to an ideal or is it a status spot or a "don't rock the boat" role? Are our discussions on human relations just a concession to our conscience and a token acknowledgment of a problem without the vigorous will to treat the problem? Has the JACL the will and readiness to challenge the existing order of things and create new programs, new policies and new procedures for social change?

We can rise to the challenge of our times and be active participants in seeking answers to inequities in our society, or we can hide behind a barricade of formality.

We can establish better communications with other non-whites and establish empathy. We can communicate to white America the urgency of what needs to be done.

We can interpret the dynamics of social change and awaken the community to the necessity of a climate for equality, understanding and acceptance.

It's possible that we may not succeed, but at least, let us be recorded as passing on to our successors a heritage of dedication. Hopefully, we may record some accomplishments.

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GREATER SEATTLE JAPANESE QUEEN AND COURT SELECTION AT BUSH GARDEN

Vibrant JoAnne Iwasaki, 18, standing 5 feet 2 inches and member of the graduating class at Rainier Beach High School, was selected the Japanese Community Queen for the 1968-69 term. She has been a school cheer leader and editor of the school year book. She plans to complete her education at U.W. She is the daughter of Mr. and Mrs. George Iwasaki. The first runner up was Carol Suzuki, daughter of Dr. and Mrs. H. Paul Suzuki and the second runner-up was Janice Higashiyama, daughter of Mr. and Mrs. Takeo Higashiyama. They will serve as the queen's first and second ladies-in-waiting respectively. Miss Suzuki is a recent graduate of Helen Bush School and was on fashion board at Frederick & Nelson. Miss Higashiyama is a Franklin graduate and specialize in Japanese classics.

Princesses named were Judy Yoshijima, senior class v.p. and U.W. student and daughter of Mr. and Mrs. Takeo Yoshijima; Patty Matsumoto, Cleveland High grad, and daughter of Mr. and Mrs. H. Matsumoto; Arlene Kato, baton twirling champ, cheerleader and majorette, and Foster High grad, and daughter of Mr. and Mrs. Tony Kato.

The panel of judges for the selection of the Japanese queen and court were: head judge Harold Johnson, Emeritus Royal Seafair chairman; Miss Evangeline Edwards, ballet instructor; Ralph B. Potts, lawyer, and founder of Repertory Playhouse; Miss Martha Nishitani, of Martha Nishitani Modern Dance Studio of creative dance for children; and Dr. Minoru Masuda, chairman of the Japanese Cultural Festival and assistant research professor of psychiatric research at School of Medicine, University of Washington.

Queen contestants were honored at a garden tea held at the Magnolia residence of Japanese Consul General Yasue Katori.

Extending helping hands with the queen selections were Seattle Seafair Queen Lady-in-waiting Nadine Iwata, past queen Acey Arai, Tom S. and Lillian Iwata, Roy and Amy Seko. Helen Akita was in charge of the contestants. Frank Hattori, president of the Japanese Community Float Association, was the chairman of the project.

The Japanese Community Queen will reign at the Seafair Festivities in August and at the Japanese Cultural Festival at the Seattle Center July 12, 13, and 14. She will also receive a trip to Los Angeles for Nisei Festival Week.

MR. RICHARD C. BERNER, ARCHIVIST at U.W. Library, spoke to the June board meeting on original manuscript program for source material to be used in reconstructing history and the lives of the people living at that time. Source materials are used to answer question such as the social solidarity which characterizes the Japanese community influencing their behavior in interacting with members outside their group.

Mr. Berner seeks any family papers, records of their businesses, letters, minutes of meeting, pamphlets, diaries, and newspapers. They are seeking records of the South Park Farmers Association and the Bellevue Farmers Association. U.W. archivist is seeking physical transfer of documents from the Alien Property Custodian to Western Defense Command to be moved to U.W. Library. Mrs. Sally Kazama, coordinator for Japanese American History Project, has been promoting this program in the JACL to help preserve valueable documents which otherwise may be thrown away and be lost forever.

CHOW MEIN DINNER TO BE SPONSORED BY NVC: Saturday, Sept. 14 has been set for the annual Chow Mein dinner to be held at NVC Hall. The NVC has taken over the sponsorship from the Women's Auxiliary for this year. Proceeds goes towards scholarship awarded annually by the Auxiliary. Beatrice Yamada, Franklin High grad and chairman of the homecoming week, and daughter of Mr. and Mrs. Kenji Yamada received the 1968 scholarship award from the Women's Auxiliary.

NVC PICNIC AT NORM'S RESORT: The Norm's Resort at Cottage Lake will be the site of the annual NVC picnic on Sunday, Aug. 4. Yoshio Tomita, picnic chairman, said that \$2 per car fee will be collected at the entrance to the resort. Picnicers have been asked to use the entrance just south of the main gate of the resort. The \$2 fee will make you eligible for gate prizes. Norm's Resort is located near Woodinville and Redmond.

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Japanese Cultural Festival work crews took time off early Sunday morning, June 28 to wrap posters around light and straining poles in downtown Seattle to publicize the event. The deluxe three-color art work stands out prominently. Permit has been secured from the city hall after approval by the Board of Public Works. Showing up for work were: Leo Jay, Ted Sakuma, Tracy Masuda, Lance Kitamura, Irene and Roy Fugami, George Fugami, Steve Fugami, Jeff Fugami, Kay Mori and Eira Nagaoka.

Ceremony was held at the Official Residence of Consul General of Japan Yasue Katori in honor of Reverend Canon Gennosuke Shoji, Yojo Watanabe, Masato Ueda and Shozo Bito for their receiving of the Sixth Class of the Order of the Sacred Treasure on June 26. Rev. Canon Shoji was vicar of St. Peter's Episcopal Church from 1918-50.

NEWS JOTTINGS: Christine Yamashiro was named Rainier Beach High Girl of the Year by the Rainier Rotary Club. She is the daughter of Andrew T. Yamashiro . . . The Rainier Lions names Don Suda, son of George Sudas, Franklin High Boy of the Month . . . Fred Sato, popular Rainier Beach High physical director is the director of the West Seattle YMCA Sports School, assisted by Dale Takano, Delby Powell and Cindy Perkin for boys and girls 8-14 . . . Frank Fujii, assistant basketball coach at Franklin High, has been named the Quakers' head coach by Harvey Lanman, director of athletics for the Metro League. He has played one year of casaba with U.W. Fujii coached and taught tennis at Cleveland for four years before moving to Franklin. He is an art teacher at Franklin . . . Steven Tomita, of Franklin High, and son of Yoshio Tomitas, received \$400 Thomas W. McCurdy Memorial Scholarships awarded to freshman entering the U.W. this fall to study engineering . . . Gary Yee, 15-year-old son of Mrs. Amy Yee, and a member of the famous Yee tennis family, has been accepted into the Seattle Tennis Club. In June 25 in the California State net championships at San Jose, Gary scored second round victories. In the quarterfinals of the boys 16-and-under doubles, Bob Knight of S.F. joined Gary to upset the fourth-seeded combination. In the finals of the city tennis matches at Evergreen Tennis Club June 16, Joyce and Linda Yee battled each other before walking away with the women's double final. Joyce beat her sister for the women's singles championship, 6-3, 6-0 . . . Eunice Nakao, daughter of Emil H. Nakaos, graduated from Mills College . . . University of Washington graduating class had Marjorie H. Fuji and Brian Matsuyama among 83 with a minimum G.P.A. of 3.6 to qualify for "magna cum laude." Paula Rae Fujita, Constance Y. Furuta, Patricia K. Katsura, Michael T. Okada, Ross A. Okawa, and Teresawa Katsuaki among 179 receiving "cum laude." . . .

A 12-year-old girl Tina Barthell was brought up unconscious from under Angle Lake by the boys. Six fellows participating in the rescue included cousins Allen, son of George Yanagimachis and Kevin, son of William Yanagimachis. . . Kay Elizabeth Rolph and Steve M. Tamura were married June 15 in the Japanese Baptist Church. She is the daughter of George Rolphs and he is the son of Joe Tamuras. The bride attended U.W. and Seattle Community College where her husband studied . . . Mr. and Mrs. Kusunosuke Kino, 1914 E. Marion St. were honored June 22 on their 50th wedding anniversary. Kino, managed the Uji Shoe Store at 506 Jackson st. from 1914 to 1931 and operated a strawberry farm on Bainbridge Island until WW2. They have three sons Shoji, Seattle, Tsutomu, Fruitland, Idaho, and Hideo Kino, Ontario, Ore.; two daughters, Mrs. Robert Konishi and Mrs. Shigeru Nishida, both of Seattle . . .

MILESTONES: Mrs. Yeki Chikamura, 73, June 17. Blaine Memorial Methodist Church. Came to Seattle in 1916. Survivors include: s Jim K. and Takeshi; d Mrs. Kazuo Kobayashi, all Seattle . . . Mrs. Lily Y. Fujii, 49, June 20. Zanes Memorial Methodist, U.W. Alumni. Spastic Children's Council. Graduate work at Denver U. and Guilford College in N. Carolina. Taught Japanese at Yale, U.W. and S.P.C. and at Edison Tech. Office manager in medical laboratory. Survivors include: h Takashi; s Robert K.; d Janice K.; m Mrs. Hatsu Yorozu; b William S., Hei K., and Arthur S. all of Seattle; sisters Mrs. Yukio Takahashi, Palo Alto, and Mrs. Forest Erlanson of Lansing, Michigan . . .

ORGANIZATIONS: Mrs. Russell L. Stevens is the new president of the local chapter of Ikebana International. Her officers include the Mesdames Joseph DiCaprio, Kazuo Arai, Ralph G. Jacobson, Eugene Miller, Benjamin H. Kodama and M.E. Weide . . . Running for the commander and unopposed in the Cathay Post #186 American Legion election for 1968-69 term is optometrist Dr. Kay Toda who is also 1st vp for the Seattle Chapter JACL . . . Peter Ohtaki was one of the seven persons elected to one-year terms beginning July 1 on the Board of Directors of the prestigious Seattle Rotary Club. He is district manager of Japan Air Lines and One Thousand Club member . . . Gov. Dan Evans named keynote speaker for the Republican National Convention also keynoted the Chapter's installation banquet held last January . . . The Seattle Junior League's N.W. Art Project will tour again to central and eastern part of the state. Included in the collection are sketches of Tsutakawa's fountains in Renton, Northgate and the Main Library. Mark Tobey, Kenneth Callahan, Morris Graves, Guy Anderson and Paul Horiuchi are among represented . . . Phi Mu Sorority held its fourth annual art show and cocktail party at the Neil K. Smith home in the Sand Point Country Club with more than 60 local artists invited to exhibit including Frank Fujii . . .

ENTERTAINMENT: Yosh Ogata and the "Sounders" have been playing at the Captain's Table for several months and continue to draw . . . Eileen Suyama and the Jerry Rowan Trio have been keeping the crowds ecstatic with classy entertainment at Pancho's for 11 weeks. But their horizons may be widening towards Canadian circuit or to Hawaii. So the word to the wise is sufficient . . .

BUSINESS: For the first time in Japanese banking history, the Bank of Tokyo, Ltd. will issue U.S. dollar travelers checks for sale to travelers beginning Aug. 1. Masanori Iza-wa, managing agent of the bank's Seattle agency in the Norton Bldg., said the checks will be available here . . . In "A Letter to the Mayor" published in the front page of June 19 P.I., attorney Alfred J. Schweppe wrote in part:

(Continued on page 6)

# JAPANESE CULTURAL FESTIVAL PROGRAM

FLAG PLAZA PAVILION

## JULY 12, FRIDAY

12:00 Noon Japanese Exhibits Open. Admission Free.

Art Treasures	Japanese Northwest Artists
Art Education	Japanese Movies (Continuous Showing)
Bonsai	Kyogen (Drama Masks)
Calligraphy	Origami
Doll-Making	Osaka Expo '70
Go Tournaments	Pottery
Governmental Exhibit	Port of Seattle
Ikebana	Seattle-Kobe Sister-City
Issei-Nisei Story	Minoru Yamasaki Architectural
Japanese Gardens (Landscape)	

6:45 P.M. Imperial Drum & Bugle Corps

7:00 P.M. Opening Ceremony, Mayor Braman & Japanese Consul-General, Yasue Katori

7:20 P.M. Coronation of Japanese Cultural Festival Queen

7:30 P.M. The Kusudama Hakkai-Shiki, Unveiling Ceremony

7:45 P.M. Evening Program

Hatsune-Kai Classical Dancing	Japanese Folk Dances
American Folk Songs	Japanese Folk Songs
Miyagi-kai Koto Group	Judo at Food Circus
Fujima-Style Classical Dancing with Shamisen Background	Kendo at Food Circus

8:45 P.M. Japanese Movie "Genji Monogatari" at Ames Theater. Free Admission.

## JULY 13, SATURDAY

12:00 Noon Japanese Exhibits Open. Admission Free.

Art Treasures	Japanese Northwest Artists
Art Education	Japanese Movies (Continuous Showing)
Bonsai	Kyogen (Drama Masks)
Calligraphy	Origami
Doll-Making	Osaka Expo '70
Go Tournaments	Pottery
Governmental Exhibit	Port of Seattle
Ikebana	Seattle-Kobe Sister-City
Issei-Nisei Story	Minoru Yamasaki Architectural
Japanese Gardens (Landscape)	

6:45 P.M. Buddhist Church Boy Scout Troop #252 Drum & Bugle Corps

7:00 P.M. Evening Program

Hatsune-Kai Classical Dancing	Japanese Folk Dances
American Folk Songs	Japanese Folk Songs
Miyagi-Kai Koto Group	Judo at Food Circus
Fujima-Style Classical Dancing with Shamisen Background	Kendo at Food Circus

8:45 P.M. Japanese Movie "Genji Monogatari" at Ames Theater. Free Admission

## JULY 14, SUNDAY

12:00 Noon Japanese Exhibits Open. Admission Free.

Art Treasures	Japanese Northwest Artists
Art Education	Japanese Movies (Continuous Showing)
Bonsai	Kyogen (Drama Masks)
Calligraphy	Origami
Doll-Making	Osaka Expo '70
Go Tournaments	Pottery
Governmental Exhibit	Port of Seattle
Ikebana	Seattle-Kobe Sister-City
Issei-Nisei Story	Minoru Yamasaki Architectural
Japanese Gardens (Landscape)	

8:30 P.M. Drawing for Prizes: Trip to Japan via Japan Air Lines;  
Six Honda Motorcycles.

8:45 P.M. Japanese Movie "Genji Monogatari" at Ames Theater. Free Admission.

JACL REPORTER JULY 1968

"I understand that the stadium at that location (5th and Yesler) would make a very painful dent in the Japanese and possibly Chinese community, by whom that part of the city has been more or less appropriated for many years." . . . Capitol Hill Investors No. 2 purchased apartment building at 731 Federal Avenue E. from Yasuo Tokita for \$50,000 . . . Nancy Ann Fitze has purchased the 10-unit Minor Terrace apartment building at 2200 Minor Ave. E. in a \$192,000 sale. John Sato & Associates, owner-builder, is the seller . . . A 5-year-old, 19-unit building at 1701 13th Ave. S. sold to Yoshio Akada for \$239,700 by Thomas Burke . . . A \$179,400 sales of a three-story, 20-unit building at 5615 Phinney Ave. N. to T.Y. Yoshikawa by Gerald Talbot . . . A three-story, 27-unit building at 1620 13th Ave. was sold to Arthur Kneifel by Fred Yoshioka . . . Yosh Nakagawa, vice president of Osborn & Ulland, has received, for the second straight year, a silver-ski award from the Head Ski Co. for being the largest volume Head ski dealer in the country . . .

Calendar of Events

- July 12-14 Japanese Cultural Festival at Seattle Center Flag Plaza Pavilion from 12 noon on Friday and Japanese Community Queen coronation 7:20 p.m. the same evening.
- 17 Regular monthly board meeting 8 p.m. JACL office
- 28 Taiyo Club reunion aboard Virginia V 12 noon Fisherman's Wharf
- 28 Old Central School reunion at Dr. George Kumasaka 1-4 p.m. 3320 Lakewood South
- 30 Human Relations Committee meeting 8 p.m. JACL office
- August 4 NVC picnic. \$2/car. Use entrance just south of main gate at Norm's Resort Cottage Lk.
- 9 News deadline for JACL REPORTER. Mail articles to: c/o (Editor) Eira Nagaoka, 151 11th Avenue, Seattle, Wa 98122
- 14 Newsletter mailing night. 8 p.m. JACL office
- 21 Regular monthly board meeting (tentative). To be decided during July 17 meeting.
- 21-24 20th Biennial National JACL Confab in San Jose.
- Sept. 15 JACL field day to honor issei pioneers. Tom Iwata, chairman. Seattle Buddhist Church
- 14 NVC Benefit Chow Mein Dinner NVC Memorial Hall

The Imperials Drum & Bugle Corps is in the midst of a fund drive for their \$26,000 budget. They are one of the very few large organizations dedicated entirely to youth program for our community. Cathay Post 186 of American Legion and the Ballard VFW Post 3063 are sponsors. Community supporters include NVC and the First Hill Lions Club. Membership in this Corps is open to all boys and girls from the community from 10 to 21 years of age. Remaining Imperials Corps schedule includes: July 19 Japanese Cultural Festival; July 13 "Calvacade of Drums" at Pasco; July 19 American Legion State Competition at Wenatchee, Wa; July 27 Shamrock Junior Tattoo at Seattle Center, Seattle Seafair Grande Parade; July 31 Troopers' "Drums in the Dust," at Casper, Wyo; Aug. 3 Seattle Seafair Torchlight Parade. The trustees in this organization include: p Tomio Hamasaki; vp Sherlock Shinbo; sec Bob Kurimoto; treas Toru Matsuoka. Parents Organization: p Frank Tsujii; vp Hideo Hoshide; sec Shiz Matsuoka; telephone Cathy Kubo. Any contributions should be made payable to Imperials Drum & Bugle Corps, Inc. P.O. Box 18165 Seattle 98118.

Luncheon meeting of International District Improvement Association officers and architect group brought up the problem of financing and insurance in the International District. At present, these are difficult because of lending and insurance companies policies. Development of an updated comprehensive plan for the district and the possibility of federal funds in spite of its limitation to up-grade the district may help alleviate these problems.

The International District Improvement Association working with the Model City Program has been fortunate in obtaining the services of a group of prominent AIA architects. N. P. Hotel has made available store space to be used as a headquarter.

Our city is aging. Nihonmachi, one of the oldest segment has not even powdered it's nose, when in reality it needs a major face lifting. Mayor J.D. Braman has initiated a program to help accelerate improvement by participating in the Model City Program. The success of the whole program, however, depends upon the businessmen of the area and interested citizens.

Appeal has been made to join the Nikkei Businessmen's Association (\$25 dues) or make any voluntary contributions to help with this program. Please send money to: Nikkei Businessmen's Association c/o Ute Hirano, 306 6th Avenue South, Seattle 98104.

REMEMBER TO ATTEND JACL BOARD MEETING JULY 17, FROM 8 P.M. AT THE JACL OFFICE.

Seattle Chapter  
Japanese American Citizens League  
526 South Jackson Street  
Seattle, Wa 98104

Bulk Rate  
U.S. Postage  
PAID  
Seattle, Wash.  
Per. #9180

Return Requested